the ALBRIGHTIAN

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ALBRIGHT COLLEGE

READING, PA

NOVEMBER 11, 1998

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We'll chew the fat with Thanksgiving issue!

The writing's no longer on the wall for Greeks

by Lisa Zimmerman

☐ The removal of Greek letters and the painting of "Greek" houses have resulted in discussions over the role of Greeks on Albright's campus.

Perhaps for the first time, renovations in the Albright Woods were not welcomed this month. The exterior of buildings B, G, I and J, what have been considered "Greek" houses for the past decade, were painted in an effort to create a uniform appearance. However, both the Administration and Greeks agree that this effort is the beginning of a bigger process of transition in Greek life on Albright's campus. What is not being agreed upon is the direction in which this change will

"If the school's trying to get rid of us, then they should just come out and say it," said senior Josh Frantz, a member of Sigma Phi Epsilon. Junior Kristen Tracy, a member of Phi Mu and Panhellenic Association Vice President said, "We felt very defeated. It's like the school has

Dean of Students Carolyn Brooks disputes rumors that the Administration is trying to eliminate the Greek system. "At no time has there been any discussion at all about abolishing the Greek system," said Brooks," . . . but we have talked about the need to evaluate our



Building J, which houses Sigma Phi Epsilon, was painted the week of Monday, Oct. 6. The fraternities and sororities have yet to come to an aggreement regarding the signifying of the Greek system in the Albright Woods.

an agenda for the future." This agenda includes increased supervision of the Greek system, the understanding that Greek chapters exist at the invitation of the college, an obligation to honor national Greek standards, and an increased awareness and attempt to follow riskmanagement policies.

Concerning the appearance of the "Greek" buildings, the Trustees mandated that the Albright Woods Apartments be uniform in

According to Executive Vice President for Administration and Finance Paul Gazzerro, when visiting Albright, a Trustee for the bondholders of the Woods assumed, because of the various colors and letters displayed on apartments B, G, J and I, that the Greeks leased these buildings from the school. However, Albright's contract with these bondholders specifically states that the bondholders must approve all leasing of the Albright Woods Apartments.

"When we borrowed money, e said we would use [the Albright Woods Apartments] for educational purposes of the conege," said Gazzerro, "Ali other purposes requires approval of

However, said Gazzerro, this is not the only issue with "Greek" housing. Legally, the college is potentially responsible for any accidents that occur in the houses Also, students have individual contracts with the school; fraternities and sororities do not have formal housing agreements. And finally, said Gazzerro, the Albright Woods are more aesthetically pleasing when they are uniform in appearance.

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Theatre students nominated for national awards

young men.

By Nathaniel Carey

Players' The Domino production of True West was recommended for performance at the American College Theatre

Albright actors Nathan Roberts and Kristofer Updike were nominated for theatre awards in every category from acting to

"We did everything but direct the play," said Updike. Roberts and Updike both received a college undergraduate research (CUR) grant from Albright for their theatre project, which they spent the entire summer working on. The project involved discussing books on creating a theatre space for an audience. Then the students had to search the particular play, True West, and approach it from the perspective of a designer. After learning these skills, they had to physically create the stage, the lighting, the music, the costumes and every other aspect of producing

a play.

"The project could not have been attempted by just any student. These are two very gifted and versatile young men," said Dr. Lynn Morrow, Director of Theatre and professor of English, who worked closes, with Updike and Roberts. In James awelski.

Assistant Professor philosophy, and Wayne Vettleson, Technical Director, voluntarily sacrificed their time to help Undike and with Roberts things they could not do on their

Updike designed and constructed the stage, and developed the costumes. Roberts created an original music score that included sound effects and also designed a lighting plot. After completing these tasks, the two students performed lead roles in the play.

The play itself was most likely nominated because Updike and Roberts did most of the production work. Although True West was an excellent play, it might not have been cominated otherwise, according to Morrow

Both Updike and Roberts were nominated for the Irene Ryan acting award, a scholarship that provides

financial assistance to "The project could not outstanding student have been attempted by just performers who any student. These are two wish to further very gifted and versatile their education. They will be judged at the Lynn Morrow regional section January. Director of Theatre Morrow said, Professor of English "An actor from

each show has to be nominated for the Irene Ryan award. It just so happened that they recommended both Kris and Nathan." Both students were also nominated for awards for their work in lighting, music and costumes,

which will be judged at regionals.

But only Updike was nominated for the Barbizon award. The Barbizon is a prestigious national award for theatre design. Updike will submit a draft design and an artist's rendering of the manner in which he set up the stage.

and a cash prize of about \$5000 according to Morrow.

Updike said, "I don't know if I could do all the work again--I don't know if I could handle wearing that many hats again. But, it was an amazing challenge and I learned a

After being nominated for the award, Roberts admitted that this was the first time he had created a lighting plot. "There were times didn't think I could do it—I though I was completely over my head Then I looked at it when I was finished and it worked. It was a

really good feeling.' The American College Theatre Festival began in 1977 to recognize student achievement in the performing arts from all areas of the nation. "It's like the Tony's of college theatre," said Roberts. According to Morrow, the festival is separated into stages: regionals and nationals. This year Albright will be attending regionals at Juniata College in January. The national event will be held this year at the Kennedy Center ir Washington, D.C. from April 19

Nickeson resigns after many years of service

By Lisa Marie Cope

On Oct. 2, 1998 Suzanne Nickeson, Director of Counseling, and the only female counselor, left the Albright community. Nickeson now resides with her husband in the Atlanta, Georgia area.

following Immediately Nickeson's resignation, Dean Brooks and Mark Kenney, staff counselor, contacted the Women's Counseling Service Inc. of Berks County. The Center agreed to contract a few of their counselors on a limited basis. For the time being, counselors Beth Gonzalez and Sue Sentz are here for a total of four hours a week. However, Brooks said, "If the need increases, so can the availability."

Beth Gonzalez and Sue Sentz are highly qualified for their positions. Both counselors have received their Masters degrees in Counseling Psychology.

All appointments are to be scheduled through Kenney and will be directed to Gonzalez and Sentz upon request. However, in case of a crisis, it is imperative to contact the Residence Life staff or Albright

Within the next few weeks Albright will be advertising for the full-time position of director of counseling. "The desire is to fill the need for a woman," said Brooks. However, this need not be interpreted as a form of discrimination. It is crucial to have a woman counselor on staff to fulfill the needs of those who are uncomfortable with talking to a male

As of Oct. 30, Albright's counseling center has posted neon green signs in the dorms and around campus, informing students of the center's hours of service and important phone numbers to contact in both emergency and nonemergency situations.

Counseling Center Information:

Fall 1998 Semester Phone extension: x7555 Hours of service:

Primary: Monday-Friday 9-2 Additional: Mon.-Thurs. 3-5

Monday-Friday

9-2: call x7555 or x7611 2-5: call x7611

The staff of The Albrightian welcomes your suggestions and criticisms. However, we also are in need of writer and production help. If you are seriously interested in becoming a part of our team, call the office at x7558.

the ALBRIGHTIAN

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Students chat with a perspective Albrightian and his father in the new Selwyn Hall Admissions office.

New office, new look for Admissions

Admissions hopes that relocating and remodeling will make the new office warm and welcoming to perspective students.

by Lori Thomas and Nathaniel Carey

The Admissions department as relocated its offices to Selwyn Hall to provide more space and comfort for prospective families. As a result of this transfer, other departments have been temporarily rerouted to accommodate the Admissions department. Moving at this time of year effects some departments' ability to function, including Admissions.

Delaying the relocation of the Admissions office was necessary because administration wanted to be certain that every aspect of the relocation process would be done properly. Unfortunately Admissions was not able to move properly. into the new office completely. They were partially moved in, but it was necessary to retain the old office as well. Keeping the department in limbo allowed Admissions to conduct interviews while the new office was still undergoing construction.

Paul Gazzerro, Executive Vice President & Administration and Finance, said, "Our original target was to have the Admissions area complete by the end of August. As we looked at material selection, we realized that getting the right material would take longer. We deliberately elected to delay the process to get the right material, rather than taking what was immediately available.

Howard Holden, Director of the Physical Plant Facilities department, said, "This project is a domino effect of sorts. Things change as you go along, and then everything slows down a bit."

According to Greg Eichhorn, Director of Admissions, the Admissions staff had hoped to have completed moving a little earlier in the season. But at least the office was able to move in the early fall. Although the relocation process was slow, the Admissions department preferred to have moved in an efficient

Eichhorn said, "Our old office" made it difficult to work on several tasks at the same time. Limited seating forced the people who were waiting to speak to Admissions counselors to stand. Also, there was no designated waiting room. This was a dilemma because what was being discussed in interviews within a specific office could be heard by all those who were waiting outside."

Attempts to solve the noise and confidentiality problem were made, but did not satisfactorily correct the situation. Gazzerro said, "The old acoustics left much to be desired. You could not conduct a confidential interview. humming device implemented to help distract outsiders from being able to listen to interviews. This did not put

Albright in a positive light though."

According to Gazzes, a), consultant group was contracted to ook over the Admissions and Financial Aid offices to generate criticism

from an outside source. This would provide Albright with an unbiased and professional perspective.

Gazzerro said in regards to the criticism provided by the consultant group, "The offices were inadequate in terms of appearance and providing a hospitable environment." According to outside sources, the offices were ridiculed for being too confining and cold; needing a more collegiate atmosphere.

The new office includes the entire first floor of the left wing and lobby of Selwyn Hall. This area is the old office location of Career Services. A few rooms upstairs for computer support and general storage are for Admissions use. According to administrative sources; the entire space was remodelled and designed specifically to suit the needs and interests of admissions.

