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## ESprctincm

## SALVE.

## Hail, Alma Mater !

Mother of our tongueless Hopes, that peer far-eyed, Yet never speak; that dream but of the infinite,-

Mother of resurgent Thoughts, whose pride
Impels them forth to conflict; to imperial strife
With baser Thoughts that know not peace and calm, But that, with sneering lips, stab Life
And watch, with gloomy eyes, whatever good is done,-
Mother of Ideals, that climb and climb and climb,
Whose eyes turn ever upward to the sun
Whose cheeks are swept by breezes, snowy-bred,-
Mother of Ideals and Hopes and Thoughts,-
Ama Mater, hail
-G. C.K.


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## $\rightarrow$ Fectivn

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REV. A. STAPLETCN, A. M., D. D.
Member of Executive Conmitee and Board of Trustees.
Died September 18th, 1916.


FACBB P

President
A. B., Dickinson College, 1897; Prgfessor of Mathematics, Albright College, 1898-1901; A. M., Dickinson, 1899; Entered Central Pa. Conference U. E. Church, 1896; transferred to East Pa. Conference 1897; B. D., Drew Theological Seminary, 1904: Post-graduate and Lecture Course, Columbia, 1904-05; President Albright College, 1915.


Edgar Eugene Stauffer
Professor of English Language and Literature
A. B., Lafayette College, 1894 ; Normal Fellow in Galloudet College 1894-1895; A. M., Galloudet College, 1895; A. M., Lafayette College 1897; Pastor, Bangor, Pa., 18961898; Norristown, Pa., 1898-1899; Park St., Harrisburg, 1899-1903; Post Graduate work at University of Pennsylvania, 1906; College Pastor Myerstown, Pa., 1903-1907; Professor of English at Albright College, 1906-.



Aaron Ezra Gobble, Ф B K

> Secretary of the Faculty, and Professor of Latin Language and Literature, and Hebrew

A. B., Franklin and Marshall, 1879 ; Professor of Latin and Greek, Union Seminary, 1879-1880: A. M., Franklin and Marshall, 1882; Principal of Union Seminary, later Central Pa. College, 1880-1887; President Central Pa. College, 1887-1902; LL. D. Lebanon Valley College, 1892; Professor of Latin and Hebrew, Albright, 1902-: Member of the Classical Association of the Eastern States; Trustee of the Charitable Association of the U. E. Church; Treasurer of the Board of Education of $U$. $E$. Church; Trustee of U. E. Home Society.

## Walter Joseph Dech

## Professor of Greek Language and

Literature and German
Graduated from Lehigh Preparatory School; A. B., Lehigh University, 1893; Teacher in Public Schools of Bethlehem, 1894; Professor at Lehigh Preparatory School 1895-1897; Professor of Greek and German, Albright, 1898 -


James Palm Stober, $\Sigma \Sigma$<br>Professor of Biology and Geology

B. E., Millersville State Normal, 1893; Sc. B., Bucknell University, 1898; Sc. M., Bucknell University, 1900; Marine Biological Laboratory, Cold Spring Harbor, Long Island, N. Y., 1900-1903 (Summer sessions) Head of the Department of Science, Albright College, 1900-1904; Head of the Department of Biology and Geology, ibid, 1904 - : Member of the American Association for the Advancement of Science.

William Alvin Mudge $\Sigma \Sigma$
Professor of Chemistry and Physics
B. S., Union, 1914 ; A. M., Columbia University, 1915; Instructor at Columbia, 1914-1915; Chemist with St. Lawrence Power Company, Massena, N. Y., 1914; Chemist with General Chemical Company, L. I., 1915 ; Professor at Albright, 1915-.



## Harry Ammon Kiess

## Professor of Mathematics

B. E., Central State Normal School 1895 ; A. B., Central Pa. College, 1899; Post-graduate work at JohnHopkins University, 1899-1901; Professor of Mathematics at Central Pa. College, 1901 ;-1902; A. M., Central Pa. College, 1902; Professors of Mathematics at Albright, 1902-.

## Charles Shaeffer Kelchner <br> Professor of French and History

Attended Schuylkill Seminary, 1892; Graduated from Albright Collegeiate Institute, 1895 ; Ph. B., Lafayette, 1898; M. S., Lafayette, 1902; Professor of French and History at Albright, 1898 -


Ralph C. Deibert<br>Professor of English Bible

Theological Seminary of the Reformed Church in the U. S., 1913; Pastor of Trevorton; Sunbury; Lancaster, Grace; Ashland; Myerstown.

## Otis Israel Albright

Headmaster of the Preparatory School
Shippensburg State Normal School, 1899; Palm's Business College, 1901 ; B. S., Albright, 1910; Principal of Schools, Canaseraga, N. Y., 19101914 ; Headmaster of Albright Preparatory School, 1914 .

## $\Rightarrow$ grequncm



Mrs. Luella D. Mohn<br>Professor of Piano, Theory and Musical History

B. E., Schuylkill Seminary, 1889 ; B. E. M., Schuylkill Seminary, 1890; Student in New England Conservatory, 1892-1894; Professor of Piano, Theory, and Harmony at Albright Collegiate Institute, 1894-1898; Professor of Piano, Theory, and Harmony at New Bloomfield Academy, 1900-1906; Professor at Albright College, 1906-.

Miss Louisa K. Jackman

Professor of Piano and Harmony Student at the New England Conservatory of Music, Boston, Mass., 1891-1894; 1900-1907: Teacher of Piano, in Pittsburg, 1895-1897; in Mifflintown, Pa., 1897-1908; Teacher of Piano, Pipe Organ, Harmony, and Theory at McLean College, Hopkinsville, Ky., 1908-1912; Teacher of Piano and Harmony at Albright 1913-.

## 



Miss Ella M. Phillips<br>Professor of Voice Culture and Singing Student at Albright College, 3 years; Graduated from Zeigler Institute New York City; Four seasons of summer school at Brookfield, Conn.; Five years as instructor at Albright College then received leave of absence for one year and studied under Madame Zeigler, Josef Pasternack, and Oscar Saenger; Back as instructor at Albright 1916-

Miss Elizabeth R. Johnson
Professor of Violin
Completed course under Prof. A. M. Winegarten, 1913; Assisted Prof. A. M. Winegarten; Two years in Europe giving concerts; Violin soloist of Bethlehem Steel Band; Member of Lehigh Symphony Orchestra; Professor of Violin, Albright, 1916-.

## 



## Miss Lydia Moyer

Professor of Art
Spring Garden Institute, Philadelphia, 1886; Taught one year, Spring Garden Institute; Post-Graduate at Spring Garden Institute; PostGraduate work at Pennsylvania Academy of Fine Arts, 1893; Conducted private studio; Professor "of !Art, Albright, 1916 -

Virgil .C. Zener<br>Professor of History

Graduated Indiana State Normal School, 1900; Taught public school five years; Graduated University of Michigan, 1910 ; Licensed by Pittsburg Conference of U. E. Church, 1906; Professor of History, Albright, 1916-.


## 




## Sgrectinum




## Senior Class History



HE Class of 1917 is very unique in its make-up. It is composed of artists, athletes, entertainers, orators and singers. We are somewhat modest in recording our own history, but since we are aware of the fact that none of our lower classmen understand human nature well enough to portray our peculiar characteristics, we must perform the task ourselves. It is with a mingled feeling of sadness and joy that we enter upon this task-sadness because of the many mistakes that we have made and because of the thought that we must now go forth into the vicissitudes of life; joy because of the many successes we have achieved and because there lies before us a world full of possibilities.

Since we are the class of 1917, it is naturally inferred that we matriculated at Albright in the fall of 1913. However, there were some of us here even before that date and several have joined the class since. Some have come and gone. As has already been hinted we have a great variety of talent and several members are masters in more than one line. Nevertheless, in spite of our differences in disposition and opinions, we stand firm on one point, and that is that we are just as good as any preceding class, and also the classes which are aspiring to hold our place of influence and dignity.

As freshmen, we held our heads high and felt just as important as anybody in school. Because of our crude condition, members of the higher classes doubted very much the possibility of our becoming polished like themselves. We were made of the right material, and before the end of our freshman year the rough edges began to wear off.

With the swift flight of time we were soon ushered into the sophomore year. The experience of one year in school only added to our feeling of importance, without compensation for an equal amount of knowledge. During this year we could boast of many victories.

As juniors, we felt like old and matured students. We had decreased about fifty per cent in our own estimation by this time. In fact, we did othing but study diligently and conduct ourselves in a manner that was fitting for upper classmen.

We have now reached the last milestone in the preparitory school of life. Our class is not as large as preceding ones, but in explanation of this fact we can only say that Darwin's law of the "survival of the fittest" has again been demonstrated. In a few more days we will leave the deaogid halls of Albright, some of us to begin life in earnest, others to make further preparation for life's work.

This is only a very small part of our histofy. Much more might have been written, but we will let our record speak forictself. Thus as we go out into life we are resolved to make another record, agteater record which will reflect more honor upon our Alma Mater.
-J. L. Moyer, Historian


## SENIOR CLASS POEM

Mysterious sounds from realms beyond our view, Come to us through the slowly opening gate,
Through which from college walls we soon shall go Into that busy world where tasks await.

Soon we shall face that land beyond school walls,
From whence we hear the call for men,-brave, true,
That now sounds clearer as we toil, and spurs
Each one his own glad errand well to do.
The door swings wider. Now, a glimpse we get,-
A roseate, silvered view. How bright it gleams!
It beckens, calls us, "Come, awaited youth
With bright illusions, aspriations, dreams."
The glimpse as of enchanted land may seem,-
A grand, mysterious landscape in a dream;
Each waits with eager heart to press thee through
Like untried knight his first great task to do.
We who have filled the places others filled,
Go forth to fight as other pilgrims fought;
But others linger here in learning's court
Who too must learn the lessons by life taught
And now! dear Alma Mater, fare the well.
Another class must leave thy watchful cote;
Our passing echo through thy halls.
Adieu. We journey forth to do andedare.
Elsiechay Moyer.


## ALBERT ALLISON LEININGER,

 A. B.Treasurer of Class............1913-14
Secretary of N. L. S. (Winter) $1914-15$
Glee Club...............1914-17
Sec. Prohibition League......1915-16
Y. M. C. A. Cabinet........1915-16
President of Cleric..........1915-16
President of Y. M. C. A......1916-17
Pi Tau Beta.

## MARY HATTIE CRUMBLING

## A. B.

Secretary T. L. S. (F all) . . . . 1915-16
President T. L. S. (Spring).... 1916
Critic T. L. S. (Fall) ......... 1916-17
President T. L. S. (Winter) . . 1916-17
Vice-President Y. W. C. A. . . 1916-17
Manager Girls' Glee . . . . . . . 1916-17
Literary Editor 1917 "Speculum."

## HARVEY ALFRED KRALL

B. S.

Class President . . . . . . 1916-17
President N. L. SQFall) ..... 1916-17
President Glee(6).4ub. .......... 1916-17
Science Semißrar
Secretary hinletic Association
Editorio. Chief 1917 "Speculum"
Zeta Omega Epsilon


## ALGIE EARL BAUMGARDNER

B. S.

Vice-President of Class . . . . . . 1915-16
Business Manager of 1917 ' Speculum'
Asst. Business Mgr. "Bulletin" 1915-16
Baseball Manager
1917
Vice-President N.L.S. (Winter) 1917
Zeta Omega Epsilon

## RUTH VARNER VOICE

Member Girls ${ }^{\text {© Glee Club }} . .$. . 1915-17
Pianist T. L. S. . . . . . . . . . . . . 1916
Secretary T. L. S. . . . . . . . . . . 1917
Member Clef Club . . . . . . . . . 1915-16

## JOHN LeROY MOYकR

A. B.

Treasurer Class
Class Historian ..........1916-17
Pianist N. L. S
1914-15
Member Maie Glee Club . . . . 1916-17
©eta Omega Epsilon


## FRANK EDWIN WRAY

B. S .

Class Historian. . . . . . . . . . . . 1915-16
Asst. Bus. Manager "1917 Speculum."
Asst. Editor "Bulletin". ....... 1915-16
Literary Editor "Bulletin" . . . 1916-17
President Science Seminar . . . 1916-17
Critic N. L. S. (Fall) . . . . . . . . 1916-17
Assistant in Physics and
Chemistry
1916-17

## ANNA RACHEL HEISLER

A. B.

Chaplain T. L. S. (Spring) . . . . 1915
Critic T. L. S. (Winter) . . . . . 1916-17
Asst. Manager Girls' Glee. . . . 1914-15
President T. L. S. (Fall)...... 1916-17
Secretary Y. W. C. A. . . . . . . 1914-15
Y. W. C. A. Cabinet . . ...... 1914-17

## HERBERT PAULSTRACK

## B. ©

Sec.-Treas. Science Seminar. . 1915-16 Vice-Pres. Sefence Seminar . . . 1916-17 Member ol. L. S.


## CHARLES REISINGER SMITH

A. B.

Class President.
1914-15
Vice-President N.L.S. (Spring) 1916
President Prohibition League. . 1916-17
Varsity Baseball. . . . . . . . . . . 1914-17
Varsity Football. . . . . . . . . . 1916
Critic N. L. S. (Winter) . ...... 1917
Business Manager "Bulletin".. 1917
Kappa Upsilon Phi

## MARY MARGARET MOYER

## A. B.

Artist 1917 "Speculum"
Member Y. W. C. A.
Treasurer T. L. S. (Winter) . . . 1917
Exchange Editor "Bulletin". . 1916-17

## HERMAN DANIEL SNYGER

A. B.

Chaplain N. L. S. (Winfter) . . . 1913-14
Treasurer N. L. S. (Sp)ring) . . 1915-16
Vice-President ICM. C. A. . . . 1915-16
Vice President ©lass. . . . . . . . 1916-17
Cabinet Meßbber Y. M. C. A. 1916-17
CRappa Upsilon Phi


## LOUIS ROY HENRY

## A. B.

Vice-President E. L. S. (Fall) . 1915
Football Manager . . . . . . . . . . 1916
Editor-in-Chief "Bulletin" . . . 1916-17
President E. L. S. (Fall) . . . . . 1916
Varsity Basketball. ........... 1915-17
Critic E. L. S. (Winter) . . . . . . 1917
Zeta Omega Epsilon

## BENNET FLORENCE JUNKIN

## Piano and Voice

Secretary of Clef Club . . . . . . 1917<br>Pianist Y. W. C.A............ 1916-17<br>Member Y. W. C. A. Cabinet. . 1916-17<br>Member T. L. S.<br>Member Girl’s Glee Club . . . . 1915-17

## RUSSEL BENDER CARMANY



Pianist Nof S. .............. 1915-16
Class $T_{\text {eisasurer . . . . . . . . . . . . . 1916-17 }}$
Memeer Neocosmian Literary Society


Critic E. L. S. (Fall) . . . . . . . . 1916-17<br>Historian Class . . . . . . . . . . . . . 1915-16<br>Varsity, Baseball. . . . . . . . . . . 1915-16<br>Kappa Upsilon Phi

## ELSIE MAY MOYER

## A. B.

Secretary Class . . . . . . . . . . . 1915-16
Member Y. W. C. A.
Treasurer T. L. S. (Spring) . . . . 1916
Member Girl's Glee Club . . . . 1916-17
Asst. Literary Editor $1917^{\text {" Speculum." }}$

## WILLARD GEIST MENGEL

B. S .

Secretary Athletic Association. 1914-15
Secretary E. L. S.WWinter) . . . 1915
Vice-President E. L. S. (Spring) 1916
President E. OS. (Winter) . . 1917 Member Myaie Glee Club . . . . 1915-17 Varsity Baseball. . . . . . . . . . . . 1916

Kappa Upsilon Phi


## CHARLES PETER KRUM

## B. S .

> Treasurer N. L. S. (Fall) . . . . . 1914-15
> President Science Seminar . . . 1915-16
> Asst. Buss. Mgr. "Speculum" 1915-16
> Varsity Football . . . . . . . . . . . 1916
> President Class . . . . .......... 1915-16
> President N. L. S. (Winter) . . 1916-17 Kappa Upsilon Phi

MARY ELIZABETH STOLTZ PIANO

Accompanist Girls' Glee. ..... 1915-17
Pianist T. L. S. (Fall) . . . . . . 1916-17
Secretary Class . . . . . . . . . . . 1916-17
Member Y. W. C. A.
Member Clef Club

## JOHN HENRY GNN

Varsity Football
Varsity Baske Ball. ............ 1913-15
Varsity Bagifall.............. 1914-17
Captain Basketball. . . . . . .... 1915-17
Capteiin Baseball . . . . . . . . . . 1917
Member N. L. S.

## 



## ELIZABETH MARIE LIGHT

VOICE
Treasurer T. L. S. (Fall) . . . . . 1915-16
Vice-President T. L. S. . . . . . . 1916-17
Girl's Glee Club . . . . . . . . . . . . 1913-17
Girl's Quartette . . . . . . . . . . . . 1916-17
Artist 1917 "Speculum."

## KATHRYN ELIZABETH NOLL

VOICE

Member Clef Club.
Member Themisian Literary Society.
Girl's Glee Club..................1913-17-17
Girl's Quartette.
Girl's Quartette.

## $\sum$ Sper minum





## Junior Class History

REAT was the event when we, the class of 1918, on the fourteenth of September, 1914, cast our anchors in the harbor of Albright College. We did not come in one body but drifted from all points of the compass-north, south, east, west, and all the points between these. We drifted for a short time and having become tired, anchored here, so that we might become better equipped for life and go out prepared to plow through the roughest and strongest waves of the sea of life rather than to allow ourselves to drift slowly along with the current. When we first came together we knew very little of one another and were a class of some forty different minds, characters and ideals, one of the largest classes, if not the largest class, that ever entered the sacred walls of Albright. That one thing which caused such a diverse body of undeveloped minds to come together at this one particular place was our common desire for a greater knowledge.

