

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA. 19603

NOVEMBER 13, 1981

CCB Details Year's Activities

by K. Sue Bluhm

Each year a portion of the Albright student's tuition is taken for what is commonly known as a student activities fee. This amount (\$65.00 per student) is supposed to provide activities for the entire campus for one school year. The collective sum (approximately \$84 500.00) is given to the Student Government Association to distribute to a variety of different organizations that provide activities for students. The organizations that receive activities' money must be open to all students, and must present a budget to determine the exact amount allotted to them. The budget for each organization is re-evaluated each year and is based on the group's previous annual budget.

The campus organization that receives the most money for an annual budget, is the Campus Center Board. The CCB was established to create and maintain a busy activities schedule, and president Jack Delany claims that the board does the best it can with the amount it receives to work with. This year's Campus Center Board budget was \$28,000.00, and must cover activities for both semesters and interim. Out of the budget allotted, CCB is expected

to perform certain "traditional" functions for the campus. For example, each year CCB is expected to sponsor a Halloween dance, an orientation dance, a Christmas formal and spring fever weekend. All of these activities are in addition to a weekly board-funded movie which costs the organization \$3,000.00 a semester. Spring fever weekend alone consumes over \$6,000.00 of CCB's annual budget. Another CCB project in the works is the plan for two mini-concerts which will together cost over \$5,000.00 plus expenses.

This year, CCB has decided to try some new ideas where activities are concerned. Five trips have been scheduled this year to Colorado, Vermont, Florida, Bermuda, Philadelphia, and New York. Another new idea proposed by the Campus Center Board is to have more cultural activities. Delany states that CCB is searching for "quality not quantity" in activities for the students and he feels that this will give them more for their money.

CCB is always looking for ways to extend its budget to give the campus more activities. Delany explains that the organization tries to "block book" bands to save money. Block booking is simply arranging playing dates around

that same time that other colleges in the area book the same band. This saves the band from having to return to its home base between gigs.

Delany and the rest of the CCB members are aware of student discontentment over the social life on campus, but Delany feels that it is much more than activities that students want formed. He feels that the main problem is the lack of alcohol at the events. "Most people expect liquor and we're not in a position to serve it," Delany also suggested that the slow social calendar of the fraternities has added to student dissatisfaction, "limiting the frats has really hurt Albright's social life, because they're such an important part of the campus."

So far, CCB feels that the administration has been helpful and supportive, but they admit that they would like to see more faculty involvement in campus activities.

The rest of the semester is filled with CCB activities, one for each weekend, and they range from horror festivals to mud wrestlers. CCB members have been accused of apathy but their activities calendar is completely filled and open to inspection. Delany feels that students have been too harsh

continued page five



Father P. Bernardo Survil and Ruben Ulloa, a Nicaraguan student, respond to questions.

Photo by Wade Petrlik

Priest Discusses Problems Facing Central America

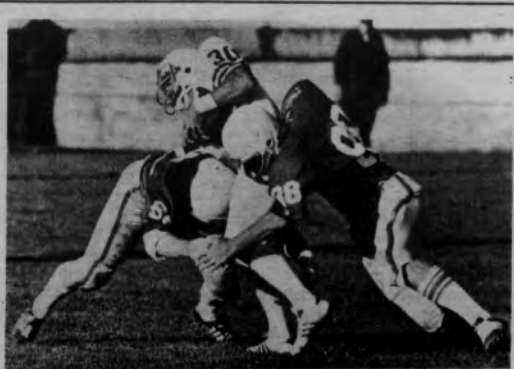
by Nick Gugie

Bernie Survil, a Catholic priest who has worked in Central America for the past seven years, spoke at Teel Hall on Tuesday night. He was the initial speaker brought to Albright by the Student Union for Peace and Justice.

Father Survil has served as a local parish priest in most of Central America since 1975, and he has primarily served the people of Nicaragua since 1978. He cites his major aims as adjusting his American experiences to the needs of, and to following the plans of, Catholic parishes in

these strife-torn nations. Additionally, Survil is strongly motivated by a yearning to gain a perspective on the various forms of pastoral work, and to inform, when possible, his home parishioners of the troubles of many Latin American peoples. This goal has often put his life in danger for he has been kidnapped, jailed, and deported on several occasions. Survil remains committed, however, to teaching the indigent and frequently oppressed citizens of Central America an understanding of Christian principles and the

continued page three



Above: Albright's Lions fought back from a 13-0 deficit to tie Lycoming last Saturday in Shirk Stadium. Photos by Wade Petrlik

Below: APO Kevin Kelly intercepts Cotton Pony, Marc Wachter, in Tuesday's 6-6 intramural semi-final tie. More sports on page six



Affirmative Action Outlined

by Amy Shannon

The Affirmative Action Program was instituted in the fall as an attempt to eliminate discrimination on the basis of race, religion, sex, national origin, or family relationship and to provide compensation for past discrimination. It is a necessary measure enacted to alleviate a pressing social problem. Most places of employment have an Affirmative Action plan and Albright College is no exception.

The Affirmative Action Plan of Albright College arose out of the efforts of a small group of women faculty members in the early 1970's. These women felt that some discrimination was present involving the salaries of women and part-time faculty members. These workers seemed to be receiving less money than others of the same occupational level with the same qualifications and experience.

As a result of their efforts, a request was made asking the officials of the college to put forth an active effort to address the problem. The president organized an Affirmative Action Task Force to draft an Affirmative Action Plan. The plan was ap-

proved by the faculty and became part of the policy of the college.

The plan states that, "The college affirms a policy of seeking out, hiring and promoting minority and women faculty and staff in order to create an equitable balance which reflects the availability of women and minorities within their respective areas." If the number of women or group members in a particular department falls below a certain level, the department should actively recruit and interview such candidates to prove that it is impossible to do so. A specific goal of the Affirmative Action Plan is to have women occupying 33% of the occupations in the upper administrative levels where policy decisions are made, by 1985.

