

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

APRIL 29, 1983

Tributes paid to Dr. Jensen

Memorial services were held Tuesday in the Memorial Chapel for Dr. Roger D. Jensen, associate professor of biology, who died last Friday morning in Reading Hospital where he had been a patient since April 11.

Dr. Jensen, 39, of 2000 Al-sace Rd., was appointed to the biology faculty at Albright in 1976, with teaching duties in botany and supervision for laboratory sessions in general biology. In addition, he occasionally taught special interest courses such as "Spring Wildflowers,"

"House Plants and Their Care," and "Local Flora and Plant Identification."

A popular speaker, he frequently addressed local service and garden clubs, senior citizen and retiree groups, and his colleagues in the Reading-Berks Florists Association. Dr. Jensen served on the steering committee for the Albright College Flower Shows presented in cooperation with the Florists Association, and has been a member of the Reading Shade Tree Commission for the past several years.

Dr. Jensen was instrumental in the development of Albright's botany program and in the establishment in 1978 of the Roger D. Jensen Greenhouse which provides practical study for students of botany. Active in the life of Albright, he was an adviser to Pi Tau Beta Fraternity, track and field meet official, coordinator of field trips for ecology students, and frequent participant in admissions and alumni events.

A magna cum laude graduate of Graceland College, Lamoni, Iowa, Dr. Jensen earned the master's degree in biology from the University of Missouri at Kansas and the doctor of philo-



Dr. Roger D. Jensen
Associate Professor of Biology

spores, particularly plant pathogens, and their relationship to fruit and crop plant diseases.

More recently, Dr. Jensen was studying the effects of various plant hormones on the growth of *Morehella esculenta*. The re-sophy degree in mycology from Iowa State University where he was both graduate teaching assistant and instructor in biology and botany.

In addition, he conducted research for Iowa State University and the U.S. Department of Agriculture in programs concerned with the development of various chemicals for the control of Dutch Elm disease, and the identification of airborne fungal

spores, particularly plant pathogens, and their relationship to fruit and crop plant diseases.

He was affiliated with the American Institute of Biological Sciences and Sigma Xi, the Scientific Research Society. He held memberships in Phi Eta Sigma, Lambda Delta Sigma, and Phi Kappa Phi honor societies, and the Mengel Natural History Society.

Surviving with his parents, Mr. and Mrs. Irvin M. Jensen of Underwood, Iowa, are two brothers, Robert I., at home, and David W. of Rapid City, S.D.

See related feature page seven

Trustees meet today on wide range of business

The Board of Trustees will be holding its interim meeting this afternoon starting at 1:30 to consider several issues of significance to the college. Following a luncheon, at which the trustees will dine with approximately 30 selected students, the trustees will confer for about three hours and vote on recommended policy. In addition to the members of the board, honorary trustees, student representative trustees, Professor William Marlow and Professor Dale Yoder (elected by the faculty as their representatives) and various administrators will be present, but will not vote.

The agenda includes regular duties of the Board and new policy. They will authorize graduation. This approval in effect authorizes the faculty's decisions as to which students will graduate. They will review the list of faculty and administrator for next year. Four people will be selected for honorary degrees at commencement. In addition, the business of electing new trustees will also be conducted.

Several issues that will more likely meet with debate by the trustees before they are voted on are the committees on new business. The alcohol is up again for consideration. The budget, in excess of 13 million dollars will be

submitted for approval. The Trustees will also discuss "Heritage....Albright". A development program is planned for the remainder of the decade. The program has its goals raising endowment funds for scholarship, faculty sabbatical and research. The program also recommends establishing a million dollar fund for large pieces of laboratory equipment that are beyond the scope of annual budgeting. "Heritage....Albright" also address raising endowment for a fine arts building to be added to the existing theater and gallery. Another recommendation the trustees will review is that of building four additional four-unit apartment buildings in Albright Woods.

The proposal before the board had been suggested by administration and worked out in board committees. However, the interim meeting is not a rubber stamp for the committees work, but rather a setting for discussion, debate, and voting. It is the committees' responsibility to work out the details of the proposals so that the board need only consider the merit of the idea and not mechanics before they decide. "As always," Dr. Ruffer suggests, "the board will vote for what it sees in the best interest of the college."

Spring Fever Weekend promises chance to 'Break Out' of doldrums

by Cara Romasco

At last, the long-awaited weekend of springtime fun is underway. Spring Fever Weekend '83 is here! This year, the Campus Center Board has once again organized events spanning four days, following the theme of "Break Out," complete with gangsters, pistols (water guns, of course), and lots of surprises.

The weekend was officially kicked off last night with a Speakeasy in the main lounge featuring Paul Vignone and guests. This afternoon, students will participate in an Albright favorite: "Almost Anything Goes," on Science Field at 3:00. The competition looks stiff again this year, so come out and cheer for your favorite team. Following the games is a barbecue, on Kelchner Field. Friday night promises to be fun with a concert in the Campus Center beginning at 8:00. The CCB and SGA will be co-sponsoring the event featuring *The Deal* and the popular new-wave group, *The Plasmatics*. Bring your Albright I.D.'s.

On Saturday, Science Field will be the scene of all the action. Vol-

leyball nets will be set up, and there will be free soft pretzels and water for everyone. Don't forget your frisbees! John Hain, a popular Albright coffee house folk singer will perform on the steps of Science Hall beginning at noon. Participants in the Road Rally can leave from Palm Street between 1:00 and 3:00. The winning car (the one with the best finish time) will receive a gift certificate to Pizza Hut. At 3:00, get ready for the Balloon Battle on Kelchner Field. Prepare yourself and your friends (or possibly enemies) to get soaked! This is one event you won't miss out on. On Saturday night, there will be a dance in the Campus Center with entertainment provided by Riven-

dell, a top-40 band. There will be a "Blues Brothers" look alike contest, so come dressed like Jake and Elwood or your favorite mobster.

On Sunday, the festivities continue at 2:00 in the Bay with three hours of music by Striker. Hoagies will be distributed between 5:00 and 6:00 for dinner. Finally, the pace of Spring Fever Weekend will wind down with the movie "The Sting" in the Bay at twilight. Once again, it looks like Spring Fever Weekend will have something for everyone, so close those books and forget that finals are around the corner and have a good time!



The above mural is currently on display in the Freedman Art Gallery as part of the 1983 Student Art Show. See story next week.

photo by Sean Kelly

Inside this week

Commentary	3	Film and music reviews . . .	6
Art show	4	MS Block Party	7
Housing	4	Holocaust service	8

Editorial

Baby it's a wild world

As Diana Ross so sweetly sings in the theme from *Mahogany*, do you know where you're going to? Now is the time for all good underclassmen to sit down and decide. For never before my senior year have I encountered so much confusion, so much uncertainty, so much indecision among my own classmates. What? You mean we have to go out and work now? The chicks are being pushed out of the Albright nest. All of a sudden the administration stops bugging our parents for money and starts referring to us as alumni and knocking on our own doors. "Remember Albright," they say, "and Albright will remember you." We're not out the door yet! Maybe our minds are, but physically we are planted here for one more month. Big Deal.

But back to the subject. Don't wait until it's too late to figure out what you'll be doing after that pompous day when some of us leave here with those Gold A's (and we all know what that stands for). We can wear them proudly and rest assured that they'll land us the first job we apply for.

Job applications? Might as well call them job rejections. The economy stinks and there are hundreds of other college grads out there tramping the streets looking for any kind of job, learning meaningful lessons in humility. Rejection letters are so numerous we could paper the Campus Center with them. If you get one interview out of thirty requests consider yourself lucky, but plan on sending a hundred resumes,

plan on researching those companies. Who knows, you may be the perfect choice.

Or maybe connections are where it's at. Whom do you know? Whom do your parents know? Connections can get you in the door, your degree and college performance are what keep you there.

Of course this is a generalization, but I'm not going to tell you that it's easy—that's a myth. College degrees are no longer something special. With any luck you can land a job with K-Mart as a manager trainee. That is, if you wait too long. Timing is quite the important aspect. Planning and timing. This is no guarantee, just a helpful hint. For before you know it, you, too, will be among the frustrated, frightened seniors who are *not* eagerly anticipating that walk down the aisle with the paper reward and a pat on the head and a boot in the rear into the real world.

