

The Albrightian

VOLUME LXIV

READING, PA. FEBRUARY 16, 1972

NUMBER FIFTEEN

JOHN DAVIS: A Re-examination

The last issue of the *Albrightian* contained a story concerning John Davis, the security policeman, and his apparent firing from the force due to lengthy hair. The *Albrightian* has learned that this story contained some serious errors. The following is an attempt to clarify.

While John had definitely received some harassment from Jimmy, the head security guard, Roy Withers had only "asked him to do me a favor" and get his hair cut because it did not seem to conform to part of the agreement in the contract about neat grooming, and never gave John a deadline or threatened him with firing. John is still on the force, and has cut his hair. But apparently John somehow misunderstood Mr. Withers intentions when he talked with our reporters. Withers has told us that he would not fire Davis because he was getting the job done, even though he did think his hair looked terrible. The inconsistency stems from an apparent serious misunderstanding among the principals.

Mr. Withers was most gracious toward the *Albrightian* as we tried to get to the root of this misunderstanding, and we apologize for any injustice done. We do maintain that the part of the contract concerning "neatness" is too restrictive in its definition and can lead to future problems. We also deplore the harassment on the part of the head security guard, which appears to have been part of the problem. The *Albrightian* stands by its policy of attempting to research every story thoroughly, even though efforts in the past to get concise, factual reports from the Administration, as well as other principals, have not always been fruitful. While this is the reason for not confronting Withers with the problem earlier, it does not remove our partial negligence in this particular story.

QUOTE OF THE WEEK

"WERE IT LEFT TO ME TO DECIDE WHETHER WE SHOULD HAVE A GOVERNMENT WITHOUT NEWSPAPERS, OR NEWSPAPERS WITHOUT A GOVERNMENT, I SHOULD NOT HESITATE A MOMENT TO PREFER THE LATTER."

Thomas Jefferson



The Original English Opera Company

SUPERSTAR, HAIR Head Coming CCB Productions

by JANET SCHWARZMAN

On February 20, Superstar, an exciting concert with a light show (put on by the same people who did the light shows for Woodstock and the Who) and band will be appearing at Albright. Presented by the Campus Center Board, under the direction of Glenn Kaplan, Superstar is being performed by the English Opera Company.

Superstar, composed of 50 individuals, owes much of its talent to Peter Yellen, Judas; Kevin Trotter, Jesus; Ellen O'Hagen, Mary; and Carmen Caruso, Annas: all long-time performers, some of whom have played at such places as the Bitter End, and the Cheeatah. This road show is under the direction of Barry Singer, producer of road companies for *Hair* and *Aquarius Means Peace* and Lee Reiser, folk singer who has performed at the Bitter End with Richie Havens and Gordon Lightfoot.

To clear up any misconceptions, it is important to know that the play is only performed on Broadway and is not performed by any road companies, according to Glenn Kaplan. The road company of Jesus Christ Superstar appearing at the Rajah is a pirate company using the name only for their show which is really a concert like the one that Albright will have this Saturday

night—without the fantastic light show that we will have.

Thus far, ticket sales have been slow. Why wait? The CCB is presenting Superstar as an answer to the requests for concerts. The members of the Board can only tell by the ticket sales as to the student body's response to the concert.

All in all, the CCB has outdone itself this year with numerous outstanding films, coffee house concerts, a Monte Carlo night and other events. This semester should prove to be equally exciting. *Hair* will be coming to Albright on April 8, with tentative ticket prices at \$4.50, \$5.00, and \$5.50. The ticket prices depend on the results of the Superstar concert. *Hair* will be shown twice, at 6 p.m. and 8 p.m.

Groups from the Coffee House Circuit will be back—at least one per month. Another Monte Carlo night will be scheduled for some time in March. Later in the semester there will be a photography contest. And of course, the selection of films are some of the best ever.

The Campus Center Board is trying its best to please the students at Albright. Superstar will be a great experience—why not try it? The prices are right (from \$2.50 to \$3.50), the sounds are NOW!

REBUFFED TWICE, FRESHMAN STILL PUSHING FOR AUTO RIGHTS

Early last fall, a group of freshmen got together and attempted to legalize the possession and parking of a car on campus by freshmen. The following is their story.

Richard Friedman, freshman class president, attempted to find out why freshmen couldn't have cars on campus and how to change this policy by questioning Dale Vandersall. Dean Vandersall informed Rich that such a change could not take place through him, but through Student Council, and that he could see no problems in making the change. In response to Rich's proposal during a meeting, Student Council set up a committee and Rich became chairman. After Rich shortened his request for freshmen having cars on campus from all of freshman year to just interim and second semester, he gained Council's support. This proposal was presented to the Administration where it went from committee to committee until it was stopped by the Buildings and Grounds Committee. This committee explained there was no room for freshmen to park.

Rich and other freshmen checked the Administration files for the number of registered cars to see if this was true. They found that the names of the students in the last two Albright graduating classes had not been crossed off. After voluntarily updating Albright's files, these freshmen counted the number of parking spaces available on campus. About 600 parking spaces were available, but only 450 were being used by registered cars. These freshmen researched the statistics of students mentioned in the files, and drew graphs that indicated how many students in each class had cars, and if they were day or resident students. Since about 60 students per class have cars on campus, it was estimated that 60 freshmen would have cars. With the knowledge that there were available parking spaces for 150 cars and that only 60 more spaces would be used by the freshman class, the statistics and graphs were presented to a committee of five. The committee rejected the freshman proposal three (Robert McBride, Dean Kelsey, and William Finch) to one (Vandersall) while President Arthur Schultz abstained. The reasons given for the rejection were: 1) lack of parking space, and 2) lack of freshman campus orientation.

Rich asked for a meeting with this committee to better explain

why the freshmen felt this committee was in error. Such a meeting was scheduled during the only two weeks Rich was off-campus, his Jamaica interim trip. Michael Noumir represented the freshmen at the meeting in order to explain that there was adequate parking space for freshmen and that having cars on campus adds to the freshmen experience. During the course of the discussion, McBride explained his reasons against freshmen having cars: 1) Most colleges today are restricting parking because of space; 2) Albright tradition; 3) Albright would become more of a suitcase college if freshmen had transportation home; 4) McBride's son attended a school that didn't allow it; and 5) Freshman academic problems. Michael explained that if freshmen had cars, they would be less likely to leave campus because they would have access to the weekend events. He added that the freshman first semester adjustments would be over by interim and that a car would make freshman year more enjoyable.