Students are also incorporated into this plan. Student employees are supposed to be chosen on the basis of financial need alone. There should be no distinction between the jobs assigned to individuals such as members of the other sex or another racial group doing something different.

Counseling of students should be done in relation to the student's abilities and not according to traditional stereotypes. A woman, for example, should not be discouraged from becoming a doctor on the grounds that she cannot devote the necessary amount of time to her patients if she has the additional responsibility of being a mother. Stereotypes

continued page five

Inside This Week

SGA	3	Alcoholism	3
Film Review	4	Soccer	6
Library Line Up	3	Words & Lyrics	4

Editorials

Exercising Responsibility

Something is happening at Albright for which we, the students are responsible. Amidst the progressive retaliation and waning apathy of the student body is a dark mentality; it grows among us as a tumor does in a healthy being.

We are finally speaking out to administration for our rights; it seems the majority of us are becoming concerned and acting instead of sitting—or at least it seemed that way. But in viewing recent incidents, things seem different.

Last week, somebody got his (yes, a male called in) kicks by calling in bomb scares. *The Albrightian* objectively reported the story; it was released Friday. By odd coincidence, Lynne Howells, whose name was printed as reporter of this story, discovered late Saturday night that her car was vandalized in the parking lot of Mohn Hall; the pins were removed from the air valves in her tires. Again, a case of "harmless" terrorism occurs, like that bomb scare incident, there was no irreparable harm done—at Lynne's cost, the tires can be repaired. But what price for her feelings is being paid? Too many people are scared and hurt for someone's amusement—anyone's.

Who knows if there is a connection between the incidents? Only the person(s) who pulled them know. Connected or not, a sickness is growing,—because we are letting the offenders get away with it.

By word of mouth, I've heard that some people know who is at the center of crank calls on campus. Nothing is said. Instead the informed parties blandly turn away. How can anything be done?

We complain about the alcohol policy; SGA and involved students are being heard by Administration to get revisions going. Yet how can any case be upheld on our part when a security officer was slugged with a beer mug? And what can be said about us if we let these people get away with this?

Albright is saying it wants change; we say we want more freedom, a more liberal alcohol policy, open visitation. How are we supposed to be thought worthy of these issues if we can't even show enough responsibility to function at present standards? The difference between a mob and an organization is that order runs with responsibility. You people who know answers and are silent had better take a look at yourselves.

—Julia Engelhardt

Respect For Security

As with most everything else on this campus, the Albright student is constantly complaining about Mr. Stratton Marmarou and the Security Department. Comments are always in the air concerning what security has screwed up this time. What if security wasn't there at all? Probably, the Reading police would have jurisdiction over the entire campus. All those parking ticket warnings would be real citations and the student would have no choice but to pay them. In fact, many things that we get away with now would cause us trouble if the Reading Police were in control. The plain truth is that security makes life a lot easier than it would be under other circumstances.

What if there were no police either?

The buildings would probably never be locked at night and anyone could come in and vandalize. It needn't be mentioned where the cost of repair would come from. Once a building was locked, there would be no way to get in if you left a paper or some important notes inside after regular school hours. Suppose there had been nobody around the night of the bomb scare? The confusion and panic would have been far worse than it was.

They are not perfect but they work for you and deserve your respect. If some emergency were to occur, security would be there to help you. At the rate we are going now, in the near future there will be nobody there at all.

—Scott Sax

THE ALBRIGHTIAN

Co-Editors-In-Chief Scott Sax/Nick Gugie	News Editor K. Sue Bluhm	Composition Editor Tom Williams	Managing Editor Lynne Howells	Features Editor Kimberlee Crawford
Advertising Editor Julia Engelhardt				Photography Editor Wade Petrilak
		Staff		

Writers: Carà Romasco, Amy Shannon, Ellen Gallagher, Dave Filipini, Marc Hagemeyer, Mary Beth Dodds, Sheryl Davis, & Jim McCann.

Typists: Lynne Gallagher, Verne Henderson, Bob McHenry, Nancy McNamee, Cindy Motherway, Kathy Shenko, Maria Accardi, Nancy Plum, Donna Tibbetts.

Photographers: John Breton, Mark Tafuri, & Alan Koontz.

The Albrightian is published weekly by the students of Albright College except during vacations, holiday periods and examination periods. This publication is printed by Windsor Press, Inc. Hamburg, Pennsylvania.

Letters

The opinions expressed in the following letters do not necessarily reflect the opinions of *The Albrightian*.

In response to the "Letter to the Editor" in the October 30 edition of the *Albrightian* I would like to comment on the remarks made about the window paintings during the homecoming weekend. Since the PAT Sorority's window was singled out as being derogatory, I feel it is only right to justify and defend our artwork.

The spirit of Albright was outstanding this year and there were more windows painted, and groups involved in the Songfest then I have seen in three years. The stands at the Albright vs Juniata Game were jam packed. This enthusiasm was not in anyway related to the playing of

Juniata as a team or because they had the mascot of the Indian. Although I understand the resentment towards the scrawny Indian that was cartooned on the PAT windows, I do not fully agree with these feelings. If we had played the Wildcats and depicted a skinny wildcat we would have received such a letter from the Humane Society. Our intentions in our float and window painting were only to emphasize our hope for Albright College's strength to prevail over Juniata not the lion over the Indian.

Donna Bowmaker
President, Pi Alpha Tau

This past week a group of students concerned about the lack of activities on campus randomly handed out a questionnaire to 400 students with a choice regarding a concert or several dances to replace it. I was one of the students.

The results were consistent—77% of the polled students preferred the dances as compared to a single concert. Some felt they wanted more activities while others believed the majority of the students could never agree on a single group.

Since I am on SGA I had access to the concert files. The numbers

on the files said 382 students attended the concert which lost \$9,800.00. Since then SGA has changed the numbers to 575 students attended the concert and a net loss of only \$6,800. That still comes to \$5/student whether they attended or not.

