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Planners Receive Students' List

by ROBERT GARLIN

Monday's meeting between the Long Range Planning Team (LRPT) and Student Council might be regarded by some future pundit as the turning point in the running conflict between the students and trustees/administrators which began in the spring of 1969.

Confusion about which group was hosting the session carried into the meeting itself, and the predicted massive student turnout necessitated its transfer from the Chapel-Auditorium basement into Council's "home turf," the Campus Center South Lounge. Each group also had a different idea about the purpose of the meeting, but LRPT chairman John Moxon and Secretary Dr. Thomas Hanson settled the problem by assuring the students that their suggestions would be recorded and responded to. "We did not come here to debate," added Moxon.

"Going In Circles"

Student Council had prepared a list of proposals (summarized in the November 27 *Albrightian*) for consideration by the Planning Team which were to be discussed. Council president Chris Coombe had prepared copies for each member of that committee, and wisely so, because as it turned out, the discussion focussed more on the failures of the various committees which handle student affairs—the "channels" through which students are supposed to go—than the specific issues which never made the journey (or had died en route).

"You keep going in circles," complained Jim Hillman, one of the three students who resigned from the Planning Team. Nobody wants to assume competency with student issues, he asserted. Each administrator claims that the issue is "someone

else's" business. Turning the suspicions toward the planners, another student asked if the meeting would be "another case of student input and no output."

The proposals concerning the athletic department were dispatched rather efficiently, but the credibility of the channels was questioned when the discussion turned to dormitory issues. Fred Orensky, another ex-planner, explained the unusual process of change which occurs with dormitory regulations. The deans are put in a position of defending rules or limitations which "are going to change anyway," he claimed, and students end up getting frustrated trying to short-circuit this process. "It's ridiculous," Orensky concluded, "to develop this kind of anger."

"Lost" Recommendations

Discussion of the topic of governance did little to change the feelings of skepticism which seemed to sweep the meeting. Hillman opened the topic by raising a question about the Case of the Lost Recommendations. The recommendations are the fourteen points of a resolution to limit presidential powers passed by Student Council last spring in the wake of the dismissal of Dean Doris Manzolillo. The resolution was sent to the faculty for endorsement or rejection, but the faculty chose to pass the measure on the LRPT. The LRPT, however, never received the resolution, and Hillman wanted to know why.

Council representative Vickie Fritz warned that "the power structure of the college" was not taking students' recommendations seriously enough. "We are the majority!" she exclaimed. Trustee William Maier disagreed; the students' resignation from the LRPT, he claimed, was "an abdication of the responsibility of communication." Orensky



photos by S. Chernosky

About 300 students packed South Lounge on Monday night.

quickly provided a rebuttal; citing the list of grievances the student members had made, he declared angrily, "The students abdicated nothing!" He drew the longest applause of the evening.

The Rev. William Marlow, faculty member of the LRPT, attempted to soothe the tension. "We were in those meetings together," he said. "I didn't think of [the recommendations], but neither did you."

Frying Fritters

The discussion on the topics of curriculum and student affairs changed the theme from the malfunctioning channels to the contemporary usefulness of some college policies. Albright's foreign language requirement and social policies were both cited as being outdated, especially when they were compared to the policies of nearby small colleges. Council representative Fran Diener summed up the feelings of many: "Albright College

has changed. But society has also changed, and we're still behind."

The point of the discussion became lost in the middle of the curriculum talk when a student "exposed" a side remark of LRPT chairman John Moxon. The student claimed that he overheard Moxon saying that the students who opposed the language requirement were trying to "downgrade the educational process" of Albright.

Challenged immediately by a home economics major who claimed that her foreign language was relevant, Moxon replied with another statement of the type which have made him famous: "If you're going to fry fritters all of your life, you ought to be able to read a French cookbook."

Taken Seriously?

With the students' gallery dwindling and a distracting, loud discussion between senior Gary Drizin and Moxon taking place

in one corner of the room, the meeting adjourned at 11:00 p.m. A number of LRPT members remained to talk informally with students. Philip Eylich (faculty) explained why he thought the students had made an impact on the trustees to freshman Herman Harrison. Dr. Hanson told Council president Coombe that he was looking for ways to open communication between students and administrators. John Moxon debated several students. William Marlow emphasized the need for trust.

If the Long Range Planning Team considers the proposals seriously, if the proposals are not shunted off to other committees without a reasonable explanation, if the "elder planners" see the proposals as items which complete the report and not as rival conclusions, then, Monday's meeting will indeed be the turning point. And the student body of Albright College is not the only constituency waiting to see the results.