At this particular time of year the Admissions office is very busy recruiting high school students. Currently, the Admissions counselors travel to regional high schools almost every day. The travelling season begins in September, and usually ends around Thanksgiving. This year Albright has two new admission counselors who travel frequently: Carissa Kolb and Dwight Davis. Both counselors are recent Albright alumni as well.

According to Eichhorn, the other departments effected by the relocation of admissions were very helpful in the process. The Career Services department was especially cooperative considering that it was the most

Career Services has been temporarily placed in the former Admissions office. They will remain there until renovations for the new Housing and Residence Life office are complete. Then

"Our old office made

it difficult to work on

several tasks at the same

director of Admissions

time.

Greg Eichorn

Career Services will be able to move into the area of Selwyn that Housing currently occupies.

Tarsi, Director of the Development

Center, said, "The reason we're here is because our permanent offices will be in Selwyn Hall, but we can't move there until Dean Brooks and that group move to their new house. We heard we will be moving over interim, but it is contingent upon when the renovations are complete. We didn't have a choice about moving out of Selwyn. If that's in the plan, then that's great. It's slightly inconvenient to keep moving, but we roll with it because we're

With the new office, the Admissions office hopes to attract the size of class needed to fulfill enrollment goals, while still maintaining selectivity and diversity. Last year drove in a record number of freshmen, exceeding the set goal. Eichhorn said, "I see no reason why the increase in enrollment cannot continue. Everyone on campus from the faculty to the janitors has helped support our endeavor.

Computer paper quota issue as yet unresolved

by Rob Goodman

In concern for the environment, school officials have begun discussing several solutions for the computer center's problem with the student abuse of printing paper.

Discussion among the administration is still in the early stages. Dr. Dan Falabella, chair and associate professor of computer sciences and director of computing services, said, "Most likely the next step will be to monitor several amounts of paper used by every student and faculty member. Then, when the amount of paper that is being used is determined, input will be solicited from students, faculty, SGA, and administration to determine a viable solution."

Falabella wants students to know that they will not walk into the computer center next semester

find and thev that nave to pay desk consultant each page they print. The discussions are far from the point of a decision. officials

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is for."
Courtney
Broomall, 00

"I totally

help find a better solution then that.

Possible remedies to the abundant paper usage are already on the table. The possibility of a quota system has been suggested by administration. Students and faculty would be allotted a certain amount of paper per semester with funds for printing costs being set aside in the school technology fee. Another possible solution could be installing a monitoring system that would charge printer use to the student recounts.

"I totally disagree with charging students per paper because that should be included in our tuition. That's what the computer center is for," said junior Courtney Broomall.

Presently, the computer center does not have an effective means of enforcing economical paper usage.

"Nobody is really strict about it," said junior Meghann McEnroe, computer consultant.

Any of the proposed measures would not be instituted for at least another semester. The time from now until then will be used to determine how much paper is being used. Falabella would like to remind students that their input is both welcomed and encouraged.

'Greek' housing

continued from page 1

A memorandum sent to all Greek presidents from Howard Holden, director of Facilities, Operations, and Services, dated Oct. 19, specifically stated, "The College has contracted . . . to paint the exterior of buildings B, G, I, and J beginning Monday, October 26 with a completion date of Nov. 6." Furthermore, the letter stated that "All organization letters/banners will be removed by the facilities department the week of October 19," and to call Holden regarding the storage of the letters and banners.

"[The Greeks] were forewarned very clearly," said Holden, "... and this was not meant to be construed as something to demean the Greeks. But the buildings are college buildings, not Greek housing."

According to Holden, the two main reasons for the painting are liability issues and uniformity of appearance. Furthermore, Holden said that with the decline of several fraternities, there are often one, two or three apartments within a "Greek" building that do not house students affiliated with that Greek

organization

According to Holden, there were a few confrontations when the letters were taken down and the buildings painted. One of Buildings and Grounds ladders was thrown into the mud pit outside of building B, ropes were removed off of the painter's ladders, and there was a verbal altercation between a painter and a resident of building J.

Several Greek students complained of fumes during the painting of the houses. "The fumes were horrible. Literally, no one could be there for more than 20 minutes," said Sigma Phi Epsilon member Ryan Petrizzi, '99.

Holden said that environmentally the painters did their best, using only latex paint containing no toxic materials.

According to Holden, a larger issue that needs to be addressed is the future location of "social gatherings."

"I think the college realizes that students are looking for a social gathering place . . . and we're looking for what it takes to make a place that would be acceptable to students and also take abuse off apartments." said Holden.

Director of Housing Tom Miles

agrees. "We have organizations having socials in a living area... the facilities themselves will not hold up to that and weren't made for that." said Miles.

Miles, Gazzerro, Brooks, Holden and Jen Fox, Director of Student Activities, agree that the solution perhaps lies in a building specifically constructed for the hosting of parties.

"I think this is an excellent idea for social gatherings," said Fox. According to Fox, third-party vendors would be required to card students and provided alcohol, and the building would be able to hold larger numbers of people safely.

larger numbers of people safely.

This suggested "social gathering place" is being considered in the master planning of the school.

Senior Dan Wrona, president of Interfraternity Council and member of Pi Kappa Phi, believes that any changes that take place regarding the way students socialize will be a slow process. He has created a risk-management committee to deal with issues, mainly of drinking, that come up during fraternity parties.

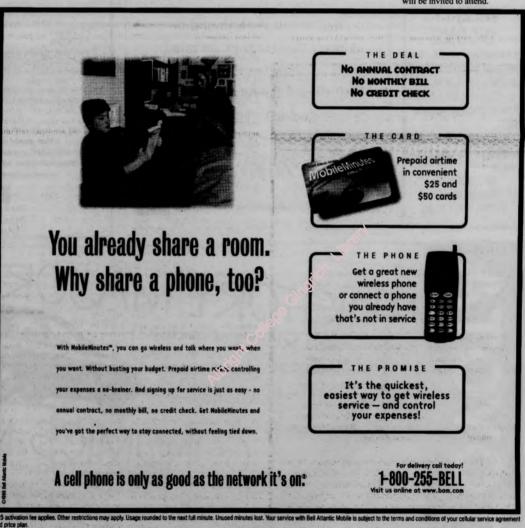
"We're the main place that hosts parties and we still want to be able to host parties," said Wrona, "However, we will discuss how to do parties differently, whether it be "bring your own beer" and stricter enforcement of underage drinking, or Greek-only parties. According to Wrona, the main source of problems at the apartments are caused by "Independents" (students who are not Greek)

Although she does not foresee Albright going "dry" in the near future, Brooks said that "if sororities and fraternities lived by their mission statements, we wouldn't be having this discussion."

Wrona says that Greeks are doing their share of philanthropic and community activities. "Nobody pays attention that we're out on the scaffold. They only pay attention to our parties," said Wrona.

According to Brooks, Greek life can be very positive for the college community. Greek involvement can result in student development, a sense of belonging and opportunities for leadership.

Brooks is planning a Greek retreat to assess the status of Greek life on Albright's campus, consider recommendations for changes, discuss legal issues and build rapport between Greek organizations. All officers, advisors, Miles, Fox, and members of the Campus Life Council and Student Government Association will be invited to attend.



Bell Atlantic Mobile

Prankers: quit ringing that bell!

☐ Frequent fire alarms aggravate students and frustrate Residence Life and local fire companies.

by Lisa Foley and Nathaniel Carey

The repeated prank pulling of the Smith Hall fire alarms anger students, residence life and the fire department.

No more false alarm incidents have occurred since the entire student body received a letter from Housing and Residence Life offering a \$100 reward for information leading to the apprehension of the criminal(s), according to Brian Gottschall, Resident Director of Smith Hall. Gottschall said, "the problem has apparently resolved itself, for now at least." Once apprehended, the criminal(s) will be prosecuted to the fullest extent of the law.

Sophomore Smith Hall resident, Frank Morelli, said, "It sucks because we have to wait outside. It's cold as balls, and nobody even has any clothes on. It is a complete detriment to my health."

According to Morelli, the false alarms usually occur between midnight and 2 a.m. In addition to standing out in the cold, the residents are then lectured for almost an hour by residence life, the fire company and the police.

Regardless of the weather or time of day, residents of Smith Hall must assemble across the street from the dormitory by the tennis courts, and wait until the fire company arrives to confirm the false alarm.

Every resident of Smith Hall will be individually interviewed by the police the next time a fire alarm is pulled as a prank. Furthermore, all of the residents will be fined.

"We don't deserve to get fined," said Soula Stergiou, a sophomore resident of Smith Hall, "because I don't think the people who live here are the ones who are pulling the alarms."

The false alarms have been an inconvenience to students who are sleeping or studying when the incidents occur. But, the fire department is annoyed by the duisance calls as well. John Samds, Deputy Chief of the City of Reading Fire Department, said that false alarms are an ongoing nationwide problem at many colleges. This is not specific to Albright's campus.

"I understand the average person does not consider that the more time we spend dealing with false alarms, the less time we have responding to real fires. We need to respond at lightening speed in emergency situations. Every time we receive a false alarm, the lives of many are put in danger."

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Features

Berks County's legendary haunted landmarks

by: Connie L. Cram

Do you believe in ghosts? Several Berks County residents talk about their belief in the area's local phantoms.

Legend has it that Reading and its surrounding areas are full of ghostly entities. Charles J. Adams III, a local DJ on WEEU, has written a series of books dedicated to that very topic. Are there ghosts in our midst? Some seem to think so.

Rick Lawrence, a resident of Berks County, has been going to Lizzie's Haunted House (located on Lincoln Road in Birdsboro) for the past two seasons and says he will probably be back again next year. Lizzie's is a haunted house that is opened every Halloween season for people to walk through. The "Tour de Lizzie" includes everything from stumbling around in the dark to having ghostly figures jump out at them screaming.