But take this with a grain of salt. Graduation can be (and for many of us will be) very exciting. But it really helps if you know what you'll be doing the morning after. Of course there's always grad school. Perpetual studentdom almost looks inviting. Hmmm...

—Kirsten Hotchkiss

P.S. Now that I've given you such a hopeful note to begin, go out and have a blast for Spring Fever Weekend!



The Albrightian

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Letters

The opinions expressed in these letters are not necessarily those of *The Albrightian*.

Dear Editor

We, the sisters of Gamma Sigma Sigma, would like to clear up a few misconceptions that a good majority of the campus has regarding our sorority.

First, we would like to outline the purpose of our sorority—SERVICE. Our service projects include March of Dimes (walk-a-thon), American Cancer Society, MDA, MS, Keystone Blood Bank (which by the way wrongly cred-

ited to A-Phi-O in the April 22 issue), along with other campus and community projects.

Secondly, our conception of service is to aid others without having to publicize our accomplishments. All we ask for from the student body is a little support in our endeavors to assist others.

Thank You
Sisters of Gamma Sigma Sigma
National Service Sorority

Dear Editor,

As a team member in the women's intramural softball league, I am really disappointed that we are "forgotten" week after week in *The Albrightian*. I have noticed though, that men's

intramural softball always receives recognition. I feel that women's softball warrants equal coverage. Let's get on the ball!

Thanks
Elise Mutschler '86

In response to the letter written April 15, 1983 about my article on homosexuality in the films *Lianna* and *Tootsie* (March 11, 1983)

Why is it that anger over an opinion is usually combatted with attacks on competency? Kenneth Levy wrote a poorly written letter defending the movie "Tootsie" (which I liked as a light comedy but had trouble with as an expression of sexuality) and insisted my article on homosexuality was an example of "sloppy journalism." If this is true, there must be an awful lot of professional "sloppy journalists" at the *New York Times*, *Life* magazine, and *National Geographic* if all a writer has to do is disagree with Mr. Levy's self-exalted opinion to be "inefficient."

Levy's letter is littered with mistruths such as Teri Garr and Charles Durning winning awards for their performances. They have been nominated, but have not taken home any awards. You then say that Dustin Hoffman is a pat-ty which is misquoting me, but I do stand by my opinion that the rest of the cast who don't know that Michael Dorsey (Hoffman) masquerades as a woman are. Without them not knowing, the comedy element is stricken from the film since fooling those closest to Michael makes the film even funnier.

Dear Editor,

As a fairly regular reader of *The Albrightian*, I am getting rather tired of Kimberlee Crawford's grade school-like complaints. Is she never happy with anything? Time after time, I have more than considered writing to express my disgust, but each time I felt that it would not be worth the time. Well, this last issue (4/22) has pushed me beyond my limit. How can you continue printing articles by this "insipient rude baby" (as she once called the freshman class)? Why bother printing articles that complain about the lack of freedom in *The Albrightian*? In my opinion, the school newspaper is a fairly

Levy mentions the economic hardships of getting a job as an actor, but that had nothing to do with what I was talking about. My article was about sexual feelings and not about the job market. He also mentioned that Jessica Lange's name was not mentioned; that was a printing error or a proof-reader's mistake.

As far as being "more interested in Lange's idiosyncracies" that's a misjudgement on your part. I am, however, more interested in her sexually ambiguous feelings in the film than in Michael's infantile behavior towards women. Just because Hoffman appears in more scenes than Lange doesn't mean that I have to be more interested in his character.

Lastly, my article was not a typical review of a film, but a critical essay on homosexuality concerned with only that information which was relevant to the topic. I suggest that you reread the article more carefully so that you won't be deluded into thinking that my piece was just a summary of "Tootsie" which left out major points about the film. Next time you feel compelled to criticize an article, make sure that you read it thoroughly before you become upset about something which was never written in the first place.

Kimberlee Crawford

competent attempt by college students to produce a newspaper which does not restrict its articles to the confines of "propaganda," as Ms. Crawford seems to feel. And *The Albrightian*—the humorous insert in the April 15, 1983 issue —proves my point. Simply because her articles aren't printed the exact way that she wishes, she writes a 3/4 page article to complain. One would think that she couldn't take criticism very well. There are jobs called editor and *all* newspapers have one. I'm sure that if Kimberlee had it her way, the freshman class would be behind the bars of the local jail for simply being "little cretins" (12/10/

continued on page three

Commentary

Affirmative Action confirms America's inequalities

by Nick Gugie

One of the more far-reaching issues currently concerning the Albright campus is the complaint recently filed by three secretaries. In it, they charge the college with violating several Affirmative Action Statutes concerning age and sex discrimination. The action has been filed with the U.S. Department of Education, the Pennsylvania Secretary of Education, and the Equal Opportunity Commission. I'd like to comment on this weakly-publicized legal action and add some thoughts on the state of Affirmative Action and women/minority employment in general.

The three secretaries charge in their action that Albright has engaged in age discrimination. Their principle evidence is the fact that Albright full-time employees with 5-9 years seniority earn (on the average) more than those with 10-20 years at Albright, while part-time workers with 10-20 years seniority earn more than similar workers with 20-30 years experi-

ence. Also, staff raises averaged only about 7% last year, while faculty and administration raises averaged around 14%. Since Albright has a conspicuously low number of women and minority faculty/administration members, this might constitute discrimination. The Affirmative Action Committee has uncovered some of these statistics in its long-going research into Albright's wage and salary system. The secretaries, all of whom could be termed "older" see the college as being inequitable where compensation to women and older workers is concerned.

The U.S. Department of Justice, with the help of President Reagan, has diluted many of the Affirmative Action gains made since JFK (and even under Nixon). A good example is New Orleans, a city with a 55% black population, but with only 7 of 283 police department supervisors being black. And the Supreme Court recently allowed Boston to reduce its police force to 6% blacks (from 12%) and its fire department to 9% (from 15%) despite the fact that Boston is over 30%

black. Its upholding of "last hired, first fired" employment guidelines has allowed the recession and fiscal cutbacks to cripple those who suffer from hard times the most minorities. What all of this means is 1) Reagonomics punishes those who made gains under Carter, Ford, Nixon, LBJ, and JFK; 2) Those gains were paltry at best and merely disguise the fact that America is still far and away a racist and exploitative nation; 3) Women, who usually do heavily-automated, unskilled and de-skilled work are suffering wage-discrimination while simultaneously taking jobs formerly done by men. Of course, businesses don't mind this latter phenomenon, since it means lower labor costs and less unionization. One look at clerical work sums things up! It was a male-dominated and relatively high-paying, high-status job before World War II. Automation, computerization, and job/skill simplification have made it a female-dominated, very low-paying profession in just 30-40 years.

It should be readily apparent to any-

one with common sense and an open mind that American business has worked nicely with the government in the major transition to reliance on, and exploitation of, women and minorities in the work force. Programs like Affirmative Action are nothing more than patches to keep the ugly sole of America's heralded "progress" (i.e. exploitation of minorities and women) from oozing to the fore; these much-publicized efforts to contain the potential and inevitable inequities in our system are a sham, more so under Ronald Reagan. Work has changed drastically in America, especially the detriment of clerical workers, 90% of whom are women. I'm not saying Albright does anything that's not the national norm, however. Rather, Affirmative Action is doomed to be a hoax because this country's economic system contradicts what it stands for: racial and sexual equality. I wish the three secretaries the best of luck in their difficult and courageous effort to combat the American (and consequently Albright) way of work and life.

Education the Farly way

by Charles Farly

You have thirty minutes to complete the following section of the General College Achievement Test. During this time period you may work on THIS SECTION ONLY! Do not begin until your proctor says "on your mark, get set . . ."

ENGLISH

- Which of the following plays was not written by William Shakespeare?
A) *Hamlet* B) *Romeo and Juliet*
C) *King Lear* D) *Hair*
- Which of the following words is spelt wrong?

