

The Albrightian

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NO. TEN

"ALCOHOL TONIGHT AND TOMORROW" SUBJECT OF CHAPEL ADDRESS BY DR. JOHN ROBBINS HART, LECTURER

Popular University of Pennsylvania Man Presents New Angle on Temperance; Emphasizes Training Rules for Life Just As in Athletics

Dr. John Robbins Hart of the University of Pennsylvania addressed the students of Albright College on Monday, March 30, at 10 A. M. in the college chapel on the subject "Alcohol Tonight and Tomorrow." Dr. Hart is a student of applied psychology in its relation to health, governmental, business and financial success, and is the author of the book "Fourteen Reasons Why I Believe in God." He received his Ph. D. degree from the University of Pennsylvania in 1927. His college course embraces a wide field, dealing with the humanistic studies of economics, sociology, psychology, and religion.

Jack Hart, as he is affectionately known to the students of the University of Pennsylvania, has been serving for a quarter of a century in the capacity of friend, adviser, and leader of young people. For four years he was chaplain at West Point. He has been alumnus adviser of the Kappa Sigma fraternity for sixteen years.

At the present time Dr. Hart is president of the Association of Cosmopolitan Clubs of America, president of the Optimists Club of Philadelphia, Chaplain of the Philadelphia Eagles, and of the Philadelphia Sports Writers' Association. He has gained quite a reputation as a lecturer, having addressed many academic, business, fraternal, civic and social groups including the International Student Conference at Swanwick, England.

"Jack," who is still an active participant in athletics, approached the subject of temperance from the standpoint of an athlete, scientist and educator and not from the preaching or moralizing point of view. "Temperance cannot be a reality simply by passing a few more laws for or against prohibition, but it must come through education," according to Dr. Hart. He then defined the educational process as that which keeps the mind of the individual flexible and plastic, open to the right views and ideas which will make for a full, broad life.

Coming to the Albright campus through the courtesy of the Intercollegiate Council, Dr. Hart stated that satisfaction is one of the things in life that everyone wants. "We can increase our satisfaction and the speed of civilization only by building a race through training. Training, as demanded by athletics, should be made the rule of our whole lives. The individual must develop both physically and spiritually. He must have a great enthusiasm for life. He must wish to keep himself in trim for the game which he is constantly playing, the game of life."

FIVE SENIORS RECEIVE GOLD "A" AWARDS IN CHAPEL

Five Seniors were presented with Gold "A" pins by President J. Warren Klein at the regular chapel service on Wednesday morning. The Gold "A" award is given to the Seniors showing promise of leadership in non-athletic activities, character, and scholarship.

The five Seniors honored by the awards are Betty Rosenthal, Marjorie Beglinger, James Doyle, David Fields, and Leroy Garrigan.

SCIENCE OPEN HOUSE VOTED HUGE SUCCESS

In spite of a deluge of mid-semester exams, the students of the Science Department put on a good show for open house last Friday night. The entire science building, from top to bottom, was packed with exhibitions; and, in spite of the rain, there were many visitors.

At about 7.00 o'clock there was an advance guard of local small fry present in the building, and they naturally looked at the most spectacular exhibitions, like worms, and "crabs," first. It is well that they did, for soon the visitors arrived and piled themselves three deep around the laboratory tables. They went especially for specimens that were big enough to see comfortably, letting most of the microscopic exhibits go. The embryology department, of course, took big honors with their exhibit. Their twelve-hour chick embryos were the number one attraction.

The physics department had an especially good "man-made lightning" experiment with sparks flying all around the apparatus. Next in rank was the radio exhibit. For the very brave helen, the physics department had a moving turn-table on which the brave man stood with arms outstretched holding weights. As he moved his arms inward toward the center, the speed increased. Not even our brawny football men could take it for any length of time.

The chemistry department's big attraction, without a doubt was Troisi's tooth paste. It was of a very nice pink color and the girls liked it very much. In addition to Troisi's tooth paste, the chemistry department had many lesser exhibits, like the thermit process, the destructive distillation of oil, time reactions, dyes, gun-powder, coal tar products, and the marvelous "Niagara Falls." In the organic laboratory there was an exhibit of chemical apparatus and methods used in the organic laboratory.