"You will be scared" is the phrase that greets visitors at Lizzie's as they enter. Scared of what? Legend has it that a woman named Elizabeth ("Lizzie") once lived in the house. Elizabeth was the first wife of a former owner of the home. She became ill, and a nurse came to care for her. After Elizabeth's death, the nurse became her husband's next wife. It is said that ever since then, Lizzie hannts the house.

Lawrence definitely believes in the ghost of Lizzie. He says that when the house was abandoned several years back, he and his buddies used to sneak in. While Lawrence could not give any concrete examples of ghostly phenomena, he says that he experienced a strange creepiness and weird feelings and sensations. This made him a firm believer in Lizzie's shost.

Bob Boyer, another former owner of the home, is also an avid believer in the ghost of Lizzie. He has said that while he lived there Lizzie would flicker lights and unplug appliances while they were being used. Boyer also states that on one particular occasion, his bed was picked up and dropped to the ground. He cites Lizzie as the only reason behind these occurrences.

One of the current workers at Lizzie's Haunted House, Doug Reeser, says that he

experienced Lizzie's ghost firsthand, but he does believe that she may exist. Reeser says that the man living on adjacent property to Lizzie's claims that he has seen Lizzie and has experienced some of her antics, such as moving objects. Lizzie is allegedly not the only ghost in the area.

Not too far from Albright lies a building that used to be the Hampden Fire Station on 11th and Greenwich Streets. Legend has it that the ghost of an old fire chief, Edward C. Dell, haunts the premises. Dell was killed Dec. 2, 1953, on the way to a fire call. An old fire house yarn states that since 'Delt' never finished his "last run," he haunts the fire house in search of serenity. Dell's ghost has been said to be responsible for such things as falling photographs and strange noises.

Presently, the old fire house is now a group of apartments. One resident, who wishes to remain unidentified, said that she only heard the story of Dell's ghost for the first time last Thursday. She states that while at a party, another resident told her of the legend and also claimed to have seen the ghost dressed in a fireman's uniform. Both are believers that Dell's ghost still

haunts the building.

Another ghostly site is that of Gring's Mill, 2083 Tulpehochen Road in Sinking Springs, which is a recreational area near Penn State's Berks Campus. Apparently, a woman drowned herself and her three children in the canal at Gring's Mill after learning that her husband was being unfaithful. Contained in the

"You will be scared' is the phrase that greets visitor at Lizzie's as they enter.... Legend has it that a woman named Elizabeth ('Lizzie') once lived in the house. Elizabeth was the first wife of a former owner of the home. She became ill, and a nurse came to care for her. After Elizabeth's death, the nurse became her husband's next wife. It is said that ever since then, Lizzie haunts the house."

brochures of Gring's Mill is a warning to "be on guard for the ghost of Mrs. Phillip Bissinger."

A worker at Gring's Mill told of another legend of old which later proved to be untrue. In years past, the property was a dairy farm and people used to drive their horse and buggies through the covered bridge. On many nights, white shapes were seen and the horses spooked. The phenomenon was attributed to ghosts. It was later discovered, however, that these "ghostly figures" were nothing more than dairy cows that wondered into the bridge.

While that legend has been laid to rest, the one of Mrs. Bissinger has not. A late volunteer at Gring's Mill even wrote a comprehensive catalog of the "Bissinger suicides" which is kept on file in the office. Perhaps some legends do not die as easily as others.

Another legend which is native to the area is that of Susannah Cox who was put to death in Reading for infanticide. Her ghost is said to roam the streets of Reading near 11th and Penn Streets where the Berks County Prison was once located and where Cox was held.

This folklore even resulted in the filming of a movie about Cox a few years back. Several Berks County residents even came out and participated in the filming as townspeople.

The "Ghost Stories of Berks

The "Ghost Stories of Berks County" series catalogs many other instances and sightings of ghosts that walk the Reading streets or inhabit Reading homes.

But outside of Reading lies a whole arsenal of legends to spook and interest the county's inhabitants.

One such story takes place on a country road in Oley. Legend has it that a young ghostly figure can sometimes be found roaming the country road at night in search of her lover who was killed in the war. The two were to reunite on the country road a year after the man enlisted in Washington's army, and they were to be married. The young suitor never returned and the young woman was said to die shortly thereafter from a broken heart.

Locals may warn a passerby about this particular ghost though, because it is said that she was sighted one night by a man. He shook her hand and returned home to tell his family of the apparition he saw in what seemed to be a wedding dress. The man died mysteriously within a day or two of his seeing the figure. Adams' books warn any potential passersby to look but not touch when it comed to this ghost.

Whatever a person's ghostly fantasy may be, it seems like Berks County Should have a legend to satisfy S. Legend, folklore, myth or fact—opinions vary in all directions.

Haunted Addresses:

-LIZZIE'S HAUNTED HOUSE ON LINCOLN ROAD IN BIRDSBORO

-THE FORMER
HAMPDEN FIRE
STATION, NOW
APARTMENTS ON II
AND GREENWICH
STREETS-HAUNTED
BY EDWARD C.
DELL

-GRING'S MILL AT 2055
TULPEHOCKEN RD.
IN SINKING SPRINGS (NEAR PENN STATE BERKS' CAMPUS)
WHERE MRS.
BISSINGER IS SAID TO HAUNT THE GROUNDS!

-II AND PENN
STREETS (FORMER
SITE OF BERKS
COUNTY PRISON)
SUSANNAH COX'S
SPIRIT STILL LURKS

-IN OLEY, THERE
ROAMS A WOMAN IN
A WEDDING GOWN
WHO STILL AWAITS
HER LOVER ON A
LONELY COUNTRY
ROAD!

-FOR MORE INFO.
CHECK OUT THE
BOOKS OF CHARLES
J. ADAMS III.











Movie Review by Adam Kreps & Andy Ker

Apt Pupil

If you do not know who Bryan Singer is, now is a good time to learn his name. He is the director of two of the most fascinating and complex movies of the last two decades. People can finally stop talking about his last film, The Usual Suspects, because Singer has done it again.

Based on the novella by Stephen King, Apt Pupil is a terrifying and disturbing film that makes the statement that today's evil has a cherubic face and rides a bicycle.

Brad Renfro (Sleepers and The Client) plays Todd Bowden, a high school senior who is fascinated by the study of the Holocaust. His search for more information leads to the discovery of a former SS officer, Kurt Dussander, played by Ian McKellan (Richard III) living in his town. Todd confronts the former Nazi and threatens to turn him in unless he retells the stories of death, murder and the attempted extermination of an entire race. Todd quickly learns that when playing with fire, one gets burned. Soon the stories begin to haunt him. but he cannot free himself, for evil

has a few tricks of its own.

After turning the tables on Todd, these two people must now help one and another to survive in order to protect themselves

McKellan's performance is flawless. We see in his expression that for the first time this evil man is suffering himself and is held captive by this young boy. We watch the viciousness awake inside him as he shows that not even time or age can destroy pure evil.

Filmed in a similar fashion as The Usual Suspects, Singer makes seemingly simple shots look extraordinary. From beaming sunlight that steals the darkness to a red lit basement that holds nothing but terror, the screen taunts the eye to love every frame.

Apt Pupil will leave you haunted and disturbed, and is the perfect example of why we love movies. It is rare that such a film comes along that makes one think. theorize and can have such a deep emotional impact on an individual. Apt Pupil gets our highest recommendation

Music Review by Beth Boettcher

find that they can't get what they

You think that urban-legendscome-true are shocking? Or the 56th sequel about a possessed doll? For something deeper, take a trip to your local music vault. PJ Harvey's Is This Desire? will chill you to the bone yet leave you wanting more.

Yes, Polly Jean Harvey could single-handedly drop kick Chucky into next week. She's a powerhouse. Manipulating the songs with her ghostly whisper one minute, she pounds the tunes with a vehement wail the next. As usual, Harvey's bluesy vocals bend and arc through every dynamic change like a contortionist.

Yet one thing seems to be missing this time. On Is This Desire?, Harvey nearly abandons her trusty guitar. When guitars are present in her songs, they are mostly bathed in effects or obscured by pulsing drum loops and electronic programming. These embellishments never truly detract from the song' eerie atmospheres; they simply enhance the playfulness in Harvey's soulful shouts and pouts. Nevertheless, one can't help but wonder if Harvey is trying to wean us off of the rock guitar riffs that dominated her previous release

Longtime Harvey fans should not fret though. She hasn't decided to go the electronica route just vet. And her poignant and observant lyrics haven't suffered in the least.

Like many of the songs on this album, "The River" is reminiscent of the moody swagger of "Missed" from 1993's Rid Of Me. It contains a lilting, almost gospel-like quality, introduced with a disquieting piano, followed by bass, drums, and muted trumpet. The song's couple wishes to lose their pain in the river, only to

really want. Their longing is explicit as Harvey confesses, "he wanted the sun but I wanted the whole."

PJ Harvey

In a similar vein, the title track finds Joseph and Dawn (a thinly veiled counterpart to the biblical Mary) questioning "is this desire enough?" Harvey shamelessly mingles sex and religion in a saga of despair and frustration that you never got in your theology studies. The interwoven western and blues strains set the perfect desolate backdrop. The track ends hanging icily in the air, as if to say, "there never will be a resolution.

"No Girl So Sweet" paints an equally disturbing picture. Harvey describes a couple with no real connection. Behind distorted vocals, she pleads, "How much more can you take from me?" Not listening, the man clings to his delusions of her. You came from Heaven' is all he said." He seems one mere step away from the possessiveness of the narrator in "Catherine," who scowls: "I envy to murderous envy your lover.

