

THE ALBRIGHTIAN

Decision Moves to Trustees :

SENATE EXPANDS VISITATION RIGHTS & ALCOHOL POLICY

In an atmosphere reflecting genuine and open dialog among the four constituencies of the College, the SENATE passed in their December 2 meeting resolutions that have the potential to have far reaching effects on student life on campus.

Specifically the SENATE accepted proposals from the Resident Student Association which are as follows concerning visitation options:

Changes for Option 2

Visitation: Friday noon - 3 a.m.
Saturday, Saturday 10 a.m. - 3 a.m.
Sunday, Sunday 10 a.m. - 2 a.m.
Monday

Changes for Option 3

Visitation: Monday - Thursday,

noon - 12 midnight, Friday noon - 3 a.m.
Saturday, Saturday 10 a.m. - 3 a.m.
Sunday, Sunday 10 a.m. - 2 a.m.
Monday

In addition, the SENATE adopted the following statement: The "RSA subcommittee on Alcoholic Regulations" has proposed to bring the alcoholic policy of Albright College "in line" with the Pennsylvania State Law concerning alcohol. Albright's policy would then vary in accordance with any changes or variations within the state law.

As all SENATE actions, these proposals now move to the Trustees for final approval or rejection.

In other business the SENATE rejected an RSA proposal to establish an Option 4 which called for the institution of an

experimental basis for 24 hour visitation from Friday noon to Monday at 2 a.m.

The three hour meeting also produced two additional resolutions. The first was that the established governing framework be put into effect, i.e. the various committees shall now report to the SENATE on the matters they are considering and that the coordinating committees provide more material for Senate consideration. In the second action challenge to the Judiciary Board's authority was resoundingly defeated in preliminary discussion, the result being that no motion of challenge was made, and the J-Board's charter remains intact as the defining statement of what the J-Board can and can not decide upon.

EDITOR'S NOTE

A hole knocked through the wall, the door kicked open, glass shattered on the floor, the lights shot out... sound like the Cliff notes to a S.W.A.T. episode? Wrong - just another sample of what has become, for an increasing number of Albright Students, a relaxing diversion from the weekday grind of books and classes. Perhaps it is not the number of perpetrators that is on the rise, but rather an increase in guerilla warfare on the part of Weekend Warriors we already have enlisted. At any rate, destructive violence is certainly on the rise at Albright. "In the past, damage in the dorms was usually a by-product of fun," says Dean Tilden in a recent interview, "but it now seems as if the fun has become the damage itself."

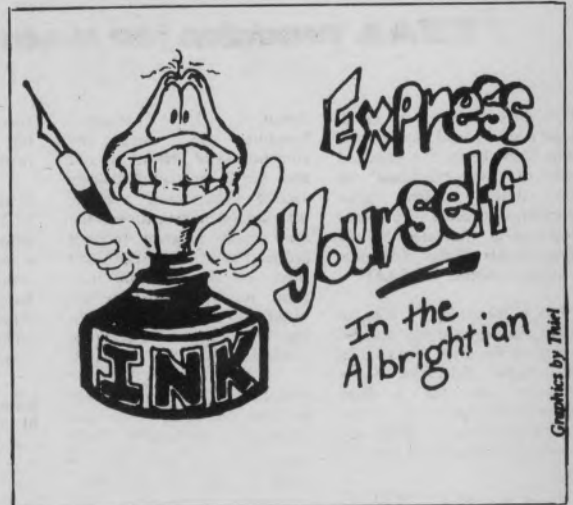
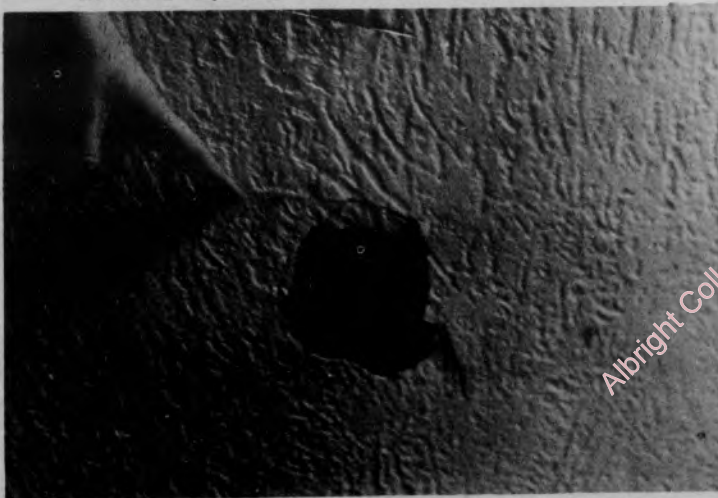
In discussing dorm damage, Superintendent of Buildings and Grounds Leroy Withers mentioned that the cost of damage due to normal wear and tear or damage attributable to non-student abuse was absorbed by the college. However, 95% of the damage is due to dorm occupants, and 90% of the time, occupants know who is responsible for the damage, he added.

A number of measures have been enacted in attempts to curb this kind of destruction. An escalating fee on unnecessary fire extinguisher use, fines for those responsible, or, in cases where a single perpetrator cannot be found, proration of the damage costs (eg. all the occupants of both Crowell and Smith Halls have been charged for the cost of cleaning up the egg battle which took place in the Crowell stairwell last semester).

As if it were not bad enough that those not involved should have to live with the inconvenience caused by this destruction, the innocent also must bear the financial consequences of such immaturity.

It has been noted by the administration that destructive outbreaks such as these occur most frequently on weekends, when students aren't caught up in their studies. It might be added that alot of this kind of activity takes place during or following campus parties. With the trend for increased destruction such as we have, we cannot expect the administration to maintain any kind of passive attitude which we may have enjoyed in the past.

If we wish to be treated more like adults, which seems to be the motive behind all the Senate proposals concerning dorm life, we must submit evidence attesting to our collective maturity. Acts of wanton destruction such as we have witnessed in the past few months may be committed by a very small minority of individuals, but tend to hamper the efforts of a majority that wishes to be treated as responsible adults in the Albright community.



LETTERS TO THE EDITOR

Dear Editor:

I was distressed by the article "Are You Ready For This?" in a recent issue of THE ALBRIGHTIAN. I felt Ms. Steele's article was a bit melodramatic, but her concerns were real ones. Not many people are "ready for this!" First pelvic exams are a difficult, anxious experience for most women. Finding reasonable, sensitive health care related to contraception and pregnancy is also difficult, especially for the young and the poor.

Planned Parenthood has always been responsive to those segments of our society who have traditionally been denied these services, and in many communities, has pioneered the way for non-judgmental, confidential services to single people and minors.

We are also painfully aware that there is no perfect method of birth control. Ideally, each method must be considered from many aspects: the women's medical history, possible side effects, her feelings and motivation, as well as how the method will effect her sexual pleasure and response. But once a woman makes an educated

decision, she ought to be free from worry.

Article after article attacks one or another method of contraception. They seldom point out that these methods are satisfactory answers for many people. Or that pregnancy itself is a very high health risk (both mentally and physically), especially an unplanned, unwanted pregnancy.

We are contraceptive specialists and our clinic offers more comprehensive, routine GYN care (including gonorrhea culture, hematocrit and urinalysis) than many private physicians. Our clinic staff tirelessly answers questions and concerns of patients, and we strive to meet the particular needs of all our patients.

We are committed to providing quality contraceptive care, as sensitively and economically as possible, to all people in the community in need. But we cannot accomplish this without the constructive criticism, support and encouragement of our patients and the community.

Sincerely,
Kate Potteiger, Education Director

THE ALBRIGHTIAN

Charyl Sullivan
John Dufendach
Co-Editors
Joanne Frey
Composition

Keith Miller
Headline Editor
Becky Reppert
Melissa Arnold
Features Editors



Ingrid Soltysik
Copy Editor
Nick Fognano
Sports Editor
Deb Hardman
Business Manager

Dana Morrison
Layout Editor
Richard Makler
News Editor
Matt Aronson
Photography Editor

THE ALBRIGHTIAN is published weekly by the students of Albright College except during vacation, holiday, and examination periods. Opinions expressed herein should be considered the responsibility of the author and the editorial staff, and unless otherwise noted should not be considered as a statement of the official policies of Albright College. THE ALBRIGHTIAN welcomes letters to the Editor and responsible commentary. All letters must be signed although names will be withheld upon request. Manuscripts should be typewritten and submitted no later than noon on the Tuesday before Friday publication. Telephone 921-2381 (Ext. 218) or write THE ALBRIGHTIAN, Box 107, Albright College, Reading, Pa. 19604. This publication is printed by The Windsor Press, Inc., 6 North 3rd Street, Hamburg, Pennsylvania.