A few weeks later, Rich received a letter explaining why the committee had again rejected the proposal: 1) Albright spent \$3,000 last year on the new



FROSH PRESIDENT
RICHARD FRIEDMAN

parking facilities in front of North Hall; 2) Perhaps, in the future, Albright may lose two present facilities for parking; 3) Albright has had public relations problems especially because of parking on Linden Street; 4) Freshmen students need total residence orientation, and available freshman transportation will contribute to the suitcase nature of the college; and 5) The college provides a fairly flexible system by which a freshman can utilize his car for emergencies and special occasions.

However, Rich feels that these arguments can be seriously questioned. Furthermore, Rich has now been notified by Sam Mammet of the Student-Trustee Committee that the committee which rejected the freshman proposal was the wrong committee to vote on the measure.

ALBRIGHTIAN STATEMENT

President Schultz's response to the publication committee is illegitimate in light of student and faculty rights to self-determination. The president decided to reject point two of the committee's report while accepting point one. Point two of the report stated that the ALBRIGHTIAN should be free of censorship except as provided by the laws of the United States governing obscenity. When a student newspaper becomes subject to the decisions of an administrator, it surrenders its integrity. A student newspaper is either responsible to the students and faculty it serves or it ceases its distinctive function. The ALBRIGHTIAN feels that the only legitimate and ethical decision was that rendered by the publications committee. This committee, which was composed of students and faculty acting on a parity basis, represented those constituencies of the college most vitally affected by the fate of the college newspaper.

In line with the importance of these two constituencies, the ALBRIGHTIAN is determined to follow the decision of the publications committee. The ALBRIGHTIAN will print any word submitted to it unless the laws of the United States dictate otherwise. It is further the policy of the ALBRIGHTIAN to select material for publication using criteria of literary or informative merit. No word or phrase which contributes to the paper's literary or informative merit will be deleted.

HONOR SOCIETY IN ECONOMICS SEEKS NEW MEMBERS

The Albright Chapter of Omicron Delta Epsilon wants to remind students that membership is available for anyone with an overall scholastic average of "B" and at least twelve credits in economics with an average of "B" or better. While a major in economics is obviously not required, sincere interest in the problems of economics, political economy and social issues is required. The chapter will soon be applying for new members for this internationally respected organization, which this year at Albright has been conducting seminars on important issues, and sponsoring, along with the Economics Department, speakers such as Howard Wachtel of the Union for Radical Political Economics. The next seminar will meet later this month on the topic of "Environmental Economics." The national initiation fee is \$8, which also entitles you to the AMERICAN ECONOMIST for one year and reduced rates thereafter. In the past membership has aided in future employment. If interested, contact either Lynn Reheard, Jaap VanLiere, or Bruce Seaman.

ALBRIGHT ESTABLISHES SPEAKERS BUREAU

The establishment of a Speaker's Bureau as a community service has been announced by Albright College president, Dr. Arthur L. Schultz. Brochures presently are being mailed throughout the community.

The bureau comprises nearly forty members of the faculty and administrative staff who have volunteered to speak on more than 80 separate topics of broad interest. Student speakers also are available on request. The speakers are available at no charge; however, an honorarium is acceptable if it is in keeping with the practice of the sponsoring organization.

"Through this service," Dr. Schultz related, "the college might provide service clubs, institutions, and the community an additional resource to complement a variety of projects and special interest programs."

A sampling of the presentations available include: Value Structures; The Radical Christian in America; Backpacking; Outdoor Recreation; The India-Pakistan Crisis; Filtration and Ecology; African-American Life Through Literature and the Arts; For the Love of Children; and Spain—Thirty-five Years of Peace and Progress.

Arrangements for speakers should be made through the College Relations Office.

Bombs Away



LETTERS TO THE EDITOR

AN OPEN LETTER TO ALBRIGHT STUDENTS

In November I was elected to the Albright College Board of Trustees. One of the purposes of electing a recent graduate of the college to its Board of Trustees is to bring the students and trustees closer together. In order for this to happen, I must know as much as possible about what students are thinking about and are concerned about. Therefore, I am asking that you inform me on these matters. Please send to me, at the following address, anything which you think I ought to be aware of as a trustee.

Sincerely,

Bob Emerick '71
Rm. 709 Hastings Hall
Union Theological Seminary
600 West 122 St.
New York, N.Y. 10027

A THANK-YOU

To the Albright Community,

The purpose of this letter is very simple. It is being written to say a public "Thank-you!" to five students who spent the interim at Cave Creek Canyon, Arizona, working on an archeological independent study project. The student involved were Rich Stanley (who acted as leader of the group and made all the arrangements for the project), Paula Richards, Diane Seaman, Mark Rauzon, and Ken Reichman.

The reason for this public "thank-you note" is really two-fold. In the first place, with no direct supervision from me except for several discussions with Rich and one session with the entire group before they left, the "Cave Creek Five" did an excellent job of applying accepted archeological techniques and principles in a field exercise. Nothing earth-shaking resulted from the "dig" (lots of pottery, evidence of a wall, and some other artifacts were found), but the important fact is that five students did go out on their own and did accomplish the task they set out to do. It is students such as these (and they are not the only ones by any means) who help us to improve constantly the intellectual atmosphere of our college.

The second thing for which I want to publicly thank the "Cave Creek Five" is the impression they made on the other people at Cave Creek. By Being themselves, without any attempt or desire to "win friends and influence people", they did just that. Everyone who spoke to me about them had only praise and

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Dear Editor:

It has come to the attention of the Residence Hall Living Committee that perhaps the Albright community is not fully aware of our existence. Naturally, we're concerned about this situation,

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THE ALBRIGHTIAN

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Copy for THE ALBRIGHTIAN composed on campus and then printed by Rieck's Printing, 131 and Franklin Streets, West Reading, Pa.

