

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

APRIL 22, 1983

Senate approves new alcohol policy once again

by Lee Kerchner

The Board of Trustees of Albright College will act on the new alcohol policy on April 29. By passing or vetoing the measure, they will once again be involved in a controversial problem that has existed for several years.

The resolution passed by the student senate has two parts: first, the alcohol education activities (frequently under the auspices of B.A.R.) will continue in the same "aggressive manner"; second, students who are twenty-one years of age or older will be allowed to use alcoholic beverages (beer, wine) for personal use within the confines of their resident hall rooms.

The student life committee is developing a set of disciplinary measures relating to alcohol abuse which will be applied aggressively. These rules must be developed before the new policy could take

effect.

The Board previously rejected a similar proposal. Their arguments are based on two points: change and harm. Sentiment exists which fears that a policy change will affect the Albright community in an undesirable way. Another belief is that since alcohol is proven to be harmful, the college should not sanction it.

President Ruffer stresses that if enacted, the focus of the policy will be on the behavior of students. Because the college would now be cooperating with state law, Albright would theoretically have to play a greater role in enforcement of that law, which bans alcohol use for students under twenty-one. While raids on dorm rooms wouldn't occur, previously "blind" college officials would be forced to see alcohol misuse on campus.

Alpha Program

Undecideds gain time to decide

by Ann Harding

The students with undecided majors at Albright will soon be hearing about Albright's Alpha Program which has been created especially for them. As Dr. Birdsall, the director of the Alpha Program, stated, "this type of program has been on the minds of many people." However, with Dean Lubot's driving force, it was established just about a month

ago.

The primary task of the Alpha Program is to make students with undecided majors feel better about being undecided. The people involved will be stressing to these students that often times it is better to shop around for a little while.

The life of the undecided student will be made a little easier through several of the activities planned by the members of the

Albright mourns passing of Harry V. Masters, former president



Dr. Harry V. Masters during his Albright presidency

Memorial services were held on Tuesday afternoon for Harry V. Masters, Albright's president emeritus who died last Friday at

the age of 80.

Masters was to have been recognized by Albright's National Council of Alumni, Parents and Friends on Alumni Day, Saturday, May 7. Masters served as Albright's president from 1938 until 1965, making him one of the longest serving college presidents in the United States.

Masters is survived by his wife, Veerah (Jones) Masters, a daughter, Mrs. Jane Nase of Sinking Spring, a son, Thomas, at home, three grandchildren and a brother, G. William of Ohio.

Masters graduated from Western Union (Now Westmar) College in 1924, a sister institution of Albright. He earned his mas-

continued on page six

Study techniques to be taught

by John Bowser

The time is right for students to capitalize on the Counseling Center's programs for improving study techniques.

There are three workshop-like

courses to choose from. "Note-taking" will look at skills to improve academic performance. The techniques for taking better lecture and text notes will be presented. "How to Take Tests" is another of the topics the Counseling Center will be covering. Participants will examine the different types of tests, how they are constructed, and strategies for taking them. One might even pick up some tips on how to "guess right" on multiple choice questions. "Reading for Learning" will examine the different ways to attack a reading assignment. There are some books that need only be skimmed and others that should be read carefully. The program will suggest the right way to handle your readings.

The workshop courses are conducted with handouts and discussion followed by some practice. After attempts at using the techniques, students will try to analyze their results to discover what methods yield the best results for them.

Two other programs will be run in group discussion manner. Students will be able to work as a support group for each other and sound out their feelings among peers. The topics for these groups are "Assertiveness Training" and "Stress Management and Test Anxiety." Assertiveness Training will examine listening and communication skills, and show stu-

dents how to analyze and respond to their and other's personal feelings. "Stress Management and Test Anxiety" will look at the feelings people experience in testing situations and help them to control their anxiety. Relaxation techniques will also be discussed.

Chris Nye is the graduate intern who will be conducting the sessions in conjunction with student interns Bev Brightbill, Cindy Borys, and Vicky Ciccarelli. Chris remarked that "We're trying to do this for the students as we felt that they have expressed a need." She hopes that the turnout will be good and also suggested that since not every technique works for everybody the workshops will allow students the opportunity to experiment with different concepts in study skills and find what's right for them.

The meeting times for the workshop courses have not as yet been determined. The Counseling Center requests that students come in and sign their name along with available hours. They will then try to work out a schedule to include the greatest number of participants. The workshops will start soon so students should sign up as quickly as possible. The other programs have already determined a meeting hour, but Chris encourages all interested students to come, adding that "It's not too late to start attending."



Grupo Aymara, a Bolivian import, brought an intriguing mixture of native folk and Latin music to the Campus Center on Monday night.

photo by Sean Kelly

Story on page six.

Inside this week

Commentary 3	New Info System 7
New Music Program. . . . 3	New Fraternity 7
RSA Elections. 4	Sports. 7

Editorial

Keep off the grass

That's right, keep off the grass. So what if General Electric is a publicly owned company? So what if it were any other day or any other person or group of persons, there would be no hassle about walking on the grass? On this day, the new rule was "keep off the grass."

Such was the scene when I and two other Albright students went to the General Electric site in King of Prussia last Friday. What we encountered there, and subsequently became a part of, was a group of people who felt so strongly about their beliefs, as humans and as part of the public that owns GE, that they had been willing to risk their reputations as law abiding citizens by defiantly walking across the property in an act of civil disobedience on April 5 to protest the agreement between GE and the U.S. government to produce a communications satellite called DSCS III, designed to make nuclear war possible. Forty-five people, of all ages and types, had been arrested that day, including three people associated with Albright College, either directly or indirectly.

The court hearing for these people was held last Friday. Our purpose for travelling to King of Prussia was to attend the hearing and offer our support to those people and let them know we believed in them and their beliefs, and admired the risks they took. We, as a group, also wanted to show GE that we hadn't forgotten their argument. Before the hearing began we participated in a peace vigil in front of GE. We were six inches from being arrested; six inches away from a criminal record. Amidst shouts of "Communists!" and "Idiots!" and obscene gestures, as well as cheers and waving, we stood on the edge of the property and protested the construction of this communications satellite that will never be used because nuclear weapons will not need to communicate.

After a while, we formed a circle around a small black coffin, lit a fire inside and burned blank income tax forms to protest the 40 percent of our tax dollars that goes into the "defense" budget. Meanwhile, different people read poetry or passages from

other's works or their own to express their (and our) feelings for peace and love for humanity, as well as fears of the future.

The hearing, while at times chaotic, was emotional and moving. Approximately 75 people came to support the "criminals" who had been arrested. Peace songs were sung in unison before the hearing began and the feeling of togetherness was very strong. Those arrested had the choice of either pleading no contest, in which they would be charged a \$50 fine, or holding out and forcing the district attorney to identify and convict them.

Approximately 15 people pleaded no contest, on the contingency that they be allowed to make a statement as to why they walked onto the grounds that day. This, too, was especially emotional. Some told of their fears for their children and grandchildren; others spoke of the world hunger that is being ignored to produce monstrous weapons. All said they would do it again at a moments notice. The conviction in their voices and the eloquence with which they spoke promised defiance of the law for as long as it takes to end our nuclear self-destruction.

As for the other 30 people, the D.A. was only able to identify five who were fined \$100 each and the charges against the rest were dismissed.

Now that you've read all this, you are probably wondering why. The purpose of this is to convey to you the importance of following your own beliefs and acting upon your convictions. We all hold very strong beliefs concerning nuclear war and our inimitable destruction. The frustration, yet exhilaration comes when we find that there are others who share our beliefs together with whom we can do something positive that will in some way influence our own future, and change the unrealistic ideology of "peace through strength." For once we possess the capacity to destroy the world once, anything else can only be redundant and unnecessary.

-Kirsten Hotchkiss

Letters

The opinions expressed in these letters are not necessarily those of The Albrightian.