Many of Harvey's characters are likewise sinister. Some are caught in a messy situation. Others dream of capturing someone.

Harvey twists all romances into disturbing scenes. Despite the perverseness of the relationships, the listener can relate to them. Love gone wrong is no new theme, but she pulls you in and makes you want to listen one more time. With Is This Desire?, Harvey proves that she still has the power to send shivers down your spine.

Restaurant Review by Becky Heck & Hillary Cassarino



La Cochina Mexicana

Location: 2942 Kutztown Road Cost: Excellent for a college student budget--meals for about \$6

Atmosphere: Casual Mexican restaurant with fresh, delicious and hearty cuisine

This week Hillary and I decided to review a Mexican restaurant. La Cochina Mexicana, located at 2942 Kutztown Road, was our restaurant of choice and we were both very pleased with our experience.

Upon entering the restaurant, we were overcome with a homey feeling. Although I suspect that the restaurant was a pizza place in a former life, we were not bothered by this at all. The atmosphere is very welcoming and the smell at the door is delicious.

After choosing a spot by the

window, we were greeted by our server who was very friendly and helpful throughout the course of the meal. We were given a basket of tortilla chips, a green form of salsa that I had never seen before, and a cup of fresh vegetables to mix with the salsa if we so desired. This appetizer was scrumptious and spicy.

I ordered the cheese enchilada entree which consisted of two cheese and onion enchiladas. Spanish rice, and refried beans. Hillary ordered a pork burrito, a cheese enchilada, and a tamale. A warning on the menu asked customers to be please patient when waiting for their food because everything is made fresh with only fresh ingredients.

In no time at all our food was on the table and we realized that the warning was not misleading. The ingredients were fresh and it was obvious that our dishes were made with loving care in the kitchen.

This meal was very enjoyable and we have no complaints. The best part of the restaurant is the cost. The prices of the entrees (an average of \$6) are more than reasonable, which is a bonus for college students on a shoestring budget.

There are an ample amount of selections on the menu, and you can mix and match your own entree. So if you are in the mood for a delicious, fresh meal at a low price in an inviting atmosphere, we recommend La Cochina Mexicana very highly.

Book Review by Michelle Hunter



Paradise

Book: "Paradise" Author: Toni Morrison Published by: Alfred Knopf, 318

In her first novel since winning the 1993 Nobel Prize for literature, Toni Morrison interweaves the stories of outcast women with that of the small Oklahoma town whose most respected men ultimately destroy them. As always, Morrison's writing draws readers into both the individual minds and the interactions among the characters, all in beautiful prose. For example, she writes:

Down on his knees, Richard Misner was angry at his anger, and at his mishandling of it. Used to obstacles, adept at disagreement. he could not reconcile the level of his present fury with what seemed to be its source. He loved God so much it hurt, although that same love sometimes made him laugh out loud. And he deeply resented his colleagues. For centuries they had held on. Preaching, shouting, dancing, singing, absorbing, arguing, counseling, pleading, commanding. Their passion burned or smoldered like lava over a loco that had waged war against them Top 10 Singles

Barenaked Ladies

Recman "How Deep

(Island/Def Jam/

Edwin McCain "I'll

Be" (Lava/Atlantic)
4. Faith Hill "The Kiss"
(Warner Nashville)
5. Will Smith "Just The

Two Of Us" (Columbia)

"Nobody's Supposed To

"Crush" (Edel America)

8. Aerosmith "Don't

Want To Miss A Thing"

6. Deborah Cox

Be Here" (Arista)

7. Jennifer Page

9. Divine "Lately

(Pendulum/Red Ant)

10.98 Degrees

"Because Of You"

(Columbia)

(Motown)

"One Week"

Dru Sill Feat.

Is Your Love"

(Reprise)

Mercury)

.3

vithout surcease. They wiped white folks' spit from the faces of black children, hid strangers from posses and police, relayed lifepreserving information faster than the newspaper and better than the radio. Made whole congregations scream. In ecstasy. In belief. That death was life, don't you know, and every life, don't you know, was holy, don't you know, in His eyesight. Rocked as they were by the sight of evil, its snout was familiar to them. Real wonder. however, lay in the amazing shapes and substances God's grace took: gospel in times of persecution; the exquisite wins of people forbidden compete: upright righteousness of those who let no boot hold them down--people who made Job's patience look like restlessness. Elegance when all around was shabby (159-160).
Alas, "Paradise' is not without

its flaws. Although fascinating, "Paradise" portrays an impossible number of characters for casual reading. The town of Ruby was satied by nine families, many of them intermarried by the end of the noveland many of the central characters are not even members of these

clans, but outsiders. Its length, too, makes the novel a bit daunting, but if you have time to read it. "Paradise" is worthwhile.

I recommend the book with *** (3 of possible 5) on the following scale, (with examples you may have read to give an idea of the sort of books I like):

Don't bother. (Example: Ernest Hemingway's "The Sun Also Rises") Well. . . Are you procrastinating? It's more interesting than doing your homework. (Example: Jeanette Winterson's "Oranges Are Not the Only Fruit")

*** Pretty good reading. (Examples: Melville's "Bartleby the Scrivener"; Judith Martin's "Miss Manners Rescues Civilization")

**** Don't make any other plans, because you'll lose track of the time. A very good book. (Examples: Stephen King's "Insomnia"; Shakespeare's "King Lear")
***** The sort of book worth

reading, and rereading, and telling everyone you know to read right away. And then rereading again every once in awhile. (Examples: Jane Austen's "Pride and Prejudice"; George Orwell's "1984"; Toni Morrison's "The Bluest Eye").

"LAST CALL" Bar Review by: Jon DelRusso &

Nick Restrepo Location: 1055 Greenwhich Street in

Reading Hours: flexible--the owner said he comes in around 4 p.m. and leaves when it slows down.

Food: Chips

Entertainment: Jukebox, pool table, slide-bowling table

As the new "bar roamers," Jon and Nick decided to check out a small corner bar near the Albright campus. The Whipping Post Pub is just a mile away, located on Greenwich Street down the block from Reading High School and near the Reading Outlet Center shops.

As we strolled casually into The Whipping Post Pub last Tuesday night, which according to the bartender/owner, is not one of their big crowd nights, we got the feeling that it was not a college hot spot. There were four people at the bar, including the bar tender, who looked like they belonged in the movie "From

The Whipping Post Pub

Dusk Till Dawn." To bad there were no women like Salma Havek roaming the premises. The bar itself looked like every other bar in Reading-small and cluttered.

A pool table in the back along with a slide-bowling table provides entertainment; to go along with a well-stocked jukebox.

One main factor that caused us not to like The Whipping Post Pub was the \$7.50 pitchers. However, the mixed drinks and the shots were moderately priced.

If you are looking to meet the girl or guy of your dreams or dance the night away this is not the place for you. would recommend Whipping Post Pub as a place to visit for a low key night, where you want to be with the people you are going with to get lit, or for a 21st birthday, hen you just want the bartender to keep the drinks coming without any hassle.



ALL MY CHILDREN: Hayley was furious that Gillian defended Raquel's claim on Mateo. When Nathan refused to testify about Kit, Edmund suggested a DNA test on her mother's body. After Jake caught David trying to steal the tape implicating him in the sting operation, David told him Allie was faking her pregnancy. Palmer fired Braden for keeping Dixie's secret. Wait To See: Edmund finds a catatonic Kit

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ANOTHER WORLD: A devastated Matt and Lila learned baby Jasmine had disappeared. Marley played on sympathies. Cass unwittingly set off a mysterious scheme. Toni and Chris hit another snag in their relationship. Josie feared her secret could be revealed. Wait To See: Amanda comes close to finding Josie's secret

AS THE WORLD TURNS: Emily thwarted Tom and Margo's chance for saving their marriage. Hal confronted Carly on her money secret. Georgia decided to become friendly with Katie for her own reasons. Brad tried to hide his feelings for Camile. Wait To See: Lily and Holden learn about Lucinda's

plans. BOLD AND THE BEAUTIFUL: Sally got good news about Spectra. Macy received flowers from a mystery person. Rick had a curious reaction to Amber's gift. Ridge and Brooke found themselves alone in a stuck elevator. Rick neglected to tell Kim about Amber. Wait To See: Rick faces an emotional decision.

DAYS OF OUR LIVES: Sami realized

Kate might have been at the scene of Franco's shooting. Billie told Erlie she lied about baby Georgia's death. A stunned Vivian saw Jonesy's reflection in her mirror. Marlena worried that John was becoming obsessed with his vendetta against Stefano. Billie promised Wayne and Earl she'll lead them to Greta on one condition. Wait To See: Hope asks Greta a question about Billie.

GENERAL HOSPITAL: Stefan hired Jerry to help him hide some of Nikolas' funds. Tony told Bobbie he planned to prove Jerry set the warehouse fire. Emily confirmed Alan, not Katherine, stole Monica's bracelet. Liz took a follow-up HIV test. Later, she and Lucky started their internship at Downtown Faces. Robin was concerned that Carly might reveal Michael's paternity. Emily realized Tom is her blackmailer. Stefan recalled withholding news about Luke being alive from Laura. Wait To See: Luke returns.

GUIDING LIGHT: Blake considered the offer from Ross. Vanessa begged Hart not to give up on Dinah. Later, Dinah took drastic action against Hart. Meanwhile, Hart and Cassie grew closer. Ross heard a confession from his new attorney. Wait To See: Jenna receives an upsetting letter.

