

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA.

DECEMBER 8, 1978

CONCERT CHOIR TO PRESENT HOLIDAY WORKS

By Gilbert "Gibby" Collet

The Albright College Concert Choir will perform its annual seasonal Christmas Concert today at 7:30 p.m. in the Memorial Chapel. The program is open to the general public.

The Concert Choir selections include Antoni Vivaldi's "Gloria" and Ingil Gundry's play "Rachel," in an adaptation of its original form, a medieval morality play that dramatically portrays Biblical characters like Joseph, Mary, Herod and Rachel, whose son is among King Herod's many victims. Rachel, portrayed by alto Deborah Brown, is grief stricken over the tragedy caused by Herod's (Dave Warden) edict to murder the children, announced by his armature (Vince Loose). Joseph (Michael Biglan) and Mary (Gail Scapellati) have escaped with the child before a Roman soldier (Keith Hollinder) could reach them. An angel (Cheri Troutman) was able to warn them but other mothers were not so fortunate. Rachel's consolers (Peggy Duh, Mary Lou Holland, Christina Peterson, Terry Lyn Bankes, Dawn Blewitt, Barbara Shultz) comfort her with the thought that these boys are now in heaven.

The choir, under the direction of Mr. Leroy Hinkle, assistant professor of music, will be accompanied by an orchestra of strings, trumpet, oboe, piano and organ. The "Gloria," the "Shepherd's Pipe Carol," and carols in which the audience is welcomed to participate utilize this orchestra. Featured piano and organ soloists are Lynn Wentzel and Douglas Holder, respectively. Student musicians include Elizabeth Heckel, Phyllis O'Ferrell, and Jim Vath - violins, Jean Grueze and Linda Siebert - french horn, Eric Rubin - bassoon, Mandy Trupe - flute, and Peter Schiaroli - tympany. "Gloria" soloists are Laurie Youtz, MaryLou Holland, Christine Peterson, Dawn Blewitt, and Terry Lyn Bankes.

The women of the choir join to sing the well-known piece "Do You Hear What I Hear." Everyone is invited to this free concert for an evening of holiday celebration.



Dear
Santa

It's that time of year again when children around the world begin to count the days 'til Christmas.

You're so busy at the time of year, running around preparing for that big night, that you have no time to figure out what the Albright community needs for Christmas; we'd like to help.

Dr. Annadora Shirk - just once we'd like to see her wear pants to work, so she'll need a new pantsuit for Christmas.
Mrs. Ramsay - everyone is entitled to a temper tantrum once in their life so we'd like Mrs. Ramsay to have one this year.

Dr. Jeff Woodward - Dr. Woodward needs to come back to reality. A one-way ticket should do just fine.

Continued Page 5



Diane Bomaker records an early gift during Tuesday's PhonoThon activity.

STUDENT PHONOTHON GAINS \$12,500 FOR CAMPUS CENTER RENOVATIONS

Through an interview with Ms. Charlotte Cunningham, director, campus center activities, I learned that the Center is in for some much needed changes. The recreational area is to take on a new image.

"With the consistency in hours, I think that we have realized a greater financial income as well as offering the students this consistency" is Ms. Cunningham's response to what she thinks is the greatest development within the operation of the rec-room. (The hours are Monday through Thursday from 10 a.m. to 11 p.m. and Friday through Saturday 11 a.m. to 11 p.m.)

The rec-room area offers more than meets the eye, and many students have not taken advantage of this. Without paying a cent, one may play backgammon, chess, checkers, cards and darts. For a minimal fee, there are billiards, pinball, ping-pong, and bowling. Foosball, a new addition, is the most popular game, currently.

Operational costs for the rec-room are phenomenal. The bowling lanes alone cost \$10,000 a year to lease. The average income from the room is \$300 a month. This income pays for maintenance for equipment and staff salaries. There is no profit made.

Since the income from these activities already is earmarked, additional monies must be raised for the redecorating project that is being considered for the entire Campus Center.

In an attempt to find the dollars needed, students from various campus living groups, organizations, and independents participated recently in a PhonoThon inviting parents to contribute specifically to the redecorating project. In two evenings of telephoning, more than \$12,250 was pledged. The winning team of Diane and Donna Bomaker '82 accounted for more than \$550. For their efforts they were awarded the first prize of \$50 worth of pizza. In addition, participants were the guests of President Ruffer for a gourmet service of his personal "kettle soup" last Sunday evening in the South Lounge.

In a similar effort last year, more than \$8,000 was raised toward the snack bar. This effort was instrumental in getting the new facility open this fall.

Next time you've got a little time to spare, come down and check out the great rec-room facilities. Bring a few friends and try your luck at bowling. Or, come alone and take your frustrations out on the dartboard. If the pressures of school begin to make you slightly crazy, visit the rec-room to let yourself unwind.

By Jill Weintraub

Prospective "Frosh" College Guests

The current freshman class has hardly settled in; but, already the Office of Admissions is actively recruiting the Class of '83.

More than 120 high school seniors, and over 300 parents accompanying the seniors were guests of Albright College, last month, for an on-campus admissions day. Over 50 high school administrators and guidance counselors were a part of the groups touring the campus.

The admissions day program included a registration period where the visitors were greeted by faculty, students, and administrators in the foyer of the chapel. Coffee and doughnuts were served.

The Admissions day guests were welcomed formally by President David G. Ruffer and Dale H. Reinhard, director, office of admissions. A faculty-student panel shared experience at Albright with the visitors. Panel members were: Annadora V. Shirk, Ann Meyers, Jay Belanger, and William Marlow, professors; and Maria Cantagallo, James Fenton, and Michelle Greenfield, students.

Each student interested in talking with a member of a department in which he has interest was able to do so in the library.

Guided tours of the campus, lunch in the dining hall and, the "Pretzel Bowl" football game between Albright and Franklin and Marshall College were other opportunities offered. By Clare Meunier

Student/Faculty Committee Actions

by Willard N. Rose

Albright College's twenty-nine committees with student representatives are being given a thorough appraisal of their efficiency and influence in college life by the Student Government Association. A special committee chaired by Emil Dvorshock has been given a mandate to study these organs of student power.

Other committee members are Bob Blair, Maria Cantagallo, Joanne Rutowski and Nancy Smalling.

The overall objective of this group is to present recommendations based upon their research to improve, strengthen and to streamline the committee structure before the Albright College Senate.

Some of the methods to be used include to judge the committees are a comparative study of the committee structure in schools similar to Albright in size and general objectives, personal interviews with faculty and administration to ascertain their views relative to the stated college goals and close contact with student representatives in the committees as a means to gauge the pulse and direction.

Generally, the students contacted by this SGA committee have been cooperative when consulted. It is hoped that conclusions can be determined and submitted to the Senate in January. In the interest of increased awareness of campus business, the SGA has agreed to allow publication of some partial reports as the group works.

The Counseling Committee discussed its role ensuring that Albright students have freer access to graduate school applications and the sparking of more interest in the Writing Center. An RA workshop is being planned.

The Curriculum Committee has had frequent meetings during the semester. The major task that has been undertaken is an modification in the general studies requirements. A questionnaire surveying the student's attitude issue has been constructed and distributed. This committee has also approved the institution of another IDS course in American art.

The Fine Arts committee has pressed for increased student participation in the selection of material to be displayed in the library gallery. A student run exhibition supervised and coordinated by Nancy Konopka is scheduled.

Discussion in the meeting of the Library committee involved the following: new locations of periodicals because of previous theft problems, resubmitting of grants to fund the audio-visual program and expression of the need to have a new position created in the library.

Some topics of interest in the meeting of the Student Life Committee included the acceptance of the new constitution of the psychology club, the formulation of plans for a reprise of international day and an evaluation of the Snack Bar. The evaluation included a poll of two hundred Albright students and a comparative study of prices with Muhlenberg, Ursinus, Dickinson, Lebanon Valley and Moravian.

At presstime, the following committees have not met nor has the group submitted a report to the SGA office: Academic Appeals, Admissions, Bookstore, Food Service, General Studies, Judiciary Board, Media Policy Board, Student Standing, Interdisciplinary Studies, Teacher Education, Athletic, Affirmative Action, Honorary Degree, Religious Activities, Student Aid and Traffic Court.

Editorial Comment

As the semester draws to a close one problem still must be overcome by the Administration. I am speaking of the lack of adequate housing for the residents of Teel Hall and Albright Court. The housing problem did not develop at the beginning of this semester. Its roots go back to April of this year.

In April the Administration knew, or at least had a projected figure, of how many people they would have to house. The residents of the two dorms in question were told by the Dean of Students office that any problems in housing, such as overcrowding, would be solved by modular dormitory which would be ready for occupancy by January of 1979.

The school it seems never had any intention of fulfilling its promise. It did not apply for a zoning variance for the land on which the modular dormitory was to be built until late August. Although the school has approximately 1.5 million dollars invested in the Reading area it was unable or unwilling to apply pressure so that the zoning board would approve the variance. It was finally approved in late October. The school by this time felt that the building of a modular dormitory was not a financially sound investment.

At this time they are looking into the building of a permanent dorm to house approximately 200 people. Their plan is to look at existing dorms at other colleges and universities and buy the plans for a dorm which they think will best suit Albright's needs. This plan calls for completion of the new dormitory by the summer of 1980 with occupancy for the fall semester of 1980. I'm sorry but I will have to adopt the attitude of "I'll believe it when I see it."