PHEAA provides for students

Fifty-three million dollars in federal student aid money came into Pennsylvania this year, and most of it was "captured" for the state's student grant population because of a special requirement mandated by the Pennsylvania Higher Education Assistance Agency (PHEAA).

PHEAA, beginning in June of 1975, had required that students applying for state funds under the Higher Education Grant Program also file a Basic Educational Opportunity Grant (BEOG) application. BEOG is a new federal student aid program.

PHEAA administers the state's student aid program, and had made the BEOG application mandatory to ease the pressure on state funds in the grant program. Last year state residents received \$7 million in BEOG funds, but filing for BEOG was not mandatory then and the number of eligible students and the size of grants were not significant. Since it became a requirement it has netted \$46 million more to Pennsylvania students enrolled in colleges, trade, business and nursing schools throughout the country.

About 50,000 students benefitted by using the combination of PHEAA aid and the BEOG program. Another 10,000 Pennsylvania students who are not participating in the state grant program received federal funds from BEOG, and these are about 70,000 state grant recipients who do not qualify for federal funds due to the rigid income and home ownership eligibility standards.

PHEAA's dual filing requirement became necessary to ease pressures on the state in private institutions and from \$50 to \$140 a year in the state supported institutions for veterans and widows with children in postsecondary schools. The surge in the need for aid also arose due to unemployment of parents and difficulty experienced by many students in getting part-time jobs.

During the 1974-75 academic year the federal government had \$171 million unspent in their BEOG program. Many students applying to PHEAA for state aid during that year could have met federal standards. When it became mandatory to do so this

year, the results proved the need for the double-filing requirement.

Students were eligible for up to \$1,400 in federal money per school year. To help state students get their share, PHEAA mailed BEOG applications to the homes of most students and informed the students how to go about applying for federal money.

Because of the capturing of BEOG money largely used for lower income groups - some state funds were able to be released to offer more aid to the middle income family and to those who sent their children to full-charge private institutions where tuition is higher. This ties in with Pennsylvania's philosophy of freedom of choice.

Grants to Pennsylvania students may be used for colleges, business schools, trade or technical institutions or hospital schools of nursing. Students may attend approved out-of-state institutions or in-state schools. About 124,000 Pennsylvanians received state grants for the 1975-76 academic year.



The 'Mellow Mec'

Patrick Mecca was an Albright student and a member of the Albright Community. He was the no. 1 punter on the championship football team of 1972 and for two seasons ranked top in the Northern Division for punt average. He is a brother of the Pi Tau Beta Fraternity, pledging in the spring of '73. And no one at Albright could out party the man.

He transferred to Pace University of New York in the spring of last year. He established himself and finally, began to get it all together. Pat made the baseball team and was spending a spring training session in Florida.

On New Year's Eve on route to visit friends in Wesley, Ohio all this was cut short. The roads were icy so the police pulled all the cars off to the sides on Route 80. Pat was sitting in the back seat, his brother and cousin in the front of their car, which was in line with some 30 other autos. A woman losing control of her car, bumped into the back of Pat's car knocking it into the car in front. No one was hurt or bruised, except Pat, the impact was enough to snap his neck at the third vertebrae.

Pat is now in Allentown's Sacred Hearts Hospital. He is paralyzed from his neck down. He is on a

respirator and has a trachea tube. The doctors performed an operation to put a staple in Pat's vertebrae in attempt to stabilize his spinal column. He is doing better but no one knows if the damage done will be permanent or not. Pi Tau wants to say thank you to those who rallied to the call of a friend in need of a helping hand. The \$1,000 mark set on January 22nd was achieved in 17 days. The drive will end with the proceeds going to Pat from this Saturday's Valentine's Day dance in the Campus Center.

Finally, if you get a chance go visit him. If you can't do that, instead of getting blown out or ripped, take five minutes and write or send a get well card.

Pat Mecca
Allentown Sacred Heart Hospital
Cedarcrest Blvd. ICU (West)
Allentown, Pa. 18102

But remember, until he gets the check, the money is to be kept a secret from the family.

Library Gift

The Women's Auxiliary of Albright College observed the Bicentennial with a special tea on Wednesday, February 4th in the Campus Center Lounge. At this meeting the Auxiliary voted to donate \$1000.00 to the Albright College Library.

PI TAU PARTY

(cont. from front page)

what the situation was. Mr. Taddei rightfully reported that the party was in progress. Dean Vandersall said he was coming over and the rest happened as reported above.

The Pi Taus have now joined Hampden House and the APO House in being under social warning, leaving only the ZETA House in the clear. Social warning does not pertain to the individuals of the house, but it does mean that if another serious infraction of the rules should occur, the holders of the

house could lose their right to retain that house as happened to the TKE fraternity two years ago. President Sedberry said that he felt that Dean Vandersall acted fairly and didn't have a choice in his actions.

On the other hand, the party did raise approximately \$350 for the fund and the Pi Taus feel proud of their accomplishment. They have faced the fact, though, that their last party, at least for quite some time, is behind them. When President Sedberry was asked if he felt that it was worth it, he responded, "Yes."

**FOX
EAST**
900 1-76-8647
772 655

THE PICTURE ALL
READING IS TALKING ABOUT.
TONITE AT 7:15 & 9:30



Nobody could dream him up. His incredible bank robbery is all the more bizarre... because it's true.



**AL PACINO
in DOG DAY
AFTERNOON**

TECHNICOLOUR From WARNER BROS. A WARNER COMMUNICATIONS COMPANY



SNACK WORLD

920 MARION STREET
READING, PENNSYLVANIA 19604
PHONE: (215) 376-5478

PRETZLES, CHIPS, CANDIES,
AND A COMPLETE LINE OF SNACK ITEMS
SURE, WE SHIP PRETZLES ANYWHERE!!!



by ogden rogers

a week or so ago, around five in the morning i was having a plate of eggs and a cup of coffee at bobby's counter. my bus wasn't due for a half an hour, and i didn't favor the idea of standing in the wind by the empty terminal.

throughout the city there was little light, little activity, the night people were beginning to think about sleep and the rest of the town was living its fantasies. i imagined the two to six jock at 'xac was winding down, wondering if anybody had listened in the last two hours. a police cruiser slowly turned the corner on penn st. a silent ambulance, it urgency screamed out only in flashing light, sped toward st. joes. it still very much looked like night i thought, but there was an expectation of day.

there are pictures of bobby's whole family scattered behind the counter. his son and daughter stare out beside his son and daughter and his son and his wife and himself. they are all proud smiling faces. a son who wears the uniform of a paratrooper stands tall in front of an american flag. like some kind of kodak commercial, one can see a history of a boy's growth to manhood. grease from the grill below frames some of the frames.

the roster for "bobby's ball team" is just about complete, tryouts are over and first practice is next month...a scribbled note on a green blackboard, a jar of support is filled with some change and dollars from the regulars who support bobby's team and eat his eggs. a handful of men sit at

the counter while bobby whistles and pours the coffee.

they must all be regulars i guess, for bobby knows them by name and serves 'em up coffee and eggs, or "the wife's rib-stickin's.o.s." it is a cheery moment in the darkness. we are all waiting for the day and the things that will come with it, most of the men are shop-worn, with calloused hands. an exception perhaps, a guy my age with deep black grease under broken nails, has not yet developed the hard look.

"what will it be, brother?" bobby asked me as he poured a coffee that i hadn't asked for yet. a little cardboard plaque by the grill has a jesus done in glitter. it seems so crudely out of place, next to the paratrooper, but i'd long since stopped thinking about swords and plowshares. my eggs are good and quickly done. the men must soon be to work, and my bus has stolen up to an empty terminal in the darkness.

it is three hours to port authority as the sun rises grey behind cold clouds, and four to boston by train. it is such a change of scene, the tugs of new london, or the garbage truck on 103rd st. the green line m.t.a. from copley station to kenmore square. it is such a change of scene as the college kid lugs his pack past university students that pass eight hours away. a different world entirely.

it was funny, i thought to myself that night over an ale in cambridge, that i should think of early morning reading and eggs at bobby's counter.