But the question still remains—do the students want a single concert or additional dances? Please attend the next SGA meeting this Monday evening at 7:30 p.m. in meeting room one.

Thank you,
Jeff Aulenbach

This letter is written in response to a recent student survey on Student Government sponsored concerts. The Student Government Association is not only deeply concerned about student opinion regarding their student activity fee, but as the group responsible for the distribution of this money, the SGA is and should be the means for student input. The Student Government representatives are elected by the student body to insure their interests in the allocation of student activity fee. We feel that we have, and continue to be successful in this endeavor.

If the Student Government had been contacted, the concert survey would have looked very different. First, several key errors in "quoted" figures were made. Ten Thousand dollars was not the amount of money that had to come from the student activity fund. It is true that concert revenues did not cover \$6,334.42 of the concert costs. This money did come from student activity fees. However, it is just as true that two years earlier, \$12,000 came out of student activity fees to cover the costs of the Stephen Stills concert. The improvement here is remarkable and shows that amount of learning that was achieved by Albright students in promoting a concert here on campus. Furthermore, it is literally impossible for Albright College to make money on this type of concert, simply because of the physical limitation of the campus. Even if there was a sell out per-

formance in the Bollman Center, at a reasonable ticket price, we would still not break even.

Why then are we willing to promote a concert that will not break even? The purpose is not just to get a "big-name" entertainer. The main reason is to open the campus up to an original musical artist who possesses not only talent, but musical integrity. It is fine, in fact, very enjoyable, to hear your favorite songs replayed by a live band for a cheap price. However, the cultural importance along with the memories involved are reasons enough for the expense of these types of concerts.

On top of these reasons, we have heard only positive feedback about having the annual concert. Although the concert survey claimed that only 300 students attended the Harry Chapin concert, our only figures show that 572 student tickets were sold and about 50 students were admitted to the show free, in exchange for several hours of hard work. All told, over 1400 people paid to attend last year's concert. We consider this to be a success for SGA and a success for Albright College.

We hope that this letter clears up any misconceptions concerning our rationale for concerts.

Thank you,
Current Student Government
Representatives involved with
last year's Harry Chapin concert

Diane Bowmaker
Phil Essig
Jack Miller
Brian Stello

Library Line Up

Are you interested in information in biology, chemistry, computer applications, environmental science, food technology, mathematics, medicine, physics, or psychology? Have you ever experienced the frustration of finding an excellent book or journal article on your subject, but the information in it was not current enough for your needs? If you are or if you have, then the library has the solution for you — the SCIENCE CITATION INDEX (SCI).

The SCIENCE CITATION INDEX is a multidisciplinary index to the literature of science and technology. The publishers of the SCI, the Institute for Scientific Information, index over 3,000 major journals, which they estimate cover over 90% of the world's significant periodical literature of science. In addition to the journal cov-

erage, the SCI also indexes over 1,200 books and conference reports. Currently, the library has about 2½ years of the SCIENCE CITATION INDEX on loan for student and faculty use.

What makes the SCIENCE CITATION INDEX so unique? The SCI employs two innovative indexing techniques to help the users overcome subject ambiguity and the need for a thesaurus. They are citation indexing and permuted subject indexing.

The concept of citation indexing is a simple one. Almost all scientific papers refer to (cite) older documents that provide support, precedent, or elaboration of what the author has written. Through these references (citations), an author identifies subject relations between his or her current article and the cited documents. In

addition, newer articles that cite the same older documents usually have subject relationships with each other.

Applying these relationships, a citation index identifies and groups together all newly published items that have referenced the same earlier work. The earlier document becomes, in effect, an indexing term useful in retrieving current papers on the same subject. Thus, citation indexing, as applied by the SCIENCE CITATION INDEX, leads you to new rather than previously published material.

While citation indexing uses author's references to describe the subject content of articles, permuted subject indexing uses the highly descriptive terms provided by the authors in the titles of their articles. Permuted subject indexing takes the author's titles exactly as they are published and

uses every significant title word as a retrieval term. The significant title words for every article being indexed are paired (permuted) with every other title word with which they are combined in the title of the article. These pairs of words then become entries in the index which lead the searcher to the articles.

Permuterm subject indexing is a natural language indexing system. This technique has been shown to overcome many limitations of artificially created index languages — their inability to adequately describe the immense range of scientific concepts, their resistance to change, and their omission of popular terms which accurately reflect real-life usage by working scientists.

All students and faculty members are encouraged to use the SCIENCE CITATION IN-



DEX while it is available on loan. Because the entries are printed in small type, the library has a magnifying glass available at the desk for patron use. After using the index, all users are invited to submit in writing their comments to the circulation desk staff. All evaluations will be noted.



Father Survil speaks to his Teel Chapel audience as Ruben Ulloa listens at right.

Photo by Wade Petrick

Father Survil

continued from page one

political realities in which they operate.

In discussing his insights on the people and conditions of Nicaragua, Survil stated that the people of this nation feel a great deal of hostility toward the American government. He added, however, that a feeling of respect and understanding exists with regard to American people, as Nicaraguans akin to their struggles to an impending worldwide revolution. Survil also related the fear which the people of all Central American nations have toward President Reagan's foreign policies, and the relative lack of sentiment they feel toward the Soviet Union, since American troops have invaded this region of the world in the past.

From a religious viewpoint, Survil is very concerned by the indifference the American clergy has shown concerning the plight of Central Americans. Though he has felt some pressure from his fellow priests, he cites a Papal call in the mid-sixties, for more clerical activity in less developed areas as a good reason for his concern. Additionally, Survil noted that most of his work is done on a personal, grass roots level, since Catholicism is the dominant faith in Central America. Finally, he

expressed a rare sense of anger about the government treatment and disrespect for the church in these nations by relating a story in which a Salvadoran woman was killed by troops for burying two guerrillas. Survil noted that death and the treatment of the dead is sacred among all religions, yet is abused by the military juntas of Central American countries.

