

The Albrightian

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FRESHMEN ORIENTATION

Helping Freshmen To Help Themselves

By WAYNE TROTTA

Next year's freshmen orientation program will be more than three days spent waiting for this "college thing" to start. The Program itself should be an important start and part of the student's college experience enabling him, through faculty, and especially student guidance, to make initial decisions and establish the means for solving problems in the future. (Imagine, a whole class of people who know how many Religion credits they are supposed to take!) The emphasis will be on academics.

During the summer the student will submit a tentative idea of the courses he will be taking. With this in mind, a committee, headed by Paul Docktor, will assign the freshmen to student academic counselors to acquaint them with policy and procedure in their prospective academic areas. The freshmen will then meet with faculty advisers with the hope that they can plan and finalize a schedule. Student counselors will be available during orientation, and, under a program supervised by Dr. Stanley Smith, during the whole school year. Counselors will be provided with office hours and telephones for convenience.

Cindy Leonard will head the second aspect of the program which will be directed at acquainting freshmen with the social "guidelines" here at Albright. Again, communication

will be achieved through a counseling program.

Social and recreational activities during orientation will be taken care of by Frank Heins. These will consist of a pool party, dance and coffee house, all for freshmen only, and on Wednesday night Sept. 8th, the Faculty Talent Show should get the year started for all of us.

Judy Lang will be in charge of a fourth phase of orientation, and this will include films that will be shown as stimulus for discussion. Dean McBride will give the keynote speech on Monday, Sept. 6th, to provide input for discussing academics.

There will also be booths set up in the campus center manned by members of the various campus organizations such as, Albright-

ian, WXAC, IFC, etc. to help open these facilities to the freshmen. Beth Spitzner will direct this area of the program. Also, on a more objective level, there will be literature and guided tours to familiarize freshmen with the campus layout.

Finally, in order to pull the class together, there will be a Community Action Project, headed by Devvie Eldritch, geared primarily toward ecology. This should help freshmen to get to know the Reading area. Commuters as well as residents will be staying on campus for orientation, and this should also promote class unity.

Bruce Feldman and Margie Hollinger are co-chairmen for the program which, rather than orienting freshmen, will help the freshmen to orient themselves.



Orientation Committee left to right: Margie Hollinger, Judy Lang, Cindy Leonard, Bruce Feldman, Beth Spitzner, and Paul Docktor.

Student Council Secretary Expresses Views



Student Council Secretary Paul Docktor.

By GARY DRIZIN

Recently, Albright students were confronted with a referendum concerning the future funding of Student Council. In the past, Student Council has been allotted funds by the college administration for its own use and for allocation to student organizations. In the referendum, Council proposed to change this system in favor of a student activities fee. The result of the referendum showed 353 stu-

dents for the student activities fee and 90 against it.

On May 3 this reporter interviewed Paul Docktor, Secretary of Student Council, to obtain his feelings on the referendum and discuss its effects on the individual Albright student.

Question - Why do you support the implementation of the Student Activities Fee (S. A. F.)?

Docktor - The S. A. F. was a major point on the platform that I ran on. I believe that for Council to become a viable organization, one in which the student body is interested in, a certain degree of power must be held by the Student Council. The best way to attain this power is by financial autonomy, which the implementation of the S. A. F. will induce.

Question - Now that the student body has expressed their support of the S. A. F., what's next?

Docktor - Since the S. A. F. has already been approved by the Student-Trustee Committee, and was unanimously supported by the five trustees on this com-

mittee, it appears that the trustees will definitely favor the implementation of this program. For it to be official, the Executive Board of the trustees must approve it May 6.

Question - Then you do foresee approval by the trustees May 6.

Docktor - Without a doubt.

Question - To your knowledge, can the S.A.F. program be put into action this year?

Docktor - Since the Executive Board of the trustees meets this week, we should have approval by the next Student Council meeting, May 12, which will be the budgeting session.

Question - Will the majority of the major campus organizations be able to provide Council with their proposed budgets at that time?