The Music Box

SATURDAY NIGHT BOOGIE

Kansas and Rory Gallagher pulled into Muhlenberg College's gymnasium last Saturday night and gave a combined performance which far surpassed anything many of the more well know hard rockers are presenting this year.

Rory Gallagher, an eclectic blues rocker, opened the show at 8 o'clock with a very spirited set. Although Mr. Gallagher has been paying his dues since the mid 60's when he performed with the group TASTE, he is still merely an opening act. However the crowd was responsive as Rory, essentially a live performer, seemed turned on by the electricity.

The high point of the set was a blistering Gallagher favorite, "Cradle Rock." Gallagher closed with "Walk on Hot Coals" where he allowed some fine solo interplay between Lou Martin on keyboards and Gerry McAvory on bass. Gallagher's slide guitar work, one of his greatest assets, was showcased in the expected encore.

During the brief period of time between sets, I found myself thinking that Kansas would be hard-pressed to follow the fine opening act. Happily, I found that such would not be the case.

From the moment the lights went down and the opening strains of "Song of America" filled the air, Kansas had the entire audience at their feet. The six-man whiffwind from the midwest then moved on into the body of their second album's material. Incredibly tight from the beginning, the entire group put on a very visual stage show. The violinist seemed constantly to be posturing like Ian Anderson of the Jethro Tull. Another striking facet of the performance was the continuous exchange of instruments between Steve Walsh and Kerry Livgren, who both double on guitar and keyboards.

The excitement continued to rise when the band displayed their softer side on "The Lonely Wind." Then, they immediately went into the energetic rocker "Call," from their first album.

All good things do come to an end, as Kansas closed with a fifteen minute "Mysteries and Mayhem" from their new release. This number showed the band at its finest with its characteristic wrenching time changes, highly layered sounds, and razor sharp vocals. The music ended in a blaze of white hot light which engulfed the musicians and left the crowd dazed. The encore could only have been anticlimatic. It was.

Red Rufensor

Religion Dept. Reaches Out

by GLENN K. MILLER

One of the most commonly criticized disciplines in today's society and even on the Albright Campus is that of religion. The general public and the students here at Albright frequently feel that religion is irrelevant and unchanging. This is really not the case on Albright's Campus. The religion department here tries to relate to the modern student as can be evidenced by some of its present day crusades. For instance, there is in the making a movement for the establishment of an endowment fund which would make it possible to have a position available on the staff for a rabbi. This would make it possible to offer courses in the history and practices of Judaism. There is also a hope that someday in the future a position may be made available for a Roman Catholic professor.

These positions however do require a lot of money and will be a while before these positions are made available. But this is just one way in which the religion department here at Albright is trying to meet the needs of the individual. It is a

department based on services. It serves the student who has almost no interest in religion by offering introductory courses which deal with some of the basic principles and the history of religion. On the other hand, it also, it also sweeps the student who seeks a future in the world of religion by offering advanced courses which challenge one's intellect.

The religion staff at Albright is always looking for ways to progress and recently it met with the religion staff from Lebanon Valley to exchange ideas.

The function of this department is not however limited to the teaching of courses. For instance, it is presently being arranged to have a Christian folk group formerly from Messiah College, the Common Bond, perform at our college. The date for this performance will be February 29th. It is being held in conjunction with a commemoration of Sunday, February 29th, a day which occurs once every twenty-eight years.

The services offered by the religion department at Albright College have helped many men and women reach their present status. It has helped in the training of ministers and has also produced four rabbis. It has produced Carl Schneider, a professor of religion in Chicago.

So, contrary to public opinion religion does change, well at least religion at Albright College. There is one other change to the staff which should be noted. We have acquired a new custodian, Mr. Herb Seifert, and to him we issue a hearty welcome.

So, the next time you think of religion as a non-changing, irrelevant process; think again.

SKI the BIG TWO

Greatest Snow on Earth!



jack frost mountain

White Haven, Pa. 18661
Tel. 717/443-8425

Ski at special prices on College Days... every day ski our money-saving 2 for 1 rate (all day lift tickets honored same day at both areas). Student Ski Assn. and ESA members welcome. We participate in VIP (Visitors in Pa.) program. Attractive rates weekdays for Ladies', Men's, Couples' (and College) Days. 13 lifts, 22 slopes, 2 ski shops, 2 rental shops, 2 great ski schools.

BIG BOULDER

Lake Harmony, Pa. 18624
Tel. 717/722-0101



East of Pocono Exit 35, NE Pa. Turnpike at I-80
(Exits 43 and 42 off I-80)

Toll free ski condition information: New York and New Jersey call 1-800-233-6630, Pa., Maryland, Delaware and Washington, D.C. call

**Reading's Largest Store for
Men and Boys
JOSEPH'S**

410 Penn Street, Reading
Phone 372-0424 or 372-5175

Students, Professors Work Hand In Hand

Research At Albright

In our efforts to keep the student affiliates abreast of what is happening, here is an article briefly stating what some of the faculty are doing.

Dr. Rapp is currently working on the synthesis, isolation and structure of alkaloids from dandelions. Working along with Dr. Rapp are five students, Anton Kapp, Michael Hasker, Faith Clark, Deborah Johnson and Paul Chizmar.

Dr. Heller is working in the area of synthetic and mechanistic organic sulfur chemistry. While working for Dr. Heller several people have won prizes at the Intercollegiate Student

Chemistry Conference. This was the case for Alan Oiler, now holding a Ph.D. and Charles Cox presently attending medical school. This year two students are working for Dr. Heller, they are Robert Krebs and Dennis Lorah.

Dr. Scheirer is involved with two projects. One is the electrolytic conductance in nitrobenzenes. He has two students working with him; they are James Catania and Mike Epting. Dr. Scheirer's other project is the syntheses and physical properties of organic tin compounds. Assisting Dr. Scheirer are Larry Hess and Mike Mozurkewich.

Dr. Birdsall at the present is engaged in two projects. One is phosphorous nitrogen phosphazene. He is making new

derivatives, basically alcohol and thiol. Assisting Dr. Birdsall are Bernard Cieniawa, Joe Zegarski, Ron Krol, Al Chelius, and Erin McCann. Dr. Birdsall is also involved with the natural products of cocoa beans.

Dr. Dougherty is also involved with two projects; one is organic metallic polymer synthesis. He is trying to link organic chelates using metal ions. The other project is radiation protection of bacterial cells by using heavy metals in the growth media.



ATTENTION BIO-MAJORS

Bio-Majors (any any major field related to chemistry) are now accepted as full members by the National Student Affiliate of the A.C.S.

Should our constitution be changed to accept the now associate member bio-majors as full members of our chapter? This decision is up to the membership.

MURPHY'S LAW

One of the universal laws of nature which is encountered by the scientific community every day, but is not taught here at Albright, is of course Murphy's Law. For those of you who are not familiar with this law, it was stated by Edsel Murphy as follows: "If anything can go wrong it will."

Many corollaries to Murphy's Law have evolved. Some of these, along with some more specific laws springing from Murphy's are listed below.

Corollaries to Murphy's Law:

1. Dimensions will always be expressed in the least usable term. Velocity, for example, will be expressed in furlongs per fortnight.
2. In any given computation, the figure that is most obviously correct will be the source of error.
3. A decimal will always be misplaced.
4. A dropped tool will land where it can do the most damage. (Also known as the Law of Selective Gravitation.)
5. Graphic recorders will deposit more ink on humans than on paper.
6. After the last of 16 mounting screws has been removed from an access cover, it will be discovered that the wrong access cover has been removed.
7. After an access cover has been secured by 16 hold-down screws, it will be discovered that the gasket has been omitted.
8. In an instrument or device characterized by a number of

plus or minus errors, the total error will be the sum of all errors adding in the same direction.

Patrick's Theorem: If an experiment works, you must be using the wrong procedure.

Walker's Constant: That quantity which when added to, subtracted from, divided by, or multiplied by the answer you got gives the answer you should have gotten.

Allen's Axiom: When all else fails, read the instructions.

Carson's Consolation: No experiment is ever a complete failure. It can always be used as a bad example.

Harrisberger's Laws of the Laboratory:

1. If it jams, force it. If it breaks, it needed replacing anyway.
2. The probability of failure is directly proportional to the number of the people watching the test.
3. No matter what result is anticipated, there is always someone willing to fake it.
4. Experiments should be reproducible. They should all fail in the same way.

Smile! Tomorrow will be worse.

D.P.L.