People look forward to the science open house. Most of the people have been coming to them for years and they have their favorite experiments. A lot of the visitors know a lot about the experiments and they make sure the students do too. This fact makes the open house exhibit of benefit to the students and makes many of the people consider it their duty to instruct the science students in the fundamentals of their subjects.

INTERNATIONAL RELATIONS HEARS DR. LEOPOLD VACCARO

Doctor Leopold Vaccaro, of the medical staff of the Pennsylvania Department of Labor and Industry, addressed the International Relations Club last night in the Selwyn Hall parlors. David Fields, president of the club, acted as chairman.

Doctor Vaccaro's lecture on "Italy and Africa" was illustrated with slides.

BISHOP STAMM NAMED SPEAKER FOR COMMENCEMENT EXERCISES TO BE HELD ON CAMPUS JUNE 8

Rev. Daniel J. Wetzel to Speak at Baccalaureate on Sunday, June 7; Plans for Senior Week Announced by Dr. J. Warren Klein

DEBATERS WIND UP SEASON WITH ONLY ONE DEFEAT

Albright's debaters returned Saturday from a pleasant and successful five-day trip through central Pennsylvania. The travelers were Professor Page, Guy Brown, Jim Doyle, LeRoy Garrigan, and Ralph Levan. On Tuesday evening, March 24, Brown and Garrigan upheld the affirmative of the Supreme Court question at Bucknell in a no-decision contest.

The next day, Wednesday, March 25, Levan and Doyle upheld the negative of the same question against Susquehanna University. The debate was held at Middleburg High School, members of the faculty of which acted as judges. The decision handed down was 4-1, in favor of Albright. The principal of Middleburg High School is Mr. Harner, whose daughter, Miss Evelyn Harner, is one of our popular Freshmen.

That night the team stayed at Franklin, and the next day Levan and Doyle debated at Grove City College in a no-decision debate. Our speakers upheld the negative.

Friday, at Geneva College in another no-decision affair, Brown and Garrigan upheld the affirmative. During the trip the debaters saw much of the damage left by the flood.

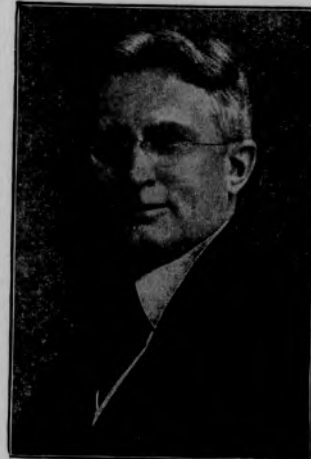
While the team was on tour, two of our eminent debaters, Gerald Boyer and Kenneth Erdman, upheld the negative side of the same question against Hampden Sydney College. This debate was held in the "Little Theatre." It was also a no-decision contest.

When interviewed, Professor Page said that, as far as he could remember, this had been the most successful season Albright has ever experienced. Our debaters won eleven contests and lost one. They also participated in the Penn State Conference and in five no-decision debates. Three members of the squad will not be back next year as they will be graduated in June. The three, all varsity debaters, are Doyle, Erdman, and Garrigan.

FOREIGN CONSUL TO ADDRESS OPEN FORUM HERE APRIL 16

On April 16 the local chapter of the Carnegie Endowment for International Peace will hold an open forum with Doctor Josef Hanc, consul to Czechoslovakia, as the speaker. Doctor Hanc is a native of Prague and received his education abroad.

He served in the Foreign Legions during the World War, after which he held many diplomatic posts in London, the Far East, and now in America. Doctor Hanc is in great demand as a public speaker. He recently addressed the national conference of the Pi Gamma Mu, honorary social science fraternity, in New York City.



Bishop John S. Stamm

President J. Warren Klein announced last week plans for the 80th commencement celebration to be held the first week in June. Bishop John S. Stamm, of the Evangelical Church, will be the commencement speaker on Monday, June 8. Rev. Daniel J. Wetzel, pastor of the First Reformed Church of Reading, will be the Baccalaureate speaker the preceding day.

Bishop Stamm was elected to his present office in 1926 and served eight years in the southwest area with his headquarters in Kansas City. In October, 1934, he was transferred to the eastern area with offices at Harrisburg. Bishop Stamm has spent the last three and a half years traveling in Europe and the Near East.

