

THE ALBRIGHTIAN

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Number 6

HOMECOMING

Kicks Off Tonight

by KAREN BERGMAN

Albright College alumni and their families returning to the campus Saturday, October 26th for the annual Homecoming, will be participating in an all-day schedule of activities including art exhibits, football, a songfest competition, and a dinner dance.

The theme of this year's Homecoming is art. Since art has been added to the Albright curriculum as a concentration option this year, this selection for a Homecoming theme was made to enable alumni to exhibit their own works here at Albright.

Registration (for art exhibits and to pick up reserved tickets) will be held from 10:00 to 11:30 AM in the campus center lobby. Here the art and photography exhibits will be featured. The bookstore will be open at this time, and coffee and Danish will be served in the campus center.

There will be an Open House from 10 AM to 12 noon at the Fraternity and Sorority houses. At 10:30 AM there will be a 50 Plus Club meeting in the Campus Center Theater. The membership in this is reserved for alumni celebration their golden anniversary or beyond. Mr. Harold Yoder of the Berks County Historical Society will discuss "Reading and Lebanon of Yesteryear" through a slide presentation.

From 11:30 AM to 12:15 PM there will be a cafeteria style "Octoberfest Luncheon," with music provided by a German band. The traditional Homecoming football game will

follow this at 1:30 PM in the Albright Stadium when the Lions will go up against the Gettysburg College Bullets. The Muhlenberg High School Band will provide the 1:15 pre-game entertainment and the halftime entertainment as well.

The Songfest will begin at approximately 4:00 PM in the George C. Bollman Physical Education Building, where cider and doughnuts will be served. Competing in the songfest are; TKE, Phi Beta Mu, Chi Lambda Rho and friends, Day Students, Pi Tau Beta, APO, PAT, and Walton Hall. There will be a trophy presentation and selections by the Albright Concert Choir.

The social hour and art show at Stokesay Castle will begin at 6:30 PM. At 7:45 dinner will be served. Reservations must have been made in advance. There will be entertainment at Stokesay provided by the Albright Jazz band during the social hour, and by the Albright Concert Choir at 9:30 PM. The Homecoming Dance from 10:00 PM until 1:AM will conclude the Saturday evening program. Music will be provided by "The Sentimentalists."

The Alumni chairman in charge of this year's Homecoming events was Howard Guldin ('49) Student co-chairmen were Sterling Goode ('75) and Judy Kostenbader ('76).

All of the sororities on campus and TKE will attend Stokesay. Some of the other fraternities on campus have planned other events. APO is having a house

party on Friday Oct. 25th. At 10:45 AM Saturday their reception will begin at the house, and coffee will be served. At 11:00 an alumni meeting will take place also, at the APO house preceding their 11:45 luncheon. Their cocktail hour begins at 6:00 PM at Fleetwood Fire Company. Immediately following, at 7:30 PM, the prime ribs dinner will begin, and there will be dancing until 1:00 AM. Pi Tau Beta plans a Friday night hayride and a Saturday night cocktail hour and dinner at the Abe Lincoln Motel. Entertainment will be provided by a live 6 piece band with a female vocalist. ZETA plans a 7:00 PM social hour followed by an 8:00 PM dinner at Weber's Hotel on Hampton Blvd.



The luxuries of home...worth it?

Off Campus Living : What Happened to the Trend ?

by OGDEN ROGERS

Albright is a resident college. The qualities of resident living versus off campus life have come under focus recently in diverse circles.

Some students, concerned with this semester's rise in room and board rates, the obligatory meal package, and the social regulation of resident living, have moved into the 'off-campus boarding student' status and have expressed satisfaction of their choice.

What are some of the factors involved with the decision to

move off campus? Are there advantages? Are there disadvantages?

Pocketbook Decisions

'I save about 200 dollars a year by living off campus,' John Dufendack, a junior who lives in a small apartment nearby the school grounds, differs from the bigger part of 'off-campus boarding students' who live in pairs or groups. John lives alone, except for 'my landlady, who's really a nice person...when I got sick last year, she made me chicken soup and everything.'

John remarks that he spends a great deal of time on campus, due to his close proximity, and doesn't feel that he misses out on campus social life.

'We all chip out 65 dollars a month for rent, and all utilities,' Walter Bohnenblaut commented, stepping out of the Penn Street townhouse that he shares with 5 other Albrightians. 'It's about 10 dollars a week for food, and as far as gas and transportation are concerned, it's no more than anybody who owns a car on campus would pay.' Rough arithmetic on those figures would point out that all things considered, Bohnenblaut's house mates are making a savings of about \$150 each.

Beyond the dollars and cents from a student's point of view, is the investment that the college has in the residence program. Using current insurance replacement value for the dormitory buildings (not including fraternity houses) the college has an 8½ million dollars worth of housing on the campus. The operating cost of these buildings (including the other 'auxiliary services' of the book store, campus center, and dining hall) is roughly 1½ million dollars out of a current operating budget of a little over 5 million dollars. The direct costs of room and board average this year at \$645,000. Revenues paid by student boarding fees amount this year to \$552,000, or, some 93 thousand dollars under the actual cost of the program. This amount is made up from the general funds of the college, which comprise tuition

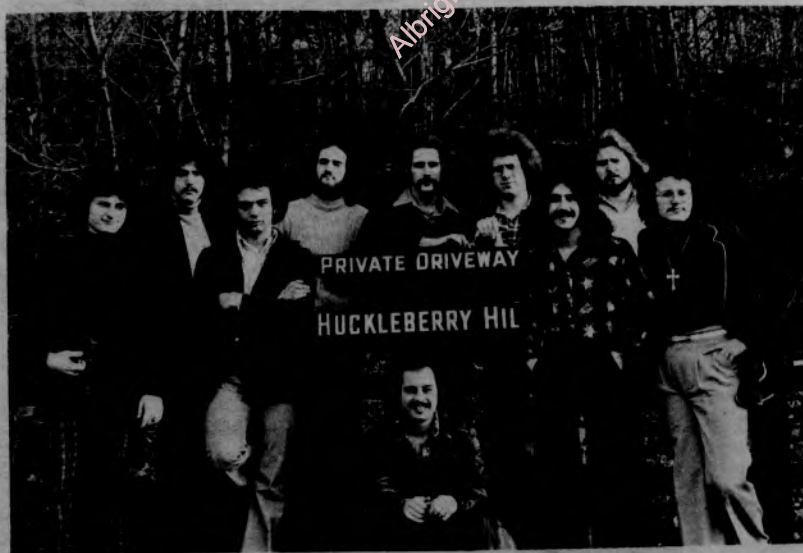
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C.C.B. Presents

R A L P H

"Ralph" happens on the eve of Homecoming week-end, Friday October 25, starting at 8:00 pm in the Campus Center Lounge. Student Admission is 50 cents.

The group features a variety of instruments including: organs, melatrons, synthesizers, xylophone, trombone, sax and a large assortment of others. They express their own music as well as the Beach Boys and the Beatles. Explosive, yet mellow, the quintessential quality of their music never changes. Ralph, which has drawn large crowds at neighboring colleges, guarantees an excellent event which should not be missed.



Student Union: Within a Vacuum

The *Compass* states that the Student Union is the "legislative and executive organization of Albright's student body." In actuality, the Student Union is a funneling device for students into the fragmented network of student-faculty committees. The reality gap between the theoretical and the utilitarian functions of Student Union is not a product of current policy but an inherent outgrowth of the hierarchical system in which it is imbedded.

It does not take a close analysis of Albright's structure of government to realize that the students have neither power nor a real centralization of authority. Power is dispersed so widely through the Committee structure that the Union is often out of touch with important policy decisions. The most central organization on campus is the Albright College Senate on which students are outnumbered by a ratio of 3 to 1. The impotency of the Senate is consummated by the ability of the Board of Trustees to veto any decision made by the Senate. In addition to the Senate, the 21 other committees with student input are all subject to Trustee intervention as well.

Power is an antiquated word, leftover from the chaos of the

late 60's. A certain amount of separation between student and the decision-making process is justifiable. There must be a distinction between student and bureaucrat. The real tragedy of the system is probably more psychological than political. The student comes away with a sense of impotence that infiltrates his life to the point of becoming an unthinking "robot" with no control over his own destiny. Albright's governmental structure destroys collective consciousness in much the same way as the classroom destroys self concepts.

Student Union must develop into a true integrating force of student opinion, and, unfortunately, stand over the student members of the committees with a firm hand. Periodic committee reports to the Union should be required. The real inherent problem is that the committee system tends to let good ideas get lost in the bureaucratic "rig-a-ma-role." Many students have beaten their heads against a wall playing with power they never had. By realizing that we, as students, are operating within a power vacuum and acting accordingly, the blows could become a little softer.

M.A.



THE ALBRIGHTIAN

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To the Editor:

First let me introduce myself. I am a member of that much-criticized, ridiculed, satirized, and misunderstood minority that labors here at Albright in our dining hall. I wear an overlarge pink smock whose sleeves descend to my knuckles and whose shoulder/covers my biceps—a very fashionable and well-fitting garment. I also wear a Tinkerbell hair net cap which is very appropriate, for with a stiff wind my smock will billow out like a sail and someday I am sure I will take off.

My main objective in writing this open letter is to tell you how I feel about one particular aspect of my job—that is seating people at tables.

Let me describe a typical dinner hour. Five o'clock will find me sitting in the Dining Hall south wing on a tray stand waiting for people to come down to the tables. I have already worked one sweaty meal that day, gone to 2 or 3 lengthy, tedious, classes, studied or taken an uncooperative exam, gone to gluey red-taped meetings, run breathless errands, pondered reading assignments, and done other involuntary activities. I am pretty tired and I would really rather like to be eating with you people instead of working.

I see people coming now so I jump from my tray stand perch, but not fast enough to avoid comments as to my lack of enthusiasm, laziness, conscientiousness, and my deficient effort. But we, the wearers of pink, merely smile at our antagonists because all these comments are true.