References:

1. *The Contributions of Edsel Murphy To The Understanding of the Behavior of Inanimate Objects.* by D.L.Klipstein
2. The author's personal experience.

The Good, The Bad, The Indifferent

by SUSAN STEELE

Amid holiday celebration and hurried mailings attempting to beat a postal increase, International Women's Year melted into extinction. Buried between excited national planning for an absurd 200th birthday party and news of multiple foreign fiascos, IWY came and went quietly. There were those of us who were smug about the stereotypical conflict that occurred at the women's conference in the spring; there were those of us who became terribly frustrated about lack of success in gathering women from around the world. Then again, a great many of us had no idea there was such a conference.

We applauded when a president's wife finally made public the word "mastectomy" (anyone out there ready to tackle "masturbation") then, in nearly the same breath, let us know how often she sleeps with Gerry.

The ERA was still not ratified by enough states to approach reality. A housewife in Oregon had her first orgasm and Joan Little convinced a Southern jury that a woman has the right to defend herself against sexual assault.

External events could be listed to the point of exhaustion, and yet somehow it lacked the militant sensationalism many anticipated. The Steinems, Friedans, and Millets were there, naturally, but did not seem to be registering significantly on a Richter scale of shock value. Instead, the significance lay in the qualitative difference of being a woman in 1975 as opposed to another time. What exactly did it feel like, what sort of experience was it to be female during International Women's Year? For me: frustrating, boring, powerful, insightful, and confusing. Simultaneously.

Going braless was no longer vogue in '75 because lingerie

manufacturers had finally succeeded in creating wearable "foundation" garments. Yet women still had no access to reliable and safe contraception. It was an uneasy dichotomy: my body, made comfortable by the absence of elastic-band ridges at the same time betrayed my anger and terror as I sat in the clinic waiting room with eight others - sweating.

And, oh, didn't it all grow just a little hollow after the nth round of explaining why my career comes first in my life, and pretending to loathe children (when really - I simply don't know any younger than 17), and always being so damn self-assured?

cont'd on pg.10



V & S Sandwich Shop

OPEN SUNDAYS!!

The Best Prices IN TOWN

The Best Sandwiches

TAKE OUT SERVICE

Albright Students:
Free Fountain Soda
with purchase of
any large sandwich

JUST AROUND THE CORNER FROM KRICKS

BOOTHS AND GAME ROOM

"Worth Traveling For"

Early's
OLD-FASHIONED
CHOCOLATES
CANDY KITCHEN AND RETAIL SHOP
1428 Amity Street
4 Blocks from Albright Stadium

ENERGY PROBLEMS MOUNT

Most Americans think of the nation's energy problems—when they think of them at all—in terms of higher fuel prices, the 55-MPH speed limit and perhaps a lower setting on the thermostat. A far more serious and long-term consequence could be a crippled economy and soaring unemployment far beyond what has been experienced in the current recession.

An early warning of this bleak prospect, and the need for preventive measures now, was delivered by a diverse assortment of experts in Philadelphia last week at a Seminar on Energy and Jobs for Pennsylvania. Their message, directed to Pennsylvanians but applicable to others also, is that we are on a collision course with catastrophe in the 1980's and 1990's, if not sooner, unless effective steps are taken to conserve energy and develop alternatives to oil and gas.

The seminar was sponsored jointly by the Franklin Institute and the Pennsylvania Electric Association and thus had a

built-in bias toward electric companies. But the objectivity of the Franklin Institute, a non-profit organization highly respected for its scientific research, hardly can be questioned. And many of the speakers could not be called spokesmen for the electric utility industry.

The picture that emerged from thousands of words and hundreds of statistics is essentially three-fold:

Oil and gas, while they won't run out in this century, are going to become increasingly scarce and expensive and of necessity will be restricted to use for which there is no practical substitute.

Coal, in great abundance in the world and especially in Pennsylvania, will grow tremendously in importance as an energy source—necessitating resolve of environmental problems in mining and burning it.


And dependence on electric power will escalate at a

phenomenal rate—especially for industrial purposes affecting plant location decisions and jobs.

Electric companies want—and should have—a rate structure that will enable them to attract the capital investment required to start building the generating plants that will be needed in the 1980's and beyond, and to complete plants under construction. But there are honest differences of opinion as to precisely what those rates should be for individual electric companies applying for increases.

Perhaps the core of the problem was best stated by John R. Bunting, chairman of the First Pennsylvania Corporation. Noting there are widespread doubts among the populace that there really is an energy problem, Mr. Bunting said: 'It is remarkable how people persist in believing what they want to believe in the face of incontrovertible evidence to the contrary.'

DUNKIN' DONUTS



open 7 days a week
24 hours a day
1905 N. 5th St.
375-1027
Reading's Favorite Donut Shop

VALET DRY CLEANERS
FINEST IN DRY CLEANING

EXPERT TAILORING

PHONE: 374-7078

1204 N. TENTH ST.

OPEN DAILY 8:30-5:30
Sat. 8:30-3

Bloom's Prediction Eminent

Last week, at the seminar sponsored jointly by the Franklin Institute and the Pennsylvania Electric Association, speaker after speaker said essentially the same thing. They included not only electric utility spokesmen but Franklin Institute scientists, state and federal officials, labor leaders and others not directly associated with the power industry.

Since it takes 10 years to move a generating plant from the drawing board to operational status, decisions made this year will determine how much electricity will be available in 1986 to meet basic energy needs and provide jobs. Business executives consider the long term carefully in deciding where to locate new plants or expand existing ones. Since electric power, unlike oil, is supplied on a regional basis, regions that provide adequate power for tomorrow will have tomorrow's job opportunities.

Why, then is there any question about supplying sufficient electricity for future needs?

Electric power is one form of energy that is potentially unlimited. We can have as much of it as we want to generate. If there are shortages they are man made.

One problem is that many people—including some senior citizen groups with growing political clout—are concerned about the size of next month's electric bill than about job opportunities in 1986. The pressure to hold rates down frustrates utility companies trying to raise capital for future expansion.

Another problem is fear of nuclear power plants—fear exaggerated beyond reason. A Franklin Institute energy expert said worrying about death or injury from a nearby nuclear power plant makes about as much sense as worrying about being struck by a meteor while taking a walk. Both kinds of accidents are, indeed, possible but the odds against them are enormous.

Sixteen months after George Bloom warned that the lights could go out, short-sighted

apathy still prevails. We have gone 16 months farther down a dark and dangerous road.

George Bloom's name wasn't mentioned by any of the dozen speakers at a Seminar on Energy and Jobs for Pennsylvania held last week in the Bellevue Stratford. It was unfortunate, because much that was said echoed warning he gave in a speech at the same hotel on Sept. 25, 1974.

Mr. Bloom was chairman of the Pennsylvania Public Utility Commission at the time. Addressing the Pennsylvania Electric Association, he said he wished it were possible for him to 'stop all electric service for 48 hours.' He then described the chaos that would result. It was a crudely worded scenario, and he was subsequently buried under an avalanche of criticism.

In the furor his basic point was lost. George Bloom was trying to alert the public to the vital role of electricity in our economy and day-to-day life—and to the need for increased generating capacity to prevent a disastrous shortage of electric power in years ahead.

K.C.'S CORNER

Hello People! Another interim is completed and hopefully you have pulled your cum up. But the fun and for some the vacations are over, and now spring semester begins. We can look forward with tripitation (I've learned a new word) to the tons of papers readings and exams which will be showing their ugly heads soon if not already.

Alas, however, all is not lost for again the *Albrightian* will become a weekly habit as will this column hopefully. This week in the interest of finding enjoyable and informative places for people to visit I traveled to the Reading Public Museum.

In my two decades of existence I have had the opportunity to visit a number of museums. Some in Pennsylvania and others in Munich, California and New York. The Reading Public Museum while it does not have the size, in terms of space, to compete with other museums most certainly has the exhibits.

I went to the Reading Public Museum, not really knowing what exhibits they had or what collections. I was pleasantly surprised by all that I saw.

Among the exhibits on the first floor were those concerned with cultures in the Orient, Africa, South America and primitive North America. Among items you view are actual mummies, different cultural dress and items of primitive living. The animal collection is outstanding as is a marvelous case of butterflies. I had never seen a butterfly with a 10 inch wing span before.

On the walls, above eye level, in many of the first floor rooms were mounted animal heads. It was amazing to look and actual be able to judge the size of some African deer and the water buffalo and the North American bison. It's one thing to see them on T.V. but to compare the size with yourself was great. The one animal that astounded me with its size and ugliness was the walrus. Never have I viewed anything so strange looking, and big, with tusks 18 inches long.