On Tuesday and Wednesday, June 2 and 3, the third annual festival of music at Albright College, under the direction of Willy Richter and Ralph Fisher Smith, will be presented in the college stadium. Friday, June 5, will be known as Senior Day.

The new Alumni Memorial Library will be dedicated in the morning of June 6, Alumni Day. The afternoon will be dedicated to athletic activities in the stadium.

"A Dinner and Night in Bavaria" will be the theme of the evening's celebration which is being planned by Elmer L. Mohn, president of the Albright College Alumni Association. This event will be held in the arcade of Selwyn Hall with dramatic sketches depicting the life in Bavaria, folk songs and dances of the German people and a symphony concert by a well-known orchestra.

The Albrightian

(Founded 1858)

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Editorial

It would seem that despite the fact that we would probably disagree about many matters, the editor of *La Vie Collegienne*, school paper of Lebanon Valley, and your editor have much in common. I append below an editorial clipped from a recent copy of their paper with which, as you should know, I find myself much in sympathy.

A GRAIN OF SALT

Now is the time for us to be careful in what we believe. We condemn one group and uphold another. War propaganda is cluttering up all our current reading matter. One paper gives a sneering account of Hitler's recent move. Another may present the same situation from the opposite point of view. In too many cases our sympathies shift and lie parallel with any cleverly written report of a world event, especially if that report has

ingly. We don't want war!

Without realizing it we are becoming war conscious. Not that we really want to go to war but rather we are gradually growing to consider with distaste some of the things going on in Europe. The poorly informed actually hate Hitler and Mussolini for their apparently warlike and aggressive actions and attitudes. Not that these two perverts are to be regarded with love and favor, but the argument is that many of us carry our hatred almost to the point of a desire for war with either or both. It is granted that both of these men's ambitions carry them to actions that are dangerous to world peace. Maybe they have thrown the world back toward the primitive in its development of international law, maybe. Give the world peace machinery a chance to work before we pass any judgments. Look at the other side too. Don't be blinded by propaganda. How many can think of the Versailles Treaty in this light? "... it is no longer the cornerstone of European diplomatic policy; it has become the gravestone of German submission." That is Hitler's idea of the Versailles Treaty. Perhaps it makes our blood boil to realize that it is considered thus. But take it easy. Don't get "mad" at Germany because of their strong nationalistic feelings. They don't want war any more than we do, nor do any group of people in Europe want war.

The world today has machinery to prevent war as well as make it. Give this machinery a chance to work before we get all heated up about the war problem. And take a grain of salt with any thing you may read on current events. Be on the lookout for propaganda and treat it accord-

ingly. We don't want war!

Not satisfied with giving you the testimony of the L. V. C. editor, I appeal to the editor of the *Swarthmore Phoenix* who likewise has something of interest to say about this problem of world peace and our relation, as college students, to it.

AND THEIR NAMES ARE LEGION

Publicity stunts are a great thing. It took the Veterans of Future Wars and Princeton's unsung but well-paid heroes of the pen to put that Jersey institution of higher learning on the map last week. It took a thriving chapter of the Future Gold Star Mothers to put a New York State college named Vassar on the same map. Perhaps a Swarthmore Splinter of the Future Sons of the Wooden Leg would be in order here.

But perhaps we are unjest. Ridicule has often laughed out of existence activities and groups which criticism and condemnation had failed to touch. It is high time that somebody began to ridicule the bonus army's unashamed consummation of one of the cruelest treasury raids in the country's history. Robbing the treasury when every penny was needed for a worth-while battle against starvation is hardly a laughing matter. But if criticism and condemnation fail to impress the bonus army—and the veteran plunderers have been the target of many a well-aimed volley—perhaps ridicule will pierce their armor.

The Princeton boys certainly got the veterans' well-pampered goats. Childish threats of violent reprisal by several veteran leaders were to be expected in view of the usual character of their thought processes.

MYSTERY PLAYS PRESENTED HERE

Domino Dramatic Club Gives First Passion Drama Festival

The Domino Dramatic Club initiated the first annual Passion drama festival Sunday, March 31, by presenting three mystery plays in the College Chapel.

