

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

NOVEMBER 9, 1984

Celtic serenaders bring culture to Albright

by Eileen O'Donnell

It seems that people are of the unfortunate belief that Celtic (pronounced "keltic") music is a thing of the past, that the only type of fiddle you hear anymore is in a Barbara Mandrell single, and bagpipes are only seen parading down New York's Fifth Avenue on St. Patrick's Day. If you really think all these archaic misconceptions are true, then it's a wonder you know how to use an electric hairdryer.

Haven't you been listening to WRFY or WYSP? Almost every time you hear Paul McCartney or Jethro Tull, you've been listening to descendant strains of Celtic music. And how could you miss the bagpipes that characterize the music of Big Country? As for country and western, that music was born out of the melodious bowings of Scottish and Irish fiddles. Celtic music is still alive and reeling, but people can't see beyond a synthesizer to realize it.

John Cunningham is one among many who are trying to change this musical misinterpretation. At 27, John is reknowned for the lively and lilting tones he creates on his 164-year-old French fiddle.

"People think of [Celtic music] as an example of something which has passed. One of the things we wanted to bring out was the fact that the roots of this music have really affected a lot of modern music," explains John.

The "we" in that last statement includes some of the best Irish and Scottish musicians around today, as well as some of Reading's local Celtic talent. Albright will

host this wealth of musical forte on Friday, November 16 in "An Evening of Celtic Culture", a full evening around *Samhain*, the Celtic New Year, which just passed last Thursday.

The evening starts off at 6:15, with the Highland bagpipes of Brian Altschuler outside the Chapel, welcoming guests to a truly different kind of entertainment. The program will start out in a slow and relaxed atmosphere. People will have the opportunity to walk around the Chapel lobby and gaze at various pieces of Celtic art while hearing the sounds of the "Angelica Consort", an ensemble performing Medieval and Renaissance recorder selections.

One of the featured artists at the exhibit will be Elizabeth Youtz, whose water colors depict scenes of Ireland from her travels there. Eadhmonn UaCuinn is noted for his work in "latene", a form of sculpture that pre-dates Christianity. Latene is a very unique art form in that it changes form right before your very eyes. The textile and graphic arts of Bediah Baird will also be shown. Her weavings, which include the famous tartans of Celtic culture, can be seen along with some of her jewelry work.

The evening will build momentum with the concert itself, beginning at 7:30 in the Chapel. First to be seen and heard will be Rosalyn Briley on the harp, whose lilting melodies will presage the rowdier sounds of Andy M. Stewart. A vocalist, guitarist, and tenor banjo and mandolin player, Andy's solo album "By the Hush"

was named Folk Album of the Year by Melody Makers, and was a winner of Britain's Music Trade Association Awards.

"Andy has a lot of humor in

what he does," commented John, who goes back a long way with Andy. The two helped found *Silly Wizard*, a well-known Celtic folk group, which John left in 1980 to

pursue a solo career here in the U.S. According to John, Andy "writes a lot of songs which have

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Jackman and the Art of Bike Balancing

by Steven Solomon and Dean Pappas

The Sunday night Campus Center Board sponsored event was a rousing success. Over 150 students packed the Campus Center main lounge to see comedian and juggler Edward Jackman perform. Students, seeking a change from the typical quiet Sunday evening, were treated to a humorous and sometimes bizarre show.

Jackman, a champion juggler, combined impromptu humor with juggling stunts that proved both difficult and dangerous. Highlights of the show included juggling an apple, bowling ball, and machete together, and balancing a ten speed bicycle on the bridge of his nose while tossing three tennis rackets. Just recently graduated from college himself, Jackman's humor proved popular to Albright students and added im-

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'85 Scholarship drive kicks off

by Cara Romasco

This year's graduating class began a very significant project this week. With success, the Class of 1985 will be remembered by Albright students long after they've left the campus, thanks to their contributions to the Class of 1985 Scholarship Fund. The fund drive, which was kicked off on Sunday night at President David Ruffer's home, will raise scholarship money for Albright students who not only have exceptional financial needs, but also hold more than one leadership position on campus.

Co-ordinator of the Class of 1985 scholarship campaign, Natalie Olson, together with co-chairpersons Tom Chaves and Mindy Gehris, organized the eleven teams of Albright seniors who have already begun

contacting their classmates to pledge their support. Seniors are being asked to consider making a five year pledge to the scholarship fund.

The tradition of establishing a scholarship fund as a parting gift to the college community began with the Class of 1980, and each class thereafter has been increasingly successful in raising scholarship money. In fact, the Class of 1984 set a record by pledging over \$14,500, with almost 50% participation from all of its members, including part-time and evening division students. With this in mind, the Class of 1985 hopes to raise \$20,000 over 5 years, due to the ever-increasing need for financial assistance. The Class of 1985 Scholarship Fund will be presented at graduation on May 26th to President Ruffer.



Some members of the Class of 1985 who attended the dinner at President Ruffer's house.

Remaining Fall

Semester Issues

November 16

December 7

Thank You

Thanks for your help and support all season! Your signs, cheers, presence at home, and away meets, including MAC's, and general encouragement helped make a good season a great one!

THANKS LOTS!
The Men's and Women's
Cross Country Teams

EDITORIAL

"Why me?" and Other Perplexing Questions of Our Time

It's a Tuesday night. Most people are studying or watching the Sixers or whatever. I'm sitting here in the *Albrightian* of- fice. I'm staring at the pages.

Why is there so much blank space?

Yes, indeed, there's nothing here. Not much in the way of articles. It's gonna be one of those fun weeks.

Why am I doing this?

There's no one here but me. Me and six articles. Me and six articles and a bunch of blank pages. I go out to the fruit juice machine, put in my 55 cents, and push the orange juice button. A bottle of Papaya Punch tumbles out. Papayas? The only place you ever hear of papayas is on Gilligan's Island reruns. Oh, well. What are you going to do? Bottoms up.

Well, it's not too bad. Looking at the ingredients, I find the Papaya Punch has more Punch than Papaya. It's also got Passion Fruit flavor in it. Passion Fruit???

The question comes up, and not for the first time: 'Why me?'

The pages are still empty. Where are those fifty million people that were hand- ing in record reviews at the beginning of the year? Where's all that stuff we put in despite the sneaking feeling that no one gives it more than a second glance? Things are getting awfully interesting. We lost a story on one event because the writer fell asleep during the event. A lot of the wil- ling volunteers from the beginning of the

year have disappeared. Hey, I thought you said it looked good on your resumé!

It's the next day now, and things are looking a little better. A little. Extremely little. One of the latest bits of excitement are a few of our photos magically turning from Black and White to Black and Grey. Well, at least we've got a field hockey photo.

But what about the front page? There's no photos for that! Well, I guess we'll have to dig through our files. Here's a nice cam- pus shot. Think anyone will notice the snow? Do you think we care at this stage? Nope. In it goes.

Someone got the brilliant idea of bring- ing tapes of Christmas carols into the of- fice. Great. True, there's less than two months to go, but please: We're going to be deluged with Christmas anyway in a week or so. Do we really need a head start?

It's now 11:50 p.m. and we're finishing the paper. Late, you think? Be real. This is the earliest we've finished a paper this year, mainly because it's such a small issue. Some fun, eh?

"What did I do to deserve this?" I cry, to no one in particular.

"You volunteered, idiot", no one in par- ticular says, "So shut up, will ya?"

So, I shut up. How many issues do we have until Thanksgiving?



Photo courtesy of The Cue.

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The *Albrightian* is published weekly by the students of Albright College except during vacation, holiday, and examination periods. This publication is printed by Windsor Press, Inc., Hamburg, Pennsylvania.

LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor. All letters must be signed, although names can be withheld upon request.

All opinions represented under the editorial, letters and commentary sections are those of the author and are not necessarily representative of the Albrightian staff and Albright College.