Another area on the first floor which held my interest was the mid-eval exhibit. Many items of warfare were shown among which was a 15th century musket which amazed me because I didn't realize they had muskets that long ago. You learn something new every day. Always suits of armor intrigue me and those at the Reading Public Museum were no exception. I cannot see how anyone could maneuver inside them much less ride a horse, and the poor horses even had to wear armor.

Going up to the second floor the exhibits included painting and sculpture which although not extremely large provided interesting view. A great amount of talent and patience went into the paintings and sculptures.

On the second floor there is also a Pennsylvania-German Arts exhibit. I realize many of us have been well exposed to this type of art but I can find it great fun to see such collections.

I haven't the space to touch on every exhibit or collection at the Reading Museum but I hope I've given you enough to wet your artistic appetite. One thing amazes me is that this museum is so close by and yet very few people really know what is found there or how worth while it is to see. I enjoyed it very much.

Where is the Reading Public Museum located? Right behind the Reading Hospital a block or two off of Penn. Avenue. There is no admission charge but it would be worth the visit if there was one. To really have thorough visit plan most of an afternoon. It is open seven days a week. Weekdays 9 to 5, Saturdays 2 to 5, sundays 12 to 3.

Next week: The Reading Historical Society

COLLEGE CAMPUS REPRESENTATIVE

NEEDED TO SELL BRAND NAME
ELECTRONIC COMPONENTS TO STUDENTS
AT LOWEST PRICES' HI COMMISSION,
NO INVESTMENT REQUIRED.
SERIOUS INQUIRERS ONLY!!

FAD COMPONENTS, INC.
20 Passaic Ave.
Fairfield, New Jersey 07006

or call

JERRY DIAMOND 201-227-6814

Amnesty International Reports:

TORTURE MUST BE ABOLISHED

by PAUL EUGENE CLARK

For the past few months, I have been struggling to find the words which could best convey the sense of urgency and revulsion which certain facts have aroused within me. All my semantic meanderings have resulted in either a shrill cry of urgent revulsion which is always a subjective response of conscience whose intensity manifests itself as an existential internatization, or a painful shriek of revolting urgency which always misses the mark because it leaves the reader gaping at a target composed of countless unexplained assumptions. In short, there are indeed crimes which go beyond all telling. Yet silence in the face of the unspeakable is the greatest crime of all. So speak I must.

It is the use of torture as an instrument of State Policy which demands our attention at present. According to the documented evidence included in Amnesty International's Report on Torture, there are at this very moment sixty-two nations guilty of this crime against humanity. The use of torture by these states (all

ideological justifications are represented) has reached epidemic proportions in recent years. In 1972, therefore, Amnesty International (AI) launched a worldwide Campaign for the Abolition of Torture

whose aim was - and still is - to arouse public opinion, secure and enforce legal sanctions against the practice and ensure observance by all governments of the United Nation's Standard Minimum Rules for the Treatment of Prisoners.

Unfortunately, I have learned quite recently that the AI Campaign is badly in need of funds. I believe that the issue of torture represents a challenge to the entire Albright College community: students, faculty, administration and staff. Ah, but what's to be done? It would seem that some form of fund-raising activity could be organized to encompass the commitment of both individuals and the campus as a whole. Such a fund-raising activity would be supportive in three ways which immediately come to mind: 1) the money could be used effectively to support AI's Campaign for the Abolition of

Torture; 2) the fund-raising activity could be used creatively to educate others to the gravity of the problem which torture poses; and 3) any such activities are always useful in building a sense of solidarity with the life and death struggles of oppressed peoples throughout the world. Also, issues such as torture make it necessary for the student government instrumentalities to consider seriously the importance of drafting policy resolutions on these international issues which profoundly effect their fellow-students around the world. These, of course, are only suggestions. It will be necessary to 'call a meetin' and talk it over' in order to begin the planning of any activities on campus.

I should now like to drape the skeletal abstraction of torture with the flesh and blood reality of those facts to which I referred earlier. The following list of tortures which are being used in Chile at this very instant is taken from the report which was submitted to the United Nations' Commission on Human Rights at its thirty-second session by the *Ad Hoc* Working Group on Chile:

(a) The application of electricity to sensitive parts of the body, including genital organs, rendered more acute by placing the naked body on a steel bed-frame or a wet bed;

(b) Rape and sexual abuse as a common feature of the treatment of women prisoners and detainees, in some cases repeated with intensity and resulting in death or severe psychological trauma;

(c) The introduction of objects like sticks, the necks of bottles, even guitar shafts, into the vagina or the anus;

(d) Beatings, usually with heavy objects such as guns, wooden or metal sticks, chains, etc.

(e) The 'Pau de Arara'. The prisoner's hands and feet are both tied together and a long piece of iron is introduced between the tied extremities; the body is suspended for hours. The victim is then usually subjected to further torture when in this position;

(f) Introduction of live mice into the vagina (care is taken not to blindfold the prisoner, so that her terror is intensified);

(g) Torture by burns: lighted cigarettes are used to burn different parts of the body, especially the chest, breast and penis;

(h) Swallowing of excrement or immersion in sewage and the use of sewage water for consumption by prisoners;

(i) Women are forced to lie naked on a cot, and trained dogs are made to run over their naked bodies, suck and bite their nipples, and in some cases, rape them.

These words speak for themselves in a way that I cannot. I am left speechless - which is just as well - since it is going to take our actions and not our words to abolish this evil. I urge anyone who is interested in organizing around this issue to contact me since I should like to help in any way that I can. Either phone 929-9570 or stop by the library.



HELP

'A 24-HOUR EMERGENCY SERVICE'

VOLUNTEERS NEEDED

ALBRIGHT COLLEGE FRESHMAN, SOPHOMORES, AND JUNIORS

INVITED TO TRAINING

IF INTERESTED, CALL 374-5147 OR CONTACT

NINA FLOHR OR JOHN DUFENDAC

TRAINING BEGINS SUNDAY
SO HURRY!!!

MODEL U.N. CLICKS

The United Nations Organization might be finding itself bogged down with international squabbles, but the collegiate Model United Nations is flourishing and pushing onward.

Last weekend, Albright's International Relations Club sent delegates for the fourth consecutive year to the University of Pennsylvania's Model U. N. conference. The five delegates were Steve Schoen and Gary Kaplan who were

co-chairmen, Mark Raith, Dave Dowd, Melissa Arnold, and Maria Cantagallo. Delegations were sent from as far away as the University of Alabama.

The conference covered "Third World" resolutions with Albright representing the Republic of Benin, an African nation. Thirty-eight other schools sent delegations with a total of 70 countries being represented. In the opinion of Steve Schoen, "This was by far the best U of P

conference to date, being the most organized and competitive."

The Albright delegation received an 'Honorable Mention' and Steve Schoen was awarded best delegate on the legal committee. On April 13th the club will send delegates accompanied by their faculty advisor Professor William Bishop to the National Model U. N. being held in New York, where they will join the U of P delegation in representing West Germany.

Classified Ads.

MATHEMATICS TUTOR Former college mathematics teacher desires to tutor tutees to total Low rates and lots of TLC. Phone 678-1335

FOR SALE: LADIES GARMONT SKI BOOTS, Good Condition Size 8½, \$30, Contact Jane at 313 Teel Hall or 921-9086

FOR SALE: '72 Yamaha Motorcycle \$500 Call 372-3857, Ask for John

WANT TO BUY OR SELL SOMETHING? Place an ad in the Albrightian Classifieds. **FREE!**

New Ski Dimension -Freestyle

Many people, especially those with a casual interest in skiing, are aware of this new term - Freestyle. Just what does it mean? It can be used to describe the relaxed style of the skier who is concerned with how graceful and fluid his skiing appears to himself or his friends. Freestyle can also be used to describe the new type of ski competitions for amateurs or professionals.

The basic idea in Freestyle is that the skier is trying to display skiing artistry as opposed to speed or jumping distance. The Freestyle skier can just ski in his own unique "Free" style on his own or he or she may become a Freestyle competitor.

The competitor usually starts as an amateur and competes in local contests sanctioned by the Eastern Ski Association. These contests or Freestyle Meets consist of up to four events: STUNT, BALLET, AERIAL, MOGUL, SKIING AND COMPULSORY FORMS.