The first play presented was "The Cornish Mystery of The Three Maries." Marjorie Beglinger took the leading role of "Mary Magdalene," while others in the cast were: Ethel Goforth, "Mary Mother of James;" Dorothy Butler, "Mary Salome;" Helen Teel, "First Angel;" Jeanette Shelly, "Second Angel;" and Forrest Rehrig, "Gardener, Jesus Christ."

In the second play, "The Cornish Mystery of Mary Magdalene and the Apostles," Marjorie Beglinger again took the role of "Mary Magdalene," and George Turner the principal role of "Thomas." Others in this play were: Frank Persico, "Peter;" Luther Shultz, "Andrew;" Michael Fara, "John;" Joseph Gable, "James, the Greater;" John Stover, "James, the Less;" Clifford Roffensberger, "Matthew;" Alexander Smoot, "Philip;" Charles Moravec, "Simon;" Paul Wallat, "Judah;" and Glenn Trout, "Bartholomew."

The last of the three plays presented was "The York Mystery of The Incredible of Thomas." George Turner again played "Thomas;" Michael Fara, "John;" Joseph Gable, "James;" and Forrest Rehrig, "Jesus."

The plays, works of the fourteenth and fifteenth centuries, were directed by Robert L. Work.

But we would strongly advise against their acceptance of the Princetonians' debate offer. Judging from the character of the bonus army's "rational" arguments during their raid, brains were never suggested as its forte. And the brute force that robbed the treasury would hardly win a debate.

Lest we confuse the sheep with the goats, let it be stated in all fairness that the disabled veterans and bona-fide participants in America's last misguided resort to legalized murder have only our sympathy and pity. The real veterans, many of whom opposed the bonus right down to its passage, have only our sincere respect. But the American Legion and kindred pressure groups who robbed the treasury last year have only our bitter condemnation and our contemptuous ridicule.

As the future taxpayers who will have to foot the bill to pay for the bonus, it is not only our right but our duty to oppose the Legion's program of greed at every step. To many this seems like locking the stable after the horse is stolen, but the history of previous veteran plunderers warns us that a temporarily satiated Legion will be on the pension-bonus war path as soon as hard times press again.

In the meantime the soldier boys, not content to be idle, have shifted their attacks from Congress to institutions they know much less about—the schools and colleges of America. As students at a college where academic freedom is assumed rather than fought for, we will be better prepared next time when the "patriots" attempt to do to academic freedom at Swarthmore what they did to the national budget.

ARTS AND LETTERS

TITAN

Charles J. Moravec, '37

Not in years has there been such a stir in musical circles as that caused last season by Dalies Frantz, titan of the keyboard, in his first coast to coast tour. His velvet fingers and wrists of steel have made him the pianistic phenomenon of the day. He is the sensational new star of sparkling brilliance on the musical horizon.

Frantz was born in Denver, Colorado. His mother was a fine lieder singer, who believed in a musical education for all her three children. At the age of seven, Dalies began his study of the piano. At nine he was a prodigy. Following his elementary general and musical instruction, Frantz did most of his study of the piano with Guy Maier. He has studied in Europe with Artur Schnabel and Vladimir Horowitz.

Entering the University of Michigan, Frantz again worked his way through with music, graduating with highest honors. Then in rapid succession he won three of the most difficult competitions in America: the one for soloists with the Detroit Symphony Orchestra, the Naumberg Foundation award with a New York recital as prize, and lastly that offered by the National Federation of Music Clubs and with it one of the Schubert Foundation, which entitled him to appearances as soloist with the Philadelphia Orchestra in New York and Philadelphia.

A few weeks ago it was my unusual and distinct privilege to meet Mr. Frantz informally at a social gathering following a concert in the city. Everyone had a perfectly grand evening. For the first time in the history of my concert attendance, I am able to state that never have I met a more human being who at the same time was a master artist. Mr. Frantz is not only master of the music he plays with feeling and spirit, but he is master of wit, of conversation, of art, of beauty, and above all, of human sympathies.

A blonde, blue-eyed Viking of staidward stature, he electrifies audiences and crowds go mad about him, pound palms and shower him with peans of praise. He is a blazing firebrand at the piano, performing with a breath-taking fleetness. He is also a subtle colorist; some pianists play in black and white, but the palette of this artist runs the complete cycle of color. His tone can be cold and white as ice, or it can glow with fiery heat.