It is all very well and good that the Administration has adopted a plan of action. That will relieve our present problem in two years. What is to happen to the girls in Teel Hall who must move out in January? How much longer must the guys at Albright Court be forced to live in triples which have one outlet and one small closet?

I will address the Teel Hall situation first since the school has some plans for the residents. A house has been purchased at 11th and Union Streets. The Administration proposes to house nine girls in this structure which has only one bathroom for their use. Another solution is to house girls in another house the school owns. In this plan only four girls would live in the house. The catch to this solution is that the girls would each have to pay \$100 a month rent plus utilities, supply a phone, curtains for the windows, furniture (other than a bed, desk and dresser) and a refrigerator. If they wanted to have a meal ticket this would be extra. This deal would cost each girl \$500 in rent alone. It only costs about \$650 for room and board if you live in a dorm.

Even if some girls were willing to take up the Administration's offer and live in these houses where are the other girls going to live at? Anyone for co-ed rooms?

A solution to the horrible overcrowding in Albright Court has not even been discussed (at least not in public). The only thing that has the Administration worried is too many appliances and the possibility of an electrical fire in the Court. Did it ever occur to them that if they reduced the number of people in the Court they would reduce the electrical load? Thus they could kill two birds with one stone. Instead of looking into ways to solve the problem of overcrowding they are looking into buying smoke detectors for the Court. I just wish that the Administration would get out of their swivel chairs and help the students who provide their salaries.

The other issue that demands a look at is the basketball Christmas Tournament. This year housing for the players from the schools involved in this tournament will be provided, unwillingly, by the residents of Smith Hall. If you are sitting in the comfort of your North Hall or crowded Albright Court room and say you don't care about this situation, let me explain how this affects you.

In past years the players involved in the tournament were housed in Albright Court. Starting this year the housing will rotate between Smith, North and Court. So that next year North Hall will provide housing for the athletes. Last year, when the athletes were housed at Albright Court, \$400 damage was done to peoples possessions, with at least another \$100 done to the building itself. Although people are asked to "volunteer" their rooms if they don't, their rooms are simply volunteered for them. I must mention that the school did pay for the damage caused to peoples' rooms. The fact is that this whole situation could have been avoided if Dr. Renken was willing to house his athletes elsewhere.

I have learned that 30 rooms could be secured at Econo-Travel for the length of the tournament for only \$420. This would save Dr. Renken \$80 over last years' fiasco. Once again the students are being shafted so that the school can benefit. It would be nice if both parties involved could benefit from this tournament.

I would like to thank all those who had the patience to read through this rather lengthy editorial. I would also like to thank all those who helped out the paper out each week. I would also like to wish the students, faculty, staff, and administration a Merry Christmas or Happy Chanukah. And to the students, GOOD LUCK ON YOUR FINALS!!!!!!!!!!!!

THE ALBRIGHTIAN

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Communications Corner

CCB Movie of the week is "The Enforcer." Dates and times are posted on the bulletin board in the Campus Center Lobby.

The Albright College Concert Choir will present its annual seasonal choral program Friday, December 8 in the Memorial Chapel auditorium at 7:30 p.m. Everyone is welcome.

A mathematics colloquium will be presented Tuesday, December 12 at 1:00 p.m. in Masters Hall room number 8. Dr. Murray Schechter, a mathematics professor at Lehigh University will present a discussion on "Mathematics and Music." Everyone is welcome.

Did you know that Ernie Squillace of the building and grounds staff recently had two of his songs, written last August, released on records? "Raining Teardrops" was released by Fox Century Plaza Records of Philadelphia, while "I'll Love You Forever" was recorded by Preview Records of Hollywood, Calif. Tex Cole is vocalist for the first, while Gene Marshall sings the latter. Ernie began his songwriting career back in the mid-30's, resumed his writing in 1962 after a lapse of about 18 years, and more recently wrote the two just released. Best of luck in your efforts, Ernie!!

TKE will be raffling off seven dinners at various restaurants in the Reading Area. Tickets will be 50 cents and can be purchased from any brother. The drawing will be held on Reading Day.

The Albrightian wants to publish an April Fools issue. Faculty, Administration, Staff, and Students are invited to contribute materials for this issue. Anyone who desires further information on the type of articles or photographs to be published in this issue may contact any editor or drop us a line at Box 107.

Attention!!! Auditions for the Domino Players spring production will be held for those interested persons who will not be present during Interim. See Dr. Morrow for further details immediately.



Dear Editor,

The performance of "Little Murders" by the Domino Players was a success. It was done professionally, and it pleased almost everyone. Yes, almost everyone. There are a number of people in the Albright College Community who believe that a play like "Little Murders" has no place at a Christian college. These people criticized the language used and felt embarrassed by the topics discussed in the play. It is unfortunate that some of the dialogue would have such a traumatic effect on some persons that they would be "turned off" by the performance.

Perhaps, it is time that these people escape from their protective bubbles to experience life as it truly exists. They have forgotten the role of theatre and the objectives that it seeks to fulfill. When Jules Feiffer wrote "Little Murders" in 1968, he intended a much greater purpose than merely to entertain the audience.

The sixties were years in which Americans examined themselves critically. People opened their eyes to reality and to the problems which faced them. Are we now close our eyes to these problems? Is it so difficult to face reality that we must shy away -- embarrassed -- by scenes in a play? Scenes which seek to emphasize and to bring out the disturbing situations in our world. Should it not be the role of the playwright to make society conscious of such problems?

The themes which Feiffer deals with in

"Little Murders" have universal meaning and significance. The questionable role of the younger generation is particularly relative. Even the most conservative countries of the world have been forced to come to grips with the imposition of their young people. The family life of the "Newquists" is portrayed through the absurd in an effort to emphasize real-life situations. The problems that they face are exaggerated, but they are not uncommon to families of today.

After ten years of changing trends and attitudes, the themes which are expressed in "Little Murders" are still relevant. If a dramatization about troubling situations causes embarrassment, perhaps the blushing is not due to the horror of what is said, but rather to the recognition of oneself in the characters in the situation.

The ability to relate to a performance is no cause for criticism or embarrassment but rather should signify the relevance of the theatrical work. Certainly, "Little Murders" is such a play which stands worthy to be performed.

By Glen Rowe

Dear Editor,

From your article about Paul Clark (The Albrightian, Nov. 17th) I get the impression Mr. Clark is a very one-dimensional person. The type is all too familiar to please turn to page 3

Letters to the Editor, Cont'd...

continued from page 2

Americans. He was apparently overwhelmed by concern over the morality of the Vietnam war. Is he now concerned about the hundreds of thousands - yes, even millions of Southeast Asians being butchered by the new Communist masters? I doubt it.

You mention Mr. Clark's concern over the proliferation of nuclear weapons, but you fail to mention what approaches he has made toward the Soviet Union toward this end. After all, it is there that the really awesome buildup is occurring. The Soviet Union, and not the U.S. holds half of Europe in its cruel bondage and has designs on the rest of the world. And, it is the U.S.S.R., and not the United States which will initiate the use of nuclear weapons in the event of war.

Your reporter, Glen Rowe commits the cardinal sin of injecting his personal opinions into a supposedly unbiased and factual article. So, "Apartheid is the disturbing abuse and 'nazi-like tactics' against the Blacks by the Whites in South Africa"? Tell me, which is preferable - the Idi Amin type of dictator who proliferated all over Africa wherever there was a rush to decolonize, or the orderly, phased transfer of power from a White minority to the Black majority?

I'm sorry, but I'll shed no crocodile tears over Mr. Clark's carefully selected "victims".

Respectfully,
Ed Bender
Class of '68

Dear Editor,

I am upset at the news about using Smith Hall for the Christmas basketball tournament housing. This is an outrageous act of injustice which needs further investigation.

Derrick
204 Smith

Dear Editor,

As a frequent customer of the Sub's new Snack Bar, I wish to voice a complaint about the treatment I have received.

It was my extreme displeasure Monday night, to have ordered a hot dog and then received one contained matter that does not belong in hot dogs. This said hot dog with said foreign matter was extremely nauseating, and when I took said hot dog back for an exchange, the girl behind the counter refused to give any compensation or sympathy for my ill fortune.

It has occurred to me that the Snack Bar is operating on the grounds as a commercial institution and so it should have respect for its customers, especially after serving such unacceptable food. Any other respectable vendor would have immediately given a refund or an acceptable product.

It is my opinion, that, unless conditions change for the better, students will take their patronage elsewhere, and I shall also.

Signed, a disappointed student
Name withheld by request

Dear Editor,

I would like to register a complaint about the deplorable lack of planning on the part of Mr. Robert Jackson, Director of Food Services. It seems that, on Tuesday night, there was a shortage of spaghetti for dinner. Spaghetti is a rather popular item on the Albright menu, and in the past, a large number have attended dinner when spaghetti was served. The spaghetti ran out before I even got into the line. When the basket of bread on my table was empty, I was told that they had also ran out of bread. I would think that someone who is as qualified (?) as Mr. Jackson could have planned the meal a lot better than it was. This is not the first time that this has happened and I fear that it will not be the last.

Signed, Another disappointed student
Name withheld by request

Dear Editor,

We would like to take this opportunity to thank the 1978 Hockey Team not only for the good times we shared together, but also for the special gifts. It was a great way to start our senior year - working together as a team and making new friends - Memories we will never forget. Our only regret is not being able to return to play again next year. An extra special thanks to you guys for putting up with Willie's dirty jokes and Mary's new moves! The "P in C" combo thinks you're GREAT!