When asked for a comment on the best philosophy to be taken in the future, Survil cited a quote from Bishop James Armstrong: "Take into account the underside of the world." Survil then stated, "I am disturbed by how closed American Christians are in their little worlds. I guess they probably fear something, which love will conquer." Father Survil provided an important and often unnoticed viewpoint on American political actions, and stressed the need to undertake a universal bond, religion, to better understand alternative political ideologies.

Alcoholism Concerns Administration

by Cara Romasco

One of the hottest topics discussed on campus during the past several weeks concerns the issue of alcohol. Alcohol and its use is a very controversial subject at Albright College, but even more controversial is the question of whether or not there is a problem with alcoholism among some of the students, and whether anything can be done about it.

Firstly, it must be understood exactly what an "alcohol problem" is. Almost everyone can name someone whom they have seen drunk at one time or another, but the person whose life begins to be adversely affected by his or her drinking or whose behavior becomes radically changed, may have a drinking problem. Alcohol has the ability to make people powerless over the course their own lives begin to take.

According to the Associate Dean of Students, Randy Miller, the administration does occasion-

ally encounter students with alcohol abuse problems. The meetings most often occur when a student has become destructive to school property and must be dealt with through official channels. However, Dean Miller noted, the incidents are less frequent this year, possibly due to an increase of student responsibility.

The administration often finds it difficult to work with students with problems because the student must first recognize and admit his or her own weaknesses. The administration always does their best to counsel students often through referring them to the Counseling Center.

Dr. David Ruffer, the President of Albright College stated that he realizes there are definitely students on the campus who have alcohol problems, but to the extent of their problems, he is uncertain. For this reason, he stresses that there must always be programs available to students at Albright to help them

cope emotionally. In fact, programs such as Alcoholics Anonymous were welcomed and encouraged to establish chapters at Albright.

Presently, "The use or possession of alcoholic beverages on all college property is prohibited," as quoted from *The Compass*. During the next several months, the issues surrounding the use of alcohol on the campus will be explored in-depth by the administration as modifications to the current alcohol policy are considered. The decision to change the policy will ultimately be made by the Board of Trustees. The question of whether or not there exists an alcohol problem among some students will surely be taken into consideration. In the meantime, it is important to encourage anyone who may be an alcoholic to seek help through Alcoholics Anonymous. A.A. meetings are held at 8 p.m. on Tuesday evenings in the Campus Center.

SGA Function

How Activity Fee is Allocated

by Jo Defonso and Mary Beth Dodds

Control over the Student Activity Fee Fund and therefore some indirect control over social activities is one of the major functions of the SGA. That control has become especially important this year in light of the student concern over the quality of Albright's social life. The SGA distributes money from this fund to various events and organizations on campus. It answers only to rules set up by the Board of Trustees and indirectly to the entire student body which has the power to elect new members.

The SGA has power to distribute money only to organizations that present requests; it plans very few events itself. According to Chairperson Brian Stello, the members believe it is in the best interest of the student body to

distribute the majority of the money thereby allowing individual organizations to function and plan events.

Money is distributed on a pro-

continued on page five

700 N. 13th Street
Reading, Pa. 19604
Phone: 215-376-7297

Flowers for all occasions
Fruit Baskets
Large Selection
Green & Blooming Plants

Hay's Flower
and Plant Shoppe



Our Regular Hours:
Daily 9:00 a.m. to 5:30 p.m.
Closed on Sundays

— HELP A NEEDY FAMILY —

Make Thanksgiving Day Special For A Needy Family
Donate food and money at the
Campus Center Desk until Nov. 22

Film Review

When Profound Becomes Profane

by Kimberlee Crawford

Entertainment is therapeutic. It relieves tension simply by placing the viewer in an uncomplicated, enjoyable situation. Even the most diligent worker likes to watch sports or comedy to give his mind a rest from a taxing routine. But for moral, legal or monetary reasons, erotica and comedy, which are forms of entertainment, have to wear a mask of profundity no matter how ridiculous. Basic human flesh can't be looked at unless there is some sort of plot surrounding it. A reputable company like Warner Brothers could not condone a skin flick, but Ladd Productions produced a film like *Looker* which received a PG rating, despite its nudity, but gets away with it because of its "profound" message.

The plot has been discharged from the abysses of T.V. script-writers that it is easy to predict the pace of such fallow celluloid. Three out of four beautiful models who go to a prestigious plastic surgeon (Albert Finney) to be transformed from gorgeous to perfect were all murdered in L.A. The doctor and the one remaining patient of the four (Susan Dey)

discovered that models who looked perfect didn't move perfectly on T.V. and were of no use to the commercial emperor of L.A. (James Coburn). It gets worse. They find out that a more sinister plot is underway to control T.V. viewers with computerized images of models whose eyes release a hypnotic laser beam onto the unaware brainwash-ees. This focuses the viewer's attention on the desire to buy the product and not on the models. Danger lurks everywhere, their safety is at stake, etc. To find out the ending, pick up any trashy beach novel and read the last two pages.

The invention of the laser beam is too far fetched even with the wonders of science. The subliminal approach to advertising isn't explored enough to make anyone walk out of the theatre wondering why they recently changed shampoo brands. The models are beautiful and sexy. Period. And that is the reason why the film was made.

Why filmmakers try to make movies more than what they seem to be is to attract a specific movie audience. An X-rated film will allure hookers and their johns, horny college guys and frustrated

husbands. A PG-rating will bring in Mom, Dad, and the kids without much trouble unless parents are more discriminating. PG movies may not have overt intercourse, but there might be blatant suggestive motion and nudity which might make a couple's first date seem a little awkward. Carefully selecting a movie by playing close attention to advertisements ought to help stop such encounters.