Docktor - Yes, they have already submitted their tentative budgets to treasurer Craig Sansonetti. Starting this year, and in the future, Council will set its



Kutztown Memorial Services - Wed., May 5.

K-Town Offers Memorial

A crowd of over 250 students gathered on the lawn before the Henry Schoeffler Auditorium of Kutztown State State College to reflect on the death of six students last spring. The one-and-a-half hour Kent-Jackson memorial was called by the KSSC Student Mobilization Committee with the full backing of the Student Government Board. Eleven men, including two pastors and three professors, addressed the gathering.

The other speakers included Brad Stroman of the KSSC Mo-

bilization Committee, Tom Grady of the Student Government Board, Austin Maxwell of the Black Cultures Organization, Barry Lehman from the Lehigh Valley Draft Counseling service, Jeff Traugott from the Young Socialist Alliance, and Jeff Scholl of the Vietnam Veterans Against the War.

Earlier in the day six white pines had been planted in the area as a memorial to the six students. Following the memorial anti-war films were shown in the Schoeffler Auditorium.

Evaluations to End Rumors

By GREG DEJARNETT

"Violence and demonstration are past. It's time now to get down to hard work."

Neil Karman and Jay Adler, the students who gave me this remark, are, in fact, indulging in this philosophy. While the typical Albright student complains about our academic ills, these two have taken the initiative to work on them.

In a half-hour interview they expounded on the goals of the student-run course evaluation they have organized.

"I see the evaluation as showing that students are interested in their education...that they are willing to work to benefit from it."

"We hope to destroy rumors and gossip...it's just accurate information."

They set their goal trying to aid the student in selecting his courses: "...if you want this out of education take this prof if you want something else, take someone else."

They want to end "...these real ridiculous games that students and professors play..profs get turned off by students who are

not interested in their own education." A cycle develops, turned-off profs cease to be dynamic, regormortis sets in and "...being told absolutely what to learn, students get turned off."

"It's a fight between students and profs and no one is getting anything out of it--the only thing your getting out of it is the grade--your fighting for the grade and the profs know it."

They hoped that the information they made available would help professors as well as students. A legitimate concern with the validity of the whole project was summarized:

"The main question that arises is 'Who are students to evaluate teachers?' ...obviously students are not the best trained evaluators in any sense of the word... Well, the point is that a student cannot evaluate a teacher on whether his teaching techniques are correct, but he can evaluate a teacher as to what he gets out of the course, which I think is the most important."

The operation, funded by "but not part of Student Council," will distribute forms to each student in each of his classes via student workers. The student

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EDITORIALLY SPEAKING..

Social and cultural activities must be viewed as an integral part of the life of any college campus, if that campus is to be viewed not merely as a place where specialized data is obtained but a place where real social growth is achieved as well. Albright, to say the least, falls somewhat short in the matter of providing such activities for its students.

This is not the place to assess blame for such shortcomings; rather, the *Albrightian* announces its firm support for the positive action taken by the student body in choosing, by referendum, to abolish the activity fee system as it now operates and replace it with a procedure that promises to be more responsive, flexible, and, consequently, more stimulating. As the system now operates, each student is assessed an activity fee arbitrarily decided by the administration, although supposedly earmarked for student council, actually finds its way into the general operating budget. The plan approved by the student referendum would give Student Council complete control over the use of the funds elicited from the student body, with a few guidelines that may also be repealed by another referendum.

The *Albrightian* urges the Board of Trustees, whose decision on the matter is final, to approve this plan, which apparently reflects the desires of the majority of interested students on campus as evidenced by the referendum.

Along with this recommendation goes the realization that the plan requires, for the greatest possible results, the participation of students who will, through their representatives in Student Council, make known their wishes for activities to be considered by the Council. Students who want the power to participate in the process of choosing the activities that transpire at Albright must accept the responsibilities that accrue to the holder of power. If the student body refuses to accept this responsibility, then the results of the referendum, like so much of the rhetoric concerning academic and social freedom at Albright, will amount only to mere paper progress.