Dear Editor,

I was disappointed and, quite frankly, surprised at the poor quality of the April 15, 1983 issue of *The Albrightian*. The section entitled *The Albitionian* was in poor taste and reflected a maturity level closer to junior high school students than adults. I resent the fact that part of my activities fee was used for such

a low class publication. Did you really think the Albright community would appreciate the inappropriate satire and sick humor presented in *The Albitionian*? I didn't, and if my fellow Albrightians did, I am disappointed in them.

Sincerely,
Janet Gregoire '84

To the Albright Community,

In response to my letter dealing with the alleged theft of 30 or so albums of mine, I am glad to report that the matter has been taken care of. This person who returned the albums did something not many of us are willing to do.

I appreciate him all the more for it. It is an act like this, which, if not reaffirming my opinion of human nature, at least reaffirms the beauty and strength of the individual. Thank you.

C. Stroffolino '85

How would you feel if you were on a predominately black campus? And if you were, how long would you stay? Would your social life be different?

The members of the Afro-American Society are asking you to consider these questions so that you may become more aware of a similar problem that exists for black students in the Albright community. A liberal arts education consists of academic and social interests as well as a diverse student population. After the class of 1984, there will be only one black resident student remaining on campus. Is this what you would consider diversity? The Afro-American Society does not, and we feel that this is a major problem that can and should be corrected.

Many qualified blacks have considered Albright, but after discovering the actual number of blacks on campus they have decided to look elsewhere. In the past four years we have had a few blacks but they have left primarily for social reasons. There were not enough blacks on campus to identify with or to develop social relationships.

We would like to propose some suggestions for recruiting blacks and keeping them here. Our organization is available to speak with a black prospective freshman but admissions does not contact us when one is on campus for a tour. In the future we would like to be contacted. Through this process, we do not feel there would be an absolute necessity for the hiring of a black recruiter to the admissions staff at this time. The present organization can fill this function. We were informed of a scholarship that used to exist for blacks. It no longer exists. The organization would like to work with the Financial Aid Office in developing a financial package for black students. Academically, we would like to see a black studies program developed. This would improve the diverse culture of our liberal arts education.

The organization has sent this letter to express our thoughts to the Albright community and to provide positive suggestions for change.

The members of the
Afro-American Society

Editor's Note: The Albrightian Staff wishes to express its sincere apologies to Dennis Young and Todd Kelly whose photographs were inadvertently reversed in the SGA candidate section of last week's issue.

The Albrightian

Editor in Chief
Kirsten Hotchkiss

Managing Editor
Amy K. Shannon

Advertising/Composition Editor
Lynne A. Howells

Layout Editor
Tom Dietsche

News/Features Editor
Merry Lynne Yokoyama

Photography Editor
Hapless Tafuri

General Manager
Nick Gugie

Photography Co-editor
Sean Kelly

Sports Editor
Greg Galtere

Layout: Lisa Buccellato, Judy Westervelt, Laurie McKeveny, Elise Mutschler, Tony Shepps, and Gary S. Blag

Typists: Jenny Freiday, Caroline Martinet, Nancy Plum, Susan Matz, Kelly Van Wright, Nancy McNamee, Susan Feuerbach, Bob McHenry, and Lynne Gallagher

Writers: Cara Rosasco, Tracey Ann McCuen, Hedda Schupak, Pulmu Kylanpaa, John Bowser, Jim Derham, Deb Kovacs, Sue Paglione, Ann Harding, Steve Solomon, Marc Hagemeyer, Kimberlee Crawford, Kim Hodgson, Dennis Moore, Tony Benedict, Gail Hansen, Tony Shepps, Lauren Burnbauer, Lori Guinter, Nancy Mansell, and Robin Hodes

Photographers: Sean Kelly, Steve Schinnagel, Tim Minnich, Steve Gitler, Matthew Urbanski, and Andrew Large

The Albrightian is published weekly by the students of Albright College except during vacation, holiday, and examination periods. This publication is printed by Windsor Press, Inc. Hamburg, Pennsylvania.

To the Albright Community,

I would like to offer a few words on the latest bi-annual phonathon held during the week of March 21. As was reported in *The Albrightian* April 15, the 40 plus student volunteers that participated raising \$53,000 is surely "good for Albright and therefore good for you" to quote an unnamed faculty member. However, I'd like to deal with some negative aspects of this event. First, as to the "volunteer" status of the students, how can a student voluntarily know and decide what he is doing upon first experience (especially when every organization that this student has a stake in or wants to advance in is pushing him to do it)? I do not think there is anything wrong with this "we rub their back, they'll rub ours" philosophy per se, after all, almost everything is founded on it as Irving Goffman writes, I would just like to point out that in this case many unsuspecting people may fall victims to this tactic, reasoning that "sure, it's a

little thing, but it's for a good cause, I'll do it."

Of course some do "willingly" (I prefer not to address the larger issue of free will here) participate. Out for blood, or at least recognition, these power mongers will use any means available to get it. However, it is not the purpose of this discourse to address them directly, rather it is the purpose to try and call to your attention the ignorance of the students and administration (I hope that's all it is).

First, I don't think it's a good cause and second the means to this noble end are hideous in two respects! First, the method of recruitment of phoners and second, the method of trying to squeeze money out of alumni. Let me elaborate. As for the first point, the money raised is 26.5% of the N.B.H. grant goal. While this grant would endeavor to bring some really positive things to the school (especially for myself as a liberal arts major) I see

continued on page five

Commentary

'People looking without seeing' are shortsighted

by Nick Gugie

There once was a man who lived in a tall, spacious ivory tower. He was a very intelligent man, with education at the best schools and numerous odysseys to every corner of the earth under his belt. Every morning he would observe all of the people and things below him, forming opinions and judgments all the while. This was one of his favorite pastimes—incorporating the world around him into a tight and neat moral order in which everything could be explained by his prudent sense of morality and many years of education and experience. But one day, this man decided to walk down to the ground below and stroll among the humble citizens of his neighborhood. This man had an ideal opportunity to transform his life for the better; unfortunately, he let it slip by. Here is a brief capsulation of this most significant incident.

As the man in the ivory tower walked through the woods, he smelled

noxious odors and observed dead and dying animals clutching for life. "Must be that chemical plant over yonder," he thought as he headed toward the beach, where he hoped to relax and sleep. But he was greatly surprised, when he reached his destination. The sands were covered with dead fish and the water was of an ugly, oil-brown complexion. Also, the sky above took on a haze that darkened everything around him. "I guess they've done a little drilling out there. But that's OK, I'll go out to the farmlands for some fresh air," the man in the ivory tower said, not without caution and trepidation. Upon arriving for some rustic rest, he shrieked, "My God! Shopping malls, apartments, corporate headquarters. Where have I been for the past few years? Let me ask someone what's going on here." This is when the man in the ivory tower began to have a very bad day.

"My husband worked 20 years in that plant and one day he came home and told me he had cancer," the man was told by a somber, haggard woman. "My sons have

to work there now because they can't find anything safer," she added. "I fear for their lives." The man dismissed this little meeting as a fluke and proceeded to a humble abode to ask for directions back to his tower. A young woman answered the door; crying could be heard all around her. "I don't ask for much, just some food and medical necessities, that's all," she cried. "My kids don't have much of a future; I just hope they live to grow up." The man was somewhat moved by her plight, but decided that the laws of science and humanity must apply for his tower, where a little boy of about ten years was rapping upon his door. "Get out of here. This is my residence and I don't want to see the likes of you around here," said this most rigid but philosophical man. Never before had anyone of lesser means or intelligence approached his tower and he certainly did not associate with any during his childhood, or see any during his stimulating voyages around the world. "Please sir, can I have a little money so my sister can go to

college and so my father can take a rest. He works very hard and I hardly ever see him," said the young boy. "You don't look so poor," responded the man. "Why don't you save up your money like everyone else. Hard work and patience is the key to success." The boy walked dejectedly away, saying, "You're very smart I've heard. I thought you would know how tough things can be, even for someone like my father, who isn't really poor. I guess you've never come down from your balcony up there, to smell our air, eat our food, and feel our pain. You're not so smart, you know." The man in the ivory tower walked upstairs, picked up a good book, and poured himself a glass of champagne. "I don't know why I ever left this place this morning. Those people can't know what's really going on in the world. They have no philosophy or moral basis for their words or actions," he reasoned. He closed his eyes, thanked God for all he had, and fell peacefully asleep, content that his air was pure and his thoughts were well-founded.