ADDITIONAL FREE UNIVERSITY COURSE OFFERED

If you're tired of being a "groupie" just sitting around at concerts, or dancing the highly individualistic dances with apparently no one being able to detect what you're doing, help is needed for a course dedicated to, not the overthrow of individualism in dancing, but at least a revival of respect for the 60's dances with a purpose. Dances such as the "slow fizz" and the "calypso" are just two that are fun to learn. Anyone with fond memories of other dances, especially "line dances," or anyone wanting to learn either these or even the "fox trot" and the "jitterbug" please contact Diane Seaman, Box 1145, or Bruce Seaman, Box 1254.

"The Glass Menagerie" by Tennessee Williams, a challenge to the apathy of the post-World War II period, highlights Albright's convocation events calendar through March 1. The Williams play will be staged in a return performance by the National Theatre Company, Monday, February 21, in Memorial Chapel beginning at 8 p.m.

Scheduled to address the eighteenth annual Community Convocation Dinner, February 26, is Donald Barnhouse, television news analyst for Philadelphia TV 10 News. The dinner will be held in the Campus Center Dining Hall beginning at 6:30 p.m. Reservations must be made in advance through the College Relations Office.

A Domino Players presentation of "The Birthday Party" originally scheduled for February 17-19 has been cancelled.

Other programs on the calendar include a choral concert by the Mt. Carmel Baptist Choir of Philadelphia February 20, in Memorial Chapel at 8 p.m. and a major address by the Rev. Dr. E. Theodore Jones, vice president for student affairs at Temple University, February 17 in the Campus Center Theater at 11 a.m. These two programs are planned in conjunction with the National observance of African-American Week.

Spock and People's Party Launch Campaign

by CAMPUS PRESS SERVICE

Denver — Dr. Benjamin M. Spock, Presidential candidate for the newly-formed People's Party was in Denver Sunday as part of his whirlwind campaign tour of the southwest.

The well-known author and long time anti-war activist admitted that he once voted for Calvin Coolidge back in 1924 because his father, seeing that his son was about to vote for the first time, told him to vote a straight Republican ticket.

Now, Dr. Spock is the Presidential candidate of the Peoples Party, a coalition of left-wing groups which hopes to launch a serious and lasting third-party movement in this country.

The People's Party was launched in Dallas last Thanksgiving by members of the New Party, the Peace and Freedom Party, and other groups that ran third-party candidates in 1968. Economist Julius Hobson was nominated as Spock's running mate and several other prominent figures such as Gore Vidal, and Sidney Lens were put forth as members of the party's "shadow cabinet," which includes a "secretary-female" and a "secretary-male" for each post.

Both parties, complains the 68-year-old pediatrician, helped

lead this country into the Vietnam War, yet neither can or will lead us out of it. Likewise, he said, Nixon's economic policy seems "more restrictive of wages than prices and profits," yet "that policy was not conceived by Richard Nixon. It was conceived by the Democrats in Congress."

We believe the two parties are essentially the same," Spock said. "They're never going to solve such problems as pollution, because pollution is caused by industry — and it's industry that pays the election bills for the Democrats as well as the Republicans."

The People's Party platform, a formidable 24-page treatise, calls for U.S. troops to be pulled out of all foreign bases, demands a \$6,500 guaranteed annual income for all Americans, requires an end to laws which discriminate against women or homosexuals, calls for an end to laws which prohibit what Spock calls "things which have no victims — like smoking marijuana."

Some contend that a voter is wasting his ballot if he casts it for the People's Party, but his party maintains the opposite, Spock said.

"If a person only votes for a lesser evil," said Dr. Spock, "he always votes for an evil. We give him an alternative."

Dorm Living Survey

In an attempt to objectively appraise student feeling toward Albright's dorm policies, a survey was conducted in all dorms among 50 people. It seems that Albright students are satisfied with their plight.

For example, in response to the question: "Should residence hall rules be changed?", 20% said no, things were just fine. About 40% advocated twenty-four hour open dorms, and 40% were in favor of extended visitations.

When asked if they would be willing to have civil disobedience to attain these changes, 60% were opposed and 40% might consider it.

Moving to the topic of freshman dorms, exactly half of those interviewed (fifty) were in favor of maintaining freshman dorm living and half were opposed. Reasons for the dorms were that everyone is in the same boat, that the freshmen can go through the same transition together, that it fosters class spirit, and that "if they grow up on their own they won't hurt anyone—after a year they can live with people." Reasons against were that it achieves nothing but segregation.

Asked to rate Albright College in relation to other small colleges, 52% felt that we are slightly behind, 20% that we are archaic, and 28% that we are similar. It was noted that most small colleges are slightly behind to begin with.

With the extension of visitation hours to include more weekend hours and perhaps a mid-week day, Albright students would, on the basis of this survey, be contented with living conditions.



Dr. Benjamin Spock explains ideas behind the People's Party and his Presidential candidacy at a Denver press conference.

WHAT HAPPENED TO COLLOQUY?

by SKIP SHENK

Last December a colloquy was held at Albright College which involved only a minute number of students. The Colloquy was intended to reach as many students as possible, yet the greatest number of students present at any colloquy meeting was twelve. The great mass of Albright students had no conception of what the purpose of the colloquy was, and many were even unaware that there was a colloquy going on. Many students still do not know what the purpose of the colloquy was or why it failed, at least on the surface, disastrously.

Last December's colloquy differed from previous colloquys in that it tried to establish long lasting relationships between students and members of the local community with special knowledge or skills. Previous colloquys had brought special guests to the campus for intensive interaction with the student body for one weekend only. The organizers of December colloquy envisioned a colloquy which would provide the same type of student-guest interaction, yet would last throughout the entire school year, not merely for one weekend.

Last December's colloquy also differed from previous colloquys in that the responsibility for the picking of a topic for group discussion and the inviting of speakers was left up to the individual students. The colloquy organizers made available all the materials and resources necessary for a successful learning experience, but left details up to any students who were interested enough to plan an activity.