Toward The Albright Ideal

By DANIEL ROSTAN

The academic process at Albright College is constipated. What that process needs is an intellectual enema. Page six of the college catalogue advertises that Albright offers an atmosphere conducive to "intellectual development". Such an intellectual atmosphere is indeed necessary for quality education to take place, but at Albright College, unfortunately, it apparently does not exist. What does exist is a stagnant and unexamined system which is conducive to cramming, disrespect for one's professors, a lack of interest in one's subject matter, and the attitude that learning is an arbitrary by-product occasionally resulting from the memorization of facts in one's struggle for higher grades. As long as the majority of Albright students consider their grades to be of primary importance, they will help to perpetuate the above situation.

The solution entails developing a better student-teacher rapport. Such a rapport would hopefully be the beginning of student-teacher respect. With respect for his teacher and improved communications with him, the student would have a better opportunity to develop interest in his course.

If the student were to achieve genuine *motivation* for study as a supplement for the *incentive* of academic pressure, learning would become relevant and (par-

don the expression) fun.

If we want to see these changes, most of the faculty must be truly desirous of stimulating the interests of their students, and must truly decide that they wish to be stimulated.

Any idea for change invariably encounters its worst obstacle not in active and specific opposition to that idea, but in the apathy and complacency among those who choose not to consider *any* continued on page 7

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Albright and the World

Since May 1970 the United States war machine has rumbled on so that we may now lay claim to the devastation not only in South and North Vietnam, but Cambodia and Laos. Little has been done to stop further slaughter (under the guise of Vietnamization).

The Ann Arbor Student and Youth Conference on a People's Peace issued the call for the Mayday actions. In brief, the aim of the Mayday actions was to raise the social cost of the war to a level unacceptable to America's rulers. The strategy of nonviolent civil disobedience sought to build support among Americans through the mass distribution and ratification of the

People's Peace Treaty. The objective was to close down the Federal government sections of Washington, D.C., by blocking traffic arteries during the early morning rush hours of May 3rd and 4th. And on May 5th, a call was made for a massive people's strike Against the War. The call was: "No Business as Usual."

Many students and faculty of Albright College demonstrated, held teach-ins, and canvassed against the war last May. A memorial service was held for four dead students.

May, 1971 - Albright College is dormant.

Kenneth Parola, Editor



Jay Adler

Evaluations

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workers, one in each class, will collect and summarize the forms then pass them and the forms on to a student chairman in the department. These chairmen will check and rework the summaries then pass them on to a central committee. Here they will be again reworked and evaluated for accuracy and tactfulness. After this third check the summaries will be printed and distributed to the student body.

I was offered one plea before we broke - "The whole thing keys on student response - we need full cooperation to make it come off."

I hope to see the S.A.F. increase student awareness and create an active interest in council because students will be concerned with the distribution of their funds. I believe the S.A.F. can definitely be a unifying factor for the student body, and give council a greater ability to meet new student needs. I see some of these needs as getting greater use out of the college facilities, such as the gym, the science hall, the Library, the formation of a Free University, a Student Security Force, and others. In conclusion, I have high hopes for Albright's future with the implementation of the S.A.F.

Editor's Note: The May 12th meeting of Student Council will be open to all students. Budget hearings will be held at this time.



THE WAGRUS SAID

The time has come, the Wagrus said, to talk of many things
Of shoes and ships and sealing wax,
Of cabbages and kings,
And if the sea is boiling hot
And whether pigs have wings.

Lewis Carroll was being more than nonsensical when he wrote these lines, but now is no time to be humorously cryptic. Cambodia is not humorous, even when seen through the rosy eyes of the Vice-President. As for cryptic remarks, the old Credibility Gap impasse has taken care of perpetuating this horrendous situation in the land of a free and open press. We need some talk that is hard, straight and factual.