New music program sounds appealing

by Deborah Kovacs

For students who like the idea of our Communications Program, which is similar to a "minor," there's another one added to Albright's curriculum. A series of changes in the Music Department now enables students to take an 18 hour program in Music to supplement their area of concentration.

According to Dr. Eugene Lubot, Academic Dean, the most significant aspect of recognizing a coordinated program of music is that students will now receive academic credit for applied music lessons. Of the changes in the Music Department, Dr. Lubot says that hopefully they will promote more musical presence on the Albright campus.

This expanding and enriching of the Music Department will

add balance to the curriculum, along with strengthening of the humanities, social sciences and the fine arts in general. Hopefully, this will lead to academic excellence in all areas of study. This program will benefit the college as a whole by attracting more students to Albright and by encouraging students to participate in music activities, which adds a nice dimension to Albright.

The changes that have been approved are not only changes within the Music Department, but new courses also. Music 104, Concert World of the 80's, will be a new course appropriate for General Studies. Music 207, Elements of Conducting, calls for a prerequisite of any 100 level course. Music 111 and 112, Elementary Theory and Harmony, will change from two to three

hours credit each, and students will also be granted academic credit for applied music lessons, which will not satisfy a General Studies requirement.

The 18 hour Music Program will include the required courses of Music 101 and 102, Survey of Music History (6 hours), and also Music 111 plus either Music 112 or 207 (6 hours). In addition, a choice of either 107, 108, 205 or 206 (3 hours), or three hours of applied music lessons. The remaining three hours would be made up of one course of music elective, such as 202, 203, 220, or specified Interims. Students seeking the program would be expected to be in either choir or band three full years, the credits from which would not apply toward the program.

Musical activity on campus is strengthening right now; the choir

is larger than ever before and will, hopefully, continue to expand. If the interest in music grows because of the new program, it can only reinforce Albright's reputation for quality education and a

strong, well-rounded curriculum. Plus, the more musical visibility and activity around us, the more pleasure there is for us all!

700 N. 13th Street
Reading, Pa. 19604
Phone 215-376-7297

Flowers for all occasions
Fruit Baskets
Large Selection
Green & Blooming Plants

Hay's Flower and Plant Shoppe



Our Regular Hours:
Daily 9:00 a.m. to 5:30 p.m.
Closed on Sundays

Commentary (cont.)

by Kimberlee Crawford

It's hard to concentrate on aesthetics when simple, glaring mistakes get in the way of sensitive sight. I have been writing for *The Albrightian* since I came to Albright over two years ago and have still not become desensitized to either the obvious or minuscule mistakes made on each of my articles. Out of over 60 articles that were printed, not one of them has appeared exactly as I had originally wanted it to be. And, with the way in which I use language, often synthesizing new words to find exact meaning, the blame of the error usually falls on me instead of negligent proofreaders. Even after I have looked over the finished, typed product and have written out the needed corrections before printing, there have always been problems with typing a few words, lines or headlines over despite the sincere promises by certain staff members that "everything will be taken care of."

An incomplete, flawed article to me is like a birthday cake without the candles lit; in short, the spark is missing. There is a total effect that I am trying to achieve and the words that I use are very specifically chosen so as to create a precise feeling towards my argument. Misprinting a single word can destroy the mood and meaning of a sentence

which in turn disrupts the entire flow of ideas in a piece. This can make the reader overly concerned with semantics and grammar enough to forget the series of impressions and ideas that I have carefully worked out.

Most writers are told to write in the style of an inverted pyramid which means that the bulk of the important information is placed at the beginning of the article with the more trivial facts placed at the end. This makes it easier for editors to lop off paragraphs when space is of the essence, but can sorely alter articles which need to be summed up after a long argument. Critiques are very different from news articles in that they are introspective and opinionated whereas news stories at *The Albrightian* are usually factual like brochure propaganda instead of being both informative yet personal. Tying together the ideas presented in a critique with final statement is important for an integral piece. Without it, film reviews are naked.

For reasons beyond my comprehension, there is a prudishness buried deep within the censored soul of *The Albrightian*. Last year, I was attempting to prove a point about male sexuality in my film review of "The Seduction" and chose the word

Here's a good cause!

by Charles Farly

Consider yourself lucky. This week only, you will have a special opportunity to bring happiness into the life of a complete stranger. Yes, this is your opportunity to be a philanthropist like Carnegie, Morgan, and Rockefeller. Philanthropy will not only make you feel better about yourself, it will help you gain the respect of your friends and neighbors. And, because I am a non-profit organization, you can cash in on large and imaginative tax deductions. So donate today to *The Farly Fund*.

The Farly Fund, a charity institution dedicated to the gratification and unalloyed happiness of its founding father. Although I have just recently become a legal charity, I have been soliciting funds for the past ten years. I know what I'm doing when it comes to handling large, and often cumbersome, amounts of money. I can't tell you why I need it. You'll just have to trust me.

Each five dollar donation will win you more than just my eternal gratitude. You will also receive an autographed glossy of Pia Zadorra and a hand-Xeroxed thank you note from Charles Farly, myself. Each ten dollar donation accompanied with a "personal" photograph wins each lucky young lady a ticket in this year's raffle. The grand-prize is a holiday weekend for her (and another person of my choosing) in Alcopolco. All motel and liquor expenses will be covered by Farly Syndications.

Don't miss your chance to be a great humanitarian. Voltaire said, "Cast your bread upon the waters and you will be repaid... eventually."

continued on page five

RSA Elections

On Monday and Tuesday, April 25-26, the Resident Students Association will hold its annual elections for next year's officers. Each candidate was required to answer three questions: 1. Have you been a member of your dorm council? If so, in what capacity? 2. What activities have you participated in with your dorm and on campus in general? 3. What do you see as the main function of the RSA and as an officer, how would you contribute to the improvement of resident hall living?

President

I am the current Vice-President of Walton Dormitory Council. As a member of the dorm council I have taken an active role in planning fund raisers including donut and pretzel sales and our picture sale. I also helped to run our Halloween party and Meet-the-Deans night. Recently I served on the planning committee for the Selwyn-Smith-Walton Formal and helped to organize Walton Hall's Mom's Weekend.

On campus, besides being the current secretary of RSA, I am on the tutoring committee and am a tutor. I am in the Spanish Club as well as in the Student Union for Peace and Justice. I have been on the Residence Hall Life Committee. Recently I also danced in the MDA Marathon.

The function of the Resident Student Association is broad; to support, unite, represent and serve the resident students. This function is performed through specific activities including hearing complaints from residents, researching and implementing new ideas for bettering dormitory life, carrying these ideas and complaints to the college administration thus acting as a liaison between it and the students, and planning programming, educational and social, both within the dorms and campus-wide.

As an officer I will take active part in the organization and implementation of these programs. As a current member of the Resident Student Association I know of the dedication and work involved in this job. I know what is expected and necessary and I feel that I can make an important contribution to RSA and through it to the betterment of the campus as a whole.

Melinda Gehris '85

Vice President

I have been Vice-President of Crowell dorm '81-'82.