This is where December's colloquy fell apart; very few students expressed any interest in organizing a meeting or seeking out speakers from the Reading area. This does not mean that the reason December's colloquy failed was student apathy, although that was one of the causes. Perhaps the main reason that the colloquy failed was that very few students knew what was expected of them in order for their colloquy to work. The students did not know that they had to plan the activity.

The colloquy organizers tried to communicate the need for cooperation to the students, yet ran into difficulty because the colloquy idea could only be expressed in personal conversation or in a lengthy newspaper article. The idea could not be expressed by the usual poster or mailbox announcement method. Kieran Sharp sat in the campus center for a week and a half answering all questions and talking to anyone who would listen about the colloquy, but very few people bothered to listen.

Even though Colloquy failed in its objectives, some of the ideas it tried to promote are becoming visible around campus in other organizations. The Sociology Club and the Political Science Forum are both bringing in speakers from the community, and other campus organizations are moving in this general direction. There is something to be learned from this last colloquy. This college can be made a better institution of learning by more student participation in planning their academic affairs.

"People's Politics"

Political gadfly and 1968 McCarthy organizer Stewart Mott announced the formation of a political fund-raising committee to push for minority, women and youth oriented goals here last week, and seeded it with a \$100,000 personal contribution.

"People Politics" as the new committee is known, "is setting out to raise a total of \$500,000 which will provide funds for the National Women's Political Caucus, the Congressional Black Political Caucus, the National Youth Political Caucus (formed at Loyola University in Chicago last month) and the Center for Political Reform," Mott said at an informal press conference held in the posh 13th floor board room of the National Press Club.

Mott's signature appeared in last Sunday's New York Times on two full page advertisements calling for monetary support for People Politics' goals, "Who's going to choose our next president? A few party bosses or we, the people?" the headline on one of the ads read.

Representatives of the four groups that will benefit from People Politics fund-raising efforts were present at the press conference to describe their plans for political activity between now and the November elections.

They agreed that a major focus would be to force the Republican and Democratic National Conventions to accept a proportional number of women, blacks, Chicanos and young people as voting delegates.

According to the fund-raising ad, which depending on the response from the New York Times placement could be run in papers across the country, "People Politics is not affiliated with any political party. Yet it is partisan: its purpose is to help those candidates who agree with its objectives. Thus far, the following candidates have declared their endorsement of our objectives: Hon. Shirley Chisholm, Mayor John Lindsay, Sen. Eugene McCarthy, Hon. Pete McCloskey, Sen. George McGovern, (and) Sen. Ed Muskie."

According to Ken Bode, executive director of the Center for Political Reform, the money will be spent by all of the groups in "a test of party reform mechanisms." Both of the two major parties have made "statutory" changes that ensure minority, women and youth participation, he continued "but are the groups affected by the changes sufficiently mobilized to take advantage of them?"

Mott is the son of a senior director of the General Motors Corporation, and according to a press handout at the briefing, his "income is approximately \$1,000,000 a year not taking into account his interests in a major Michigan bank and other blue-chip organizations."



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MISCELLANEOUS NEWS AND FEATURES

Yale Experiments With Postponed Tuition

Hartford, Conn. (CPS) — A total of 1,257 students at Yale University have elected to sign contracts under the new Tuition Postponement Option which permits them to finance the cost of their education against future lifetime earnings.

The Yale Plan, announced a year ago, went into effect this fall. Students in Yale College choosing the option can defer up to \$800 each academic year out of the total annual charge for tuition, board and room. With more than 1,200 students — including undergraduate, graduate and professional students — now signed up, Yale officials feel the Tuition Postponement Option Plan is off to a successful start and that enrollment in future years will continue at a similar if not greater rate.

The unique features of the Yale plan are that 1.) each individual's obligation rises and falls with his income after graduation rather than being a fixed indebtedness, and 2.) each group of students leaving Yale will have their obligations terminated when the group as a whole has repaid its amount postponed with interest.

The administrative official responsible for the plan, Albert W. Buesking, Associate Treasurer and Comptroller of Yale University, stated that there is widespread interest in the educational community. "One hundred and twenty-two colleges and universities have contacted Yale since last winter to learn about the plan. Yale has applied to the Department of Health, Education and Welfare for a grant to finance assistance to these universities, and is committed to sharing Yale's experience with the entire educational community. If this interest continues to grow and our experience continues to be successful, development of a secondary money market and student access to that market may become a reality.

Students Look Toward Job Market

(CPS) — According to a recent Carnegie Commission on Higher Education study American college and university students are gearing their studies to vocational goals.

Undergraduate enrollment in such fields as pre-medicine, pre-law, psychology, journalism, social work, and nursing have risen notably this fall.

Generally, the current economic condition is reflected additionally in the shift away from enrollment in such areas as engineering, education, and physics. There recently has been a sharp drop in employment opportunities in these fields.

The Carnegie study shows that the number of new students entering biology this fall was up by 16 percent over last year's number in a survey of 357 institutions.

There is still a shortage of trained medical personnel and medical schools report a dramatic rise in applications.

At Harvard, the number of biology majors rose 30 percent over last year. And enrollment in organic chemistry, a prerequisite for medical school, has doubled in two years.

Other areas now enjoying an increased popularity, according to the Carnegie study, are ecology, urban studies, city planning, agriculture and theology.

However, ethnic studies, which became popular two years ago, experienced a 12.1 percent decline according to the Carnegie report.

"We're Trying To Make It Better"

by MARTY SCHIFFENBAUER

A recent survey of the Council on Economic Priorities — a Ralph Nader-type corporate watchdog — revealed that corporations and industries producing the most pollution are also spending the most money advertising their concern for the environment. Environmentalists call these ads, many of which are deceptive, "ecopornography," and an especially glaring example was reported by Robin Reising in the *Village Voice*. Run by Potlatch Forests, a paper company, it showed a photo of a clear sparkling river, and made the claim; "It cost us a bundle but the Clearwater River still runs clear." The photo, it turns out, was taken upstream from the Potlatch plant. The major purveyor of ecopornography is the oil industry, and their ads provoked Eugene McCarthy to remark that one would think the only reason a company drills for oil is to create a bird sanctuary.