Dear Albrightians:

This letter is written as a reaction to Randy Roberts' field hockey article (November 2 issue). There is no Randy Roberts. I would hope that in the future the editorial staff would question the motives of any writer who feels a need to use a fictitious name. The author didn't have the courage to use his real name. And I feel no need to respond to the "cheap shots" he took directed towards me personally and my coaching philosophies. As an indication of the character of this individual, he is the only person I have ever seen ejected as a spectator from a field hockey game due to abusive behavior.

My concern is that in a lengthy article, the author mention only three players. While these three athletes did play well throughout the season, field hockey is a

TEAM game. We had many other women who made important contributions to the team during the season. Our '84 team consisted of seniors Cindy Drysdale, Hilary Forsyth, Patti McGrail and Ellen Nacek; juniors Jennifer Albury and Roxane Brandt; sophomores Linda Colizzo, Sarah Dady, Liz Davis, Mary Lou Fallows, Donna Krouse, Tracy Naisky, Eileen Parkinson and Lauren Taylor; freshmen Eleanor Botsford, Bev Flagg and Alison Kulp.

I appreciate the efforts and time that each of these women gave during the season. In addition, we had a hard-working junior varsity squad. This letter is written really for all of these athletes. I'm proud of each of them and proud to sign my own name.

Yours in Sports,
Coach Sally "Stet" Miller

Grenada invasion remembered

On the occasion of the first anniversary of the U.S. invasion of Grenada, over forty student body presidents from some of the nation's largest and most prestigious universities issued a 4 point statement of principles

opposing U.S. military intervention in the affairs of Central American nations. The student body presidents represent both public and private universities from every region in the country.

The effort by these stu-

dent body presidents was accelerated by a campaign by right-wing student organizations, commorating the U.S. invasion of Grenada. Organizers of the right-wing campaign include, the College Republican National Committee, the USA Foundation, and the American Opportunity Foundation.

"I think many student leaders, myself included, are appalled at the blatantly partisan and well-funded effort to misrepresent student opinion as pro-interventionist," said Manuel Gonzalez, stu-

dent body president of Princeton University, "The College Republicans are dead wrong if they think they are speaking for a majority of students celebrating a resurgence of gunboat diplomacy."

The four principles included in the statement are that: (1) no U.S. troops should be sent to Central America, (2) U.S. aid to the Nicaraguan "contras" should be halted entirely, (3) the U.S. should not quarantine Nicaragua, and (4) financial assistance to the military in Central Amer-

ican nations should be conditioned upon improved respect of human rights by their governments. The statement also calls for both presidential candidates to abide by these principles if elected to office.

"The majority of students are against intervention in Central America," declared Richard Patrick, student body president of the University of Massachusetts at Amherst. "Our lives would be sacrificed in unjustifiable

continued on page seven

Creative People: Speak out!!

All you continuously creative people out there, listen up! How would you like to have your very own column in *The Albrightian* every week? Choose a subject, any subject (so long as it's

okay with the editors) and you'll see your name in print every week. It's that easy. Just send your name, box, and column subject to Box 107, and "we'll print you the world."

COMMENTARY

Attempt no. 3

by Chris Stroffolino

Oh, yes, I hate, I am frustrated—that is to say I am in “a bad mood.” “THINGS” just never really turn out the way I want them to. People defy the idealists’ hope for “Utopia,” you defy my nice little neat LITTLE categorical classifications. . . and I hate you for that, but most of all I hate myself (is there a difference?). So what can I do realistically, what can I hope for? I offer all these verbose dogmatic views and criticisms about the horrible “state of affairs” that we all know exists, but this really doesn’t make me feel any better, no heads will roll. I feel like a very stupid and very typical commencement “preacher” who tries to thrust the responsibility for “saving the world” on my generations’ shoulders. However, the battle has obviously been going very badly for several centuries (and maybe millennia) now, and as much as out of a feeling of “painful resignation” as out of “cynicism,” I find myself forced to “freely decide” that I must use different tactics—in this, uh, did I say “battle?”

I speak in too many generalities, I suppose—but there are “issues,” if you must call them that. I do “care” about all these “injustices” that are going about. I see people

dying (past and present) just because of “ideas,” “doctrines,” “ideologies,” “religion”—the common denominator seems to be the stupidity of Institutionalization. This leads me to ask “why?,” like Tevye in “Fiddler on the Roof,” but not be satisfied with the answer of “tradition” that he gave. I can no longer be happy turning my head and not seeing even in my day to day interactions with “just plain ole normal Albright folk” the disgusting, repressive, ritualized, insincere, unopen “dishonesty” that is the norm of interaction, here and most elsewhere I’ve been.

Yeah, I hear you scream, “well, BUDDY, you’re the one whose got problems—everybody else is doing okay, you’re the one who has gotta change!!!” Is “everybody else” really doing okay? Are you? Am I the only one who feels very frustrated in relating to people, either because I am relating to people from whom I don’t get anything (or put anything in), or because I am not relating to people in the way that I want to (or would feel the best)? These are two different questions. They both deal with “overcoming” the so-called accepted way (and, yes, isn’t it very awful that I feel more often than not that I have to “overcome” some norm in order to find pleasure (for example, sex)

of interaction. I will deal with the first question, although who am I trying to kid in posing as an authority?

You’re as right as I am, okay—although not for me. Yes, this is only my personal confession. A “confession” which I really don’t even want to say (and can’t even say in the way which might be most “authentic” due to *Albrightian’s* censorship policy). Sure, I am tortured—now, here’s the rationalization.

I think that people have forgotten that we are here to be “happy.” I think people forget that in this world of other people there can be possibilities for growth (I hate that word), education, sexual stimulation, excitement, etc. I think that the ennui of Reading, Albright is but a symptom of tamed, civilized, institutionalized bourgeois America (THESE WORDS ARE DISGUSTING ME) etc., et al, ad infinitum. Why aren’t people nice to each other, why are religions and frats both exclusive? The answers (insofar as there are answers, ha!) are the same. I see S.U.P.J. (now defunct) arguing that all countries should like each other, there should be no war—yet these very same people cannot get along with each other. The starting point has got to be the most basic form of expression.

Communication, interaction—the point I suppose I am trying to make is that I can no longer be hypocritical about my relations with people. I see this article as extremely “inauthentic” in that I am speaking (writing) condescendingly to an undefined audience of people who I believe are essentially “at Albright for the ‘wrong’ reasons” (though I realize the stupidity of ALL MY GENERALIZATIONS). So, you don’t know me, I don’t know you—but we’ve pretty much written each other off, we hate—How silly!!! This is what SOLITUDE IS FOR, PEOPLE can really drive each other crazy—why must we be forced to interact with each other when we are in such moods. If the problem is one of getting along with the people, corporations, governments you hate (and, yes, I hate all governments) or learning how to live with them, the answer is retreat—but we don’t really allow that here, do we? . . . I do not want to be here now—I don’t think you do either. Rip up the paper, go home (with loved ones, or drugs—can I say that???) and have a good weekend—And I really do not mean that, I just want to hide . . . (Or perhaps be *real* for once . . .)

See next week’s article.

Mark Manoff: a strong Republican force

by DeDe Meck

One of Albright’s many outstanding seniors will leave a large part of himself behind to benefit others when he leaves. Mark Manoff, a political science major, became very interested in politics and decided to share his love for this science with other Albrightians by extending the College Republicans Organization to Albright College.

Mark’s involvement with the College Republicans began two years ago when he and a friend, Dave Bean, ori-

ginated Albright’s chapter. He held the first chairmanship of the newly-found club, and because of this became an automatic member of the state Board of Directors, where he became even more deeply active in the organization. Because of his extreme enthusiasm and dedication to the College Republicans, he was “coerced” by colleagues to run for the State Chairman’s office. He won the election last spring in April and took office on May 5; he will hold this position for a year, and then hopefully

move upward.