MOXON: "You ought to be able to read a French cookbook."



ORENSKY: "The students abdicated nothing!"

photo by Dan Rostan

WOMEN'S FORUM: Female Athlete

Where are the women in professional sports? Why are there so few? What are the factors that limit women's participation in athletics for pay?

One of the greatest obstacles placed before women athletes is society's attitude toward female participants. The "feminine image" does not allow room for a woman to consider a livelihood from professional sport.

Attitudes are changing now that varsity and club competition is more readily accepted. The masculine stigma, however, immediately comes alive when hours are devoted to conditioning, perfecting, and playing professional sport. This stigma or image is not so strong in the individual and aesthetic sports like dance, tennis, bowling, golf or diving. Unfortunately, in professional sport acceptance ends there. To mention involvement in a team sport opposes the wife-homemaker ideal that girls have been taught to respect and desire. Likewise, boys learn of the genteel qualities needed by his prospective mate to fulfill the "normal" female pattern of life.

What "old wives' tales" have precipitated this social stigma? For years one reason was the belief

that physical limitations prevented the female from participating in anything more than cooking, sewing and child rearing. Fortunately research has been done in this area which eradicates the long standing beliefs. Dr. Clayton Thomas and Dr. Thomas Shaeffer have analyzed objective data concerning the physiological capacities of the female. As a result Dr. Thomas said: "Women just aren't as fragile as society likes to think they are. The idea is a myth that has no scientific basis in anatomy or physiology. Any healthy person who has the desire and patience to become conditioned for sport should be able to do so." (PJHPER, September 1972)

As a result of such findings as these, and the recognition of the fact that women desire competition, varsity and club sports have been organized for women. But at this time few opportunities are available in professional sport.

Fortunately, in recent years, the idea of women's inferiority is being beaten down. Their acceptance in male-dominated fields is coming about. The standards of measurement for job success are the same. This, however, does not hold for prof-

essional sport. In some areas the standards of excellence established by men cannot be attained by women. This then appears to reinforce the idea of women's inferiority. Closer consideration will show that this does not follow. The women's standards must be weighed against their own criteria of excellence. Precedents already exist in men's professional sport: For example, a middleweight boxing champion is not expected to defend his title against the heavyweight or lightweight champions. This same principle, then, must be exercised for women without any reference to inferiority.

Some women do participate in professional sport. But even when that goal is attained, women are not on equal footing.

Awards and rewards are one such area of inequity. In golf, for instance, the woman's highest seasonal earnings are 20.2% lower than the man's highest earnings per season. The woman's highest career earnings are 22.5% lower than the man's highest career earnings. Hence, we are talking about approximately \$200,000 difference. What reason lies behind this lack of balance? Certainly the tradition of men receiving more

money due to the responsibilities of wife and home can no longer be claimed. The bachelor male involved in competition does not receive 20% less of the purse than his married teammate or competitor.

It is interesting to note that although there are women participating professionally in bowling and tennis, one has difficulty finding statistics concerning their purses.

There is one group concerned with athletic recognition that must by acknowledged. The Associated Press presents the Athlete of the Year Award to one male and one female each year. We congratulate those who initiated these.

Women are making strides forward in their fight for equality, but professional sport will be low on the list of development without determination and insistence of those who desire or appreciate the desire for this livelihood. It is a long road, but not an impossible one.

AN ANNOUNCEMENT

All students who wish to share their opinions on any issue—local, national, cosmic, or whatever, are invited to use the letters column in the newspaper. This column is *not* intended merely to be used for responses to articles.



CHAPEL CHOIR TO APPEAR ON SHOW

The Albright College Chapel Choir will be featured in the religious series "Doorway To Life" this Sunday, from 9:30 - 10:00 a.m. The program is carried live by WGAL-TV, Channel 8, Lancaster.

The choir, directed by Dr. Francis S. Williamson, Albright assistant professor of religion, was selected by the TELRAD Committee of Southeastern Pennsylvania. The half-hour program will include selections appropriate to the Advent season.

Dr. Williamson and student members of his Interim Semester course, "The Church and the Broadcasting Media," last year participated in a similar program. However, this is the first time the Chapel Choir will be featured guests.

GERLIZ ASKS FOR STUDENT CHARITY

This past August Professor Sophie Gerlicz of the Spanish Department took a group of eleven students from various colleges to Mexico where they stayed for two weeks in a very remote village.