Research Raps Rock

by ALTERNATIVE FEATURE SERVICE

San Francisco, Calif. (AFS) — Rock musicians may find themselves going the way of Ludwig van Beethoven, according to two San Francisco researchers, who have conclusively demonstrated a hearing loss in 41 of 43 musicians studied.

According to Dr. Rayford C. Reddell of the San Francisco Hearing and Speech Center and Dr. Charles P. Lebo, an ear, nose, and throat specialist, the decibel level of rock music far surpasses acceptable limits, and causes irreversible nerve damage to the ears of performers as well as fans.

In a nine-month study of 43 San Francisco rock musicians, the doctors found a permanent loss

in 41 cases, and tinnitus (a ringing in the ears) in all.

Listeners, rather than being protected by distance, are doubly threatened by amplification. Fans grooving their stereo through ear phones are likewise exposed to damaging decibel levels.

For performers, who had previously rejected visible ear protectors, the doctors recommended flesh-colored, custom-made ear plugs. Among fans, who pay their money to hear the music, this protection is not likely to become popular.

Dr. Reddell said that he feels the hearing loss, which threatens to be a widespread issue, will cause "true social problems."

Football and Non-Violence

Miami, Fla. (CPS) — Anti-social acts by students can be expected by colleges that de-emphasize contact sports such as football, says a prominent Florida University psychiatrist.

In a recent interview in the *National Enquirer*, Dr. Richard E. Gordon, professor of psychiatry at the University of Florida, and co-author of "The Blight on the Ivy," and "The Split-Level Trap," said that "when competitive sports such as football are de-emphasized, a vacuum is created that is filled by other activities — primarily, in my experience, by more delinquency, deviance, and anti-social violent behavior."

"There are positive character-building values in such sports," says Gordon — "teamwork, training, self-discipline, effort. Today's ballplayers are probably the most self-controlled, neat and respectful of all college students."

Temple Students May Fine Faculty

Philadelphia (CPS) — Temple University committees of students, faculty, and administrators are considering a campus disciplinary code that would apply to faculty and administrators as well as students.

The code would provide for fines up to \$200 if a teacher was repeatedly late for class, or if he gave a student bad academic advice.

Smaller fines — \$50 and less — could be levied on a faculty member if he or she refused to allow a student to take exception in a reasonable manner to the faculty member's views.

Campus courts would have the power to levy fines ranging from \$5 to \$200 and to dismiss students, faculty, and administrators.

A person convicted of smoking marijuana could be fined \$50

and put on probation for a semester. Destroying university property could call for fines up to \$200 and dismissal for the offender.

Term Paper Service May Result In Expulsion

Ann Arbor, Mich. (CPS) — Two University of Michigan students are facing expulsion for using a commercial term paper writing service.

The service sold both students identical papers, who, unknowingly, turned them in to the same English professor.

The company told each student that he received an original term paper which would be the only one at the university.

In addition, in May of this year, two Harvard students were found to have used this service. One was expelled and the other suspended for one year.

University of Michigan English Department Chairman Charles Hagelman said a student using this type of service may face university expulsion. "Only the student stands to lose by using this service," Hagelman said.

Sanford Dean, Psychology Department chairman at the school, said if the students can buy term papers, "why don't we sell them course credits or degrees?"

A THANK YOU

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commendation to earn. This, to me, is the most important result of the students' stay at Cave Creek. For one couple in particular, the unfortunate stereotype of the present-day "long-hair" college student as some kind of fast but trouble maker was broken completely; they learned that each person is an individual, not simply a member of a stereotyped group.

Finally, let me add that all the faculty members to whom I have spoken personally have had the same experience when they have been away from the college with groups of students. I'm sure they join me in this "thank-you" not only to my "Cave Creek Five" but to all those students who have done so much to enhance the reputation of Albright and to break the stereotype.

Sincerely,

Ronald E. Cocroft

R. H. L. C.

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since we hope to be serving the community, and intend to make ourselves more visible through this letter.

The R.H.L.C. is a presidential committee charged with the res-

Order To Stop N.Y.C. Abortion Delays

A five member state appeals court has postponed the order halting abortions in New York City municipal hospitals and temporarily blocked a law professor's suit challenging the constitutionality of New York's abortion law.

The delays came Tuesday as the appellate division of the state Supreme Court reserved decision on a motion by city and county officials to dismiss the suit brought as a class action by Robert Byrn, a Fordham University Law Professor.

Queens Supreme Court Justice Francis X. Smith had previously granted a preliminary injunction against abortions and had named Byrn a special guardian for unborn children.

The appeal of Smith's decision by city and state officials had the effect of staying the injunction. Trial of Byrn's suit was also stayed in Tuesday's action by the five-judge appeals court panel.

Byrn is supported in his suit by the anti-abortion Metropolitan Right to Life Committee.

possibility of making residence hall policy when appropriate and recommending programs to the Board of Trustees. Every constituency is represented, students (8), faculty (2), administrators (3), trustees (3), and parents (2). Last year a central part of our report to the Board of Trustees had to do with the optional visitation policy whereby students, in conjunction with parents, select a suitable visitation program from no visitation, thru weekend visitation, to daily visitation, and are housed accordingly. A fourth option, 24 hours available for visiting hours was proposed for consideration, but for implementation at a later date (pending review and study of physical facilities). This is a controversial area and the emotions that correspond were attached to the rest of the intended program. The trustees approved only the first two options.

This spring a similar proposal will be made substantiated by research and evaluation from our psychology department, a comparison of mean grade point averages prior to and after visitation, a survey of parent and faculty attitudes, and a report on visiting hours existing on similar campuses. To date the above would seem to lend support to an expanded program at Albright.

The committee believes the diversification offered by an optional plan, including daily vis-

continued on page 6, col. 3

BARBER OF SEVILLE AN OPERA REVIEW

by LARRY LASH

(Larry goes to Reading High and is a long time student of the opera.)

Reading has never been big on opera. Face it: we're living in a virtual cultural desert. The same applies for most of the country. Well, Boris Goldovsky, a rather senile and forgetful old man, is trying to do the seemingly impossible: popularize opera — that ridiculous "entertainment" with fat sopranos in Viking costumes, baritones screaming "Figaro," and tenors singing for half an hour with knives in their chests. Goldovsky's primary vehicle for this has been the "Goldovsky Opera Theater" which tours the nation doing a series of one night stands. The troops annual visit to Reading came last Saturday night with a performance of Rossini's "The Barber of Seville" at the Rajah Theatre.