We then ask people how many they have in their group and we ask them politely. In return we are answered with pig noises and jibberish. It is amazing how a S.S. degree candidates can compute the number of molecules in a given solution but cannot figure out the number of people in their parties. Perhaps our math department needs revamping because there are many calculus course veterans who cannot count to eight. I personally have worked out a system where 2 grunts means a whole table, 1 grunt means 4 or 5 and a silly twitter means one. For college students, your vocabulary seems extremely limited. And, of course, during every meal at least one joker has to say that 2,017 people are in his group which he then follows by hysterically giggling at his own astute cleverness. I wish people would realize that that joke is older than the one about why firemen wear suspenders. They're both in the same class—boredom.

I believe the students' main complaint is that they cannot sit anywhere they want. How many restaurants do you know (that are not roach traps) that do not

have a host or hostess to seat you. It's merely a matter of efficiency. If we didn't seat you all together, we'd have chaos and then your friends would never find you or the table you've been reserving. The established seating arrangement helps us clean up quickly so we too can leave the Dining Hall and study. It also facilitates resetting. No one likes eating at a dirty, shrapnel-wounded, Frat-spotted, condiment-empty table. At any given lunch or supper meal, we use the entire Dining Hall 1 and 1/3 times. And that is with 7 or 8 people at every table. If every group of 4 or 5 sat by themselves as many people would like, we would have to reset the Dining Hall entirely and would be working longer hours doing it.

Alternatives to our seating can be (1) chaos, (2) enlargement of the Dining Hall financed by Board increases, (3) have a Sunday sitdown meal all week which we all remember as slow, frustrating, and definitely an evil to avoid whenever possible.

There is also the common Albrightian named Joe Immature who after being seated at a table decides he doesn't like the people he is already seated with and moves somewhere else. This is pretty troublesome for us because people come at us like bullets from a rapid firing pistol and we don't need any repeats. Seating can be very confusing and troublesome. People are not very considerate or co-operative. Groups sit at tables without coming to us first and this fouls up the whole seating pattern which requires remembering an odd dozen numbers and table patterns. It gets pretty difficult keeping everything straight in your mind. Seating is kind of like working a jigsaw puzzle except that the different pieces are constantly changing shape. It can be a real mood elevator when you can juggle together a group of 5 and 3 together or 2 groups of 4 together at a table.

People also confound us when they change the number of people in their group every three minutes or when they start table hopping or when they ask for a whole table for four people. These things we really wouldn't mind at all except people are not often very nice about it. We're not the Gestapo, so please don't treat us as if we're sadistically making you sit near a window so you'll catch pneumonia and die. We're your classmates and we're trying to pay our tuition. How about making our jobs just a little easier by being co-operative.

Thank you,
A representative of the working class

P.S. I personally don't care where anybody sits, you can all sit on the floor for all I care.

Dear Mark,

This is just a little note to tell you that I've handed in a *mainstreamin'* article for this week and I'd like you to thank who ever 'Walt N. Harpees IV' happens to be in real life. His mainstreaking bit copied my style so closely that many people thought that I was the streaker who wrote the article. This has caused me some minor personal problems, but they've all been handled in a good natured way. I have to admire any body (literally) who would even attempt to streak through a campus event...and then attempt to write an article about it all. I would appreciate, however, if 'Walt' ever wants to write about his daring exploits again, please give him his own column and let him find his own style.

Sincerely,

Ogden Rogers

To the Editor:

This letter is to let people know about the training of a leader dog. Wendy Kerr was and is upset at the people who fail to take heed concerning when and when not to play and pet Karl, her leader dog. Since Wendy's life is in the hands of her dog, it is very important that people ignore the dog while he is in harness because if people are playful towards the dog while in harness, the dog will lose his leading abilities, becoming more of a pet than a working dog. Wendy's purpose in this is not to appear mean to her dog or the people around because after all, Karl is here to do a job and that job is to be Wendy's new eyes.

Wendy Kerr, Karl & Pat

LATE NEWS BULLETIN

As we were going to press

the Student Union Voted 10

to 0 (one member absent)

to raise the student activity

fee \$2.50 per semester

beginning with next

semester. All interested in

further debate on the

matter are invited to

attend next week's

meeting, October 29.

Chairperson Joel Kramer reported to The Albrightian

the reason for the increase is

due to a deficit leftover from

last year and the rising costs

for the working of all

committees.

Reading Museum's 70th Anniversary



The Lizard Charmer by French sculptor L. Gregorie
being shown at the Reading Museum.

Two Sundays ago, the Reading Museum celebrated its 70th Anniversary. Skeptical of the 'contents' of a museum in Reading, we decided to drive over into the western part of the city and discuss the anniversary and the museum with its director J. Daniel Seilig.

When we arrived at the museum, we were surprised to find ourselves in front of a well kept moderate size building which looked like a small version of The Franklin Museum. The building was fronted by two well manicured rows of geraniums (which are probably wilted by now) and the sidewalks hid behind clusters of healthy looking pine trees.

As we entered the museum we looked for someone to take our money but no one seemed interested, in fact there was no one there. Surreptitiously, we found our way into the main lobby and were quite taken by the size and beauty of the museum. To the right was a wing containing artifacts of Pennsylvanian German history, and to our left was a collection of Indian artifacts. A bit bewildered, we found our way to director J. Daniel Seilig.

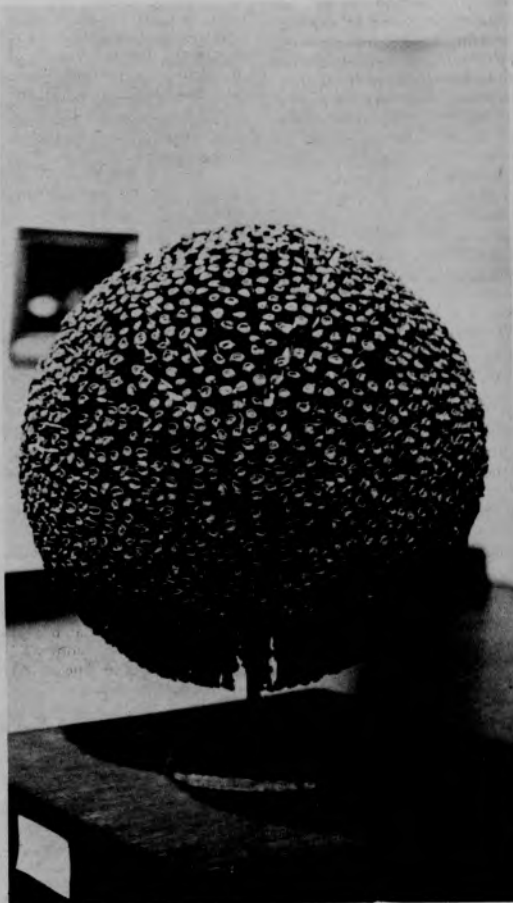
J. Daniel Seilig, out of the University of Pennsylvania and the Wichita Museum, has an airy comfortable office. The walls are lined with 19th century American Art, and on the wall behind his desk was a fine looking tapestry which we thought would look great in the Albrightian office.

Feeling guilty, we first asked Mr. Seilig how much it cost to enter the museum.

'The museum is free seven days a week. As a matter of fact, it is one of the only museums of its size that is free. Almost every other museum charges money. The reason the museum can do this is because it is supported by the Reading School District. Because of budget cuts, however, this 'free' policy may not continue long. The public will have to make a decision.'

We asked Mr. Seilig about the various exhibits we noticed as we entered the museum.

'If you had noticed the writing on the outside of the museum, this is an arts and science museum. It has one of the finest Pennsylvanian German history collections along with fine American Indian collections. As a matter of fact, the museum used to be a major source of scientific research. We have an arborium and facilities for botanical research. The museum also has a planetarium.



Abstract metal sculpture by Hary Bretoia
on display at the Reading Museum.

Kutztown Cinema Series

- October 28 **Psycho** by Alfred Hitchcock
A young woman wins a fortune and in her escape encounters a warped, mother-obsessed young man. The plot unfolds in a third-rate motel, but the mood is dominated by the very mysterious mansion that towers behind one misty hillside. It is there that the terrifying truth reveals.
- November 13 **Zapreb Festival**
90 minutes of superb animated films from Yugoslavia.
- November 18 **The Boy Next Door** by Ken Russell
A visual and musical trip filled with lavish color, spectacular sets and costumes, lots of laughter, bitchy choruses, multiple image photography and Gaudy-Berkeley style dance numbers. With Timothy, Christopher Gable and Tommy Tune.
- November 25 **Casablanca**
Bogart is Rick, freedom's most famous moon knight and Ingrid Bergman is the love of his life. Dooley Wilson, as Sam, plays a violin. With Claude Rains, Paul Henning, Sidney Greenstreet and Peter Lorre.
- December 4 **Black Orpheus** by Marcel Camu
Considered one of the most beautiful films ever made, *Black Orpheus* tells the legend of Orpheus and Eurydice in a modern setting. In the negro section of Rio de Janeiro, Orpheus becomes a street-car conductor and Eurydice is a country girl fleeing from a man when she falls for him. *Black Orpheus* is enhanced by some of the most magnificent music and color photography ever put on film.
- December 11 **Adventures of a Brown Skin Search of a Civilization** by James Ivory
The film is about Nand C. Chaudhuri, an Indian (Hindu) author and controversial social critic. In his 1933, Mr. Chaudhuri had explored the interplay of modern civilization on traditional Hindu society. His scathing analysis of modern Hindu society may serve as a needed balance to the current musicology view of the 'spiritual quest.'
- All films will be held in the Research and Learning Center Auditorium at 8:00 p.m.
Admission is \$1.00 - \$.50 for KSC I.D. holders

A.H.G./M.A.

We were amazed at the artwork in the various museum collections, especially of 19th century American art, and a bit confused as to why the museum is not more popular at Albright. We asked Mr. Seilig if he was aware of this and if he had any plans to try to make Albright more conscious of the museum.