I have participated in MDA, dorm formal, RSA picnic, RSA retreat, big brother/big sister, dorm fundraisers, Smith-Crowell slave auction, intermural sports, and Accounting Business Club.

The main function of RSA is to act as a committee which sees over all residence hall dorm councils. RSA should also organize events for the residents to participate in.

Since I was on Dorm Council and RSA before, I feel I can contribute my experience gained from serving on those two committees and also my experiences from living in the dorms for the past three years. I feel I have seen what problems are with the resident halls, and by serving on RSA again, I feel I may be able to help solve some of these problems.

Karen A. Sergison '84

ALBRIGHT COLLEGE Summer Session's "83"

- Save Tuition
- Reduce Next Year's Course Loads
- Accelerate In Your Program
 - Meet Your Educational Needs
 - Improve Academic Standing
 - Challenging Work and Fun

Enjoy a quality academic experience in a relaxed and informal atmosphere. Over 100 courses being offered during the day and evening. Small classes, quality instruction.

BROCHURE & REGISTRATION MATERIAL AVAILABLE
Summer Sessions Office
Room 128, Masters Hall

This summer, add some class to your schedule!

Treasurer

I have been Treasurer-sophomore year and Vice-President-junior year.

I have participated in dorm council, dorm formals, Parents Day activities, dorm parties, fund raisers, intermural sports, Skull and Bones, and MDA Marathon.

The main function of RSA is to represent the resident students of Albright. Having been involved with dorm council for the past two years and with a year's experience of being on the executive council of RSA, I feel that I have the ability to represent the resident students in the best way possible. After living in the dorms for the past three years, I feel that I can understand the problems a resident student faces, and can work towards correcting these problems as to be the most advantageous to the resident student.

Libby Nagle '84

Secretary

I was hall representative last year, and served as secretary of my dorm council this year.

I have helped out with all the dorm fund raising events and the planning for the formal. I'm also involved with other activities such as class officer, track and cross country, Hillel, Skull and Bones, orientation, and Phi Beta Mu.

I think RSA's function is to first of all supervise functions sponsored by the dorms. I think it is very important to get people involved. During the time I have been on Dorm Council, I have seen too much apathy among dorm residents. I would like to strive for involvement from more students in general. Too many people complain that the dorms never "do anything" and I feel that through RSA I could help improve some of the apathy that exists. I think my experience on Dorm Council will help me contribute to RSA.

Laura Karp '84

RSA-SGA Liason

I was a hall representative during my Sophomore year and presently, I am Vice-President of Mohn hall and an active member of RSA.

I coordinated the 1982 Mohn hall formal and assisted in the 1983 Mohn-Crowell formal. I've helped with past picnics, dorm programs and fund raisers.

RSA represents the students presently living in the residence halls. The organization's function is to maintain and/or improve residence hall standards, act as a liaison between the students and administration, and to promote to the well-being of the individual student. By holding the office of the Liason between SGA and RSA, I would try to improve the relations between the two organizations while working with both to improve the living conditions offered to the student population.

William Michael Cahill '84

For the past two years, I have served as a floor representative for my dorm council.

I have participated in various activities in my dorm and on campus. The activities in my dorm are highlighted by being chairman of an off-campus party. I also accompanied the Dean of Students, Housing Director, and Security Director for a meeting to discuss problems in Albright Court's fire system with the Fire Marshall's staff and Reading city councilmen.

My other activities on campus have included being an officer for A-Phi-O, Block Party co-chairperson and a member of Student Life Committee. I have also served on SGA's committee on the committee system. I am also a member of the Security Advisory Board.

The main function of RSA is to look out for the safety of resident students and help encourage a better social atmosphere throughout the dorms. I feel I have done that through my activities at Albright. I was instrumental in setting up Albright's former volunteer escort service. I have also dealt with other RSA concerns by being student chairperson of the Student Life Committee.

It is important to realize that for this position, the Liason must also have a good working knowledge of SGA. I feel that I have obtained this knowledge in a couple of ways. First, I have

continued on page eight

Letters

continued from page five

posure for an entire campus. I feel it is time that the typical, stagnant and irreversible pattern of Albright musical exposure should be altered.

It is now 1983 and we are presently paying exceptional monetary sums for services of bands, which have been seen in a New Jersey nightclub for the past eight years, playing someone else's music. Are we not college students with open minds and ears?

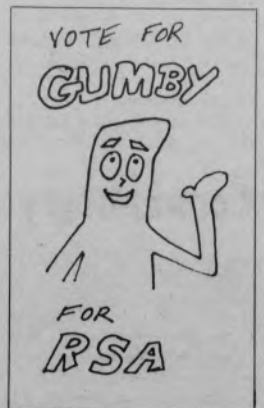
Before I close this letter I wish to leave the reader with a few questions to ponder:

1. Should a few unelected individuals dictate musical exposure for an entire campus?
2. Would a musical desire or opinion poll be so difficult?
3. Should students have to suffer through 2 to 3 cover, (unoriginal) bands in one weekend?
4. If campus involvement is desired, why is it neglected?
5. Should an organization allotted approximately \$20,000 a semester continue to operate with unelected members?

In a final word I would care to recognize that something must be done to alter the obnoxiously boring musical pattern Albright has followed for the past decade. It is a time or originality not for imitation! I wish to also let it be known that my opinion is shared by others on campus.

Sincerely,
David J. Stout '84

P.S. If anyone is interested in hearing the music by *The Deal* I possess an excellent studio master tape I would be happy to let anyone interested hear.



Letters

continued from page two

the hypocrisy of existing funds. (A school embedded in the liberal arts tradition spending millions for a lifesports center, while neglecting a fine-arts center and the WXAC's power increase, tuition increases and reinstatement of large chunk ice at dinner). This shows once again, that the administration is only paying lip service to the liberal arts, by letting the students "prove they want it," perhaps. A reassessment of priorities should be made. Who suffers if the grant isn't reached? Not Potsklan.

Also, the N.B.H. grant seems to be directed towards three specific areas. One is faculty salaries, which I personally believe will not increase the effectiveness of our existing faculty (those who have tenure...). Second, a renovation of Masters Hall (oh boy, new paint for the humanities commons room) will also not affect the quality of teaching. Third, scholarships, as I mentioned before, are based currently on performance in high school (except for their perfunctory denial in college) thus, not ensuring any quality of teaching or learning in college by which is what we're concerned with here, isn't it?

My second major argument centers around the aforementioned idea of recruitment. It is to me morally objectionable for the college to be playing on the naivete and ambition of many students, because, yes, the phonathon itself can be a harrowing experience.

As a freshman, I was approached by about eight groups in which I was involved, to participate. This I did. We were thrown into the South Lounge like pigs in a trough, and began hustling calls. In the process I received some "sob stories," many of which had truth in basis. Here were alumni,

who were recently divorced, who lost their job, and who were still paying back debts, amassed from college and who have no money.

Even using Kant's outdated moral code, this is a violation. I for one, do not want to be approached by some cocky little college kid out to make brownie points or chicken dinners asking for money when I have none.

In terms of solutions, I believe a screening of alumni and 'friends' of the college should take place. I recall people who I called who had nothing to do with the college, but got stuck on the list (never to be stricken from it) because they donated once. Can't we leave these people be?

If Mr. Schacherer must appeal to the competitive urge in us to get involvement, let me point out that there are so many more productive ways of achieving this Greek Alphas ideal... at no one's expense. Also, any competition generally necessitates a "loser." Isn't there enough of this in college already?

Finally, if we are not to remain a "pawn in their game" we must come "out of the closet" and bind together. Perhaps, boycotting this Sunday and Monday's parent phonathon, hopefully rendering it impotent. If money has to be raised, let us at least find a less objectionable alternative. Yes, do challenge Jeff Schacherer, Director of Annual Giving, at 921-2381, ext. 495.