Stunt Ballet consists of free skiing runs in gentle terrain in which the skier performs tricks similar to those in figure skating. The competitor is judged on the

overall appearance of the run for harmonious composition of style, rhythm, variety and elegance.

Aerials are jumps off prepared ramps which are judged on style, rhythm, grace, precision, balance, amount of time in air, aggressiveness, difficulty and excitement of the jump.

Mogul skiing is usually a fast run down an expert slope with many bumps or "moguls." The competitor is judged on the difficulty of the run, speed, control and turns.

Compulsory Forms include a display of standard Freestyle maneuvers such as Parallel Christie, a smooth controlled turn with parallel skis; Short Swing, several quick short turns done sequentially; Christie Royale, a smooth controlled turn on one ski with the other ski held in the air; and Spread Eagle Jump, a leap in which the skier throws his arms and legs opened then closed prior to landing.

Anyone who wished to attempt Freestyle skiing should first develop competence in basic skiing skills. These are required

before the individual can learn the advanced skills of Freestyle. Freestyle skiing like Alpine Racing can be a goal of the good skier who desires further challenge and an opportunity for self expression.

Lessons are being offered at several ski areas in the Poconos for those who wish to get into Freestyle. Camelback Ski Area in Tannersville has a Freestyle team and training program. Camelback was also the site for a local Freestyle meet on January 25th and will be the site of the Regional Championship Meet on February 28th. Trophies and prizes are awarded at both meets. The Regional Championship Meet is sponsored by Air Canada who is providing support in way of a full set of Trophies. In addition, a ski week at Banff in Alberta Province of Canada will be awarded to the top all-around competitor from Southeastern Freestyle Region. This prize is provided through promotional consideration of the Banff Springs Hotel and Air Canada.

Interested competitors should contact: Camelback Ski Area, Tannersville, Pa., 717/629-1661.



AIR CANADA FREESTYLE CONTEST

Jim McHale, E.S.A. Freestyle Chairman for the Southeastern Region, announced plans for the Second Annual Pocono Mountain Invitational Freestyle Championship to be held at Camelback Ski Area on February 28, 1976. The meet is expected to draw 50 of the most qualified freestyle skiers from several Eastern states, with winners in each of the three events eligible to compete in the Eastern finals later in the season.

Trophies will be awarded for each event with the top prize for

the overall winner - a week's ski vacation at Banff, Canada including transportation, lodging and lift tickets - provided through promotional consideration of Air Canada and Banff Springs Hotel. Only competitors from the Southeastern Freestyle Region are eligible for the top prize, however, all competitors are eligible for the trophies.

Registration information for the meet is available by contacting: Camelback Ski Area, Tannersville, Pa. 717/629-1661.

INTRAMURAL WRAP-UP

by JOANNE RUTKOWSKI

Face it, everybody loves a winner. How's this for a success story - on January 24, 1976, a newly melded band of young and hungry Albrightians overcame a 7-2 deficit to capture the intramural volleyball championship sponsored by the WAA. This troop, the BBB's, headed by senior Rich Leiby, routed the forces of Anigav, captained by Aldo Mazzaccone, to the score of 15-11.

The drive to this showdown had climaxed slowly. From an opening field of 18 teams, the 3 leaders soon emerged. As the 3-B's championed A league with a record of 8 wins and 1 loss, the Red Hot Punchers and Anigav mastered the B and C leagues with undefeated marks.

Semi-finals approached. The 3-B's drew a bye and watched with shock as an underrated

Anigav upset Mark Graham's Punchers 15-8.

Saturday dawned with a nip and a hangover as the opponents faced off and counted 10 paces. When the smoke cleared, the 3-B's stood victorious.

They won with teamwork and talent and luck. Leiby dinked, Hain spiked, and Setzkorn set the ball. As the all-girl freshman revue of Sharon Bennett, Lee Ann Lokay and Nancy Weaver did it all. They served the ball, saved it, kept it in play and generally kept the score moving upwards.

Backed-up by height of subs Cheryl Voit, Daryl Brodka, and Carrie Hazen, Rich, Jon, and Ron towered over all opposition to win the ultimate prize - ask about it at Pizza Italia.

Ed Stanley
TROPHIES - PLAQUES - AWARDS
WE ENGRAVE
83 SOUTH SIXTH ST.

FINE ARTS COMMISSION EXPANDS

In response to heightened interest and enthusiasm to enrich the cultural environment of Albright College and the community alike, the Fine Arts Commission was established by the college in January, 1973. Primarily charged with coordinating the then existing fragmented efforts to raise the level of art appreciation on campus, the commission, over the past several years, has broadened its concerns and responsibilities in developing the visual arts at Albright. Members of this group have been selected from among students, faculty, administration, trustees, the

Development Council, and friends of Albright.

The following list of duties and responsibilities of the Fine Arts Commission of Albright College may help toward better understanding of its function.

DUTIES AND RESPONSIBILITIES

1. To operate as a study and advisory group on the campus relative to the total area of development of art at Albright College; to offer suggestions and recommendations, when pertinent, toward implementation of these goals to the administration, faculty and students.
2. To give leadership to the development of an art exhibition program on campus, stimulative of interest to students, faculty and the general Reading community.
3. To give leadership to the procurement and acquisition of art, to have final responsibility for its placement on both exterior and interior spaces on campus, and to act as custodian for the proper handling, moving and display of all art objects.

The collection should eventually include representative works from the broad spectrum of the visual arts, historic and contemporary.

4. To coordinate and unify interior design of spaces within buildings on campus at the planning stage of redecorating or renovating, in consultation with administrators and/or architect involved in the respective areas.

5. To offer recommendations and suggestions for enrichment and improvement in academic areas of the Fine Arts Department.

6. To obtain funds through the encouragement of donations, bequests, etc. in cooperation with the Development Office and by way of a 20% commission on all fees received for the sale of art by any exhibitor on the campus. These funds are to be used for the acquisition of art for the college.

7. To present an annual Fine Arts Commission Art Award to an outstanding student showing marked competence in the visual arts.



ron's
hair design
826 N. 10TH ST.
RON D'AGOSTINO-RICK FRANCO
STYLE INNOVATORS
CALL 376-6709





Mar. 26 - Apr. 2

MONTEGO BAY

JAMAICA

An Albright Tradition

Information: Jane Eckman

main desk or 921-9086

\$50 Deposit Mar. 1

HERITAGE BEACH HOTEL

\$299 quad

309 triple

329 double

CCB Presents

Valentine's Day Dance

Sat. Feb. 14 10-2 pm

50¢ Contribution
Pat Mecca Fund

Sun Machine

Refreshments

NOTICE

Anyone interested in attending an organizational meeting of the Young Socialist Union is invited to come to meeting room no. 1, Tues. Dec. 9 at 4:00pm. The purpose of this club is educational, to explore alternate social programs.

Help needed during Jr. Albrightian Day, this Sat. Every year, Albright students take inner city kids and orphans around the campus for the day. We meet them at 7:00 in the CC and divide into groups to play games until dinner. We eat dinner with the kids, and afterwards, take them to the basketball game. After the game, their buses come and they go home. Why not team up with someone else and help us continue a successful program.

Competition Coming

The recreational center is sponsoring tournaments beginning on Tuesday, February 17th. Competition will be in areas such as team bowling, mixed bowling, which is a better ball tournament for any couples and regular bowling. Also all challenges being accepted for table tennis, slam, and air hockey. Straight, billiards and nine ball will be the shots called in pool competition as the chess men made their moves. Sign-ups for all of these end Sunday 15th. Trophies are being awarded to winning individuals and teams.

PLANNED PARENTHOOD

48 S. 4th Street
376-8061

*birth control help
*pregnancy testing

HOT FLASHES

Albright Lions succumbed to the Lycoming Warriors Wednesday evening. Final score: 110-91.

Dr. Eugene Barth was elected president of the faculty in the Faculty Meeting held Tues. night.

Charles Reese, former Albrightian editor, was appointed to a Senate position to replace Sue Wilson, who resigned from the position earlier this month....

movie review:

DOG DAY AFTERNOON

(Currently running at the Fox East Theatre in the Reading Mall)

Sidney Lumet's *Dog Day Afternoon* begins with scenes of a sweltering New York City on an August afternoon in 1972. Elton John's 'Auroseena' plays over the top of the urban sprawl and it contributes to the almost exotic atmosphere Lumet manages to create of the nation's most vibrant city. But *Dog Day Afternoon* is not a travelogue or a compendium of clever shots of N.Y.C. As Elton's voice fades away, the camera moves in on a 1968 Ford Parked in front of a Brooklyn bank. Sitting in the passenger seat is a very nervous Al Pacino, and from here on *Dog Day Afternoon* becomes Pacino's movie, and he dominates it to the film's shattering finish.