'The intention of the 70th anniversary celebration is to make the community more aware of the museum. I'm particularly aware that the Albright community is not very conscious of the museum. I met an art major who has not been to the museum. There are some close ties with Albright. Mr. Maxon and Mr. Kelsey are on our fine arts commission. Even more important is the fact that the museum is publishing an original Serigraph 'Blue Arcangel' by Harry Koursaros. The print is a signed and limited edition of eighty. It was commissioned for the 70th anniversary celebration. The museum also has seven watercolors by the same artist.'

Mainly because of time considerations our interview ended here. In the time remaining, only a half hour, we took a quick tour and decided that it would take close to a day to see the entire museum.

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Mainstreamin'

by OGDEN ROGERS

we were sitting in the office the other day, just b.s'ing, and not really getting anything practical done. just another saturday at the albrightian. there were deadlines that weren't being met, articles that weren't being written, and generally, those of use who have a little to do with putting this paper together were solving all the problems of the world (for some reason, the world always fails to stop by at the office on saturday mornings).

the one problem we couldn't seem to solve was explaining the usual lack of people on the albright campus on this pretty typical weekend. why is it that you all go home on weekends? why is it that some of us seem to stay here, to suffer our own company all the time?

we put together a couple of hypotheses. one might be the fact that the saturday dinner is not exactly conducive to gourmet attraction. i have never really enjoyed liver, and honestly, the sausage is getting to me too. another idea, which an outspoken freshman woman (selling reeses' peanut butter cups in the hall one night) cannonballed me with, went something like, "well, if the male examples on campus were more interesting, more girls might want to stick around!" my male ego was too shattered to respond to that blow, so i bought a box of those crummy chocolates just to get rid of her.

but primarily, the wonder wizards who toss the bull in the office came up with the

possibility that those of you who head home on weekends are victims of the self-fulfilling prophecy.

it's a pretty vicious circle, this self-fulfilling prophecy deal. it goes something like, "well, everyone at albright goes home on weekends, so i might as well go too." or like, "weekends at albright are so boring because everybody goes home, i think i'll head home just to avoid the boredom."

the only trouble with this kind of thinking, is that you are ruining the possibilities that could exist if you would only try making your own fun. yeah, i know beer is illegal on campus, but every resident student knows that "if you keep it discreet, nobody's gonna hassle ya." and there's a lot of things to do besides getting bombed or stoned again.

social life is only limited by your imagination (although the people up in the soc department might disagree with that). and if your imaginations are that limited that you have to head back to jersey or pottstown every friday afternoon, maybe, just maybe your sticking yourself in a rut.

ok. that's it. i've vented my feeling for another week. read the rest of the paper while you pack up for "home" and forget about what i said. however, if you're stuck here till monday, join the rest of us in our seemingly vain attempts to entertain ourselves for 36 hours, or, stop by the office saturday afternoon and bs over a cup of coffee.

Dr. William Birdsall, inspiration.



Photo by Jeff Margolies

Photo by Jeff Margolies



Tony Serianni, chemist and poet.

PIZZA PUB

8th and Elm Sts.

(Across from Ludens')

10:00 AM - 10:00 PM

375-1918

Hoagies..... Subs..... Heroes..... Grinders..... Torpedoes..... Pizza.....

ITALIAN COMBINATION SANDWICH

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Hard Salami, Capicola, Lettuce,
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Generous portion of sliced ham
with lettuce, tomato, mayonnaise,
and onions.
With Provolone Cheese

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\$1.25 - \$1.40

STEAK SANDWICH

Chip Steak fried with onions
on the griddle and covered
with our own Italian sauce.
With Provolone Cheese

\$.90 - \$1.25
\$1.00 - \$1.40

FRESH DOUGH SICILIAN PIZZA

Size

Price

With extras (mushrooms, pepperoni, etc.)

Small, 9x12

\$2.45

.35

Medium, 10x14

\$3.05

.50

Large, 12x16

\$3.85

.70

COMPLIMENTARY AD SERVICE

All Albright students can place
want ads in The Albrightian
absolutely free. Just write the
ad and place in box 107 or 766.

"The Proverbial Bean"

It is sometimes the case that the experimental scientist neglects the feelings of the species of molecules with which he works as well as those persons who have guided him. I owe a lot to the cocoa bean. I owe a lot to Dr. Birdsall, who has for the past three years endured my worst ideas and promoted my best. We have been studying the chemical makeup of the raw cocoa bean, for lipid content initially to the presently more complex inquiry into purine biosynthesis and metabolic intermediates. We owe Hershey Foods Corporation our thanks for its constant concern and guidance.

I've been asked to explain our research. Do you have 3 hours? Basically, we dissolve the beans in an appropriate solvent, isolate a mixture of compounds which I suppose if all else fails, we could ourselves digest and metabolize. Science isn't all bad. Anyway, this crude mixture is then resolved into its individual components which are chemically and instrumentally analyzed independently.

At any rate, perhaps the best source for explanation is Mr. Bean himself (or, for those so oriented, Ms. Bean). We believe he or she should be given the freedom to speak... or whatever.

You know, as they say, it's a tough scene
Being a cocoa bean,
I mean, it seems I'm fated only to see,
That moustached dude do his chemistry.

It's not that I'm against the guy,
What do I care if he gets high on CSN and Y,
But I'm an introvert, and if he thinks
That a little alcohol will easily get me out of my shell,
Well, he's mistaken as hell.

Sure, being solvated is existential and all that,
(Or is it really a lot of crap),
Chloroform, benzene, carbon tet too,
What is this, a solvent zoo?

And the kid, really now, has not yet,
Learned to use his alphabet,
NMR, TLC, PC ography,
They think its cool, this letterology.

And talking about seeing the light, well
Take it from me, IR and UV have never been so bright,
Truthfully, the only thing I really dig by the way,
Is those hv's exciting me,
But what would Sigmund say?

You never can win, but I do pray,
To the Big Bean that I and my colleagues are taken away some day,
And then what will that dago do,
Sit around and contemplate 2?

Anthony Serianni

White Sickness

by STEVE SCHWARZ

"Some things take so long,
But how do I explain,
When not too many people,
Can see we're all the same."

—George Harrison

Although it has been a full twenty years since the U. S. Supreme Court issued its historic *Brown vs. Board of Education* decision, ruling that "separate but equal" in education is unconstitutional, and thus beginning the start of a new period of equality for blacks in the U.S., American society is still a very long way from reaching what could be called "an integrated political community." An "integrated political community" is not reached until there is a relatively high degree of shared moral concern so that members of society regard each other as fellow participants who have some value to society. In other words, all members of society must be considered as equal in law and by other members. Clearly, that situation does not exist in America, and the events that have occurred in Boston over the last month are the clearest proof of this fact.

The apparent cause of the violence in Boston appears to be the carrying out of a court-ordered school desegregation plan which requires the busing of about 18,000 pupils. But the real problem is the obvious assumption that a majority of whites in South Boston are sick, and the sickness they have been inflicted with is known as racism, a disease that is not only limited to Boston, but is in fact nation-wide. Since the founding of our country, blacks have suffered many, many injustices at the hands of white racists, and time when he should have been trying to reconcile both blacks and whites, instead gave encouragement to the white racists who disobeyed the law.

Is there any hope for "an integrated political community" in the United States? The obvious answer to this question is "no," since, judging by what has happened in Boston as well as with what has happened in

the past, it seems clear that the U.S. will continue to be "a plural society in disguise—" divided into a black and a white society. Intolerance, a sickness, is too deeply ingrained into too many whites in America, and unless this situation is changed, which is very unlikely in the foreseeable future, racism will continue to plague the U.S., causing a further fragmentation of American society.

one of the most disgusting incidents of white racism occurred last week in South Boston when an innocent black, named Jean-Louis Yvon, was chased and beaten on his way home from work by a white mob. The reports are that if the police hadn't rescued Yvon, he would have been killed. Six hours after the news of Yvon's beating spread through Roxbury, the black section of Boston, five black teenagers beat up two white boys in retaliation for the beating of Yvon. Obviously, the beating of Yvon was unjustified, but, although I resent all violence, I can condone the retaliation by the blacks, since I can't say that if I was placed in the same frustrating position that these blacks were in that I would have acted any differently. Maybe the retaliation could have been avoided if the police, like they should have done, arrested and locked up (if not in jail, then in the mental institution) the white mob who beat up Yvon.

Although the situation in Boston was already bad enough, we can always rely on our new President, Ford, to make things worse. Ford, in his usual ignorant way, told newsmen that "he personally disagreed with the courts busing ruling." Senator Edward Kennedy, in response to Ford's statement, replied that "Ford was giving aid and comfort to those who would flout the court's decision," and National Urban League director Vernon Jordan stated that Ford was encouraging "those working to create violence and confrontation."



This column will probably not receive popular support and widespread acclaim from the student sector, but neither should the faculty and administration, who we are sure will, for the most part, agree with us, embrace us as an ally and assume that further columns will be weighted in their favor. We do not attempt to cater to any one segment of the Albright populous; our conclusions are rationally derived and, allowing for pre-dispositions which make total objectivity impossible to attain, are not slanted in order to appease anyone.

Now that any attacks upon our integrity have been, hopefully, pre-empted, we can proceed to the issue at hand. A man presented us with a petition the other day requesting that we support a campaign to eliminate the foreign language requirement here at the college. Our initial reaction was in the negative, but we listened intently to what he had to say, with every intention of reversing our ground if his logic proved too compelling to ignore. Unfortunately for him, he did not offer any logic for us to evaluate.

The thrust of the argument to eliminate the foreign language requirement altogether centered around the much ballyhooed but completely illogical claim that the study of a foreign language

The Washington Post

SUMMER 1975 NEWS POSITIONS

for college juniors, seniors and graduate students interested in newspaper journalism careers:

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Interest in journalism, writing ability (previous journalism experience is helpful but not necessary), typing skills.

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AN EQUAL OPPORTUNITY EMPLOYER

OUR TURN

by JEFF MOELLER

does not serve any useful purpose, will be almost totally forgotten in five years or less, and consumes too much of the student's valuable time.