- A) Gorgen B) Zolla C) College
D) Wrong

- (Complete the following sentence)
"Get lost before I rearrange your . . ."
A) Apartment B) Test answers
C) Hat D) internal organs which are vital for your survival

BIOLOGY

- (Complete this sequence) "Your foot bone's connected to your ankle bone, your ankle bone's connected to your leg bone, your leg bone's connected to your hip bone . . ."
A) Which is connected to your chest bone B) Now hear the word of the

LORD

- You are a doctor on a golf course. Suddenly your partner is rendered unconscious by a stray ball. You decide to . . .
A) Seek help B) Try to revive him yourself C) Roll him
- You are a doctor. It is 1:00 and your waiting room is full of patients, one of whom is an emergency case. You decide to . . .
A) Go to lunch B) Go to lunch
C) Go to lunch D) Go to lunch

ECONOMICS

- Stagflation is a situation in which you have . . .
A) Inflation and unemployment
B) More single people than married people C) More horses than butter
- Capital is . . .
A) where the President lives B) what the President wants C) what the President begins his sentences with
You have just completed this section of the test.
1) Put down your pencil
2) Make sure that all questions have been answered
3) Wait for further instructions
4) None of the above

Letters

continued from page two

82), the formal English language as it is written would be changed to allow for her less-than-subtle description, and the discipline of journalism would be called "Crawfordism" so that she could write the way her own personal moods deem. "Now who in their right mind thinks that it's all right to act this way? . . . Is this extreme behavior a reaction to stifling classrooms, strict parents, nasty siblings or junk food hyperactivity?" (12/10)

In conclusion, I would like to suggest that you exercise your role as editor and improve the quality of an otherwise superb newspaper by refusing to allow such grade school quality material as is written by Kimberlee Crawford (the majority of the time) to be printed. I'm sure it would benefit both the paper and Kimberlee's writing habits to be more selective of her work. At least for the readers' sake, please entitle her articles more appropriately—for instance instead of "Commentary" perhaps a title like "Kimberlee Cries Again" or "Mommy,

They're Being Mean To Me!" would give the readers insight as to what will be contained in the article.

"Dead Serious"
Stuart L. Brandt '86

Dear Editor,

I am writing in response to Janet Gregoire's letter (April 22) concerning *The Albrightian*. I feel very sorry for people such as Janet who can not take time out from their serious daily lives to have a little fun. This past January, I was fortunate enough to take a course entitled "History of American Wit and Humor" with Dr. Hummel. In this class, we had to write a paper discussing the place of humor in America today. Many students including myself wrote that humor and satire are a necessity in order to enjoy life and ease the tensions and anxieties our society imposes upon us. If we can not laugh at ourselves, then whom can we laugh at?

The Albrightian is certainly not a unique means of satirical expression. Look at the immense popularity of publications such as

National Lampoon and MAD Magazine. Recently, there have also been very high selling spoofs of the Wall Street Journal, the National Enquirer, Playboy magazine and even an extremely popular spoof of The Bible. With sales of these satires ranging from a few hundred thousand to several million, it is quite obvious that people such as Janet are a small minority at Albright, as well as in America in general.

For Janet's sake, I hope she, and others like her, change their ways, and develop a sense of humor, learn to have some fun, and enjoy life to its fullest.

Sincerely,
Steven Gitler '86

Dear Editor

I would like to take this opportunity to publicly thank WXAC for the fine job they did this past weekend, for the service they provided for Albright's students. Friday night at "The Battle of the Air Bands" they volunteered their services to help make a new event exciting while still helping Multiple Sclerosis. Saturday night they

provided entertainment at the off-campus party for very reasonable prices. WXAC is often overlooked for the services they provide even though they have tremendously

helped and encouraged a better social atmosphere at Albright.

Thank you,
Greg Galtere '84

Smith Hall Update

On Tuesday, April 5, a hearing was held with District Justice Barbara Clark as to whether or not a crime had actually been committed on January 19 in Smith Hall Dorm and the charges that were to be made. Each of the witnesses and/or victims were sequestered for testimony.

After all the evidence was presented, the District Justice bound Gary Minggia over for court on the following charges: possession of an instrument of crime, possession of a prohibitive offensive weapon, recklessly endangering the life of a person, aggravated assault, simple assault, criminal trespassing, and criminal mischief. Minggia's bail was continued. The other attacker, Adam Minggia, is a juvenile and will have to be dealt with through different channels.

Of the youths who were apprehended later that same night, Jeffrey Miller, a student at Shippensburg State Teachers College, was granted a continuance at a preliminary hearing on February 8, with the understanding that he will testify against Gary and Adam Minggia. Following this, disposition will be made on his charges.

Charges of criminal conspiracy and loitering and prowling that had been filed against Vincent R. Nally, 19, of N. 11th Street, were dropped. However, he pleaded guilty to charges of defiant trespass and was fined \$300.

Trustees consider housing proposals

by Kimberly Hodgson

Rumors have been flying around campus these past weeks about changes in dorms and the addition of more apartments. Pam Brewer, director of housing, explained that these proposed housing changes are not definite changes at this point. Mrs. Brewer stressed that these proposed changes are just ideas that must be researched first and then presented to the Board of Trustees.

The first part of the proposed changes is to convert Albright Court and Krause Hall into co-ed dormitories. These dormitories would be co-ed by floors. The reasons for this change would be to create a more positive nature and unique atmosphere, thus creating a mutual respect between men and women. When questioned about dorm damage as being a reason, Mrs. Brewer stated that

statistics show that dorm damage decreases in a co-ed dorm. Ms. Brewer also praised the architectural aspects of Albright Court, mentioning that women could probably lend a creative touch to the dorm thus adding to its present personality. These changes are tentatively scheduled for the 1984-85 school year.

The second half of the proposed changes, if passed by the Board of Trustees would be effective this coming fall, is to add four to six more quads to the apartments. This addition would make it possible for juniors to live at Albright Woods. Mrs. Brewer stressed that the proposed addition of apartments is a practical investment.

The main objectives of these proposed changes is to stop overcrowding. Overcrowding adds to present tensions and stresses that students face with classes resulting

in roommate problems. Freshmen, in particular, must not only adjust to being away from home, but also must deal with the pressures of a triple which may make for an unpleasant first year experience. Roommate problems also reduce Mrs. Brewer's time for creating proactive dorm projects. Mrs. Brewer also stressed that students should have available to them a study lounge in each dorm where they can take refuge from people and distractions.

Mrs. Brewer emphasized Dr. Ruffer's enthusiasm and support for these changes. She stressed that the major obstruction is in financing the tentative changes. The Board of Trustees will look at the issue of financing and then vote to approve or not to approve the new apartment project at their April 29 meeting.

Richard Kostelanetz

EPIPHANIES
Single Sentence Novel

photo by Sean Kelly

Avant-garde artist brings visually enhanced language to Albright

by Gail Hansen

On Tuesday, April 19, in the Campus Center Theater, Richard Kostelanetz, a history scholar turned poetic artist, entertained a capacity crowd with his autobiographical progression in vast media and genre. He's an avant garde author of anthologies, poet, critic, filmmaker, artist, and publisher.

He showed slides of his creations; some were of synonyms organized into unusual shapes. Others were visual and verbal representations of field relations. It's language that's visually enhanced. His *Epiphanies* are on display in the library lobby—but these are just a taste. He worked with silk-screen prints of his poetic art that were bigger than the common page; he developed this for its after-image capabilities because, "I very much wanted to do art, what is usually seen as art; I wanted to do it with words." He has written many books and is unsurprisingly a genius in innovation; he rationalized, "I felt no need to recapitulate what was already written, and didn't know how to write things that hadn't been written before." His works abound with playfulness; he professes, "You can deal imaginatively and inventively with common things."

He writes on such topics as the dreaded *Boy Meets Girl* topic and a *Yes and No* dialogue. He is

intrigued with several non-conventional forms—one word stories, poems, and single sentence stories. He enjoys these for they hold a unique property. "Their climax is in the middle over which the whole story jells."

He also worked with stories composed entirely of numbers; stories which mean something only in terms of numbers. "Numerical Art," he develops *Magic Diamonds*. These sequences of numbers are puzzles in one sense with a certain degree of discovery. This discovery involves the observer so he looks at it again and again.

We also experimented with non-syntactic prose, which make as much sense vertically as horizontally. We also ventured into audio and delved into its artistic possibilities. Vibrations were a major concern here; he is trying to do on tape what you cannot do live. We worked with the "Lord's Prayer" and the repetition of it. He wanted to experimentally duplicate the sounds of the multitude venerating God—500 voices, all his, which were repeated to achieve the sense of "devoted" vibration. On the whole he uses, to his own satisfaction, "Alternative concerns, alternative media, Predisposed to Invention."