Scarcely had we arrived when we organized and under the leadership of


Mr. G. K. Morris, our president, united our efforts and our inteepest for the welfare of the class. Our opponents, the sophs, were very much surprised when, as a result of our first class meeting, we decorated eveirithing most beautifully with our posters. In the meantime the sophs yeye being reorganized Thus from the first we showed them that we were ng alraid of them. Early in the year there occurred the famous "Newmanstown Affair" in which we easily showed our superiority and again showed that wedeared nothing in attempting to defeat them.

We had resumed our studies for only anort time when, to the astonishment of the sophs, we left the school in a bゃdy at noon, Oct. 29, and wended our way to Mt. Gretna, where we had our igng-to-be-remembered freshman banquet. There was certainly nothing rissing to make the banquet one grand success, and I am sure, all the mernbers of the class think of it as such. We then came back to our work with renewed vigor and worked more diligently than we had before. But we could not rest with things going along rather

monotonously and, being somewhat filled with the initiative, we formed the "Albright Band," which has now developed and is still continuing to develop into a powerful factor in the life of the school. Another thing that happened during the year and something that should not be forgotten was our St. Patrick's gathering in Mohn Hall reception room. We can therefore write the word "Success" in large red letters over all the various events of the year. At the end of the year we reorganized for the following year and left for our homes. some of us not to return, but the majority of us to come back in the fall of 1915.


Those of us who returned, did so with a feeling that our successes as freshmen were only stepping stones to greater success which lay before us. As we had already reorganized we began, at the suggestion of our new president, Mr. J. H. Schreffler, planning for our sophomore banquet. This planning was, of course, done with all wisdom and secrecy and we almost surprised ourselves when on the morning of the memorable day, October twenty-ninth, we started for Lancaster, where we held our sophomore banquet. The Freshies," whag were probably asleep when we started, were very much amazed and excited siten they heard of our departure; and accordingly followed in a rage, but with eo success. Never will we forget that evening spent in Lancaster, nor the wenderful time we had there. This date, October twenty-ninth, is one that should ring continually in the ears of every true member of the Class of 1918 andone that should never be blotted from the pages of its history.

During the entire year the class was quite active irZathletics, having had quite a few of its members on the varsity teams; and neenly this, we had teams of our own. We played against the freshmen in befh basketball and baseball and were successful, of course. Not only did we display our ability in athletics this year but we worked hard and showed that had academic ability as well. Near the close of the year we elected our Specima Staff so that they might get busy during the vacation in order that we phight not be found in the lurch in our junior year.

We came back this year with higher and greater aims than ever before and at once proceeded to reorganize the class. Under the guidance of our new

president, Mr. E. F. Crumbling, we immediately began work and to take an active part in the college activities. Now we are upper classmen, a thing that we can hardly realize. We do, however, realize that some change has taken place in us; but when and how did it happen? We are now a more serious group of students and look at things from this angle rather than from the more frivolous point of view. We are so eager for work this year that we even surprise some of the professors and we hope to surprise them still further by our work and the manner in which we do it.


But we do not work all the time; we give way to play some times. We are again taking an active part in athletics. In the Y M C A. track meet we are proud to relate that our boys, the Juniors, won the second prize - a log two-layer cake. We immediately planned to have a class gathering in homor of the occasion. Accordingly we made preparation and met at the home of Professor Stauffer, where we had the best social function we, as a class, had enjoyed for some time. As the evening drew to a close we parted not inith the thought that we should never meet again but with the hope to have maty more such informal gatherings. Our second great achievement in athleriss was the victory which our boys had in a basket-ball game with Hummelytown. They were the first Albright team to bring home victory and we are dopud of them.

Such is the history of our class from its begrinning to the present time with the omission of quite a number of events that we consider of minor importance. Each day we are making a new history ard it is for us, as a class, to strive to make this better and nobler and moreworthy of praise than our old one has been. Our future looks promising tove now, but we, as individual members of the class, must do our best if we wish to make it surpass what we have done in the past

## $\Rightarrow$ Sactixn

## JUNIOR CLASS POEM

## 登

## A BLAZING SUN-

And to the merchant where he posed his wares
I came. "Lo, here is iron," he said;
"Iron for the dark-browed man , who dares
To meet the world, to fling his pennon wide.
Iron rules mankind, and illy fares
The one who mocks its strength. Buy but this iron
And many foreheads veil at thy salute.
Thy hand shall be the pendulum of Time;
Life cease and be created at thy will;
Good master, buy." And at his words
My brow grew warm and to eyes came fire.
"Give it to me!" I cried and going alone
I left him sitting cross-legged on the stone.

## A WANING MOON-

And to the merchant where he posed his wares
I came. "Here is your iron," I said;
"Iron for the heartless man, who dares
To crush the world; I give it back.
Mankind needs gold, and illy fares
The blind who see it not. Give to me gold,
That I may cause earth's flowers rare to bloom,
Bring smiles to youthful lips; content, to age
Let me make beautiful instead of stern,
And on the Hill of Mars a temple build.
Merchant, exchange," And at my words
His eyes relaxed and slightly his moutgeurved.
"You thought yourself a god; you firind
Yourself a man," he said, and shortily laughed,
Nor gave me gold. Then I weate alone
And left him sitting cross-legiged on the stone.
Nirant Knight.


## EDWIN FRANKLIN CRUMBLING

"I have a man's mind, but a woman's might."


Edwin Franklin Crumbling, born July 29th in the busy city of Hall, York county, Penna., is known as "Crumy," "Edt" and "Bertha." He has had the regular education of a minister's son, completing his preparatory work in the Wrightsville High School. He entered Albright College a few weeks late, during the fall term of 1914. It is said that he is related to the "pine family" and thus has certain characteristics peculiar to the family. However he is mod dangerous.
"Edt" is very popular with his class mates, who have had sufficient confidence in him to elect him president of the class in this, our Junior year Other high offices in other college organizations heve also fallen to his lot. Edwin is beloved by mer of the fairer sex and several times has almost faden to the entanglements of their thrilling charms, but so far he has successtylly thrust them aside, desiring to remain a "bachelor." We find Edwin alyive in all college affairs both social and religious but he has not as yet concuded to adopt the ministery as his future profession. Nevertheless, whatever line of claims him we assure him a very prosperous and successful cacoeer.

> Course: Latin Scienti^e

Favorite expression: "Jumping Gingerbread!"
Characteristic: Best animal trainer.
Zeta Omega Epsilon.


## SARA VIRGINIA HARTZLER

" Never idle a moment, but thrifty and thoughtful of others."
Now as Sara is an Evangelical minister's daughter
 we cannot exactly tell where she received her early education. However, Sara has won a decided reputation in the class-room. She is very studious and attends closely to all her class work. She is decidedly original and has peculiar opinions on many subjects, especially on love. She says boys are a nuisances and although we do not wish to doubt her word ave fear she does not really mean it. Sara's chief ain? is to be sociable and in this way she has won many warm friends. She is very sympathetic and ghock to see the needs of others. Just what her career will be we cannot say, but she will probably enter.sprte religious work and may some day be a mission@y. We are sure she will succeed in whatever work she undertakes.
Course: Latin Scientific.
Favorite expression: Has none
Characteristic: Most Studiêus.


GLENN KLECKNER MORRIS
"Sweet Analytics, 'tis thou that has ravished me."
Glenn hails from the remote little backwoods town of Loganton. Since coming to Albright he has
 made rapid strides towards civilization but every once in a while he forgets his culture and insists on taking a bath in the fish dam in the very coldest time of winter. He joined our class while we were yet in Prep School and since has shown us that he is a very hard and consistent student. He is especially fond of Mathematics and spends an unlimited amount of time on Nohn Hall campus picking out various brilliant satefties. As a business man he shines most of all. Having run the Loganton National Bank for many years he has acquired a very business-like manner and has many business-like principles. Althougb) not a giant in size, he has taken a very active interest in athletics. He filled a place on both the class and scrub base-ball teams. He also is a "star" guard in basket ball. Being of a very pleasant and egingenial disposition, Glenn has gained quite a host of friends, chief of whome his two big husky roomies whom he rules with an iron hand. Although ©ming from a little backwoods town, he occasionally goes to the city, York being his favorite centre of activity. Glenn has also taken an active part in they. M. C. A., and is a firm believer that camp-meetings are a necessary pari of religion.

Course:-Latin Scienthic.
Favorite expression:-"I'm a gentleman."
Characteristic:-Most businesslike.
Zeta Omega Epsilon.


## JENNIE MARGARET KLINE

"Innocent as the babe, that lieth on her Mother's breast."


This "Blushing Maiden" comes to us from York County. She like all our York County friends, is good-natured, kind-hearted, gentle and loving. As a student at Albright College, Jennie is known as a loyal supporter of all that is worth while in every sphere of college activity. Her pleasant manner, jolly laigh and fondness for good, innocent fun have won fapher many friends and have made her one of the most popular co-eds of the class of ' 18 . Whatever ma be her chosen work when she leaves this class we wish for her a most happy future.
Course:-Classical.
Favorite expression:-"Ghee whiz $\mathrm{C}^{\mathrm{g}}{ }^{\circ}$
Characteristic:-Easiest blusher.

'My name is Knight. What? Haven't you ever heard of Grant Knight? Why friend, you've neglected your education.


Of course, this is not the characteristic impression that every Lycoming County student tries to create upon the minds of the uninitiated. But Knight is different. An astonishing, not to say startling, example of stately, dignified, intellectual, young manhood; he boasts, not without reason, that he is the only gentleman in the college. But we, who know him as a classmate, think otherwise. He came to us from Dickinson Seminary, and as a man who had reached the highest pinnacle of fame as a public school teacheoland socialistic orator. What could we do but take him in? Today he stands as a monument to the intellectuality and dignity of our lecture and recitationalls. Wherever socialims is concerned he looms in like Henry VIII, as the only original "defender की the faith."
Grant Cochran Knight is a native of Williamsport, but he himself is so very much ashamed of that fact that he refuses toftate his residence as any other than Billtown. In the course of his numitous travels he became acquainted with a beautiful and accomplished prireess. During the last year this acquaintance has ripened into most intimate triendship, and in a few years, after Knight has taught the Faculty all he Tinows and after he has served the limited number of years as second-tenor of the Glee Club and after the fountains of his poetic inspiration have sprung torth and after he has become the first Socialistic president of the United States; after he has accomplished all these things, then, we predict a very happy ending to the trials and difficulties of a college courtship.

Course:-Latin Scientific.
Favorite expression:-"O, no!"
Characteristic:-Most occupied fellow.


## MYRA LONGNECKER FREY

" Still smile, my dear,
A frown or tear
Would mar that cheerful face."
One bright sunny day, August 3rd (?) in the town of Marietta, Pennsylvania, Myra first opened her eyes to the light of this world. No one thought at that time of connecting this same little maiden with the class of 1918 of Albright College. At the proper age Myra was sent to the public schools at -?- where she began her education. Here she won much esteent from her school mates because of her social and kindly attitude. Having completed her course she decidef to seek higher education and then with great andety she turned to Albright and took the music course? Never has Myra been known to neglect a practice period or any irksome task. Diligently and industriously she is climbing up towards the great goal. (Masic teacher in Lancaster). Myra has a particular ay ersion for anything under the head of masculine gender. We are puzzled as to what will happen when she becomes a learned music teacher and is confronted by a young man, wanting to take instructions on the piano. We wondes why she does not have to attend chapel. As the years roll on we feel surever work will bring its reward and the Class of 1918 will feel honored to have on its roll the name of Myra Frey.

Course:-Musical.
Favorite expression:- "Oh! Horrors ${ }^{1}$ "
Characteristic:-Most mysterious girl.


JONAS HARPER SCHREFFLER
"Comb down his hair. Look! Look! It stands upright."
This bright, shining specimen of masculinity hales
 from the wilds of Dauphin County. The suns of twentyone summers have so glistened his dome that the beholder is struck with awe and wonderment as when gazing upon the marvellous reflection of Saturn. Besides making splendid use of his natural qualities, he was wise enough to complete a course in Albright Prep. Today he makes a splendid landmark in the college of the same name. He was the ©ompetent president of the class in the sophomore Qjear and a member of the varsity in the gridiron sport during the junior year. The intellectual lope which you see upon his panoramic view is by no gieans feigned but is known to reveal exactly what ine can produce. In college activities Jonas has taren no mean part. One of his proudest claims is to have been a charter meraber of the well-organized and splendidly-equipped college band. This good-ghred man would have one believe that he is immune from all attacks of artsid feminity, but letters, photographs, and missionary delegates do not aUstart from the parental roof. Neither is he free from chewing the rag (yced). We hesitate to think of the time when he will quit school because he (15) one of the type whose loss will be keenly felt, although we cherish the thought that he will fight out his life's course among us for one more year. Wie have a bright outlook into his future and firmly believe that the world will be more enlightened because of his presence in it.

Course:-Latin Scientific.
Favorite expression:-"Gr-r-r-r-r-r-r-r!"
Characteristic:-Most terrifying.

## $\Rightarrow$ Saciem



## ETHEL MAE THOMPSON

"On one she smiled and he was blest."
Mae is a preacher's daughter, a fact of which we all like to remind her but one of which she does not like to be reminded. As such, it is difficult for us to tell
 where she gained her earlier education. Nevertheless we know she obtained it somewhere for she early manifested her acquired abilities at Albright. She (ulsually prides herself, with the assistance of one of the male members of the class, as being the "light oinche class." But, why is this? What causes her to say this? If you wish to know ask her to take off her hat and then take "a good look at her." Never heal Mae been known to neglect any lesson or duty and she is quite active in all the college activities. The hew girls never fail to get some sort of initiation yben she is around. But she is always innocent. 2ourse, she is. She is a Junior, now. If Mrs. Mohn only knew her better Mischief is not mischief, if Mae is not in it. Nevertheless her ambitions are high and lofty. She expects to be a "school marm" (?) and as such to go reest. May we all impress upon her mind the thought that, if she goes, she takes with her our best wishes for her greatest success.

Course:-Classical.
Favorite slang:-" 'Gee whiz!" •
Characteristic:-Brightest girl.


GUY RAYMOND MERGENTHALER
"There's a brave fellow! There's a man of pluck! A man who is not afraid to say his say,
Though a whole town's against him."

G. R. Mergenthaler, better known as "Mergy," is a man of strong determination. He comes to us from Yorkana, a little hill-side town, in York County, Pa, It is here he received his early training and first made his influence felt as a leader. In the church and in the school, he was always found at his post. But, me day the town missed Mergy; he had awakened (10) the opportunities of service that were in store forphim and he broke home ties for the first time. He entered York Collegiate Institute but in the fall of $\$ 14$ he came to Albright College, where he now stands high in the estimation of his associates. Hecolooked upon as a man of strong conviction and (dW)was ready to do his part. He is especially noted are who loves to argue. Since he has been at Alfoght, he has held several positions of honor; those of his Junior yeas. being; Pres. of the Cleric, Editor-in-Chief of the Speculum, MemberCof the Y. M. C. A cabinet, and Head-waiter of the Dining-room. A maxa who lives up to the ideals that Guy possesses is bound to win his purpers, which is to spread the "Gospel Message." The class therefore rests asolred that he will be successful in his life's work and extends to him its best-wishes.

Course:-Classical
Favorite expression:- "Good gracious sakes alive."
Characteristic:-"Most religious fellow."
Pi Tau Beta.


## MINERVA PEARL HARTZLER

"What need of many words?"


This little maid, known by her class-mates as Minerva, has adopted as her watchword "Spartan Brevity." She helieves in the old proverb, "An empty barrel makes the most noise." Debates and discussions she shuns with antipathy, but is ever ready for one of the sports; especially is this true of basketball, in which she is no mean star. She is a moomaniac on the subject of fresh air and hikes. The pighest and most cherished achievement along these livies has been a hike to Pine Grove, which she acconplished without falling by the way-side. With all her faults, Minerva is always to be found loyal and +ife, and ever ready to do what is asked of her, everof it is contrary to her own welfare. She is a charteo member and a fervent advocate of the "Old Majg Ranch." May success and happiness be her companions through life.

Course:-Latin Scientific.
Favorite expression--"O, Dete!"
Characteristic: Most ponest feminist.


REAGAN ISAAC HOCH
"A wise and masterly inactivity."
Reggie or "Stilts" as he is commonly called came into our midst as a famous personage from Berwick, Pa . Being the son of an itinerant minister, he was
 born somewhere and reared everywhere. Reggie at times inclines to be extremely studious. He is uncommonly bright, highly intelligent, and marvellously quiet; he is the delight of his teachers and the awe of his classmates.. Reggie specializes in Fench and "Prince Albert" and with these two companions he can readily pass from a state of semi-somnolence over to a concentrated recitative consciousness. He has a great fondness for frequent visitsof Lebanon and to other interesting places. He is athletically inclined and has already won his letter ir?football and baseball. He is a hard worker and haslearned considerable fame in the athletic world of today. On the tennis caet he frequently indulges in "love games" with the fair sex. Reggie's aim (in life is to be up in the "big leagues" some day, and with his good nature सind-heartedness, and fun-loving disposition, which make him popular with foth girls and boys, we are sure that life has the greatest success in store for him.

> Course:-Latin Scierparic.

Favorite expression:-"! ! ? ? ! ? .... ? '
Characteristic:-Most lackadaisical.