The College Republicans is a nationwide organization, which has the largest membership of a youth group in the U.S. It consists of 55 divisions: the 50 U.S. states, Canada, the Virgin Islands, Europe, the Carribean Islands, and the District of Columbia. Pennsylvania has the largest state federation with 43 different clubs across the state, each state is independent and has control over the different clubs within it.

The organization is very powerful and influential among the age group 18-25. At the present time, the club is working with Republican political candidates on the state level, such as: Leroy Zimmerman (running for Attorney General), Bud Dwyer (for State Treasurer), and Susan Shanneman (for Auditor General).

These young Republicans also work on the national level in the Reagan/Bush campaign. Mark, himself, is the coordinator of the Youth for Reagan campaign in Pennsylvania. This effort involves such things as voter registration, mock election, rallies, campaigns to inform students on campus (such as newspaper editorials, posters, and forums) and a large national program that was

just brought to college campuses: FRITZ-BUSTERS!, which includes a song and a video. They also provide a lot of the foot work needed to put a candidate into office and when George Bush came to Philadelphia for the Bush/Ferraro Debate, hoards of College Republicans showed up to support him.

Mark feels that Ronald Reagan and George Bush will be the victors in this 1984 election, and when the announcement is made he can rightly feel as if he holds a large part in the victory. While President Reagan and Mr. Bush have to look forward to another four years in office and a greater America at the end of those years, Mark has to concentrate on his own future.

Upon graduating, he hopes to attend Georgetown or George Washington University and to pursue a career as an attorney. He says that once he has established himself at his profession he might enter politics part time. But whatever Mark Manoff chooses to do with his life, you can be sure he will go far because of his dedication and ability to succeed.



Alpha-Phi-Omega
Summer/Fall Raffle Winners

\$100 Joe McRoyin
Ambler, PA

\$50 John Sloat
107 Mohh

Juggler

continued from page one

mensely to an already stellar performance. At the end, following the climactic bicycle balancing routine, Jackman received a standing ovation from the enthusiastic crowd.

It is this type of entertainment treat that the CCB should strive to provide more often. They deserve a lot of credit for attaining someone who appealed to all who attended this event. Jackman’s skill was clearly demonstrated and his humor offended nobody. It was definitely a reason for any student to forget about books for an hour and a half and come to experience the brilliance of Edward Jackman.

SGA By-election Candidates

There will be an SGA by-election held Monday, November 12 and Tuesday, November 13. The candidates were asked to answer the following questions:

1. What characteristics can you contribute to SGA?
2. What is SGA's role and what issues should it deal with?

The following are their answers:

Wheatley



school politics. I was a member of Student Council, class officers and other clubs. Now that I am in my second year at Albright, I am becoming more active. I am the sophomore class vice-president and a member of the Political Science Club. I feel that with my past experience and my present positions, I can contribute a great deal to SGA.

1. To help Albright, you must get involved. I feel that I could contribute significantly to SGA. This position involves a lot of responsibility and I feel that I can handle it. When I was in high school, I was very active in

2. The Student Government Association is involved with any issue that concerns the student. I think that one of the most important issues to be dealt with is that SGA and the students should come together to improve Albright. Some important issues now are fraternity housing, the

food service and campus activities. The only way that these problems can be resolved is by having Albright students and SGA work together. I feel that I can help and I am willing to devote the time.

—Gregg Wheatley

Schmoll



1. I am currently a junior at Albright College serving as active treasurer of the Inter-Fraternity Council, secretary of the fraternity Zeta Omega Epsilon, and member of the Accounting-Business Association.

I feel I am a qualified candidate to serve on SGA because of my experience within these organizations, which at times must deal with student life and problems with administration. I also believe I am a very outgoing and vocal person who can interact well with any individual. I am a very easy person to reach because I am visible on campus every day. These are definitely some characteristics I feel are necessary to perform on SGA.

I have been at Albright for two years now and I feel I have developed relationships with a large part of this campus. I am very easy to associate with and am willing to discuss any problems or suggestions with my peers.

I definitely feel I have developed the experience and responsibility at Albright to

actively perform in this organization. I hope next Monday and Tuesday you will make me a consideration for this position.

2. The Student Government Association is the most prominent and effective student organization on campus. It can act as a very influential force in dealing with problems in all departments at Albright College (Student Affairs, Administration, Meal Programs, Housing, and other areas that may need re-evaluating).

I feel I can become an integral part of this organization as I have very diverse qualifications, as previously stated. My knowledge of Albright College and contacts with peers is a value I may use to express your point of view.

Again, I hope that you can make me a part of this organization at the election next week.

—Eric Schmoll

Moran



1. In order to effectively deal with the responsibilities of an SGA member, certain characteristics are required. As a candidate for this position, I believe that I am capable of contributing leadership, new ideas, better communication between the students and the organization, and the amount of time and interest necessary to fulfill the duties of an SGA member. My first priority is to represent

and fight for the interests of the students. Every student has a voice in SGA and I would do my best to represent all opinions presented to me. As a junior student, I have had time to see the problems at Albright and their effects. Living on campus allows me to keep in constant contact with other students. By participating in student government in high school, and acting as a class officer at Albright, I have gained experience working with associations that represent students.

2. The purpose of SGA is to promote the best interests of the students in accordance with the best interests of the college. While promoting these interests, it is the responsibility of SGA to use the student activity fee and other available funds to provide and promote the best and most diversified atmosphere possible. As a member of SGA, I would like the opportunity to work for major improvements in the meal plan, including better-balanced meals and the choice of getting off the meal plan if one is so inclined. I also hope to work towards the generation of a greater diversity of social activities to create a more active social atmosphere. I will encourage the initiation of student ideas addressed by the returns on SGA questionnaires and see to it that student input is not lost in the routine procedures of the organization.

—Jackie Moran

continued on page five

SGA Minutes

Members Present: Steve, Sandy, Natalie, Dave, Sarah, Mindy, Betsy, Rick, Chris, Debbie, John, Ralia

1. The minutes for October 17 were read and were approved as read. The minutes for October 24 were read and were approved as read.
2. Sandy gave a progress report on the Food Advisory Committee.
3. Dave reported that the outstanding bill for the 1983-84 CUE has been paid.
4. Rick reported that Walton Hall won the RSA T-shirt Contest.
5. Ralia said the DSA faculty luncheon was successful.
6. Ellen Gallagher was present to request \$150 for the purchase of a Super 8 projector for the Cinema Club.
7. Linda Laterra made a request for CCB of \$150 so the organization could purchase a tripod for the screen used for CCB movies.
8. Scott Burr and Ann Harding from International Relations Club were present to request funding of \$250 for a mock United Nations conference to be held for high school students on January 4-5.
9. Mindy said that notices were sent to students requesting issues to be discussed at the Open Forum which will be held on Tuesday, November 20, at 6:15 p.m. in the Campus Center Main Lounge.
10. Chris presented a request of \$1,000 for B.A.R. A motion was made to fund B.A.R. the \$1,000. The motion carries.
11. Petitions for the by-election are due on Monday, November 19, at 4 p.m. Candidates' statements will appear in the November 9 issue of the Albrightian. The by-election will be held on November 12-13.
12. Harry Koursaros explained the Performing Arts committee which has been developed through Dean Lubot's office. Professor Koursaros explained that the faculty members involved would like S.G.A. input regarding student representation to the committee.
13. Under a motion of privilege a motion was made to fund Cinema Club \$150 for the Super 8 projector. The motion carries.
14. There was a consensus that CCB look into other means of funding, such as through the Campus Center, for the tripod.
15. A motion was made to fund the International Relations Club \$250 for the mock U.N. Conference. The motion carries.
16. Dave will be meeting with the present and also the 1983-84 members of R.S.A. to discuss the 1983-84 R.S.A. budget.
17. Sandy motioned to close the meeting with Sarah seconding.