Nancy G. Williamson and Mary C. Gentile

Dear Editor,

This letter is in reference to the service in the dining hall. We question the inadequacies in the dining hall policies. Why is it necessary for students to use the large number of plates they are forced to take as they pass through the meal lines? This seems to create additional work for the hired help who must clean the dishes.

Another problem is often experienced by students who enter the dining hall near 6:00. They often find that the anticipated meal is no longer being served and that they must settle for leftovers. After beginning to eat their meal, the students find that they cannot get seconds due to the fact that the doors have been closed. And when second helpings are distributed, they are always given in limited amounts. As college students, we feel we are capable of determining whether or not our "eyes are bigger than our belly's."

In closing, we do not wish to condemn the quality of the food, merely to have the operating procedures of the dining hall re-evaluated and changes made where necessary.

Thank you, Second Floor North
Names withheld by request

Dear Editor,

Doesn't anyone care? It is distressing to me that the most frustrating on-campus problem continues to plague the Albright College student without any show of concern by the administration or committee involved. I speak about the Albright College food service which is riddled with problems. Robert E. Jackson, director, refuses to seek a remedy to the troubling situations. Students continue to make suggestions in an effort to alleviate many

of the disorders. Mr. Jackson fails to listen.

The Food Service committee members also worthy of substantial criticism. Perhaps it is that they don't realize their purpose. This is a poor excuse, but it is the only one, which I can give in their behalf, to explain their lack of responsibility. They have been extremely negligent in their duties. Their purpose is clearly stated in the committee outline. They are to meet and make recommendations as to the maintenance of the dining hall and snack bar area. One would think that the food service committee has little concern for its duties. They did not hold its first meeting until November 16. With only thirty days remaining in the semester, the committee decided to get together. The meeting which they held was "open," but was not publicized by any means. How can any worthwhile suggestions be made to the committee if the students are not informed of its meetings? Does not such a committee function on behalf of the students?

The food service committee is comprised of five faculty members and five students. It is not difficult to understand why they make very few suggestions to Mr. Jackson about running the dining hall. Fifty percent of the members are faculty who seldom use it. One would think that a concerned committee would recognize this disadvantage and welcome student suggestions. Doesn't anyone care?

Is there any shame in considering the advice given by students? Who else would be more informed about the problems that exist than they? When was the last time any member of the faculty or administration stood in the mob-like lines which precede every dinner? It is difficult to comprehend how anyone could be sensitive to a situation which they have never experienced.

The student members of the committee should not be held responsible as the only means of direct contact to the problems that exist. They cannot be expected to accurately represent the ideas and suggestions of the entire student body.

The Food Service committee must strive to incorporate the opinions of the student in the recommendations that it makes. Perhaps through accurate representation by the committee, the cries of the students will be heard. The action to rectify the ills of the food service, however, lies with Robert E. Jackson. Mr. Jackson is under no obligation to implement the recommendations made by the committee; but, at least, they will be considered and it is a start toward problem solutions.

Glen Rowe



Don't we have enough surprises?

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Willard Rose, sr. -- Continued health and prosperity to the people I love.

PEOPLE POLL

Reporting by: Karma Bruce and Photography by Gibby Collot

The holiday season is finally upon us. In keeping with the spirit of things *The Albrightian* decided to unite administrators, faculty and students in giving their messages to Santa. Here it is Santa, hope you're listening!

What? No Coal?!

Q: What do you want Santa to bring you this year?



President Ruffer -- I want Santa to bring to each of you the desire and ability to be all you can and to bring peace to all the people of the world.



Dean Scullion -- Good health, happiness, and good grades for the Albright students.



Charles Yrigoyen, Chaplain -- I'd like the basketball team to win the Christmas tournament this year.



Chris Kerat, sr. -- A great time with alot of fun and rest.



Dale Yoder, Prof of Sociology and History A new engine for my VW and a large dose of happiness for all.



Steve DePaul, fr. -- Her phone number!



Sue Cornick, soph. -- A man! Ha, no, not really, I'd like decent grades this semester. Maybe all B's!



Buzz Beard, jr. -- a boyfriend for Steve DePaul.



Ann Bushey, soph. -- An adequate brain and knowledge to award me at least a 3.0 and plenty of spare time to

Continued From Page 6

latest album "Cosmic Messenger," * I noticed that your wife did the cover concept.

My wife helps me select out work for my albums. She helped me decide on that.

ALBRIGHTIAN: Why did you pick this artwork?

I knew that this music was going to be very spacy. I had written the music I knew this was the direction I was heading in sounds, and I wanted to find the cover which fits with the music. And I found this and I thought it was a fantastic album cover.

ALBRIGHTIAN: Is this the future of Jean LucPenty?

Not necessarily, each album is like a new book you write. I'm still searching and progressing with a concept in mind and in line with what I have been doing before, it is not just a sudden shift or

cut firm my past, so I'm going to explore further in that direction.

* *Cosmic Messenger* on Atlantic Records A special thanks to David Guggenheim.

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Guitar and Pen

by Tom Quinn

The long awaited Grateful Dead album is finally out and it has been met with mixed emotions by many of the so called 'deadheads.' The album is entitled 'Shakedown Street' and shows the band heading in yet another direction.

As other great groups of the sixties and seventies (i.e. the Who and the Stones) have done, the Dead are interested in experimenting into musical genres that would seem to their fans to be anything but standard Dead. For the most part this trend began with 'Terrapin Station,' an orchestrated masterpiece that covered an entire side of an album. This record did not have great success though because the remainder of the album had some worthless renditions of old songs that marred the total picture.

Then came the solo efforts of Bob Weir and Jerry Garcia, both of which contained some excellent cuts but had lost all traces of the mystique that make the band the seemingly eternal nucleus that they are. Garcia brought in the wah-wah guitar sound and Weir added a touch of soul, but they were going it alone. 'Shakedown Street' takes the best of these estimated profits and adds a marimba-raggie feel to the music.

The album jumps at you from the start with a rendition of an old Pascal's tune, 'Good Lovin' that literally blows the original away. The hard driving rhythm of Keith Godchaux's piano and Garcia's lead riff turn this song into a real cookin' number in concert.

It is followed by one of the two disappointing songs on the album entitled 'France.' This song is a throwaway in which Weir and Donna Godchaux team up to waste time. Then comes the title track which is an impressive semi-disco number that is highlighted by the dueling guitars of Weir and Garcia spread over a thumping Phil Lesh baseline.

'Fire on the mountain,' a Mickey Hart composition, closes side one with the best song the Dead has done in sometime. It is a song that again cannot be captured on record with the same intensity it has live. Garcia's guitar licks are again precise and well timed on this tune and show that perhaps he is getting better as he gets older.

The remainder of the album is highlighted by Weir's 'I Need A Miracle' and a new version of the traditional 'All New Minglewood Blues.' Both songs are upbeat and are typical of the animated Weir of the seventies that was first seen in 'Heaven Help The Fool.' He packs emotion into the vocals like he never has before.

'From The Heart Of Me,' is the other disappointment here that again falls short because of Donna Godchaux's obsession with Maria Muldaur. Donna must realize that she is a fine backup singer and cease her attempts at songwriting before she ruins the band. Her place is not in the limelight though her harmonies are definitely needed.

This album will grow on you if it hasn't already and though it does not fall into the classic tradition of 'American Beauty' and 'Workingman's Dead,' it is far from shabby. The 'long strange trip' continues and 'Shakedown Street' is just another stop along the magic road of the Grateful Dead.

Dear Santa

Continued From Page 1

Prof. Schwartz - He needs a new place to go to on weekends. Just once we'd like to go to Disco Hugo's, and not run into him. There must be somewhere students can go to get away from professors.

Ron Cocroft - He needs a toga to wear to his philosophy classes. While you're at it, Santa, better include an olive leaf crown.

Richard Androne - Prof. Androne is in desperate need of an alarm clock. Just once we'd like to see him let his classes out on time.

Dr. Jensen - Please give Dr. J. a megaphone on the front rows can hear his lectures. Foreign Language Department - They all need to go abroad on an extended vacation. We need the break, too!

Bill Helm - Bill needs an outfit to match his cowboy boots.

Ron Green - This one isn't going to be easy, Santa, but how about seeing to it that Prof. Green gets his point across.

Harriet Davis - How about clearing her mind. For once we'd love to see her have nothing to say for lecture.

Ben Brown - Prof. Brown needs a new suit for Christmas. Red is a good color. Santa, do you have a spare?

Janet Gehres - Just once - we'd like to see her give a test someone could pass.

Dr. Dale Yoder - Doc. Yoder needs a new memory for Christmas. You can throw the old one away. Just once, on an examination day, we'd like to see him remember to bring the test.

Morgan Heller - Dr. Heller needs to delve into his rote memorizations for the New Year.

Community Living Arrangements

WANTED: Activity Aide to assist relief houseparents weekends with three mentally retarded children in group home setting.

We need a responsible person to invest approximately five hours on Saturday and Sunday each week. Responsibilities will include assisting the relief houseparents in community activity participation with one or more children, and specific skill development.

HOURS: Saturday 12 noon to 5 p.m.
Sunday 12 noon to 5 p.m.

PAY: \$2.65 per hour

REQUIREMENTS: Initial Interview Orientation and Training and Transportation.