## CHRISTIE AMELIA KOHL.

"She's little but she's wise, She's a terror for her size."
Christie is one of our jolly day students and she
 matriculated in this institution with the staunch resolve not to ruin her college life by overstudy. How nobly she has lived up to this resolution! In the world of physical activities, however, Christie is in her element. She stars in basketball and hiking, but in skating she reachles her zenith, for in this sport she stands, or rather glides, unrivalled by her fellow co-eds. She argues ap subjects ranging between clothes and religion and is known at times to have included even men impher subjects for debate. She will even try to convince you that it was a wolf she saw on the hike coppine Grove, and nothing less. Like "all the rest(3) "em," Christie is human and is known to have had some attacks of heart trouble, but alas! She player in hearts just once too often, and whenever she sees the maroon and silveg chocolate wrapper she gives a short sigh for the distance between that town and the one of her nativity. But soon a smile will illuminate her features and thisseems to say: "Absence cannot hearts divide. One of the cherished hopes eti)our fair co-ed is to take up physical culture and so, with her ability in heochosen line and her genial, wholehearted ways, we wish for her, and feftconfident she will receive, a generous measure of that success in life which is success in the fullest, broadest sense.

> Course: Latin-Scientific.
> Favorite expression: "O pike it""
> Characteristic: Easiest flunker.


CHARLES VANDERBILT HASSLER.
"Still Waters Run Deep."
Charles, born in Peanut Town along the pictureesque banks of the Lehigh, was considered by many in his home town as quiet, bashfull Charlie. He was educated in the schools of Allentown, and in due course of
 time graduated as an honor student from the Allentown High School. Bidding farewell to his love and his loved ones, he timidly entered the sacred precinats of Albright College. But oh, how time briess about changes! It was either the climate or thenvironment but no matter what-the change was evident-Charlie was a different boy. Not content wioh learning only that which is found in books he sought information outside of those two sacred coveres His propensity for the study of nature grew rapidily. By day, after recitations, Charlie would be seenglong the renowned towpath, and by night was a close observer of the "celestial bodies" on the eastern campus. But after two years of College wee there appeared another change in his life. "Hass" has now reached (his junior year, and won the fellowship of all. He is industrious and is studxing for the profession of the ministry. He has filled many offices while hec at school, among which is that of the Speculum Artist. He is one of ourdasses in the Glee Club and, we hope, will make all life more harmonious spme day.

> Course:-Classical.
> Favorite expression:-"My Stars."
> Characteristic:-Most attached fellow.
> Pi Tau Beta.


## BLANCHE MAY STRICKLER.

"Speech is silver, but silence is golden."


So says Blanche or, at least so she thinks. Timid and shy, she seldom speaks unless spoken to. But like most quiet people she is an inveterate giggler. Indeed in this art she has scarcely an equal. Blanche, it seems, has already caught the spirit of the age; i.e., hurry, and it is a familiar sight to see her hurrying to and from class as though her life depended upon it. With all hag good qualities Blanche has one wee fault, which hoyover, she stoutly denies. This is her deplorable propensity for sleeping. She can sleep at any time or place, but most easily in class. Indeed her slumbers, ©aceful though they were, have even been known to ciuse the premature dismissal of a class. For hiscgry Blanche has a warm spot in her heart, and espesiliy for that part dealing with Martin Luther. But at)present he is in danger of being pushed out into the cold by the more intehesting Earl(s). Although Blanche is anxiously looking forward to teaching fiter graduation, we predict for her a more pleasant future then that of a school marm.

Course:-Latin Scientifica
Favorite expression:-"We have plenty of time!"
Characteristic:-Most quiet.


## EARL GLASSMIRE LEINBACH.

> "My legs are bowed, but not with toil."

Here ladies and gentlemen, we have the only
 genuine "lady-killer" in the whole works. Earl is a good-natured, yellow-haired, bow-legged Dutchman who answers to the name of "Dutch." He is an athlete of no mean ability. In basket-ball, baseball and football he is a star of the nth magnitude. In the class dom he is a wonder. Nature was very generous whei she passed out the brains to this youthful phenomiêon. Analytics does not ravish this man, neither does Calculus or in fact anything else. In class actides he is a leader whether social or athletic. He has scored many points for the class of ' 18 in track and in basket-ball, and through his pitching won the baseball game from the class of '19. But when it ©omes to girls, he is a heartbreaker. Many of the faifex would fain fall at his feet and be his happy slayefr life; but "Dutch" says, "they may ring at my funeral sooner than at my wedding." His hair, which is long and golden, may act as a magnet (we know net). We predict for him a happy future and know he will be an honor to his AlmpeMater.

Course:-Latin Sciontific.
Favorite expression:-Anything in the language.
Characteristic:-Most Dutchy.


## LEAH RUTH MILLER

"My true love has my heart And I have his."


This York County lass made her appearance at Albright as a freshman. Alas! she no sooner arrived than Fate decreed that in spite of the Dickinson lawyer, she should become enmeshed in the snares of love. At first she faithfully performed all the duties required of its victims, i. e. holding a tree on the duck pathofimorning noon and evening, and cleaning the peth of all the gravel. Now she has abandoned these trifling duties and tries to act as if nothing has happened, only to fool no one. How quiet and demutre she seems. But be not deceived. Ruth can alwars) be heard before she can be seen, and is quite carbable of taking her part. This year she has succeeued in eluding the convent of Mohn Hall and erobys the larger liberties of the parsonage. Ruth is a whole-hearted, goodnatured girl, always ready to lend a helpful hand the one that needs it and not above playing a joke. As to her future - she says that she will teach two years. But what then? When asked, she is silent and smiles. Ruth, your secret is known. May happiness and joy follow you through life.

Course:-Latin Scientific
Favorite expression:-"Jiminy pats."
Characteristic:-Most conscientious.

## Egpectinum



## HARRY MERWYN BUCK

"An affable and courteous Gentleman."
 ways has a keen interest is then hen or merals of the comity in which he happens to be. His courteous, chivalrous and sociable edisposition wins friends for him wherever he goes. Harry is a good entertainer and with a propensity for jokes has secured the attention of many a fair one. Many sterling qualities might be added to this character-sketch bout sufficient to say that he is a Man. We wish for Harry unbounded success inswatever vocation he may choose to follow.

Course:-Latin Scientific.
Favorite expression:-"O, now!"
Characteristic:- Most quiet fellow. Kappa Upsilon Phi Fraternity.


## RUTH MARGARET WUNDERLICH

"There is a face whose blushes tell
Affection's tale upon the cheek."


Some years ago a small maiden opened her eyes in the city of Lebanon, and seemed very much pleased with the world. There she has spent most of her years, and she declares, though rather weakly, that there she will spend her days. When Ruth arrived at the proper age she attended the public schools of Lebanon and was later graduated from the high school. Wh 1914, Ruth entered Albright and took her place in the Class of "18. She was early entrusted to he care of Mrs. Mohn and whole in her charge tearned to perfection the rules of etiquette and the Cproper attitude towards the young men. In spite oôche vigorous protests of the preceptress, Ruth sojic found favor in the eyes of "Patrick" when she accompained him to the Freshmen Banquet. But the social career so well stafed was further boomed when many about the college were informed that $\mathrm{R} w h$ headed the list entitled, "My Favorite College Girls" written by a "Yato" student. To be sure, such encouragement put determination into this wee one's head and steadily she wafted upward until "Patrick" drifted frominer thoughts During this time her favorite pastime was writing letters. But things have changed; Ruth has now become a student again. She makesposters for the Y. W. C. A. She will stay at Albright and be graduated and then, when she gets a position, will teach for maybe ten years. After that, Ruth will be good but not lonely.

Course:-Latin Scientific.
Favorite expression:-"Oh Pat."
Characteristic:-Biggest dreamer.

## $\sum$ gper ixitum



CARL HALBERT BURG
"Bright as the sun, his eyes the gazers strike, And, like the sun, they shine on all alike."

Lo! Behold! What is it that appears before us? Verily it is a man. Sometime in the waning years of
 the nineteenth century he made his debut in the ranks of the denizens of East Prospect, Penna. In the course of time, some bold adventurer, braving the lurking dangers, penetrated the wilds of "Woodstock Forge" (some wild and wooly vale) and shed the lightjof modern civilization upon the benighted inhalotants. It was at this time that Carl received an mopiration to acquire a higher education. Consequentily he turned his steps towards Albright. And what a change time has wrought! After numerous imimersions into the liquid veneer of culture he is banely recognized in his former haunts. Carl, alias "Guss," "Yiddisher" or "Chink," is a diligent student, always putting forth ientiring effort, which must eventually crown his curly dome with the laurels of success. As a versatile musician he has no peer, although some are wone to say that distance lends enchantment. Thus far he has had the distinction of holding numerous offices of note in the student world, among theserthe position of "Trainer." Yet withal Carl is a man of noble charactere) possessed of a true Teutonic will and moved by high and noble ambitions impulsive by nature, fiery of temper but beneath it all there beats a hearenot a vibration of which sounds disloyalty. His is indeed a friendship worth cultivation.

Course:-Classical.
Favorite expression:- "Can't know, but I guess."
Characteristic:-Greatest Dreamer.

## 



This smiling personage, who here greets you, comes from the town of Bethel, Berks County. She first opened her eyes to the light of day near Bethel. Her parents later moved to Bethel and it was here she received her public school education. She graduated from high school in 1915 and after some deliberation, decided to come to Albright for the study of music. Ever since she came to Albright she haf proved herself loyal to the Class of ' 18 . This she demonstrated last year at the interclass contests, where she always cheered the "steel and blue." Amongorhe girls of our class she is very popular and her roast generally contains some visitors when the studx. Ohour is over. But her popularity is no longer confined to the girls, for lately she has frequently been caught speaking to a certain member of the opposite sex. She has also been the recipient of a daid letter ever since she has come to Albright, but strange to say, no one haskever found out the name of the writer. Some say he comes from Ohio, but others, that he is from her home town... As it is, it still remains a mystery. Amy is very studious and never "cuts" a practice period. Every Saturday she packs her suit-case and goes home for the week-end to see her parents (?) and perform her duty as organist of the church. She intends to become music teacher, and if her present can predict her future, we are sure success awaits her.

Course:-Musical.
Favorite expression:-"Whe-e-e-e-e-e-e"
Characteristic:-Most silent girl.


NEWTON STANFORD MILLER
"A stoic of the woods-a man without a tear."


This stern-visaged, dark-browed descendant of the primeval orang-outangs hales from Johnstown High. Some years ago there was a flood there. If we can trust Stan's word, he had nothing to do with it, but his nature is so emphatically that of getting into affairs, that we may not be otherwise than mildly suspicious. He certainly makes a specialty of doing things, but you never know about them until they afe accomplished. For Stan is secretive-very mugh so. One wonders how he supports his wife but he is frank in declaring that he doesn't - that he lives by the sweat of his Frau. But we are not so sure thet he has entered the felicitous state of matrimons in fact, we think this rumor greatly exaggerated although his conduct this year has been truly exemplary except when he allowed a freshman girl to treat him to a milkshake) (He paid dearer for another milkshake, we understand.) Stanford thisis's he can sing. Did you ever hear the noble strains of the "Holy City" reverperating through the halls with sufficient force to overthrow the walls of Jericho? You did? It was N. S. Miller. But Stan is not all faults. Theres that manliness about him which commands respect and he is deservedly one of the most popular fellows in the school. Quiet, earnest determined conscientous, we are sure he will some day fill a position of distinction in the world of affairs.

Course:-Latin Scientific.
Favorite expression:-"Lord o' Hanna!"
Characteristic:-Most secretive.
Kappa Upsilon Phi


## ELSIE MAY BERGER

"Looks at all things as they are
But through a kind of glory."
Elsie came to Albright's Halls after completing
 a course in Newmanstown High School. Diligence has always been a characteristic of her school live. She has determination and perseverance and is destined to succeed. When Elsie starts to giggle it is a general call for volunteers to fall in line. Ghe has a marked ability in the line of talking. She intends to teach History and "Ursinus" would have been a better place to specialize along that line. "The ife of a school marm for me" is her motto. How long we cannot tell. Whatever her work, whether in seffool or in the home, ' 18 wishes her well.
Course:-Latin Scientific.
Favorite expression:-"Ach!"
Characteristic:-Readiest giggler.


Judson, better known among the fellows as "Whitie" or "The Old Grey Mare," first saw light of day in the wilds of Sullivan County, fifteen miles from the city in which no one lives (Jamison City.) He arrived at Albright in the Fall of 1914, eager to enter into the mysteries of Civilization. From the time of his arrival he has been making nightly visits to the kitchen, seeking what he may devour. Judson is active member of the Scrub Cleric, taking part in work of that organization and co-operating wisb his fellow members in making it one of the most successful organizations of the institution. is also a very prominent member of the Albrighe)Band, having acquired exceptional ability on che trombone by long and tedious daily and nightly practices. (Ask his neighbors, they know). For many years Whitie has been a member of the Non-Fussers" Club; but during the Fall term of the year he developed a "case" with such rapidity that for a time it seemed asthough the Club would lose its most distinguished member. But suddenly the case ceased to grow and Judson ceased to visit the "Town of Sweets." 'Tis ©gue, being human he has his petty faults, but withal he is ambitious, his are ambition being to return to his native land as a refined "chicken fancier.") udson is highly esteemed by his classmates and we all wish him success in every undertaking.

> Course:-Latin Scientific.
> Favorite expression:-"Shucks!"
> Characteristic:-Most frequent eater.


## LEAH ELENA HANGEN

'Youth! youth! how buoyant are thy hopes! they turn Like marigolds toward the sunny side.
 a way! Which mood predominates? Well, it's a torss up between the indicative and the subjunctive; for Leah is young, and youth is at once the time for joy and sadness. But not everyone knows she hase temperament - it is a personal discovery! For she is jolly, as inquisitive a child and just as sensitive, impulsive, and generous even to a fault. Being a minister's daughter, she has received a cosmopolitan, or at least a ofsmoscholitan, education. She hopes to use her gifts in teaching vocal and instrumental music and we bespeak for her large success. May no athletic stars twinkle so brightly as to dim her pathway to triumph!

Course:-Voice and Piano.
Favorite expression:-"You're a dear."
Characteristic - Most temperamental.

## 



## CHARLES EARL BAUMEISTER

'Gold! Gold! Gold! Gold!
Bright and yellow, hard and cold..'


In the fall of 1914 we welcomed within our walls this prodigy sprung from the village of York. By his smiling "countenance on his face, "Earl soon made friends with all. However, one thing was soon discovered, and it was the fact that he was as changeable as the wind and as tight as bees wax. Many are the threats that come from his room-mates and daMnitory students, as he runs through the halls on hightly rampages. Still by his "Eddie, I'm waving at you," he turns these curses into roars of lauģter. During the day, Earl is an earnest worker. Although he likes his academic work, yet he prefers his) $\wp b$ at the "plate mill," where he shovels in. Those with whom he works, testify that he can shoyel twice as much food as any other person. His nevio is "live to eat." Earl has cancelled all engagements with the fair seyond rejoices that leap year is past. But in spite of al!, Earl possesses the qualities that make one believe that he has been predestined to fill a large placein the world. He is not a miscreant, but believes that if a person prays infith, that prayer whether for hot or cold water or any other material thingwill be answered from above. So we believe that Earl will reach the goal for which he is striving and will then be a blessing to his fellowmen.

> Course:-Latin Scientific.
> Favorite expression:-"What's ailin ${ }^{\text {' }}$ you?"
> Characteristic:-Biggest noodle.


## ANNA HIMMELBERGER

* Her lively looks a sprightly mind disclose

Quick as her eyes, and as unfixed as those."
From the business world came this fair lass to join us in the quest for knowledge, for though her nimble fingers had won fame with the pad, pencil and keys,
 the call of art lured her to our walls and her skill at the piano leaves no doubt as to the wisdom of her choice. But not such things entirely absorb hel life, for a sportman merry is she, which is readily seen in the fact that she was proclaimed champion in the tennis tournament at Hershey. She is equallyefficient in other sports for her smiling face and matry laughter are always present on the skating pend, swimming pool, gymnasium, while dancing and fiking are her pet exercises. Even though "Himmeld as she is often called, is very studious, she alwaysernds time to give attention to the opposite sex and wher teased about one particular man exclaims, "O I love them all" and then turfs around and sings, "O there is just one man in this world for me" and weatil know he must be a scientific farmer. Her frequent discussions are on hesideal" and a "Real Man," which include the above specifications. Thus with all these dreams her aim is to finish in music at some large conservatory, in which she has our hearty wishes for a success.

Course:-Piano.
Favorite expression:-"That looks like a lot of nothing."
Characteristic:-Most athletic girl.


## RALPH FEGER STAUFFER

"With thee conversing, I forget all time.
Ralph was a native of Bangor; but, being a min-
 ister's son, he was not permitted to remain very long in any one place but was moved from one location to another in less than four years time. Thus it came about that our good friend "Blackie" has been of a roving disposition, being an inhabitant of Norristown, Harrisburg, and finally Myerstown, where he received his scolastic education. Ralph is a very gnergetic young man. When not engaged in academ work or manual labor you can find him busily engethed with his other friends. He has many business offioes, his "Home" office being at the home of his pasents; his private office being somewhat removed vom the college. Room No. 70, Main Building is ofte place where the social side of his life is most deenly felt. Our friend "Blackie" sure is some shining star in Bible and History. He shines in Bible because of his light(Ruth) beams upon him and he ig curn reflects it in the form of first class knowledge. "That's interesting" ithe commendation "Scipio" receives after making a bone-head recitiation History. Ralph is one of our stand-bys in time of trouble. Ask him to shew you our friend "Musty Suffer" from "Possum Hollow" - this is the remedy for the "blues." Aside from this Ralph has two other hobbies; namely vomen and basket-ball. He does not engage in the latter to any great externt however. They say that which holds one's attention longest is the particular thing or person that interests one mostly in life. If we are right in our conclusions, we wish him a most happy future.