This nonsense of mind control and the power of the media in *Looker* isn't substantial. A woman is thrown to her grizzly death from an apartment balcony. In morbid slow motion, her hips and thighs are displayed through a flimsy baby-doll nightie. After all this, she still tries to pose sensuously in a dead heap framed in shattered glass. It is outrageous that the producers of this pretension can make out well financially from this clumsy, preposterous rubbish.

Honesty is a lost art. Why not just make a movie with naked women or men, undress them seductively, and call the film "The Erotic Body". Hollywood has nothing to lose but its disguise.



Nitelife



TOWER THEATRE

- 11/13 Steve Hackett 8 p.m.
- 11/14-15 Hall & Oates/Karla Devito 8 p.m.
- 11/21 Triumph/Diesel 8 p.m.

SPECTRUM

- 11/19-20 Moody Blues 8 p.m.
- 11/25-27 Genesis 8 p.m.

BRANDYWINE CLUB

- 11/18 Hooters/One-400's 9 p.m.
- 11/19 Southside Johnny & The Asbury Jukes/Big-Street 9 p.m.

ACADEMY OF MUSIC

- 11/15-16 Patti Labelle 8 p.m.

THE BIJOU CAFE

- 11/13-14 Chris Hillman & Rick Roberts/John Hammond 8:30 & 11 p.m.
- 11/16 Iron City House Rockers 8 & 10:30 p.m.
- 11/17-18 Deniece Williams 8 & 10:30 p.m.
- 11/20 Sonny Rollins

RIPLEY MUSIC HALL

- 11/13-14 The Dells 8:30 & 11 p.m.
- 11/18 U-2 9 p.m.
- 11/19 Barrere, Clayton, Hayward, Grabney 8:30-11 p.m.
- 11/20 Natalie Cole 8:30-11 p.m.

RODALE THEATRE

- 11/11-12/6 The Gin Game — Pennsylvania Stage Company

KUTZTOWN STATE COLLEGE

- 11/13-14 Theatre Production of Moliere's "The Miser"

crammed into the stage front. She was the sole reason for any groping or pushing by the audience.

The one and one half hour set contained music from each of the group's albums, but *JuJu* dominated. Highlights included "Regal Zone" from *Join Hands*, "Hong Kong Garden" from *The Scream*, "Christine" from *Kaleidoscope*, and "Sin in My Heart" from *JuJu*, during which Sioux strummed two string chords during her only guitar playing of the evening. A chilling rendition of The Beatles' "Helter Skelter" represented the

Banshees only encore. A now hoarse Siouxsie Sioux addressed the audience for the first time with "You were lousy," sending them into the darkness of the Halloween night.

Special thanks to: Nathan Ehrlich and Michael McDonough

Words and Lyrics

by Dave Filipini

On Halloween in New York City, children dress up and ask for money. The bums, smiling much more often than usual, wish you "Happy Halloween" and ask you for money. Tonight, they have combed their hair. If these characters are wearing costumes, one cannot be sure. Male homosexuals dress like fairies, and wave their magic wands at you. Forty-second street is the most frightening party you have ever been to. You want to leave, but no one will let you to the door. Halloween night in NYC is not for the reactionary.

Siouxsie and the Banshees, from England, came out to play this same night. Originating in the punk movement of 1978 with their debut album *The Scream*,

this group has never compromised their place as experimentalists in a market so centered around a "package." Their music is highly structured and centered around the beautifully haunting voice of Siouxsie Sioux. Lyrically, the group evokes such images as fallen icons, Black Magic, and exotic lands. All of this, combined with a danceable beat, results in hypnotic music.

At the Ritz, the crowd could be described as cultist. Many wore costumes, but the majority merely donned punk garb. The angular Siouxsie prowled onto the stage at about 1:00 a.m. wearing an African cape. Customarily, her whited-out face showed little emotion. The Banshees appropriately howled into "Halloween"

from the group's latest album *JuJu*. This album, the least experimental when compared with its predecessors *The Scream*, *Join Hands*, and *Kaleidoscope*, has been described as the most chaotic. This word also depicts the actions, rather than reactions, at the jammed-packed Ritz. The Banshees, obviously retaining themselves, delivered this carefully composed music in such a manner that audience participation was only natural. Any reaction was incited by the spell-like vocals and nativistic dancing of Siouxsie Sioux. After the opening number, the beautiful Siouxsie threw off the cape to reveal fish net stockings, a Danskin suit, and a glitter waist sash. Several brass were quite obvious to those

PROPOSER LENAPE
RIDICULE ADORES
ELECTRIC GUITARS
SET ON TANTARIO
SDS JEB OCHS
OAR DHS GOB
THE ISSUES MAXI
MOOGSYNTHESIZER
AMNO HEARTLAND
NOS ORI PIA
BRELENG PTA
OAKLAND REV
GREEN TAMBOURINE
ALLEGED OUTRIDER
MOLDED INTEGERS

solution to last week's puzzle

ACROSS

- 1 Something found in Frisco (2 wds.)
- 9 Party man
- 13 Determine the degree of association
- 14 Stanley Gardner
- 15 Those who mesmerize
- 16 Hasn't to stand on
- 17 Peter Sellers character, Henry
- 18 Comits (2 wds.)
- 20 "The Organization"
- 21 Item for Willie Mosconi
- 23 Cousteau's ship
- 24 Chang's twin
- 25 Military training center (abbr.)
- 26 Sudy quaff
- 27 "The Tattoo"
- 29 Cup handle
- 31 "Eyes have they, and"
- 36 '60s Secretary of the Interior
- 38 Detroit labor initials
- 40 Seat of Brigham Young University
- 41 He played Hud and Harper
- 43 Shining example
- 45 Made a hole-in-one
- 46 32 grams of oxygen, e.g.
- 48 Fleur-de-
- 50 Fort, Calif.
- 51 Scenic miniature
- 55 Rachel Carson subject
- 56 Where Orr used to compete
- 57 Have mutual effect
- 59 Exam taker
- 61 1975 Wimbledon champ
- 62 Sap
- 64 Exigency
- 65 Certain M.D.
- 66 Give it
- 67 Window sash