Young men on the trip were able to bring water to the village by installing a plastic tube in a spring two miles from the village. For thirty years the villagers had walked two miles uphill to get water. Mrs. Gerlicz and two of the women students opened a clinic, and were kept busy 16 hours a day providing first aid and hygienic care.

The students slept in their sleeping bags, ate the native food (beans and tortillas) and shared every minute of the natives' lives—including their bugs!

They saw poverty to a degree they had never seen before, and their greatest reward was doing whatever they could for these people.

They would like to remember these people at Christmas time, and ask that we help those who have *nothing* while we have *too much*.

Any contributions—a \$100 check or a quarter coin—will be gratefully accepted. Please send your contributions to Mrs. Gerlicz, Room 104, Masters Hall.

LETTERS TO THE EDITOR

To the Editor:

The aims of this letter are basically twofold: first of all, to provide a point of view that could possibly represent a passive faction of the Albright student body that might offer an alternative position to some of the current prominent comments made with respect to Albright College; and secondly, to discuss these comments and question their ul-

time credibility.

In general, the term criticism has a certain negative air about it but stated ideally should have positive results in mind. Criticism is effective if stated with good intent, responsibility, and feasible solutions in mind. In addition, a specific knowledge of what you are criticizing is imperative. We support criticism of this nature and view it as necessary in that it helps sustain an

institution through change. Criticism of this nature will initiate self-reflection and evaluation of the institution. Some criticism can degenerate into complaints based on a lack of knowledge of the subject, irresponsibility of intent, no viable solutions offered, change for the sake of change, or a desire to be heard. In this respect, criticism emerges as a temporal fad perpetuated by the ego of an individual and solves nothing. Many examples of this irresponsibility of values are made concerning the dining hall or Albright in general. How often have we heard, "this food sucks!" or "don't come to Albright... it stinks," heard during tours of prospective incoming students. We feel that such comments represent our definition of a derogatory criticism.

We believe that many of these derogatory criticisms are made by individuals who lack respect for the institution itself as well as its customs, traditions and policies. People who accept admission to Albright in effect accept these existing conditions under which the school operates. In this way, students become an integral part of the community. Therefore, derogatory criticism of the institution is, in essence, disrespect of students themselves. We submit that each member of our community deserves all due respect.

In furthering this notion of community, we see an implication of unity which we feel is dependent upon morale. In turn this morale can be adversely affected by many derogatory comments. Ultimately, the sense of the com-

munity of which we are all a part could be (or has been?) impaired.

We don't want to be misinterpreted. Changes have taken place recently that have stemmed from effective criticism of previously existing situations. Examples of this are the revision of Dorm Visitation Hours, the abolition of freshmen women's curfew, and also the recent elimination of formal dress for the Sunday meal. We were personally sorry to see this practice eliminated, however we are in agreement with this decision because it is evidently the desire of the majority of the student body.

In conclusion, as members of the Albright community we would urge that fellow members evaluate and push for changes that would benefit all but avoid making generalizations and wrong assumptions based on a lack of knowledge. One additional point is that of respect. The fast-paced society of today seems to demand a great deal of change which is very impersonal and seems to be devoid of any comprehension of any human emotions or respect. We believe that respect can therefore be the key to unity and Albright is no different than society in its need for respect of students and faculty on an equal basis. We would urge the practice of this concept to insure the integration of the Albright community in the future.

Respectfully submitted,
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Steven Cherry

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Sacrificial Meal Proves A Success

Thanks to the generous students of Albright College, and the co-operation of the dining hall, the YM-YWCA Sacrificial Meal was a complete success. On Thursday evening, November 16, the cafeteria was relatively deserted. Instead, the students did without dinner or went off campus to eat at their own expense. All of this was to help other people. The dining hall, which normally feeds 950, only served 200 that night. More than 500 students signed up to sacrifice their meal. On a campus that usually reacts poorly to organized activities, a majority of the students were involved in this charitable program.

The cost of each meal sacrificed will be given to the "Y." In return the "Y" sends all the money to the World University Service (WUS), a non-profit agency with a program of international education and material assistance to universities abroad. Its program is supported by student efforts at American colleges. In the past, Albright College has raised about \$1200 for the WUS through the Sacrificial Meal. This year Albright will be sending more money than ever.

One of the major areas of concern of the WUS is Bangladesh.

A short time ago the faces of the sad and frustrated refugees fleeing from alleged atrocities in East Pakistan dominated the news media. At that time WUS funds were used to meet the needs of the refugees in India. The Camp School Program was one of the recipients of this aid. WUS also secured funds to assist students from East Pakistan who had been trapped in West Pakistan.