Course:-Classical.
Favorite expression:-"O, dear."
Characteristic:-Most nearly married fellow.

## $\rightarrow$ Speritum



MAMIE IRENE ALBERT
"For never saw I mien, or face,
In which more plainly I could trace
Benignity and home-bred sense
Ripening in perfect innocence.


Clear eyes of unfathomable color; a sensitive mouth; in busy hours, a pensive expression; in leisure moments, a musical laugh reminiscent of Maude Adams; good cheer and sympathy stamped on her forehead. Irene avers that she comes from Ono, a city overlooked by the census takers. Ono however boasts moreautos per capita than any other civilized communiey in the world, as there are eighteen cars to the thirteen people there. Her hobbies are music and wor-especially work. Irene is an accomplished pianistiveing familiar with the mysteries of harmony. She fond of Classical music (so-called) and declareshis not as bad as it sounds. Particularly, she has a ereference (?) for memorizing compositions by a Gergenn named Hayden, who appears to have lacked a sefise of humor. She has a rare appreciation for all kinds of music, whetherg the college band or of an artist like Kreisler or Alma Gluck.

But her chief ambition is to become a confert singer, and with her lovely soprano voice, her ability to enter with feefing into the spirit of her songs, and her pleasing personality, we are sure sfopossesses the proper equipment to achieve her aim. May all things conspire to that end and may her future be the brightest!

Course:-Musical.
Favorite expression:- "Good-(K)night!"
Characteristic:-Most occupied girl.


## HAROLD HEILMAN CHURCH

* Home is where the heart is."


In the fall of the year 1914 there appeared on the threshold of Albright College a modest young man who was destined to become one of the college's shining lights. According to him, he hails from Catasauqua, a hamlet unknown to most people. He soon became a popular young man among both sexes at Albright. Particularly among the fairer sex, did his popularity prevail and many were his escapades with them. Mention must also be made of the excellent ghad talented musical abilities of Harold. Day afterniry, the clarion tones of his musical cornet can be heard, ringing out over the campus. His ability can ke seen in the splendid organization of which he is $\alpha$ ffector, the Albright Band. (Burg and Company.)

His abilities do not rest simply on musical lines. He is a man of strong and splendid physique. He is a star football player and has played end on the varsity for the last two vears. His pluck, perseverance and fine physical condition are the envy of miany. Many were the men who fell on the green turf, tackled hard by this qyick and speedy player. He was a member of the Junior class basket-ball team, materially helping to defeat other class teams. Always quick and adoit, he was extremely hard to stop.

But Harold, possessed of so marg natural abilities and fine physique, was finally anchored by a beautiful youpg lady whom he now terms "wife." Success and happiness is sure to be their lot through the many years before them.

Our classmate possesses a strong character and personality. The class of Course:-Classical.
Favorite expression:-"Gee whiz, man!"
Characteristic:-Best cook.


## FOREST BANJAMIN QUEER

"Tis not good for man to be alone."
Here we have one of the more fortunate members of our class; one who came into our midst well prepared
 to fight the battles of a college life, as he did not come alone but brought with him a helpmate, one who would stand by him and aid him in all his undertakings. "Doc," as he is known to every one, was born in the rural districts of Somerset County. When a small boy he lived on the farm and attended the rural scheel of his community. However, later he went teOSalix Academy to prepare himself for teaching so that he could do his part to raise the standard of che rural schools. After teaching school three yeadis he decided to come to Albright as his thirst for kriowledge could be suppressed no longer. He entered Albright as a third form prep and at once showed his preference for scientific subjects and as a result seientific work has ever since engaged most of his time. He is an ardent studgat of biology and is always prepared with the practical application of all deas. He also finds much pleasure, especially at the present time, in his chemistry and we believe that his knowledge along scientific lines and his aility for practical application will secure for him success as a scientific farper, "Doc" has lately engaged in football and this year accompanied the teart to Washington in the invasion of Georgetown and did his part in that great "moral victory." We all unite in wishing him a very successful career and predict for him a brilliant success along scientific lines.

> Course:-Scientific.
> Favorite expression:-"Boys, Oh Boys!"
> Characteristic:-Most scientific fellow.


## EUGENE AUGUSTUS LONG

" I cannot rest from travel: I will drink
Life to the lees."
Eugene, who is better known as "Shorty," hails from Pottsville. After completing the course of study in the high school, he went to the University of Pennsylvania. After completing the freshmen and sophmore years there, for some reason his father said, "It is enough; you must attend Albright "In the beginning of this year we admitted him to our class as an active member, with the special privileges of pursuing his studies in spoonology and sar-gazing, in which he is becoming very proficient. "Shorty" is a whole-hearted fellow when everything goes well but when he smashes a beaker or Rask, and his whole analysis determination goes dourn the sink, then he begins to repeat his high-scoiding phrases. Though he becomes peeved he will appreciate a good joke. He is a good student, always having in his room a syon There are so many that his book-case and talde will not give sufficient room, so that he is obliged to pile them on his chaits, compelling his visitors to sit on the bed or stand in the corner. While histakes great care about these things, he neglects his laboratory work, and when he does work it is only in spurts. He is developing into a good basketbai player, having learned the game while in high school.. He would be an excellent player if he would be like his name. We wish for him a smooth road for traveling through this rugged old world, and the accomplishment of something to help his brother in need.

Course:-Scientific.
Favorite Expression:-"Oh! you dirty thing."
Characteristic:-Only "Long" fellow.


CARL HENRY EDWARD HOFFMAN
"Fatal learning leads him to the block."


When a man starts out in life with a handicap of four names, he either becomes President of the United States or he doesn't. Usually he doesn't. It's a trifle early to prophesy whether the object of this sketch will win out over his encumberances or not. Money can talk and so can Carl. "Runt" is one of the aborignees of Bangor, not on "he stern and rock bound coast" of Maine but in our own Keystone State. It is a name that reminds us vagely of an explosive andit is not to be wondered at that Carl has been more akiess of a bombshell ever since he reached Albright. Dy there is anything "pulled off," he is in it, or if he isn't in it, he he wants to think he is, and that amountsto about the same thing. He has a startling propensity for getting into mischief, not even excepting braivis of lower classes, and if anyone has stepped upon the Brussels oftener than he, it must have been while we were in a trance. Carl is thoroughly acqueithted with the faculty and has even passed the time of day to the police force But it is in the domain of athletics that he shows to best advantage. Oceasionally he does a little social bucaneering and makes mild attempts to develope a case, but such outbreaks are somewhat sporadic as the subject on his admiration, in short time scratches through the veneer. Lately it is tive, he has shown a marked inclination toward "fair and Varner" and he hes our best wishes in this as in all else which may effect his future career.

Course:-Latin Scientific.
Favorite expression:-(Deleted by censor).
Characteristic:-Rat-ta-tat-ta-tat.

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## Sophomore Class History

GAIN, it becomes the duty of the historian to chronicle the deeds of the Class of 1919. With trembling hand and fearful heart doth he undertake his task, for doth it not require the hand of a Shakespeare to do justice to the great and glorious events, which featured in the last twelve months? And, Oh, gracious reader! If the historian fails in his task, rest assured it is not for lack of material he is so unfortunate.

Just a little more than a year ago we were admitted within the walls of Albright College, a green but very ambitious army, with qualifications destined to be unsurpassable. Stern and harsh were the warnings which greeted us from the mouths of, as we then thought, hideous, savage beings better designated as Sophomores. But words and looks were not sufficient to conquer this mighty host and on the second night of the school year we revealed to them our superiority, which supremacy we held to the close of our Freshman career.

But another year has opened before us. Discipline, the result of application and diligence, has changed that army of fickle Freshmen to a group of serious Sophomores. Although minus a few of the old comrades, several promising recruits, attracted, doubtless by our Freshmanic record, have joined our ranks. In addition, there was added to the student body, a horde of the most forlorn, and depressed but harmless and mild specimens of mankind imaginablethe result of a nation-wide canvass on the part of the faculty for a class worthy of the position left vacant by our promotion.

If these Freshmen ever had any nerve, our stalwart appearance chased it all away. Immediately, keeping alive old traditions and customs, it fell our lot to keep a fatherly eye on them. Accordingly, after safely tucking them under the covers,carefully prepared placards, were conspicuously and generously posted on the campus, and doors of the respective members of the degraded tribe. Under our kind but firm guidance they led very exemplary lives. Truly, under our warning and admonitions they have behaved very well, and doubtless this paternal influence will be a source of great inspiration to them throughout their college career.

However, fame has not only been acquired by our ability to corquer but right worthily have we followed in the foot-steps of our predecesors, making ourselves indespensible in all college affairs and playing the part of a typical Sophomore. Our praiseworthy work in the class room is apays a continual source of delight to the Faculty; in literary activities, on whe Glee Clubs, in Athletics, and in all other organizations of the College, overesentatives are among the foremost. Thus in all the different phases (g) the college world our class is well to the front.

During the last year the spirit of brotherhod and class organization, which has characterized our class from the beginelng, has always been evident. It has enabled us to do things otherwise impossible and it has added happiness and strength to the year recognized as onerof the most difficult of college life. We are moving forward on the double quichand will be heard from in the future. Without boasting or an inordinate display of Sophmeric wisdom one can say to ' 19 with Homer in the Illiad:-
"Heroes approach;
Stand forth distinguished from the circling crowd,
Ye who by skill and manly force may claim
Your rivals to surpass and merit Fame.'
-Clarence E, Boyer Historian

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# $\sum$ gpectincm Freshman Class History 



EPTEMBER 18th, 1916, when we came from far and near, north south east and west and enrolled as the class of " 1920 " will always be a memorial date in the annals of Albright College. It is already quite evident that we as a class, with high standards, and refined principles, will march triumphant to our goal.
We were early introduced to our hospitable friends, the "Spohs," when on the evening following our arrival, they endeavored to display their assumed wisdom by posting their advertisement announcing our arrival. A small band representing our unorganized class assembled to prevent such a formal reception. The Sophs after mustering their forces appeared upon the scene. Our small freshmen band, having no leader, dispersed at the threats and the wonderful command of language which fell from their lips. Before the dawn of the next day they succeeded in decorating the campus with a new book of rules. The worst is yet to come. They put so much confidence in their guards, who kept watch every night until daybreak for over a week, that they prophesied we freshies w ould not succeed in posting our bills before Christmas. But alas! After nights of disturbed sleep and mental agony they awoke one morning in amazement to find our compliments neatly posted in the most conspicuous places. How? What? Who? When? Where?

The great wheel of time revolved for the space of amonth, when another notable event brought us into close fellowship with the sophs. One evening our President and Vice-President secretly took a trip to Lebanon. The sophs fell quickly and hard. Concluding at once that we were about to have our banquet; they quickly mustered their forces and captured the freshmen one by one. We offered no resistance, knowing that it was only a bluff. The faithful, vigilant guards stayed at their posts while supper was being served. The meal was over when they learned that the joke was on them. They freed us immediately and rushed for the dining room only to find the table bare. When we appeared upon the scene our thoughrful class cousins, the juniors, had prepared plenty to eat.

In the meantime two of our freshmen girls barred the sopmore girls in a room where they were kept until some of their good friends released them. For one whole week the sophs were as gloomy and melancholy asough they had buried their last friends.

Our class has distinguished itself not a little in the athletics of Albright. A number of the class are two-sport men to whom the splerad success of our athletics can largely be attributed. The football team certained four men of the calss of "1920," namely Hoffman, Goldhammer 'halfbacks; Silverman, quarterback; and Curry, fullback. Others of the clas showed up splendidly on the reserves. The basketball club is making a fine record with Wagner and Goldhammer as forwards. This is only the beginsing of great attainments for this class in the athletic world.

We have already proven the mettle of the class by our alertness, preseseverance, stick-to-it-iveness, and ability, traccomplish our purpose. We have laready won the confidence and respect बine Faculty, woh see in us the possibility of a Greater Albright. Under ine leadership of our President, we, the class of 1920, march gallantly forward with our goal steadfastly in view, bravely surmounting every difficulty, swiftly moving onward with a determination to win.


# Freshman Roll 

FRESHMEN
Colors: Orange and Blue
OFFICERS
President
C. M. Curry

Vice-President. ................................................ M. M. Silverman

Treasurer.................................................... Miss Miriam Dyer
ROLL
C. M. Curry
P. S. Deysher

Miriam E. Dyer
Joseph H. Evans
Herman L. Flick
C. D. Geiger
C. E. Getz
A. E. Goldhammer
L. A. Greenough
R. A. Heisler
R. C. Hoffman
H. W. Kline
J. W. Krecker
H. F. Kreidler
H. L. Lehman
J. L. Markley
L. M. Miller
W. M. Roland
M. M. Silverman
E. S. Teter
C. H. Wagner

Miriam M. Wagner
H. E. Wilhelm
J. H. Woodring

Margaret E. Woodries


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# Themisiam Literary Society 



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## The Themisian Literary Society

T THE opening of the school in September, regular meetings of the society began. Business and Literary programs were conducted at every regular meeting.

Time passed rapidly and almost immediately we began to prepare for our Alumni meeting, which was to be held on October 20. This meeting was held for the purpose of giving the new girls an idea of what the Themisian Literary Society really means to its members.

Our meetings throughout the year have progressed greatly. We endeavored to select such subjects for debate as would acquaint us more with the popular subjects of the day. Among our questions were the following:

1. "Benefits derived from Trade Unions."
2. "Government ownership of Railroads."
3. "The Study of Literature Preferable to Music."
4. "Free Trade vs. Protective Tariff."

These are only a few of the many questions which have developed our scholastics attainments.

Naturally in a society such as the Themisians, certain customs arise. One of these is the idea of having an entirely musical program at least once a term. We are greatly indebted to our music students for their faithfulness in bringing to the society a program which was well worth while.

However busy with our literary work, our social life has not been neglected. This year for the first time in several years, we were permitted through the kindness of the Faculty to have the "Neocosmians" visit us in oneß) our regular meetings. We tried in our weak way to give them an idea of whe the Themisian Literary Society was really doing along the line of Literary attainments. At the close of the program, a social hour was enjoyed at which time "Hearts" were exchanged among the members of the two societ

The Themisians have always been successful indll their undertakings, but the year 1916-1917 has been the very crown of ©uccess and though it may be equalled it can never be excelled.

The year is drawing to a close. We hove just about finished our work. We hope those who will come next year wiil follow this example of accomplishment. Let them do everything in theiopower for the betterment of the Grand old Society.
E. Mae Thompson, ' 18

#  <br> Neocosmain Literary Soceity 

0N JANUARY 11, 1858, eighteen young men of Central Pennsylvania College at New Berlin, Penna.,organized a literary society for the purpose of developing their ability along literary linse and also in the art of public speaking. They sought for a name that would express their purpose, and as a result, the name "Neocosmian" which is derived from two greek words "Neos" - new and "Kosmos"-order or creation, was adopted. Indeed this name shows "the taste, linguistic talent, and spirit of the new movement." From the very beginning the society occupied a large place in the college life, and although Central Pennsylvania College was united with Albright College in 1902, still this society maintained its organization and became a part of the machinery at Albright.

The members of the Neocosmian Literary Society have realized and still realize the important place that such an organization occupies in a college. A student receives a training at a society meeting such as the Neocosmian which is impossible to be had in the class-room. In fact, the students have learned that there is no royal road to success, and thus, instead of making Friday evening a time for mere entertainment or pastime, they flock to the society meeting with that grit and determination running through their veins, which makes them always eager to press "onward."

In order to keep interest kindled in the hearts and minds of its members, a society must seek to provide the most profitable and yet interesting program that is possible. This is what the Neocosmian Society strives to do. The earlier part of the evening is taken up by a program on which various men of the society, at different times, take part. The remainder of the evening is devoted to the transacting of the business of the society, which affords drill in parlimentary rule. In addition to this, throughout the college term, the society conducts mock-trials and sessions of legislature, which are of such nature as to benefit the members, whether they intend to teach school, practice law, or enter politics.

It would be an injustice to the Neocosmian Society to neglect to mention the musical talent of which the society is proud. For the last two years, this society has furnished the College Male Glee Club, which advertises the sthool throughout the State of Pennsylvamia, with a quartet. Furthermore, Ostring trio, consisting of two mandolins and a guitar, adds to the interest of the meetings by its "snappy and catchy music."

In order to show the quality of work that the Neocosmian Sofety upholds and seeks to accomplish, it is customary to have an Anniversary Celebration every year during the month of February, at which time ant invitation is extended to the fellow-students and all other persons who (a1) interested in the work of the society. On this occasion a program is rendered in the college chapel by several Neocosmians.

Only those persons who have ever visited the sciety, and who have seen the very few vacant seats, can conceive of the spritwhich is to be found existing among the members to rise in prominence. Werind them in various vocations of life, such as in the Christian ministry, in the school-room, on the bench, in the legislature; and wherever they are to 10 found, they are always marching "Onward."