ONE LIFE TO LIVE: Sam stopped Lindsay from revealing Nora's secret to Bo. Dorian urged Blair to go after Sam. Cassie feared she'd never be the woman Kevin fell in love with. Later, Cassie overheard Barbara tell Andrew she killed Drew, Todd/Tom told Blair she made her contract to

buy The Sun with Todd/Peter, not him. Later. Todd gave Tea the list of people he wants at their wedding. Wait To See: Todd's "alters" battle

PORT CHARLES: Lucy turned to Dominique for a sign about whom to pursue: Scott or Kevin. Karen learned Joe and Courtney's secret. Lucy saw Kevin and Eve kissing and left before he could explain. Greg Cooper called Julie. Joe discovered evidence of John's plan to take Neil out of the country. Kevin deduced who the next murder victim might be. Wait To See: The killer strikes again. SUNSET BEACH: Olivia warned Annie if she doesn't help break up Caitlin and Cole, she could go to jail for stealing Trey. Ben was upset to see Tim badgering Maria. Carmen gave Maria the rosary she carried at her wedding to Ben. Antonio refused to work with Gabi because of his feelings for her. Annie had a hallucination when she tried on the necklace. Wait To See: Maria has a reaction to the dress she found.

THE YOUNG AND THE RESTLESS: On the flight to Denver, Neil, Victor and Jack discussed Brad's request to join the company. Meanwhile, Sharon made plans to leave Nick. Later, Sharon told a shocked Tony about Nick and Grace sleeping together. Chris and Paul arranged for Millie to write to them without Alice getting suspicious. After Kay was ordered to leave the house, Nikki suggested Kay hire Michael. Ryan apologized to Nina for leaving Phillip with Trisha. Wait To See: Grace makes her next move



SCORPIO (October 23 to November 21) You'll want to spend some time with a pet hobby. Though many of this week's family developments are positive, a small quarrel could appear out of nowhere. SAGITTARIUS (November 22 to December 21) Though this week promises to bring you good times, you need to guard against impulsive spending when pleasure seeking. You and a child may see a matter differently

CAPRICORN (December 22 to January 19) Luck is with you in financial matters this week. Be alert for a new career opening. Downplay differences with a co-worker. A display of moodiness works against

AQUARIUS (January 20 to February 18) Partnership interests are happily highlighted. You'll be pleased with how your relationship is going. However, you need to be more patient about a career concern.

PISCES (February 19 to March 20) Dealings with bankers and real estate agents are favored this week. Happy developments at home put you in a joyful mood. Still, you could have words with a friend about a financial

ARIES (March 21 to April 19) Pleasure outings and travel are favored now. You'll have luck in dealings with educators and publishers, but you may feel that one person has no right to intrude

TAURUS (April 20 to May 20) You have some good luck going for you this week. Don't spoil it by becoming arrogant or demanding. Career developments are a plus, but keep a check on your ego.

GEMINI (May 21 to June 20) Despite the fact that one friend may be difficult to get along with, there is more good than bad in store for you now. Overall, relations with others

CANCER (June 21 to July 22) Financial developments this week are positive, but you may have some difficulty in finding the right words to make yourself clear to others Don't let a resentment take hold over the weekend.

LEO (July 23 to August 22) A family member could be in a quarrelsome mood. Good news from a distance and dealings with agents are favored this week. You might be considering a trip for the weekend

VIRGO (August 23 to September 22) The career break you've been waiting for could come this week. Financial prospects improve now, but you're tempted to overspend in your search for good times

LIBRA (September 23 to October 22) Happiness comes through a friendship this week. A group activity should be a lot of fun. Impatience could undermine efficiency on the job. Watch temperament.

BOARUSCRARS

by: Sally Stone

Paul Williams says his scenes as Bailey on "The Bold and the Beautiful" represents some of his best on-screen work in recent years. The fact that the character's story line has ended surprises Paul who thought Bailey still had some good villainy left in him.

Would Paul come back to the show if asked?

His answer: "Yes."

Meanwhile, the Oscar and Grammy winner is touting his newest song hit, "You're Gone," performed by Diamond Rio. He will also be speaking on substance and alcohol abuse (he is a recovering alcoholic) and has a book coming out.

When Robert Guza, Jr. left as co-head writer for "Sunset Beach" to assume the job with "General Hospital," his scribe-team partner, Meg Bennett, was named head writer for the soap. But as soon as he could, Guza invited Meg to join him as co-head writer on "GH." She did, considering some of the soap's best work was done by this team, we can hardly expect less in the

Kimberly McCullough will play Robin on "GH" through December. Then she is off to do some traveling

and will be looking at scripts for flicks she and her film actor beau, Freddie Prinze, Jr., hopes to do.

Meanwhile, if you want to see the mean things Carly (Sarah Brown) plans to do to Robinwhom she considers her arch rival for Jason's (Steve Burton) affections-check it out on Carly's Diary which you can access at ABC.com.

Laura Koffman (Cassie, "One Life to Live") and her husband, Marty, expect their first baby this January. The fact that Cassie's story line has her paralyzed means Laura won't have to tote tummy hiding plants, books and paraphernalia directors use to shoot above-the-waist shots of their pregnant stars.

Real-life love is very much in the air around the soap sets these days: Billy Warlock (A.J., "GH") and Julie Pinson (Eve, "Port Charles") are becoming "seriously"

Clive Robertson (Ben, "Sunset Beach") and Libby Purvis planned to wed in the Caribbean a few weeks ago, but Hurricane Georges forced

-Courtsey of King Features



City Of Angels starring Nicolas Cage and Meg Ryan (Warner-PG-12)

Titanic starring Kate Winslet and Legardo DI Caprio (Parancunt-PG

The Wedding Singer starring Adam Sandler and Drew Barrymore (Warner PG-13)

4. Primary Colors starring John Travolta and Emma Thompson (Universal—R)

Wild Things starring Kevin Bacon and Matt Dillion (Columbia TriStar-

6. The Big Lebowski starring John Goodman and Randy Quaid (PolyGram—R 7. Good Will Hunting

starring Matt Damon and Minnie Driver (Buena Vista-U.S. Marshals starring Tommy Lee Jones and Wesley Snipes (Warner—R)

9. The Apostle starring
Robert Duvall (Universal—R 10. Hush starring Jessica Lang and Gwyneth Paltrow (Columbia TriStar—PG-13)

"2000 MISS PENNSYLVANIA USA" PAGEANT"

Official Preliminary Miss MSA Pageant



NO PERFORMING TALENT REQUIRED

If you are an applicant who qualifies and are between the ages of 18 and under 27 by February 1, 2000; never married and at least a six month resimarried and at feast a six month resi-dent of Pennsylvania, thus college students are eligible, you could be Pennsylvania's represenative at the CBS nationally televised MISS USA PAGEANT in February, 2000, Last year, MISS USA competed for over \$100,000 in cash and prizes. The 2000 Miss Pennsylvania USA pageant will be presented at the Palace Inn in Ania USA
Monroeville, Pennsylvania on March
6 and 7, 1999. The new Miss Pennith her expense paid trip to compete in the CBS-nation

televised MISS USA PAGEANT will receive over \$2,000 in cash among her many prizes. All Ladies interested in competing for the title must respond by mail.

LETTERS MUST INCLUDE A RECENT SNAPSHOT, A BRIEF BIOGRAPHY, ADDRESS AND A PIONE NUMBER. WRITE TO: 2000 MISS PENNSYLVANIA USA PAGEANT - PAGEANT HEADQUARTERS - DEPT CA - 347 LOCUST AVENUE WASHINGTON, PA 15301 - OFFICE PHONE NUMBER 724 - 225 - 5343



'A Carvern Production' Celebrating Over 25 Years Of 'Pageantry With A Purpose'



Application Deadline is December 12, 1998
Miss Pennsylvania USA pageant is a Carvern Production
Miss USA Pageant is jointly owned by Tump Pageants inc. and CBS Pageants inc.

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Editorials/Opinions

Administrator responds to student's concerns

DEAR EDITOR,
THE EVENT THAT MIKE DIX referred to (in his letter to the editor, October 14) was the annual President's council Dinner, an opportunity to honor alumni and friends (including Trustees) who demonstrate their commitment to Albright by making substantial gifts to the college. Their gifts-of nearly \$1 million last year-support scholarships, campus improvements and programs that

It is unfortunate that Mr. Dix felt that a private dinner in the Campus Center was designed to separate him from communication with the Trustees. I'd like to assure him that the board meetings during the rest of the weekend had significant student participation. I encourage him and other students to discover the true willingness of our Trustees to listen to the entire campus community.

And perhaps we do need to better communicate tremendous dedication of the 229 donors who make up the President's Council and the impact of their support for the Albright

Sincerely, Donald Kirkwood

Vice President for Advancement

Student doesn't appreciate 'name-calling' professor

AFTER READING DR. MEHRA'S letter to the faculty, which was reprinted in The Albrightian, I felt compelled to express my disappointment in the composition of the letter. It is difficult to believe a person with Dr. Mehra's education would lower himself to name calling and innuendoes.

As a degree completion student I do not have the opportunity to experience day to-day life on campus, however the difficulty encountered with the computer system is relevant and frustrating in my situation. I have limited time to use the facilities on campus and of course, it would be much easier if they worked efficiently. This unfortunate situation is temporary was not constructed intentionally

My primary concern with Dr. Mehra's message is the negative and immature manner. It's destructive and expresses no useful suggestions to solve the problem. It is very easy to destroy. It takes hard work and mental competence to construct a positive environment.

I hope students do not assimilate Dr. Mehra's demeanor. I obviously cannot consider his behavior and attitude essential to Albright College and, in my opinion, his association with the institution should be reexamined.

Sincerely, Franklin M. Mock

CCB explains Spring Fever changes this year

IN HOPES OF APPEASING administration, the student body, and the Albright community as a whole, the Campus Center Board has decided to change Spring Fever Weekend to a three week event. This year's event will encompass three Saturdays during the month of April. Each Saturday will include a form of musical entertainment and an organizational activity (such as Mr. Albright, Oozeball and Airbands).