CONTACT: Sharon L. Taylor, Coordinator Community Living Arrangements Monday - Friday 8:30 a.m. - 5 p.m. phone 378-1641, Ext. 49.

Prof. Worthington-Smith - Santa, please give him a new laugh. He copies yours. Ed Gilbert - We think Lump should be given a real name.

James Moyer and Prof. Sable - Please give these guys their own pinball machines so they will leave the ones in Bird's Place alone.

We know we did not get to everyone, Santa, but we hope we've been of some help.

Take care of yourself and wish everyone at the North Pole a Merry Christmas from Albright.

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An Interview with the 'Cosmic messenger'



Interview and photographs by Richard Weiss

Jean Luc-Ponty is one of the pioneers of modern violin, he is said to have single handedly brought the violin into the twentieth century. He has played with many notable musicians throughout his career including John MacLaughlin and the Mahavishnu orchestra as well as with Frank Zappa and the Mothers. He was "guested" on many albums including Elton John's 1972 Honky Chateau. His latest release "Cosmic Messenger" is now high on the charts.

The following is an interview the Albrightian did with Jean Luc-Ponty on his last visit to Philadelphia.

ALBRIGHTIAN: I noticed the band tonight seemed into the music.

Of course, that's why we are on the road is to communicate our energy to I really enjoy spontaneity which is at its most in America. This is really one of the big qualities of the American audience and America in general...that spontaneity gives back as much as we send from the stage and it makes you know right way where you are at with the audience, if they like or not, if they like it, it makes you feel comfortable, it is really a flow of energy that goes both ways.

ALBRIGHTIAN: Do you have some concept of music that you try to develop this flow of energy?

No, it's just pure inspiration, and that's how it comes.

ALBRIGHTIAN: Does it come from your background? I know that you have a strong background in classical piano and violin.

In classical music you learn all kinds of dynamics... you learn how to control a long sustained note as well as playing with a lot of intensity, or energy. But, I would say when it comes to music I'm doing now--there is no rule or law, it is just my nature, how I am, I pick musicians who are compatible in energy.

ALBRIGHTIAN: How did you arrive on your present band members?

There are a lot of young good musicians and more and more their level of musicianship technically is getting higher and higher all the time, but it's not enough to find good technicians. I need people who have a good motivation behind their music, and their desire to play music. What I want to carry out through my music is emotions and not flash. That is what is difficult.

A lot of young musicians are interested by virtuosity and how to play better and faster and to be flashy...the real motivation behind music is rare to find, nowadays, what I mean is sheer emotions and dedication and feelings...it is really one of the secrets of being successful is to communicate something to people. You can't fool people, to have longevity in a career, people feel when there is something communicated.

That is why I didn't find right away the best combination of musicians to play my music, I found great musicians; but, there was not that chemical composition. This is the best hand I ever had to create my music. Noone is trying to shine...or show how good he is: everyone, plays inside my musical frame.

ALBRIGHTIAN: Do you think jazz tends to convey the emotions better than other forms of music?

No, on the contrary...If you take the whole history of jazz there have been



phrasing showtoll began to get to me, I began to like it alot -- improvisation started to be a game for me, as a hobby as opposed to the strict discipline of classical music. It was a freedom I had not known....

But then when I started to realize jazz was a whole history and a new world of music, I wanted to go back to the roots to New Orleans, and hear blues, swing, be-bop and avante-garde...

ALBRIGHTIAN: In a recent interview I noticed that you were stricken the way jazz appeared in America as opposed to now it appeared in England.

It was interesting for me to come here. My roots are in classical music, because of where I grew up, in France, and because of my family being classical musicians and everything I could hear on the radio and TV was very traditional classical music even French pop-music is still very influenced by classical music.

When I discovered it was a new energy I had a totally different concept of music. It was a different rhythm and approach to music, of concepts of sound...When I first heard it, it was very exotic... For my coming to America it was me finally coming to the motherland and visit the country where people speak this lang of jazz.

I also had to shift my style, from what I learned in jazz, I had to do something more personal and do more according to my roots, that is why progressive rock was closer to my background. I wanted to bring my own originality to my music.

ALBRIGHTIAN: How do you arrive at the title of your compositions?

My wife--she helps me with the titles-- you can put many titles on instrumental music without lyrics -- she is the first person to hear the music and that gives her certain images and she comes up with a lot of ideas which I pick from.....

ALBRIGHTIAN: How did you arrive at the name "Fake Paradise" in the new album?

It is her philosophical concept, she has lived my life for many years before I was a successful musician and the reason we could stay together for years of struggle or success because we share a lot of ideas in common.

"Fake Paradise" when she came up with that title it just strikes me as being also my idea of what can be the idea of stardom and Hollywood... It can be a 'Fake Paradise'....

ALBRIGHTIAN: Here is a copy of your Please Turn To Page 4

a few great musicians who have had this kind of communication, thanks to them jazz was a great form of music - but there are also a lot of musicians for whom it is a technical trip, and becomes very cold... esoteric music for musicians rather than the people.

ALBRIGHTIAN: Do you have any special kind of music you listen to?

I listen to a lot of things I like to keep informed as to what other musicians are doing...I like to be sure that what I am doing is not duplicating something already being done...there are not many albums that catch my attention.

ALBRIGHTIAN: Do you have one key person, of musicians who have influenced you? How did you get exposed to jazz?

I was exposed through records...west coast cool jazz, Chet Baker, Dave it was closer from classical music in the energy. I could understand them. The



Kitty Brazelton is the lead singer of Musica Orbis.

Photos by Steven Greenhut and Neil Lesitsky.



David Clark, the group's bassist, plays acoustic as well as electric guitar.

A Glimpse of Orbis

By Anice Hurley

The Concert Committee began its 1978-1979 season with Musica Orbis Sunday, December 3.

The Committee, which was given \$10,000 at the beginning of the year, planned this smaller concert to save money.

"We couldn't have two large concerts because the expense is tremendous," said Charlotte Cunningham, campus center board director.

"We decided to go with a group with a lot of talent this semester," continued Cunningham. "Musica Orbis exposed people to new entertainment and to something educational, as is evidenced by the use of the harp."

"I was happy with the turnout since it was raining and getting close to finals," said Cunningham.

No matter how enjoyable Musica Orbis was, the questions still remain - whom are we going to get in concert next semester and when will this concert be held?

The concert committee has \$9,000 to spend for a spring concert. Well, for \$9,000, the Bay City Rollers wouldn't even come to play. So, what's going to happen?

"Selecting a concert is a long, difficult process," said Ms. Cunningham. The concert committee wants to have a good reputation with the students. Right now, they are polling for ideas, calling agents to compare prices and calling record stores to find out what albums are the most popular. The committee is planning a meeting sometime this week.

Like the Teel Hall situation, maybe Albright students will know what's going on by January.



Caille Colburn sings while she plays the harp.



The drummer, Tom Stephenson, also plays flute and xylophone.



Bill Manchly plays lead guitar on "Red Winds".

Domino Players Present

Individual Performances Highlight Fall Production

By Dave Warden

The power of the stage was again present at Albright on Nov. 17-21 in the Domino Players production of Jules Feiffer's "Little Murders", directed by Dr. Lynn Morrow, and performed in the Campus Center Theatre.

"Little Murders" - partly comic, always dramatic - exposes the slow, unseen penetration of the violent outside world into a New York City apartment and the seemingly secure family living in it. Four walls of brick and two or three locks on the door are not proof against the ever-increasing violence of a society engaged in 'tearing down without having anything to replace it with.'

While the production was well-executed overall, several performances deserve special mention. John Farinet as father Carol Newquist was wonderfully beaten and cow-able in the face of superior forces - his wife, his daughter, the world at large. His dramatic "breakdown" scene, when all the old institutions have failed him, is especially memorable.

Carl Seiple as the Rev. Henry (it's ALL RIGHT!) Dupas was hilarious. Seiple truly captured the unquestioning, rather "spaced out" craziness of this relativist conglomerate, symbol of the desperate attempts of modern man to compensate for lost institutions.

Mark Albright as the wild-eyes, debased

Lt. Practice seemed to show that Marty Fellman's alive and well and living at Albright. It is not only Albright's mad portrayal of this desperate madman faced with crumbling society - it is his eyes, bulging insanely, which remind one of the English comedian.

The other players were also quite good. Meg Sellers as Mother Marjorie Newquist was a proper urban aspiring socialite with the wild undertones of Dominant Motherhood and rather bizarre sense of detachment that Feiffer, master of caricature, no doubt intended.

James Bond as son Kenneth simpered and sulked about the stage as the spoiled son. Barbara LeGrys as daughter Patsy was a marvelously strong woman, whose scenes keeping father Carol at bay as one would a small child or puppy were among her best. Mark Kloeber as the introverted, detached suitor Alfred Chamberlain was a miracle of calm absolute insensibility, during those times when he totally retreated from the world, and even during most of those times when he thought he was facing it.

Professor Charles Raith as the wise, somewhat self-persecuted Judge Stern, was both funny and stonied in his reminders of the institutions that, while outmoded, still served once to hold society together. Prof. Raith's only fault was a tendency to speak too softly.

All told, this was a highly professional production, and one missed something if one did not see it.

WXAC Proposes Power Increase to Board of Trustees

By David Moser

The WXAC Radio Policy Board will present proposals for the improvement of broadcast facilities to the Albright College Board of Trustees Dec. 7.

The proposals deal with the new rulings recently announced by the FCC. Under these rulings, by 1980, all 10 watt college radio stations will not be allowed to renew their license unless they increase their power to at least 100 watts or more and maintain 12 hours of air time per day all year long.

