

The Albrightian

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No. 11

KIRBY PAGE TO BE CHIEF SPEAKER ON MARCH 12 AS ALBRIGHT PLAYS HOST TO FIVE PENNSYLVANIA COLLEGES

Woodrow Bartges, Y President, Heads Committee Planning Inter-Collegiate Seminar; Theme to be "Christianity and Modern Social Issues"

Albright College will play host to five Pennsylvania colleges on March 12 when the Intercollegiate Seminar is held on the local campus, with Kirby Page, well-known author and lecturer, as the principal speaker. The committee planning the seminar is headed by Woodrow Bartges, with the following assistants: Charles Moravec, J. Donald Book, Jean Goodling, Betty Campbell, Miss Florence Innis, faculty adviser of the Y. W.



WOODROW BARTGES

C. A., and Dr. F. W. Gingrich, faculty adviser of the Y. M. C. A.

The theme of the seminar is "Christianity and Modern Social Issues." The colleges to be represented at this meeting are Kutztown State Teachers' College, Franklin and Marshall, Millersville State Teachers, Lebanon Valley College, and Elizabethtown State Teachers' College.

The seminar will open in the afternoon with an address by Kirby Page on "After the New Deal, What?" followed by an open forum for all delegates. A fellowship supper in the college dining hall will be held at 6:30 P. M., after which the editor of "The World Tomorrow" will speak on "Religion's Contribution to Social Justice." This again will be followed by a period of discussion, with a view to the next steps and what young people can do.

Kirby Page is author of fifteen volumes on international economic, social, and religious questions. His works have been translated into French, German, Dutch, Swedish, Danish, Bulgarian, Spanish, Chinese, and Japanese. In addition, his books have been published in England and in India. Nearly a million copies of his books and pamphlets have been sold with special emphasis and re-

(Continued on page 3)

NOTICE

The regular weekly meeting of THE ALBRIGHTIAN staff will take place Friday afternoon, March 1, at 1:15 o'clock. Candidacies for membership on the staff, Freshmen included, will be accepted at that time.

DR. GLENN DIEBERT, '28, HONORED AT JEFFERSON

Professor Clarence A. Horn, head of the biology department of Albright College, received word on Friday morning, February 15, from Jefferson Hospital that Dr. Glenn Diebert, of Reading, second year interne at Jefferson Hospital and graduate of Albright College in 1928, has been selected in competitive papers written by all the internes of the hospitals of Philadelphia, to be read before the Philadelphia County Medical Association on February 27 at 8 P. M. The winning paper is entitled "The Use of Intervenus Urograph as an Aid to the General Practitioner."

Diebert, while at Albright College, was editor of THE ALBRIGHTIAN, a member of the debating team, holder of the gold "A," track star, and for one year an instructor in the biology department of the local institution. He was elected to the A. O. A. Medical Fraternity during his fourth year at Jefferson Medical School, where he did outstanding original research work on the male reproductive system. Dr. Diebert will be one of the graduates in June.

THIRTEEN JOIN QUILL CLUB AT BANQUET ON WEDNESDAY EVENING

Past, present, and future membership was represented at a banquet of the Quill club which was held at the Barbara Ann tea room last evening.

The alumni were represented by Alyce Ware, Rudolph Shook, and Virginia Thomas, '34; John DeMoss, Francis Conway, '33; Luther Fritch, Emily Yocum, and Robert Work, '32; the present active members by George Fritch, Charles Moravec, Ruth Hicks, Stella Hetrich, Olaf Holman, Eugene Barth, and Irvin Baddorf; new members by Selma Bagat, Donald Book, Dorothy Garman, Helone Greene, Martin Musket, Grace Degler, Velma Turbitt, Jeanne Kurtz, Marion Heck, and Ruth Yohn.