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DR. S. O. TERRIC REVIEWS : *Hip Films*

By NATHAN BALIS

Many years ago, the purpose of a film was understood to be the expression and explication of the greatest themes of classical literature. Now, however, it appears that any film with an overt plot or signification is judged to be simplistic and trite. Many modern directors are even altogether suspicious of dialogue. We may revert to silent films as the name of establishing the film as a separate form of art — a painting in motion or moving picture. Purists who want to throw away the technological advancements of a century of experimentation have yet to explain the value of a film which is no more than, a study of a man aiming a gun. And yet "Penny Bright and Jimmy Witherspoon" continues to be offered by a film rental service so that, for a price, people may demonstrate their intellectual capacity. These are the same people who look down on television for its lack of inventiveness and originality. Of the five films shown here at the showing in which "Penny" was included, only one, "Green Desire" by Mike Kuchar, had a pursuable story line. This was the old Hollywood formula: Boy wants girl, boy gets girl, boy loses girl, boy grows up. But because it was not made in Hollywood, it is considered to be great art. At discussions afterwards, an intricate system of symbols was painstakingly attached to the film, and the story was likened to the myth of man's coming of age. This could be done with almost any "love-tragedy," yet no movie billed as such would have half the effect of "Green Desire." A great insight into the underground cinema comes with the realization that there is nothing new under

the sun. Even "Un Chien Andalou" by Salvador Dali, with its defiantly detached quality, seems at times pale beside certain dreams of highly personal and undefinable impact.

Eighty years ago, "Penny Bright" would have been enough to amaze anybody because of the

fascination of moving images. Eighty years from now the sight of a man aiming a gun could still provoke great fear, but only if the audience is given some reason for the importance of the stimulus. As the existentialists currently popular would say, man's reaction to irrelevance is disgust, or contempt.

CULTURE VULTURES

By JERRY TARTAGLIA

The inspiration for this article was *Midsummer Night's Dream*, which was shown by the Colloquy Film Club on April 29. It is not so much a review of the film as it is a commentary on the "Culture Vulture" syndrome which one is apt to find in the provinces. Amazingly, the bustling metropolis which is the home of our fair college exhibits symptoms of this syndrome.

You ask, "What is a Culture Vulture?" Let me give some examples. One type of this bird is the college administrator who attends the openings of the art shows in the Library gallery because he would like people to believe that he knows or cares about art. After meeting the artist, flashing his pasty smile at the students who are present, consuming three times his share of the refreshments, and blankly staring at the works, he returns to his office, content with his illusion that he has "experienced art." Like all Culture Vultures, the only people he tools are the other yokums who also suffer from the syndrome.

Another example comes to my mind. A while back, Bramwell Fletcher presented his George Bernard Shaw program. I noticed that an extraordinary number of faculty from the science de-

partments were present. (For those departments, one is an extraordinary number) I have nothing (in particular) against Science, and nothing (much) against some of the science people here. My comment is directed against those who hide themselves in their laboratories, content to believe that life, art, and emotion can be found in the test tube. These same people are the vultures who try to compensate for the artistic void in their lives by making appearances at programs like Fletcher's. (How could anybody hear and understand what "Shaw" said about education and then go back to

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Convocation caucus at top attended by Reece Milner, Prof. Eyrick, Sam Mamet, and Harry Burdan.



At right, Chaplain Yrigoyen on way to Chapel.

CONVOCAATION RE-EVALUATION

By JANET SCHWARZMAN

According to Chaplain Yrigoyen, the Convocation Committee was disappointed with the response to this year's programs. Every week now, this committee is meeting to evaluate the past year and to plan an exciting program for next year. Unsure of why many of the programs received such small response, the committee is questioning the publicity used, the type of programs and the apathy of Albright College in general. (Chaplain Yrigoyen cited the mere 500 people who came to hear Bill Russell, a well-known celebrity.)

tion has given the committee a grant. Another sum of money, as part of tradition, will be given to the organist's guild of Reading to help sponsor an organist's concert.