Unfortunately, Mr. Goldovsky thinks he can perform his miracle by presenting the operas in English. I, for one, think this is just a waste of time since the translations are usually so horrendous and the singers so inaudible that the audience wouldn't know if the opera were being sung in Sanskrit. For example, as I was leaving the auditorium on Saturday, I heard a man remark, "I'll be damned if I could get some kind of plot out of that thing." Sometimes, I wonder if the audience even cares about what's happening on stage. At a recent performance of "Rigoletto" at New York's Metropolitan Opera, I overheard a woman remark, "I don't bother with the plot. The words just get in the way of the music." Goldovsky's translation wasn't as bad as I thought it would be. In fact, it really wasn't a translation, but a complete re-writing of the libretto. The first and third acts were filled with stupid little repetitive phrases (i.e., "Ah, qual colpo, Ah, qual colpo inaspettato" was changed to "Almaviva, Almaviva not Lindoro") but the second act was surprisingly entertaining.

The major liability of the company is its orchestra. It just wasn't large enough for Rossini's lavish orchestrations and it had a terrible time trying to keep up with the singers. For example, during the famous "Figaro" aria, "Largo al factotum", the baritone had to stop singing til he and the orchestra became synchronized. Because of the flu, four cast members, including the lead tenor and baritone, were replaced, and Goldovsky, the scheduled conductor, was in New York for the "Opera Quiz," an intermission feature for the Saturday Matinee, broadcasts from the Metropolitan. The best performance of the evening was turned in by Henry Price, filling in as Count Almaviva. His voice is extremely high — perfect for the Bel Canto operas of Rossini, Bellini, and Donizetti, but it

would be hard to imagine him in a Verdi or Puccini role. The rest of the cast did extremely well, considering that this is the first operatic venture for many of the participants. Particularly notable was Timothy Nolen in the basso-buffo role of Dr. Bartolo. Edward Alley, the substitute conductor, set reasonable tempos, but was terribly slow on several of the big arias, particularly Bartolo's "Un dottor della mia sorte." Goldovsky has slightly violated his rule of utilizing only the original version of the score. Many cuts were made in the recitative singers. The sets and costumes were unusually elaborate for a bus operated touring company. The biggest surprise of the evening was the large turnout. When the company did "Don Giovanni," an opera more popular than the "Barber," here last season, the auditorium wasn't half as full. Maybe the renaissance has finally reached Reading.

All in all, the troop did quite well, considering it had Goldovsky at the helm, considering that it was government subsidized, and considering it performed in Reading.

MURDER IN THE CATHEDRAL

by JAN WITKIN

On Sunday, the thirteenth, the Caravan Players of Lancaster offered a powerful portrayal of T.S. Eliot's "Murder in the Cathedral".

The players performed exceedingly well despite almost insurmountable odds. Lacking author's stage directions, the troupe had to innovate movements. Even more awesome an achievement was their ability to convey through interpretive drama Eliot's masterful weaving of language into eloquent dialogue. The troupe seemed to move about Memorial Chapel with relative ease. The players must be commended for adapting to the spatial limitations of the chapel, and even more stitling, the lack of a stage on which to perform. (Hey guys, why not relocate Woodstock?)

The costumes were mainly tunics over pants, reflective of twelfth century garb. The peasant women, clad in brown gowns with off-white shawls afforded an effective contrast to the rich colors worn by the members of the clergy.

Aside from the central issue of the play, the martyrdom of Thomas Becket, other issues were dealt with that, to this day, find relevance on the contemporary scene. One important point was brought out towards the end in the line "...all things exist only as seen as Thee..." Man tends to be moralistic, making value judgements on both people and their actions. But man is not omniscient, and his judgements are

based merely on his individual perceptions. In life, things attain their significance only when perceived in the light of the concept which each of us places faith in.

The Caravan Players, presently in its third season, successfully presented a truly imaginative performance of an intense religious drama. Although the Chapel was not filled to capacity, the turnout should be rated "larger than expected".

itation, should suit individual social, emotional and educational needs and prove to enhance the developmental process by encouraging students to govern their own lives and make personal decisions. We recognize that college students are in a state of transition from adolescence to adulthood, and it is difficult to formulate social policy relevant to every student's needs. We suggest that our plan is as tailored to the varying maturity indices as possible considering our physical facilities. Students in conjunction with parents can choose not to have guests imposed on them at any time while other have the privilege of entertaining visitors on a daily basis (2 p.m.—10 p.m.).

Robert Emerick '71, last year student council president, was a crucial member of the committee providing a great deal of input and articulation. Last year he was a student invited to the trustee meeting to represent the committee and clarify the proposal. This March, he will be seated in the meeting to start, not as a guest but as a member of the Board of Trustees selected this past year.

It is appropriate to remind members of our community of the progress that has been made in the past few years at Albright in both the area of curriculum and social standards. Just a short while ago students here would be attending Saturday classes, perservering mandatory chapel sessions, observing a dress code, and be without a visitation program of any dimension.

Our institution has made fair responses in altering policy where experience indicates it to be desirable and when the change is in the best interest of all of its members. We are confident that our future will carry our past and our board will treat reasonably and fairly our recommendations this spring.