C. Stroffolino '85

Dear Editor,

In any organization or committee it appears that when it comes to complaints the simplest response is always: "don't nag, get involved." Early in the first semester, I decided to get involved in campus activities. I approached the Campus Center Board on a Tuesday af-

ternoon in mid-November with a tape recording of a band called *The Deal*. I proceeded to play the tape, which consists of all originally composed music, to a very warm response from the Board members. When the presentation concluded we began to talk business and the consensus revealed that this band would be an excellent band for the annual "Bay of Pigs" finale to Spring Fever Weekend. This first encounter reached a point in which cost and contacts were discussed. I left the meeting feeling confident, knowing I had a final decision in early January on a very reasonable agreement. January and February arrived and disappeared without a meeting, so I approached a Spring Fever Weekend committee member and was invited to another meeting. I arrived with a new professionally studio recorded tape and was dealt a very bizarre response because it appeared I was not on the absent agenda. A very odd response considering I was invited to the meeting by a member.

Approximately one week later, I received an impersonal, gutless letter in my mailbox informing me of the final decision in these scribbled words: "Thanks for submitting your suggestion for the

Pilot Training Opportunities

If you are within 2 years of graduation and meet the basic requirements below, call

800-692-7818

- * 19 to 29½
- * U.S. citizen
- * Vision 20/20 or correctable to 20/20
- * Good physical condition
- * B.S. or B.A. degree from accredited college or university. Application can be made 24 months prior to graduation
- * GPA—2.0 minimum, above 2.5 preferred



Go For It Fly Navy!

band. The CCB always appreciates students who show a real interest. Unfortunately, Spring Fever Weekend has already been planned and we can't seem to find a place for that type of band." This reply must of been written by someone who was obviously not

in the same room as I was back in November when costs and contracts were discussed.

I feel the narrow-mindedness of a few certain individuals should not dictate the entertainment ex-

continued on page four

Crawford

continued from page three

which I felt worked best within the context of my ideas: the word "crotch" (we all have one). Instead, someone whose feathers were ruffled deleted "crotch" and replaced it with "passion," mutating the feel of the passage: "Her playboy lover, ...all too sleek with dark shades and fast wheels, reacts only when his passion is consulted." Gone is the musical current with the stringing together of "c's" and the much-needed sexual casualness to complete the image of the playboy.

As comedian George Carlin intelligently says, "I would rather have my children watching two people making love than have them watch war footage. The way I see it, this is our last hurrah before we get out into the non-academic, oppressive world where the freedom to say how we feel goes hand in hand with the unemployment line. This is our last opportunity for unencumbered self-expression, so why blow it by being dainty and polite?"

I'd be the first one to applaud a reporter who would cover an event with a little bit of feeling involved in his or her observations: "On July 32, Jessie Helms spoke to a bored crowd for two hours and he stank!" Let's leave the sainted "Five W's" for the alumni and fundraising publications and put a few reporters to the test to try to generate the talked-about excitement other school newspapers get from gutsy copywriting.

A year and a half ago, I was on the staff of *The Albrightian* as features editor and came to the weekly meetings, pages filled with new ideas to help the shabby image of the paper. All were stymied with grimaces which led me to quit before the semester ended. Subsequently, I gave up being concerned with the paper as a whole and have concentrated on my own writing with more fervor. My kind of help required revision which that staff at that time ignored since they were too conservative to be fascinating and wasted a lot of time making tawdry excuses so that they could avoid taking any chances. Since that time, the paper has improved under the best editor that I have worked under at *The Albrightian*, but still I hear the complaints from students and faculty about the low standards the paper sets for itself. Who knows what will happen next year.

Now, I basically write about film and will continue to do so for a few more issues despite, disagreeable staff members and the time that I toss away correcting errors for my portfolio. But, for those of you who read my work and care about its content, try, as they say, to appreciate the forest despite the termite-infested trees. Particular foul-ups can be annoying, but hopefully to you, it has not been overwhelming. After all, as my wise father often dictates to me, life is a series of intelligent compromises. Writing for the faulted *Albrightian* is my aesthetic settlement.

'Squeal rule' silenced

Minor women who turn to federally-funded birth control clinics for prescription contraceptives no longer need fear that their actions will be reported to their parents.

Controversial regulations issued by the U.S. Department of Health and Human Services and dubbed the "squeal rule" were struck down in mid-March by the federal district court in Washington, D.C.

U.S. Judge Thomas Flannery, who issued the permanent injunction barring the federal government from "enforcing or implementing" the regulations, called them "clearly in excess of statutory authority."

The regulations, which were due to go into effect at the end of February, would have required clinics providing family planning services to minor teens under Title X grants to violate doctor-patient confidentiality or forgo federal funds.

Opponents of the regulations, including Planned Parenthood Center of Berks County, claimed the "squeal rule" would reduce, not the number of teenagers having sex, but the number who would seek safe, reliable birth control methods.

Last year, more than 400 teens sought family planning services at the local Planned Parenthood affiliate. Slightly less than half said they were not willing to tell their parents they were using contraceptives.

Although the regulations were due to go into effect, they never made it past the preliminary stage of being published in the Federal Register. They had been blocked since February 14 when a federal judge in New York issued a preliminary injunction at the request of the state's attorney general of New York and the American Civil Liberties Union. Planned Parenthood Federation of America, the National Family Planning and Reproductive Health Association and Planned Parenthood of Memphis, Tennessee also filed lawsuits.

ACONS and Gamma Sig stroll towards Walkathon

by Robin Hodes

The National March of Dimes Walkathon for the Berks Chapter will be held on Sunday April 24. Although the walkathon is a community effort, the ACONS and Gamma Sigma Sorority are sponsoring the walkathon here at Albright.

Lynne Scheffey, in charge of the walkathon committee for Gamma Sigma Sigma, and Lisa Michener, chairperson of the walkathon for ACONS, were pleased about how many students are participating in the walkathon

this year. "There are 25-30 students for sure, and I think there may even more than 30," reported Michener.

The 12 mile walk will begin and end at Boscov's at the Fairgrounds Square Mall. There will be prizes for the walkers at the end of the walkathon.

The March of Dimes Birth Defects Foundation presented Walk America awards to outstanding Student Nurses Association constituents chapters at the National Student Nurses Association's 31st Annual Convention held in Baltimore, Maryland from

April 6-10. Albright's ACONS received third place for promoting the walkathon. Sue Ann Adams, president of ACONS, accepted the award from March of Dimes Poster Child, Ben Hill. Following the presentation, she attended a special invitation-only reception and photo session.

The money raised throughout the country by the walkathons, used to be prevent birth defects, will go towards research, and educating mothers and pregnant women.

'Loot' steals both laughter and thought

by Logan Shrine

Last week the Domino Players put on a production of *Loot*, written by Joe Orton. If I was to describe *Loot*, I'd have to say that if you combined the brutality, perversion, sex, death and mystery of an Alfred Hitchcock plot with the naive and absurdly hilarious treatment of dead bodies, and blasphemy in Neil Simon's *Murder by Death*, you would have a perfect appreciation for the outrageously funny type of gentility present in Orton's play.