DOWN

- 1 Carpenter tool (2 wds.)
- 2 Composer Thomas Augustine
- 3 Old TV western
- 4 Cos or iceberg
- 5 Mr. Whitney
- 6 Dramatic personae
- 7 Ancient Greek state or N.Y. prison
- 8 What a twist-off cap does
- 9 End of eyes
- 10 Ship's deck
- 11 Quite a few
- 12 Musical notation
- 13 "Bergerac"
- 15 Mazeroski's famous feat of '60 (2 wds.)
- 19 Coleridge's "gentle thing"
- 22 Biblical brother
- 28 Common street name
- 30 Inferior newspaper
- 32 Age
- 33 Legal plea (2 wds.)
- 34 Steam up, to excess
- 35 Went through a stage of infancy
- 37 College in Beaumont, Texas
- 39 Work with metal
- 42 Far from stay-at-home
- 44 Concern for
- 45 83-Across
- 47 Gap or missing part
- 49 Tristram Shandy's creator
- 51 Hunt goddess
- 52 Map detail
- 53 Tryon's "The"
- 54 Tall and slender
- 56 Demolition supplies
- 60 Tibia
- 63 Actress Frances

collegiate crossword

	1	2	3	4	5	6	7	8	9	10	11	12	
	13												
15												16	
17						18			19				
20				21		22		23					
24				25				26					
27		28		29		30		31		32	33	34	35
36				37		38		39		40			
41				42		43		44		45			
				46		47		48		49		50	
51	52	53	54					55				56	
57						58		59		60			
61						62		63					
64						65							
66						67							

SGA Function

continued from page three

ority basis. Events of campus wide interest and media organizations form the first priority. Special interest groups that are funded for functions directed toward the entire student body are considered second. Thirdly, religious and ethnic clubs may be allocated funds.

The SGA had sometimes been accused of being too "heavy-handed" in its fund allocations and too critical of other organizations, especially when SGA itself is unsupervised. Stello counters that in asking to see the minutes of meetings and receipts for items claimed to be purchased, the SGA is only trying to insure that the student's money is being used properly. He wants to avoid the types of abuses of funds that have occurred in previous years.

As can be expected, there are many more requests for funds than there is money to fill them. The SGA, therefore, must be critical of an organization's intent so that it can decide which groups or events will get larger slices of the Student Activity Fund pie.

It has also been suggested that some type of body be formed to serve as a check on the SGA or as a recommendation body. Stello is not adamant to this idea, but believes that it will just complicate the money allocation process causing unnecessary red tape.

The planning of campus wide social events is very much the function of the Campus Center Board. The SGA has what Stello calls "the best working relationship ever" with the CCB in terms of cooperation in planning events.

The board, led by President Jack Delaney, is assisting the SGA in the planning of an off-campus party for this semester and mini-concert for Interim.

However, social life consists of more than just planned and funded activities. Private parties in dorms and houses form an integral part of what many consider a good college social life. Private parties have by and large been on the wane this year.

On the way to remedying this problem, one of the things the SGA is doing is working with President David Ruffer to gain a modification of the alcohol policy. Ultimately, only the Board of Trustees can change the alcohol policy. The SGA is now collecting data to present its case to the Board. Surveys have been sent to various colleges to discover alternative ways of dealing with the alcohol question.

President Ruffer has expressed interest in helping alleviate the concerns of the student body over the social life and has met with the SGA to discuss the alcohol policy. He believes the SGA should be used by the students to a greater extent to represent their views. Stello agrees and adds that not enough students take advantage of the social activities that are offered such as CCB movies and dances.

Change may come slowly but Stello believes that it will come. He is optimistic about the future and especially about what the SGA is doing and has in the works for the rest of the year.



The residents of Salem gather at the bedside of Betty Parris. L to R: Andy Clark, Andrew Nadler, Jan English (Betty), Kay Hoge, Paula Moyer (seated), and Jon Buxton.

Crucible Performance Thought Provoking

by Scott Sax

In the mid 1950's, Senator Joseph McCarthy managed to convince the people and government of the United States that the country was being overrun by Communists. Spurred on by this, the government began proceedings and the lives of many individuals were ruined. This was the inspiration for Arthur Miller's *The Crucible*, which takes place during the Salem witch trials, and demonstrates how fear and suspicion

can completely dispose of reason and truth.

The Domino Player's production under the direction of Dr. Lynn Morrow, although flawed captured the confusion and frustration felt by the victims while treating the antagonists with both sensitivity and disdain. The acting was generally consistent but was unfortunately flecked with signs of inexperience such as breaking character after the missing of a line and the inability to find anything to do with the hands. The dialogue, however, was very well paced, adding a whirlwind of action and confusion to the ensemble scenes and intensity to personal confrontations.

The emotions expressed by the players were delivered with depth and sincerity yet often the characters were not as developed as they could have been. For example, Deputy Governor Danforth, played by Brian Belson, seemed to be portrayed as a man desensitized to his surroundings. Belson maintained the same level of emotion throughout his performance, almost reciting lines, and giving little clue to Danforth's character. Carl Bagish's portrayal of Reverend John Hale was moving and his change from over zealousness in dealing with the situation to his realization of its illogic was observable, yet one leaves the theater wishing that he'd shown us

more of the personal conflict that must have torn Hale apart.

Miscasting contributed to gaps in the play. Miki Mikita, in her stage debut, played Abigail Williams, the female lead and catalyst of the events in the play. Although Mikita's performance was acceptable, perhaps a more seasoned actress could better have handled such an extremely complex role. Faulty makeup hindered an otherwise fine performance by Andy Clark as Giles Corey, an aging farmer. The makeup, in general, was unnatural and not at all complimentary to the actors.