## Neocosmian Literary Society

Colors: Blue and White
Motto: Onward
OFFICERS
Fall Term
Winter Tem

|  | Fall Term | Winter Tem |
| :---: | :---: | :---: |
| President. | H. A.Krall | C. P. Krum |
| Vice-President. | C. P. Krum | A. E. Baumgardner |
| Secretary. | P. S. Christman | E. F. Crumbling |
| Treasurer | E. F. Crumbling | J. H. Schreffler |
| Critic | F. E. Wray . | C. R. Smith |

MEMBERS
C. E. Baumeister
A. E. Baumgardner
H. M. Buck
C. H. Burg
R. B. Carmany
P. S. Christman
E. F. Crumbling
C. M. Curry
H. E. Davis
A. O. Deck
F. W. Druckenmiller
P. Deysher
E. S. Fulcomer
C. V. Hassler
V. D. Heisey
F. E. Kebaugh
G. C. Knight
H. A. Krall
C. P. Krum
P. D. Kern
H. W. Kline
J. Krecker
A. A. Leininger
H. L. Lehman
E. A. Long
J. L. Moyer
N. S. Miller
G. R. Mergenthaler
L. Miller
G. K. Morris
S. A. Miller
F. F. Oplinger
F. B. Queer
L. H. Roland
W. Roland
H. D. Snyder
J. H. Shreffler
W. W. Shoenberger
C. R. Smith
R. F. Stauffer
H. P. Strack
R. Shirey
J. B. Troutraân
I. Troutrian
E. S. Titer
F. E. Wray

HWagner
2. E. Yount
J. H. Zinn


The Exelsior Literary Soceity

Colors: Red and White<br>Motto: Higher

OFFICERS
Fall Term Winter Term
President . . . . . . . . . . L. R. Henry . . . . . . . . . . . . . . W. W. Mengel
Vice-President . . . . . . . . . C. H. E. Hoffman . . . . . . . . . . H. H. Church
Secretary . . . . . . . . . . . . C. E. Boyer. . . . . . . . . . . . . . G. G. Shambaugh
Treasurer. . . . . . . . . . . D. R. White. .................. D. R. White
Critic. .................W. G. Mengel ............... L. R. Henry
MEMBERS

Raymon Acosta
H. Bordner
C. E. Boyer
H. H. Church

Paul Deck
M. J. C. Dubbs
J. R. Evans
H. L. Flick
C. J. Fuhrman
P. Gamber
A. E. Goldhammer
L. A. Greenough
C. D. Geiger
C. E. Getz
L. R. Henry
R. I. Hoch
C. H. Hoffman
R. Hoffman
R. A. Heisler
J. F. Kast
W. F. Kast
J. Kreidler
F. Miller
P. L. Miller
A. Markley
J. G. Mengel
W. G. Mengel
J. D. Reiter
G. G. Shambaugh
J. B. Shambaugh
M. M. Silverman
H. S. Walmer
D. R. White
H. Woodring
H. Wilhela
G. T. Hest


#  <br> <br> Excelsior Literary Society 

 <br> <br> Excelsior Literary Society}

1
HE Excelsior Literary Society, the oldest organization at Albright College, was organized as a Literary Society immediately after the opening of Union Seminary, later Central Pennsylvania College, at New Berlin. The organization was effected during the first term of the year 1856. However, it was not until September 25, 1861, that the society was incorporated by the Court of Common Pleas of Union County as the Excelsior Literary Society. The charter members had many tremendous tasks. Their high ambitions to seek literary renown and development were impaired by a revolution that was instigated by a few dissatisfied members. Nevertheless that spirit which characterizes the Excelsior was never quenched and a glorious and proud record was obtained. In 1902 when Central Pennsylvania College and Albright College were consolidated, the Excelsior Literary Society, continued its illustrious work at Albright College, Myerstown, Pa .

Sixty-one years have passed since our society was organized. Every class that graduated from those institutions with which the Excelsior Society was associated, proved the ability, the leadership and the greatness of her sons. Not only along literary lines was it a brilliant center of light but along all lines. Many of the leaders in the glee club and in other musical organizations, in fact some of the most finished artists of whom Albright College can boast, were Excelsiors.

To-day our aim is to reach and surpass the high goal set by our early brothers. The weekly meetings exhibit the right spirit of which any organization may be proud. The programs are very satisfactorily rendered and because of our small enrollment each member appears on the program quite frequently. Nevertheless this is a very good feature so far as it pertains to the development of the individuals, for the more practical work one does the stronger he will become. The prescribed order of excersises is,-devotional excersices, scientific talk or five minute speech, current events, music, debate, extempo speech and miscellaneous numbers. A business meeting follows every literary program. Thus our members become acquainted with business transagtions and parlimentary law, hence they become more fit and apt for future lifer

Every year the anniversary of our birth is celebrated by a.special literary program and a glorious banquet. This year the banquet was niet held the night of the anniversary because many of the football men who are in our ranks did not wish to break training, so on Dec, 15, 1916, we partooke sumptuous feast. On Nov. 10, 1916 the literary program was given. It is bot the purpose of the anniversary to exhibit our remarkable talent, but togive a general impression of what the Excelsior Society is accomplishing. The program was very ably rendered. Very good authorities who have no interest in the Excelsior Society say that it was one of the most interesting; in ( Pct, one of the best, that was ever rendered in the chapel.

May our future be proportionally as orilliant and as successful as our glorious past. With "Excelsior" as an incentive to higher and nobler achievements, nothing but a remarkable future alwaits us.
"Higher, high may we press
Through the path of duty;
Virtue is true happiness,
Excellence true beauty:
Minds are of supernatural birth,
Let us make a heaven of earth.



HE Science Seminar dates its existence from the year 1911, at which time a few students of the college felt a lack of scientific interest, caused by the routine of mere daily recitations. They realized that the field of science was too vast to be carefully gone over in several recitations per week. Accordingly they banded themselves together into an organization called the Science Seminar of Albright College.

Many of the students who have visited us know and appreciate to some extent the valuable work done by the organization. The principle lines of work in which it is concerned are both Chemical and Biological. The fact that the heads of the Departments of Chemistry and Biology take an active interest in the work, is one of the Seminar's most valuable assets. The meetings are held regularly every Monday evening during the college year. At these meetings a scientific subject is completely discussed by some member of the body, followed by a general discussion by different members of the Seminar, at which time various ideas and valuable information is oftimes given. Illustrated lectures are also an added feature from time to time, the slides being procured form the State Department. It might be of interest to note some of the different subjects which have been brought to the notice of the Seminar during the past academic year.
"The Value of Radium in Surgery."
"Tomato Ketchups."
"Artificial Light.
". The Digestion of Food from a Chemical Point of View. "
"A study of the House Fly."
"Fleas."
" Nitrate Industry of Chile."
The Seminar is considerably handicapped by the continued illness of one of its charter members, J. P. Stober Ph. D., who continues quite ill at this writing. Ever since the Seminar was organized Dr. Stober has shown unfailing interest both by his constant attendance and his valued discussions in the meetings. Despite this fact, however, several new members have beeh added to the Seminar, who feel as we do, that the Science Seminar is the phory organization whereby the scientific interest of the college is kept alive.

## Science Seminar

OFFICERS
President. . . . . . . . . . . . . . . .................... . . . Wray
Vice-President. ............................... Strack
Secretary-Treasurer . . . . . . . . . . . . . . . ....... J. B. Shambaugh
Literary Secretary.................................. P. S. Christman
A. E. Baumgardner
(1). B. Queer
P. S. Christman
f G. G. Shambaugh
H. A. Krall
J. B. Shambaugh
H. P. Strack

Prof. W. A. Mudge
Dr. J. P. Stober
F. F. Oplinger
F. E. Wray

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## Religious Life At Albrights


O SAY that Man is religious is to say no more than what has been the testimony of all people in every age of the world's history. We need only to take a brief survey of history until we shall recognize what an important factor religion has been in moulding the destiny of nations. If our interpretation of mankind is correct then it is highly expedient that ways and means are established by which the highest ideals of religion are fostered. We are proud to say that on the basis of this conviction that man is religious, our dear Alma Mater has been founded for the largest expression of this religious spirit. In order that this purpose may be realized there are a number of organizations in the college through which the ideals of Christian manhood and womanhood are brought to the attention of the student.

The Y. W. and Y. M. C. A are two of the most important organizations in the college community. This is true not because they challenge us to higher ideals than most other organizations but because they are community organizations which have or should have their appeal for every student. They are also important because they are linked up with the universal rather than the provincial. By this we mean that they are a part of the world-wide Y. W. and Y. M. C. A. organizations which touch nearly every community center in some way or other. Thus we see how a member of either of these organizations may come in touch with problems which feel the pulse of the world and mould the destiny of nations. The purpose of the Y. W. and Y. M. C. A. is to challenge the student to high ideals and then help him to realize these ideals in his own life. The former purpose is realized by speeches which are given by men of broad vision and by the study and discussion of community and national problems as reflected in the present day social, political, and moral questions. The latter purpose is to be realized by communion with God and mutual fellowship among the members. No student can afford to go through his college course without linking his or her life to one of these organizations.

The Cleric, which is another of the religious organizations, plays an important part as an agent through which the ministerial student enlarges his vision. The purpose of this organization is to help the ministerial scudent to a broader vision of his calling, to intensify his love for the higher trings in life and to help him to an unreserved consecration to his Master service. The meetings of the Cleric are held bi-monthly. At these meetings, speakers of wide experience in the ministry are secured to address thecnembers on topics which relate to the minister and his calling. Althoughonost of the speakers which address the Cleric are ministers yet we have fovid it very profitable to have laymen of the church bring us messages.

The "Student Volunteer Band" is an organjeation composed of persons who have volunteered to serve as missionaries the foreign field or who are seriously considering this vital question. Thopurpose of this organization is to bring the challenge of the foreign field to students and to help those who are considering this challenge to a definite decision. The meetings of this organization are held on Sunday afternoon, aid hich time topics on missions are discussed and confidential talks on quesibens which relate to personal decisions are indulged in freely.

Reflecting on these organizations and their purposes we can see that Albright is not without its agencies for moral and religious culture. Seeing as we do the necessity of these organizations in order to give the largest range for religious and moral development we invite every child of Albright to ally his or her interest and service to these organizations
"We know, and, what is better, we feel inwardly that religion is the basis of civil society, and source of all good and all comfort."


Y. W. C. A.

OFFICERS

| President. | Sara Hartzler '18 |
| :---: | :---: |
| Vice-President | ........ Mary Crumbling ` 17 |
| Secretary. | . ....... Marion Schlappich '19 |
| Treasurer. | ......... Ruth Miller ${ }^{\text {¹ }} 18$ |
| HE | PARTMENTS |
| Religious. | Rachel Heisler '17 |
| Missionary | . . . . . . . Mary Crumbling 17 |
| Social. | . . . Mae Thompson 18 |
| Finance | . . Ruth Miller '18 |
| Membership | Jennie Kline '18 |
| Poster. | Ruth Wunderlich '18 |
| Music. | . . Benett Junkin '17 |
|  | MBERS |
| Irene Albert | Martha Morris |
| Mildred Boyer | Mary Moyer |
| Elsie Berger | Elsie Moyer |
| Mary Crumbling | Ruth Miller |
| Mabel Cox | Miss Lydia Moyer |
| Mary Curry | Amy Stupp |
| Verna Custer | Elizabeth Stauffer |
| Mildred Danker | Blanche Strickler |
| Miriam Dyer | Mary Stoltz o |
| Louisa Dutt | Marion Schlappictos |
| Edna Gerhart | Marie Sourbeec ${ }^{\text {c }}$ |
| Sara Hartzler | Mae Thompsen |
| Minerva Hartzler | Pauline Trerapfeller |
| Rachel Heisler | Carrie Lenger |
| Leah Hangen | Ruth Varner |
| Miss Louisa Jackman | Beertha Varner |
| Benett Junkin | Duth Wunderlich |
| Jennie Kline | PMargaret Woodring |
| Mrs. Luella D. Mohn |  |




## Y. M. C. A.

## OFFICERS

President A. A. Leininger, ${ }^{`} 17$
Vice-President H. M. Buck, 18SecretaryS. A. Miller, '19TreasurerF. W. Druckenmiller, '19
HEADS OF DEPARTMENTS
Missionary G. R. Mergenthaler, 18
Foreign Work C. V. Hassler, ' 18
Bible Study F. E. Wray, '17
Membership C. R. Smith, ${ }^{17}$
H. D. Snyder, 17
Social H. M. Buck, '18

## MEMBERS

Prof. O. I. Albright
A. E. Baumgardner
C. E. Baumeister
C. H. Burg

Dr. C. A. Bowman
H. M. Buck
J. Bergman
C. M. Curry
E. F. Crumbling
P. S. Deysher
H. E. Davis
F. W. Druckenmiller

Prof. W. J. Dech
A. O. Dech

Rev. R. C. Deibert
E. S. Fulcomer
H. L. Flick
C. I. Fuhrmgn
C. E. Getz

Dr. A. E. Gobble
Dr. L. C. Hunt
C. V. Hassler
R. A. Heisler
P. D. Kern

Prof. C. S. Kelchner
Floyd Kast
H. A. Krall
E. A. Long
H. L. Lehman
A. A. Leininger
G. R. Mergenthaler
G. K. Morris
V. K. Mowrer
J. W. Miller
S. A. Miller
L. M. Miller

Prof. W. A. Mudge
R. S. Shirey
D. W. Stock
C. R. Smi(1)

Prof. E. ©. Stauffer
G. G 8fambaugh
J. Bo Shambaugin
H.D. Snyder
a B. Troutman
OG. I. Trouman
F. E. Wray

Prof. V. C. Zener

## 



## 



## $\rightarrow$ Specincm



# ZETA OMEGA EPSILON 

Organized 1904

Colors: Black and White

## ROLL

## Frater in Facultate

Harry Amon Kiess, A. M.

## Fraters in Collegio

Algie Earl Baumgardner, '17.
Harvey Alfred Krall, '17.
Louis Roy Henry, '17.
John LeRoy Moyer, '17.
Glenn Kleckner Morris, '18.
Edwin Franklin Crumbling, 18.
Guy George Shambaugh, '19.
John Blaine Shambaugh, '190
Edwin Spurgeon Fulcomes, 19.



## KAPPA UPSILON PHI

## Organized 1900

Colors: Black and White.

## ROLL

## Frater in Facultate

Clellan Asbury Bowman. A.M., Ph.D.
Fraters in Collegio
Charles Peter Krum, ` 17.
John Geist Mengel, '17.
Willard Geist Mengel, '17.
Charles Reisinger Smith, ' 17.
Herman Daniel Snyder, '17.
Harry Merwyn Buck, '18.
Harold Heilman Church,
Newton Stanford Miller 18


# PI TAU BETA 

## Organized 1907

Colors: Black and Red.

## ROLL

Frater in Facultate
Walter Joseph Dech, A. B.

Fraters in Collegio
Albert Allison Leininger, ' 17
Charles Vanderbilt Hassler, '18.
Guy Ray Mergenthaler, '18.
Samuel Auston Miller, '19.



## PHI DELTA SIGMA

(Alumni Sorority)
Organized 1910
Colors: Black and White

Emblem: The Sphinx.

## Sorores

Marion E. Bertolet, ' 12.
Pearl K. Bowman, '11.
Emily M. Brenner, '09.
Mabel F. Crowell, '09.
Elizabeth Riddle DeCamp, '12.
Grace Gobble, '10.
Margaret Roudabush, '11.
Ruth A. Shaffer, '11.
Frances Sampel Schuler, ${ }^{1} 12$.
Erma M. Shortess, '12.
Miriam L. Tice, ' 15.
Harriet Woodring, ' 15 .
Mabel Woodring, ' 12.
Soror Futura
Miriam G. Bowman 15.


## Our Fraternities



RATERNITIES are societies, found in nearly all the colleges and universities in the United States. In general they are secret in character: but this secrecy is largely nominal, consisting chiefly in extreme care in keeping their constitutions and mottoes from external knowledge and in holding secret meetings.
Fraternities at Albright College are comparatively speaking of recent organization, the first one being organized in 1904. Since then two others have been affected making a total of three, namely, in the order in which they were organized, The Kappa Upsilon Phi, The Zeta Omega Epsilon and The Pi Tau Beta.

The question is often asked what advantages and benefits are derived from being a member of a Fraternity. It is a well recognized fact that friendship is one of the greatest assets of a man's life. Social life forms the basic reason for the existence of all fraternities. They seek as members those who promise to contribute most to the fellowship where social equality, good scholarship, athletic abilities, and mutual helpfulness are sure to be maintained. The word Fraternity itself is suggestive of what a Fraternity should mean to any one. The word is derived from the Latin word "frater," meaning brother. We all know what relation exists between brothers and what it means for one to have a brother, thus in the fraternity all feel themselves so intimately related through friendship that they can consider themselves brothers, and confide in one another as brothers. Friendship is something that will follow a person all his life and the friends that are formed through fraternity relationship are friends that will never be forgotten. A man without a friend is like a man without a country, and certainly any institution that will foster and develope the social life of individuals is an asset to the one who has the pleasure of en oying the advantages of such an organization.

However, the advantages of the fraternity are not en oyed by all. In an institution like Albright where no man may become a Fraternity member until his Sophomore year and must then have the approval of the Exculty showing that he possesses scholastic ability and ambition, great careas taken in choosing those who are to be made members of a Fraternity. TFee greatest care is taken in selecting those who possess influence, those who occupy a prominent place in the college and show tact in solving the poblems of life. The fact that one is a Fraternity member is conclusive of the lact that he possesses one or more of these virtues or has a winning and pleasing personality. In a word it may be said that the Fraternity consists of a select bunch, differing only according to the ideals advanced by the Fraternities themselves. According to these ideals we have the two classes of Fraternidis at Albright, those who choose for their members ministers and those whg take the typical college student.

On the other hand, we might enumerate the dangers arising from fraternities, for it cannot be doubted that dangess do accrue from them. But at a Christian institution like Albright, whereche Fraternities are governed somewhat by the college itself, the dangersarising are very tifling and cursory, so that there is no doubt that the Fraternity life and spirit is of a great advantage to the one who has the privilege of enjoying that life.