ROTC

An alternative way to finance college

by Kelly McCaughey

Is ROTC for you? It is for Lydia Traczyk and Dave Sobczak, two Albrightians. They recommend it to anyone who is interested in adventure, travel, and scholarships.

Both Lydia and Dave received scholarships to attend Albright, Lydia received one to attend military med school. The scholarships pay for everything except room and board. ROTC can be your way of affording Albright, too.

However, if the academic scene is not for you, you may win a military scholarship. This is awarded at boot camp, based on performance

at boot camp. Now, "What exactly does ROTC boot camp entail?" you ask. Well, it is very similar to regular army boot camp. You learn military skills such as shooting a rifle, using hand grenades, and rappelling off buildings and also perform very strenuous physical activities. Boot camp lasts five and one half weeks, and takes place during the summer at Fort Knox, Kentucky.

After boot camp, your obligations are fairly easy. You are required to attend one class and one lab a week for a total of four hours per week at Kutztown University. Not too difficult, right? Well, there are a few drawbacks. You must provide your own

transportation to Kutztown and Lydia says that the women at Kutztown look down on her for her participation in ROTC. But, the advantages far outweigh disadvantages, according to both Lydia and Dave.

Do you think that ROTC is for you? If so, contact Captain Haller of the Kutztown department of Military Science and arrange for an interview. You may join in your freshman, sophomore, or junior year. In case you were wondering, there is no obligation until your junior year.

So, if you are interested in a scholarship, traveling, and adventure, look into ROTC.

Classifieds

Laur—
ODIE!
—Dave
Psst. Tim and Lori are having an affair.
But don't tell anyone. It's a secret.

SGA candidates

continued from page four

DePalma



1. Most people feel that one has to be a strong leader to become an SGA member; this is not necessarily true. One of the most important characteristics for an SGA member is to be accessible to the students. Because I am on campus most of the day, students can come up to me with new ideas for the Albright community, and I would be more than willing to fight for those same

ideas. I feel that I am open minded enough to listen to the needs of other organizations and in turn try to benefit the entire student body.

2. The role of the Student Government Association is to voice the opinions of the student body. SGA keeps a communication line between the students and the faculty/administration.

It is very important for SGA to deal with the issues that concern the students. One of the major issues is the financial distribution to other organizations on campus. SGA should promote campus activities and encourage student involvement in social activities. Also, as an SGA member, one should voice the student's opinions about tuition increases and any of the other issues concerning Albright College.

—John DePalma

NOTICE

The article that appears below is reprinted from last week. In last week's paper, the article was accidentally printed with a large portion missing. The article, in its entirety, appears below.

Female Transport underway

by Todd Kelly

Acting demands much from performers. Acting in the Domino Players production of *Female Transport* has demanded far more from the cast than they ever expected. Not only must they create believable characters—characters strikingly different from themselves—in a play laced with obscenities and punctuated with violence, but also they must rehearse in the dark, cramped quarters of the crawl space beneath the theatre. Unusual circum-

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New addition to Admissions Staff

by Kim Hodgson

If you happen to pass through the Admissions Office this year, you might stop to say "hi" to admissions counselor Tim Potopa. This is Tim's first year in the Admissions Office, but he is no stranger to the Albright community. Last year, he interned in the Counseling Center for his master's degree in counseling education from Kutztown University.

Before he came to Albright, Tim was a social studies teacher in the Wilson School District for four and a half years. He says that both his teaching and counseling backgrounds have been a plus to his position as an admissions counselor. He comments, "I like it a lot. It's a change from the job I had before. It's an opportunity to have a one on one relationship with students."

Tim says of his venture into college admissions, "It's one aspect of a professional career I've wanted to ex-

plore... to have the opportunity to work on the college level and guide students to become more knowledgeable of colleges and career options."

Tim earned his bachelor of science in secondary education specializing in social studies from Kutztown University in 1978. While at K.U., he was active as an RA, faculty assistant in the Social Studies Department, and a member of the Student Government. He also played Varsity baseball and junior varsity basketball.

While at Albright, Tim hopes to get involved in the counseling center and athletics.

What does Tim see in his future? There are three options he's considering. Besides his admissions position, Tim is interested in pursuing a career in high school guidance or getting a doctorate in education and teaching on the college level.

When Tim is not working, one can usually find him par-

ticipating in sports—whether it be running, swimming, or playing basketball in one of Reading's leagues. Reading biographies and books on philosophy, psychology, and theories of religion is another one of his hobbies.

Originally from Altoona, PA, Tim now lives in Fleetwood.

stances—but then again *Female Transport* demands an innovative and creative approach.

When she first read the play, assistant director Beth Schroeder admitted that she didn't like it; "but after the actresses gave meaning to the words, I ended up caring for them because I experienced their intensity and saw their emotions churning inside of them."

Kathy Cleary, who plays Winnie, echoed Beth's sentiments: "It's not the type of play you can sit back and say 'I like it.' It's a tough... rough situation, women trapped in a cruel, inhumane position from which they cannot escape. Their ability to band together to overcome their situation is uplifting, though."

Portraying 19th century British women convicted of crimes ranging from political activism to prostitution is not a simple task for the average Albright student. The actresses must search deep inside themselves to create convincing characters.

When asked how much of herself she found in her character,

Connie Kurtz was quick to reply, "None, Nance [Connie's character] is an outlet for my personality that I don't let anyone see. Nance is a way for me to exorcise thoughts and actions I would never express."

June Debus (Charlotte) continually finds her character interesting. "Charlotte has the ability to go from playful to hostile at a moment's notice. She is intelligent and amusing, but I wouldn't want to cross her."

"To help the performers overcome their inhibitions and create their characters, Dr. Morrow insisted that rehearsals be conducted in the crawl space—a dusty, cramped area with a 5'6" high ceiling with various pipes and debris providing ample obstacles. Dr. Morrow explains, "Because there was a wide gulf between the characters and the actresses, changing their external conditions—rehearsing in the crawl space and preventing them from washing their rehearsal clothes—provided a means to break down these difficult bar-

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Choir goes on the road

by Ralia C. Vardaxis

For the first time in quite a few years, due to a well-organized director and officers, the Albright College Choir was able to take a mini-tour this fall rather than just the Spring Tour that it usually takes second semester. On Saturday, October 27, the choir left Albright at approximately 2:30 p.m. and headed for Moorestown, New Jersey where the first concert was performed that evening.

The fun part about this trip was that many of the choir members are from that town and nearby Cinnaminson. Consequently, the members got to meet many of their friends' families at mealtime and when they slept over at their homes. The next morning the choir members had to get up bright and early to leave at 8:15 so they could arrive in Spring City in order to perform for an 11:00 a.m. Sunday mass. Following a meal provided by the con-

gregation, the choir left, "wheels rolling" for Albright, their "home away from home."

This experience served to unify the choir both musically and socially. The preparation and experience from this mini-tour as well as the closeness that developed between the members was helpful in improving the choir's sound. This improvement was demonstrated during the "Pops Concert" on Thursday evening.

Review

Make 'First Born' your first choice

by Maria Kirwan

Like any dedicated Halloween horror movie freak, I was ready to subject myself to sit through two classic double features which were being presented by the Campus Center Board's Movie of the Week, "Night of the Living Dead" and "Motel Hell". Unfortunately (?) the projector broke after twenty minutes of "Night of the Living Dead". That is how I came to see "First Born".