Sincerely,
Arnold Tilden
Dale Vandersall
Larry Kleiner '74
Hammett Worthington-Smith

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★☆☆★ A Star is Born ★☆☆★
Madge and her old man Wet Willie had been singing them down-hearted Blues for years. Till one day Madge said, "Listen, Willie, I just can't take another tired year of wailing the woes. It's time for a change!" Well, move over F.D.R., Madge and Willie went in search of a New Deal. And they found it at the Upper Story. (Madge found a lot at Cinnuss Garb, too) Now, Madge and Wet Willie ain't singin' them Blues no more. No, sir! They're dancing the Upper Story Boggie. They're a legend in their own time. And, honey, them ain't no small potatoes! ★☆☆★

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JAZZ

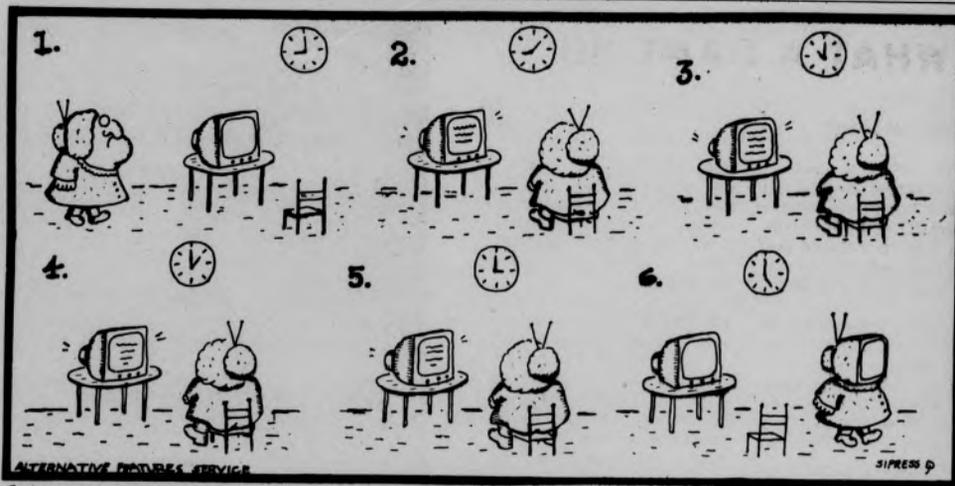
by TOM CARTWRIGHT

What's jazz? Like rock only old guys play it. Not so! Saturday night in the chapel I had the privilege to experience one of the most outstanding musical events that I have seen at Albright.

The Jazz Festival consisted of eight high school stage bands, some of which could put professionals to shame, and the Albright College Jazz Ensemble. There were groups with percussion as driving as Santana's, brass sections as creative as Chicago's and guitarists with a broad range of experience.

While some bands remained with the swing and pop sound elemental to dance ensembles, others broke off into progressive jazz and rock combining large amounts of solos with licks on instruments not generally found in stage bands.

The first place trophy went to the deserving group of Edgewood, Md. under the direction of Jim Murdza; Neshaminy of Langhorne, Pa. - Anthony Biacchino and Bowie of Bowie, Md.



J.G. Carley took second and third places respectively. Bands receiving honorable mention were: Council Rock, Newton, Pa. Father Judge, Phila., Pa. Northeast Catholic, Phila., Pa. Muhlenberg, Laureldale, Pa. and Cumberland Valley, Mechanicsburg, Pa.

The Albright College Jazz Ensemble completed the evening with a performance that was surprisingly excellent relative to the group's short life.

Thanks go to Ted Ennis and Dan Keiper, co-chairmen of the Management Committee, and to Joe Shivers of WEEU for his Henny Youngman-like performance as Master of Ceremonies.

Job Opportunities In Europe

Job opportunities in Europe this summer... Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in Industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S. Service to take

part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction

work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

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IN CASE YOU MISSED IT

THE FIRST TIME:

In a gathering attended by over 1200 activists from around the country, delegates to the 11th National Young Socialist Convention mapped out a strategy for 1972 whose political impact seems destined to extend well beyond the limited numbers currently drawn to its banner. The convention, called by the Young Socialist Alliance (YSA) was held in Houston, Texas, Dec. 28-Jan. 1.

WHAT A GAME !!!!

by SAM MAMET

"You're----right I'm upset..." Question number one--Who said that? Was it cool, calm, collective Will Renken of Albright or high-strung Ram Herb Magee? Question number two--Who won the ball game and by how much?

The answers are Herb Magee for number one and Textile by two for the second. If you answered the two correctly congrats; you've won two free tickets for the MAC North playoffs to witness the Philly Textile-Albright College rematch.

Last Wednesday night at Bollman Center the Lions and the Rams had an MAC North league showdown. Everybody thought it would be a Ram blowout. It was the first half; it wasn't the second. The Rams experienced what Herb Magee termed "...the biggest scare and the biggest choke I've ever seen in my years of coaching...". The head mentor of the 1970 NCAA College Division champs saw his Rammen ouch out a 65-63 win when in the last second of play speedy Ed Swift hit an eight footer to cinch it.

"Swift is one of the best pressure players in the league." commented Magee when he watched his Conshohocken, Pa. guard break a tie at 63-all to ice the cake. The Lions made the biggest comeback since Mae West as they were down by as many as 27 points in the early second half. The Rams then preceded to commit 16 turnovers, the most they've ever sinned this season. Mistakes coupled with mistakes saw the Lions pop in 12 straight markers in a span of less than four minutes. It finally got down to 2:48 left in the tilt when Bruce Shively, ace guard for the Rams fouled out when he committed a rap against guard Ray Ricketts. Rick preceded to notch both free throws to make it 61-58 favor of the Rams. Then an unbelievable three point play at 1:27 when King Paul Mellini eased one up and was hacked in the act by forward Bill "Bear" Banks in the process. Mel's conversion was positive and the Lions tied it up at 61.

The action got hotter when Ray Ricketts grabbed Ed Swift around the back at 17 forcing Swiftly to the line. The ball handler deluxe connected on the bonuses giving the Rams a nervous two point lead. Albright called time to set up strategy with Will Renken telling the lads to go Mel all the way. The clock got down to :07 and Mel connected on a l-o-n-g 20 footer. Textile wanted a breather now with a 63-63 tie and Bollman shook. The Rams fed the ball to Swift. With the ease of an expert sharpshooter he sent the ball through the hoop. Swift made the most important shot of the Textile season.

"Ya' gotta give credit where credit's due...Albright's a great

club...With us it was a simple case of a few guys thinkin' they're gonna fatten up their averages...Our offensive play was bad... I've never seen anything like it...". sulked the ever-quotable Magee.

Will Renken was pleased; believe it--just pleased. The most amazing thing about Renken last week was his coolness displayed to the hilt. "They're a real fine ball club (Textile)...We played scared the first half...Rick, Mel, Repsher, and Ira all gave us that little boost...You couldn't have come back from a worse position..."