Granting that meaningful criteria can even be established to measure the utilitarian value of the study of any subject, we must ask ourselves if that is the proper yardstick by which to measure the value of our experiences here. That is, is utilitarian worth determinative of the value of an education? If so, it would seem as though a liberal arts education is pretty worthless, since our conscious application of what we digest in the classroom appears to be very minimal. How many of us, for example, really relate or discuss various principles of our respective disciplines in our day to day lives? And how many of us are going to pursue our disciplines after graduation? Even the pre-professionals will have little practical use for their undergraduate subjects once they are in professional school where they will undergo an entirely new indoctrination.

But we would argue that a liberal arts education is not worthless, that it is indeed the best education to have. A liberal arts education attempts to inculcate a finer appreciation of the humanistic elements of society. To coin a rather worn but accurate phrase, a liberal arts

education broadens our scope of understanding; if handled properly, it will produce more of a wholistic person, appreciative of and sensitive to his environment, his culture, his fellow man.

For these reasons, then, the study of a foreign language is a vital element of the liberal arts curriculum. Whether the actual language is ever spoken beyond the classroom walls is really not the point. For in spite of ourselves, we will come away with a better grasp of the culture of that particular country whose native tongue we are studying.

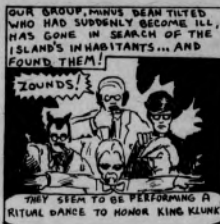
What we really must do is to transcend the constraints of the utilitarian mentality if we are to deserve to be called a liberal arts college. We must articulate a better philosophy of education instead of constantly over-emphasizing the economic value of education. If the foreign language requirement is to go by the boards on the basis of minimal utilitarian value, then we must carry this philosophy to its logical extreme and re-examine all the disciplines on that basis. Then we will be left with only the "useful." Of course, we could no longer call ourselves a college of liberal arts. We would have to change the name to Albright Vo-Tech, which would better indicate the new mentality we had adopted.



Photo by Jeffrey Margolis

"Quiet Moment" by Hal Singer

ALVIN, THE FRESHMAN WONDER



Gourmet Local

"You can't relive the past." These words of undeniable truth rang in my ears as I came to the realization that this applies to good eating, as well. Oh, what a dreary Friday night that was last week when I decided to bypass the recurring fish dinners in the cafeteria by leaving the Albright Community and going South of the Border (south of Union Street, that is).

I remember only last year experimenting with my tastebuds by visiting the Puerto Rico of Reading. I was warned not to go unarmed, but I figured my chances for survival were better there than at Albright's dining hall. But enough of being cynical; I'll leave the college's greatest pasttime to others.

Thumbing through the Yellow Pages under *Restaurant*, I had found EL YABUCOENO, a Puerto Rican style dining place located three blocks north of Penn St. on Sixth St. You can tell you're in the right neighborhood if you smell Ludens' cherry flavored cough drops in the air and notice the heavy concentration of derelicts.

Well, I had a truly magnificent time that evening so long ago and this year, I was all ready to be taken in by the atmosphere, the music, the people, and the food. Yes, all the things that excited my senses before were to be recaptured in the course of a Friday night.

And then, it happened! I opened the door to this exotic restaurant, was told by the owner that the freezer had broken, and as a result, the Puerto Rican food was not prepared, which explained why I was the only one in there, and thus was back home in time to dish out the tartar sauce and fill the eighth position on those circular tables. Alas! You can't relive the past.

NOTE: I will report on EL YABUCOENO Restaurant once the freezer is fixed.

RSA RECORD

This column is written to inform the resident students of what their organization is doing. I hope that this column, which will appear every two weeks, can encourage communication between the RSA, the Dorm Councils, and the students that the organization is supposed to serve.

The RSA, at its meeting October 17th, discussed the possibility of refrigerators on the

floors, notified the dorm representatives (the vice presidents of the dorms) that any new machines that the dorms wished placed in the lounges would be the dorm council responsibility.

Proposed changes in visitation hours were discussed for future action. A 4th Option was proposed—24 hour visitation, starting at noon on Friday and continuing until midnight on Sunday. Also suggested was a change in 2nd and 3rd options—extending them on Friday and Saturday to 3 a.m. since there is a girl on desk until that time.

This column's purpose is better communication, so here's who to talk to (or see your floor Rep.): Peggy Berlenbach, President, box 136; Don Morganweck, Vice President, box 934; Ted Anderko, Court, box 130; Gail Griswold, Crowell, box 517; John Locke, Smith, 851; Tricia Maurino, Walton, 915; Susan Ohnmacht, Selwyn, 1011; Idalynn Thompson, East, 1318; Leigh Redmon, North, 1072; Doris Wiener, South, 1433; Kathi Wood, Teel, 1482.

The RSA voted to subsidize Homecoming tickets one dollar, after the Student Union (in the red) asked it to. This does not discriminate against fraternity members since they could receive the discount if they wished to by a ticket. If they choose not to go, it is no more discriminatory for them than for other students who do not go (majority of students).

Vibrant Vinyl • Recent Record Ratings Revealed...

As the sun pours through the window and splintered speakers splatter sounds of music into my ears, I once again find myself clattering the keys of my typewriter to send some more record reviews your way. As promised, we shall take a look at thlatest release by J. Geils, the Bachman-Turner Overdrive, and John Coltrane. Additionally, Fleetwood's latest endeavor has been added to the list.

NIGHTMARES... AND OTHER TALES FROM THE VINYL JUNGLE: J. Geils Band, Atlantic Records, SD 18107. The newest release by J. Geils and the band is a good example of the rough rock which has typified the group throughout the years. Peter Wold strains and screams on the lyrics in typical Wolf form, somewhat different from the variations presented on *Ladies Invited*. Basically, the album sticks to a standard rock format with the successful addition of some occasional brass sections. The two selections which vary from the norm, "Nightmares" and "Funky Judge" are out and out failures. The best cuts appearing from this vantage point are "Must of Got Lost" and "I'll Be Coming Home."

In the final analysis, I would have to judge this album as typical of the music of the J. Geils Band throughout their musical career. However, when compared to *Ladies Invited*, I feel that they have descended one notch on the musical ladder. Once again, the group seems to be relying basically on the earthiness of Wolf and the wailing guitar of Geils. Overall, I would rate the album as mediocre, but for a Geils fan, there is a chance that this one will grow on you.

Heroes Are Hard to Find: Fleetwood Mac, Reprise, MS 2196. Once again, Fleetwood Mac has succeeded in producing an album that is a credit to the world of music. The style of the album is similar to the smooth sound of their preceding contribution, *Mystery to Me*. All of the songs are flawless, combining clean musicianship and harmonious vocals to a extent which is indeed becoming rare in this day and age. The result is a beautiful album which you will definitely enjoy lying back and listening to.

Fleetwood Mac is down to four hard core members on this album: Mick Fleetwood, John and Christine McVie, and Bob Welch. Gone is Bob Weston, whose lead guitar had been so fundamental to the success of *Mystery to Me*. That the album maintains such a high standard of beautiful music is definitely a tribute to the outstanding musical capabilities of the other four. All eleven selections on the album are new and original compositions. Any endeavor to select the best cuts is inadvisable because you will be doing an injustice to those selections which you exclude. However, I have no qualms at occasionally going against my own advice, and at this time I will chose "Coming Home," "Angel," "Come a Little Bit Closer," and "Prove Your Love."

Not Fragile: Bachman-Turner Overdrive, Mercury, SRM-1-1004. Yes, that's right music lovers, BTO has thrown yet another album in our faces. As they say in one song, "Rock Is My Life, And This Is My Song—we've just gotta keep making music." In BTO's effort to get

their name up to the top of the musical world, they have produced their third rocking album within about a year's time. Unfortunately, the observation must be made that what counts in the world of music is quality, not quantity. Though BTO succeeds in producing a good rock beat, anyone who analyzes music from a critical viewpoint must hold scorn for these "musicians." The wailing guitar and driving drums are there, but the group sorely needs someone who has some semblance of a voice and someone with some musically creative talents. It is difficult to differentiate this album from the preceding two. In contrast to true musical forms, BTO comes over only as primitive, monotonous noise. The lyrics are horrendous, and variety is nonexistent. From this corner, the only songs worth a second listen are "Rock is my life, and This is My Song," and the title track, "Not Fragile."

His Greatest Years, Volume III: John Coltrane, Impulse, ASH-9278-2. Any jazz enthusiast should be well-acquainted with the musical contributions of John Coltrane. The sound of his tenor sax has left quite an impression on all who have heard it, and this double album contains ten of his finest selections, eight of which are original compositions. Appearing on the album with Coltrane are McCoy Tyner on piano, Joao Chapman on tambura, Alice Coltrane on harp and tambura, Jimmy Garrison on bass, Elvin Jones on drums, and Oran Coltrane on bells.

Musicians such as John
 McLaughlin and Billy Cobham

have added the dimension of jazz to current popular trends in music, leaving ears more susceptible to the sounds of jazz performers like Coltrane. Not being an expert on the world of jazz myself, I find it somewhat difficult to accurately analyze the true merit of this album. I nevertheless found it to be enjoyable and interesting listening, and would recommend it to an avid jazz enthusiast and to anyone who wishes to broaden their musical perspective. Jazz has been one of the more outstanding forms of musical expression through the years, and a complete understanding of the musical world is incomplete without some knowledge of it. So, why not give this album from Coltrane a try.

Coming up next week: The Who and Gentle Giant.

to all groups

Alpha Phi Omega cordially invites representatives of any and all groups, (sororities, fraternities, clubs, faculty, and administration), to participate in the first annual pumpkin carving and pie-eating contest on Thursday, Oct. 31 at 6:00 in the Campus Center. If your group would like to participate in either activity of this promising event, please drop me a line as soon as possible with your name, box number, and phone number and I'll get back to you.

Alex Rosenau
Alpha Phi Omega
Box 1129
929-2316

CARE Rushes Aid

In response to an urgent request telephoned from Tegucigalpa by Jerry Lewis (of New York City), CARE country director in Honduras, the international aid agency which had begun distributing food to hurricane refugees the day after the storm struck, has undertaken to rush more than \$237,000 worth of additional food and medicines to the hapless victims. Included are 2,000 cases of nutritious biscuits, 4,200 cases of ready-to-eat pudding, 1,000 cases of carbohydrate supplements, and other foods, as well as 100 cases of medical kits.