One of the main points that will be discussed is the Radio policy Board's request to buy equipment that will increase the WXAC power wattage to 1000 watts. The station also hopes to change from a mono to a stereo frequency. In doing so,

the listening audience shall be greatly increased. The station plans to continue on with the present format of broadcasting.

Other proposals will include improvement and modifications of the present news room and production room. This modification will increase the efficiency of the news and production of the station to accommodate the much larger listening audience anticipated.

Old equipment will find its place in the communications track of the English department according to the new proposals. A simulated radio studio will be built out of the old equipment for the use as a "trainer".

Remaining proposals and considerations are still being drawn up. The proposals should be complete within the next few days, according to Bill Thompson, chief engineer, WXAC.

Second Student-Faculty Luncheon Held by DSA

By Dave Warden

The Albright Day Student's Association has just completed the second in a continuing series of Student-Faculty luncheons in the Pine Room of Selwyn Hall, Wednesday, Nov. 29, continuing the program begun last year.

About 10 faculty members and several administration members attended the last informal buffet.

The luncheon series was begun last year in the interest to improve interaction outside the classroom, between faculty and commuting students who may have less contact with faculty members due to the students' necessary coming to and going from the college. Luncheons are planned to include a broad range of departments as possible, in addition to various administrators, including Dr. Ruffer, college

president, at this year's first luncheon.

Invitations were hand-delivered to guests along with a personal invitation, whenever possible. The DSA is trying to "reach all members of the faculty, and those who cannot come to a luncheon are re-invited at a later date more convenient to them. Plans this year are for one luncheon each month.

The buffet is bought with DSA funds by Barbara Kern and others, and it is prepared and arranged by D.S.A. members. The organization receives the helpful cooperation of the Campus Center and Mr. Robert Jackson, director of food service, for such things as extra tables and chairs, tablecloths, utensils, and Mr. Jackson's famed coffee!

Response from everyone involved has been excellent, both students and faculty welcoming the chance for relaxed conversation and a chance to know each other better.

Dr. Rocereto Guest Speaker at Convocation

By Lynne C. Grote

Dr. LaVerne Rocereto, associate professor of nursing at the University of Pittsburgh, was warmly received as guest speaker at the eighth annual convocation ceremony held Tuesday in the Chapel Auditorium. Her speech was entitled, "Nurses, Why Not Us", to the 25 junior nursing students in attendance.

To an audience of approximately 150 nursing students, parents, faculty and guests, Dr. Rocereto conveyed her in depth understanding of the nursing profession in a knowledgeable fashion as she pitted a career in nursing against the unbelievable obstacle course which it has had and will continue to have to overcome.

Dr. Rocereto was quick to make mention of one of history's most beloved nurses, Florence Nightingale, and how this woman's view of a functional nurse would be one who, "provides direct service to and treatment of illness... prevents future illnesses...and educates herself to work independently with medicine and other medical professions." Although many changes and requirements have been made since Miss Nightingale formulated her ideas, Dr. Rocereto felt that even today they are valid and functional purposes.

Dr. Rocereto hastened to mention the current legislative problems pending the requirements for a certified nurse - whether or not a bachelor's degree with 4 years of college be made mandatory as opposed to a 2 year 'Registered Nursing' certificate. In tackling this state-wide controversy, Dr. Rocereto believes that more learning is actually better. The idea about staying away from large academic programs offered in colleges and universities if one is about to study nursing is not one that Dr. Rocereto advocates. "Hospital experience is not always as good as your realm of professionalism. You must use your head as well as your hands," she confided.

Since most nurses like to be told what to do, Dr. Rocereto feels that young nurses

should turn the tables around to take the initiative. "Nurses don't like to take control generally, because they run the risk of becoming unpopular, or of being tagged as 'different'," Dr. Rocereto admitted. She went on to convey her strong feelings in favor of professional nurses taking the time to investigate a better way to give health care to people. "Even if it means correcting a doctor!", she added with a chuckle.

The views Dr. Rocereto parlayed about an individual's control of his or her nursing profession brought about an added expression to one's dedication to the profession. "Nurses must identify nursing as a profession - not a 'used to be' job... you must commit yourself to this profession and take time to concentrate on your opportunities and know your outlets, Dr. Rocereto pointed out.

Whether or not nurses have been rigid and not willing to change in the past, Dr. Rocereto believes that the nurse of today can overcome that misconception. Dr. Rocereto hesitated to admit that the nurses interest in professional nursing organizations has been weak where it shouldn't be. "They've (nurses practicing today) got to look at their professional responsibility and get involved," Dr. Rocereto stressed. Along with this statement, Dr. Rocereto gave an example of a professional organization (PA Nurses Association) that she descriptively termed as "The Voice of the Nurses." This organization is dedicated to improving the 'state' of professional nursing," Dr. Rocereto confirmed.

Although the future nurse has many things to look forward to in his or her pending career because of the professional changes taking place, Dr. Rocereto is afraid that the attitudes of nurses towards their careers will be too widespread and varied rather than unified. "Don't become a 'rutter' - do a bit to reflect on the basic education you have learned through Albright...The answer to nursing lies in your hands," Dr. Rocereto concluded.

TAPETE



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Seven Trips Highlight Interim

By Clare Meunier

Dr. Samuel B. Shirk, registrar, reports that Interim enrollment has increased this year. There are more off-campus trips and more students participating in the trips. This may reflect a somewhat larger freshman class.

There are seven trips this year with at least 47 people participating. Last year there were only five trips and 44 participants. A scheduled trip to Germany this year was cancelled because of lack of student interest. There are still openings in all the remaining trips.

The Interim committee tries to rotate courses so that individuals have a greater choice over their college career. In general, no course is repeated for more than three consecutive years. In any given year, approximately one-third of the courses offered are new, one-third have been offered some other previous year. For example, the practicum in language (which is in Spanish this year) is offered in a different language each year.

The committee attempts to offer courses that are very popular with a limited group (like Engineering Drawing and Design for

engineering majors) every other year. They also try to vary the courses in Nursing, and other majors with strict curriculums. The biggest complaint of students about the choices this year is the lack of an interdisciplinary course. That is the only way students can "kill two birds with one stone" during interim.

Dr. Shirk said that although Albright's Interim semester is the most successful program of its type, it is under study as part of the investigation of the general studies program. Interims cannot be taken for general studies credit unless specifically listed for that purpose. He attributes the success of the program to three factors. 1.) Two Interim semesters are required for graduation. 2.) Majors in the humanities need the credits to get the necessary 120 credits for their degree. 3.) Professors get teaching credit for participating.

A change which is being investigated is the possibility of holding the interim in May instead of January. Dr. Shirk hopes to get more ideas from a questionnaire that will be sent to other colleges with an Interim program and from visits to other colleges.

Albright Represented At UN Conference Held In Philadelphia

by Vladimir Kocerha.

Lead by the President of the International Relations Club, Maria Cantagallo, a delegation of nine students of Albright attended the model United Nations conference at the University of Pennsylvania in Philadelphia between the 16 and 19 of November.

Albright's delegates represented Canada in this annual experience where global affairs were discussed with a mixture of friendship, work and humour by the hundreds of delegates who represented seventy-six different countries. Our delegation, consisted of three seniors, five juniors and a freshman spoke for Canada's position in the different committees answering political, economical and social questions. They served as spokesmen for Canada's interests in the discussions of resolutions and also in the caucusing held in and out of the committees of the general assembly: economic and social council as well as in the security council.

Dawn Blewitt and Melissa Arnold, experienced in this type of conferences,

debated resolutions in aspects of world-wide concern. Maria Cantagallo also represented Canada well. She stated clearly Canada's position in the Security Council where an important crisis referring to a dispute between two South American countries, Chile and Argentina was urgently brought up at the middle of the conference.

Maureen Garland, Nancy Walchak, Alicia Brill and Liz Tonay each worked diligently in their respective committees so as to state clearly Canadian policy on the issues considered; they debated resolutions all day long, sometimes from 9:30 a.m. up to near midnight with breaks for lunch and dinner.

Jeff Kalina and Vladimir Kocerha also shared in the upmunc experience all the way from the day sessions up to the delegate get-togethers every night after the discussions were over. All participants were able to meet many students from all over the east coast and mid-eastern U.S. in the Conference for Science and Technology for Development.

Resolutions concerning the Middle East, Hijacking and Terrorism, and Racism were passed at the end of the sessions, in the General Assembly, proving that the student delegates try to put forth their best efforts to find adequate solutions for the world's dilemmas.

Before returning an all-participants' dance was held Saturday evening. The party that took place in Houston Hall on the Campus of the University of Pennsylvania completed what had been the 1978 session of the UPMUNC, a unique experience where the students learned, worked and developed their skills in discussions, while making friends and having a great time.

Izer Top Scorer For Hockey Team

Albright College's women's field hockey team entered the 1978 season after having a 1-10 record the year before. Not much promise there, right?

Well, the Lions came back with a 4-5-2 season this year and the championship of the Lehigh Valley College Field Hockey Association Tournament with a 2-0-2 record.

Jodi Izer, (Shady Grove) led the Lion scorers with nine goals for the season, including two in the LVCFHA tourney. Captain Nancy Williamson (Exton), a senior left inside, backed up Izer with eight season goals. Izer was a freshman center forward.