What should be understood is that this three week event will not dampen the traditional activities of Spring Fever Weekend. Instead, the

Campus Center Board will be continuing all activities, but spreading them out with a concluding larger-scale concert from a known band. At this time, CCB asks that the Albright community support them in providing a safer and more well-rounded event.

If you have any questions or concerns about this new idea. please come to the open forum meeting led by the Campus Center Board on November 15 at 3 p.m. in the Campus Center South Lounge.

Sincerely. Lisette Kwong

Vice President of Programming, CCB

Things that make you go Hmmmm . .

Brand new gymthe waterfountain is broken.

To: The Albright Administration Re: Misconduct of the Student Body

Format: The same as your J-Board hearing notification forms

From: Ryan Petrizzi, Senior at Albright College

Dear Albright Administrators

This will serve as formal notification for your actions over the past five or six years (though for some of you, only one to two months).

Charging Party: The Students of Albright College

Witnesses: Apparently nobody (since there hasn't been a positive change to our system in years). 1) Having no respect for the students of Albright or their rights as young adults.

2) Having slowly turned Albright College into a torturous medieval style prison.

3) Trying to push Greeks off campus.

The Evidence:

Trying to censor what we print on t-shirts.

Bringing students to hearings for absurd accusations with no evidence. Including, but not limited to: 1. Incidents where RA's and/or RD's weren't even present. 2. Yelling, having fun, and laughing too loudly while playing video games in a dorm room at 1 o'clock in the afternoon. Should we change Albright to Alcatraz yet? 3. Laughing with a friend too loudly while in the dorm bathroom at 2 in the afternoon. 4. Sitting on a balcony in the Woods quietly drinking where everyone is 21 years old, and trust me there's more. I just have to save room for the other evidence.

Shutting down dorm bathrooms because people were throwing up during flu season. Where else are people supposed to throw up?

Setting public goals of increasing the level of education here at Albright, yet falling from a Tier 2 school in 1995 to a Tier 4 school in 1998. Good job. But hey, at least we have money now!

Telling people in the Woods what they can and can't put onto their porches.

Not reading the teacher evaluation forms that we fill out at the end of each semester to know which teachers should have been fired ages ago. It only goes to the teacher that we filled it out for? What are you kidding me!!! What's the point!!! But there's probably some honor system or some Albright rule that says no one but the professor can read them. Hey great

A major lack of communication (basically not listening to students' views).

The changes to Homecoming without any student input.

Telling my Fraternity you were going to paint our house during a break when no one was here, then going and painting while we're all here and gassing us with the fumes!!! Not to mention painting our whole porch so we couldn't get in!!! (Some people have couches blocking the back doors to their rooms)
WE HAVE TO BE NOTIFIED!!!

Taking down our letters on our houses. Seriously, what harm does it do to have them up? Bad reputation for the college? Too late for that. The lack of eduction beat us to it. Not letting us paint the door to our house as long as we paint it back at the end of the year. Once again, what's it going to hurt? Just let us know the paint code for that ugly, cheap brown color you use and we'll do it.
There's more, but I have to save my ammo for future editorials.

Judgement: GUILTY AS CHARGED (Just ask any student)

Penalty: You must live in a dorm room for a month under your monstrous creation. I could go on and on with this; us fortunately, I'm in the computer center and since 8 out of the 12 computers in the som are <u>"out of order."</u> I must let other people work. Thanks for coming out Albright,

Ryan Petrizzi, a senice who cares.

This form >>3 obviously written as a parody. It does however, as most of you know, stem from a very serious trend that has arisen on campus over (a) the past couple of years. And this trend has gotten even were this year. Something needs to be done. Now.

For those of you who wish to express your opinion, return the coupon below to my CC Box #1111, and I wll forward your opinions to the proper administrators ASAP. Names are optional.

1. I am a: _	Freshr	nan S	ophomore	Junior	Senior
2. I feel that					
Great_	Good	O.K.	Horrible	Need a n	ew one ASA
3. I feel the	education l	nere is:		-	
Great_	Good	O.K.	Horrible		
4. I feel the	Prof.			nould be:	
Comme	nded as a	great Prof	Fired		
Your name:_			(will t	be kept con	fidential)



Head consultants address computer center problems

"We need up to twice

the amount of staff we

have to properly support

the new technology on

Andy Hoster,

Dept. of Computing Services Employee

campus.

TOO OFTEN, THE COMPUTER CENTER and the Department of Computing Services have been the center of criticism by the students and faculty at Albright College. We would like to take this opportunity to write a positive article about the computer center and correct some facts that were not correct in a recent article by Nathaniel Carey.

Several issues of concern have been brought forth by the Albright community, and we would like to comment on these. The first issue that has received much criticism has been the technology fee that was recently implemented. It has been argued that the funds that this fee has collected have not

brought any "technology" to Albright's campus.

We would like to point that three new computer labs have been built since the implementation of the technology fee. One lab is each of the a c a d e m i c

buildings (Science, Teel, and Masters Halls).

The computer center itself has also received new computers, a new scanner, and a new printer. In addition to these attributes, the technology fee has also allowed the dorms and apartments to be wired for Ethernet connection—quite an expensive task.

The firewall has also been a focus of concern. The firewall was installed to protect Albright's computer system from hackers. While many would argue that hackers would have no reason to break in to Albright's system, two major interruptions last semester were caused by hackers and left the campus with slow operational systems.

With three new labs, new hardware in the computer center, Ethernet connection availability, and a firewall to protect it all, we believe that the Department of Computing Services deserves a pat on the back, not a wave of complaints. This is especially considering that fact that three people, all with other responsibilities on campus, have done all.

About 1300 students, 69 faculty members, and 79 administrators are potential users of Albright's computer technology, and there are only two employees in the Department of Computing Services available to help them.

One of these is Jason Herr, a technology specialist. While Jason acts as a support person for the faculty and students, and works with correcting problems with the e-mail system, Jason is also responsible for administrative computing including the electronic grading system, class registration, and billing.

These systems require constant maintenance, and Jason has done an excellent job of keeping them running. We would like to thank Jason for his hard

Andy Hoster is an employee of the Department of Computing Services who acts as a support person, but Andy is also responsible for the computer center and labs in Science, Teel, and Masters. He also has the job of supervising the computer consultants and helping them out in anyway he can.

Finally, Andy corresponds with faculty members who hold classes in the computer center and gets and installs the software that they need. We would like to thank Andy for setting up the new labs, correcting software and hardware problems promptly, and for

assisting the consultant staff as we learn about the new software packages and networking.

Finally,
Greg Graeff is an
employee of the
Department of
C o m p u t i n g
Services who
acts as a support
person, but has
also been

responsible for getting all of the dorm networking setup and primarily helps students with their Ethernet connection and personal computer problems. We would like to thank Greg for coming on board this year and for his help with the academic networking.

In short, it is clear to see that these three individuals have done a great deal for Albright's campus. Nat Carey described the Department of Academic Computing as "dawdling and negligent," and these are not fair adjectives to describe the staff. Every person on the staff has other responsibilities, so no one is available to fix every problem right away.

Andy Hoster says, "We need up to twice the amount of staff we have to properly support the new technology on campus."

The staff has also been criticized for things that are not even their responsibility. For example, in Nathaniel Carey's article, Greg Eichhorn, Director of Admissions made the statement that, "It's frustrating that the on-line admission application is not working at all. It's embarrassing when I go to schools; It would be nice if I could get at least some sort of time frame when it is going to be fixed." The Albright web page is not at all the responsibility of the Department of Computing Services. developed and maintained by Public Affairs, so if there are anymore complaints about it, they should probably be directed there.

We hope that this letter explains more clearly, the situations that Computer Services face, and we would once again like to thank all of the staff members for all that they have done.

Sincerely,
Jessica Hartley and Justin DeSantis
Head Consultants

Head Consultants, the Computer Center

From our point of view . . .

The Albrightian reports on events that effect Albright, Now it is our turn to report on our situation. You may have noticed that the October 28 issue of The Albrightian was, well, missing. As much as we'd love sometimes to just throw our hands up in the air and take a few weeks off, this wasn't the reason for the lack of an issue. We assigned about 10 articles; we received two. We just can't run with that. We don't have a big fat magic wand in here that we wave around and. abracadabra, The Albrightian in all its glory just magically appears. We are absolutely dependant upon our writers; and we are in desperate need of more. The newspaper, like many organizations, suffers from the general apathy of the student body. So, if you were asking where The Albrightian was a few weeks ago, I guess we're equally inclined to ask, "Why aren't you writing for The Albrightian?

Even if you're uninterested, overly committed, or just lazy, sheer pragmatism might lead you to join *The Albrightian* staff: in what other student organization can you learn to write, edit, and lay out extensive print

other student organization can you learn to write in significantly different styles (news, features, editorials, advertising), styles you'll write in professionally once you take a job in the Real World? You can include clubs and other campus organizations on your resume, and maybe employers will value your contributions to those activities, but in what organization besides The Albrightian can you gather a portfolio of work that will prove your abilities to a prospective employer? In what other organization can you start as an occasional writer, eventually become a staff writer, rise to an editorship, and maybe even... dun dah dah, become editor-inchief, with every step of that advancement based on real achievement? The Albrightian might be the key to your future professional success.

But there's something else at stake, nothing less than the civic life of Albright College. Every one of us often feels that he or she doesn't know what's going on around here, or why things happen as they do. The Albrightian, like all newspapers, exists primarily to keep its readers informed, but it's difficult to cover all of the news with a tiny staff of reporters.