Dalies Frantz is not a conceited artist on or off the stage. As a matter of fact, he is very modest about his mightiness. His majestic vehemence has not gone to his head. He remains a human being in spite of his dazzling success, both here and abroad. He is not a temperamental artist, either at the piano or when talking about such famous artists and his competitors as Horowitz, Bartlett and Robinson, and Myra Hess. The musical world needs many more such personalities. Then we would have the vitality that is so characteristic of Dalies Frantz and admired by American listeners everywhere he appears.

Coming almost unheralded, within a few days after his New York debut, he became the most talked of personality in the musical hemisphere. His climb up the ladder of fame is one of those successes that become legendary. He is radiant, lucid, illuminating, and glittering. We have in our midst a ubiquitous pianist, an unusual character of pleasantness, and a marvelous wit. We shall hear more about him in years to come.

For a Bite Between Classes

E. B. MOSER

Lunch Room for Day Students

Take It From Me...

Walt Spencer



Thanksgiving day of the year 1936 may seem to be a long, long time in the future, but with the announcement of Doggie Julian's appointment as head football mentor at Muhlenberg, this particular day looms as the most important one in the year to our band of gridgers and, in fact, to the entire school. Naturally we are looking forward to another successful season with victories over F. and M., Lebanon Valley and the rest, but that tussle with the Allentown school is going to be the game of the year or I miss my guess. During this past week, a local sports editor commented on the possibility of Albright going out and getting herself three traditional rivals in F. and M., the Dutchmen from Anville, and Muhlenberg. Last year, the two preceding schools were certainly rivals of the first water, but with Julian's accession, Muhlenberg will outshine the others by far. This is of course, only conjecture at the present time, but when we consider Doggie's facility for turning out winning teams, no matter where he coaches, and also the drama behind his return to combat his former school, this conjecture seems to be an extremely logical one. I'm ordering tickets early for that game because irrespective of the success of either team in the earlier games of the 1936 season, that game will be packed with color and good football. And don't forget we play basketball with the Allentown institution. We really have a lot to look forward to this coming year.

While on the subject of football, it seems appropriate to mention the spring practice which has been in full swing for the past two weeks. Last year, Munn was faced with a dozen good backs and a relative dearth of good linemen. This year, the situation is reversed. With the loss of Felty, Woods, and Powell, Munn will have his hands full keeping a first string backfield of high calibre in there for a full sixty minutes. On the other hand, big, fast linemen seem to be running loose in droves at the local stadium. As he watched these linemen smack the bags with particular venom on the second day of practice, the Lion mentor's face was wreathed in smiles as he said, "It looks as if we're going to have a good line this year—a good line."

While Albright's football fortunes were at a low ebb during the past several years, one minor sport was doing its little bit to help put us on the map athletically. Naturally I'm referring to tennis. With such stars as Oritsky, Hoffman, Lustig, and Garrigan in the lineup, the squad enjoyed one season without a defeat and two others with only a few defeats to mar their slates. Of the aforementioned quartette, however, only Garrigan remains, and one man cannot win team matches. About the only thing that Coach Page can hope for is in the spirit of his squad for the material is pitifully weak. With four singles positions to fill and twenty-four men out for those positions, the Doctor is going to have his troubles, especially as most of the aspirants are on a par—that is one as bad as the other. Next week—"East Lynne."

NET CANDIDATES TO COMPETE FOR TEAM POSITIONS

Dr. Page Matches Aspirants in Elimination Tournament For Posts

In an attempt to ferret out the most promising of the huge squad of racquet-ers who answered the first call last week, Dr. Page has arranged for a series of elimination matches to be played before the end of this week. Coach Page's idea is to have those of last year's freshmen whom he has seen in action play this year's eligible Frosh so that he can tell, by comparative scores, the relative worth of the different men. Captain Garrigan and Aris Carpousis, the only two lettermen left from last year's team, have been seeded one and two respectively and have been given byes in the eliminations thus far. Ralph Levan, a non-letterman from last year, has been paired with Jim Doyle but as both these men are debaters, they have been unable to play off their match.

The most promising of this year's Frosh seem to be Chet Kreska, a Reading boy who has been on the local tennis ladder for several years, and Bud Turner, a man from the Drew University town of Madison, New Jersey. Both these lads have shown lots of form in the early workouts and may break into the varsity lineup in their first year.