Other top scorers were sophomore Donna Carr (Reisterstown, MD), three goals out of her right inside position, and Ivon Jimenez (Bridgeport), two goals out of her right wing position. In addition, junior Marcia Lund (Brielle, NJ), sophomore Jean Gerdes (Lebanon) and freshman Maureen Ryan (Miller Place, NY), were named first-team all-stars in the LVCFHA tourney.

The JV squad didn't do quite as well, finishing at 1-7-2. Center Miss McFarland (Pottstown), a freshman, led the JV scorers with three goals.

NOTICE

ALBRIGHT COLLEGE INVITATIONAL BASKETBALL TOURNAMENT

DECEMBER 29th and 30th

A special student price is being offered to the Albright College students for the Albright College Invitational Basketball Tournament.

GENERAL ADMISSION TICKETS \$1.00

This special price is effective through December 22nd. Tickets are on sale now in the Athletic Office.

This Christmas vacation:

- ☐ Hang around the house.
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\$260 roundtrip. Reserved seats. No standing in line.

Take advantage of National Airlines' new "inter-National" fare from New York to Amsterdam this vacation.

This is not a stand-by fare. It's on a regularly scheduled National Airlines nonstop transatlantic flight. It's a guaranteed reserved roundtrip seat with inflight meal service. It's on a big, beautiful National wide-cabin DC-10 jet.

So why hang around the house when you can hang around the mellow "brown cafes"? Why fight crowds on the ski slopes when you can fight your way into the Paradiso or Voom, two of the wildest discos east of Studio 54? Come with us to Amsterdam. It's one of the most student-oriented cities in Europe; it's where English is everybody's second language.

National's "inter-National" fare is good on a substantial, but limited, number of seats on every National New York to Amsterdam flight starting December 13. Just pay for your tickets when you make your reservations. (There is a \$3 federal departure tax, and \$50 is non-refundable if you change or cancel reservations. Fare subject to change without notice.) See your Travel Agent now or call us at 1-800-327-2306.

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NOTES FROM ALBRIGHT

The editorial guns will all too soon be stilled, the last frenetic efforts toward recovery of plummeting grade-point averages winding down with the intermittent staccato of the Smith-Corona. . . . (For some students, a Smith and Wesson would prove infinitely more helpful.) The last issue of *The Albrightian* for the Fall semester is now in your hands - a tribute to student free (?) speech and contributor's dedication. This column has been conspicuous in its absence these past two weeks; it has been suggested by some that this is my Christmas present to the campus. In an effort to avoid the work due at the end of this week, I have been circulating among the members of the administration, trying to find out their secret Christmas gift desires. I think you may find some of them rather interesting. . . .

Entering one impressively-labeled cubicle, I found a curly-headed figure with freckles and an impish grin bent over a yellow legal pad. "Golly, Santa, it's been a hell of a year!" he intones, scribbling madly with a green FLAIR. "I know you said last year that you were forgetting that threat about giving me coal - then you went and stuck me with that snack bar business. . . . and I didn't find what you did to our football team's record all that funny, either. If you think I'm messing up throughout the year, why don't you just send me a memo, or chew me out in the *Albrightian*, or something. Hey! There's an idea. I'll tell you what, Santa. How about if I promise to be a real swell guy this coming year, and all you have to do is give all of the *Albrightian* staffers Legionnaire's disease??? P.S.: I brush my teeth all the time, and don't swear too much. Love, etc. "Nodding and grinning, he passes right by me, hidden in the giant air fern, as he tosses the pad to his secretary, calling "something urgent for the Man, Myrt!"

Crawling toward the front of the building, I sink into a haze of smoke, scrabbling behind an overstuffed chair just as I hear the 'click' of a door. The squeak of an office chair, and the 'skritch' of a wooden match being lit tell me I'm no longer alone in the room. Then I hear the clicking of a BIC as it skips across official stationery on the glass-topped desk. The more prominent noise, though, is the slow, deliberate drawl of the subvocalizing writer, as he composes his thoughts in his mind. (Amazing, isn't it? All of the administrators talk out loud while writing. . . can you picture them in a college lecture?) "Dear Mr. Claus - can I call you Santa? As heads of corporate ventures which cater to the ambitions and desires of young minds, I feel that you and I share a type of common bond. I'm sure I don't have to remind you of my letter of 12-10-77, and my remark to the effect that I'd settle for almost anything to get out of New York. Come on, Santa. . . Your sense of humor is, to put it frankly, 'the pits,' as my kids would say. My first year here has been less harrowing than I had expected, though, and I hear that I may get three years off for good behavior. Obviously, I'm joking with you, Santa, and I feel that we can do business. Now, what I'm going to suggest isn't a particularly big present, but it would mean so much to my assistants and me, not to mention the kids. Darn it, Santa, you've just got to have a spare dormitory floating around somewhere. I'm not asking for wall-to-wall carpeting, or elevators, or even sunken living rooms - just a snug sort of place for us to stick, say, about 200 annoying, destructive young people. You have no idea what this would mean to me, Santa. You have, what, about 230 elves giving you a hand with things, right? Well, I've got 40 of them, and they only show up twice a year! Well, I guess I've had my say. . . I do hope you'll keep me in your thoughts, and if that job at the University of Jamaica ever opens up. . . I guess there's always next Christmas. Truly yours, etc." Peering amiably around the office, the writer steps out to his secretary's desk, where the letter is formally drawn up, notarized, and zipped off toward the N.P.* (*North Pole for the uninitiated among you.)

I find all of the antics in the administration building fascinating, but my impressions of Christmas gift requests would hardly be complete if I were to spend all of my time here. Zipping up my ski jacket (and I don't even ski), I head for the catacombs of Selwyn Hall, stalking toward a room from which are emanating the sounds of communicating lawmen.

Wedging myself unobtrusively between a filing cabinet and a coatrack, I monitor the behavior of a small, active person whose crew-cut figure is poised over a battered Remington typewriter. By the glaring and uncomplimentary light of the tired neon tubes, I see that he is also tapping out a Christmas letter.

"Dear Santa: I'm certain that you're a very busy man, but I wish you'd just take a few seconds to read this. . . most people don't really listen to me. I'm a pretty hard-working guy, Santa, and I take a lot of crap from all those guys around here whose offices don't sport fungus, and who do have air conditioners, and don't have to defend seven square blocks of campus from sex-crazed, drunken, irresponsible derelicts who threaten to destroy everything. (And these are just the students! You can imagine what the outsiders are like.) Anyway, Santa, what I'd really like for Christmas is Charlotte Cunningham's office - you know, Santa - the one that looks out on the main lobby of the campus center, and has real carpeting on the floor. Who does she think she is, anyway? Now don't get me wrong. . . she's a classy lady, and she does a terrific job, but couldn't she do her paperwork down in the recreation center, or see visitors in the poolroom? I just think I'm entitled to a little more respect. You don't know what it's like being the only administrator on campus whose doorplate reads "GENTLEMEN." I mean, it's degrading, you know? Well, I'll leave it in your hands. Do what you think is really fair. . . . Oh, and Santa - if you do decide not to give me the fancy office, could you do something about raises for my staff? I kinda think you're the only one I haven't consulted on that one. Have a good holiday, Santa, and watch where you park those reindeer, okay? Your pal, etc."

I slip out of a side window as the author yanks the paper out of the machine. . . .

Strolling through the campus center now, I head through a side door into the cool, darkened interior of the dining hall. . . past the milk and soda machines, past the steam cookers and refrigerators, back to the very nerve center of the college. A pale, golden glow is emitted from the Great Person's office, and I cautiously kneel by a wastebasket, near a carton of plastic forks, eager to catch any hint of activity or correspondence. As providence would have it, I hear the confident stride of the Eminent Human as He passes within a few feet of my hiding place. I peer around His fish tank in time to see Him seated with fountain pen in hand, peering up at the ceiling. . . forehead wrinkled in thought. The pensive mood gives way to an angry stare, then a sneer, and the pen begins to race across the tablet.

"Dear Santa Claus: It's been quite some time since we've talked, and I'm sure you'll admit that my letter is a definite 'Open Me First.' Now dig this, Claus - I haven't really been off the wall with my requests in the past few years. I certainly showed some gratitude when you allowed me to walk on water two years ago, and I know your powers haven't been diminished since then. Now here's the scoop, Santa. Only you and I know all the abuse I've taken on this campus over the past few years. An endless stream of whining, finicky kids who wouldn't know a good filet mignon if it bit them on the keester; administrators who let me know at the last minute that they're opening up the campus to 500 parents (who expect classical cuisine on a Dark Ages budget), and I could go on and on. Anyway, it's Christmas time, right, and who am I to hold a grudge? The whole damn school will be sitting down to Christmas dinner in a few weeks, and I want to give them a night they'll never forget. Can you get me a recipe for this terrific new 'Jimmy Jones Punch' I've been hearing so much about? Much obliged, Santa, and your cookies and milk will be waiting at third base on Kelchner Field on the 25th. Love, etc." Tears in my eyes, I creep from the room. "What a guy," I think to myself, "always thinking of other people first. Now that's what Christmas is all about!"

(Seriously: To all those maligned and mistreated herein, and to everybody else on campus - have a good holiday, and I'll catch you next spring.)

Life in Albright's First Co-ed Dorm

Name withheld upon request.

Well, there's excitement brewing in our first and only co-ed dorm. There are no underclassmen (or women) in our illustrious North Hall, and only a small percentage of the Albright College Campus reside in North (on a regular basis), I feel that it is my obligation to keep the other (less fortunate?) students abreast of the goings on here.