Reads Original Essay

George Fritch, president of the club, acted as toastmaster and extended greetings to the alumni members, after which the pledges were read by the secretary, Ruth Hicks. The reading of material submitted by the pledges followed: "Ariel," a book review, by Helone Green; an essay, "Intangible Force," by Donald Book; "Lazy Man" and "Atropos," two poems by Martin

(Continued on page 4)

DEAN'S REPORT REVEALS FORTY-TWO STUDENTS ON FIRST SEMESTER ROLE OF HONOR; COLLEGE AVERAGE LOW

Fifteen Seniors and Five Juniors Win Unlimited Cut Privileges For Second Term; Senior Women Lead All Groups With Straight "B" Rating

COST ACCOUNTANTS MEET WITH STUDENTS

At the banquet of the Reading-Lancaster branch of the National Association of Cost Accountants, held in the dining hall Friday, February 22, the recently organized men's glee club of the college made its initial appearance. The club has been practicing under the direction of Willie Richter.

The entire student body was invited to join the accountants in their evening's program. The banquet was served in a dining room flanked with flags, which, together with table bouquets and candles, lent an air of festivity. Dean Walton was chairman of the brief informal program which followed the dinner. Preceding the glee club selections, one of the accountants led in spirited group singing. Ralph Behm read his essay, "Washington, the American," written for the Freshman contest.

Dr. Ralph Cooper, of John Hopkins University, was guest speaker at the meeting following the banquet. His subject was, "The Interpretation of Financial Statements from the Investor's Standpoint."

INT. RELATIONS CLUB REVIEWS SAAR VOTING; TO INITIATE IN APRIL

The International Relations club held its regular bi-weekly meeting on Thursday evening, February 21, to discuss the outcomes of the recent vote in regard to the Saar Valley and the effect of Hitler and Nazism upon its inhabitants. Gifford Webster, president of the club, read a letter written by a German student, studying in France, in which were revealed some of the harsh treatments of the German leaders. Betty Campbell summarized the activities of the League of Nations of the past month.

Sixteen new members will be admitted into active membership in April. The committee choosing new members is headed by Madge Dieffenbach, with Jean



To Lecture on "Mexico"

Goodling and Betty Campbell as assistants.

Professor M. W. Hamilton, adviser of the club, sponsored by the Carnegie Foundation for Peace, will address the Women's Auxiliary of Albright College on March 6 on "Mexico." Club members and their friends are cordially invited to attend. The next meeting of the International Relations club will be held on March 7 in the Selwyn Hall parlors.

Although 14 per cent of the student body earned positions on the Semester Honor List by rating above 2.0 (B+) and an additional 3.6 per cent rated an Honorable Mention average of a straight B+, the general college average for the first semester for all students fell to 2.98—the lowest rating since the first semester of the college year 1929-30.

The Senior women (1935), with a



DEAN GEORGE WALTON

straight "B" rating (2.36), led all the class groups, while the women of the Freshmen class (1938) held second position with a slight margin over the Junior women. Although the Sophomore women ranked lowest among the women of the class groups, their average was considerably above the college average. The Sophomore class as a whole rated second to the Seniors in general class averages.

23 per cent of the Seniors, 12 per cent of the Freshmen, 11.5 per cent of the Sophomores, and 10 per cent of the Juniors maintained an honor rating of above 2.0 (B+) in all of their work for the semester. 3 per cent of the Freshmen women, 4 per cent of the Senior men, 10 per cent of the Sophomore women, 14 per cent of the Sophomore men, 26 per cent of the Junior men, and 31 per cent of the Freshmen men failed to reach the minimum quality grade of C- (3.7) required by the college for full academic standing in the college. As the result of these deficiency ratings, the faculty has placed 28 students on academic probation for the second semester.

Among the social groups on the campus, the Pi Alpha Tau sorority led with

(Continued on page 4)

ANNOUNCEMENT

The administration has finally set the long-due spring vacation, to start at Wednesday noon, April 10. Classes will reconvene at 8 o'clock, Tuesday morning, April 23.

The Albrightian

(Founded 1858)

Published Thursday by the students of
Albright College, Reading, Pa.

EDITORIAL STAFF

Editor-in-Chief.....Elliott B. Goldstan, '35

FEATURES

Gladys Novaky, '35 Charles Moravec, '37
James Doyle, '36 Jean Boner, '37
Stella Hetrich, '36 Olaf Holman, '37

NEWS

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Ethel Goforth, '37 Walter Spencer, '38
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Editorial

It's happened. The roseate hue which Albright athletics had tended to reflect of late, with the appointment of Clarence Munn as coach, and with the bumper crop of frosh hopefuls ready for 1935-36 harvest, has been flecked with dismal black. A lengthy streak of frosh victories, piled up on football gridiron and basketball court by green brawn and brain, has been knocked for a couple of loops by the grimmest specter of intercollegiate sports, Old Man Ineligibility.