Today Bangladesh is an independent nation. The agony and torture that millions experienced has stopped, and the eyes of the world have stopped watching, but the needs of the people continue. Many intellectuals and civil servants were lost in the Indian invasion, creating a desperate shortage of trained workers. WUS is making an appeal to American campuses to assist the students and scholars of Bangladesh in continuing their educational programs. Albright's contribution will be used for individual scholarships in agriculture, medicine, engineering and public administration. The WUS is also working to meet the basic nutritional needs of the people. The students of Albright have contributed greatly to this cause.



Sacrificial Meal coordinator Iris Crossley (r.) adds the names of participants Dick French and Julie Schauer to the long list.

NEW COURSE: RELIGION 402

American Politics has struggled to balance its moral needs with its pragmatic necessities. So, our evolution as a nation has addressed itself to reconciling the fact that our political actions to be moral must be voluntary, and to be voluntary they had to be an act of choice or conscious consent. Therefore, a treatment of the evolution of our politics through the changing periods of our early religious settlers, the impact of liberalism on American political expression combined with an understanding of the modern need for a politics of concern for the human condition will be the focus of this course.

"Christianity and the Politics of Change" may be used to satisfy both Religion and Political Science requirements, and is open to all students with a good academic average. The course will be presented on a team teaching basis by Drs. Barth and Raith.



Student Council representative Costa Mantis, a junior fine arts major, displays two models of the sculpture purchased by the college.

The untitled abstract, which measures 14' by 8', will be attached to the side of the administration building.

Noted Psychiatrist To Speak

The Tuesday, December 5, convocation will feature Dr. Bruno Bettelheim, Stella M. Rowley Distinguished Service Professor in Education and professor of psychology and psychiatry at the University of Chicago.

Internationally regarded for his work with severely emotionally disturbed children as director of the University's Orthogenic School, Dr. Bettelheim will discuss "The Problem of Rearing Children in Today's World." The program will be held in the college's Campus Center Theater, beginning at 8 p.m.

Born in Vienna, Austria, Dr. Bettelheim holds the doctor of philosophy in psychology and philosophy from the University there. A regular contributor to professional journals and popular magazines, he has authored several books, the most recent of which is *Children of*



Dr. Bruno Bettelheim

the Dream 1969, which discusses communal child rearing in the Israeli kibbutzim and its implications for American education.

Some of his books, such as *The*

Empty Fortress (1967), *Love is Not Enough* (1950) and *Truants From Life* (1955) describe the work of the Orthogenic School in rehabilitating severely disturbed youngsters. Others deal with problems of social psychology and related issues. Among them are *Symbolic Wounds* (1954), *The Informed Hearts* (1960) and *Social Change and Prejudice* (with Morris Janowitz, 1964). *Dialogues With Mothers* (1962) is based on his many years of helping parents of normal children with the problems of childrearing.

He is a founding member of the National Academy of Education, a fellow and diplomat of the American Psychological Association, a fellow of the Orthopsychiatric Association, a member of the Chicago Psychoanalytic Society and of the Chicago Council for Child Psychiatry.

The Albright Art Project

by PENNY THORNTON

To facilitate Albright College's becoming a more culturally-oriented community, Student Council decided to purchase a sculpture for the wall of the library. The work chosen is a three-dimensional (8'X14') metal abstract by Tania, a well-known artist who is also affiliated with City Walls, Inc., as a painter.

The sculpture was originally designed for a New York bank, and the first casting will be displayed at that building. Since the piece was "manufactured" at a metals plant, a second casting was made which was no more expensive than the first. Albright College is purchasing this duplicate work. The project is backed by the combined efforts of Student Council and the college administration. The total allocation is \$3,000.

Mr. Dean Kelsey, vice-president of business, commented on the financial side of the art purchase. "The financial aspects of any college question should be secondary. The primary question should be what is good for the college, that is, what best moves the college towards its goals."

Kelsey was concerned with the cost of the sculpture. He said that both of the works that have been purchased ended up costing more than had been intended. The first of these was "Salute to the Astronauts," the sculpture in the Campus Center Theater lobby.

Kelsey added, "Art is a subjective thing and there is no way to tell if you have your money's worth or not." He would like to see more student involvement in the selection of works of art so that he can be sure that the student's money is being used more for the benefit of all.