CARE, which has an ongoing child-feeding, self-help development and medical aid program in Honduras, was able to swing into immediate relief action there. Charles Kiser, (of Baltimore, Md.) Assistant Country Director, worked all night after the hurricane hit and arranged the first food distribution by any foreign agency, on September 19, the day after the storm — thousands of pounds of food and utensils to 1,200 refugees gathered in the

stadium in San Pedro Sula. Since then, all told, CARE staff in Honduras has made available, from its regular child-feeding and emergency stocks hundreds of sacks of milk-powder and wheat-soya-blend and cases of oil, some 8,500 pounds of flour to be baked into bread and distributed, as well as 500 cases of nourishing biscuits. These are being rushed by truck or airlift to various areas sorely affected by the hurricane and flooding.

CARE-MEDICO nurses Susan Payne, (of Oklahoma City) and Kathy Nimmo (of Hopkins, Minnesota) and the 31 Honduran nurse-trainees they have been teaching at Hospital del Sur in Choluteca have gone out to Monjares and to a newly established refugee center in San Lorenzo to provide emergency medical aid, including anti-typhoid injections. Meantime, Charles Kiser's wife, Maria, headed a group of women volunteers working all night cutting up 3,000 yards of sheeting into 1,300 sheets for refugees.

Working around the clock to speed all possible aid are CARE Assistant Country Directors, Harold Northrup, (of Santa Rosa, Calif.), and Louis Ziskind (of Monticello, N.Y.); Some CARE staffers have been flying to the disaster areas in Honduran military helicopters which rescue families clinging to life on rooftops, using the flights to bring food to isolated sections. In the devastated Choloma area, one of CARE's Honduran staff,

Maneleo Bardales, a native of that city, who has lost an aunt and two cousins in the disaster, is also working around the clock on CARE's relief program.

Describing the devastation in once bustling San Pedro Sula, CARE's Jerry Lewis said: 'Residents told me the whole city of 130,000 people spent the first night after the hurricane cold, dark and in silence, the only sounds being the children crying, the rain falling, and the raging wind and flood waters. Now the streets are full of blown down trees, tin roofing and other debris from destroyed homes. People are wandering about dazed. You see many small children shivering in the streets, clutching a toy, which probably was the only possession they saved as they were rushed out of their homes.'

'Honduras is a poor country and must depend on outside aid to help feed and provide emergency assistance to the tens of thousands of hurricane survivors and for the massive reconstruction that will be essential.'

Frank L. Goffio, CARE Executive Director, issued an appeal for funds for continuing crucial emergency aid to the victims and for vital rehabilitation and reconstruction. Contributions may be sent to: CARE Honduras Hurricane Relief, 660 First Avenue, New York, N.Y. 10016, or to any regional CARE office.

All you smokers who plan to quit someday:

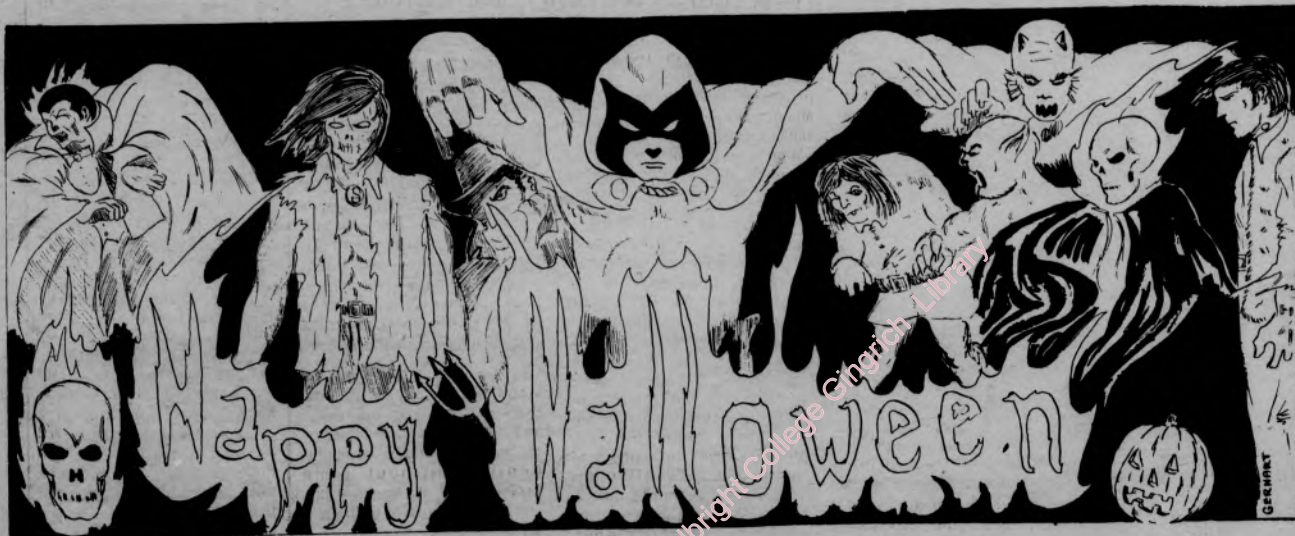


Can you throw away that pack right now?

It's not easy, is it?
In 20 years, after 146,000 more cigarettes,
you think it's going to be easier?
Don't kid yourself.
Quit now. You'll never get a chance like this again.



U.S. Department of Health, Education, and Welfare
This great cartoon is a public service.



Albright senior, WRAW d.j.: Bill Gabriel

The Double Life of Bill Brosey

by MIKE SCHATZ

How many of you lead a double life? Well, Senior Bill Brosey does, dividing his time between attending Albright and supporting his wife Celeste as WRAW's Bill Gabriel.

Bill, an English major, decided while attending Girard College (an elementary, jr.-sr. high school for fatherless boys) that radio would be his vocation. In fall 1970 after years of analyzing different styles used by disc jockeys, Bill formed his own air style as one of the founders of progressive radio at WXAC-FM.

After an illness took Bill out of school he took some courses at Harrisburg Area Community College and got a part-time job at 'The Rock of the Capital City-WKBO Harrisburg.' Bill says, '...a radio job is being at the right place at the right time.' Bill learned much of his air technique from WKBO's program director 'Alexander.' (Notice that most disc jockeys have easily remembered names.) In fall 1972, Bill returned to Albright concentrating on his studies exclusively until June 1973 when he landed a job at

Reading's WRAW, where he is currently employed.

The common misconception that the disc jockey sits back and listens to records should be forgotten here. After watching Bill in action I can assure you that every minute is busy. The disc jockey operates all of the equipment himself from answering the telephone, listening to problems of individuals like an unofficial 'Hotline,' to taping important stories from United Press International Correspondents. In

bigger radio stations the disc jockey's only responsibility might be to talk, as at WFIL Philadelphia.

Bill tells *The Albrightian* how to become a radio announcer. First, the government licenses the radio, 'as professional.' 'Passing the examination for a Third Class Operators licence with Broadcast Endorsement requires

a knowledge of basic law and radio theory. The rest is similar to any other job consisting of a resume and interview with the addition of an audition tape. The best type of training is at a college station because you are actually on the air. 'A radio broadcasting school is not necessary unless you enjoy

Faculty and Student Committee Assignments '74-'75

On October 1st, the Albright College Student Union held interviews for potential committee members. Due to the large number of posters placed throughout the campus, continual announcements, and advertising in the Albrightian, a tremendous response was made to the plea for committee members. Following is a list of those students appointed to committees, as well as the faculty members

RELIGIOUS ACTIVITIES

Yrigoyen, Chairman
Abel
Brantley
Brown, B.
Cocroft
Smethers
Steve Bechtold - Box 121
Connie Chapman 298
Nancy Corson 329
Gary Nicholson 947

FINE ARTS COMMISSION

Adlestein
Coon
Koursaros
Schwartz
Hanson
Kelsey
Burdan
Tilden
Robert Filer 393
James Francis 442
Dan B. Jones 666
Rich Makler 836
Phil Meadow 1034

COUNSELING

Scullion, Chairman
Gehres, J.
Heller, R.
Meyers, T.
Marlow
Tilden
Vandersall
Yrigoyen
John Edgette 367
Barbara Hirsch 594
Mary Servoss 1159

FOOD SERVICE

Meyers, T.
Riley
Kelsey
Mudge
Lynn Dunning 357
Karen Huber 305
Jack Keller 821
Sue Stieffenhoffer 1278
Sue Walter 1200

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Birdsall, W.
Bishop
Kane
Lawrence, S.
Potsklan
Raith
Scullion
Vandersall
Mark Altschuler Box 48
Phil Rutledge 1244
Sue Untermeyer 1410

ARTS AND LECTURE SERIES

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Hinkle
Mudge
Ramsay
Scheirer
Williamson
Jeff Bass 200
Carol Foerster 430
Barbara Hirsch 594

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Fuchs
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Reinhart
White, P.
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Ann McCloskey 929
Alex Rosenau 1129
Mike Shore 1183

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Kim
Reinhart
Renken
Tilden
Weislogel
D. Lakita Conley 324
Rich D'Addario 253
Cathy Fanning 378

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Eyrich
Morton
Scheirer
Scullion
Shirk, A.V.
Mary Ann Cardillo-Box 187
John Dufendach 325
Charles Reese 1025
Jill Vaggiano 675

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Barth
Eyrich
Green, R.
Hall, J.
Hanson
Lawrence, R.
Leininger
Myers, A.
Prestwood
Woodward
Reinhart, Ex-officio
Bob Brookland 247
D. Ladika Conley 324
Dave Jones 762
Charles Reese 1025

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Bishop
Brown, F.
Haskell
Lawrence, J.
Stillman
Voigt
Worthington-Smith
Karen Huber
Joe Janik
Tom Janus
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Fahy
Jordan
Mest
Charyl Ann Sullivan Box 1153

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Yoder
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Reppert
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Neil Fisher 437
Carol Foerster 430
Rosie Maglietta 873
Erin McCann 917

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Cornman
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Sack, R.
Scullion
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Neil Fisher 437
Deb Ladika 838
Ann McCloskey 929
Steve Strand 1444
Gary Raiczuk 995
Sue Wilson 1478

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Loux
Popp
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Anthony Eagan
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Fred Holt (movies)
Peggy Kahoun
Bob Kloss, Treas.
Nancy Laufter
Steve Nack
Steve Reardon, V.P.
Jenny Riggs, Pres.
Robin Silverstein, Sec.
Sue Untermeyer

Joanne Vossenber
Sue Worriow (publicity)
Mudge, Ex-officio

Off Campus Living

cont'd from pg. 1

fees, endowments, and gifts, the bulk of which, are earmarked for instructional costs and administrative overhead.