John Semon and Hope Pollock were outstanding as John and Elizabeth Proctor, among the few who saw the actual truth behind the events in Salem. Their scenes together were flawless in timing, and their characters and attitudes toward each other were among the few that changed and developed consistently throughout the entire play.

The set, cramped to imitate the smallness of the cabins complemented the forboding atmosphere of the play and was extremely versatile, enabling the crew to keep the play moving. The score, chosen by Dr. Newton Perrin also added to this feeling. The lighting was at times effective, but the use of highly dramatic effects at the beginning was inconsistent with the lighting plot for the rest of the play. Light often bled unnaturally onto the back of the set.

All things considered, *The Crucible* offered a provocative and stimulating evening of entertainment. It made one feel sad and disgusted, angry and anxious, hopeful and hopeless all at the same time. And after all, isn't that exactly what Miller expected us to feel all along.

CCB

continued from page one

of CCB, "There have been problems this year with a lack of activities, but CCB is not to blame. People find it convenient to use us as a scapegoat because we are the Campus Center Board."

CCB stresses the importance of student input into campus affairs and opens up committees to student participation.

Freedman Gallery Showcases Living American Artists

by Ellen Gallagher

Since the Freedman Art Gallery opened in 1976, it has brought the works of many contemporary artists to the college and the Reading community. Presently under the direction of Judith Tannenbaum, the gallery incorporates the art of living American artists, as well as shows which highlight the history of art in the U.S. There is also an annual Student Art Show presented every spring, which features the work of Albright students.

The money to fund the gallery was raised through the efforts of the College Fine Arts commission and the Years of Challenge capital fund campaign. Doris Chanin Freedman, a 1950 Albright graduate, was the major single contributor, and it is for her that the gallery is named.

Mrs. Freedman now lives in New York City, and is active on the New York City Public Arts Council and is president of City Walls, Incorporated.

The gallery was completed in August of 1976 at a cost of \$148,000 and occupies a 35' x 48' area between the bookstore and the theater. It was designed in neutral colors with an open grid ceiling so that it assumes a new atmosphere with each exhibit. There are moveable and floating panels for additional hanging space, and artworks are protected by heat and humidity controls.

The artists whose works are shown are chosen through the Fine Arts Commission, under the direction of Dr. Jerome Dersh. The Commission is made up of members of the community, faculty and students. Together with the gallery's director they decide

what shows are to be presented. The artists are not compensated for having their works shown, but the gallery pays for transportation and publicity. Occasionally, some pieces on exhibit are purchased. The latest show is the works of Harry Koursaros, professor of art at Albright. The show runs from November 10 thru December 15, and Mr. Koursaros will talk about his paintings on November 17 at 7:00 p.m. in the gallery.

Are you unhappy with your midterm grades?

Then come to the

STUDY SKILLS SEMINAR

Thurs. Nov. 19

4:00 - 5:00 p.m. &

6:00 - 7:00 p.m.

Meeting Room 1

Sponsored by

The Counseling Center

• • •

Affirmative Action

continued from page one

are pervasive in society and there is a need for public education to counteract them.

A wide discrepancy can be noted between the policy as stated and its actual effectiveness. The Affirmative Action Committee annually makes a formal review of the circumstances and recommends several goals and timetables to correct the imbalances, but the task is tremendous. Enforcement becomes difficult since the program appears to lack the open support of the Federal Government. In evaluating the system, it becomes apparent that while affirmative action programs are filled with good intentions, they are severely crippled in the area of implementation.

"A knock-your-socks-off, fantastically frightening and lusciously gory monster movie!"
LIFE MAGAZINE



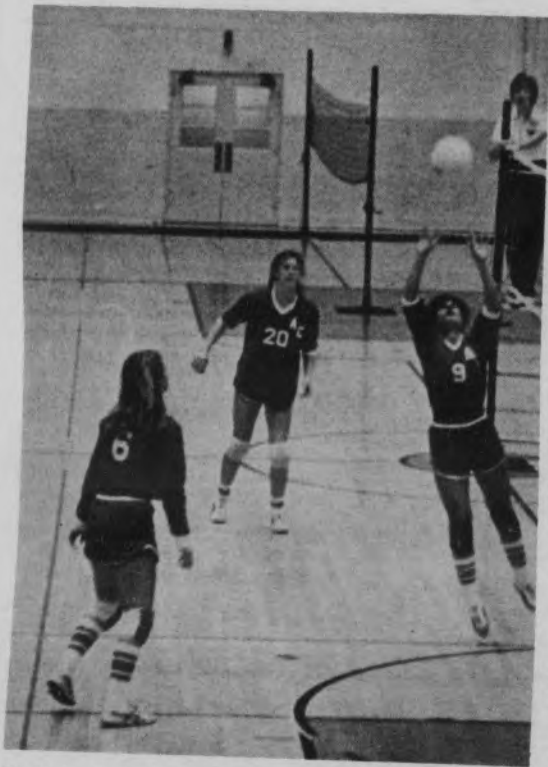
AN AMERICAN WEREWOLF IN LONDON

Free Popcorn
Friday & Saturday
Nights
Admission - \$1.00
Starts at 8:00 p.m.

PLUS

Friday the
13th, Part II

CCB Horror Festival



Albright's volleyball team finished the 1981 season with a 16-6 record.
Photo by Alan Koontz

Volleyball Team Earns Play-Off Spot

by Sheryl Davis
and Mary Beth Dodds

The 1981 version of the volleyball team accumulated an impressive 14-3 record, going 4-0 in the MAC Southeastern Division. The unblemished conference record earned the team a berth in the MAC play-offs at Dickinson College. They finished fourth out of eight teams, a respectable finish considering Juniata, Gettysburg and Western Maryland are some of the top volleyball powers in the East. The team ended its remarkable season with an overall record of 16-6.