Council president Chris Coombe

is excited about the purchase of the sculpture, and she feels that this is a big step in making Albright more legitimately a liberal arts college. "A lot of people really don't understand why we want to buy art. People do not believe in the legitimacy of art. It is not 'productive.'" Chris also added that the Council representatives had the opportunity to vote against the project, but did not do so.

The project has no intrinsic theme. Coombe would like to see the students create a theme to make the project meaningful to as many students as possible.

Dean Robert McBride feels that Albright has been behind the times artistically. The college had no art department for a long time, and is just now beginning to catch up. He commented that "nothing has been done for years for the aesthetic atmosphere of the campus. To expose a student to good art is to make her or she aware of value in life as an educated person. They ought to be aware of a dimension of value."

McBride also feels that a student can and should expect, in a small liberal arts college, good art and good taste in curricular and extra-curricular affairs. He would like to see a long-range plan committed to the development of the art department and art on campus. He would like to see more support from the department, the community, and the alumni in obtaining funds for purchasing campus art.

Art professor Harry Koursaros also had much to say on the purchasing of art for the campus. He commented, "We need more of it. We are starting from scratch and we need more if we are to live up to being a liberal arts college and an intellectual community. We have to make up our minds and stop paying lip service to art and culture. We need to admit that there is no

place in our value structure for art, or else set aside a reasonable amount of the college budget for the acquisition of works of art. It cannot be both ways.

"It is non-productive to get bogged down in a quagmire of trying to please everyone. There will always be individuals who will be non-responsive or annoyed by any kind of art.

"The art department, although willing and eager to assist and advise when solicited, does not wish to be the 'art czar,' the arbiter of taste for the college."

Costa Mantis agreed with Koursaros and added some other specific comments. Mantis feels that although Albright has started something, this is only a start. He sees Albright as being too preoccupied with brick buildings which are too neat and orderly, producing a feeling of sterility. He thinks color is very important in life, and his own personal goal is to put one or two wall paintings on campus buildings before he leaves. He is now a junior.

The creator of the "controversial" piece of art, Tania, visited Albright on Tuesday, November 21. She came specifically to discover the mood of the campus, attend classes, and view the community in order to choose a suitable location for her art.

Tania's impression of the campus was that it produced a feeling of emptiness. She specifically cited the dining hall, saying that it was cold and barren and left one nothing to talk about. She thought that it was impossible for people to grow and communicate under these conditions.

During her visit, she gave a viewing of some of her previous works and held a discussing with the students who attended a meeting in South Lounge. Noting the scant turnout at the

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Basketball: Acts I And II Grapppler Preview

As the curtain rises on the 1972-73 Albright basketball season, the Lions are ready for an encore to their excellent 18-8 1971-72 season. The team is intact from a year ago with Jeff Steuber, a 6-2 junior being the stand-in for departed senior Ira Goodleman. The dynamic duo backcourt of Paul Mellini and Ray Ricketts has returned with a year's more maturity. The double-Bob forecourt of Bob Semkow and Bob Gingrich is again prepared to battle under the boards.



Albright's "dynamic duo," guards Ray Ricketts and Paul Mellini, will spearhead the attack against nationally-ranked St. Joseph's tonight.

photo by Dave Miller

Act I begins tonight with the mighty St. Joseph's Hawks invading Bollman Center. The Hawks have been rated sixteenth in Sports Illustrated's pre-season poll and are definitely a contender for national honors. Leading the repertoire is 6-9 senior, tri-captain, Olympian, All-American candidate, Mike Bantom. Bantom averaged 21.8 points and 14.8 rebounds a year ago. Pat McFarland, a 6-5 senior tri-captain who averaged 17.8 points last year gives St. Joe a powerful 1-2 punch. Bob Sabol, Jim O'Brien, and Mike Moody fill out the other three starting berths in the Hawks' formidable array. Sabol is a 6-4 forward; O'Brien and Moody are 6-2 guards. Moody, a stellar performer as a sophomore returns after sitting out last year.

Coach Jack McKinney has capable reserves in 6-0 soph. Fran

Rafferty, 6-7 junior Kevin Furey, and 6-3 junior Lou Peltzer. McKinney's Hawks are favored in Philadelphia's tough "Big 5" and MAC East University Division.

Tomorrow night, the Elizabethtown Blue Jays of Coach Don Smith come to Reading to tangle with the Lions in Act II. The Jays boast a very young team in the first league game for both teams.