## Albright College Band



Director
Prof. H. A. Keiss
Cornets
H. H. Church
C. E. Yount
O. Dech
W. M. Roland
J. F. Kast,

Prof. W. A. Mudge

Clarinets
L. M. Millerd

Trombones
R. A. Heisler
J. H. Schreffler

Baritones
C. H. Burg

Altos
W. Eskast

TMa
C. M. Curry

Drums
H. M.Buck
H. F. Kreidler

## EgperwinM




## GIRLS’ GLEE CLUB

| Director | Miss Ella M. Phillips |
| :---: | :---: |
| Manager . | .... Mary Crumbling |
| Ass't. Manager | Kathryn Noll |
| Pianist. | . Mary Stoltz |
| Reader | Ruth Mengle |

MEMBERS
First Sopranos

| IreneAlbert |  | Ruth Mengle |
| :---: | :---: | :---: |
| Verna Custer |  | Carrie Unger |
|  | Elizabeth Light |  |
|  | Second Sopranos |  |
| Mary Crumbling |  | Benett Junkin |
| Myra Frey |  | Marian Schlappich |
|  | First Altos |  |
| Edna Gerhart |  | Elsie Moyer |
|  | Kathryn Noll |  |
|  | Second Altos |  |
| Miriam Dyer |  | Leah frengen |
|  | Pauline Trumpfeller | $0$ |
|  | QUARTET |  |
| abeth Light, Iren | ne Albert, Leariflan | ngen, Kathryn Noll |




## MALE GLEE CLUB

$$
\begin{aligned}
& \text { President. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . H. A. Krall } \\
& \text { Advisory Manager. . . . . . ................................... Dr. C. A. Bowman } \\
& \text { Meistersinger } \\
& \text { Miss Ella Mae Phillips }
\end{aligned}
$$

MANAGERS
N. S. Miller C. V. Hassler

MEMBERS
First Tenors
S. A. Miller
W. I. Spangler
C. E. Yount
R. S. Shirey

Second Tenors

| G. C. Knight | L. H. Roland |
| :--- | :--- |
| E. S. Fulcomer | J. L. Moyer |

First Basses

| W. G. Mengel | W. W. Shoenberger |
| :--- | :--- |
| N. S. Miller | L. M. Miller |

H. M. Buck

Second Basses




MONG all the organizations to be found in Albright College life there are probably none more enthusiastic, energetic and ambitious, to appear ever at their best than the College Glee clubs. They are composed of those persons saturated with smiles and bubbling over with happiness because to them has been given the special privilege of participating in the art which above all others can raise the soul above all earthly storms. Music, as it wings its way to the realm of the heart, brings with it a certain inexplicable calm and hush which completely overwhelms the surging waves of strain and stress. The singer feels this and is likewise thrilled with his own interpretation of the song. Thus, can we not iustly feel proud and honored, too, to belong to organizations whose membership is acquired only by the ability to fulfill the requirements of a very critical test applied by our capable instructor, Miss Phillips. Surely, we feel both the pleasure and the responsibility which such a connection urges.

The most pleasurable part of our Glee Club program is presented in the fact, that we can always look forward to a number of trips during the year. Sometimes there are many; sometimes, few. Sometimes they are what we called "mixed:" sometimes, exclusively for either the one or the other. It is always a matter of interest as to which club is to have the larger number of trips There is a spirit of rivalry between the boys and the girls which makes each club desirous of having the maiority. The defeated side acquiesces willingly and gives to the other its best wishes for success. Were it possible for all our United Evangelical Churches to hear us as a mixed body they would surely become more interested in us and more generous in the invitations extended to us as students from the college which looks to them for support.

How we rejoice when a new trip is announced! But that is nall. As a result we feel rather the responsibility resting upon each member. We must do our best wherever we go, and always "remember the Red and the White." How then, can we fail when we realize that there are many whorexpect from us all we can give?

This year has been one of unusual success. Wehave been hopeful; and not in vain. Preparation was made, and the opportu8ties came. With Miss Phillips as our splendid instructor and Dr. C. A. Bowman as our ever-interested advisory manager, we have through years past been able to accomplish wonders. Although several leave our ranks at the clos of the year we feel confident that the Albright College Glee Clubs have already won for themselves a name which must linger in the hearts of many as long as Albright College stands.

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\text { _Rachel Heisler, ' } 17 .
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## C. S. KELCHNER <br> COACH

Behold' The honored and beloved mentor of Albright's athletics is before you. Glance at him most casually and you are bound to look again: speak but a word and you must fall into conversation. Electrified you are bound to be, when once you come in touch with that effervescent and contagious spirit which he possesses. Equipped with a charming and magnetic personality, he has gone forth into the world and won hosts of friends, and it is with this samgspirit that he instructs Albright's athletic neophytes.

Nineteen years have taken wing and flown back into the pages of history, since "Coach" has taken his place at the helm of Albright's ship of athletics. Innumerable storms of trial, and hurricanes of adversity have assailed his frail bark, but always has he Moted it safely into port. His resources are indeed limited, but too great credit cannot be given inim for the admirable manmer in which he utilizes those at his command. Years there were No doubt, when Albright was not represented in intercollegiate athletics in the most desirable (10)anner. Then there have been years when Albright has pinned high her record on the ladder of athletic fame. But whether the tide of our athletic fortune was at flood or ebb, there has usualio been present a cause not apparent to the casual observer.

But, be the tale one of victory or defeat, "coach; always retains the trust and admiration of his men. Not lavish with his praise, but who can fail to interpret that merry twinkle of his eye? nor is he harsh in criticism, only just. But no mater what the occasion, he never forgets that he is a Christian gentleman. For the moral trainingend developement of his men, he manifests as much concern as for the physical developemeit of his proteges.

What our coach needs is not criticish but the support of students, alumni and facultyThe most magnificent "ocean greyhound" may have a most skilled and able skipper, but rust and decay await her at the pier if she be not equipped with a crew to man the boilers.


FOOTBALL 1916


The foot ball season which closed on Thanks-


CAPT. SHAMBAUGH giving Day cannot be judged from the results of the games we played, but must be judged from the charkable showing of the men who made up theleven. Victories were a minus quantity. Neverteless our boys must be given a great deal of orecht for their plucky and tenacious playing. In every game we could readily see how the boys fought gadoely and cleanly throughout the entire gruelling coriest.

A few days before the ope(11)ig of school a few of last year's men were already pisctising on the gridiron. Those of the new men whelame at the opening of school quickly donned (127iforms, and practice was begun in earnest. At thi early date we realized our helplessness with oni', flve of last year's "A" men to build up the squad. Ohe new material showed up well, but was light. Soind of last year's scrub men did splendid work, and were certain of gaining a position on the varsity. Real-ing that the squad was light, the coach determined upon plans to develope a fast, light teamdepending upon speed, and open plays to defeat our heavy opponents.

Much credit is due to all those who helped to make the team a success. The scrubs deserve a great deal of credit for their excellent work in practice. They were really the force that developed the varsity. The students, and especially the cheer-leader, should be

commended for their untiring patience in supporting the team-both in pep meetings and on the field. Their "send offs" were a great inspiration to the players. Cur coaching was somewhat hampered this year by the loss of Benfer, who, in past years, proved his worth as an excellent general. Some of the Alumni made up for this deficiency and proved their loyalty by returning and giving individual coaching . This practice should be encouraged as it means much to the team as a whole.

The success of the season was greatly hindered by the many in furies sustained. Bruises and scars were many, but some suffered from broken bones. Silverman had both his ribs cracked and a shoulder dislocated, Yost suffered from a fractured shoulder, Roland from a broken ankle,
-Miller from a broken wrist and J. Troutman from a fractured shoulder. The boys showed their interest and proved their grit by returning for scrimmage after their wounds were healed.

The center position was held by Yost, Gamber and J. Shambaugh. Yost has shown us in past years that he is an athlete of the highest calibre. His services as center were invaluable, and we were sorry that he could not play in all the games. Gamber at center was one of our most consistent and gritty players. He held his position firmly and often broke through the opposing center. J. Shambaugh was also a scrappy center for the team.

At guard were J. Shambaugh, Schreffler, G. Troutman and Krum. J. Shambaugh, one of last year's "A" men, did his characteristic hard fighting at his old position. Schreffler, a last year's s'rub, did admirable work, and was always good for gains and breaking through the opposing line. Troutman, a new man, proved to be a "find." His nimble breaking through the line and his tackling were a credit to the Albright eleven. Krum, another of last year's scrub men, surpriesd many by his consistent holding and breaking up of plays. These men all realized what the word "guard" really means.

The tackle positions were held by our strongest men:-Captain G. Shambaugh, Curry and Gamber. Captain Shambaugh surely earned his title as captain by his persistent playing. He always made his opening in the line, and often broke through the opposing line, and got the man with the ball from the rear. He was an encouragement to his companions. Curry, although playing in the backfield, also did stellar work on the line. His playing at tackle was consistent and always feared by his opponents. Gamber, although light, gave a most creditable account of himself. He was a cool-headed contestant, played grittily, and surprised both the spectators and his companions with his wonderful endurance.

There were many who qualified at the position of end. Those who won their letters were Gamber, J. Troutman, Goldhammer, Smith and Evans. Gamber was not only a good player at center and tackle, but also showed his ability at end. J. Troutman, who aroused the interest of the coach last year,showed by his playing that he was worthy of such interest. "Jake" gave all he had for the Red and White, and fought a hard, clean game. His playing was admired by everybody. Goldhammer, a man from Cleveland High, was hard to equal. He proved to be one of our best tacklers, and was always in the fray. Smith, although being a yearling, played a splendid game at end. He held his position by showing some real football ability. Evans, although small, was fast, and always did hard and sure tackling.

The men running the team at quarter back were Silverman and C. Hoffman. "Shorty," being small of stature, surprised all with his squirming in and out with the ball; pouch to the chagrin of his more ponderous opponents. His head work in running the team invaluable and we were at a loss when we were deprived of his services. C. Hoffman took S. Werman's place,

Six men qualified for the position at half-back:-the Hoffman brothers, Goldhammer Smith, Evans and Hoch. C. Hoffman's playing was somewhat better than informer years. Some games he displayed exceptional foot ball ability. Goldhammer, displayifs his foot ball ability at end, was transfered to the back field where he proved to be our greatest line gainer. Goldy played an all round good game. Smith, another man at end, showed his, alibre by filling the other position at half back. Evans manifested the same skill as a tacklerge half back as at end. Hoch and R. Hoffman also filled the position of half back.

At full back was Curry, the man who played every secone of the season. He not only was in the line-up every second of the game but also fought teraciously every second of the game. He was one of the hardest contestants of the squad.

The scrubs did excellent work against the varsity. Some of the men we shall expect to hear from the following year as varsity men. Teter Neisler, Hess, Snyder, and Olewine deserve mention for their persistent efforts.

The season closed and many looked uponit unjustly as a failure but we can not consider it as such. The majority of the teams with which we competed were altogether out of our class, and we could not with common sense expect lour boys to be victorious over such odds. Again, our men were few and mostly inexperienced, and had to be tried in different positions, so that we could not obtain the best combination. We are looking forward to an easier schedule of colleges within our class, and a successful season in 1917.


## BASKET BALL SEASON '15 and '16



At the close of the football season of 1915


CAPT. ZINN Coach Kelchner issued the call for basket ball candidates. The outlook for the season was anything but encouraging, and the season itself can hardly hle considered a success when compared with that Iormer seasons. Many of the old, well-developedind skillful players were lost to us during this season. and Albright was dependent upon newly-trained and inexperienced men to represent her in the cage. Niter a number of victories or a period of success there is bound to be a reversal of conditions and last vigar seemed to be our time for this reversal. The deam was composed of Hartzler, Henry and Gleehough, forwards; Yost, center; Walmer and Hoffman, guards. With this combination Albright a@y won 5 out of 16 games, one victory occuring on aroreign floor. Although an un successful season © ©dit should be here given to the boys who nobly folight to uphold the record for their Alma Mater set by their predecessors.

The see son opened on December 11th, 1915, on the home hoor, when the Varsity had its first opportunity array its strength against the Alumni. After \& hard fought game, Albright came out victorious by the score 31-26. In this game many new men were tried out, and thus Coach Kelchner could more easily determine the available material he had on hand for the coming season. One week following, Dec. 18th, we met and defeated the Wharton School of Harrisburg in a loosely-played contest by the score of 41-15.


On our return from the Xmas vacation, the students had their first opportunity to witness the Varsity in action against the strong Ursinus quintet. Ursinus came here determined to win, but our boys fought nobly and succeeded in defeating them by the score of 33-25.

One week later, Jan. 14 and 15 th, our team left on a two day trip, succeeding in winning one game of two. The games were with Swarthmore and Temple University. Jan. 22 found our team in a fast and exciting contest with Ursinus at Collegeville. Six days later the team journeyed to Muhlenburg and Rutgers where they dropped two more games by the scores of 34-24 and 49-7 respectively.

On February 3rd, we met a strong aggregation from Bucknell on our own floor and were defeated 43-30. The loss of this game marked Bucknell's first victory in basket ball on our floor The next two games were played at home with Gettysburg and Susquehanna. We were defeated by Gettysburg 40-26, but succeeded in defeating our old-time rivals from Susquehanna 35-30

On Feb. 21 and 22, the boys journeyed to Seton Hall and to the Coach's Alma Mater, Lafayette. It seems that the boys were off color in these games as they were completely swamped under by their opponents. The next two games comprised a trip to Susquehanna and Bucknell. With virtually a new combination on this trip, we lost both games by the scores of 43-24 and 51-8, respectively. The next defeat was handed to us by the strong five from Gettysburg at Gettysburg. Tireless in our efforts to win a game, we entered upon the last combat of the season with Temple University on our own floor. It seemed that fate was against us in this game, as we seemed to be always at the short end of the stick. The game was fast, but Temple succeeded in nosing us out of victory by two points, the score being 32-30.

The regular forwards on the team were Hartzler and Henry. In these two men Albright had entertained their hopes of doing the bulk of the scoring. They worked well together and opposing guards were always kept busy in following and guarding them closely. Hartzler was the high individual scorer in field goals while Henry ran a close second.

Yost, at the pivot position always rendered the best that was in him. His wonderful passing and floor work was far above any opposing center men that he met. George could be relied upon at any time for the tip off which enabled our forwards to work with more smoothness. Yost has been one of our reliable athletes and will be greatly missed by this year's team.

At guard, Walmer always played his usual stellar game. His guarding was so efficient that he prevented many a forward from scoring. He is a hard worker and a good floor man.

The writer played the other guard position, and always tried to render the best service possible in order to make the season a success.

Two other men deserve considerable credit; viz, Zinn and Greenough. Zinn was unable to participate in may games due to a dislocated shoulder, which he received early in the season. He was small but mighty. He could cover the floor in wonderful fashion and was an accurate shot. Although missed greatly by us as a team mate, John always gave his support from the bleachers and sure was a true, loyal Albright supporter.

The regular varsity substitute was Greenough. On account of his inexperience, he was seldom called into active service at first. After Zinn received his injury, Greenough was often called upon and rendered good service. He was very fast on the floor and was also a good passer. Towards the close of the season, he was a valuable asset to the team and his service cannot be over-estimated.

Among the scrubs who were able to fill a varsity position at any time were Smith, Stauffer and Hoch. With these three men as a nucleus, the scrubs presented a strong linerup and succeded in winning many laurels for themselves.

While the season was practically unsuccessful, our Coach was untiving in his effort to de velop a well-balanced team. So all should give our Coach the lion's shail of praise because of his faithful and hard work.

To the team as a whole much credit should be given. The boys practised hard and faithfully. They trained conscientiously and worked like a machinerguether. With the loss of only one player of last year's team, we look forward to a mosr successilly season in 1916. 1917.

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\text { -Carl H.E. Hoffman. } 18
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##  BASEBALL 1916



Although the baseball season of 1916 cannot justly be called a rousing success, it was not a failure. The men who fought for their Alma Mater did their best. But when a team of new men plays against teams of veterans the result is inevitable.

To the call for candidates the following old men reported: Beamensderfer, Yost, Walmer, Henry, I. Mengel, Simn, Smith and Hartzler. The new men whe reported were Greenough, Hoffman, W. Menges, Troutman and Hoch. The team which ofecoach moulded out of these men is one which) will be remembered as a team that while lataring under difficulties fought the good fight fill its beloved Alma Mater.

The catching was ably done by our leader and areain Beamensderfer. His throwing was accurate, his hitting timely, and the fact that heowas captain proves him to have been a valu(bje man. Greenough, the hard-hitting boy from Haverhill, is the best college first-baseman we have ever seen. He is a flash in the field, a dangerous man at all times when at bat, a fast man on the bases and one who has a thorough knowledge of the game.

- Second base was held down in fine style by W. Mengel. This hard-working little second

sacker is always cool under fire, a good fielder and a timely hitter.
In our short stop we had a very brilliant fielder. JJohn Mengel covers acres of ground on either side. His arm is of steel and on the bases he is a fast man.

Smith, the third sacker, is a man who holds down the "hot corner" with the best of them. His hitting and fielding are above par. He is a left-handed hitter with emphasis on the "hitter."

Left field was played by the writer, who always tried to do his best.
In center field was Zinn, a player whose hitting and fielding are always spectacular. He played the game with a bad shoulder and found it necessary to throw with and wear his glove on the same hand. He led the team in hitting, his average being above .40\%. The fact that he is captain-elect proves that he is a ball player of exceptional ability.

The right fielder was Hartzler, an exceptionally fast man who could play any position on the team. He is a very speedy man on the bases and has the hook slide down to perfection.

In Hoffman we had a sub-outfielder who could play left, center or right equally well. He is a fast man with an eagle eye in the field. Ife seems to have a mania for pulling down hard chances.

Our pitchers-namely Yost, Walmer, Troutman and Henry-were men who could be relied upon to hold the opposing batsmen down. Yost had a hard time getting into shape on account of the cold weather; he pitched great ball when conditions were favorable. We shall never forget his work in the Gettysburg game. Poor fielding and inability to hit lost the game for him, when he gave an exhibition of pitching seldom equalled.