Pacino is simply perfect as Sony Wortek. The mastermind of the heist, a loser turned *brigand*.

Pacino is simply perfect as Sony Wortek, the mastermind of the heist, a loser turned *brigand*. He is just as good as Sonny as he was as Frank Serpico in the movie of the same name, and Michael Corleone in *The Godfather* movies. From the start, things go badly for Sonny. At the moment when he announces the stick-up, he has a terrible time getting his gun out of the package he's concealed it in. Things go downhill from there. Our young member of the gang gets cold feet and splits and Sonny is left to pull things off with the assistance of one pal, Sal Natusile, played by John Cazale.

Cazale is as superb as Sal as Pacino is as Sonny. Where Pacino specializes in portraying dynamic, forceful, malcontents, Cazale seems to be excellent at playing dolts, and he may be remembered as Pacino's dim-witted brother in *The Godfather*. Sal Natusile is just as dumb, an ex-convict who seems to be liable any moment to flip out and blow everyone in the bank away. Both Sal and Sonny are losers, and throughout *Dog Day Afternoon*, the audience is forced to laugh at their incomprehensible bad luck. The crooks find out that there is almost no money in the bank, the elderly bank guard has an asthma attack, and Sonny gets all kinds of verbal insubordination from the bank employees. Worse yet, the New York Police Report—somehow gets wind of the robbery, and surrounds the place. Sonny and Sal are obviously in big trouble.

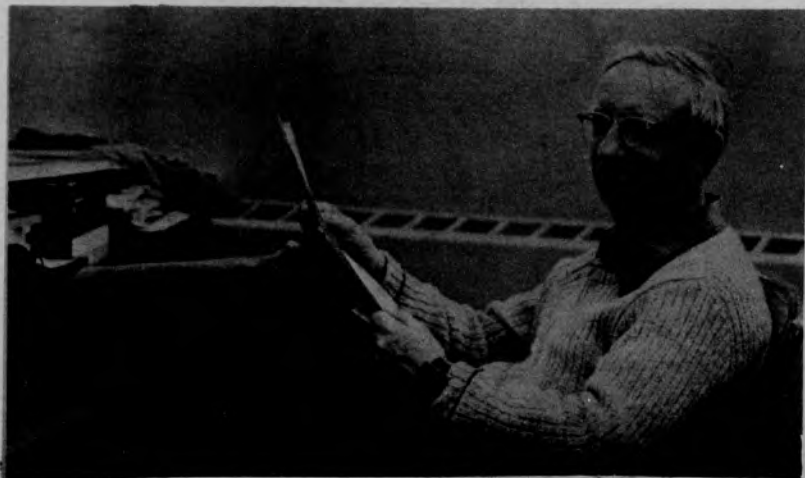
It is here that the show really starts. A huge crowd forms outside the bank, and the scene quickly becomes a carnival, a living theatre of the absurd. The crowd, identifies with Sonny, and when he ventures

outside to talk to the NYPD, he gets a thunderous ovation. Sonny begins to play on the audience and he is very good at it. At one point, he tells the cops that he thinks they don't really want to talk, that they want to turn the situation into another Attica. He even gets the crowd to chant 'Attica! Attica! Attica!' As the crowd grows, so does the attention and the number of police. One of *Dog Day Afternoon*'s best features is the way that it captures the way that people under pressure talk to each other. Any real communication is accidental. Sonny and his cop counterpart, played by Charles Durning, just yell at each other. Each one threatening the other. Sonny has the people inside the bank and his unstable pal Sal to use as chips. The cops of course have the place surrounded.

As the film proceeds, it very seldom loses its momentum and tension. Through what they say, and by who shows up at the scene, Sonny and Sal's lives unfold and the reasons for the robbery are revealed. *Dog Day Afternoon* is a consistently funny movie, but the laughs are really set-ups at the expense of their ridiculous and frustrating lives. The metaphor of NYC as a jungle becomes as oppressive as the August heat. It becomes obvious that Sonny and Sal are doomed, despite Sonny's futile attempts at negotiation (an indication of Sal's intelligence is given when Sonny asks him what foreign country he'd like to go to. Sal thinks it over and answers, 'Wyoming.')

Dog Day Afternoon is a gripping film, that made almost every list of the best films of 1975. Pacino and Cazale both might be considered candidates for Academy Awards. Extra gravity is given to the film because it could quickly be explained away as simply a movie because it is based almost completely on a real robbery that occurred in August, 1972.

Pacino is simply perfect as Sony Wortek, the mastermind of the heist, a loser turned *brigand*. He is just as good as Sonny as he was as Frank Serpico in the movie of the same name, and Michael Corleone in *The Godfather* movies. From the start, things go badly for Sonny. At the moment when he announces the stick-up, he has a terrible time getting his gun out of the package he's concealed it in. Things go downhill from there. Our young member of the gang gets cold feet and splits and Sonny is left to pull things off with the assistance of one pal, Sal Natusile, played by John Cazale.



50¢ OFF ANY PIZZA WITH THIS AD

OFFER GOOD
2/13 to 2/20

Prize Winning

Movie Coming

The movie "Milestones" will be presented in the Campus Center Theater at 7 P.M. on Tuesday, February 17th. The film is part of the IDS course 222, Problems in American Culture, and is being funded in part by Student Union. Admission is free to the entire student body.

According to Richard Elder, movie critic for the *New York Times* "Milestones" is "The most honest, complex and moving film exploration yet made of what has happened to the survivors of what came to be called the Movement: the young people who were radicalized by civil rights campaigning and Vietnam War into forms of passive and sometimes active resistance."

The movie, made in 1975, is by Robert Kramer and John Douglas. It has been officially presented at the Cannes, New York, and London Film Festivals. It was also Grand Prize winner of the Lisbon International Festival.

Albright's Own Roadshow

cont'd from pg. 4

There were positive feelings too, though, about being female. For one, people seemed to be (finally) listening to women seriously and with respect, which might account for the fact that we were able to turn down the volume on our shouting without losing effectiveness. And the adage, "there is strength in numbers" peeled audibly by being in the majority of the general population. No one of any importance or sensibility was sneering at women voters - instead as '76 began, presidential hopefuls were working into their public statements assorted pro-women policies. Power was there even to the point that some accused we had abused it. Social institutions, in vague attempts to quickly equalize past inequities, continued to hire qualified females over qualified males.

If one was listening and exploring, IWY was as good a time as any to drop anchor in uncharted waters and start mapping out new ideas. It was an opportune time to learn that, with effort, one can relate to almost all people, all ways. Realizations abounded, not the least of which was the fact that

sexual attraction can occur in any human relationship (though, wisely so, it may often be subordinated to other, deeper ways of knowing someone.) In experiencing my first "sexual" relationships that had nothing to do with bedding, wedding, seduction, or reproduction, I was able to feel something quite delightful to me: human

attraction that left me only partially sated and still hungry for an individual's knowledge and concerns and motivations and fantasies.

With all the freedom, of course, to shed some of the old limitations, it tended to be a bit confusing as to how one might best fulfill the expectations of expanded roles. The "women of the year" were not 40-ish debutantes attempting to beautify America or volunteering to collect toys and funds for the local orphanage - they were helping direct government, engineering banks and businesses, representing their ethnic groups to the public, winning athletic events, installing telephones, constructing buildings, and crusading for better health care for everyone. With such an astounding array of positive role models, how can one possibly choose? If "occupation" means for the modern woman "career" rather than "part-time", how

does she begin preparing for and hunting down the job which best suits her needs? If "wife" is to become more synonymous with "co-worker" than "maid" how will a woman view marriage? And if all people are endowed with certain unalienable rights, how does a woman move up in the world and become a person? There were more ways than ever to do that during IWY and '76 hints of still others. Almost too many options. But then, wasn't that the purpose?

by Canterbury Capers Interim Group

Thirteen sleeping bags, three ladders, thirteen suitcases and thirteen people in this van? This show is disgusting! Sit on it! Where's Beth, Don's paints are split again! We're changing into our costumes in this van? Thank goodness for tinted windows! Turn up the heat... turn down the heat! Mommy, can we stop to T.T...soon? We're sleeping in a CONVENT? Ron, you're obnoxious me! Don't hit him, he likes it. THREE shows today? How come the guys look better in make-up? How many people aren't sick today? What state are we in?