He represents his art and it represents him. His message and goal is to make poetry, in its artistic forms, more complex yet more accessible.

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Responsibility Requested

Spring Fever Weekend traditionally means an entire weekend of nothing but having fun with friends. However, the CCB and the administration of the college are very concerned with the amount of vandalism and destruction of college property that takes place during this weekend. It takes months of planning on the CCB's part to organize Spring Fever Weekend so that everyone can have a good time. It is, however, the general feeling that if students can't handle themselves, take full responsibility for their actions and clean up after themselves, that events like Spring Fever Weekend will simply cease to take place. Hopefully, Albright students will cooperate to make Spring Fever Weekend an enjoyable campus event and not a college headache this year.

CCB

HSO seeks to help students and humanity

by Kimberly Hodgson

The Human Service Organization was created this year for all students involved in areas of human services. These areas include nursing, pre-medicine, social welfare, psychology, pre-therapy as well as any person who has a general interest in human services. One of the primary goals of the group early in its formation was to coordinate with Dr. Tim Ring, Director of Counseling Services, to organize student support groups which would provide members of the Human Services Organization the opportunity for practical experience in group counseling. One member of this club began a support group for students who have had a parent die. This proved very successful and allowed this student, a social welfare major, practical experience that will benefit her in her career as a social worker. A volunteer placement service is another opportunity available through this club. It operates through the Albright Information Center and creates opportunities for practical experience in areas of interest. Next fall, the Health Services Organization will be coordinating with the Red Cross for a volunteer program.

Various speakers have also been sponsored by this group. The topics covered have included "The American Way of Death and the Hospice Alternative" and "Images of Women in Western Cultures." More speakers should be on the agenda for next fall when this group takes on the responsibility of the Woman's Resource Committee.

Some things that this organiza-

tion sponsored were a theatre group portraying the effects of alcohol on a family as well as a change booth for the MDA dance marathon. The Crop Walk-a-thon, a march for hunger, that was organized this fall, proved to be of good intentions, but failed to gain much student involvement. Next year, it will be publicized more. The main goal of the Human Services Organization is to sponsor a 24-hour marathon that would aim at developing leadership and group work skills. This project will be opened to everyone, but people will be chosen by interview. The reason for the 24-hour workshop is that in the process of trying to stay awake group interaction is speeded up. According to Gail Kinsey, co-chairperson of the club, this workshop might be moved to a retreat-like setting. This marathon is scheduled for next year.

Miss Kinsey, a senior social welfare major, hopes that the Human Services Organization will open up the channels of communication between related organizations. One means of doing this would be to create a special events section of *The Albrightian* where guest speakers for all of these groups would be publicized. Also, she hopes to see combined workshops for these groups to establish a sense of unity. Next year this club will launch a membership campaign to increase its size so that they can participate in more activities.

Miss Kinsey stated that since this year provided a strong base for the club, she's optimistic about next year and hopes to see people take advantage of the opportunities.

A Peace of Our Minds

by Nikki Hitler

Peace, what a thought. The original idea for what is now accepted as the standard peace sign initially came from the semaphore code used in at least one branch of the armed forces. It is a collage of the signals for the letters 'N' and 'D', the two letters beginning the words "Nuclear Disarmament," respectively. So, this is the concept of pacifism today, despite Zimbardo's psychological experiments to the contrary, I, for one, do have a stake in peace . . . and justice. SUPJ does do many constructive things on campus, however, on this particular Sunday (April 17), 11 members thought we'd spend the day, elsewhere—on the slopes of Mt. Penn.

The pilgrimage began around 11 a.m. The marchers, carrying rope, paint and signs, journeyed through the campus, down to 13th Street finally reaching their destination: the peace sign.

Upon arrival, it was obviously in need of repainting, it had been weather beaten and blunted by graffiti; the 15 years had surely taken its toll. But, as the artisans began repainting the peace sign an even more illuminating message became clear: peace.

I, personally, encountered some favorable responses about this and yes it is aesthetically pleasing. The City Hall of Reading would have paid for the paint had they known about it. The only markedly negative comments came from a group of "concerned environmentalists" from campus. To them let me offer a definition of "environment." According to the Random House Dictionary of the English language it is "the aggregate of surrounding things, conditions, or influences especially as affecting the existence or development of someone or something . . ." Well, if these people were true environmentalists, they would have realized that on Mt. Penn the aggregate of surrounding things includes garbage, beer and soda cans, graffiti and the lot—something that could be cleaned up. The SUPJ never claimed to be environmentalists, only to be didactic. However, from a strictly aesthetic point of view the peace sign as it stands now is both more appealing than it was before the repainting and vis-a-vis its surroundings (perhaps, these people would have been satisfied with nothing short of scraping the paint off.) In a didactic sense, the sign speaks for itself. All we are saying is give it a chance.



photo by Tom Muir

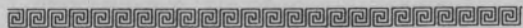
"Accidental Nuclear War—"

Sounds like a ploy
by the state department
for excusable explosions
in the night.

The aftermath
a sign of human frailty.

Pleasureable in-security,
but a mess
once uncontrolled.

The button is red;
the accumulation is green.
Once the world is dead
will the slate be clean?



This poem was written by the famous Salvadorean poet, Roque Dalton. He was killed by his government's security forces in 1975 and his two sons, Roque Dalton Canas and Juan Dalton Canas, ages 26 and 25 respectively, were captured and "disappeared" by the same security forces in November, 1981. The poem is translated from Spanish to English and suffers all the defects thereof. But it is, nevertheless, very powerful.



Thoughts

by GERALYN LANE

On Wednesday, March 23, 1983, the vigil I attended really made me think; actually question why I am so lucky to be where I am, in the country I am in, and have the family I do. It is truly amazing how we allow so many things to pass us by each day without thinking about their meaning and/or significance. We tend to take advantage of what we have, yet how many times have we sat down to say thank you and ask why we are so lucky to be here and not in a country like El Salvador?

El Salvador is struggling; thanks to our government's "help." Who the hell do we think we are that anytime a country has a problem we intrude and pretend to solve their problems? Are we that insecure as a "United States of America" that we must impose our ways on others? How can our government dare to send down incredible amounts of money to support El Salvadorean government and military, when in return, they are killing their people? Are we that sick? That hungry for money that we do not care about other human beings and their lives?

Watching the films shown and seeing the killings, terror and war going on within a country that was once "free" makes me feel very sad. It hurts. Where is the justice in the system or where is the justice anywhere? Does it exist or is it just part of the Declaration of Independence that could only exist in a utopia? Something needs to be done. We need to remove our feet and power out of this if possible and help them in the best way possible. And that is by maturely and intelligently sitting at the peace tables and getting this solved without war, guns, and bombs.

I guess what one of the most difficult things for me to understand is corrupt people and/or institutions who think they have "power" invested in them; by God to control other people. Take our government for example. Who do they think they are sending money down to Latin American countries, such as El Salvador, to have people killed? Sure they think they are helping, but actually they are murdering millions. And why? So Communism does not take over another country within the Western Hemisphere. I just believe there must be a better way. The United States is not going to change the world. We are really not the most important country. Sure we play a significant role as a nation, but interfering in other countries' business to "improve our image" is gradually causing much hate among other countries towards the United States.

Wow, life and thoughts could go on and on. God please help those people and help our government realize that indirectly they are breaking the fifth commandment "Thou Shall Not Kill." We are being a culprit and must stop because "Thou Shall Love Thy Neighbor as Thyself."

'Warrior's Rest'

The dead are more insolent than ever.

*It used to be easy:
we gave them a starred collar a flower
we placed their names on an honor roll:
the length and breadth of our land
the illustrious shades of yesteryear
the monstrous statue.*

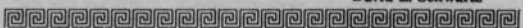
*The cadaver signed on memory's dotted line
joined the rank and file once more
and marched to the beat of our worn out music.*

*But what are you gonna do
the dead
just ain't what they used to be.*

*These days they get ironic
ask questions.*

*Seems to me they're starting to figure out
that they are the majority.*

—Submitted by
David L. Schwartz



The Student Union for Peace and Justice would like to promote Nuclear Awareness on this campus.

In order to do this we have planned a week-long calendar of events designed to give you the opportunity to learn more about the nuclear age and how it affects all of us.