First, many people have the idea that because the sexes are only separated by one floor that life at North is comparable to a wild Roman Orgy. FALSE, FALSE, FALSE. It is rumored that there are wild parties involving certain intoxicating materials including several real-life 'Bong Shows,' NO! NO! NO! Short of our recent home movie festival which was partially filmed on our very own 2nd floor 'pinball' lounge and some general late night group discussion sessions involving a small representative group of North Hall residents, life here is like anywhere else. However, there have been some vicious rumors of kidnappings and drop-offs.

For those few who have never been in North Hall, I will attempt to give a brief description of the rooms. These rooms are smaller than most rooms on campus, and our singles are no larger than medium-sized coat closets. Any young freshman nubile who are interested may have a closer inspection; come anytime to Room 230A and bring a friend.

Certain enterprising residents of North do, however, make life here for themselves quite satisfying. Because for the first time, refrigerators are not allowed

here. When this decree was handed down to us, immediately every refrigerator was unplugged and taken home. In cases where that was impossible, however, refrigerators are now being used as simple end tables and/or storage areas. Some very familiar campus furniture tends on occasion to wind-up in certain rooms.

Supplementing many students English Lit courses are our wonderful bathroom walls. As of this time, I have not as yet had the opportunity to really sit and study the 3rd floor bathroom walls, but I hear that they are as intriguing as our own on second floor. For many of us, we release our greatest works of art and poetry while devoting time to nature. Such philosophical wonders as, 'Remember, the future of America lies in your hands,' and something about flushing twice because it is a long way to the cafeteria. Many other equally fascinating pieces of brilliance can be found on any one of our bathroom walls.

There are also many exciting social activities which take place in North. One such goodie is 'Can You Top This' in which the teams, 2nd floor vs. 3rd floor indulge in a wide range of constructive ventures such as vasoline of door knobs and prophylactics being randomly distributed on 3rd floor. Pinball is another popular fancy, but its side effects are usually very unfavorable. Realizing that 'pinnies' are physically and mentally addictive, some of the side effects of repeated 'pinny' over-doses are extreme weight loss around the pockets, dirty clothing and intense frustra-

tion leading to a psychotic, manic-depressive state which can sometimes give rise to serious suicidal tendencies.

Sleeping on 2nd floor also has its ups and downs. Knowing that there are two women sleeping overhead, sometimes causes great frustration in many weary males. The co-ed women, however, feel secure in knowing that there are men sleeping beneath them all night.

For anyone (preferably female) interested in marine biology of the fish tank please come to Room 206 North Hall. The course is offered from 11:00 p.m. to 6:00 a.m. Generally, the course is a one nighter, but if things go well, the instructor may request that you come extra sessions to work on other assignments. Such topics to be discussed will be the mating activities of the kissing guppy, basic maneuvers behind rocks, and 'Paradise by the Heater Light.'

A serious note which I am forced (at gun point) to print is that of dorm damage. Some people with certain violent tendencies are making life bad for all of us. You know who you are, you little creeps!! Why the hell don't you go over to Smith and destroy their hallways and bathrooms? That way you'll be able to have your cake and we won't have to eat it.

It's not easy to sum up life at North Hall. I took a random poll and this is what I got. Life here is . . . inter action, inter feelings, inter personal relationships, interjection, intermixing, inter locking, inter. . . Course we do have fun too!

Signed Murray Yultides



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Lion Football Players Earn Conference Honors

by John Turner

It sure is nice to have lady luck smiling on you, isn't it? Beware, however, when she frowns in your direction. Especially, if you happen to be a football team trying to defend a divisional championship.

The 1978 season is over for the Albright Lions, regrettably to some and finally to others. The Lions finished with a 3-6 record overall, and a 3-3 mark in the Northern division of the Middle Atlantic Conference. They outscored their opponents 153 to 113, and dominated nearly every other statistical category. The one thing they didn't have their fair share of was luck.

In the early part of this frustrating season, the team didn't need luck, it needed players, as injuries were numerous. Less than a week in to the schedule, Dan Daly was lost for the season with a knee injury. He had been the Lion's key rusher on the way to a Northern division title the year before, and was expected to have a great senior year in the backfield. Other early season injuries included Rod Neary at defensive back and Chris Seger at halfback.

The Lions opened their season with two tough divisional opponents, Lycoming and Juniata. Both of these teams finished the year with a winning record. In the first

game, Albright was shut out at home, 10-0. The next weekend they traveled to Lycoming and lost by a touchdown, 21-14. Each of these games found the Lions lacking in what had been one of their traditional strong points, a solid rushing attack.

The ground game finally asserted itself in the third game, when Albright traveled to Delaware Valley. Dennis Ziemba rushed for 110 yards and two touchdowns, Julio Pellegrini gained 86 yards on the ground and freshman Vince Palumbo added sixty more. The team total for the day was a whopping 394 yards. Head coach John Potskian said that his defensive secondary had also played much better than in the first two games.

October 7th was Parent's Day at Albright, and they were treated to a thrilling football game that evening. Although the Lions lost, 13-7, they generated some fourth quarter fireworks that kept the crowd there right up to the final gun. The Widener Pioneers carried a shutout into the final stanza, and it seemed as if they were going to romp as a 17 point favorite usually does. Albright finally opened up its offense by going upstairs, with Bill DeNichols being given a rare chance to show his passing ability. His total for the day was 113 yards in the

air, with most of those coming in the fourth quarter and keying the Lions' lone scoring drive. A 22 yard completion to John Simcik set up a first down at the Widener six, and one play later Julio Pellegrini scored from four yards out. Albright got the ball again on their 30 with 1:34 left to play, and once again DeNichols moved the team brilliantly. Time ran out, however, with the Lions still 25 yards from paydirt.

The next weekend brought the Susquehanna Crusaders to town, and Albright won a laughter, 31-6. The six points were the first of the year for the Crusaders, as they ran their record to 0 and six. The wide margin of victory allowed Coach Potskian to substitute many times in the fourth quarter, and many freshmen saw their first collegiate action. Kurt Schneider engineered the final scoring drive, a 52 yarder, that ended with another freshman, Dave Hardinger, carrying the ball over from the one.

Albright made it two in a row when they demolished the Wilkes Colonels the following Saturday, 24 to 6. The Lions' leading rusher, Julio Pellegrini, was injured for this game and once again a freshman filled the gap. Victor Scotese rushed for 84 yards to complement regular Dennis Ziemba's 92. Each scored a touchdown in the contest, which saw the Lions amass 258 yards on the ground.

November 3rd was Pretzel Bowl day, and this year the opponents were the Franklin and Marshall Diplomats. This game, more than any other, typified the Albright season. The Lions lost by one point, 7 to 6. After scoring their lone touchdown midway through the final quarter, Coach Potskian decided to go for two because a tie would mean nothing to the team. Scotese was given the ball on a sweep to the right, and when he was within a few yards of the sideline he made his cut. His forward momentum seemed to cause him to break the plane of the goal line. But the referee ruled that the try had been stopped a few inches short.

Later in the quarter, Albright had a fourth and one situation at the Diplomat 17. Mike Franczak came in to attempt a 34 yard field goal. The kick was low, said earlier. You have to say it twice to believe it when you look at the statistics. The Lions outtrushed their opponents, probably have won the football game.

Coach Potskian was pleased with his team's effort in the game. "The defense played extremely well," he said. "Our

offense gave them opportunities, but they only put one on the board."

The key of the defensive strength was the linebacking of senior Ray Granger, who had 13 solo tackles, 8 assists, and once sacked the quarterback for a seven yard loss. Granger played consistently well the entire season, and this was recognized by the coaches of the MAC-North, who named him the most valuable player in their division at the end of the season. In addition he was named to the Middle Atlantic Conference North Division first team at the linebacker position.

Albright was seemingly robbed of another victory in the closing minutes of a game against the Lebanon Valley Flying Dutchmen. The Lions took the lead at 20 to 17 with only 4:30 left in the game by means of a 39 yard Franczak field goal. When Greg Holst dropped back to punt with two minutes left on the Lebanon Valley 34, it looked like the Dutchmen was sunk. The snap from center was bad, however, and Holst was sacked for an eleven yard loss. From there the Dutchmen drove down the field and kicked a field goal with 33 seconds remaining in the game. They tried the onside kick, but it failed, going out of bounds around midfield.

Albright quarterback Bill DeNichols hoped to bring his team within field goal range, so he put up a pass on first down. It was intercepted. And if that wasn't bad enough, there were five seconds on the clock when Lebanon Valley quarterback David Nuyannes threw a bomb and hoped for the best. The ball was tipped by a Lion defender, but it went right into the hands of receiver Mike Godynick, who ran into the end zone untouched. Lebanon Valley won, 27 to 20.

The final game of the season was another one point loss, this time to the Upsala Vikings on the road. The Lions scored the final touchdown with 6:49 remaining to make the score 17 to 16. The passing attempt for two points was no good, however, and that's the way the game ended.

Albright's final overall record was 3 and 6, 3 and 3 in the MAC, as was said earlier. You have to say it twice to believe it when you look at the statistics. The Lions outtrushed their opponents, 1812 yards to 1154, and they also dominated the total yardage, 2542 to 1908. Couple this with a solid defense and nine times out of ten you'll come out a winner. But when lady luck frowneth upon you, beware.