The first elimination matches are:

1. Goldstan vs. Rosenberg
Reed vs. Shultz
Campbell vs. Price
2. K. Levan vs. Greenough
Kreska vs. Mallay
Turner vs. Spencer
3. Mayer vs. Rothermel
Pierce vs. Bawer
Amarell vs. Jump
4. Lamoff vs. Knox
R. Levan vs. Doyle
Oslislo vs. Raffensberger

ALBRIGHT CHECK MATE WIN ONE; LOSE TWO

In spite of the fact that the Albright "Pawn Pushers" were late in starting their season, they easily "check-mated" the Lafayette chess team 3½-1½ in the match played at Easton, March 21. The results of the match were as follows:

1. Harris defeated Hagenaur.
2. Lanz lost to Doremus.
3. Rehrig defeated Eysenbach.
4. Ganser drew with Murry.
5. Garrigan defeated Turnbull.

Although it appears by the decisive score of 4½-½ that the locals were mauled by the Temple University chess team, yet the score does not indicate the closeness of the individual games. The climax of the match happened when Homelsky, playing first board for Temple, check-mated the "Great" Harris in a breath-taking move. The tournament was held in the College Library on Saturday afternoon, March 28, with the following results:

1. Harris lost to Homelsky.
2. Lanz lost to Goldfeder.
3. Steitz lost to Jennings.
4. Rehrig lost to Kessler.
5. Ganser drew with Allen.

On Monday night, March 30, the chess team again tasted defeat in a very close six-board match, administered by the Franklin Chess club, a professional team from Allentown. The match, originally scheduled for eight boards, was abbreviated to six due to unfortunate circumstances. Results:

1. Harris lost to A. Cassone.
2. Reider lost to R. Fenstermacher.
3. Lanz defeated R. Bogert.
4. Steitz lost to A. Prechtel.
5. Rehrig defeated H. Ulrich.
6. Ganser lost to J. Moyer.

Future matches of the Chess club include Temple, Drexel, Lafayette, Franklin, and Ursinus.

TRACKMEN PREPARE FOR THREE-MEET SCHEDULE

With thirteen veterans reporting to the first call for track at Albright College, Coach Clarence L. Munn hopes to develop a strong cinder path squad for a light schedule. In addition to the veterans who responded, fifteen Freshmen will help swell the chances for the Red and White to show some promise.

The veterans out for daily practice in the college stadium are Dickson Jones, Walt Zuke, Ted Mury, Fred Schwarstein, John Bodnarik, Frank Brandenburg, Leonard Stephan, Dick Riffle, Charles Moore, Aris Carpousis, Ernest Stroshal, Norman Jowitt, and Bill Riffle.

The fifteen Freshmen candidates are Gilbert Hewitt, Rabbit McGaw, Bill MacFadden, Eugene Case, Bill Mark, George Turner, Louis Bush, Robert Allen, Lou Kitzman, George Chaborda, Harry DeLorenzo, Alex Rosenberg, Chester Kreska, and two upperclassmen who are newcomers to the squad: Kenneth Erdman and Kenneth Bower.

The squad of twenty-eight men are placing considerable confidence in Coach Munn, who had a brilliant track record at the University of Minnesota. He was the winner of the Penn Relays in 1930 in the shotput. He was a conference champion and record holder in the spring of 1932. He coached his successor, Bill Freimuth, present Big Ten indoor champion, to beat his own mark.

After graduation from Minnesota, Munn was on the coaching staff aiding with freshmen football and assisting track until the illness of Sherman Finger, varsity track coach, when he was given complete charge of the track squad.

The Albright team will be represented at the Penn Relays on April 24 and 25. Three meets have been scheduled to date, as follows:

- May 6—West Chester at West Chester.
- May 13—Ursinus at Reading.
- May 16—Susquehanna at Selinsgrove.

CHAMBER MUSIC PROGRAM PRESENTED IN LITTLE THEATRE

The works of Liszt and Brahms came to the Albright campus Tuesday evening, March 31, interpreted by such well-known local artists as Chester Wittell, pianist, Hans Nix, violinist and Walter Schmidt, cellist, in the first of a series of Chamber Music programs, to be presented in the Little Theatre.