E-Town has four starting positions set. 6-4 Jim Roadermel, a highly-touted freshman begins his career at center. Dan Woodard, a 6-4 forward is at one forward with frosh Fred Wittich at the other. Wittich is a 6-3 grad of Mt. Penn High, just to the east of Reading. Captain Wally Kisthardt, a soph holds down a guard position. Among those battling for the fifth position is 6-0 Gary Frymoyer, a senior and native of Shillington.

Don Smith takes over an E-Town team that had a 4-18 record last year. Smith previously was coach at Bucknell University. E-Town should improve with a great bunch of freshmen this year. In commenting on the lack of experience, Smith says, "We'll just have to balance it off with teamwork and aggressiveness."

Albright takes on two teams in the next two nights—one a national power, the other an inexperienced but improved team. Both games begin at 8:30, preceded by the JV contest at 6:45. With Mel and Rick and Gingy and Semmy, the Albright Lions will undoubtedly put on a good show.

The big question is how can Albright stop Mike Bantom. Rumors that Hank Clinton (5'7") will cover Bantom (6'9") have been denied.

From The Sub . . .

The Recreation League in the sub continues hot and heavy with tournaments in process in bowling, chess, and ping pong.

Mr. Gillmore requests that all participants in the ping pong tourney check schedules in the campus sub recreation room.

Albright's chess team tied Penn State Berks Campus in a recent match. Each team won three matches while two contests ended in a stalemate. Victorious Lion chessmen were Bob Bonstein, Bob Cole, and Jeff Schar-

tel.

The top five averages in the Albright bowling league belong to the following men:

Art Kornblit—179
Mike Suarez—177
Rick Sterley—177
Tom Worthington—175
Mike Chisolm—172

The top five at the end of the season will represent Albright at the Region IV ACU-I Tournament in Morgantown, W. Va. The tourney is scheduled for February 2, 3, and 4.



Albright fullback Jim Kozlowski is the 1972 co-winner of the Maxwell Award. The award is sponsored by the Maxwell Club of Philadelphia, and is given each year to the outstanding running back in the Middle Atlantic Conference. This year, two awards were made, the other going to Billy Johnson of Widener College, Chester.

Commuters Merge Groups

by BOB LENGEL

A new organization is being established on the Albright campus. Daystudents' Association is the result of the merger of the Daywomens' and Daymens' organizations, and was formed with the objectives of increasing the social life of the commuting student and providing him with a tie to the campus.

The Pine Room, located in the basement of Selwyn Hall, will be the commuting students' center. The room will be open to commuting students as a place to study or relax during their time spent on campus.

The association will function as an organization exclusively for day students, and will develop all aspects of the students' life on campus. During the year,

Daystudents' will sponsor several parties; and, since a commuting student is often left out of social activities simply because he is unaware of those activities sponsored on campus, Daystudents' hopes to keep the commuters abreast of these activities.

The Association will sponsor an Open House on Friday, December 8, from 8:00 a.m. to 4:00 p.m. in the Pine Room. This activity is open to all students and refreshments will be served.

Art Project

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meeting, she commented, "It is not the students' fault. To see something, it has to relate to something else." She suggested that students should exhibit their own work to help loosen things up.

The 1972-1973 wrestling season at Albright College got under way last week at the Millersville State Tournament. Wrestling coach Harry "Pep" Humphreys was pleased with the performance of the 'Bright wrestlers.

Seniors Andre Quemere and Greg Weaver took their first matches, and sophomore Steve Thornton made it to the semi-finals before losing a tough match. With many of the wrestlers from the large universities of the area attending the tournament, the Lion wrestlers performed respectably.

Coach Humphreys believes this year's team "is not going to be wiped out; we are going for a win every match." Last year's record of 4-8 could easily have been nearer the .500 mark, but the Lions were forced to forfeit two matches a meet last year. This year's wrestling lineup is

scattered with experience and some fine young talent.

Co-captains Greg Weaver (24-12 lifetime) and Fran Coleman will be the leaders of the '72-73 team. Steve Thornton, 12-5 and third in the MAC last year, will try and match his nine pins accumulated during his freshman year. Other letterman back are seniors Andre Quemere (134), Phil Yocum (167), Ray Borda (167), and Joe Louth (HW). This year's team is loaded with freshman: Terry Johns (118), Kev Kendall (126), Terry Weeks (134), Wayne Vetter (142), Pete Gaspari (142), Mike Sasso (167), and Glen Lang (177). Student support behind the wrestling team will help the wrestlers to a more successful season. The first of five home matches is with Elizabethtown on December 2. That may be the start of the first over-.500 season enjoyed by the Albright wrestlers in quite a long time.

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