'All this investment,' including longterm mortgages on a number of dormitory buildings, points to the 'commitment' Albright has made to residence living, Mr. Dean H. Kelsey, Vice President in Charge of Business Affairs, said. Recent changes, such as the obligatory meal package to which some students have objected, he said were necessary to the fiscally smooth operation of the residence program.

The obligatory meal plan has enabled 'better planning' by the food service staff, Kelsey said. In addition, he said that he hopes the unsanitary conditions in the dormitories, which often resulted from overloaded kitchen facilities used by students who refused to eat in the dining hall, will be alleviated by the obligatory plan. 'Then too,' he said, 'they're sure to eat a more balanced diet.'

The Realm of The Social:

'Off campus living has its learning situations,' Dean Arnold Tilden, Assistant Dean of Students, who is in charge of college housing said in a recent interview. 'But then again, there's also a learning situation to be found in a residence hall situation.' The social condition which exist in the dormitories have prompted some students to move off campus. 'If there's any hassle in dorms,' Tilden commented in response to students charge that social regulations are too strict, 'They've probably contributed to it.' Stating further, 'I don't think our dorm regulations are overly strict, they're designed to allow for a living learning situation.

Criminal offenses such as smoking dope, or illegal possession of alcoholic beverages

are in considered in the individually interpreted college policies. 'I recognize the fact that grass is more widely

acceptable among college students,' Tilden said, 'And I foresee a day when the penalties for blowing dope will be decriminalized. But that doesn't mean that a college campus is above the Law, and as such we must live with it.'

Some students object to dorm policies, which are interpreted by each individual head resident and then by each floor resident assistant that are sometimes inconsistent. Tilden said that such situations might exist. He 'will not deny that inconsistencies exist, 'if they do however, he said it 'is a result of the differences among individuals.' He maintains confidence in resident directors, and feels them to be doing an adequate job.

Tilden believes residence hall living to be a unique opportunity for college age people. 'For many kids, its the first time they've had to represent themselves. There are valuable social lessons to be learned from living in a residence hall situation— namely, living with people.'

Both Mr. Kelsey and Dean Tilden feel Albright will maintain its resident community nature, and believe the philosophy behind resident student life is viable. The trend to living off campus has dropped this year, Tilden pointed out. Factors contributing to this condition, he feels, were related

to the recent fuel cost increases, inflation, and the recent Oak Forest Apartments policy to deny leases to male students. Albright Information Center maintains a current listing of available off campus housing.

The Battle of Algiers

DIRECTED By Gillo Pontecorvo

MOVIE REVIEW

The French defeat at Dien Bien Phu portended both the growth of third-world political consciousness and the inevitable collapse of French colonialism. But because France initially failed to perceive the significance of her defeat in Indo-China, and obstinately clung to her remaining possessions; her response to the escalating protests of insurrectionists was brutal military repression, a policy that resulted only in violence, not permanent control of her colonies. The attempt of France to crush indignant revolutionaries in one north African colony, Algeria, is the subject of Gillo Pontecorvo's film "The Battle of Algiers."

The film's plot is not complex: a group of native Algerians organize an underground terrorist organization to abrogate French rule. The French respond with several divisions of crack paratroopers who crush the underground and kill or capture all of its leaders. But despite the fascist violence the French use, the will of the Algerian people is not broken; in two years a general uprising drives the French from Algeria. The simplicity of the plot should not be construed to be a weakness, because "The Battle of Algiers" is an exceptional war picture.

One impressive aspect of the film is Pontecorvo's use of the documentary form. In a typical film the director uses all of the elements of film to suggest subjective meaning; if you see a film in which the director seems to do nothing with "mise en scene" (the formal arrangement of

elements within the frame), the camera angles, editing (the rhythm and order of the film's shots) or lighting to suggest meaning, chances are you're seeing a low-budget, rotten film (just watch "Brian's Song" this weekend). But in "The Battle of Algiers" Pontecorvo for valid aesthetic reasons tries to create the illusion that the camera is a passive recorder of objective reality. His newsreel-type lighting, his insertions of dates, his use of a narrator to read pertinent documents, and his refusal to dote on a single character all distance the audience from the film and create a documentary atmosphere. Because we are distanced, Pontecorvo's film is about all of the Battle of Algiers, as opposed to the usual war movie that either describes the effect of war on the psyche of a single individual, or indicates how a small group of heroes won the war.

Pontecorvo's effective use of close-ups precludes the possibility that one will be distanced to a point that one is unable to react on a gut level to the film's brutality and violence, an effect that would clearly be counterproductive. He has the ability to prevent a large group of people from turning into a faceless mob by interspersing long shots of a group of people with extreme closeups that might show only a pair of frightened eyes. (Everyone in the film seems to have large, liquid, sensitive eyes). The net effect of the close-ups and the documentary form of the film is to preserve the humanity of both sides. Even though our sympathy lies with the persecuted Algerians, we are not allowed to forget that the French are also human, and not necessarily evil.

"The Battle of Algiers" demonstrates in compassionate, cinematically sound images the degrading brutality of war.

SCOTT DERRICK

Interview: Hal Singer

by NANCY ALLGAIR

If you have been to the library in the past two weeks you have probably seen the art on display in the lobby. If you haven't seen it, you are missing the opportunity to experience the art of Hal Singer.

After only casually browsing over the paintings, one could conclude that Mr. Singer is obviously influenced by the seashore. Rightly so, because he makes his home in Tuckerton, New Jersey (west of Long Beach Island). Some of you who spend summers on the island may have seen or visited his gallery in Surf City.

I was fortunate enough to speak with Mr. Singer and his wife when he was supervising the

hanging of his paintings two weeks ago. I hadn't planned to interview or even meet him myself, so when I was floundering for questions to ask him, Mr. Singer began to comment on what he means his paintings to 'be.'

'It starts with an outward appearance; then it is simplified and distorted. The figure is used as a symbol...of a state of mind. I don't want the spectator to read a character study into it.'

Perhaps this is the answer to why many of his figures appear blurry or out of focus. It also might explain why many of the women in his works are facially featureless.

Mr. Singer commented on some of the paintings, explaining what he hoped to express. For 'Edge of the Sea', (no.6) he said 'think of sandpipers who live on a thin fringe between the ocean and the dunes. This is the thin edge of infinity and of eternity.'

'The Return', (no.11) shows people looking down from a pier in Cape May. Mr. Singer has always been fascinated with how people stand on piers, staring. (One can only wonder what they are looking for). 'The Return' reiterates the theme of the thin edge—just where are we all in the relation to this thin edge? Mr. Singer feels we are 'all out in space.'

'Legend', (no.18) is built around the medieval myth of the unicorn. It's an interesting work because it, in the words of the artist, 'has it all set in a modern setting.'

Hal Singer's paintings will be on display only until November 1. Do take the time in the next week to just sit down and take a substantial look at them, if you haven't already. They are surprisingly relaxing yet very much alive, beautiful and worth more than a mere glance as you rush in to study for that calculus test.



"Edge of the Sea" by Hal Singer

economics **workshop**
YOU ARE CORDIALLY INVITED TO ATTEND
THE 1974 ECONOMICS WORKSHOPS
OF THE
DEPARTMENT OF ECONOMICS OF ALBRIGHT COLLEGE
AND
THE ALBRIGHT COLLEGE CHAPTER OF THE
INTERNATIONAL ECONOMICS HONORS SOCIETY

under the joint direction and guidance of
Dr. P.A. Ballesteros, Chairman Department of Economics
and
Messrs. Musser (President), Cotran (Vice-President)
and Richards (Secretary/Treasurer)
of the local chapter (Sigma Delta Epsilon)
of the International Economics Honors Society

Thursday, Oct. 24	6:00-8:00 p.m.	Inflation
Tuesday, Oct. 29	6:00-8:00 p.m.	Human Transformation
Tuesday, Nov. 12	6:00-8:00 p.m.	Business Perspectives
Tuesday, Nov. 19	6:00-8:00 p.m.	Tools for Conviviality
Tuesday, Dec. 10	6:00-8:00 p.m.	Power and Economics

The programs and plans of the Department of Economics, especially Business or Applied Economics, will be discussed at the beginning of each Workshop.

This is part of the continuing activities of the department and the Economics Honors Society.

The spring calendar of events will be issued later.

Help The People

by DIANA LEYDEN

Come this Wednesday night, Oct. 30, at 8 pm to the South Lounge to watch the Albright College Campus explode with the thunder of words, which ignited the first Continental Congress.

Assembly candidates, incumbent John Stahl (R) and Mary Ann Chelius (D) will debate. Issues concerning the residents of this 126th ward, will be the subject of the debate. Sure to be discussed are: Should the drinking age be lowered to 18? Should consumer protection be increased? and What about campaign spending?

This event, sponsored by EPSILON NU, will prove to be a

lively experience, with all the excitement and splendor of a fourth of July celebration. A large, cooperative audience, supply ammunition in the form of questions, is needed to ignite this event. So, come and help begin the fireworks!

With our 200th anniversary coming soon, a return to participation in a government responsible to we, the people, is emerging. Help bring it about!

Remember, Wednesday Oct. 30th in the South Lounge—John Stahl vs. Mary Ann Chelius; "A lesson in local politics!"

ALBRIGHT CATCH-22

PHILOSOPHY 201 LOGIC TTH 9:30 McBride

conversation overheard on campus:

I'm going to the academic dean to complain about my logic instructor.