This movie does not have any walking corpses, mutilated bodies, or grisly murders to curdle the blood. Nevertheless, this intense drama has the subtle elements of a true horror story. The setting is a peaceful family household—a young mother and her two sons. Divorce has torn the family apart but they seem to be holding their lives together in their own ways. When the mother learns of her ex-husband's plans to re-marry, she is overcome by feelings of loneliness and insecurity. She becomes the vulnerable prey of a real "monster"—Sam, a

no-account, shiftless drifter who manages to gradually gain control of first the mother, and then the household. Once he has established a tight hold on the mother by getting her dependent on him for security and cocaine, Sam lets his "Mr. Nice Guy" image slip and begins to act like a true tyrant. The oldest son, who has suspected that Sam was a phony from the very start, is repulsed by Sam's drug-dealing and wild parties. He realizes it is the time for him to accept the responsibility as the "man of the house" and get rid of Sam in order to save the family from impending destruction and to also save his mother, who is not able to give up Sam anymore.

This movie covers a lot of ground. It deals with some very realistic and complex situations—divorce, family bonds, drugs, and growing up. Throughout the movie, we see the oldest son transforming from a boy into a man. He realizes his responsibility to defend what he believes in and what he loves. His first battle is with him-

self; he must leave the security of his childhood and assume the status of an adult. The fate of his family depends on his strength.

The scenes between Sam and the oldest son are thick with tension. The actors in this movie convey their emotions powerfully. In the final scenes of this movie, the son and Sam are locked in a show-down. The last few minutes will have you on the edge of your seat because of the unexpected outcome. Although I didn't get to scare myself silly and thoroughly gross myself out by subjecting myself to a four-hour scream-a-thon with "Living Dead" and "Motel Hell" I had a great time cheering on the hero and booing the villain in this superbly-made film. "First Born" is a fantastic movie that proves that even in our modern times of changing values and ideas, chivalry, loyalty, and love are alive and well and living in the suburbs.

Celtic serenaders continued

continued from page one



a [touch] of political comment without being preachy." He "lets people make up their own minds. There's a lot of important messages within the music." The concert is really a hilarious history of Celtic culture, fractured by some of the best Celtic music you'll hear this side of the Atlantic. Although not formally on the schedule, John will probably lend his Scottish fiddling to the atmosphere.

Backing up Andy is an unusual instrument played by an unusual talented man. Dubliner Manus Lunny, a member of the folk group *The Wild Geese*, will accompany Andy on the bouzouki, a Greek instrument whose sounds fit well into Celtic music.

The Celtic Culture evening will climax with an Irish house party downstairs in the Chapel, featuring the pub-style sounds of the *Shanachians*, a local 5-piece Irish band. Newly-cultured individuals will have the opportunity to speak with all the musicians while drinking coffee or Irish tea and sampling from the ample spread of Celtic food that is a specialty of a local bakery. Confectionary favorites like shortbread, scones, Em-

pire biscuits, trifles, and of course, Irish soda bread, among other delicious delicacies, can be purchased, along with records and T-shirts commemorating the evening.

All proceeds made from ticket sales (fear not, students are free!) and sales of food (which isn't free) will go to the Children's Committee 10, a non-political, non-religious organization which brings together Protestant and Catholic children from Belfast to the U.S. during the summer, paying their airfare and finding places for them to live. This organization brings the two groups together to interact and discover their common ground: in Belfast Protestants and Catholics don't interact with each other. 160 children came to the U.S. this past summer, including two who stayed in Shillington. Two families in the Reading area have already arranged to host children for the Children's Committee 10 for next summer, and the organization is hoping for an even greater response.

All in all the evening promises to be a very exciting and enjoyable cultural experience. As John describes it, "It's like a party with a concert in the middle." So, whe-

ther you're of Celtic descent or not, add a "Mc" onto your name for an evening and let yourself be culturally cultivated.

Although admittance to this event is free to all students, faculty, and staff, tickets for the event must be picked up at the Campus Center desk to gain admittance and Experience credit.

Classifieds

Influence

*Drop a pebble in the water,
And its ripples reach out far;
And the sunbeams dancing on them
May reflect them to a star.*

*Give a smile to someone passing,
Thereby making his morning glad;
It may greet you in the evening
When your own heart may be sad.*

*Do a deed of simple kindness;
Though its end you may not see
It may reach, like widening ripples,
Down a long eternity.*

—Author unknown

Warm hands, cold heart

Just because your hands are cold doesn't mean that you have the proverbial warm heart, especially if your hands suddenly become white, painful, numb and "tingly."

Instead, you may have Raynaud's phenomenon, a group of symptoms brought on by exposure to cold or emotional upset, according to John L. Abruzzo, M.D., professor of medicine, Jefferson Medical College of Thomas Jefferson University.

This recurring problem may also affect the feet, ear lobes and the tip of the nose and usually lasts for just a few minutes, said Dr. Abruzzo, who is also director of Jefferson's division of rheumatology.

"Although the condition is relatively common and has been observed for centuries, its cause is still unknown. For this reason, we refer to it as Raynaud's phenomenon or syndrome, rather than Raynaud's disease," he said.

"This phenomenon is the exaggerated response of the body's small blood vessels to the cold," he explained. They usually narrow somewhat to help preserve body heat, he explained. In a patient with Raynaud's syndrome, the vessels overreact, going into spasm and becoming so narrow that no blood can circulate through them."

Raynaud's syndrome afflicts women five to ten times more frequently than it does men, and often appears first when patients are in their 20's or 30's. It often occurs in conjunction with other medical illnesses, usually certain forms of rheumatism or arthritis. Raynaud's

could be the first manifestation of such diseases.

Dr. Abruzzo believes it important, therefore, that patients be examined periodically for evidence of an associated rheumatic condition so that they could receive appropriate treatment, if necessary.

"Although we have no way of preventing the condition itself, ways exist by which we may be able to control the phenomenon. One way is through the use of medications that seem to reduce this exaggerated response of the blood vessels," he said.

Dr. Abruzzo also recommended avoiding exposure to cold, not only by wearing warm gloves and boots, but also by wearing sufficient clothing, especially hats, to warm the entire body. "Don't focus just on the hands and feet," Dr. Abruzzo urged.

Another avenue of relief could be provided by a psychiatric consultation that may teach patients how to reduce or better handle stress.

Those for whom Raynaud's phenomenon causes serious disability could consider relocation to a warmer climate, since the condition is more often, but not invariably, seen in cold weather

and cooler climates. Dr. Abruzzo cautions that such moves themselves could be stress-provoking, and generally he advises that people step out the new location by taking a prolonged vacation there before making the move permanent.

What help is there on the horizon for Raynaud's sufferers? Under investigation are two new drugs that may be even more effective than the present ones in improving the circulation in the small blood vessels. Some help is also reported from the use of biofeedback, a method of teaching the brain to control bodily functions formerly thought to be totally involuntary. Biofeedback requires special training and a deliberate, conscious effort to master.

Raynaud's syndrome can become progressively worse, even with treatment. Gangrene and loss of digits can result from attacks so severe that they last for hours. "Don't plunge the affected part into warm water in the face of such prolonged spasms, because of possible damage to tissues. It is best to start with water that is at skin temperature, or just to get into a warm room so that the entire body warms up," he said.

Library volunteers needed

Providing services to senior citizens and young people throughout the county, or helping with technical services and Tuesday's Story Telling Hour within the library system requires volunteers. If you are interested, contact Joan Novak, volunteer coordinator for the Reading Public Library, any morning from 9 a.m. to noon at 374-4540. This also might have some benefit to our communications students in the form of a 1-hour practicum.

To Jackie & Rhonda
WAAATERRR!!!!

Love, Helen

To the Big V,
Congrats it will be over after tonight. You will make it if you remember . . . Knock 5 times.

Lucif

GOOD LUCK Deb, Sue, Doug, and Larry and whoever else is running in the York Road Race this weekend.

Heart disease is the nation's number one killer
Debugging computer programs the number one cause!

If anyone knows who did the song "Life Is A Rock (But the Radio Rolled Me)," could you tell me? I'd really appreciate it. Box 451

BAR Poster Contest

Bar is sponsoring an alcohol awareness poster contest open to all organizations, dorms and fraternities/sororities. Posters will be judged on creativity, originality, effectiveness and factual information; any material can be used.