What seems anomalous to us, at least, is the fact that the several players who appeared to be playing the smartest basketball are the ones who are waging the worst classroom battles. The aged dogma that brains and athletes don't mix has long since been upset. The magnificently paid hero, who flourished in the reign of said dogma, disappeared simultaneously with it.

Today's athlete stands side by side with his fellow collegian. He will not be eased through countless courses so that he may more easily be immolated for dear old Squiff.

And here is the golden opportunity for an ancient institution to prove its worth—the fraternity. Fraternities have scholarship committees, we are told. Let them show their devotion to their Alma Mater, not by cheering as their own frater shoots a basket, but by lending time and energy to keeping the silent stalker—ineligibility—deep in the shadows.

Otherwise, we may be receiving heated epistles of this sort, sent to one of our rival papers.

"I'm tired of supporting athletes. Not so much athletics, but the pig-headed, stupid men who come to college in the name of Sport. I'm tired of seeing my \$10 annually go into their pockets.

In the first place why should I be compelled, forced by the "Big stick" of convention and mass psychology to pay \$10 to let 22 men take pleasant trips and get nice warm sweaters. I despise the short thinking indulged in by the campus "big shots" who try to cajole me into lending my financial, physical and spiritual support to these "Lords of Creation."

With The Debaters



Running its string of consecutive victories to six, the Albright College debating team defeated Western Maryland College in the Albright chapel.

For Albright, Paul Fye, of Portage, Pa., and Newton Danford, of Camden, N. J., upheld the negative side of the question, "Resolved, That the nations should prevent the international shipment of arms and munitions." J. Daneker and F. Mathias represented Western Maryland.

Not even the hazard of having their picture taken could halt the advance of the intrepid debaters, who extended their undefeated streak to eight over a classy Washington and Jefferson team.

Irvin Batdorf and Elliott Goldstan took the affirmative side of the munitions question for Albright, while Messrs. Shaw and Greenawalt represented the visitors on the negative. The debate, conducted according to the Oregon plan, was held in the college chapel on Thursday afternoon.

The record:
Albright (Aff.), 1; Drexel (Neg.), 0.
Albright (Aff.), 3; St. Francis (Neg.), 0.
Albright (Aff.), 2; Muhlenberg (Neg.), 1.
Albright (Aff.), 4; Penn State (Neg.), 0.
Albright (Neg.), 2; Muhlenberg (Aff.), 1.
Albright (Neg.); Ursinus (Aff.)—no decision.

Albright (Neg.), 3; Western Maryland (Aff.), 0.
Albright (Aff.), 1; W. and J. (Neg.), 0.

GREEN GUILD HOLDS FIRST SOCIAL THURS.

Prior to the first social of the Green Guild Dramatic club this evening, the one-act comedy, "Taking Father's Place," by W. C. Parker, will be placed in rehearsal for the "Y" stunt night on April 9. Miss Eleanor Richards, with the aid of Annabel Farley, J. Donald Book, and Forrest Rehrig, is planning for the social evening. Jeannette Shelly and Betty Straub are on the refreshment committee. The cast of characters for "Taking Father's Place" is as follows: Henderson Edwards, a merchant, Paul Woodcock; Charles Edwards, his son, Martin Musket; Mr. Grabbit, a customer, J. Donald Book; Tom Jones, a bookkeeper, Chester Jump; Dennie, the office boy, Paul Eisenacher; Tessie Rosebud, a stenographer, Grace Degler; Gladiola Penrose, a book agent, Marian Heck; Mrs. Edwards, wife of Henderson, Margaret Eaches.

If I don't want to see a battle of brain and brawn played by 10 men on a basketball court, why should I have to support the system which makes it possible?

Why shouldn't we spend a few dollars so that a few dozen more could enjoy tennis, or why couldn't we buy a bulk student membership at the golf club, or why shouldn't you, all of you, pay that haughty eagle every fall, buy a fine set of golf clubs? I'm sure it wouldn't cost more than \$30.