The agenda is as follows:

- | | |
|-------------------------------------|---|
| Monday, May 2 | Tree planting ceremony, with a speaker to commence the week
4:00 · Library Courtyard |
| Tuesday, May 3 | Balloon launch — Simulated distance that radioactive fallout would travel
4:00 Library Courtyard |
| Wednesday, May 4 | Guerilla Theater
Campus Center |
| Thursday, May 5 | Film · "Z"
7:30 Masters 207 |
| Friday, May 6 to
Saturday, May 7 | Campus and Community Fast for World Peace
6:00 p.m. to 6:00 p.m. next to Library Courtyard |

The Fast will be a celebration of life with music and speakers throughout the 24 hour period. The area in which we fast will be declared a Nuclear Free Zone. We invite everyone to participate or at least show your support by stopping by; stay as long as you like. Show your frustration over the lack of control we all have concerning our destiny, and restore your faith in the ability of humans to peaceably congregate and live.

This will be the first in a series of events to have all of Albright College declared a Nuclear Free Zone.

The Student Union for Peace and Justice

Anyone interested in joining the union or desiring more information, please contact box 1030.

Pistols' 'Bullocks' shot with nasty accuracy

by Chris Stroffolino

Never mind the Bullocks. Here's the Sex Pistols—The Sex Pistols

No, red is not my favorite color and yes, I do get headaches when the noise is too loud, but I do get in these moods sometimes. Remember watching the television in 1977 to see the latest from hip England? That was the inning (of the end), the betrayal, the hype. Here were the rather anti-establishmentarianist Sex Pistols, (who had major hit singles in the U.K. despite being banned from radio, television and concert performances) being shoved down the throat of American consciousness and being heralded as 'the new Beatles' just as the Bay City Rollers were three years previous. Sid Vicious lived up to his name and their proteges like the Clash began to have hit singles.

Anyway, the Sex Pistols have always been more of a sociological phenomenon than being recognized as musicians. I think the Sex Pistols not only understood this, but played on it as well. They were obviously born as a reaction to the 'baroque pretentiousness' of the overblown 'art rock' groups of the 70's like Genesis, Yes, and E.L.P. (which are three of my favorite groups, even though the latter is, admittedly, pretentious) and like Michel's iron Law of Oligarchy wanted to bring rock n' roll back to its roots; the street. Thus, with overt attitudes of angst, nihilism, frustration, 70's 'me-generation' anguish, aggression and violence, they did just that.

This album is considered their debut, I think (although

it's really a greatest hits collection of singles) and is definitely the most definitive example of their music and this sound in general. Since, as I said, The Sex Pistols were more of a sociological phenomenon than a rock group, each of the 12 songs does not warrant specific discussion. Many of them sound similar anyway, and indeed several generalizations can be made. Johnnie Lydon Rotten's lead vocals are very indicative of this gritty sound and are at least distinctive if not spectacular. On the better songs the chemistry really jells. However, it is founder, background vocalist Steve Jones who seems to be the major contributor to the Sex Pistols songs in terms of both playing and composition. The prevalent use of guitar feedback is a good illustration of his distinct style, Paul Cook's drumming has that tribal intensity about it. Yes, I can even feel his arm muscles contracting (or whatever it is they do).

It is also true that many of the songs sound the same; all have roughly the same tempo, the same three chords, the same structure and the same general feel. But, this hardly matters, each song is a violent uprising and my emotions are really stirring now as I play this album and push the pen harder. Argument Number Two: Don't you sometimes wish when you buy an album that every song will be similar to... this one song. Well, this is one album where this is so. 'Holidays In The Sun' and 'Bodies' are the two songs featuring the infamous bassist Sid Vicious (the remaining tracks retain original member Glen Matlock). All in all there's no musical difference. The

former song is about why the band doesn't want 'holidays in the sun' and now that they've got a reason to fight, they will. Ah, the communist call. 'Bodies' does something which the Sex Pistols can do when they're good—cry 'I'm not an animal.' It's a moment of human despair, done in a way I never felt possible. Next, 'me-decade' attitudes are taken on in 'No Feelings...for anybody else except for myself, my beautiful self.'

'God Save the Queen', their most famous song especially in America is their second single, but isn't really that good. Perhaps, it was the result of a conscious attempt to be Sex-Pistolesque, however it is generally too postured. But it is 'Anarchy in the UK', which surpasses anything I've heard in some time. The best of it is all the raw fast driving qualities which make it not only raucous, but very, very, very, sad. One just gets these base *desires* when Rotten and Jones sing "and I wanna be an anarchist" like a child crying 'submission' as in the Kink's 'Destroyer', and is stolen from 'All Day and All of the Night.'

The Doors 'Hello, I Love You New York' also deserves mentioning, so I will.

Finally, 'EMI' talks about being *shammed* by a record company similar to Graham Parker's 'Mercury Poisoning,' only in a Sex Pistols fashion.

So, as Mike Metz said as I sit here writing this review, "it's a great album... a little old", true unperverted punk, original, authentic, a classic. Yes, I do get headaches when the noise is too loud, but don't you get in these moods... sometimes?

'But seriously, folks. . .'- Intelligent comedies

by Kimberlee Crawford

Comedies of the past were easy to detect; the lead characters worked in groups of two or more (Abbott & Costello, The Bowery Boys, The Three Stooges) with essentially a straight man, who wields the power and punishments, and the more memorable goofball who delivers the puns and punchlines and somehow saves the day. There are few surprises in such productions, but television programmers cram their weekend schedules with these gems due to the expertise in quick dialogues and the good, inventive humor which tickles almost anyone.

These slick productions made in the thirties, forties, and fifties usually stayed far away from any other genres but comedy, sticking to the standardized characters like the shifty "bad guy," the innocent "dame," and the clutzy but charming heroes. The comedies of the sixties toyed with social issues (launching the likes of Neil Simon and Woody Allen onto the screen), with such classics as *The Odd Couple*, *The Last of the Red Hot Lovers*, *Play It Again, Sam*, *The Pink Panther*, *Bob and Carol and Ted and Alice*, just to name a few. The seventies came out with comedies which masked serious subjects with tongue-in-cheek humor such as *Annie Hall*, *Network*, *Paper Moon*, *One Flew Over the Cuckoo's Nest*, etc. . . which is basically the stuff of comedies of the eighties.

Today's comedies are somewhat more mysterious with the thrust of their themes deeply rooted in tragedy and emptiness. Writers prefer to use an entire range of emotions to present a point, giving sadness the role of second banana. Rupert Pupkin (Robert DeNiro), the anti-hero of Scorsese's *King of Comedy* (director of *Taxi Driver*) is a monologue-weaned comedian obsessed with becoming another Jerry Langford (a thinly veiled character resembling Johnny Carson, played exquisitely by Jerry Lewis). The plot is very compelling and special; to reveal its content is as damaging as divulging the punchline of a joke. The characterization, on the other hand is too impressive not to try to discuss.

The characters are everyday people in New York City which are frequently avoided in films because they are not glamorous and are of a much more delicate nature than that of the more marketable, constant, star-molded characters. The main characters are all drenched by the sweet poison of stardom and spend their lives buffering their reality with celebrity memorabilia, and making a life out of fantasy. Rupert has a couple of dates with a beautiful, "going nowhere" barmaid whose high school legacy of running-for-homecoming-queen exterior gives way to a more volatile, quirky interior. She is not just another pretty face:

Rupert's cohort who gives Jerry love notes and stands endlessly outside his office building just to catch a glimpse of him is ruthlessly played by Sandra Bernhard. She is spoiled and rich with nothing to do but hound her idol Jerry day and night. Newcomer Bernhard is an amazing actress who proves her worth in only a few minutes on the screen. When an actress is beautiful, like Meryl Streep or Liv Ullmann, it takes a short while to overcome their splendid appearances to concentrate on their superior acting skills. Bernhard's face is scrunched up and pointed like a young witch and her body is lanky and gawky which is emphasized by her additionally thinning costumes (a thoughtful job by Boris Levin). In her case, it takes a few minutes to overlook her wacky physique to

see that she is absolutely perfect for the role with her whiny, smothering manner and neurotic mood swings. She is a true find.