Loot was essentially about Mrs. McCleavy, married to Mr. McCleavy, yet she is dead. But you wouldn't have thought that for long because she did quite a lot of moving around, at times pathetically standing around the room wrapped up in a sheet, lying in bed, and standing on her head in a linen closet. In keeping an open mind during the show, it was essential to transcend any personal, social or moral approbations about death. In the first ten or 15 minutes of the play, about the time of the entrance of Inspector Truscott (John Semon), there was a sense of rigidity of movement within the situation. Vocally, motivation was a little tense and slow in coming. However, it was only noticeable during a few bits of dialogue preceding the entrance of Harold (Mike Mietz), the son, and Dennis (Jeff Lentz), his mate, and



Fay (Joanne Pippin) confronts Harold (Mike Mietz) concerning his closet-case mother (far left) in a scene from Joe Orton's *Loot*, the Domino Players' Spring production. photo by Sean Kelly

their confession to the audience that they had robbed the bank. The plot was well executed and moreover, the end was not predictable from the beginning. Overall, the play was outrageously hysterical, and there was even a hint of sublime humor toward the end of the play. By this time, Fay (Joanne Pippin), the nurse, was a partner with Harold and Dennis,

and had almost convinced Truscott that the body; aka Mrs. McCleavy, was her sewing dummy. There's a scene in which Fay and Harold are carrying McCleavy over to the bed. Fay is quite a large nurse in the play; she portrays ruthlessness and selfishness, and at the same time she is a conniving, gold-digging murderess. This was projected eloquently to the audience. The

sublime humor, however, was that Fay picked up McCleavy by herself. Harold just walked with her holding McCleavy's feet. It's hard to say whether the audience noticed it at the time, but it was definitely catalytic to the next outburst. It was the antithesis of the groom carrying the bride over the threshold. It's just that the chemistry of her character (her

appearance, size, and theatrical portrayal) allowed Fay to get away with it without the audience picking it up (so to speak). The act was evidence of her female masculinity dominating her character.

The only negative criticism I was able to notice, was a scene in which Truscott finishes beating Harold to a pulp. McCleavy still hasn't seen the body, but it's unhidden and leaning up against the opposite wall. Suddenly, McCleavy enters the front door. Harold sees him and hastily gets up to cover the body. Motivationally, there was no transition between his getting brutalized (he was lying in pain on the floor) and getting up to cover the body. Simply put, Harold stood up as if he wasn't beaten to a pulp two seconds earlier. Aside from being an exquisitely funny play, *Loot* dealt with contemporary social issues in an unorthodoxly orthodox way. Sexual liberation, homosexuality, necrophilia, death, and materialism—they were all there. The essence of the laughter comes from the fact that the audience knows exactly what's taking place before the actors do. The characters have not the faintest idea what will happen next, but the audience always gets a slight hint of the possibilities, and the outcome is elegantly executed, with the audience satiated with laughter.

Harry V. Masters : An Albright Great

continued from page one

ter of arts degree in 1925 and his doctorate in 1927 from the State University of Iowa. Before coming to Albright in 1938, Masters held various positions at colleges in Minnesota, Ohio, Iowa and Washington.

In 1963, Masters celebrated 25 years as Albright's president. In an issue of the *Reading Times* (April 17, 1963), an article ap-



peared about Masters 25th anniversary as president. Masters reflected on one of his first recollections of the campus, "Kelchner Field was a swamp and a dumping ground...." The only buildings existing in 1938 were the Administration Building (now Masters Hall), Selwyn Hall, Library (now Alumni Hall), White Chapel, Sylvan Chapel, Science Hall, the stadium and South Hall.

When Masters began his position at Albright at the end of the depression there were 380 students, during the next quarter century, enrollment had grown to more than 900, there are now more than 1300 students.

After his retirement in 1965, Masters had continued to be active as director of the American Bank and Trust Co. and a trustee of the Penn Square Mutual Fund. In 1978, Masters was honored as a past board member by the board of directors of Threshold of Berks County, Inc. Masters also served as past president of

the Reading Rotary Club and was active on the Community Chest Finance Committee and the Daniel Boone District of the Hawk Mountain Council of Boy Scouts of America.

Masters and his family had resided on Palm Street since their move from Des Moines, Iowa nearly 45 years ago.

Albright officials announced that a Harry V. Masters Memorial Fund has been established. Contributions should be designated for the fund and made payable to Albright College.

Sounds of South America make journey to Reading

by Logan Shrine

Albright was visited by a cultural phenomenon on Monday night; a Latin American band from the Bolivian Andes. The name of the group is "Grupo Aymara" and if you were there it was quite an experience. The members of the band are all Bolivian and they have done research on their ancestral culture for the past ten years. Basically, they are all self-taught musicians, who played primitive folk Bolivian instruments. Among them are the "phalawata" which is a traverse flute made of various sizes of bamboo tubes, and the "charango"—a lo-string guitar; However, the guitars were basically present and used as an ironic commentary from the struggle to erase the ancient culture. The tribe are high plains Indians who live on plateaus in the Bolivian Andes. The most intriguing and beautiful thing about the performance was the fact that the music

was produced from the most simple yet primitive instruments (most were bamboo flutes and animal skin drums with bells) but at the same time the music was so soothing to the ear and body. The music took you on a journey to "Anapacha" ("Place of the Heavens"). This song, in particular, traces back to the 15th century. The performance was not only musical but it was explicitly visual. There was dancing, spinning and some subtle foot stomping. The group was dressed in traditional Bolivian attire.

Most songs were ritualistic, shamanistic lamentations; songs to protect the community, songs for the harvest, sad songs, happy songs, festival songs, songs of reincarnation, "the unseen", songs to heal, and a song of the llama. What was really amazing was that each note played was done by one musician. Each of the musicians was in perfect rhythm and harmony with the others. These were only wind instruments and yet the

sound was harmoniously pleasing not only to the ear but to the whole body. The band played for about two hours with a short intermission. They even came back with an encore after a standing ovation from the audience. At the end, the band came out in the audience and ended up with everyone dancing in the back of the Campus Center. There were even adults with babies dancing with the Bolivians! "Canto a Bolivia" was truly an enlightening experience. I personally enjoyed the show so much that I bought their album during intermission. The group definitely expressed a deep feeling as inheritors of an ancient culture, which has distant relations with the Incas. The music exemplified a unique harmony of life with nature, yet proved to be the effervescence of the spirituality of an ancient culture. It was perfectly exhilarating, serene, refreshing.



At a party held in Masters Hall to honor his 80th birthday, Dr. Masters spent time talking with Edith Dowds, Professor Emeritus of French.

Young softball team opens season on mixed note

by Tracey McCuen

The women's softball team opened last week, and split the first two games of this young season. Along with these two games were rainouts to Kutztown and Moravian.

The Lions opened their season away at Ursinus, and ran up against a tough opponent, as they lost 7-3. Ursinus got on the scoreboard first early in the game, but Albright came back midway to tie it up at 3-3. From that point on, however, nothing went the Lion's way. They made some costly errors, and pitcher Andrea Woebkenberg, feeling the effects of the first game of the season on

her arm, walked in several runs. The Lions could muster only a few hits, including a solid smash down the third base line by Sheryl Davis for a triple.

Things turned around for Albright in their second game of the year as they walloped Muhlenberg 7-2. This time, the Lions tallied nine hits, all singles, in their victory. Albright took a 1-0 edge over Muhlenberg, but saw them come back and tie. The two teams again knotted at 2-2 before Albright took command of the game by exploding for five big runs in the seventh inning. Everyone had their share of solid hits as well as playing good defense in the field. Hopefully, the victory will give

them a boost for their next game against Elizabethtown.

This year's softball team has some new talent added to the starting lineup, as well as some returning players. At first base is Terry O'Boyle; second base is Marianne Rockey, a freshman. The short stop is Karen Brennan, and Sheryl Davis plays third. The outfield is covered by Monica Greco in left, Sandy Galtere, a freshman, in center and Nancy Miller in right. Behind the plate is Mickey O'Boyle and on the mound is pitcher Andrea Woebkenberg, who really showed Muhlenberg her true potential in Albright's victory over them.

Women's track drops opener

by Marc Hagemeyer

This year's women's track team consists of 26 spirited young ladies who dedicate themselves to participation in track. Of these 26 women, 16 are returning from last year's 3-2 team. The other 10 new members are mainly freshmen. Dr. John Hall has a lot of talent to work with this year.