As I said before, I'm tired of supporting these social and financial parasites who often drop out after a year or so anyway, and so let the athletes go hang.

A student who likes checkers.

ARTS AND LETTERS

Charles Moravec

MERE WORDS OR POETRY?

As George Rylands states in his *Words and Poetry*: "The poet is an artist and words are his medium," so can we see in the works of three living poets, Edna St. Vincent Millay, Paul Engle, and DuBose Heyward, three different forms of art. All three have been hailed by critics everywhere and all three have something higher to strive for.

Each one of this trio endeavors to recreate the feeling with which any important experience, actual or imaginary, has possessed him; a feeling of joy, perhaps, or reverence, passionate love, indignation, scorn, fear, or pity. Each one uses a different technique—different symbols in an interesting form. The re-creation, in each one's noble manner, of that state of feeling enables the poet to express the knowledge and truth, whether old or new, which has been the fruit of his emotional experience.

DuBose Heyward, in his *Jasbo Brown and Selected Poems*, deals with moods and pains of nature and of life. These delicate lyrics and ballads of southern scenes rank him as one of the best known poets of the New South. Robert Garland, dramatic critic of *The New York World-Telegram*, in giving his personal opinion of these verses, used four adjectives to describe his feelings—productive, dramatic, relentless, and unafraid.

However, Mr. Heyward's titles, being very common terms, give him away. Miss Millay's and Engle's poems require some reading before a clue is given. Then, too, Heyward's short lyrics are written with utmost simplicity. Edna St. Vincent Millay and Paul Engle, with keen interest, weave picturesque word tableaux that live. Heyward has written several strong appealing dramas and novels. Personally, I believe he would do better to stick close to that form of writing.

Paul Engle aroused the literary world several months ago with the publication of *American Song*. Here is a young Rhodes scholar at Oxford, writing with feeling and power that carry the reader into higher realms of vivid color. He alone climbs to pinnacles never reached by youth before. His poems have swing, vigor, and beauty. They are vivid and sensitive, lyrical voices of the American dream.

Mrs. Helen Farmer Page, in the Berks County literary magazine, *The Galleon*, presented Paul Engle as a poet from whom the public will hear as time goes on. She goes on to say: "It is most refreshing to read of healthy, normal, hopeful ambitions after countless other books of introspective, abnormal, cynical reactions. Here is a particularly appealing note, one that illustrates the life and passion and hope that surges in the poet's breast:

"America, turn in and find yourself.
Not a continent, but eternity is ahead,
Over the far prairies and the hills
Where no trails lead, out to an end unknown."

I agree with the *Galleon* reviewer when she asserts: "Stephen Vincent Benet says, 'Here is somebody walking in America in proud shoes.' There is no better way of saying it." Engle's verses have fire, thought, music and the galantry. Could we want anything more?

Edna St. Vincent Millay has startled the reading public so many times that it remains a mystery as to how she continues to do so. In her latest volume, *Wine From These Grapes*, she has set a new pitch which will be hard to reach for others. Continuing in her own fascinating style and color, the New York poet soars nearer her goal of mastery. Her themes follow no set pattern; yet they keep the reader conscious of universal experience. Her sonnets are brilliant masterpieces dealing with striking personal, as well as social, truths.

As one critic has said, I say: "She still chisels lines of poetry in color and imagination that are full grown."

The "Y" Column

In carrying out the theme of the regular Vesper services, "Greater Things," the cabinets of the Y. M. C. A. and the Y. W. C. A. have taken several facts into consideration. They are attempting to present programs which will be of worth to the students in their daily contacts. Anybody can profit by intelligent and kindly criticism. This, the "Y" cabinet members want from the student body. To benefit by the criticism which is neither intelligent nor kindly, that ill-natured variety, popularly known as knocking, is a little harder.

Before criticizing, we would wish the students to take into consideration the following thought: "If your backbone is weak, if your self-confidence is based not on what others think about you, then systematic knocking is likely to bring about defeat. If you have pluck and persistence, and the power to estimate your ability fairly, then a knock may provide the incentive for doing your best."