Robert DeNiro is great, probably one of the best actors of all time, which is a well-earned commendation in his case. When DeNiro transforms a character from script to flesh, it's appalling to think of any other actor as right for the part. Afraid, loyal, and confused about being a man in *The Deerhunter*, success-starved, paranoid, lethargic and temperamental in *The Raging Bull*, and driven , deranged, and heroic in *Taxi Driver*, DeNiro whirlpools an audience deeply into the psyche and soul of every character he's ever portrayed. Even in box office failures like *The Last Tycoon* and *New York, New York*, he branches out from the pack of losers and makes his characters memorable. He literally lives a role which is often sacrificial to his own identity, but is well-appreciated by serious filmgoers.

DeNiro's Rupert has a sludgy New York accent and a muted grey suit with a garish splash of a brightly-colored tie and matching hanky. Just watching him annoy an efficient receptionist is enough to make a viewer fidget nervously in his or her seat. DeNiro is no dummy, and when Rupert unwittingly speaks wisely, the intensity of the line never registers in Rupert's eyes. That's acting. From his gesticulations to his intonations, DeNiro practically buries himself for this role. This is a performer's performance.

The biggest shock of the film, was seeing silly little Jerry Lewis all grown up into a consummate actor with his role of Jerry Langford. Most people expect Lewis to do another *Boeing, Boeing*, trip-and-tugle gag throughout the film, but he is instead reserved and angry except for a few moments at the beginning of the film. What is so terrific about his role is that Lewis must retain his comedic impulses for the jauntings of Rupert and his cohort and he never breaks out of character. Lewis must have gone through excruciating torture to face this difficult role, but he never lets it show. He's outstanding.

The screenwriter, Paul D. Zimmerman, deserves an extraordinary amount of credit for making his film work as smoothly as it does. The dialogue is very realistic without being patronizing and each scene is purposeful, timely and of the right length to showcase each character. The cinematography and sets are very complementary to the script, yet pursue their own way of depicting Rupert's and Jerry's lives using visuals as comedic contradictions.

Strangely, from these seemingly pathetic characters come some very funny lines and attitudes much in the same strain as writer Paddy Chayevsky's *Network*. The humor is more than satire; it works on a basic level of emotions and not environment. Rupert's comedic quest is so dark and grim because, besides for his obsession, comedy, there is very little thematic humor in the picture. Discussing the drawbacks of comedy has been a touchy subject except for the pioneer picture *Lenny* about the raunchy, misunderstood comedian Lenny Bruce. But *King of Comedy* goes a step further than *Network* and *Lenny* in that it deals with those whose lives are comedy from both the show business angle as well as the lower echelon of the fan and autograph seekers. See this beautifully constructed film for an evening's worth of thought-provoking conversation and not for laughs and the joke won't be on you.

As The Tax Turns: By Asevor Tobee



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A student's elegy for Dr. Roger Jensen

For so many of us, spring has seemed so long in coming this year. And for those who have shared in the grief and sorrow of Dr. Roger Jensen's several months of physical deterioration, even now the sheen of the new buds' ebullient lacing of the once-barren branches' filamentous reach bears within it the melancholy remembrances of past kindness and attribution.

Deep inside of me, a frightened little child teeters the word "eulogy" in a soul-swept twilight, its elegiac laments and assurances straining a weary-tear from sorrow-born rows of clenched quiescence. The image is one of sincere sorrow evoking a hopeful litaney of moral absolutes—a final retrospection built on heartfelt commendations and punctuated by fervid assurances, but woefully devoid of compassionate attention to the personal spirituality whose passing is the true object of mourning.

With these trepidations I joined the quiet groups of students and faculty entering the chapel on Tuesday night, half expecting that the tributes would only serve to echo the doleful irony of the elaborate garlands' vivid hues radiating from the center of this events' oaken, Gothic morosity. But, instead, led by the heartfelt recountings from both students and faculty of Dr. Jensen's singular and largely unheralded dedication to his work, students, and community, the mourners gathered to express their deep sympathies and condolences to the family and say a final good-bye to a mentor and friend who will long be missed. Each speaker's parting salutes expressed a wealth of admiration and respect for this initiator and caretaker of Albright's botanical conscience. Many reiterated the profound grief with which they missed

Dr. Jensen's unbridled gentleness and quiet humor that was as distinctive as his residuous fascination and technical knowledge of greenery of all forms. But the congregation's sorrow both deepened and redoubled in its pride and respect for this kindred soul as each specific—and many poignantly humorous—accounts of Dr. J's predilection to often forget his lunch amidst his zest for the day's flurry of labwork or to rejoice in relating the sourest puns to unsuspecting students and faculty alike. Though even more painfully aware of the loss confronting them, the mourners demonstrated through the muffled waves of laughter weighted with tears and sobbing that this sincerely humble and gifted segment of their college could yet sprout in their heart's remembrances.

As we all lined slowly down the chapel steps to return to the rhythmic necessities of the semester beginning to wind itself out, the gentle assault of the pastel pink and whites of the blossoms touched by the last yellowed brilliance of dusk, I was reminded of other petals whose tenuous unfoldings so lovingly coaxed uncertain beginnings to now add a curl of color to the greenhouse's profusion of green verdancy, dot my hurried walks along the science building's paths, or even, bouqueted to radiate feeling in the church's somber stillness. Spring Fever spreads again, but this year the green, carpeting its activities, presents a particularly apt testament to the miraculous beauty of its cyclic resurgence, and unquestionably validates the words of Henry Adams when he said "A teacher... never knows where his influence stops."

—Mark Pasquarette



photo courtesy of the CUE

'A teacher... never knows where his influence stops.'

MS Block Party just one week away

by Deborah Kovacs

What's all this about the weekend of May 7 and 8? Yes, Alumni Day is Saturday, and Mother's Day is Sunday. But that's not what is making next weekend eventful. The MS Block Party plans for two days of fun and entertainment which will end in a nice sum to give toward MS from Albright College.

The Block Party will be held on the soccer field near Mohn Hall on both Saturday and Sunday; in case of rain it will be moved to the Bollman Center and Lifesports Center. Opening ceremonies will be at noon on Saturday, with a parade set tentatively for 11 a.m. Activities will go until 6 p.m. and continue with a dance Saturday night. Activities on Sunday will be from 10 a.m. until 6 p.m.

What's featured at this Block Party, you ask? There will be a flea market, different games, and food booths sponsored by different campus organizations, similar to the MDA event. Also, there will be a volleyball marathon both days. The Block Party Committee is trying to get organizations to

sponsor a team in the volleyball marathon, plus your own teams. The idea of last year's MS volleyball marathon, sponsored by Alpha Phi Omega, has been incorporated into the Block Party. Because of Alumni Day on Saturday, alumni have been invited to play in the volleyball marathon at 3 p.m. There will be a game between alumni and faculty and/or possibly Y102 vs. faculty. President Ruffer, Dean Vandersall and Professor Yoder are three of the prime volleyball playing faculty/administration members, so it shouldn't be missed.

Lastly, there's entertainment planned for the weekend events, including Joey Gator as Master of Ceremonies. He is a comedian from New Jersey. Also appearing are Berks County gymnasts, a fashion show of spring and summer sportswear, a Kung Fu demonstration; John Hain, and hopefully performances by Albright College students such as John Higgins, Connie Brown, Leslee Rakowski, The Turkey Band, and WXAC in between the entertainment. Mark Weaver and Bob Croce wind up the entertainment



photo by Sean Kelly

The Roger D. Jensen Greenhouse

schedule. The Block Party Committee hopes that although it's the weekend of Mother's Day, students will show up for the activities and support the cause, and have fun doing it. The Block Party Committee hopes to earn \$3,000 from the Block Party to donate to Multiple Sclerosis. Co-chairpeople of the Block Party Committee are

Greg Galtere and Robin Stump, and also Natalie Olson who is assisting and will be co-chairperson with Greg Galtere for next year's Block Party.

Although it is the weekend of Mother's Day and Alumni Day, the MS Block Party should be a success and benefit MS as much as the Committee hopes. Hopefully,

Alumni will get in on the activities Saturday and also see the Albright Community in action, involved in the activities. So when you look forward to the weekend of May 7 and 8 make sure you remember to include the MS Block Party in your weekend plans because it sounds like something quite special, for a special cause.

Albright alumni present the many sides of Law

by Merry Lynne Yokoyama

"Society is governed by law in every aspect and leans heavily on law and lawyers," stressed Joseph Gerber, 1966 Albright graduate to prospective law students Wednesday, April 20 during the Law Career Night sponsored by the alumni office's Start Program.