Troutman is an iron man of the Jack Coombs type. For his first year in college ball he did very good work. He has control, speed, and curves. In him Albright has a comer.

Walmer pitched several very good games as he is a big man with "barrels of smoke" and curves. He had hard luck; all the breaks of the game went away from him and that accounts for the loss of games he pitched.

Henry was not used very often but when he was called upon he pitched great ball. He has everything a pitcher could wish. For him there is a great future.

In summarizeing we might say that the inability on the part of most of the men to hit accounts for the loss column. As a fielding club, the 1916 team will be remembered as being almost perfect. Hitting was our weakness.

The climax of the season was reached in the Chinese game. They won because of a costly error or two and we did not have enough hits to warrant winning. The pitching was above par but we could not hit in runs. However the record of 1916 is one of which we can feel proud.

Now we shall forget the past and look forward to a great and glorious future in baseball. Here's to the team and season of 1917. May they be all for the glory of our Alma Mater, win or loose!

E. A. Dimmich
Baseball 1916
L. R Henry
Fobetball 1917
A. H. Harmon

Basketball 1916-1z


## College "A" Men

## Foot Ball

G. G. Shambaugh
J. B. Shambaugh
C. H. Hoffman
R. Hoffman
C. M. Curry
P. Gamber
J. H. Schreffler
M. M. Silverman
R. I. Hoch
J. B. Troutman
G. Troutman
A. Goldhammer
C. R. Smith
C. P. Krum
J. Evans
G. T. Yost
L. R. Henry (Mgr.)

## Basket Ball

J. H. Zinn
C. H. Hartzler
L. R. Henry
C. H. Hoffman
H. S. Walmer
C. H. Hoffman
G. T. Yost
L. A. Greenough
A. W. Harmon (Mgr.)

## Base Ball

M. L. Beamensderfer W. G. Mengel
J. H. Zinn
J. G. Mengel
C. H. Hoffman
C. R. Smith
J. B. Troutnorn
C. H. Hartzler
H. S. W.anmer
R. I. Hoch
G. T. Osst
E. A. Dimmick (Mgr.)

Trainer
R. I. Hoch




PURLICATVONG


## The Albright Bulletin

Entered at the Post Offce, Myerstown, Pa., as second-class matter, October 30, 1903.

Published monthly during the college year by the Literary Societies of Albright College.
Editor-in-Chief L. R. Henry, '17
Literary Editor F. E. Wray, '17

## Associate Editors.

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H. H. Church, ' 18.
Mae Tharthpson, ..... 13

Communications and money for subscriptions should be addressed to THE ALBRIGHT BULLETIN, Myerstown, Pa.

The manager requests each subscriber to remiz ${ }^{\text {is }}$ arrearage in order to avoid inconveniences to him in meeting his obligations. The Bulletin will be continued until otherwise noticed.

TERMS.-Fifty cents per year; singleCopy ten cents.

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${ }^{\circ}$


## POTPOURRI. Threnody.

"The melancholy days have come,
The saddest of the year,"
The latest clinging leaf has gone,
'Twas yellow turned and sere.
A little dryad cast it off
Nor o'er its fate shed e'er a tear.
The melancholy nights have come,
The saddest of the year,-
The last remaining coin has gone,
It was a dollar, too, we fear.
A Mohn Hall maiden took ist worth, So do I hold its loss not dear.

In science a young man named Wray,
Had so many big words to wsay,
That his class, in disgust,
Said: "Here's Pike's Peak or bust,
In this course there is more work than wplay."
If Queer is Queer, then it's queer, for the queer thing about Queer's being Queer is that Queer could not be Queer if he were queer.

There was a young lady named Linck,
Whose cheeks should have turned very pinck,
For eack tiime that she gazed
At the steret lamp she blazed,
She turned her head quickly to winck.
Prize riddle: Why does Puss Burg call N. S. Miller an Armenian 2.
What does Greenie mean when he says that he has a pressing en orgement?
THE FEAST OF REASON.
A tragedy in three acts.
Dramatis Personnae.
(below.)
Act 1.
Scene:- The dining-room.
Hassler: How like you the dinner Miss Kline?
Miss Klime: It's pretty good!
Silence. Curtain.
Act 2
. Scene Same as Act 1 )
Miller (sternly). It's a nice day.
Miss Albert (laying aside her gleaming knife). Yes, it is.
Silence.
Curtain.


Act 3.
Scene: Same as above.
Knight (swallowing deadly ice cream). This then, is my dessert! Miss Wunderlich (dramatically). Iam excused' Silence. Curtain.

Thoughts of a Melancholy Stude.
I wish I were a cave man,
Latin I wouldn't need,
Astronomy could shoot its stars,
And History go to seed.
I wish I were a cave man, I'd have a bride no doubt,
And if she "hesitated"
I'd reason with a clout.
I wish I were a cave man, I wouldn't need to eat
The steak they served for dinner, I'd have rhinocerous meat.

## DID YOU EVER HEAR

Buck tell the story about the great dipper?
Johnny Zinn when he is peeved?
N. S. Miller sing the "Holy City?"

Baumeister eat soup?
Someone say, "Remember the red and the vite?"
Kast play "The Old Gray Mare?"
P. Christman laugh ?

Baumgardner tell a ioke?
Wray say that poison is administered in small doses?
Schreffler define a Hebrew witticism?
Carl Hoffman keep quiet? (Neither did we)
Lutz talk English?
Knight agree with anybody?
Chickens cackle at dead of night?
"Shorty" Silverman make a public speech?
Any of the "Mohn Hallers" giggle?
RARE SPECIMENS OF ALBRIGHT WIT AND PUMOR
Gad: "We had seven up for breakfast this morning.
Zooks: "Sorry I wasn't there; I play a good game."
Senor Ramon Acosta translated the opening lerses of "Rock of Ages" into Spanish, and then translated the Spanish irte English with the following result:
"Very old rock, split for my beegit,
Let I secrete me in thyself
Heisey (addressing Miss Linck at table): "I believe I've met you before; your name is Miss Chain, isn't it?"


Senor Ramon Acosta: "What does sofa" mean?"
Bright classmate: "It's a spoon-holder."
"My Reggie" (in Bible): "Am I right?"
Prof. Deibert: "I hope so." $\qquad$
Inquisitive freshie: "What is this Star Course?"
Enterprising maiden: "Why, astronomy, of course."
Charles Earl Baumeister (to his roomy): Mergie, if you don't quit using that hair tonic, the first thing you know, you'll be walking around here with bald hair.'

Buck (handing Christie Kohl a political button): "Are you in favor of Hughes?"

Miss Kohl: "No, I'm a Republican."
Hassler (knocking at Prof. Kiess's door): "Is Crumbling in?"
Prof. Kiess: "Yes."
Hassler (gruffly): "Get him out!"
Socially-inclined stude: "And this is Mr. Krum."
Visitor: "He's a pretty big crumb!"
Prof. Kiess (in Trig.) : "How many problems did you get, Shoenberger?"
Shoenberger: "I didn't get the answer to the first one - a pause - "and I didn't get any of the rest of them.

Sam Miller, reading the "Anabasis," translated "fathoms" as "farthings." "Whereupon said

Prof. Dech: "You didn't write that in hard enough."
Miller: "What holiday is to-day ?" (12 October).
Another Miller: "Columbus Day. "
Hess: "What did he do?"
Miss Wunderlich: "Do you eat hash with your fork or your spoon?"
Hassler: "With your mouth." $\qquad$
Knight: "I see Miss Schlapich is becoming quite messical"
Buck: "How so?"
Knight: "She always has a band around her hagad."
Johnny Zinn (peering into third form Englishe:" "'Now we re be-Knighted."
Baumeister painfully examined the questions in the Astronomy exam and then sadly wrote upon his paper: "Sun moon, and stars forgot, upward I fly."

Freshie: "What are these senioprivileges?".
Soph: "Getting married at Commencement."


Prof. Zener: "What are you going to remember about Cato?"
Hassler: "He ate turnips.
Buck (to Miss Kline): "Getz is worrying about what he will do with the money he spent last year for a Xmas present."

Jennie Kline: "He can go to the movies with it."
(Bang! Ouch!)
Burg: "This nature element in Wordsworth becomes tiresome."
Reggie: "You'd better go back to nature, turn a sod over your face, and go to sleep."

Mergie to Knight (after the table seating had been changed): "Your language isn't very poetic."

Knight: "It should be ; I appreciate 'Paradise Lost." "
One wise man (to Baumeister): "You'll have to mend your ways if you're going to be a bachelor."

The other wise man: "You'll have to mend your clothes, too."
Dr. Bowman (in Psychology): "I wish I could get hold of the author's statement. ${ }^{\text {. }}$

Carl Hoffman (reciting): "So do I." After Yuletide Vacation.
It was rumored that Burg slept and ate at home.
Baumeister spent a miserable Sunday night. He mailed Dr. Stober a Xmas greeting but the professor paid the postage.

Jonas did something no other man in the United States ever did: it was in the State Capitol; ask him.

Mergie was advised to serve coffee grains: they are said to be good for heartburn.
N. S. Miller refused to eat choice chocolate confections.

Leininger made an impression and an expression.
Deysher drank grape juice on Sunday night and held a private watchnight service.

Everyone, including Yount, was homesick.
Kast played "I wonder How the Old Folks Are At Home.
"Miss W. G. Mengel" received a card from Miss Varner.
Queer brought his family back to school.
Fuhrman denied insinuations about mistletoe.
Schoenberger decided to stay at Albright.
Senor Acosta returned the kitten to Greenie.
After heavy vacation meals, the boys took exercise by carrying suitcases.
I would like a trip to Europe, but Oh U-53!
How can Shorty be Long? (Prize riddle 1.0. 2).
Allan Dech (describing the appearance of Shakespeare): "His hands and face were flesh-colored."

THE THING OF WHICH I AM PROUDEST

## C. P. Krum - "Never told a lie."

E. Lutz-"Offered to pay a debt."


[^0]
## DID YOU EVER NOTICE

That Ruth Wunderlich can talk?
That Getz seems melancholy?
That Marion Schlappich looks like Anita Stevart?
That Paul Miller likes athletics more than studies?
That Irene Albert sometimes walks alone to the Hall?
That Deysher is peaceful?
That Professors Albright and Deipat play tennis?


## A NIGHT IN THE DORMS

WE FEAR that there is abroad a serious misconception of what. college life really is. It pains us to have certain questions asked Well-meaning and ordinarily intelligent people inquire of us if it is true that all college men smoke pipes, that they carry football heroes on their shoulders, that they refer to father as "pater," that they write home only for money, that their vocabularies consit of "rah! rah!," and that they generally conduct themselves like unconfined lunatics. These questions indicate a fatal lack of information on one of the most vital of public concerns. It is the duty of every good citizen to be thoroughly familiar with life as it is lived at college, for it is there that government exists in embryo. For the benefit of public-spirited individuals, therefore, and to correct the mistaken impressions made by movies and misleading theartical productions, we have prepared the following account of what actually happens during the average evening in a college dorm.

After the evening meal, you go to your room, switch on the light of your student lamp, take down a heavy volume, and begin to study an airy chapter on the "Psychology of the Moral Self.". You read about two sentences and then there comes ". a knocking without" (see "Macbeth") and a jovial voice cries, "Make open." You knit your brows and continue your interested reading. Thereupon there comes a violent blow upon the door, some plaster drops gently from the ceiling, a picture tilts gracefully to one side, and you rise precipitately from your chair and admit the visitor. The latter walks in, assured, innocent, and brazenly takes a chair. He proceeds to leaf through your book, he examines your diary (marked "private"), he burns five or six of your matches, and all the while discourses volubly upon football, the weather, politics, and his troubles - mostly his troubles! You appear grave and offer him good advice, although you know that he will not use it and you are anxious for him to depart. Finally he does so, but as he makes his exit, he leaves the door stand open (you wonder if he has been brought up in a barn) and you are favored with countless visitations which you sandwich with momentary glances at the "Psychology of the Moral Self."

The Manager of the Glee Club recites his diffculties, the editor of the college paper regrets the day that he was born, five or six "good fellows" try $t^{0}$ borrow money, two or three presidents of associations ask for contributions, ${ }^{t}$ cruel gourmand unfellingly tells you of the "feed" he will attend thathight and to which you are not invited, and then there is heard a loud splashroeneath aour window. You look out and discover that someone has been dieeked, and hen you turn wearily to your text.

From the second floor above you now comes a hideous turmoil; shouting, squealing, shrieking, pounding of tin cans, tumbling of waste Kaskets down the stairs, banging of furniture, and other agreeable sounds calotlated to remove any man's sanity. You smile sadly to yourself and loolst the clock,-is it 10:30. You hope that perhaps you will now have opportonity to resolve certain vexing problems connected with the "Moral Self," wemen your ears are assailed by a series of most weird and heart-rending noises and you realize dismally that the orchestra is tuning up. It tunes up for haffan hour and then you mournfully cast your book aside and go to bed, wondering if there be such a thing as a "Moral Self."

At eleven oclock you are still awake hend hear the joyful entry of a bunch of fellows who have been out. They sing, but not lullabies. The tenor is one pitch too low and the first bass is three pitches too high. You groan and turn

over, but of what avail? The quartet locates in the room next to yours and rehearses until midnight a program of songs popular and unpopular-mostly unpopular. By that time you are slightly feverish and entertain thoughts unworthy of your "Moral Self."

About midnight the unholy uproar subsides and you delude yourself into thinking that there will now be rest for the weary. But no! Some happy descendant of Rain-in-the-Face, moved by the atavistic instincts of his forbears, stalks through the hall, pounds the floor with a broomstick, and screams his war-whoop with the full blast of powerful lungs: "Ee-yow! Ee-you! Agazam! Agazam! Ee-yow!" You think deeply and mutter darkly to yourself, but are content to turn over again.

Then from the fourth floor issues a din and crash-members of the college band are practising at one A. M. You get up, pace the floor excitedly, and gesticulate. However, at two in the morning the faithful musicians cease and you once more start for the Land of Nod. But you don't get there-yet! Down the hall comes a stray kitten; lonesome, evidently, for it is "meowing" most pathetically. You sigh and marvel how Bobby Burns could have had any sympathy for brute creation and what the charter members of the S. P. C. A. would do in your place. At last the feline wanders away and then the unearthly stillness keeps you awake until Morpheus comes for you at three A. M. That is the real college life.

## ENGLISH AS SHE IS SPOKE

In Myerstown: "You poor wart!"
In Boston: "I am constrained to designate you as an insignificant and contemptible isoperimetrical protuberance extant upon that extraneous portion of the humanus corpus known as the epidermis."

Song of the munition-manufacturers:
"And when the war is over we shall wear a frown."

## A SONG RESUNG

(Rendered, with permission of Madame Goose, into vers libre.)
Jacques and Jacqueline, moved and impelled
By the spirit of "Excelsior,"
Ascended a rather steep declivity.
The purpose
Of this promising expedition was to obtain
And transport to the base of the declivity
A pail of pure, crystal aqua vitae.
But Jacques lost his equilibrium and fractured
Some bones in his occipital region, and Jacqueline
Actuated by that impulse which controls all daunters of Eve,
Descended hastily and without dignity after §ques.

## WHAT'S IN A NAME?

(The correct meanings for Christian names are given).
Albert (Leininger) . . . . . . . ................................ .. all bright.. ${ }^{\star}$
Amy (Stupp) . ................................................ a beloved."
Anna (Himmelberger)........"grace og gracious." (C. E. Baumeister says it is "gracious.")
Bertha (Varner) . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . "bright or famous.". Carl (Hoffman) . . . . . . . . . . . . . . . . . . . . . . . . . . . . "manly or noble-spirited. "


Edwin (Crumbling)........ "happy conqueror." (Does this refer to activities in Lebanon?)
Elsie (Berger) "noble."
Esther (see Willard Mengel) . . . . . . . . . . . . . . . . . . . . . . . . . . . . . secret."
Ethelbert (Brunner) . . . . . . . "nobly bright." (A voice from somewhere approves.)
George (Yost).
"farmer."
Guy (Mergenthaler)................ . "wit or sense." (We heard different.)
Harold (Church) . . . . . . . . . . . . . . .......................... a champion."
Harry (Buck)......."A rich lord." (Who'd have thought it? This applies to Henry Ford, too.

Irene (Albert)....... "peace." (The Literary Editor smiled. So did the Chief Editor.)
John (Zinn)............... "the grace of the I ord." (Oh! And again, Oh!)
Louisa (Dutt)
"defender of a city."
Mabe! (Cox)
"lovely.
Margaret (Woodring) . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . " a pearl."
Marion (Schlappich) . . . . . . . . . . . . . . . . . . . . . . bitter." (Big mistake here)
Paul (Deysher)........ little." (Let this be a warning to parents to acquaint themselves with the meanings of names.)
Rachel (Heisler) . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . "a lamb."
Ralph (Stauffer)........"a riding youth." (Does this refer to exercises in Latin or on Sunday afternoons?))
Sara (Hartzler . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . "a princess."
Herbert (Strack) ............................................... . a bright lord."
Jacob (Troutman) ......." a supplanter." (We didn't think it of you, Jake!)
Mildred (Danker) . . . . . . . . . . . . "speaking mildly." (Ask Miss Custer.)
Frederick (Druckenmiller)........ "rich in peace." (This was one of the saddest of all mistakes.)

## WHAT THEY WORRY ABOUT

Baumgardner-future of the Republican party.
Baumeister-money.
Getz-a picture and a past.
Leininger - the preceptress.
Sara Hartzler-first honors.
Doctor Gobble - everything.
Oplinger - nothing.
Morris-the "Speculum."
Schoenberger-the ways of the world.
Shirey-his brother-in-law.
N.S. Miller-Glee Club.