Prizes will be awarded: \$100—first, \$50—second, \$25—third.

Contact Box 1163 by November 9 if interested. Posters must be dropped off by November 20th in the Dean of Students Office. Thank you.

Female Transport

continued from page five

riers." Elizabeth Kress (Madge) agrees with Dr. Morrow. She contends, "The environment—painful and constricting—helped me identify my character. The experience was an extremely enervating one—all my energy was sucked down to my gut." The low ceiling and hazardous pipes also provided the cast with many self-inflicted headaches. Once, a cast member accidentally smashed a light bulb with his head, sending glass and sparks flying.

Although, as the title suggests, the play focuses on the women, four men (the captain, sergeant, surgeon, and jailer) keep the women fettered. Mike Mietz, who portrays the tough, bullying

'Sarge' defends his character. "I believe Sarge genuinely enjoys brutally beating the women. He only regrets that he never gets to finish the 'job' with Charlotte. The male characters in the production actively seek any form of dominance over the women."

Other cast member working under these hazardous conditions are Sue Tennis, Lori Burcosky, Joe Mallon, Todd Kelly, and Richard Mell.

What is the end result of this unusual and extensive rehearsing? Well, as Sue Tennis sincerely says "You've got to see it to believe it!"—And you will have the chance to on Nov. 9, 10, 15, 16, 17 at 8:00 p.m. or Nov. 11 at 2:30 in the Campus Center theatre.

Fall concert provides variety

by Marc Hagemeyer

Last Thursday night voices singing beautiful music from different centuries could be heard coming from the Chapel.

The Albright College Choir, under the direction of Dr. Francis Williamson, presented their fall concert entitled "Pops." The emcee for the occasion was Anna Mae Weikel, a senior. Dr. James Reppert gave the audience background information on each number between selections.

All selections could be termed "excellent." The selection included a wide variety of songs including a faith song, a memory song, a nature song, and folk songs, among others. The choir began with "Look to the Rainbow" from "Finian's Rainbow." The selection was lively and well done. There were several members who sang solos, the first of which, "How are Things in Glocca Morra," was performed by Susan Hassel. Susan sounded sharp and seemed to be on top of all her notes. A song that received a great deal of applause was "Polly-Wolly-Doodle." The selection was

very lively and full of creativity. Connie Kurtz sang "The Way He Makes Me Feel," a love song. "Puttin' on the Ritz," by Irving Berlin featured Sandra Gloeber, Anna Mae Weikel, and Todd Kelly. The selection included piano and drum music. Ray Mest also joined in with the synthesizer.

The highlight of the per-

Grenada

continued from page two

military adventures. We, more than anyone else, know that diplomacy, not force, must reign."

One student body president saw the issue in relation to America's military intervention in Vietnam. "This so-called 'Student Liberation Day' puts out exactly the wrong message," noted Andy Bauman, student body president at Emory University, "If we learned anything in Vietnam, it should be that first resort to military intervention and a failure to negotiate is a hopeless, morally bankrupt policy for encouraging democracy in a place

like Central America." The Student Leadership Project is an ad-hoc group of student body presidents concerned about public policy issues.

like Central America."

The Student Leadership Project is an ad-hoc group of student body presidents concerned about public policy issues.

A PERFECT SECRETARY

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Classifieds

Dear Reema,
Happy Birthday and Best Wishes
from your dirtball friends.

Love ya,
Maria and Steve
Nancy, Kristen
and especially Hal

P.S. WE LOVE YOU, WENCH!
Did Harold put the cat out?

All the good men are either dead
or waiting to be born.

The authoress of the above statement has obviously not looked all that hard or else she would have seen that Albright men fulfill the above requirement.

TIRED OF PUCKS AND PISTACHIO PUDDING???

Drive down to the international foods galore in

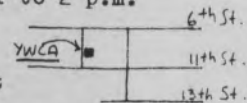
The FESTIVAL OF NATIONS at the YWCA!!!

Wednesday, Nov. 14 Lunch from 11 to 2; Dinner from 4 to 7

Thursday, Nov. 15 Lunch from 11 to 2 p.m.

Location: 739 Washington Street

Albright Foreign Students Organization is organizing
the Scandinavian food booth.



Lee Ritenour's economic recovery

by Mike Petricoin

In case no one has ever noticed, high school and collegiate reviews, especially on music, rarely display any criticism. One reason for this is financially based. Since a student's budget is less than paramount, he doesn't often risk the purchase of a recording he isn't already acquainted with. The second reason is that young taste rarely develops a sense of standardization, which is evidenced by the monotonous claims of youth who aspire to like almost anything. But polygamous ears aside, I recently became a victim of a bad purchase, appropriately part of the "Strofolino Syndrome."

Lee Ritenour's "Banded Together" was the catalyst of this transaction. Ritenour, having established himself as an adequate session guitarist, had earned enough clout to

control his studio destiny. Eight years ago he was producing sincere, albeit advanced, art; now he is cranking out assembly line records with all the personality of an ice cube. Consequently, he has burst onto the airwaves in his brand new leather jumpsuit, and I'm sure he's laughing as he moonwalks to the bank.

His new music shrieks of economically sacrificed potential, for the musicians all perform flawlessly. Noteworthy is Erig Tagg, the lead vocalist, who is incomparably smooth and graced with an open-air tone. But he is the band's only outstanding member. Otherwise the music is simply processed, digital conformity for the turntable. There are synthesizers galore, electronic drums, and top-notch production techniques—all going to waste. Structurally, we're bombarded with the verse-chorus-verse trash that sounds like perpetual deja

vu. Solos are unheard of, primarily because this is collective music for a collective audience. Individual expression has no place here.

The mood of the record is exciting and busy, complete with various sound effects to hold one's interest. Of course, these things are necessary to maintain the perceptual illusion that something intense is happening. Deception forbids that we ever take the time to think about our empty amusements.

So, having satisfied my frustration, I will say that "Banded Together" is a professional effort, aptly named and geared for those who desire the perfectly plastic. But as far as its respectability is concerned, I would more easily be convinced that Karl Marx founded McDonald's.

Rush doesn't crack under "Under Pressure"

by Joe Mallon

From the pen and percussion instruments of Neil Peart, the synthesizers and bass of Geddy Lee, and the guitars and pedals of Alex Lifeson, comes the latest studio Rush album, titled *Grace Under Pressure*. Not the masterpiece *Moving Pictures* was, nor the wimpy synthesized half-effort *Signals* turned out to be, *Grace*, the band's tenth studio album since its formation in 1974, is instead a hybrid of the guitar sound achieved during the band's 2112 period (1975-1976) and the synthesized sound demonstrated on 1977's *A Farewell To Kings* and 1980's *Permanent Waves*.

Cut for cut, *Grace* is one of the band's strongest albums, resembling *Waves* in its sound and composition. Subjects under Peart's analysis this time around include concentration camp life ("Red Sector A"), reminiscences of a friend who has suddenly departed ("Afterimage"), an android's search for freedom ("The Body Electric"), and various connotations of the color red ("red lenses"). The lyrics are 'typically' Peart, leaning slightly toward the bombastic, as in these lyrics from "Distant Early Warning," a song about the technology and ideology of this age of nuclear weaponry and technology: "Left and rights of passage/Black and whites of youth/Can you face the knowledge that the truth is not the truth?" Most of the subjects treated are unusual foun-

der for rock music, but Peart has always taken a usual tack lyrically. He has written about a quest for a magic fountain ("The Fountain of Lamneth" from *Caresse of Steel*), the artistic oppression of a future society ("2112"), a black hole ("Cygnus X-1" from *Farewell*), the battle between the heart and mind for control of man's fate ("Hemispheres"), a battle of clouds ("Jacob's Ladder" from *Waves*), and a tale of two cities ("The Camera Eye" from *Pictures*).