Indeed it was an understatement as the Lions just couldn't get rolling. They got their first bucket at least four minutes into the game. By that time the Rams had 10 and just wouldn't stop shooting. (16 for 30 the first half) and 10 for 16 from the line. It was 42-20 at the half and Bollman Center began emptying. A pity though as the Lions could do no wrong in the exciting and unbelievable second period. They were 18 for 26 from the field in the second portion matching that with an equally impressive charity line mark. The sparks came from Pen Argyl's Dwight Repsher (7 points) who yanked off some key boards and checked in with some great defense and senior captain Ira Goodelman. The Good (15 points) was perfect from the field and the line. He fired up the Lions' offense instantly. Defensively the Good had Bear Banks in his hip pocket. He couldn't have played the demanding forward any closer. Key steals and blocked shots by Mel and Rick and great "D" by Bob Gingrich helped greatly. Shively and Banks topped Textile scorers with 16 apiece. Mellini had 18 points and the Good had 15.

Bollman Center was nervous for the first time in quite a while. The fans went wild and noise was music to many people's ears. A rematch looms. You can be sure the Mageemen will be prepped for that game, but as Will Renken so ably pointed out, "WE KNOW WE CAN BEAT THEM NOW".

by Ira L. Goodelman

On Thursday people kept coming up to me telling me how great they thought our game the night before against Textile was. The consensus seemed to be that the team's effort was super and that it was appreciated by all.

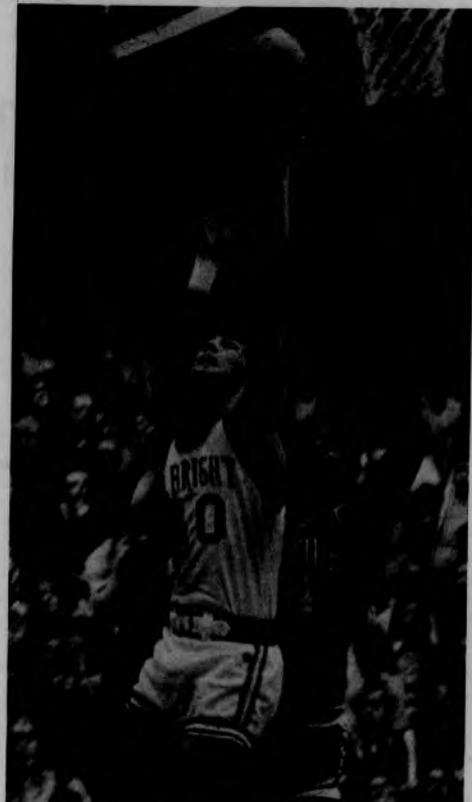
Well, while everyone was raving about our team, I felt that the Albright students and fans in general deserve much of the credit for our team's inspired play that night. I have never had that tremendous experience before, which is playing in front of

a crowd that is 110% behind its team. The fans generated a current of athletic electricity that was an unbelievable lift to a team that appeared to be going nowhere. The excitement created was just magnificent for as the players left the court covered by perspiration, many fans were leaving with blistered hands as a result of their incessant applauding.

I once heard Sammy Davis Jr. explain the great feeling that only a performer can experience

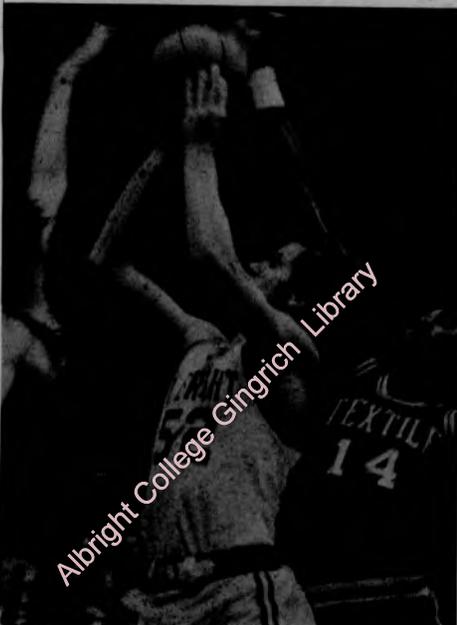
when the audience shows their appreciation of his performance. An athlete is a type of performer who experiences that same feeling when he knows his effort is making people extremely happy.

I feel I'm representing our team when I say thanks to all those who showed their appreciation because you were simply great. On that Thursday, someone walking through our campus center never would have thought we lost if he were listening to everyone buzzing about the



Jeff Steuber (above) and Walker Wadsworth (below) battling against the Rams last Wednesday.

photo by A. D'Angelo



THANKS FROM THE TEAM

LIONS WIN HOME FINALE

by MARK ALTSHULER

The Albright Lions finished their '71-'72 home season stand on big victories against the F&M Diplomats and the Juniata Indians. Those wins upped the Lions' home stand final record to 9-4.

The taller Indians from Huntingdon, Pa. were down 14-0 before they ever knew what hit them. The final score read 102-60. That was the first time this season the Lions topped the century mark. Ira Goodelman, senior forward from New York, had the honor of hitting 100 of a 15 foot jumper with 1:40 to go. Goodelman who joined Albright's 1000 points club season ranks twelfth among all time scorers at Albright with 1,132 markers. The Good needs only 58 more this season to notch tenth place.

The Lions shot an amazing 68% in the first half of the game behind a balanced scoring attack. The basic 3-2 and 2-1-2 zone on defense shut off the J. Tribe's offense. The only negative aspect of the game was the absence of Bob Semkow. Semkow, who had been sidelined with a broken nose, had been averaging nearly 10 points a game. Semmy will be back in time for the playoffs, however.

Junior Frank Lukaszewicz came off the bench midway through the second half to pop in 13 points. The Franklin and Marshall Dips were torn by the Lions 87-72 last week. The high man on the court was Albright's own Bob Gingrich with 25 points and 11 bounds. He turned in his finest performance of the season thus far and is expected to fair well in the MAC Tourney.

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game. All I know is that with that kind of support, we can't help but do our best; and that is something sports is all about as people sometimes forget!