Dubs-graduation.
Elsie Berger-distance.
Buck-leap year.
Crumbling-mail fee and femade.
Hassler-staying in the bookrorm.
Anna Himmelberger-the مast junior boys.
Ruth Miller-a great deal
Mrs. Mohn-brothers, sisters and cousins.
Rachel Heisler-choir practice.

H. Wilhelm-diamonds.

Deysher-hearts.
Smith-numbers one, two, three, four, five, etc., etc..
Krum - sufflcient Grace.
The Moyer twins basketball.
H. Snyder-avoirdupois.

Wray-a Tiny affair.
Dech-Pauline Trumphfeller.
Heisey - the English language.
Acosta - "Home, sweet Home.
Sam Miller - the chip off the old block.
Bennett Junkin-she can't.
Mabel Cox-how to be happy though married.
Knight-Kewbaugh's seat in the dining-room.
Junior boy: "I think I shall go down and root for the girls in the gym this afternoon."

Junior girl: "You may if you keep quiet."
Miss Dyer watched with considerable awe the progress Hess was making with his knife, fork and spoon. After viewing the alarming spectable for some time, she said: "No wonder vour father and mother sent you away from home."
J. Kast (to Miss Hangen): "Wouldn't it be nice to be out to-night in the shadow of the moon?"

Miss Phillips was mildly dissatisfied with the work of the first basses in singing "Mulligan Musketeers." They were suposed to provide the rythm for the selection by imitating the beats of a drum, singing, "bum, bum, etc." Miss Phillips informed them with no uncertain language that they were not coming up to expectations.
"But,", said Willard Mengel, ", we re singing "bum.."
"Yes," replied Meistersinger, "mighty bum!"
Physics student: "Where'll I find a good chapter on 'Heat'?"
Mr. Wray: "In Dante's 'Inferno,' I think."
President Hunt (after the door has been opened) : Is Mr. Mergenthaler in ?" Baumeister (turning to Mergie): "Shall I leave him in?"


## Edwin Spurgeon Fulcmer

Because he is a "good fellow:" because he is an excellent public speaker, having won the prize last year for the Temperance Oration and being engaged in his second year's work as reader for the Glee Club; because he is an ardent worker in the Glee and a member of its quartet; because he possesses a rare ability in writing, having won a prize in an interscholastic Peace Essay contest and at present contributing to periodicals; because he is athletic and the best cheer leader Albright has had; because he takes an intense interest in anything worth while.

## Kathryn Elizabeth Noll

Because she is a contralto of unusual merit; because her voice possesses an exquisite timbre and a moving sympathy; because she can move audiences to tears and smiles; because she has been styled by hearers the "second Schumann-Heink;" because she is of a genial nature and quite unspoiled.


## Harry Wilhelm

Because he owns only technique but feeling in his giastery of the piano; because he carrigs us to brooks babbling in sylvan shades, to solemn pageants of religion, to $i i_{i c h t}$ and fantastic trippings of the to Because the melodies he can obtain from a pipe organ are things of joy forever; because he has played Glee accompaniments for four seasons; because histame is rapidly and deservedly growing; because with all his praise he is unaffected and modest.
(The Literary Editor nominated himself, but his nomination was emphatically and heartlessly vetoed.

## $\rightarrow$ GPGMum

## CALENDAR

## SEPTEMBER

18. The smell of fresh paint at Mohn Hall indicates that the girls have arrived. Despite British blockade, plenty of raw material appears at Albright. Kredler, after crawling into a dumphole, is rescued and put to bed by the sophs.
19. Soph posters adorn campus and vicinity. Miss Heisler explains flirtation to the new girls.
20. "My Reggie" attires himself in purple, fine linen, and white flannels: then he eats hash for the first time this year. Mr. Watts explains to the members of the "Cradle Roll" that they should eat fresh and wholesome food.
21. Appointments and disappointments of seats at dinner. MacMullen wants to elect psychology. Teter sees a sand bath and inquires if it be a burette clamp.
22. Y. W. C. A. holds "mysterious hike." I. Pluvius interferes and the auto truck comes to the rescue. N. S. Miller is blamed for the rain.
23. Mass meeting. Fulcomer gives imitation of Billy Sunday chorus leader. In the afternoon scrimmage, mud is found UNDER "Charley's" hair.
24. Miss Crumbling notifies "Dice" that the light on Mohn Hall front porch is not exceptionally well.
25. The Old Gray Mare trots into town and says that reports of his marriage are greatly exaggerated.
26. "Garcon" Boyer declares that "Burg eats himself done"" Faculty reception. Baumeister is expelled from the dining-room after going in for the third time.
27. Hurst Woodring neglects to play tennis and others occupy the court.
28. Wagner admits that his voice would make Caruso's sound like a scratched victrola record. Miriam Dyer is christened with appropriate ceremonies at Mohn Hall.
29. "Mergie" distributes a striking book on "Preparedness. "Missionary rally. "Pas" Price campaigns for Hughes.
30. We lose to Bucknell: 37-0. Gridiron warriors are weseomed at 9:14. Crumbling leads the Old Gray Mare into a by-way. Buck sits alone with three girls at dinner and wears a beatific smile for the rest of theday.

OCTOBER

1. Leininger joins Unhandy Club and seriousle impairs certain part of a new suit. Cooks forget the fried potatoes. MildredDanker loses her "kids." Crumbling and Kebaugh visit friends in Lebanon)
2. Crumbling and Kebaugh wear strange articles of jewelry. "Dutch Cleanser" Leinbach returns to the scene of his intellectual activities.
3. Senior reception. New cases inctivent. Willard Mengel, as Master of Ceremonies, explains what to do in (ase the girls do not reach around.
4. Committee on classification dpedes that Jonas does not belong to this age and civilization. Fulcomer and Knight see Maude Adams and discover one of Prof. Mudge's "distant" relatives.

5. Reggie recites in Bible-almost. Midnight Warblers serenade and sing grand uproar selections.
6. Markley gravely presents a check at the post-offce window. Shorty Silverman, in pep meeting, talks about Maud. Miss Custer explains her dislike for "love sets" when there is an audience
7. Freshmen paint the town red. Evans wants to know if Lehigh is a college and finds out in the afternoon. F ikers meet the 9:14.
8. Everybody except Oplinger takes time out to sleep.
9. N. S. Miller starts "Doxology" for tenth time at breakfast. Stag meet. Druckemiller kisses three cooks good-night.
10. "Dutch Cleanser" returns to school for a visit with juniors. Bertha Varner expresses a desire to take "special lessons" in Spanis.
11. Weird hike to big dam. Delegation from Lebanon High greeted with showers of blessing.
12. Wray discovers that his environment has become much more attractive. Junior Quartet receives reward for professional services. Lutz pays debts of honor and departs.
13. Krum begins to speculate concerning church attendance. Unlucky day--Friday the thirteenth.
14. Yount loses his collar but comes to breakfast without one. We lose to Dickinson. Crowd goes to see Lebanon Valley play Villanova and White is almost mobbed. Burg displays fine principle.
15. Baumeister writes to his father to inquire if he may buy a keyring.
16. Students receive bills and discover there is a library. The Old Gray Mare woos slumber in the chapel.
17. Visitor is greatly edified by sight of O. G. M's bed in chapel. Jennie Kline hears a man's voice and is unable to study that evening.
18. Shoenberger declares that bread is raised in Carolina. First number of Star Course is lecture on "Electricity." Considerable sparking.
19. Deysher admits that he came to school to get a gril, and says that he is disappointed thus far.
20. Hurst Woodring, on way to Mohn, Hall, meets highwaymen and disaster.
21. We play Muhlenberg. The $9: 14$ is earlier than usual, arriving at 10. Fellows walk to Lebanon to hear Hobson.
22. Oplinger runs up a flight of stairs.
23. "Dutch Cleanser" again visits his classmates. Mrs. Mohn Ratches" Pauline Trumpfeller sliding down the banister.
24. Heisey seriously believes that if you miss more thin two chapel services, you must take a prelim in Bible. Students hear Philadkiphia Orchestra and two girls entertain young men in the reception hall in fhe absence of the Preceptress.
25. Miss Hangen holds a "cobbler" on her lap at Pable.
26. Senior and junior boys discuss ways and mers.
27. Druckenmiller is sick and acts sensibly.
28. Willard takes a walk with a girl and camera! Burg makes the Georgetown trip, on which Oplinger preventsoine team from wining a moral victory. Ghostly Hallowe en social.
29. Knight attends morning church services.
30. Pas Price discards his hat and dons winter headgear. Campaign against Susquehanna begins.


## NOVEMBER

1. "Dutch Cleanser" pays another visit to Albright. Students return to kindergarten days and learn to make A's on the athletic field.
2. Burg counts the number of days until Thanksgiving.
3. Lights go out before curfew, but the Neos, undismayed, intertain the Themisians. Everybody cooperates with punch.
4. Cold rain lends a peculiar charm to the unfortunate Susquehanna game.
5. Peculiar conincidences: Miss Weber, Miss Lauer, Lizz and Bensie here. Miss Allen also in evidence, but Shank fails to appear. Jonas quits chewing (until his eye gets better.)
6. Jonas renews friendship with Piper Heidsieck. Mrs Mohn, in Cradle Roll, gives girls beauty hints.
7. Benson gets two straw votes. Johnstown girls are lectured for indulging in oysters.
8. Republicans parade in wee sma hours. Davis declares he'd rather live in a monarchy than lose his sleep.
9. Election still in doubt. Baumgardner becomes agitated. Deysher, regardless of all rules, goes fussing. Carl Hoffman becomes temporary head of the dning-room.
10. Pas Price despondent. Senior girls inaugurate search for a real man Excelsior Anniversary. Miss Dyer wears an appealing look and refuses to leave the campus.
11. Baumeister "chaps" hikers to Pine Grove and, seeing a wild animal ('), makes time on way home. Deysher considers becoming dishwasher.
12. Cleric and Scrub Cleric have gootball game.
13. Flick, who for some time has been disguised as a Chinese laundryman, becomes natural again.
14. Pas Price returns to his summer chapeau.
15. First snow. Tag day for band. Sara Hartzler cuts classes to study for exam.
16. Greenie's kitten sports a ribbon around its neck.
17. Fuhrman discovers a round ring.
18. Taffy pull. Almost win a football game.

19-20. Speculum Staff takes time out.
21. Third floor Epicureans hold their third rabbit fged.
22. Freshies throw a scare into the sophs.
23. Excitement at last: Sophs pen up freshies and both deny themselves supper. Miss Dyer qualifies as movie heroine.
24. Girls' track meet demonstrates feminhte athletics(?)
25. Deysher becomes the center of a (ark plot, hatched by a well-known bachelor.
26. Willard Mengel hears "a vgire singing in the village choir, and it makes," etc.
27. Baumeister, to whom White entrusted a waste paper basket, sells it for ten cents.

28. Miss Strickler visits Land of Nod during history recitation and breaks up class.
29. We are one day nearer home. Senor Acosta announces that he will not go to Cuba over Thanksgiving
30. Time out to eat turkey. (The Allies failed to do it.)

## H. DECEMBER

4. Most of us back in truth but not in spirit. Mergie grouchier than ever.
5. I,eah Hangen and Miriam Dyer hold tag day and visit Doc Davis' drug-store.
6. Dark plot fails because Deysher gets cold feet. Strollers' Quartet in Star Course. Smith twinkles and Baumeister blushes.
7. Non-fussed at Mohn Hall discuss non-fussers and form plot.
8. Tennis courts still in operation. Getz announces his intention of wearıng a straw hat over Xmas and Church promises to don Palm Beach suit.
9. Johnny Zinn escorts a cigar into the dining-room.
10. Leininger cradles a bunch of bananas while talking to Dr. Hunt.
11. Fuhrman shoots a basket in the gym.
12. Real snow. Miss Thompson discusses the ideal man.
13. Unlucky day; we pass it by
14. Ruth Wundelrich announces that she will spend Xmas in Allentown. Church, Hassler and Kern live there. Which?
15.: Joint Society meeting. Krum and Company read the splendid "Gem."
15. The little spark of love having died, Jennie Kline appears in deep mourning.
16. Hassler's mistletoe is freely used in dining-room. Prof. Mudge, assisted by the Sunday school chorus, renders Xmas cantata.

JANUARY, 1917
3. Everybody, except Church, comes back.
4. Mergie "misses" his train and vows vengeance upon higroomy.
5. Marion Schlappich becomes the happy spouse of Maes Thompson.
6. Rachel Heisler comes to breakfast for the sixth goidsecutive time.
7. Rachel Heisler does not come to breakfast.
8. Crumbling announces that he is proficient in Dofanity.
9. Leininger, in Y. M. C. A gives report his Johnstown trip. Did Knight report his? 'Ono."
10. Shirey neglects walk to Hall.
11. Mildred Danker becomes particularly interesting
12. Hessinger "loses" his mussy.
13. Miss Philips is late and causes a "Mixed" concert.

14. Kast organizes chess tournament.
15. Miss Sourbeer inquires the meaning of red roses.
16. Important session of Cradle Roll. Girls are advised not to have brothers.
17. Jake Troutman discourses upon woman suffrage and other social evils.
18. Organization of Eta Pisa Pi and I Tappa Keg frats.
19. Christie Kohl recites in history.
20. Albright wins a game.
21. Studes slide down hill upon platters.
2. White tires of cutting bread and substitutes his finger.
23. Doc Queer hires Sherlock Holmes to trace his exam. papers.
24. Evangelistic campaign in full swing.
25. Skating becomes a favorite outdoor sport. (Ask Shirey.)
26. Marie Sourbeer originates a postal card shower, but slights some studies.
27. Yount inquires for the thirtieth time if the Glee is going to Johnstown
28. Senior girls cause the dignified iunior table to lose its.
reputation.
29. "Grumbles" Smeltzer remarks that Albright appears natural.
30. EXTRA! Fuhrman goes fussing with two cooks!
31. Mergy retires to a corner, produces pencil and paper and then proceeds to think.

FEBRUARY

1. Seating at tables changed. Hassler is delighted, but what about Knight.
2. Students see Minnie Madern Fiske.
3. Male Glee discovers a genius at Richland, but he proves to have been otherwise. Baumeister worse than usual.
4. Government issues a call for all college horses.
5. College band volunteers for service and Miriam Dyer toatins for Red Cross duties.
6. Lehman laughs at dinner:
7. Davis comes on time for a meal.
8. Krum and Crumbling become rivals.
9. Themisians entertain Neos. An affairs of hearts. Cozy corners much in evidence.
10. Koko, Yum-yum and the Mikado's sonamuse us in the Star Course.
11. Knight again attends morning church services. Miss Cox and Hassler forget to secure a chaperon for their dinimer party. John Mengel likewise strays to wrong table.
12. Marie Sourbeer no longer keasts that she is "caseless."
13. Leah Hangen is sleepy.
14. Valentine Day. Floyd Kast springs into prominence by interrupting the interesting lecture at the High School.

15. Mergie steals pictures for the "Speculum."
16. Neocosmian Anniversary. Knight sells out.
17. Beat Susquehanna. Supper conspiceous by its scarcity.
18. Choir recital. Rachel sings: "O Love That Wilt Not Let Me Go."
19. Knight says his credits were not accepted "at Bucknell."
20. Crullers in abundance.
21. Kast wins chess tournament.
22. Prof. Albright forgets that it is a holiday. Girls' Glee entertained in restaurant at Elizabethtown.
23. Dubs plays in chapel and Carl Hoffman leads singing, much to displeasure of faculty. Male Glee makes hit at York.
24. Stan Miller eats too much mince pie and falls up the stage steps during Shrewsbury concert.
25. Church demonstrates his never at Harrisburg.
26. Ruth Varner claims that she has a ! farrison Fisher face.
27. Lehman again amazes fellow-studes by laughing at dinner.
28. Editor puts on brakes and hopes calendar will be accepted in the same good humor in which it was written.
G. C. $1 / 4$.

## 




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[^0]:    E. Baumeister-"Refused a dish of ice cream."
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    Christie Kohl-"Passed a subject. "
    M. J. C. Dubs-"My general usefulness."
    E. Leinbach - "Came to school twice in succession."

    Amy Stupp- "Once began a conversation.
    C. Burg-"Removed Mr. Watts."
    F. Druckenmiller-"Never cut a man's throat." (How about our chins?)
    R. Hoch-"Studied Bible once."

    Mary Curry - "My affection for Albright."
    E. Fulcomer-"Too many things; can't select one."

    Willard Mengel-"I never told.
    Mr. Watts - "My ice cream."
    G. Mergenthaler-"My staff of waiters."
    P. Deysher-"Broke the most rules."

    Mildred Danker-"My curls."
    C. Hassler-"Kept bookroom open regularly. "

    Leah Hangen - "My color taste."
    H. Church -"My wife." (Right you are, Harold.)
    D. White - "My early hours for retiring."
    N. S. Miller-"My stony heart."
    C. Hoffman-"Kept quiet for ten minutes." (Upon asking how this happened, we were informed that "Runt" fell asleep in psychology).
    H. Wagner-"My voice."

    Marion Schlappich-"My trophies."
    A. Leininger-"The order in the dining-room.

    Miriam Dyer-"Last girl to take a stroll." (Also the first.)
    $P$. Christman - "My record of church attendance."
    Jennie Kline - "My declaration of independence."
    Forrest B.-"That I am Queer."
    R. Carmany-"My sociability.,"

    Rachel Heisler-"My high standing in the class."
    C. Smith - "That I always want Moyer.

    Elizabeth Stauffer-"The electric light near my home."