Also included on the new album is Part One of "Fear," Peart's trilogy concerning, of course, fear and its forms. This trilogy spans three songs on three albums: Part Three, "Witch Hunt," from *Pictures*, a detailing of the fear of the unknown caused by ignorance, expressed through a mob's fear of witches; Part Two, "The Weapon," from *Signals*, a treatment of the use of fear as a weapon; and "The Enemy Within," from *Grace*, an account of paralyzing fear that precludes rational action. The band is performing the trilogy in concert and it is a highlight of the show. (Rush was at the Spectrum Nov. 5 and Nov. 6.)

Half of every song is the music, though. The sound on this album reflects Lee's ever-increasing talent with synthesizers and Lifeson's continued guitar expertise, which was sorely missed on *Signals*. The sound is punchy without being too heavy, interspersing synthesized sounds with the guitar work Lifeson is known for. These two

come together on every track, most efficiently on "Between The Wheels," Peart's song about modern life reflecting the wheel-like structure of Fate. The best guitar solo, though, is in "Afterimage," combining chords and licks in a gritty play between synth and guitar. The advent of synthesizers by no means indicates the abandonment of a rhythm section. On "Kid Gloves" and "red lenses," Lee's bass and Peart's drumming are especially evident. In fact, in "red lenses," Neil might just have another in-concert drum solo like the one in "YYZ."

The right combination of music, lyrics, and production can create a "classic" record. In the case of *Grace*, the first two are solid, but the switch from Terry "Broom" Brown (after whom "Broom's Bane," a short instrumental played before "The Trees" on *Exit...Stage Left* is named) to Peter Henderson, producer of Supertramp's 1982 work *Famous Last Words*, has resulted in the band's sound becoming very 'samey' on this album. One song sounds too much like another eventually, the album begins to blur into a mass of music. This is hardly a condemnation of the album. On the contrary, *Grace Under Pressure* is a worthy addition to any record collection. Just don't listen to the album too many times in a row.

Albright thwarted in Pretzel Bowl

by Ed McCarthy

In the Pretzel Bowl this past weekend, the Albright Lions must have wished they were playing anyone but MAC leading Widener. Even though the 38-14 deficit doesn't show it, the Lions played as well as, if not better than, they have all season.

Special recognition has to be given to the ever-improving offensive unit. On the ground, the Lions rolled up 195 yards. Matt Pammer, the Pretzel Bowl Most Valuable Albright Player, accounted for 100 yards on 24 carries. Sophomore Scott Navitsky rushed for 71 yards on 19 carries with one touchdown. Stan Bergman rounded out the rushing with 14 yards. This trio outran the Widener backs by over fifty yards.

In the air, Stan Bergman, back from last week's shoulder injury, finished with 94 yards on eight completions, tallying one touchdown and one interception. The touchdown was a 28 yard toss to tight end Dave Curtis at the end of the third quarter. Another positive note for the offense is that Bergman was

only sacked twice all afternoon. Holding a defense like Widener's to only a pair of sacks can't go without recognition for a tenacious offensive line.

But, despite this performance, one couldn't help but see that we were playing a better team. The key to the win was not in Widener's running attack but in their passing game. Senior quarterback, Dan Guy, the Pretzel Bowl Most Valuable Widener Player, put on a quarterbacking clinic. Guy finished the afternoon 10 for 19 for 204 yards. This combined with an almost unstoppable option offense, kept the Lion defense befuddled.

By the end of the third quarter, Widener had blown the Lions out of the water. The score was 38-0 before Albright even got on the board via Curtis' 28 yard reception. Widener was held to a lone 28 yard field goal in the first quarter but after that it was all down hill. Mark Mangold staged a heart-stopping 85 yard punt return for Widener's first touchdown followed closely by TD toss by second-string quarterback Bob Baky to league leading receiver Mike Roch.

The first half ended with a 17-0 score. In the third quarter Guy connected for 2 TD passes; another to Roch and another to wide receiver Tony Conigliaro. Scott Savage, the Widener tailback, rounded out the scoring on a 1 yard run late in the quarter.

In the fourth quarter, the Lion defense held the Widener reserves scoreless while sophomore fullback Scott Navitsky capped a 52 yard drive with a 4 yard run.

As I said before, if the Lions had played anyone but Widener Saturday, with a lit-

tle luck and a lot less penalties (there were 27 in the game) things could have been different. If Albright can keep their present level of intensity against Susquehanna, they could leave Selingsgrove as winners next Saturday. The Lions present record is 3-5.

Boyerstown forms half-time

What do you get when you combine a rather large group of musicians and a baton twirling kick-line, and add some flag and rifle twirlers and a color guard? Ah, I knew you'd guess! You get the Boyerstown Marching Band.

Saturday's Pretzel bowl had the unique opportunity of featuring these incredibly talented high school students as the half-time show. And what a half-time show! This group is phenomenal. Not only could they play well,

but they could do formations.

To selections that included Yes' "Owner of a Lonely Heart," this band turned all their twirlers into a 30-yard long kickline, and even had flaming batons at the end of the performance.

But the highlight of this amazing display was an original composition, written by the drum coach, featuring an acrobatic drum line. At one point, five members of the drum line were playing toms, while two guys were kneeling

in front of them playing cymbals. Next thing you know, the drummers bend forward, and two other guys take a flying leap over the whole line! Awesome-sounding, isn't it?

This group was so impressive that it was worth every freezing second of the first half just to see and hear this gathering (in spite of the fact that the stadium ran out of free pretzels after the first ten minutes of the game!) Too bad you missed it!

Classifieds

It's beginning to look a lot like Christmas. . . . Enough of this . . . You're a Grinch . . . and that's final!! (Besides Amy only allowed two rebuttals!)

The Grinch that stole Christmas was a Grinch because he had to listen to @*!\$!! Carols from Halloween to New Years every year!

The Grinch was a grinch because he lacked holiday spirit (like a certain editor I know!!) Personally, I love Christmas—even at Halloween!

Hating sappy songs does not indicate a lack of holiday spirit. I just show my spirit in a different way.

EMB + EMS = Party Time

It's amazing what one can accomplish when one doesn't know what one can do.

Merry Christmas and Happy New Year!! (SO WHAT IF I'M EARLY???)

Congratulations, Mr. President!!!

Men's X-country takes 6th in MAC's

by Maria Kirwan

The final week of our men's cross country season was challenging. The team had three tough meets to run—Delaware Valley, Dickinson/Lebanon Valley, and a triple meet with Ursinus, Moravian, and Susquehanna. This was a week which would make or break the team, and would put the squad to the final test and determine the final outcome of the season. This was the difference between good and great. It proved to be great.

The team met Delaware Valley at home on October 20. Last year Del Val had the



winning edge on the Lion's squad but this meet, with a total team effort, the victory went to Albright. Doug Crist, Tom Chaves, Mike Boyle, and Bob Kirwan, captured the first four consecutive places and Andre Maranhao, after being out of action for a while due to injuries, made a super comeback and came in eighth place, thus giving the team the points needed to defeat Delaware Valley with a smooth score of Albright-18, Delaware Valley 37.

Four days later, the Lions traveled to Lebanon Valley to compete in a dual meet against Dickinson and Lebanon Valley. This meet was an outstanding demonstration of team effort for the Albright team. The time spread for the first four men from the Lions was only 53 seconds. Two of our best runners, Doug Crist and Tom Chaves took first and second places. The rest of the team made a concerted effort to muscle out the opposing teams and successfully monopolize the top ten positions, allowing only four opponents

to break through the place, Bob Kirwan, seventh place, and Andre Maranhao, eighth place were the runners who captured the top positions and helped gain an impressive victory for the team. The record for the team: 9-3.