Follow-up Report:

Status of Nursing Dept.

Recently it has become a matter of common knowledge on campus that a threat has been posed to the school's Nursing program in light of the issue of accreditation. For as many individuals as one hears talking about the issue, in particular, nursing majors themselves, not many people seem to fully comprehend the implications of an accredited nursing program, or even to be familiar with the advantages of accreditation. Upon asking Dr. Rena Lawrence, the chairwoman of the department, to address herself to this matter, she was quick to point out that the Pa. State Board of Examiners has accredited Albright with its license granting the school the legal status to conduct a baccalaureate nursing program, an operating base where by nursing training and experience can be provided under faculty supervision. Furthermore, the state license allows a nurse to obtain a license that is viable from state to state.

Immediately the question then arises of just what additional advantages accreditation by the National League of Nursing - the issue at hand - provides for a major graduating from such a program. First of all, it should be emphasized that accreditation

by this league is above and beyond the average requirements needed for a nursing program to have an operating base. Without it, one is not severely limited in their qualifications for a nursing job - in fact, no Albright graduates of nursing have as of yet been limited by the fact that Albright's program is not accredited, providing that their board scores were acceptable.

However, having National accreditation has its merits. What the Board of Trustees has to decide on November 8th is if these advantages outweigh the heavy cost that expansion will impose on the school \$150,000, including addition of faculty and facilities - in light of the fact that over 120 students attending Albright are currently enrolled as Nursing majors. 9 % of the student body here is a sizeable number to consider before leaving them midstream.

At the meeting for Nursing majors on Tuesday, October 14, in Teel Chapel, the anxiety surrounding the issue of Albright's accreditation found expression through the numerous questions posed to Dean McBride, Pres. Schultz and Drs. Rena and Sally Lawrence by the majors present. A fundamental question raised

concerned the necessity for a committee to be formed in the first place - that is, one which would review the National League of Nursing's rejection of accreditation and assess the economic demands of the program in terms of staff, control and procedure. Dr. Rena Lawrence made the point that Albright, here to fore, has not been offering its nursing students an inept educational experience; rather, a changing interpretation of the NLN's criteria for accreditation denied Albright this higher standing. Albright was not alone in this reevaluation; Indiana University of Pa., for one, also received notice of rejection.

The requirements which Albright must meet to be accepted by NLN are basically concerned with faculty enlargement. If the board approves the move towards expansion of the Nursing Dept., the addition of three more individuals - specifically, in the fields of psychiatric, obstetric and community health nursing - will be of top priority. During the course of the meeting, McBride attested to the present nursing staff being "horrendously overworked."

The question then arises of what

accreditation in the future - the NLN promises a minimum of 1 year and a maximum of 2 years in delay - means to the student graduating with a Nursing Degree in '75 or '76. Dr. Lawrence again clarified the anxiety over this matter by assuring those directly affected that they will be considered accredited by the NLN simply because they graduated from a school which is presently accredited.

The benefits derived from accreditation are especially relevant to those graduates who are interested in entering graduate school - Yale and Case Western Reserve set the national standards in nursing and any attempt to enter them without accreditation will probably result in failure. This statement, however, is not meant to imply that anyone attempting to enter graduate school will be refused; however, the possibility does exist that, in the case of being in competition with someone who graduated from an accredited school, he or she will receive top priority. Also without accreditation, one cannot enter a military scholarship program.

McBride, at one point, alludes to the "struggle within a college to define its identity," obviously referring to the dissension with

this college community over Albright's liberal arts status. Though individuals particularly members of the faculty whose departments also surely need finances, are questioning, at this point, the validity of a liberal arts school undertaking such an expensive enlargement of a vocational area. McBride contends that the majority of faculty do accept our pre-professional programs. He defended the need to be open with the various constituencies of the school on the question of accreditation, to entertain all options with them. President Schultz expressed his feeling that that "board [of trustees] is sympathetic" to the nursing department's dilemma - in essence, its struggle for existence. The Financial Committee has unanimously approved funding of the expanded program and gave this recommendation to the board on October 21st. Upon the trustees' approval, the steps toward fulfillment of the NLN's requirements will be taken, changes which need not be documented officially with the NLN. Dr. Lawrence closed the meeting stating that upon the board's rejection of the proposal, emergency planning would ensue between her, Dr. Sally Lawrence, McBride and Schultz.

D.V.

BROSEY

(con't from page 7)

talking to a dead mike and want to take a course in common sense. 'Bill continues, 'A First Class electronics license would open the door at any station but I'm not electronically inclined.' Bill is confident his talent and style will lead to bigger and better things.

I asked Bill, who determines what is played? He explains that the Top 40 rotation is the best 40 records determined by four factors. The first is listener requests compiled mostly from the 18-34 age group which the station aims at since these are the buying audience listening to the commercials. The actual audience is really about 10-34 years. Secondly, the music is determined by trade magazines which list which songs are being played nationally. Magazines of the radio field include 'Billboard' and 'Cashbox.' Next record sales in stores influence those records in the top 40. Finally, the program director or head jock compiles all of these factors into a balance that makes up the top 40 at that particular station.

Doug Weldon, WRAW's program director, programs on the quarter hour as most other stations. The whole idea of radio is psychological since the listener subliminally can detect which station sounds better, but can never tell you why. Bill tries to play his programmed commercials in the first quarter hour and non-stop music in the second with sports at

twenty-five after the hour. The third quarter hour is the contest with the final fifteen minutes, music until news which is generally a tune-out factor. Considering that a listener is tuned in for 15 minutes to an hour, each of the top 40 songs is presented again every two hours at most. Varying tempos and alternating male and female vocalists provide great continuity. Bill's talking is clear and concise up to the vocal or until a 'post' (hard beat or tempo change) in the record for the best continuity. The object is to be a great personality in a short time with the motto, 'if you have nothing to say shut off the microphone.'

Many people think the disc jockey plays his favorites. Bill must pick the records from within a shell for the total listeners. Listeners are measured by the A.R.B. in this area in a random sampling in a given period. Twice a year these surveys are taken at the station's expense. If the results show a certain jock isn't selling he will surely be fired. Listeners mean advertisers and without advertisers there is no money to pay the disc jockey.

I asked Bill how rock and roll radio has changed and he told me the history of Top 40 radio. In the late 1950's after Bill Haley and the Comets opened, rock and roll disc jockeys were highly respected as performers on a level with Elvis. Alan Freed, the first rock disc jockey, hit trouble in 1959 as the grand payola scandal unveiled. Freed and other jocks were fined heavily as they resigned in



Bill Brosey comes to you Saturday nights as Bill Gabriel.

disgrace. Disc jockeys became shielded from the outside world with limits on what they could do. In 1965 Bill Drake then of KHJ Los Angeles, the biggest rocker, streamlined top 40 radio with jingles, rotations, and we cards. Since then, where automation hasn't taken over, the jock is limited in how he can convey his personality: using the call letters, time, jox name, short joke (if time allows), and the song title. Now call letters are stressed to give a uniform sound to the station no matter who is on the air.

Due to the professionalism and

competition among radio stations today, it would be impossible to tell it all. If you have a spare moment this weekend tune in to 1340 WRAW Saturday night 6pm to midnight or Sunday noon to 4pm or 8pm until 1am with Bill Gabriel.

FOR RENT
ROOM SIZE REFRIGERATORS
\$2.00 PER WEEK 375-2288

WANTED: Violinists, violists, cellists, string bass players to play in Albright String Ensemble.
If interested, contact LEN LEVIN, BOX 913.

Ursinus Wins 3-1

by CINDY JENNINGS

Monday, October 14, found the varsity hockey team playing against the third string of Ursinus College as a crowd watched Ursinus win 3 to 1.

Albright's lone goal was scored by center halfback, Denise Davies.

Though the varsity team lost, they played a good game. JV coach Hunkins commented that the girls were "playing hard, but thinking." Coach Ramsay noted that the "plays are very nice—keeps the game open and moving."

Both coaches pointed out that the game against Ursinus was evenly matched and both teams were playing a game of strategy and skill. Ursinus had the edge the second half because they put subs in against our team which had no replacements.

The junior varsity team was also defeated by Ursinus, 2 to 1. Donna Kilmer, left wing, scored the only goal for Albright. "I didn't feel they played as well as they had played against F&M," Coach Hunkins explained. She pointed out that the opposition was different, and that accounted for the difference in the team's playing strategy.

The hockey game scheduled for October 16 against Lebanon Valley was cancelled due to rain.

Lions Suffer First Defeat

by ANDY GELMAN

Last Saturday in front of a large Juniata Homecoming crowd, the Lion football team dropped their first game of the season. The Lions now drop into second place behind a strong Wilkes College team.

Many of the scores came as a result of the mistakes by the other team. Albright scored first after Howie Crow recovered an Indian fumble on the Lion 40 yard line. Following runs of 17 and 10 yards by Bill Gallen and Pat Sharp, Senior halfback and leading rusher in the MAC, Kevin Daniels raced 14 yards for the touchdown. Late in the first period, Quarterback Sharp and Gallen missed on an exchange hand-off and yielded the ball to Juniata on the Lion 26. Carmen DeFrancesco then proceeded to run the show as it took him five plays to cross the goal line and narrow the score. Another Lion mistake provided the Indians with a 2 point conversion and an 8-6 lead.

Following the Indians score, the Lions began to take control of the game. Late in the first half, the Lions threatened to score from the five yard line. Gallen, Franks, Sharp and Daniels all took turns at carrying the ball, but failed to negotiate a score. (Is it possible that a wishbone attack can't move the ball 5 yards?) Following the punt by Juniata, the Lions came right back driving 42 yards to take a 14-8 halftime lead.

The third period again saw the Lions in control of the game. A clipping penalty called back a 59

yard T.D. run by Frankie Franks. (Another blunder which cost the game?) Despite the mistakes, Albright was able to build a 20-8 lead at the end of the third period. The touchdown came from six yards out, as Shays completed (one of the few attempted and completed) a pass to Robin Hynicka. After this T.D., a further error by the Lions came on the attempted extra point. A bad snap from center forced holder Ed Niemczyk to make a valiant effort in placing the ball for Bill Browns kick. Despite his efforts, Brown missed his first kick of the year. (The game was lost by ONE point?)