This year's team might not have the strength in the distance running events, like the 3000 meter race, but the short races, especially the mile and the 440 relay team, look very promising. In the field events, the javelin, the shot put and the high jump, look very impressive so early in the season.

This season has been quite disappointing because of the inclement spring weather which so far has caused the cancellation of meets with Kutztown, Ursinus, Susquehanna and Lycoming.

The only meet that the team was able to run was a meet against Franklin and Marshall which Albright lost 96-40. Albright had several first place finishes.

Charmaine Rutkowski won the shot put with a throw of 33 feet ¾ inches. Karen Coll finished in this event with 26 feet ¾ inches. Rutkowski also won the javelin with a throw of 101 feet 6 inches establishing a new school record. Vicky Woolley finished second in the high jump clearing 5 feet 2 inches tied with Cindy Hollingsworth of Franklin Marshall, but getting second place because of needing one more try at clearing this height. Franklin and Marshall took first and second in both the long jump and the triple jump winning with 15 feet 10¾ inches and 32 feet 11¾ inches respectively. Rebecca Batdorf finished second in the 100 yard dash losing only by 1/10 of a second. Franklin and Marshall swept the 440 and 880 yard dashes with Cindy Motherway preventing a clean sweep as she finished third in the 880.

Batdorf and Lori Reantillo finished a strong second and third in the 110 high hurdles. Jody Quinones prevented Franklin and Marshall from getting all three places in the 440 intermediate

hurdles by finishing second with a time of 1:46 and 6/10 seconds.

The track team has no more home meets, but with a little

more cooperation from the weather, this season might still turn out to be a worthwhile one.



Due to inclement weather, the women's track team has been practicing in the Lifesports Center. photo by Marc Hagemeyer

MANAGEMENT OPPORTUNITIES

Openings in scientific/technical/medical and general management

Uniformed Military Divisions of the Department of the Navy have some openings available. They include:

Scientific/Technical
Aviation (Pilot training and Systems Maintenance)
Computer Programming/Technology
Engineering (Civil/Marine/Mechanical/Electrical/Electronic)
Nuclear Power Operation/Instruction
Coastal Systems/Diving and Salvage
Oceanography/Meteorology

Medical
RN/MD/DO/DD/DDS
Allied Fields

General
Accounting/Finance
Administration/Personnel
Transportation
Operations

QUALIFICATIONS: Minimum BS/BA (college juniors and seniors may inquire). Relocation overseas or domestically required. Applicants must pass rigorous mental and physical examinations and qualify for security clearance.

BENEFITS: Personnel can expect an excellent benefits package which includes 30 days annual vacation, generous medical/dental/life insurance coverage and other tax-free incentives. Dependents' benefits are also available.

Extensive training program is provided. A planned promotion program is included with a commission in the Naval Reserve.

PROCEDURE: Contact your Placement Office for the specific dates that the Navy Officer Information Team will be on campus or send a letter or resume, stating qualifications and interests to:

Navy Opportunities
P.O. Box 946
Harrisburg, PA 17108
phone 800-692-7818

AIC to be resurrected

by Hedda Schupak

The Albright Information Center (AIC), formerly located in the basement of Selwyn Hall, below the Health Center, is undergoing major changes this semester. The biggest change is in the management of the AIC.

The AIC was previously run by the college, and staffed by paid student employees. However, due to a lack of funds and space, the AIC was forced to close. The office it occupied is now being used by the Building and Grounds crew.

Alpha Phi Omega, the national service fraternity on campus, has undertaken the AIC as a new service project. Greg Galtere, service chairman of the chapter, says that it is the chapter's goal to have the new AIC open by the fall semester.

The most noticeable change so far is that the office of the AIC has moved. It is still in the basement of Selwyn Hall, but it is in the room next to the A-Phi-O office, with a door connecting the two. As of now, the walls have been painted, and the ceiling is nearly all painted. A-Phi-O members have been donating their time and service to remodel the

room.

The new AIC will continue to serve the same function as the old one, such as providing transportation information and schedules. However, it is to be greatly expanded to include many new services. Among these are providing information about the Keystone Blood Bank (an A-Phi-O project), gathering and compiling information about different campus organizations and activities, and possibly looking into the used book business.

"We would also like to help out the Campus Center Desk," says Galtere. "There are a lot of little things that we can do to save time for them." For example, he states that the AIC could sell tickets to off-campus parties for all organizations instead of having them sold at meals. He also says that the AIC might possibly offer meeting space to organizations which have no place to meet or store any records.

The new AIC will be staffed by A-Phi-O members, and will be open from 3-5 p.m. Monday through Friday, and from 6-8 p.m. Sunday through Thursday, beginning (tentatively) in the fall semester.

Skull and Bones seeks national affiliation

by Steve Solomon

A recent addition to the Albright Biology department's Skull and Bones club is a charter to the national pre-medical honor society Alpha Epsilon Delta. Albright's "Kappa" chapter is the newest chapter of this society which has 141 chapters across the country.

The society is open to any pre-professional major, or anyone planning to go into research who meet the following requirements: the student be a sophomore, junior, or senior, holding an overall cumulative average of at least 3.0, science cumulative average of at least 3.0, and be in the top 1/3 of his/her class.

After six months of petitioning, the society gained acceptance from the student life subcommittee, the administration, and national acceptance from the national society. All of the work involved with the petitioning was done by junior Brian Nestor and Biology assistant Professor Janet Gehres.

According to chapter president, John Peniston, the organization will work in conjunction with

Skull and Bones. "There are several benefits the fraternity can provide, such as the means by which to receive good speakers at our meetings," said Peniston. He continued, "the society also looks good on members' records when applying to a graduate or medical school."

In addition, all members must maintain a 3.0 average, thus, the fraternity is a motivating factor to do well.

One of the first events planned by the society is on Saturday, April 23, when its members will be installed. This will take place from 4:30-5:30 in the Campus Center Theatre. Attending the event will be Dr. Bobby Moore, national president of the honor society. Immediately following the induction will be a banquet at the Reading Motor Inn.

The officers of Albright's chapter include John Peniston, President; Ira Liss, Vice President; Tania Woerner, Secretary; and Johnny DiCasimiro, Treasurer. In addition, Brian Nestor and Mrs. Gehres are Charter Active Alumnus.

Men's Softball

By Julie Pittinos

Despite the rainy weather, the first week of men's intramural softball got off to a fast start, with a somewhat surprising upset of the Ringling Brothers by the up-and-coming Phil's Schlöng Room, and a long list of other victories and defeats. The available American League results include The Trojans over TKE, 16-4, The God Squad over the Spartans, and Team Protex over A-Phi-O, 5-4, in extra innings. Zeta beat Joe's Garage, while The Stains lost to A-Phi-O, 4-0. In the National League, Blizzard Bob lost to the Cordells, while Ferti-Lawn and Pi Tau also suffered heavy losses.

Hopefully the warmer weather will be more conducive to softball playing (and watching) than last week's rain.

The Lion's Den

Last weekend was Greek Weekend which included athletic contests between the different Greek organizations. I was glad to see this because of the growing recognition of the importance of physical fitness. The Greeks of old realized its importance. They were big on athletics and athletic competition. Our Greeks' events were the keg throw, softball throw, keg roll, frisbee throw, relay race and foul shooting events. These events may not have been the same as the Greeks of old but it is important to realize they still required the strength, speed, co-ordination, and agility that ancient Greeks required.