The young team consisted of seniors Arlene (Bean) Lee (co-captain), and Carrie Cram, sophomores Robin Birth (co-captain), Penny DeFranco, Lori Freeland, Roxanne Luckenbill, Mickey O'Boyle, Pat O'Boyle and Barb Stubenrauch, and lone freshman Teri O'Boyle, of the O'Boyle trio.

The team used a 4-2 offense, which consists of two strong hitters (spikers), two alternate hitters, and two setters. Stuben-

rauch and Lee provided the power as strong hitters. According to Coach Nancy Jo Greenawalt, "Barb and Bean can hit with anyone in the league." Freeland and DeFranco were the two alternate hitters who contributed to the offense with their strategic hits. DeFranco whom Greenawalt cites as "having improved tremendously since the beginning of the season," was also valuable for her blocking skill. Luckenbill also provided punch and touch as alternate hitter.

However, someone has to feed these spikers and this is the important and often overlooked job of the setter. The sisters O'Boyle, Pat and Teri, Cram and Birth served as setters. Birth was a double threat on offense, having 25 serving aces on the season, as well as being what Greenawalt considers "the best setter in the league."

Defense also played a major role in the team's success. The team was smaller than most other teams, but amply compensated

with its defensive skill. Mickey O'Boyle, a defensive specialist, often switched into the back line, getting to balls most other people wouldn't reach. Birth, foiled many teams' offensive plays with her outstanding blocking. Overall, one could find any member of the team diving for saves, or leaping for blocks.

Greenawalt also mentioned the depth of the bench as having a great deal to do with their success. Says Greenawalt, "a lot of depth kept us in games we should not have been in." Freshman Teri O'Boyle proved this many times as she came in game after game to deliver a crucial serve.

The key to the team's success was its hustle and determination. "They had a quiet determination," said Greenawalt, adding that "they weren't a rowdy group but it was the determination that made them go far. Team unity was their outstanding feature," as Greenawalt noted: "One of the most exciting things for me was to see a group of six become like one."

Next Week

Intramural Wrap-Up

Varsity Soccer Ends Exciting Season

by Jim McCann

The Varsity Soccer team recently completed its 1981 season compiling a record of 5-8-1. Despite a below .500 record most players and fans would agree that this was the most exciting and promising season the Lion "Kickers" have ever had. Coach Bob Boucher remarked that this was the first year his squad had a legitimate, although outside shot at the MAC title.

The team jumped off to a fast start by winning two of its first three games, which involved a thrilling 1-0 shut-out over Gettysburg in the home opener, followed by a thorough 5-1 thrashing of Delaware Valley on the road. Goal-keeper, Mike Merrit starred in the Gettysburg match making some truly amazing saves in the goal, while centerforward Mark Heffley emerged from the Del Val victory with the team's first hat trick.

The Albright "Booters" then fell into their worst slump of the season by dropping four straight games. When asked about the mid-season slump, Coach Boucher commented, "I wouldn't attribute it to our not playing good soccer,

because overall, we did play well. More over, we suffered from momentary lapses, such as not taking open shots, and defensive over-shifting. We were also occasionally hurt by our inexperience, as many of our players are talented, but still young."

At Washington College the Lions exhibited their talent, and proved that they had poise to go with it, as they tied Washington 3-3 in the closing moments after being down 2-0 for most of the game. The comeback was a great team effort with Heffley and Jeff Richenbach doing the scoring and with seniors Bob Buck and Jim McCann playing their best games of the year.

Following Washington the team put together back to back wins. First, in an offensive explosion led by Scott Arnette, who put the ball in the net three times, Albright annihilated Wilkes 8-2. Days later, on homecoming the "Kickers" defeated Juniata 4-0. While co-captain Mark Shaffer moved the team offensively, the defense chalked up its second shutout, with outstanding play coming from fullback Kerry Horner. Horner distributed the ball to the mid-field perfectly throughout the second half of

that game.

Disappointingly, the Lions dropped three of their last four games, managing only a 2-1 win over a weak team from Kings. One insider pointed out, however; that all three of the losses dealt to the Lions were from teams that eventually qualified for the MAC play-offs.

Despite the team's shaky finish, most of the players felt good about the past season and are already looking to the future. When asked about next year's squad, Coach Boucher was optimistic, "Next year will definitely be our year. With over a dozen lettermen returning we'll have enough experience and depth to be right at the top of the conference. All that's left is for each individual to be dedicated and motivated enough to want to win."

Loose Ends: Leaving the team this year are four seniors, Paul Noon and Jim McCann, and co-captains Mark Shaffer and Bob Buck. They are all four year lettermen. Next year's co-captains are defensive standouts Bruce Seidel and Kerry Horner. Sophomore sensation Mark Heffley scored 12 goals finishing as one of the top three MAC scoring leaders.



Above: 24 Robs 24. Safety Bob Taggart grabs an interception in the end zone, preventing a Lycoming touchdown.
Below: Cotton Pony safety, Steven Dayno, just misses an interception in the 6-6 tie with APO on Tuesday.

Photo by Wade Petzlik



Interim in England "Cultural London"

\$ 799.

includes: air fare

two weeks at The Central Park Hotel
(Continental breakfasts)
4 tickets for Theater and ballet
(Jan. 16 - 30)

Side trips to:

Oxford
Bath
Hampton Court

Interested students should contact

Mary Jane Androne
Masters Hall, 120

BEGINNER OR ADVANCED Cost is about the same as a semester in a U.S. college: \$2,989. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans available for eligible students.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit equivalent to 4 semesters taught in U.S. colleges over a two

year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S.

Hurry, it takes a lot of time to make all arrangements. We depart Jan. 31, and return June 1, 1982. FULLY ACCREDITED-A program of Trinity Christian College.

SEMESTER IN SPAIN

2442 E. Collier S.E. Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

CALL TOLL FREE for full information 1-800-253-9008
(In Mich., or if toll free line inoperative call 1-616-942-2541 collect.)