On Thursday evening and Friday evenings, February 28 and March 1, the campus will be honored with the presence of Dr. Paul S. Mayer, head of the Evangelical Missions of Japan. Dr. Mayer will address the student body at the Fellowship supper on Thursday evening in the college dining hall. The same evening he will meet with the cabinets for a devotional meeting. On Friday, Dr. Mayer will co-operate with the various professors in the classes on social problems and religious teachings in Japan.

On March 12 the "Y" will entertain the students from various colleges and universities of Pennsylvania in the college chapel, when Kirby Page, associate editor of "The Christian Century Magazine," speaks on current day problems of youth. Woodrow Bartges, president of the local "Y" is in charge of arrangements for this regional seminar sponsored by the Middle Atlantic States' Students Christian Movement.

The date of the "Y" stunt night has been changed to April 8. The committee is preparing an unusual program of plays, magic, stunts, music, and refreshments. The admission price will be only ten cents. The public will be invited. The "Y" would appreciate your co-operation in advertising this annual event among your friends in the city and vicinity.

"Truth is like the river,
Flowing to the deep;
Falsehood may prevail awhile,
And even justice sleep;
Truth may sit in prison,
On the scaffold stand,
But the river finds the sea
And grinds your rocks to sand."
—Douglass Malloch.

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J. Warren Klein, A.M., D.D., LL.D.,
President

Write for catalogue

The Snooper



Warning is hereby served on all love-birds, Don Juan et al., that from now on the policy of this pillar is to be of an expository nature. No secret shall be deemed too holy to be revealed. All names will be mentioned, and nothing will be concealed. . . . Charley Gabriel, as you have no doubt noticed, is back in school and pursuing his old affairs where they were broken off. The blonde local whom he escorted to the last basketball game is named Ardell Bright, address unknown. . . . Charley's brother Ken, a persistent faller in and out of love, is too frequently seen with a mousy Frosh, one Annabelle Farley by name. . . . The Phillip Morris cigarette propaganda is now in the hands of your correspondent. This week packs of fifty P. M. butts will be given to Ken Erdman and Dave Fields of the Junior class for their high scholastic ratings, and to Stosh Hino, coach of the Frosh basketball team. Red Woods has been hitting the high spots of Reading's night life, they tell me. He also seems to be having his troubles keeping his local affair with one Dorothy Dautrich a secret at home. . . . Charley Barnard and Charley Hinkle had a big night last Friday with Curley, the milkman, if rumors that reach my ears are to be believed. . . . Mouse Fittipaldi and Jean Boner seem to be getting serious about it if I don't read the signs incorrectly. . . . The same goes for Bill Moffett and Nancy Bertolet, although not to the same degree. . . . Lots of people wanted to know who the two blonde blimps were at the game last week. Stosh Hino should be able to tell you, although he probably won't. . . . Lovey Danford insists that Camden is not a mere residence for undesirable Philadelphians. I, however, insist that it is. Otherwise how could you account for the fact that he lives there???? . . . Hank Ross, who insists on dousing his food with tabasco sauce, should at last get that long-desired rest now that he and the other Kappas have got their wish and are quarantined. . . . Betty Goldberg absolutely writhes when you call her Bessie; try it and watch her boil. . . . Rasputin (I can't spell his name) seemed to be having his troubles the other night in the Ad. building when Johnny Muller and Al Oslislo doused him with water. . . . Bill Becker and Helen Fox seem to have developed an acute case. . . . The scoffers would like to know if Charley Moravec got himself that publicity in the local papers the other day. . . . I wonder (I'll bet you do, too) if Cecil Knox and Helen Teel really mean it? . . . Incidentally—what a name for such a bruiser—Cecil, tsk, tsk. . . . Andy Lund, who reads Wild West stories by the gross, is said to follow the activities of Snuffy Smith with avid interest. There's a connection there. . . . Both Adam Levegood and some Frosh, Musket by name, are trying hard as far as Ruth Yohn is concerned. She, however, so they say, is absolutely ice. Brr, brr. . . . That's all for now. See you anon. . . .

THE SNOOPER.

HONOR ROLL ANNOUNCED

(Continued from page 1)

a rating of 2.41, while the Pi Tau Beta fraternity, with a rating of 2.56, held second place.