The better informed we all are and the more we share our views on college affairs, the richer our community. If you write for *The Albrightian*, either to inform, persuade, or entertain, you contribute significantly to campus life.

For some time we have hoped to publish The Albrightian weekly, providing more current news, editorial comment and more varied features to the Albright community. Presently we publish a twelve-page issue every other week. Next term we would like to publish weekly eight-page issues (or sixteen pages per two week period), but we can only do this if more students write for the paper on a regular basis. With over 1200 hundred students on campus this fall, it's difficult to comprehend how our newspaper is written and edited by less than a dozen of us, less than 1% of the student body. Publishing every other week with so small a staff is tough enough; publishing every week would be

Prepare for your future. Serve the community. Enjoy the fellowship of dedicated student journalists and the craft of journalism itself. Join the staff of *The Albrightian*: the few, the proud, the strong.

SGA President's Corner

EAR EDITOR,

I WASN'T SURE ABOUT WHAT I wanted to talk about in this article. During the break I visited three different colleges. I was visiting my friends and my family and more importantly realizing how much in common Albright is with each of these schools. At every one of the places I visited I made it a point to read their student newspapers. Every last one could have been printed here at Albright. All of the articles and editorials dealt with the same issues that we are facing. I was shocked, floored really at this fact. In my four years at Albright I always though the grass was greener on the other side. It's a large pan of the reason that I choose be a part of SGA. Now I'm finding out we're just like every other institution in the region.

All three schools I visited

are dealing with the problems of drinking on campus. Albright is not the only school where policies are being enforced more strictly. And contrary to popular belief, kegs aren't commonplace at other schools, in fact they have been outlawed forever at most other places. There has actually been movements toward making campuses dry that lave never been dry before. Vilanova, West Chester, and Kutztown are already dry campuses. Albright still allows responable drinking for students over the age of twenty-one. In a lot of ways I don't think we realize Now good we have it here at

Another problem I've noticed as being central to all three campuses is apathy. I know, I know, not another article about how we should do something to make our collegiate life exciting, but in all seriousness I think that Albright is pretty peppy compared

to some other places. This year there has been more of a movement to becoming a suitcase school, but for most of the older students here we can remember the time when you didn't have to go home for entertainment.

We need to pass that same sense of connectedness to Albright on to the new students. We have enthusiasm for our classmates. We support one another and are drawn to Albright because of the people here. We need to capitalize on our support for each other. Let's start to show that we do have some enthusiasm, that we are proud of our athletes when they score a touchdown or shoot a basket. Let's cheer and yell and be just like the 'End-Zone Crazies'. We have something special here, one another, let's brag about it with every chance we get.

Sincerely, Kim Field SGA President



Announcements & Events

ISA reminds us that not everyone will have a warm bed and food this winter

Donations will be

collected at meal times

during the week of

November 9-13. Also,

contributions can be

mailed at any time to

Dear Albright,

When turning on the radio or the television, people are often confronted with news about the plight of innocent victims of fighting. One of the places in the world that is

c u r r e n t l y experiencing u n f o r t u n a t e circumstances is the province of Kosovo, where fighting has been occurring since this past spring.

Hundreds of thousands of people in Kosovo are without homes,

since some homes have been destroyed, or people have left their homes for fear of impending danger. These men, women, and children are living without sufficient shelter, food, medicine or clothing. The imminent onset of the winter months poses an additional threat to their survival, as these refugees may

freeze to death.

International Student
Association will be raising funds to
contribute to the effort in delivering
aid to these people. Donations will
be collected at meal times during the
week of November 9-13. Also,

contributions can be mailed at any time to Box 1469. The funds will go to the Relief Fund of the American Red Cross for these refugees.

The Albright Community can make a difference

in helping people who are caught in the devastating consequences of turmoil and bloodshed. If anyone has questions or would like to help with raising funds, please contact 929-6380.

Thank you. Sincerely,

International Student Association.

THE ELIE WIESEL PRIZE IN ETHICS 1999 ESSAY CONTEST

SUGGESTED THEMES

Discuss ethics based on a personal experience
 Why are we here? How are we to meet our ethical obligations?
 Reflect on an ethical aspect of a literary text or public policy issue

ELIGIBILITY: FULL-TIME JUNIOR AND SENIOR UNDERGRADUATES DEADLINE: JANUARY 22, 1999

No more than three (3) essays from the same college, university or campus will be considered in any one contest year. Essays must be accompanied by a letter on school stationery verifying eligibility according to our guidelines.

FIRST PRIZE: \$5,000 SECOND PRIZE: \$2,500 THIRD PRIZE: \$1,500

TWO HONORABLE MENTIONS: \$500 EACH

ENTRY FORMS AND FURTHER INFORMATION

Send a self-addressed, stamped envelope by December 18, 1998 to: The Elie Wiesel Prize in Ethics The Elie Wiesel Foundation for Humanity 450 Lexington Avenue, Suite 1920 New York, NY 10017

This information is also available online through FastWEB (Financial Aid Search Through the WEB) at www.fastweb.com.

From the Career Center

by Lisa Tarsi

Certain Wednesdays in November are no ordinary Wednesdays. They are now known as WCIDWAMI (pronounced "wicked whammy") Wednesdays. They will help you answer the eternal question asked by many students of the liberal arts such as yourself, "WHAT CAN I DO WITH A MAJOR IN_? (You fill in the blank).

We're asking alumni who majored in Psychology and Biology to come back to campus to talk about what they have done with their major. And you might be surprised at what they will have to say. These panelists will explain how their Albright

degree set them apart from the rest of the crowd of Psychology majors out there. They'll also talk about whether or not graduate school is necessary, depending on the career field. The WCIDWAMI Psychology Program will be on Nov. 11, TODAY, at 4 p.m., in the South Lounge.

If you are a Biology major, and you're thinking, "but I don't want to go to medical school," but you really aren't sure what else is out there for Biology majors, this program would be ideal for you to attend. All of the alumni who will be coming back to speak have pursued paths other than medical school. But they are utilizing their Biology degree in a wide variety of satisfying careers. The WCIDWAMI Biology Program is on Nov. 18, at 7 p.m., in Science Hall, Room 217.

Berks Women In Crisis, 373 - 1206 or 372 - 9540

Has your partner ever ignored your feelings? Has he ever hit you, thrown things at you, or threatened you in any way? Has he ever forced any unwanted sex acts upon you? Has he ever put you down or called you names? Does he make you feel as though you don't matter? Because you do.

Call Berks Women in Crisis to find out more about our free and confident; counseling services.

Classifieds

MAKE YOUR OWN HOURS
Sell Kodak Spring Break '99 Trips.
HIGHEST COMMISION-LOWEST
PRICES, NO COST TO YOU
Travel FREE including food, drink
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1-800-222-4432

Student Travel Services Spring Break '99 Sell trips, earn trips, and go free! Student travel services is now hiring reps. Lowest rates to Jamaica, Mexico, and Florida. 1-800-648-4849 or www.ststravel.com.

Wrap your stump before you hump.

Make him slip it on before he slips it in.

No glove, no love.

Don't be silly, protect your willy.

Don't get sick, cover your dick.

Just a friendly reminder to visit Ma --5 Condoms for \$5.00

*Bold type denotes experience events.

Calendar of Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
as of the state of	delle s danne al	to paper on the second	4pm: CCSLPsych WND:WAMI 6:30pm: Roop"Body Loathing, Body Love"	2:30pm:AV studio—Resume Writing Recruiting—Kids "K" Us 3pm:Albrightian Office— Writers Meeting 4:30pm—Kachel Chapel— Retablos	RecruitingJohn Hancock Mutual Life Insurance Co. 8pm:MeridianThe Flies	8pm:Meridian—The Flice
2:30pm:MeridianThe			Veterans Day 11	12	13	14
Flies (luncheon at 1pm) 3pm: Campus Center Spring Fever changes open forum	16	3-5pm:Hurwitz office hours 4pm:Av Studiojob search skills 8:15 pm:Klein HallTouch of Evil (International Film Series)	7pm:CCSLPhilosophy Forum 7 p m : C C S L B i o WCIDWAMI RecruitimentChorus Communications	RecruitmentGen Mark/ Donnelly Financial Services 3pm:Albrightian Office Writers Meeting 8pm:MeridianThe Flies	RecruitmentEnterprise Rent-A-Car 8pm:Meridian—The Flies 8 pm: Roop On e Alternative, jazz and rock	8pm:Meridian-The Flica RSA Reading Holiday Parade
2, 4pm:RoopStudent Recitals		8:15pm:Klein HallTeorama (International Film Series)		19	20	21
22	23	Thanksgiving Vacation Begins 24				Tarris de la de

Sports

Crows win Intramural Football Championship

y Melissa Zeidler

Trips. WEST

drink

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4849

On a picture-perfect day for an Intramural football game, the Crows and Marabou (Phi Delts/Zetas) played the last game of the season. t was the championship game, and oth teams were battling for the distinction of being number one.

Both teams entered the game with solid records, and each team's toal was to come home with a victory. The game began with both eams playing intensely, but the crows eventually wore down the Marabou team and their quarterback with an 18-6 victory.

"Everyone played well," said Phi Delt Charles "Knute" Mellon. We just were not able to score when we needed to."

The game started with a Crow ouchdown, as quarterback Marc Lieberman connected with John Del Russo in the end zone. The Crows failed to tack on any extra points, but they enjoyed a 6 point lead.

Marabou's quarterback, Jake Smith, tried to produce some offense for his team, but his efforts were fruitless. The Crows' Kevin Windson intercepted Smith, and the Crows regained possession of the ball. The Crows were unable to capitalize on the turnover and they were forced

to give the Marabou team possession of the ball.