The team's last meet of the season which was held at home proved to be the toughest meet of the season. Four teams—Susquehanna, Moravian, Albright, and Ursinus ran in this competition. (Susquehanna and Ursinus are the two teams in their division.) Gregg Pealer of Susquehanna was the best runner in the conference, capturing first place, overall. Doug Crist had to beat out three very good Ursinus runners. He ran a beautiful race and outran them near the finishing line, placing second in this competition.

The three competitions in an 8-day span was grueling for the team, but they emerged from the final meet with a very good record of 10-5. This also prepared the team for the MAC competition which was held on November 3 at Lebanon Valley.

Women's X-country finishes season

by Marc Hagemeyer

Women's cross country finished 12th out of 18 teams at the MAC Championships. Franklin and Marshall won the event, as their runners took the first three places and the 5th and 12th

positions. Albright's Jennifer Buckley finished 21st with a time of 20 minutes and 12 seconds, which is only 2 seconds off her MAC time of last year, and 1:16 behind the first place finisher. Other Albright finishers were Eileen

Finer, 58th; Kathleen O'Neil, 58th; Bonnie Sweet, 66th and Betsy Fertig, 72nd. A total of 105 ran.

Dr. Bowersox said, "I am pleased with the results, considering the fact that three of our top finishers ran with injuries and one (Alison Carew) did not run because of an injury." The team's finish, according to Dr. Bowersox, would probably have been higher if all runners would have been healthy. One can't over stress the fact that cross country at Albright looks bright for the future. "Combined with effort, women's cross country at Albright is rapidly gaining respect in the MAC as a competitive team" concluded Dr. Bowersox. All of the runners deserve credit for a season well done.



Football intramurals : the pain continues

by Andrew Nadler

Overcast skies, autumn chill, and damp field extricated some type of Halloween spirit upon Kelchner and Science fields last week as strange nuances proliferated in many of last week's games. These so-called 'omens' affected not necessarily the results, but rather the string of events leading up to them. This was especially true in the proletariat of the leagues where lowly teams had a final chance to vie for left-over victories and bragging rights.

On the opposite end of the spectrum, A-Phi-O narrowly edged APO, 13-11, for first place in a contest which qualified as the only bonafide rivalry in intramurals. The Bluebombers, however, still remain in second place because they fell short of the combined point tally.

A-Phi-O stumbled in the opening acts by yielding a pair of safeties. The first coming when Craig "The Animal" Calder and Dave Slavin 'skipped' into the endzone to nail QB John Juliano for two. His signal-calling counterpart fared no better as a butter-fingered Tom Murphy could not handle a shotgun snap from center deep in his territory and succumbed to two more.

Fortunately, for the Bluebombers, two mistakes in the end zone were sandwiched around a turnover of their own which resulted in a touchdown. Bruce "The Turtle" Vakione picked off a Greg Chelak pass for a score from only five yards out to make

it 7-4 in the second half.

Then Eric "Erickson" Edwards plucked off one of two interceptions at the APO twenty-five yard line to set the table for an A-Phi-O knockout. Then Bill O'Connell made a spectacular catch off of a John Juliano pass to make it 13-4.

Good situations? Not yet. The game took another bizarre twist when APO marched back to score on the game's only sustained touch down drive, partly as a result of bogus refereeing. After a sack here, an incompleteness there, Greg Chelak found the hot hand to hit Tom Heist and Mike Affa open and maneuver down to the A-Phi-O five yard line after six downs. As half the A-Phi-O defense moseyed off the field, APO lined up, called for a down-and-out resulting in Mike Affa snatching a pass in the corner of the end zone. The officials themselves were confused as they squabbled for ten minutes before giving A-Phi-O the game.

On Tuesday, lineman Dave Scheese and an unusually sure-handed John Sloat were the dual beneficiaries of Chelak's TD pass brigade in a 34-0 rout of Delta Tau Chi. A heavy pass rush forced Rob Johnson into some harried throws. Split end Joe Toto, who managed to catch two consecutive ones in what amounted to his team's only threat to score modestly stated, "The passes were off, but I caught them anyway."

The Gummy Squad exited the year laughing by swatting the malnourished Cherry Busters 31-6 and converted their sole residence

in the American League cellar into a three team co-op. The alchemy of position maneuvering of lineman John McGovern, the old time fire of the much publicized "Lincoln Tunnel" ply, and a mute Scott Buck were the success factors in the making. All five touchdowns were ordered by quarterback William Dreyfuss.

On the first play from scrimmage, Dreyfuss lobbed one buttonhook over the line to Curt Graham, who took the ball the distance and the Gumbys never looked back. Two corner TD grabs from Steve Beattie at medium range sent the Busters into a panic. The Gumbys even flourished on an APO strategy, when offensive lineman Jeff Cunningham slipped into his natural position of wide receiver to grab a score of his own. "Eek" and Reese even played well enough at the corners on defense to limit the Busters to a harmless John Fiebach TD.

The Cherry Busters were obviously hurting; only seven players showed up at the start of their game. The emergency situation prompted Coach Jeff Steneck to make his contribution at D-line.

Pi Tau completed their double round robin sweep of the freshman trio by thrashing the Red Tide 34-13 and met a pair of contrasting omens in their venture. After taking what appeared to be a routine 14-0 lead, John "Tornado Man" Mazza strolled by for a visit. After forecasting a Sunday hailstorm and an A-Phi-O intramural title, temporary disaster struck when linebacker Rob

Rucker picked off an Eric Nordway toss on the Pi Tau ten. Rucker single-handedly stabbed the Taus when he followed a Jeff Bingamen block into the end zone to slash the advantage in half.

The Tornado Man hex was quickly abated as he trekked to Kelchner allowing a greener field to come the Pi Taus way. Dave "Speedy J Cracker" Becker personally stung a lack-luster Red Tide secondary with some aerobic end zone antics.

Meanwhile, Rucker was being actively pursued by a quartet of revolving linemen, but somehow found time to find Jeff Gabriel open for a 60 yard scoring play. The Pi Tau pledges showed up in the closing minutes, their presence proved to be a good sign.

Like strangers in Paradise, the Gutter Snipes entered into their game against the FUFs in a befuddled state. Trying to find lost depth to the pledge draft, rebuilding for the remainder of the season, while still attempting to get another games under their belts were all burning questions of the moment. After being spotted a 9-0 lead deep in the second half, reserve quarterback David Hall came off the bench to relieve an ailing Scott Zager. Hall displayed a dramatic comeback. Following completions to Brian Paul and Steve "The Greek" Hall, escorted by lineman Vince Disabella, took a breathtaking dive as he lunged over the end zone for an ice-breaking touchdown. Then Hall pulled off some scrambling escapades in the ensuing drive which

circumnavigated the playing field. The act closed with the grand finale as Hall connected with Paul in the far sector of the end zone, which left a beaten d-back Mike Moriano quite forlorn.

Four days later the FUFs staged more suspenseful antics in a 37-0 loss tot the Assassins. The contest pitted a 160 pound Joey Shadduck opposite the dreaded "Green Blur". The crafty Shadduck and friends managed to halt the Assassin onslaught at the goal line in the game's first series. Then Mike Moriano tiptoed his way to amass a drive that reaches the torrid depths of mid-field. Actually, the FUFs did wallow in the neighborhood of the Zeta twenty, thanks in part to a gallant Chris Carew kickoff return. That was it for the underdog fanfare; Mike Capri personally provided the nails in the coffin with many spectacular receptions. Following the game, FUF lineman Joe Martin admitted, "We felt we had to hurt them so we let them win the game to prepare them for the playoffs."

Weather

by John "Tornado Man" Mazza

November 4-10, 1984

Sunday 51. Rain.
Monday 63. Rain.
Tuesday 67. Sunny.
Wednesday 70. Sunny, typhoon "Zorb."
Thursday 30. Sunny.
Friday 31. Rain.
Saturday 65. Rain, snow, hail, thunderstorms, tornadoes.



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