Eight cast members, four technical staff, and Dr. Lynn Morrow, director, toured

Pennsylvania and Rhode Island for their interim. The show, "Canterbury Capers" which is five of Chaucer's tales, was performed for high schools in the area visited. One or two shows were done each day - once in spite of eight inches of snow. Seages and lighting were different everywhere, and we quickly learned to adapt. Our show made an impression on all of our audiences; moreover important for us was the impression the people made on us. Meeting so many different people in such different situations was a real experience for us.

Riding in a van for perhaps eight hours at a stretch was a real

lesson in learning to cope with people. Although tempers flared upon occasion, we found that by the end of the month everyone truly enjoyed each other's company. ("I can't believe I like everyone here." Van life was a strange and unexplainable Phenomenon. The mood is impossible to express. We became proficient at performing vital life functions - from eating and sleeping to changing clothes. Although interim is over, all people involved in the production and success of "Canterbury Capers" still feel the warmth and heartache, and pain and exhaustion, and the feeling of being grossed out once too often...but mostly the warmth of the experience.



LANGUAGE CORNER

por BECKEY REPPERT

Aurora Aleu nació en Santiago, Cuba, donde vivía ocho años. Cuando vino a los Estados Unidos, noto variaciones interesantes en las fiestas celebradas por los dos países. Le pareció que los americanos eran más casuales en vestido y manera, y que las escuelas eran menos dural. También cito como una diferencia cultural menos respecto hacia los mayores.

Según Aurora, un diploma de la escuela secundaria en Cuba es casi equivalente a un título de la universidad aquí. Muchos cubanos asisten a la universidad porque es gratis. (Eso fue verdad antes de Castro). Los estudiantes no son libres de criticar el gobierno sin miedo de represión. De la situación política en su país, ella piensa que 'me desespera saber que está pasando.' Recibe las noticias de su familia.

Aurora es la secretaria de la Sociedad Moderna de Lenguas, miembro del comité de religión del Gremio Estudiantil, miembro de KTX, la fraternidad cristiana (que incluye mujeres) y también asiste a sesiones del estudio de la Biblia. Una estudiante del primer año, quiere continuar su educación en estudios

teológicos. Después de graduarse, piensa trabajar por Campus Christian Crusade en el campo de trabajo dietético. Eligió Albright porque le pareció que era una escuela pequeña y amistosa; sintió que la Administración le importaba el bienestar de los estudiantes.



Aurora Aleu was born in Santiago, the capital of Cuba, where she lived for eight years. When she came to the States, she noted interesting variations in holidays celebrated by the two countries. She found Americans more 'liberal'; for example the

schools are less strict, and Americans are casual in dress and manner. She also cited less respect for elders as a cultural difference.

According to Aurora, a Cuban high school diploma is almost equivalent to a college degree here. Many Cubans go to college because it's free. (This was true, at least before Castro.) Students are not free to criticize the government without fear of repression. Of the current political situation in her country, she feels 'it's depressing to know what's going on.' She gets most news from her family. Aurora is the secretary for the Modern Language Society, a member of the religion committee of Student Union, a member of KTX, the Christian fraternity (which includes women). In addition, she attends Bible study sessions on campus. She intends to pursue post-graduate work in theological studies. Her more immediate goal is to work for Campus Christian Crusade in the area of dietary work after graduation. A freshman home-ec major, she chose Albright because it seemed to be a small, friendly school; she felt the administration 'cares' about the welfare of the students.

Got a Question? Need Guidance?



DIAL 921-2951
EVERYDAY 7pm-1am

ALBRIGHT COLLEGE — READING, PENNSYLVANIA 19603

Long Stem Red
Roses

\$1.50

cc Main Desk

A Valentine's Day
Surprise

CCB will Deliver Free - Saturday

Albright Film Club

Lists Spring Shows

'Don't Look Now' by Roeg Monday, February 16, is the first of eleven film dates listed by the Albright College Film Series in its spring semester schedule, Gary L. Adlestein, instructor in English and series advisor, has announced.

The series, opened to the public several years ago, attempts to bring to the campus a representational selection of classic and contemporary films by many of the world's top writers and directors. Many are original films, while others are shown in the foreign language of the director with English subtitles.

The films are shown Monday evenings, as scheduled, in the Albright Campus Center Theater at 8:00 pm. Subscription for the spring semester series is \$5 or

\$7.5 per film, with both available at the door, Mr. Adlestein related.

The film schedule includes: 'Blood of a Poet' by Cocteau and 'Zero for Conduct' by Vigo - February 23; 'The Age of Medici' (in 2 parts) by Rossellini - March 1; 'Roman Scandals' featuring Eddie Cantor - March 8; 'Music Room' by Ray - March 15; and 'Women in Love' by Russel - March 22.

The films in April are: 'Corruption of the Damned' by G. Kuchar and 'Sins of the Fleshapoids' by M. Kuchar - April 5; 'Mother' by Pudovkin - April 12; and 'Nazarin' by Bunuel - April 26. Two shows are slated in May: 'Twentieth Century' by Hawks - May 3 and 'Repulsion' by Polanski, May 10.

CATS CLAWING WAY TO PLAYOFFS



by MARK KUNTZ

In the last two basketball games, the Albright Lions have really put it all together with a one point barnburner loss to Philadelphia Textile and an explosive 19 point triumph over Muhlenburg College. The Lions with an overall record of 11 and 8 were not even expected to come close to beating Philadelphia Textile. Well let me say this, if you missed that game you missed one of the best games all year as the Lions played outstanding ball.

Along with the fine play of Dan Jones, Rick Binder, and Steve Lusky the Lions managed to stay close the entire ball game. The Albright College All Purpose Turkey Noise Band provided an inspirational lift as it did in the Lafayette victory. The Lions held a two point lead at half time with the score 36-34.

Philadelphia Textile, who was in an unusual situation, trailing at half time came out blistering with three straight buckets. The Lions managed to keep their heads and stay in the game. With 7:17 left in the game Lloyd Ranson and Rick Binder had a few words and the result was a minor brawl. Ranson was ejected from the game and Binder sunk two technical fouls.

The Lions were down by a point with only 38 seconds remaining in the contest. They put up a

shot that was no good, but Dan Jones aggressively put in the tip to give the Lions a one point lead as Textile called for time. With three seconds to go in the game Textile's Emery Sammons threw up a 15 footer that went swishing through the net. The Lions immediately called a time out. After talking it over with Dr. Renken, the Lions came out to try and pull the game out of the fire. The ball was inbounded cleanly, but was mishandled under the hoop as time ran out. The final score was Philadelphia Textile 67 and Albright 66. A dismayed and exhausted Lion ball club left the court in almost dead silence. Everyone played all out and saved nothing for the end. I remember seeing Paul Deal lying on the court after the final buzzer in total exhaustion, a truly fine effort on the part of the Lion squad.

High scorers included Dan Jones (25 points), Rick Binder (15 points), and Steve Lusky (10 points) for the Lions and Emery Sammons (16 points), Jim Edwards (14 points), and Ray Tarnowski (11 points) for Philadelphia Textile.

In the game with Muhlenburg, played Saturday at the Bollmen Center, the Lions exploded to victory. The first half was played methodically with each team exchanging buckets for almost twenty minutes. The Lions

entered the Locker room with a 30-28 halftime lead.

Dr. Renken, however, was not satisfied with the two point lead and must have told the players something because the Lions came out on fire outscoring

Muhlenburg 18-4 in a surge right after the half. There was no individual player responsible for the outburst. It was just a good sound team effort by the Lions.

With around 8 minutes to go in the game Muhlenburg came back within 10 points as the score was 56-46. Steve Lusky and Paul Deal had an outstanding game as did Dan Jones. Lusky had 21 counters shooting 9 of 18 from the floor. Deal was red hot hitting on 10 of 13 shots and tallying 20 points. Dan Jones also had a fine game ending with 10 points shooting 5 of 10 from the field. The final score was Albright 77 and Muhlenburg 58.

The Lions now sport a 5 and 4 record in MAC contests. If they are to go on to the playoffs they must win the next two conference games against Lebanon Valley and Delaware Valley. The way the team looks now they should be able to make the playoffs. The last home game of the season is on Saturday night February 14th against Lebanon Valley. **GOOD LUCK LIONS!**