Then the Marabou's offense seemed to come alive, and they had some impressive movement down the field. Senior Tyler Harris caught the ball for a significant amount of vardage, and Smith ran the ball for a first down. However, as Marabou moved the ball closer to the end zone, the Crows became more disciplined. Their defense continued to stuff Marabou's attempt at scoring, and the Crows shut down Marabou's offense. The: Crows were successful, and they kept the Marabou team from

The Crows regained possession and with a few minutes remaining in the half, they tried to place the ball in their end zone to improve their lead. The Crows had some good movement on the ball, but the Marabou's Shawn Stratz shut down the Crows' chances of scoring. He sacked Lieberman twice, and the Crows were forced to

Marabou had control of the ball, but they soon lost it. Once again, Smith was intercepted, and senior Mike Baldwin gave the Crows control with seconds left in the half However, the Crows were unable to score and they went into half time



The Phi Delts offense lines up against the Crows defense for another exciting play in the championship game

with a slim six point lead.

Marabou was eager to tie the ne, and they entered the second half itching to score. Joe Brody returned the Crows' punt for long yardage, and he gave Marabou a great opportunity to score. Once again, however, the Crows denied the Marabous any chance. The Crows continuously knocked down Smith's passes, and the Marabou quarterback was becoming frustrated. Finally, Smith passed the ball with what looked to be the tying score, but Tyler

Harris dropped the ball in the end connected with a member of his own zone. Marabou lost their attempt at tving the score.

As the game continued, the ball continued to change possession without any new scores. However, on a Marabou drive Smith made another costly mistake. For his third interception of the day, Smith passed the ball to another Crow, Kevin Windsor, who ran into the end zone and upped their lead to 12 points.

Marabou, however, was not about to be shutout in this championship game. Smith finally team, and Marabou scored as Harris caught the ball and ran into the end zone. Within one play Marabou had cut the Crows' lead in a half.

The Crows rebounded swiftly from Marabou's score, and they finished off Marabou with a touchdown of their own. Del Russo scored once again, and the Crows finished off the game with a final score of 18-6.

But by the end of the game, the Crows had already begun celebrating their IM championship victory.

Basketball season gets under way for women

by Melissa Zeidler

The women's basketball team gearing up for another hectic eason. The Lady Lions are looking to improve their below-par record from last year, and they eem to have the talent and dedication to do just that.

Despite losing two key players from last year, the basketball team will maintain eight experienced letterwomen.

Head Coach Ann Bonner is prepping the girls for a victorious season. The team is experienced, and they seem ready to prove themselves on the court.

"Last year was a transition year," said captain Rachel Connolly. "We will miss Kathy Quigly and Jara Rusnock, but we are capable of winning without them."

The basketball team would like to see a lot of support, and the school should show their spirit during the games. There will be a basketball scrimmage this Wednesday, and the Lady Lions hope to see you there.



Michael Divitis takes down his teammate in a preseason practice Although the wrestlers' record last year was not the most impress's in the MAC conference last year, the team looks to improve or their st record this year. With a mixture of experience and free blood, the wrestlers have a good chance for improvement

Albright wrestlers hit the mats to begin season

As the wirder approaches, the Albright wrosiling team prepares for yet ancher season. The first test of the season comes on November 14 when the Lions travel Vilkes-Barre for the Kings Tournament.

There are eight returning upperclassmen as well as five freshmen to round out the team. The team is lead by the talented wrestlers, Jason Alexander, Joe Piccioni, and Dave Armstrong.

Although official matches have not begun yet, the team has started practicing for upcoming matches. Practice is going good,' commented Andy Strause, "but it's taking a while to get back into it."

One setback to preseason practice is the fact that the team is minus three wrestlers due to football season, including heavyweight Alexander who placed fourth in MACs last year. Once the season begins, however, the grapplers should be ready to make a mark in the MAC conference.

The Albrightian would like to recognize the senior student-athletes who have given their time and effort to their respective sports this fall season. We would also like to extend continued good luck to the seniors on the football team as they prepare for their final game.

Women's Tennis

Bethany Bajgier Brook Blair **Emily Losben**

Field Hockey Jennifer Dieterle Denise Gilman Jennifer Loy

Women's Soccer

Jessica Dimond

Jennifer Hawley

Amy Johnson

Men's Soccer Dyke Sassaman Andrew Shuman

Women's Cross Country Michelle Hanrahan Amy Larsen

Men's Cross Country John Heck John Saldihar



Women's Volleyball Lauryn Gardner

Jason Alexander John Couchara Anthony Della Ventura Gregory Fisher Matthew Goleniecki Michael Keiser Paul Koserski Robert Maro Eric Nemec Nicholas Panico Jay Sabo Ryan Shutt

Michael Strubbe

Jackie Wise

by Matt Kemeny

As Thanksgiving approaches, students plan trips home, winter sets in, and once again the Albright men's basketball team prepares for another great season.

Some things just never change.
Fueled by a return of all five starters, the Lions get ready to defend their title as Middle Atlantic Commonwealth Champions. They return a host of potential all-stars, led by junior guard Shawn Swavely, an All-American candidate who was first team all-conference last year averaging 22.5 points per game. Head coach Ken Tyler, who is also the assistant athletic director here at Albright, leads the Lions, with help from coaches Gene McAteer, Kirk Singleton, and Dwight Davis.

"We're a very talented team," commented a confident Tyler. "We play a difficult schedule, but it prepares us for league play."

In addition to Swavely, the Lions also bring back junior guard James Drewry, who was also a first team all-conference selection. The 6 foot 1 Drewry, however, can only cheer for now, as he is hobbled by a broken foot.

"That's a big loss," said Tyler on a down note. "However, we have some Freshmen, that we hope can step up and fill the gap."

Since Drewry is not expected to be back until early January, the Lions will have to count on Freshmen forwards Brandon Ferns and Dustin Sutton to get the job done.

The Lions also expect another great season from senior guard Summer Hemphill, the hero of last years 99-92 upset over Lebanon Valley in the MAC championship game. Hemphill, another one of last years all-conference performers, has been bothered by a bad back, but should be at full strength for the season opener against Christopher Newport College on Friday November 20th.

The Lions first hit the George C. Bollman Gym on Monday, November 9 at 7:30 p.m. with a



The "End-Zone Crazies" were a highlight of 1998 Midnight Madness, which ushered in this year's basketball season. The festivities included a sound check of the Bollman's Center's new sound system, open gym contests and prizes and introductions of the men's and women's basketball teams. "We felt a lot of support from the Albright community...This was a great way to bring in the season," said captain Summerm Hemphill, '99.



Stroke by stroke, the Albright men and women's swim team prepares for the upcoming season by swimming numerous laps at practice.

Lion swimmers make waves as season begins

by Matt Kemeny

With an exciting and explosive team, the Albright men's and women's swim teams are about to have a pool party with the rest of the conference.

The Lions have been splashing around since late October, and have put together a loaded team.

"These men's and women's programs have absolutely grown

tremendously," g l e a m e d Head Coach J e n i s Frederick.
"I'm happy with the hard work that has been put in, we're

getting good yardage."

Coach Frederick, who has been coaching since the pool opened, nine years ago, has been dedicated to putting together a good team each year. Assistants Joann Stockholm and James Goodreau have also helped to make this year a magical one so far.

"We're just as good as we were last year," commented Frederick, who coached a 10-3 men's team and a 12-2 women's team. "We are just full of hard workers.'

The Lions field a team that includes senior women, Angie Bretz and Amy Staffenauer as well as senior men, Jack Miller and Jason Stumhafer.

With a roster of 22 men and 18 women, and dynamite freshmen recruits, Albright will settle for nothing less than a conference championship.

"I will be shocked if men and women aren't one of the top 3 teams in the conference," said a smiling Frederick.

Saturday brought the MAC relays to the Albright pool. There the Lions cleaned up, and even though they

weren't allowed to score (because they were the host), it was obvious that this was a huge victory for the Albright swimmers.

"We kicked (butt)," shouted freshman Dave Henkel after the meet. "Now it's time to celebrate." Hard work has made this year's team psyched and ready to go.

"Nothing is stopping us," stated a confident Henkel. "Widener is the only team that will give us a challenge."



The women's rugby team made his is this year as they made playoffs for the first time. Temple University hostes the tournament. In addition to making the playoffs, the ruggers captured a third place victory in the tournament by defeating Gettysburg 15-7. "It was a feeling of absolute elation," said freshman Laura Masi.

Sports Quiz

1. Who has the best winning percentage in The National Hockey League for a single season?

2. Name the only player in NCAA football history to record a 99 yard punt

3. Name the first-ever New Orleans Saint in the N.F.L. to rush for over

1,000 yards in a single season.4. Name the last pitcher to hit a grand slam in the World Series.

5. Name the last pitcher to lose three games in a World Series.

6. Name the New England Patriots' all-time leading rusher.7. Name the opponents in the

first-ever Super Bowl.

8. What team holds the record with the fewest punts during a regular season?

1. Boston Bruins in 1929-30

Answers

Boston Bruins in 1929-30 went 38-5-1 at .875.
 In 1950 Pat Brady of Névada

did it against Loyola (Calif.).

3. Chuck Muncie with 1,198 in

4. Dave McNally of Baltimore vs. Cincinnati.

5. George Frazier of the Yankees was 0-3 vs. the Dodgers.

6. Sam Cunningham with 5,453.

7. Green Bay beat Kansas City 35-10.

8. San Diego Chargers with only 23.

Upcoming Home Dates



11/14/98

1:30 p.m. Football vs. Catholic

11/21/98

1:00 p.m. Swimming vs. Western Maryland

11/24/98

7:00 p.m. Women's Basketball vs.