It is interesting to me that more social events at Albright are gearing towards physical fitness. This has been a subtle change but it is quite noticeable if you are looking for it. Al-

bright still has its fine variety of intramural sports for guys and girls. However, there have been many other social events that include physical fitness. The most noticeable social event that requires physical fitness is the popular MDA Dance Marathon. This weekend includes 100 dancers dancing 50 hours to help raise money for the Muscular Dystrophy Association. The spirit of the weekend sums up what athletic contests or any physical achievement can mean to its participants. Other social events this year that have included physical fitness are two tennis tournaments, a racquetball tournament, a bowling tournament, a bowl-a-thon and inter-dorm basketball games. Besides these, there is a March of Dimes walk-a-thon this Sunday and Albright Court is having a softball tournament for its dorm this weekend. The weekend follow-

ing that is Spring Fever weekend which has always included a softball tournament on Sunday. The Block Party on May 7th and 8th includes a volleyball marathon in its events and activities. As you can see, there are many social events this year that have included physical fitness.

The concern for physical fitness is continuing to grow. At some point next year, their will be a fun run on the campus. Other possibilities for the year I have of are a basketball tournament in interim and a possible bowling league. I hope Albright students realize the importance of physical fitness. With Albright's new facilities, there is certainly no reason why students can not be aware of physical fitness.

—Greg Galtere

Baseball Lions open to 2-4 record

by Bruce Nelson

Well folks, it's baseball season again, that time of the year when chants of inspiration such as "Light one up, kid." and "Wait for your pitch." are played off in the cool spring air against cat-calls from the opposing bench like "He's losing it!" or "There ain't no batter in there;" where graceful, over-the-shoulder, one handed grabs in deep center field are the recipient of sporadic applause from people who enjoy sitting in the damp spring grass, cuddling against the chilly April winds; where the sweetest sounds are the sharp ringing of aluminum bats and the most precious sights are 1-2-3 innings or long fly balls that travel over temporary snow drift fences; and where the perfect spewing of tobacco between one's teeth—without a dribble—becomes the admirable trait of a well-rounded individual. Although all that can justly be said concerning the

young season of John Potsklan's Albright Lions is that it has been a modest one, the Lions pieced together an encouraging performance against Moravian College last Monday afternoon.

Jim Kirkpatrick pitched a complete game (one which must have been well appreciated by the limited number of pitchers in the Lion rotation), striking out six while allowing six hits, as the Lions captured a 7-5 victory. Kirkpatrick's record is now 1-0 this game being the only starting nod of the year given to him by Coach Potsklan. The win gives the Lions a 2-4 overall record, 1-3 in the M.A.C.

Kirkpatrick, although plagued by seven walks (three of which were converted into runs), took command of the game immediately by striking out the opening two batters. By consistently keeping the ball low, mixing his pitches well, and showing good control, Kirkpatrick shut Moravian out for the first five in-

nings on just three singles. He was aided by some key defensive plays, including Casey Krady's magnificent over-the-shoulder catch in the third inning that was converted into a double play at first base. Tom Uffelman's heads-up relay throw to first baseman Rick Duney completed the double play. Uffelman played a solid defensive game at second base.

As Kirkpatrick tired in the late innings his control started to wane, and in the seventh he walked the two lead off hitters and then dished up a high fast ball that was promptly deposited into the muddy grass on the far side of the left field fence. He bounced back, however, by retiring the next six hitters until, in the ninth, he was reached for a long double to dead center field. After a throwing error that advanced the runner to third, Kirkpatrick settled down again for the final three outs.

The Lions wasted no time

chalking up runs as Krady led off the first inning with a walk, sped to third on a single to right by freshman Glen Diehm, and then scored on a line drive single to left by Mark Heffley. Catcher Dennis Close, acquired from West Chester State College, stroked a long double to center that scored Diehm and gave the Lions a 2-0 lead. A recurring problem so far this year for the Lion offense has been leaving men on base, and after the RBI hits by Heffley and Close, three more runners were stranded when Duney was caught looking at a curve ball with the bases loaded.

In the fifth the Lions broke through again, as Dave Curtis walked and then scored from first when Close blasted a triple to deep right center field. Duney then redeemed himself by lining a single down the left field line, scoring Close and giving the Lions a 5-0 lead. Krady led off the sixth with a line drive single to left, after which he promptly

stole second and then was driven home on a single by Heffley. Following a botched pick-off attempt that allowed Heffley to advance to third, Close came through again with an RBI single to left center. Krady was three for four on the day, with two runs scored and an RBI. Close was three for five with three RBIs, and Heffley had two hits in four attempts, two RBIs and a run scored.

"This is the first game the team has really hit the ball," said center fielder Krady. "After that first game (a 6-3 victory over Dickenson), we haven't been able to piece together more than two hits in the same inning." Stranding runners appears to be the major concern, and catcher/DH Curtis explained that "We've been scattering our hits throughout seven innings, but can't seem to come up with the big inning." It appears that Monday's victory over Moravian may have broken that big hit slump.



Above, first singles player Beekie Yoder warms up for the season.

photo by Marc Hagemeier

Women's tennis starts sluggishly

by Marc Hagemeier

Women's tennis, coached by Nancy Greenawalt, is another spring sport plagued by inclement weather. Two out of six matches so far have been rained out. One match was played in rain because it was a league match. Regular matches are cancelled if it rains the day of the match. The team's record presently stands at 1-3 with the lone win coming over Moravian in a squeaker. This year, the team is playing without the services of Kim Cassavell, their number one player and co-champion with Beekie Yoder of last year's MAC doubles team. Cassavell is spending her spring semester in Spain. Nancy Pierson, fourth singles last year, transferred. Laura Hopkins fifth singles last year, did not try out this year. Newcomers to the team include Lori Freeland, who will play first doubles with Beekie Yoder and also at third singles. June Eames and Jeanne Pierson, playing in the second doubles spot, while Debbie Dollar will team up with Amy Miller to play at third doubles. In singles, Beekie Yoder plays first singles, followed by June Eames at second singles. Lori Freeland holds the grip on third singles followed by Jeanne Pierson at fourth singles. Debbie Dollar plays fifth singles with Amy

Miller anchoring the singles at the sixth spot. Albright plays in the central division of the MAC together with Juniata, Susquehanna and Elizabethtown.

Albright's first match was against Susquehanna and the team lost badly 7-2. The only bright spot was Beekie Yoder, winning from one set down, 6-2 and 6-4. She lost the first set 6-4. The first doubles of Beekie Yoder and Lori Freeland also won. Everyone else was beaten handily.

The next two matches against Lafayette and Muhlenberg were both rained out.

Next up for a visit was Elizabethtown, a powerhouse of the central division, which demolished Albright 8-1. Beekie Yoder, at first singles, was the only bright spot, as she beat Ann Mumford 6-4 and 7-5. Again, Beekie won from one set down.

After two consecutive blow-outs, Albright finally got it together against Moravian in a squeaker, 5-4. Beekie Yoder, at first singles and Lori Freeland, at third, both won their matches easily. The two then combined for an easy doubles victory with scores of 6-1 and 6-3. Amy Miller, at sixth, also won her match with identical scores of 6-2. June Eames and Jeanne Pierson had a three-set battle with Grace Csih and Debbie Bazeka,

and when the dust finally settled, Albright had won their first match.

Next, Albright faced Juniata. The win streak was snapped as Albright lost 6-3. Beekie Yoder suffered her first singles loss of the season. Winning for Albright were Lori Freeland at third singles, June Eames and Jeanne Pierson at second doubles and Amy Miller and Lynn Ritter at third doubles. After these hard times, the schedule should become easier and a winning season is still in sight. Albright plays Franklin and Marshall at home today. Come out and support your team.

RSA

continued from page four

experienced the budgeting process several times with SGA. I would be able to relate the feeling of those requesting money to SGA better than someone who this would be a new experience for. Second, I have contributed to SGA by working on their committees that I have mentioned. This is important when it comes time for committee selection next year. Last, I have established a good working relationship with administrators because of my position on the Student Life Committee and Security Advisory Board. It is important to elect a person to this position who can be an asset to both RSA and SGA. I feel I can be an asset because of my previous experiences on dorm council and with SGA.

Gregory S. Galtere '84

Job opportunity

Earn \$500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883