The program, hosted by Linda Brown director of Alumni relations and Senior Linda Kutz, featured five alumni who have chosen the career of law.

A new member of the Pennsylvania Bar, Mark Albright '79, received his J.D. from University of Maryland—Baltimore, is an associate with Koch and Koch, Attorneys-at-Law. Albright studied Political Science during his time at Albright and spoke from a new lawyer's perspective of law.

Albright noticed a new trend in legal education stemming from the results of Watergate. Law schools, he feels, stress ethics and moral code.

His advice to future law students, "Get used to 1000 variables," he added, "be flexible, keep a sense of humor and stay on your toes."

Gerber, in addition to commen-

ting on the lawyer's role in society, spoke about the "intermediate" spot lawyers take, usually immediately following law school. One of these positions he noted was serving a clerkship for a judge and doing research for the judge's cases.

Currently, Gerber is a senior partner in the law firm of Cozen, Begier and O'Connor in Philadelphia. He enjoys working in a private practice although he spends anywhere from 10 to 12 hours, six to seven days a week on his work. Gerber started when the firm had four lawyers, and was limited to local practice; it has since grown to 47, serving cases all over the United States.

Gerber relayed to students that "lawyers do not fit into one pigeonhole, . . . the lifestyle you choose is up to your commitments." He has been through a small, a medium and a large firm without ever changing jobs and has seen the field of law grow, especially for women in status and equality.

Gerber recommended qualities such as: communication, seriousness, patience and respect which cannot be learned from a textbook which students of law must develop.

1973 alumna, Lynne Gold-Bikin, received her J.D. from Villanova University and is president of Lynne Z. Gold-Bikin and Associates. She feels that law school is "wonderful, it allows you to think in a way you never have."

Gold-Bikin enjoys having her own practice but she feels by starting with a large firm, she learned a lot. She now specializes, in her terms, in "boutique law," law which strictly involves family problems.

She notes that she can only give advice when she "knows it all," therefore she is constantly reading and updating since so many changes occur in the field of domestic law. She related, "You have to tell yourself that you know what's best for your client," and feels that a lawyer, must to a certain degree, be arrogant, egotistical, neurotic and aggressive; she believes she has all of these qualities. Her main emphasis to aspiring lawyers is "believe in yourself, it's your job at stake, you must show confidence that you know everything, especially when negotiating with other lawyers."

A local lawyer who received his J.D. from American University in

Washington D.C., Scott Keller '72 had no definite plans when he entered law school. He, advised students to think hard about where their goals lie, and to ask themselves if there are any doubts, because, Keller noted that law "is not for everyone."

Keller started as assistant District Attorney for the area and is now an attorney for Cottom, Hoffer and Gring in Reading. Working on the D.A.'s staff is hard work Keller stated, "One can stay no longer than four years," he feels it ages one rapidly.

Keller also noted about "lawyer's high, the high in knowing the jury is in your hands." To achieve this "high," Keller recommends, "Be one step ahead of your opponent."

The final speaker was a 1965 graduate who received her J.D. from Vanderbilt University. Ruth Robinson, a senior counsel in the Division of Legislation and Legal Counsel—Department of Labor, related that "Studying law offers unlimited and unparalleled opportunities," and offered the cryptic statement, "You have to believe, even if you don't."

Some of the roles lawyers in Washington D.C. play, range from counsellor to adviser to member



photo by Sean Kelly

Attorney Scott Keller '72

of congress. She notes that a lawyer, especially in Washington, holds many responsibilities within the community and are involved in both local and national Bar activities.

Robinson encourages women into law. She feels, "Law schools have changed; they've improved regarding discrimination."

Each of the speakers complimented the liberal arts and pre-law programs offered here and felt that their backgrounds gave them an advantage in law school and in their careers.

Holocaust remembered in grim solemnity

by Robin Hodes

Silence filled the chapel on Wednesday night as people filed into the chapel. The air of solemnity was due to the seriousness of the occasion. The reason for this gathering was to remember what happened forty years ago—the Holocaust.

Members of Hillel and CCF were present, along with members of the faculty and the community. The memorial service opened with Rev. John Gordon, the chaplain, leading the call to worship.

In his introductory remarks Rev. Gordon explained how the service came to be. He and Dr. Robert Everett often dis-

cussed the Holocaust and felt it was a good idea to hold a memorial service. Gordon stated, "It's time we faced the questions raised by the mass murder of six million Jews."

Selections were read by students; Andrea Hoffman, Karen Straub, Stephanie Hardinger, Laurie Hopkins, Mary Henik, Laura Karp, David Bennett and Larry Polansky. The selections, thoughts about the events during the Holocaust and the people who lived—and died—throughout this time, were written by authors such as Nelly Sachs, Ellie Wiesel, Albert Friedlander and Andre Schwartz-Bart. Dr. Francis Williamson also participated

by playing the organ.

The message was given by Dr. Robert Everett. He first brought up the reminder of "Who can imagine the death of the six million human beings who were killed because of their nationality," he continued, "And that number was made more because of the unborn children who died." Everett refused to use Nazi terminology to describe the Holocaust.

In his sermon, Everett said, "The Holocaust marks a new epic in human history. It was more than the manifestation of evil in the human world—it was evil in itself." He feels that these events reflect ultimate evil, they are not abstract, and what's more these things were built by human hands.

From this point, Everett moved on to the relationship of Christians and Jews. According to Everett Christians helped to create the Holocaust—there were many "Christian" leaders, military personnel and tradesmen who aided Hitler and his Nazis. The Christians helped to kill the Jews not only with their guns, but with their silence also. He reinforced this point by stating "And refusal to resist evil is to serve evil."

Everett doesn't believe that the Jews are theological abstractions, or that they were chosen by God only to suffer. The suffering the Jews went through was real, not romantic, and "they were killed for who they were, not what were."

The Holocaust almost crushed all hope of redemption. If the Jews would have been destroyed it would have been a victory for death. "But the Jews choose life," said Everett. "They pro-

duced children of life even during the Holocaust."

The Christians need to change how they view Jews was another point Everett emphasized. The Jewish people are bearers of life, and so now Christians must prove to Jews that Jewish life is important to them for Jews to trust Christians the fate of Jews must be the fate of Christians as well.

Finally, the thought Everett ended with was that to lose the memory of the Holocaust would be to lose a piece of history.

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Dog Walkathon
Planned

Chris Steinhilber

On Sunday 1, May—the same day that the Soviet Union demonstrates its military power, light years after the suicide of Badfinger's lead singer Pete Ham and also 'recuperating day' from Spring Fever Weekend, the Humane Society of Berks County is organizing its Annual Dog Walkathon, in honor of "Be Kind to Animals Week."

As one of their biggest fund raisers last year 75 participants raised over \$2500.00 to benefit the society in their work with the homeless, neglected and abused animals of the Reading area.

Registration for the walkathon begins on Sunday at the Humane Society Shelter, 1801 North 11th Street (two blocks from the tunnel under the life sports center). The walkathon, itself, begins at 1:00 and entails a five mile walk through Reading, with checkpoints and water available at every mile (for both pets and walkers).

You may bring your own dog provided that it is licensed. However, the Shelter will be providing selected dogs as well. Since the event is a fund raising nature, all walkers must have sponsors. And, yes, prizes will be awarded for the highest amounts of money collected, so this should be an excellent opportunity for a fraternity, sorority, campus organization, or even an individual (like myself) to "win some bucks" by sponsoring a walker and doing something good for the community.

If you have any questions or need information contact the Humane Society volunteer, Kim Zorbaugh, at Box 97 or call the Humane Society at 921-2346.

The Lion's Den

It is important for athletes to recognize the value of team sports. Team sports are important because the team consists of a group of athletes who are working together for a common goal. This learning experience can be carried throughout the rest of their lives. At work, the employees will be working towards the common goal of the business. However, most athletes realize this. It is not the reason they got involved in the sport; but somewhere along the line, a coach has stressed this fact to them.

There are other values of team sports that aren't always realized. Team sports provide an

opportunity for athletes to develop friendships with new people they might not have otherwise met. This is especially true at Albright, where you rarely see a group of people together who all play the same sport. Team sports also provide an opportunity for an athlete to work hard and then have others to share the satisfaction with. However, some athletes fail to share this feeling because they have trouble relating to their teammates.