The concert was well received by both students and faculty. The trio's program included Coge's "Opus 42 in F major" allegro animato, allegro molto vivace, and finale; the "Opus in D minor" by Arensky, allegro moderato; the four movements of "Gigue" by Wittell; "Liebestraum" by Liszt; and Brahms' famous "Hungarian Dance Number 5."

The next program will be given at the same place, April 22 at 8 o'clock.

These concerts are being sponsored by Professor Milton W. Hamilton, Dr. F. Wilbur Gingrich, Robert L. Work and Charles Moravec.

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BASEBALL CANDIDATES REPORT FOR PRACTICE

One of the largest squads of baseball candidates in the history of Albright College reported for the initial practice at the college stadium on Saturday, March 28, when 41 athletes, including twelve veterans, answered Coach Stanley Hino's call for material.

Hino, a former Albright star third sacker, took over the coaching reins of the Red and White nine owing to Coach Munn's coaching track and spring football.

Albright, winner two years ago in the Central Pennsylvania Collegiate Conference, is faced this year with the prospect of developing 20 freshmen around a nucleus of 12 veterans with the remainder of the squad, nine players, recruited from the sophomore and junior ranks.

The veterans include in their number some of the classiest ball park performers ever to play at Albright College, notably the two pitchers, Claude Felty and Eddy Fatzinger. Hino will also have a wealth of material with which to work, as Eddie Scholl, an experienced catcher, and Leo Obrzut will be understudied by Dick Riffle.

William Becker is the only veteran first baseman among the twelve experienced athletes, but plenty of competition for the initial bag is expected of Randy Horowitz, freshman and former Reading High School and American Legion Junior star.

At the annual meeting of the Eastern Pennsylvania Baseball League, held at Lancaster last Saturday, Albright College was readmitted for 1937. A 22-game schedule has been tentatively mapped out.

The Albright nine will undertake a short but tough schedule this year, playing seven games, four of which will be played in Reading. The schedule is as follows:

- April 20—Susquehanna at Reading.
- April 22—Moravian at Bethlehem.
- April 24—Ursinus at Reading.
- April 28—Lebanon Valley at Reading.
- May 2—Lebanon Valley at Anville.
- May 9—Susquehanna at Selinsgrove.
- May 26—Moravian at Reading.

AMUSEMENTS

EMBASSY
GEORGE ARLISS
in
"Mister Hobo"

LOEW'S
LAUREL
and
HARDY
in
"The Bohemian Girl"

STATE
"You May Be Next"
Starring
ANN SOTHERN
and
LLOYD NOLAN

PARK
ZASU PITTS and JIMMY GLEASON
in
"Hot Tip"
Also
JACK HOLT & ROBT ARMSTRONG
in
"Dangerous Waters"

PI GAMMA MU BANQUET

The Albright College Chapter of the Pi Gamma Mu, National Social Science Honor Society, will hold its annual Initiation Banquet, Friday night, April 3, at 6:30 in the Tea Room of the Hotel Thomas Jefferson.

Mr. E. B. Ronig, who is the State Director of Relief in Berks County, will speak on the topic, "The Problem of Relief."

Professor Milton W. Hamilton has been invited to attend the Summer Session of International Law at the University of Michigan in Ann Arbor.

This course is given under the auspices of the Carnegie Endowment for International Peace. This year it will be under the direction of Dr. James Brown Scott.

The debating squad was entertained at the home of Dr. and Mrs. Eugene R. Page last night.

The Zeta Omega Epsilon fraternity recently pledged four Freshmen and one Senior: Harry Ammarell, George Zimmerman, Michael Bonner, Vincent O'Gorek, and Joseph Folger.

**SANTA FE ROUTE BOASTS
NUMEROUS ADVANTAGES**

The American is an incessant traveler. I appreciate greatly the fact that I have been permitted twice to encircle the globe, besides having made other trips abroad. Ten times I have crossed our continent and of this number all but twice, when circumstances carried me in a different direction, I travelled on the Santa Fe. For months after returning from each of these journeys, I often have sat by the fireside and reviewed to others those wonderful hours enroute when from Santa Fe Pullman or dining cars I have enjoyed the marvelous scenery always changing and bringing to our eye glories of nature that can be seen nowhere else in the whole world. I have watched the sunset against the mesas of New Mexico, or tarry over the sand dunes and giant cacti of Arizona. To me there is nothing in all travel to be compared to the changing beauty and fascination that a trip on the Santa Fe brings. It would seem as if this road had been laid out to bring all the travel joys of the nation into a single trip across the continent.