The relative ratings of the various campus groups is shown in the following list:

Senior Women	2.36
Pi Alpha Tau	2.41
Freshmen Women	2.49
All Women	2.49
Junior Women	2.50
Senior Class	2.53
Pi Tau Beta	2.56
Senior Men	2.58
Sophomore Women	2.61
Phi Beta Mu	2.88
Alpha Pi Omega	2.93
Sophomore Class	2.93
Zeta Omega Epsilon	2.96
College Average	2.98
Sophomore Men	3.03
All Men	3.05
Junior Class	3.06
Freshman Class	3.07
Junior Men	3.30
Freshman Men	3.31
Kappa Epsilon Phi	3.34

The 42 students who rated above 2.0 (B+) constitute the Semester Honor list, which follows:

- William Basomfi '35—York, Pa.
- John Deininger, '35—Reading, Pa.
- Madge Dieffenbach, '35—Reading, Pa.
- Paul Fye, '35—Portage, Pa.
- Elliott Goldstan, '35—Reading, Pa.
- Jean Goodling, '35—Seven Valleys, Pa.
- William Harris, '35—Allentown, Pa.
- Alfred Kuhn, '35—West Reading, Pa.
- Bernard Levin, '35—Reading, Pa.
- Donald Macleod, '35—Reading, Pa.
- James Mohn, '35—Reading, Pa.
- Herbert Oritsky, '35—Reading, Pa.
- Theodore Purnell, '35—Pottstown, Pa.
- Lester Stabler, '35—Montoursville, Pa.
- Elizabeth Williams, '35—Mt. Penn, Pa.
- Marjorie Beglinger, '36—Craifton, Pa.
- Nancy Bertolet, '36—Stony Creek Mills, Pa.

- David Fields, '36—York, Pa.
- Margaret Maurer, '36—Reading, Pa.
- Kenneth Erdman, '36—Reading, Pa.
- Irvin Batdorf, '37—Reading, Pa.
- Elizabeth Blecker, '37—Reading, Pa.
- Julia Bowman, '37—Harrisburg, Pa.
- Louis Drucker, '37—New York, N. Y.
- Evelyn Essick, '37—Reading, Pa.
- Mary Falcone, '37—Bloomfield, Pa.
- Ethel Goforth, '37—Shillington, Pa.
- Kathryn Knerr, '37—Denver, Pa.
- Amy Leitner, '37—Harrisburg, Pa.
- Elizabeth Aquilini, '38—Reading, Pa.
- Ralph Behm, '38—Reading, Pa.
- Margaret Faches, '38—Wyomissing, Pa.
- Dorothy Garman, '38—Shillington, Pa.
- Marian Heck, '38—Cleveland, Ohio
- Charles Joseph, '38—Reading, Pa.
- Louis Labaw, '38—Hopewell, N. J.
- James Oslislo, '38—Perth Amboy, N. J.
- Jeanette Shelly, '38—Reading, Pa.
- Bernice Shetron, '38—Palmyra, Pa.
- Betty Straub, '38—Reading, Pa.
- Ruth Weber, '38—Union, N. J.
- Ruth Yohn, '38—Pottstown, Pa.

Honorable Mention is given to 11 students who earned an even B+ average through the semester:

- Woodrow Bartges, '35—Milheim, Pa.
- Guy Everly, '35—Silver Creek, Pa.
- Sarah Hunter, '35—Stony Creek Mills, Pa.
- James Doyle, '36—Reading, Pa.
- LeRoy Garrigan, '36—Reading, Pa.
- John Kline, '37—Reading, Pa.
- Dorothy Butler, '37—Wyomissing, Pa.
- Paul Eisenacher, '38—Muir, Pa.
- Walter Spencer, '38—Reading, Pa.
- Arthur Steitz, '38—Haddon Heights, N. J.
- Velma Turbitt, '38—West Reading, Pa.

QUILL HOLDS BANQUET

(Continued from page 1)

Musket; a short story by Dorothy Garman entitled "The Silent Crowd"; dialogue, "The Old Crowd," by Selma Bagat; and others.

Rudolph Shook read a sketch, "Beauty's Secret," and Alyce Ware read a group of original poems. This was followed by Robert Work's essay, "What You Will."

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