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The Army Nurse Corps



Bob Ford gets set to pass off as the Lions roll over Muhlenberg.

Bowling, Table Tennis, and Chess Highlight Current SUB Events

by Donna Kiddoo

A bowling league is now being formed, for the January Interim Session. Teams must consist of a maximum of five members, with both men and women welcome, and any four will combine for the league games. The league will be handicapped to give the weaker teams a chance, so all are encouraged to get a team together.

Matches will probably be held twice a week, on Tuesday and Thursday afternoons. The league is limited to eight teams, so sign up early. The sign-up sheet is posted in The Sub.

Table tennis rankings shifted again, but Gregg Westman remains in first place. Rudy Catalan is seeded second, followed by Paul Kratchman, Tom Crain, Mark Kloeher, Young-Bae Hahn, Rich Plazek, Steve Greenhut, Will Rose, and Diane Ginsberg rounds out the top-ten roster as the highest-seeded girl in the club. Challenge matches continue this week.

The Chess Club continued its ranking tournament last week. In final round action, Amittha Wickrema defeated Rudy Catalan to secure a first place seed. Behind second-seeded Catalan is Stephanie Sorenson. Also in the top seven but as yet unranked at Donna Kiddoo, Phuc Si-Truong, and Jay Yoder.

The further chess club action, Rich Plazek defeated Diane Ginsberg and later drew with Vladimir Kocerha. Also competing are Tom Crain, Fannie Von Hake, and Kirk Ward.

The bowling team will travel to George Washington University after the January Interim to compete in the Region 4 Recreation Bowling Tournament. Returning from last year's bowling team are team organizer Bill Gilkey and Bob Jims. Albright pulled in the 24th slot in last year's bowling tournament.

1978 FACULTY-ADMINISTRATION-STAFF FOOTBALL CLUB

Owner-- Will Renken Head Coach--Chuck Kistler
Asst. Coaches-- Thurman Kremser Off. Backs
Hammet Worthington-Smith Off. Line
Manfred Zitzman Def. Line
Stratton Marmarou Linebackers
Harrie Burdan Def. Backs
Ed Gilbert Special Teams
Ball Boy -- Gene "The Machine" Moyer
Oddsmakers -- Charlie Book, Blake

OFFENSE

TE-Bob McBride
LT-Rich Lagermasini
LG-Jim Moyer
C-Dave Ruffer
RG-Bill Popp
RT-Dale Yoder
SE-Don Hutchinson
QB-Don Rider
HB-John Stopper
HB-Bill Helm
FB-Dennis Zimmerman

DEFENSE

LE-Bill Hummel
LT-John Taddei
RT-Dave Voigt
RE-John Potskian
LLB-Joe Rouse
MLB-Dale Vandersall
RLB-Cliff Burket
LC-Terry Reilly
LS-Ray Mest
RS-Randy Miller
RC-Ron Green

Kick offs and placements -- Bob Boucher
Punter -- Frank Stevenson

Kick off returns -- Bob Jackson and Mikki Kim
Punt returns -- Jimmy Hines

CHEERLEADERS: CAPTAIN-- Mary Stillman

Idalynn Thompson
Louise Heck
Barbara Fahy
Patt Snyder
Sally Stetler
Jana Miller

Laura Barfield
Carol Ranck
Virginia Scullion
Erma Gable
Annadora Shirk
Carolyn Hutchinson

Mascot -- Prof. Donald Gates

Lions Win Opening 3 Games

by John Turner

ALBRIGHT 77, MUHLENBERG 70

Last Tuesday night the Lions made it three in a row with a 77 to 70 thrashing of Muhlenberg. It is the best start for an Albright basketball team in over a quarter of a century. Their league record stands at 1-0 (not including last night's game) with the next league contest scheduled for next Wednesday night when Elizabethtown will visit the Bollman Center.

The Muhlenberg contest was actually much closer than the score indicates, with the Mules leading by a point with only 2:06 remaining. The first half was a dogfight, with the Lions shooting in spurts. They pulled out to an early 8 to 2 lead, but the Mules fought back. The score was tied eight times in the first half, with the final basket by Muhlenberg trying to score at 30 with two seconds until the intermission. The shot was a driving one hander by the Mules' star guard, Greg Campisi. Albright got some good play in the final seconds of the half from outside of it's starting five. Third guard Mike "Rocky" Mehler stole the ball and made a perfect lead pass to Russ McNamee for a lay up, and a few seconds later scored himself after a steal for the Lion's 29 and 30th points.

The second half picked up right where the first left off. Albright would forge ahead by a few points, then Muhlenberg would tie it up. With 9:25 left Mike Reedy nailed a sixteen footer to break a deadlock at 54. A foul shot by Jim Johnson brought Muhlenberg within one, but Reedy scored on a layup to make the score 58 to 55. The teams then traded baskets several times with the Lions always up by one or three.

Muhlenberg pulled ahead by one when guard Scott Becker pulled up on a two on two break and put a ten footer off the glass and in. Russ McNamee fouled while trying to pull down an offensive rebound for Albright, and with three minutes left the Mules had the ball and a 67-66 lead. They began eating the clock with a spread out offense and Mike Reedy fouled with 2:24 left. The shot was missed, however, and Albright controlled the rebound.

Reedy played clutch basketball in the waning minutes. He drilled a twelve footer from the right baseline to get the lead back with 2:06 left. A minute later he drove baseline for a layup and was fouled in the process. His foul shot was good giving Albright a 71-67 lead with a minute to play. Muhlenberg had three more points on a foul shot and a one hander by Campisi, but the Lions scored five points in the last 29 seconds to ice the game. Reedy, who would have to be called the most valuable player, finished with 10 points.

The Lions host Scranton tomorrow night in a series that has become heated in the past two years. The Royals won the MAC-north division championship last year with a 22 and 7 record.

ALBRIGHT 93, FDU MADISON 62

If you were in the Bollman Center on the evening of November 29th, you probably left the place as out of breath as the players. The Albright fast break in the second half resembled an express train barreling down the floor, stopping for fuel now and then by substituting players. The Lions ripped off 22 consecutive points in the second half, most of them on the break, to submerge the Farleigh Dickinson Devils 93 to 62.

The first and second half were worlds apart, however, as the Lions suffered from inconsistent shooting early. With 4:30 left in the first half, the Devils ran off seven unanswered points to assume a 36-27 lead. John Murphy, a 6'7" senior, was dominating the offensive board and also

dished out several assists for FDU. The Lions tightened up, though, and by scoring eight of the last ten points closed the margin at halftime to 40-37. Mike Reedy stole the ball on an inbounds pass and laid it in with 20 seconds remaining for the final basket of the half.

The Lions came out running and gunning in the second half, with 6'4" Paul Deal getting two quick lay-ups and team leader Bill Carey hitting a fifteen footer from the left baseline. The Lions were up by three, but the Devils answered with a bucket by Murphy, who along with George Tino were the high scorers for FDU with 14 points each.

With 14:20 left Carey hit from the top of the key to give Albright a 51-46 lead, and then the train began to roll. The rout was on. Bob Ford put a 16 footer in from the left baseline, then 6'7" center Russ McNamee drilled a fifteen footer. The Devils were very sloppy in bringing the ball downcourt, passing it like a beachball and suffering the consequences. Carey scored twice, Deal once, and Ford put in a one-hander from the left side.

Farleigh Dickinson made three substitutions with 10:15 left, but if anything, the Albright fast break became incredible. Reedy and Ford each nailed fifteen foot jumpers, and McNamee kept the crowd on it's feet with a perfect alley-oop pass to Deal, who put it off the glass and in. The bewildered Devils threw up an airball, got it back and promptly traveled.

The express train reached top speed at this point. Carey drove down the middle of the floor and dazzled everyone with a beautiful bounce pass between his legs to Mike Reedy, who one-handed the ball into the net.

With 7:35 left the dazed Devils finally got a bucket to make the score 71-48. The Lions outscored them 22 to 14 the rest of the way, adding up to the final of 93 to 62.

Bob Ford scored the last four points of the game to be high scorer with 22 points. Carey had 21; Deal 18; Reedy 16; and McNamee scored eight points in addition to his 13 rebounds.

ALBRIGHT 68, WIDENER 60

The Lions opened their season with a non-league game at Widener on November 27. The Pioneers had been the runnerup in last year's NCAA Division III playoffs, so the game was no pushover for Albright.

The game opened with a free throw, strangely enough, as a Widener player was caught dunking during pre-game warmups. Bill Carey sank the technical foul shot to give Albright the lead before the game started.

The first game was an up and down battle. Bill Carey scored 13 points, and Bob Ford 11 more to put the Lions on top at the half 38-37. Paul Deal made several good passes in traffic to set up key baskets.

"Deal did a good job of faking with his passes," said Albright coach Will Renken later. Deal got all four of his assists in the first half.

Widener kept it close in the second half, until they had a six minute span when the ball refused to go through the hoop for the Pioneers. Although the Lions scored only five points in this period of time, it was enough to give them a ten point lead at 54-44, with 6:06 left in the contest. The teams traded baskets from there, and the buzzer sounded with Albright ahead 68 to 60.

"I'm very happy and pleased," said Renken. "Our two big men got bigger as the game went on."

Renken was referring to Deal and center Russ McNamee, who pulled down ten rebounds in addition to scoring six points. Bob Ford was the high scorer for Albright with 20 points, Carey had 16, Mike Reedy 15, and Deal 11 to complete a balanced Albright scoring attack.