There is also to be visited the Grand Canyon, the most widely known of all America's scenic glories. It is not only the spell thrown upon one by the first glance into the Grand Canyon, but the provisions made for one's comfort at the El Tovar and at the New Bright Anngel Lodge and cabins that add so much to what is perhaps the most visited of all nature's wonders. There are Indian detours to Santa Fe and Taos that bring one the privilege of tarrying in Indian or Spanish life lived side by side where each is shown in its real native state and where, also, each has reached its highest development.

When one is travelling for several days and nights, the dining car service can make a tremendous contribution to one's comfort. The quality of food, the moderate prices, the courtesy of those who serve, the touch of home environment are all found, perhaps nowhere else in a fuller measure than on this wonderful journey we have made so often over the Santa Fe, Reading Room, Club Car, Observation Car, each a palace on wheels, are carried with us to far distant California, just to give to our journey the last word of comfort and ease, there being no surcharge in the Pullman, which together with the extended special summer and winter rates brings it within the reach of all who make it. Some time, and it should be early in life, make this trans-continental journey, the greatest of all travel opportunities, taking in New Mexico and Arizona, with all of its natural charm and much of its native life still lived as it was centuries ago.

The Snooper



To top the column this week we have a beautiful budding romance . . . Sugar Foot Hank Ross and Oggie-Optics Sharp are the duo of love birds . . . she'll Spike your guns Hankus . . . Charlie Hinkle bought another batch of eggs this week . . . he uses egg shampoo on his head to make his hair (?) wavy . . . the moral is, use eggs and be popular, don't use eggs and be bald . . . Speaking of hair . . . why does the Sampson temperament get these embryonic M. D.'s . . . the barber had to etherize Butcher Druker before he could cut his hair . . . Lou hasn't been tops since . . . Cam, Cam, the steam-up man, and Puffy the Younger McClintock have become buddies . . . Cam gives Junior lessons in the use and care of the Foinace . . . Junior's down at the stadium so often he's developed Puffy the elder's affinity for dum limbs . . . Der Fuchrer Scholl has reformed . . . the reformatory is Sylvia Stein and her favorite poem is "To A Louse" . . . A case on the campus . . . Harry DeWire has petticoat-fever . . . Marion De Heck is the cause . . . Ivan Swengel-i thinks Pigeon Pedals Snyder (where've you been Rachel?) is too too perfect . . . claims he, she always says the right thing at the right time . . . A group of the industrially-minded boys visited a factory last week and had their fill of the inner workings of the industry . . . Rat Face has a very heady trick that he pulls in the dining hall . . . he yanks your chair out from under you just far enough for you to whack your konk . . . Eddie Zelonis thinks it's a swell stunt . . . Kenny LeVan was on the spot last week . . . he copped a spot dance with a twenty-five smacker prize . . . now he can paint his one-hoss shay a less glaring color besides paying his tuition for the next seven years . . . incidentally, he went to the dance with a girl . . . Believe it or not (Pardons Ripley) but you can chop off your head, have your box built, and be buried, all in the same store . . . see combless Homer George for prices . . . My silent love . . . Bill Basom has a yen for Evelyn Pygmy-Brain Harner but keeps it a secret . . . so would you . . . Take heed Cavity-Cranium MacCormack . . . Paul Schak, the dirty villain, is edging in . . . he carries Ruth's brief-case around for her . . . he has a case on her . . . Emulating ye editor . . . Canine Puss Scholl and Bush Face Woods want the question decided before they graduate . . . who is the most homely man? . . . drop your ballots in the Albrightian box in the book store.

The Leap Year Dance, held at the Reading Y. W. C. A., was sponsored by the girls of the college in return for all the many dates in a year when the boys pay the bill.

Instead of the corsages usually sent to the girls by their escorts, the girls presented the boys with flowers which varied from gardenias for their lapels to corsages of carrot and celery leaves.

Easter colors, purple and yellow, were carried out in the programs and decorations. Colorful fraternity banners and balloons helped to make the dance a big success.

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