Some people fail to recognize the importance of being able to relate to their teammates. There have been great athletes who have never been on

a championship team because they couldn't relate to their teammates. This may seem overstated. However, I have been on some teams where the relationships have been good and on others where the relationships have been bad. A great deal of the success depends on how the teammates get along. I have played for good teams that haven't been able to get along, but the team fell far short of its potential. For athletes to be able to recognize the value of team sports, they have to first be able to get along with their teammates.

—Greg Galtere



photo by Marc Hagemeyer

Women's track ends aborted season at 1-2

by Marc Hagemeyer

Women's track, coached by John Hall, beat Swarthmore and Dickinson to end the dual meet season with a record of 2 wins and 1 loss. The meet against Delaware Valley was rained out. In the Swarthmore meet, Albright had several first place finishes along with a new school record in the shotput by Charmaine Rutkowski.

Rutkowski finished first in both the javelin and the shotput, establishing a new school record in the latter with a throw of 34 feet 2 inches. Karen Coll finished second in the discus with a throw of 78 feet 5 inches. The long jump was won by Swarthmore's Karen O'Halloran with a jump of 14 feet 7½ inches. Cynthia Hunt and Suzanne Latour finished third and fourth in the triple jump.

Vicky Woolley cleared 4 feet 10 inches to win the high jump. Cindy Motherway and Nancy Plum finished first and second in the 880 yard dash. Phyllis Gunn won both the mile and the two mile.

Albright then swept the 110 hurdles with Rebecca Batdorf winning by 2/10 of a second over

Robin Wyland. A victory in the mile relay rounded out the scoring. Albright won 84 to 51.

Albright's next meet was against Dickinson. Charmaine Rutkowski, who had broken the school record in the javelin against Franklin and Marshall, broke her own record with a throw of 103 feet 9½ inches. Dickinson finished first in the shotput, the discus and the long jump. Lori Reantillo won the triple jump. Vicky Woolley finished second in the high jump to prevent Dickinson from sweeping the event. The trio in the 110 yards hurdles again swept the event. The mile relay team of Cathy Arnold, Diane Dehart, Beth Alexander and Cindy Motherway established a new record in the mile relay with a time of 4 minutes 31.63 seconds. Albright won 76-60.

With the dual meet season over, the team can now concentrate on the MAC Championships at Delaware Valley May 6th and 7th. Albright will participate against at least 10 different teams and Dr. Hall hopes the team continues to improve as it has up to this point. Last year, Albright finished fourth in this event.

Softball struggling to slow start

by Tracey McCuen

The softball team is off to a slow start this year, currently at 2-5. Last week, they played four games, but could manage only one victory. Their losses came against Gettysburg, Moravian and a split of a doubleheader against Widener.

The Lions first opponent of the week was a tough Gettysburg team. Despite the final score of 12-6, favoring Gettysburg, the game was very close through six innings. Albright trailed the whole way up until the bottom of the sixth inning when they scored a couple of runs to knot the score at 6-6. Unfortunately, they were unable to hold Gettysburg scoreless, as they racked up six runs in the top of the seventh. Costly errors by the Lions contributed to

the rally for Gettysburg. Bad throws and dropped balls took Albright out of the game. Lion pitcher, Cindy Drysdale, pitched a fine game, though getting the loss. Albright went down in order in the bottom of the seventh, despite a couple of solid shots right at people. Sandy Galtere and Sheryl Davis each collected two hits for the Lions.

Albright then faced Moravian. This time, however, they were never really in the game. They trailed 11-1 going into the final inning, where they scored their final three runs. Andrea Woebkenberg was on the mound for Albright, and pitched well. Moravian has an excellent hitting team as is evident by its 11 runs. The Lions also hit well, but the hits were not as timely.

Last weekend, the Lions split a

doubleheader with Widener; Widener taking the opener 20-0. Albright managed only three hits as they were faced with excellent Widener pitcher. Cindy Drysdale took the loss in this less than memorable game. Fortunately, the week was not a total wipeout as the Lions came back to win the second game against Widener, 7-2. The win came with a couple of fielding changes. Terry O'Boyle was on the mound and got the win in an excellent pitching performance. Her counter-part behind the plate was Karen Brennen who did a good job offensively, as well, going 3 for 3. The victory put an end to a mini-slump that the Lions have been in. The team has a lengthy rest, with its next game being next Wednesday at Lehigh.



photo by Marc Hagemeyer

Women's tennis still untracked

by Marc Hagemeyer

Albright's women's tennis team, coached by Nancy Greenawalt, lost for the fourth time this season to a very talented Franklin and Marshall team. The score of the match was 9-0. Along with this loss were two canceled matches against Cedar Crest and Ursinus. In addition to two previously rained-out matches, the team has lost about half of its season so far, due to the inclement spring weather, which is still continuing. Two of the matches against Franklin and Marshall

were close and could have gone Albright's way.

Beckie Yoder, lost to Sally Gruenberg 6-2 and 7-6 (7-3 in the tie-breaker). Beckie won the first set 7-5. June Eames, at second singles, won the first set 7-6 (7-4 in tie-breaker style). She then lost the next two, 6-2 and 6-3. These were the only singles matches that were close. Lori Freeland lost in two sets to Beth Gibbs with scores of 6-3 and 6-1. Jeanne Pierson lost to Cynthia Corie 6-2 and 6-0. Debbie Dollar and Amy Miller, the last two singles players, also lost very badly. At first doubles,

Sally Gruenberg and Beth Gibbs defeated Beckie Yoder and Lori Freeland 6-4 and 7-5 in three sets. Beckie and Lori won the second set 6-3. Janet Amarillo and Cathy Zavis easily breezed past June Eames and Jeanne Pierson, with scores of 6-0 and 6-1. Debbie Dollar and Amy Miller lost to Cynthia Corie and Patty Carley with the same identical scores of 6-0 and 6-1.

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1983-84 STAFF POSITIONS

Managing Editor

Directly responsible after the editor in chief for all aspects of the newspaper.

Composition Editor

This position is the only one that requires a previous staff position, with at least one year as an Albrightian typist. Responsibilities include training and scheduling.

News Editor Features Editor Sports Editor

These editorial positions require creativity and the ability to deal effectively with people. Responsibilities include story ideas and assignments, within their areas.

Layout Editor

Responsible for page design, layout, and training of the layout staff.

Business Manager

Responsible for all financial matters and submitting regular reports of expenses and revenues to the editor.

Pest Exterminator

Yes, this is a serious position.

Distribution Manager

Responsible for taking the paper to the printer, picking it up, and campus distribution. The paper will pay gas expenses, and, with SGA approval, a salary.

Photography Editor

Responsible for taking pictures, making photo assignments, and developing and printing pictures.

Copy Editor

Responsible for proofreading original stories and completed pages. A working knowledge of grammar and AP style are a must and can be learned.

These are the Albrightian editors positions for 1983-84. Apply to Lynne Howells, editor in chief, by May 11. You need only to be qualified, a previous staff position is not a pre-requisite.

EDITORS NOTE:

All student organizations are invited to advertise upcoming events. Copy must be submitted no later than the Sunday before publication. The size of the ad shall be left to the editor's discretion. Any thing not submitted by Sunday will not be permitted. For news coverage we must know of the event at least two weeks in advance, special circumstances will be allowed at the editor's discretion.

Classified ads will become a regular feature beginning in the fall, for personal or business purposes. These ads are free to Albright students, and are available to other members of the Albright community at a cost of \$2.00 per insertion. All other classifieds will be run at the cost of \$4.00 per insertion. Please limit your classifieds to 20 words or less.

The Albrightian is open to all students who wish to participate on the campus newspaper. We need writers, artists, photographers, layout staff, and columnists.

All members of the Albright community are invited to submit responsible letters to the editor. The writer may choose to remain publicly anonymous, but must reveal their identity to the editor. Your identity will be kept confidential, however, we cannot print any letters without confirming the contents with its author.

Publication Schedule

September 3 - Welcome Mat; all material must be submitted no later than August 15.

regular issues:

September 16, 23, and 30.
October 7, 14, 21, and 28
November 4, 11, and 18
December 9
1984
January 13 and 20
February 10, 17, and 24
March 2 and 9
April 13 and 27
May 4, 11, and 18

These are tentative publication dates and are subject to change.