From here on, the game was taken over by Freshman Q.B. Scott Magley as he led the Indians in an amazing comeback in the 4th quarter. (13 for 24 and 244 yards) His passing in the lack of a Lion defense yielded a 94 yard catch and run pass play to tight end Pete Lentini. That was it. With the Lions trailing 28-27 and 1:30 left in the game, the failure (or absence?) of a Lion passing attack resulted in a lost game. The mistakes from fumbles and interceptions, along with a lapse in the defensive secondary and passing game were the reasons for the one point loss. Homecoming against Gettysburg will be a real test. Can the Lions come back from such a humiliating defeat and correct their weaknesses? Coach Potsklan, will the fans see a mixed running and passing attack?



Albright's Mike McFadden crosses finish line after a long run up muddy Mt. Penn. Photo by Dan Sommers

F & M Downs Harriers

by JANET VARGO

On October 16, a cold and rainy Wednesday afternoon, the Albright cross-country team encountered Franklin and Marshall on the Lions home course. The bleak day resulted in a loss for Albright by a score for 16-39. As the mud-splashed runners crossed the finish line, F&M's John Bailey, Dave Russell, Bob Vernon, and Lou Fantaccone all tied for first with a 26:58 clocking. Dave Wiehecki was first to finish for the Lions, touring the course in 27:13 for fifth place. F&M took sixth, but was closely followed by Albright's Mike McFadden (27:38), Dan Hennessy (27:44), Nick Morganti (27:48), and Rich Petronella (28:03) in seventh through tenth positions. Other Lion runners were John Paris (29:22), Paul Baker (29:58), Charlie Hong (30:16), Aldo Mazzaccone (30:54), and Doug Barnes (33:19) who all finished the course with respectable times despite the bad weather.

APO & TKE

APO	7-0
TKE	4-0
X's	5-1
Nads	3-2
Albright Court	2-2-1
Zeta	2-2-1
North	2-4
Corner	2-4
Ignarts	2-4
Pi Tau	1-5
Noodle's Neds	0-6

Lead Intramurals

NEXT WEEK

Mon	Albright Court vs. X's
Tues	North Hall vs. Pi Tau
Tues	Ignarts vs. TKE
Wed	Corner vs. Zeta
Wed	Noodle's Neds
Thurs	TKE vs. North

North Hall came up with their first victory of the season last Thursday with a 14-6 victory over winless Noodle's Nads. Although the score appears to be a rather close one, North Hall completely dominated the contest. Noodle's Nads could manage to maintain just one long offensive drive in the game, that coming early in the first half. A strong pass rush by Bruce Loughlin and fine play in the defensive secondary by Mike Foreman and Lee Emrich stopped that and resulted in all the other drives. Rich Gensler hit Emrich on a short pass pattern and he simply turned on the speed to outdistance the opposition for the touchdown. A point-after reception by Bob Raimo gave North a 7-0 lead, which they still held at halftime. The first play of the second half saw Gensler again hit Emrich on the bomb, and with Gensler running the point after in himself, North assumed a 14-0 lead. An interception by Harvey Martin in his own endzone stopped a third scoring threat, but North countered with Foreman's steal late in the second half. The only Nad score came with just 15 seconds remaining in the game. A pass interference call in the endzone had given Noodle's Nads a first down on the one yard line, and after five unsuccessful attempts to score, Tony Maddolone finally connected with Tom Chapman to make the final score, North 14, Noodle's Nads 6.



Dave Wiehecki finishes 1st for Lions in 16-39 loss to F&M.

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BLUTE

by BOB BLUTINGER



My editor has informed me that should I write any more articles similar in quality to my last article I would be subjected to three continuous hours of Mrs. Gerlicz singing 'Frere Jacques'. Under such pressure I was quite nervous until Dean Tilden, bailed me out.

Many of you remember my article concerning the basketball coaches. I had capsule summaries of various celebrity coaches. For Dean Tilden I had the following: "Dickinson 107-Lions 36 - Twelve

technical fouls were called on the Lions for too many men on the court. When quizzed concerning the matter, Coach Tilden replied: 'They are all paying students and we'll put'em anywhere we can. I don't care about any rules or how crowded it is.'"

I was a bit worried that this might upset Dean Tilden, (not nearly as much as I'm worried about my opening paragraph today) but I didn't have a chance to see him and ask him. On Monday, Oct. 14, I received the letter pictured here in my mailbox.

ALBRIGHT COLLEGE
READING, PA. 19604

October 14, 1974

Robert Bluting
Box 205

Dear Bob:

Recently two students from Temple University have transferred to Albright, Tony Aquilino and John Ashbock. They were roommates at Temple and enrolled at Albright with the understanding that they could continue to live together. I have assigned them to A-2-a and directed Mr. Sallade to bunk the existing beds in that room to accommodate our new students.

John and Tony are both slight of build, and I don't expect conditions in A-2-a should be too crowded considering this factor. Incidentally, they left Temple because they felt that community did not accept or understand their rather exotic sexual relationship.

Thank you in advance for your anticipated cooperation.

Sincerely,

Arnold J. Tilden, Jr.
Assistant Dean of Students

AJT:m

I read the first paragraph and almost (deleted). I ran to my roommate, showed it to him and he told me to go see the good dean. Well, on my way to his office, I realized that I never read the second paragraph of the letter. When I did I broke into laughter. To put it simply, Blute was had. The dean's letter is just a tremendous and ingenious idea. I have been laughing all week about it.

Seriously though, it is an example of good old fashioned fun where nobody gets hot or holds a grudge. It's something that really is lacking around here

and everywhere for that matter. I decided to share this letter with everybody just so you could have the same laugh that I did.

Enough of that. One thing that irks me on this campus is certain names of things. One is the Science Field. What the hell is so scientific about it. Nothing. So I would like to rename it. But, I need your help. Please submit a suitable name of your choice to Box 205 and we at The Albrightian will see what we can do. Seriously, I would like this to work, so get those names in.

HIGHLIGHTS HOMECOMING DAY

G-Burg for Homecoming Game

by NICK FOGNANO

The Gettysburg Bullets will blast into Albright Stadium this Saturday, as they take on the Lions in the annual Homecoming Game. The Bullets have always been a nemesis for Albright by being the only opponent on the Lions schedule with a series edge against the Lions. G-Burg leads the series 22-8-4, a series which dates back to 1913. A big school, and a university caliber team, the Bullets sport both a varsity and junior varsity football team. Last season the Bullets downed the Lions 23-0, but the year before the MAC North Champ Lions were the victors with a 42-21 trouncing of G-Burg.

The Bullets take a 3-2 record into the game Saturday, with a win over Kings point 7-3, an upset victory over Bucknell 21-14, and last weeks victory over Western Connecticut State 21-14. The losses came at the hands of Wagner 20-7, and Lafayette 14-3. This Saturday's game will be a non-conference game as Gettysburg is not in the MAC.

Injuries have plagued the Bullets, but with the immense size of their team, replacements are many. The question is how much quality can be obtained to fill the vacant spots left by injured players.

The Bullets will operate the Double Slot formation in their offensive attack. The offense will be directed by Sophomore quarterback Mike Hackett, who replaces injured first string QB Bob Crawford, who is probably out for the season. Hackett has hit on 33-78 attempts for 415

yards and 3 T.D.'s in 4 games. His favorite targets are wide receiver Jay Howell, who has 8 receptions for 90 yards and 2 T.D.'s in 4 games, and tight end Stan Gray who leads the Bullet receivers with 14 catches for 118 yards in 4 games. They are backed by Mike Haas (5 receptions for 41 yards.). The Bullets look to the passing game as the center of their offensive attack, as they have totaled 501 yards in the air on 46 catches in 4 games. The running game complements the passing attack nicely and is well balanced. Leading the attack will be last year's number one ground gainer, halfback Mike Ayers. He not only leads the club in rushing this season with 236 yards on 57 carries, but also has 7 receptions for 90 yards in the receiving department. He will be joined in the backfield by fullback Rick Hetrick, while the other halfback is soph. Kirby Scott, who gained 124 yards on 29 carries in 4 games. The Bullets are loaded with running backs, as Chuck Stefanic and Mike Sensenig are battling for starting assignments, and should see action Saturday.

The big problem facing coach Gene Haas in the offensive attack is the offensive line, which has been hard hit by injuries. At the tackles will be Dave Brennan and Bob Risk (replacing injured Steve Gibson), while Brian Weller will anchor the middle of the line. The guards are Bob Duelka and John Bergandino, with starting guard Charlie Bricker expected to come off the injury list for the game.

The defensive unit is one of the best in years, according to the coaches. Leading the rush are defensive ends Mark Bergdale, the defensive bulwark of the front line, who leads the squad with 16 tackles, 6 assists and 3 sacks of the quarterback in 4 games, and will be joined by the other defensive end Bryant Meckly, coming off a big game against Bucknell with 12 unassisted tackles and a sack. Meckly takes over for Scott Luschenat, who is out for the season. The tackles are Vic Kalman and either Ron Hayes or Bill Butzner. The linebackers include Herb Clinton, Craig Rineman and Joe Duffy.

The defensive secondary is strong with veteran safeties Jerry Lynott and Mark Nobile while at the corners will be Jeff Mang and Ed-Battisfore, backed by Tony Pantaleoni.

Prediction: I refuse to answer this question on the grounds that it may tend to incriminate me.

Other MAC Scores:

C. W. Post 35, Kings Point 14
Gettysburg 21, West Conn St. 14
F & M 54, Dickinson 13
Widener 14, Moravian 7
Lycoming 20, Upsala 14
Lebanon Val. 45, Swarthmore 0



Defensive back Jack Gesualdi makes tackle as Tom Glossner rushes to his aid. Tough, 28-27 loss to Juniata brought Lions record to 4-1. Photo by Geoffrey Dolman