The remainder of the budget will be devoted to a year long program on the theme of "Styles of Learning in the 1970's". Hopefully, the committee will be able to get 3 major speakers in higher education. As part of this work, a study-action group has been formed to focus attention on higher learning at Albright College. To develop a position paper with recommendations.

Chaplain Yrigoyen intimated that a course will be offered during next year's Interim semester on this very topic. "styles of Learning in the 1970's".

Coinciding with these programs will be panels throughout the

year composed of Albright students and members of other schools to discuss trends in higher education.

The Convocation Committee will also become co-sponsors with the Afro-American Society of two events next year. The first is a black choir which will present black folk hymns and spirituals. Secondly, D. Theodore Jone, Vice President of Temple University, will speak.

Finally, Chaplain Yrigoyen mentioned that the committee was considering bringing one of the armed service forces bands here.

As stated above, the convocations should offer a variety of exciting programs for next year. The committee is still open to suggestions, as they are still in the planning stage. Chaplain Yrigoyen would like to see all of the plans completed before vacation, hopefully during finals. All ideas are encouraged and welcome so that the programs offered will be attractive to the entire student body, faculty and administration.

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Next year, the Convocation Committee will be working with the same budget. Money will be allocated to six of the departments at Albright to put on departmental programs. In order to present a wider variety of musical artists, the Presser Founda-

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New Student Counselling Center

By REECE L. MILNER

On Wednesday the 28th of April, 1971, the Student Council of Albright College recognized a new organization. The official name of this organization is the Student Counseling Center, and its present Director is Roderick W. Von Ohlsen, presently a first semester senior in the psychology department. In order to inform the students of Albright about possible services they could obtain from the Center, the following interview was undertaken with the present Director. I began by asking for a statement of the present general philosophy of the Center.

"The general philosophy of the SCC is to render counseling and information services to the students of Albright College. An important feature is that the SCC will be run by students on a walk-in basis, thus eliminating the tension of waiting for three days to see a faculty counselor. Primarily, the SCC has as its goals the unity of the students, improving channels of communication, and building an atmosphere of trust among students and faculty."

1. What service is the Center designed to render students?
"The SCC is designed to counsel students on academic and personal problems or to refer them to professionals, if their problems are beyond our ability to solve."

2. How are the counselors chosen?
"First, counselors volunteer for this job. This indicates a high level of motivation since the job is non-paying. Then, these volunteers are screened by the Director in an interview. The Director may also interview a faculty member who knows the volunteer. Finally, the Director keeps close watch on the counselors performance through the staff meetings and the case reports he has written."

3. What qualifications are you looking for in the counselors?
"As Director, I look for a high level of motivation for this type of work, as well as the ability to form positive interpersonal relationships. Also, I look for the counselor's ability to be objective and emphatic in handling problems."

4. What controls exist over the counselors?
"The Director has what we call Final Responsibility; that is, if a counselor makes a major mistake or is irresponsible, the Director is in the "hot seat." Thus, as an intelligent person he will insure the best performance of the staff. Also, I might mention that there are periodic meetings with professional personnel which are designed to improve the student counselor's skills."

5. Who will have access to the case reports?
"One of the overriding rules of the SCC is that of privacy. Therefore, only those people on the staff who have direct contact with an individual case have access to his folder. Secondly, if referral is necessary, the client must give his permission to have his file given to the referral agency. I cannot stress too highly the private nature of our files."

6. Who are the present counselors?
Craig Schollenberger '71, Mark Fulton '71, Lynn Brown '71, and, of course, myself.

7. What is the procedure for a student to obtain counseling?
"Well, first he must walk through the door. We will schedule appointments but primarily, we operate on a walk-in basis from 9 A.M. to 9 P.M. A student counselor will be on duty during these hours and will ask the student's name and local address and will explain the nature of the SCC. Then, he will ask the nature of the student's problem and will counsel him on alternative solutions. All this will be recorded in the student's file. If a student wants counseling after our hours of operation, he should call 777-9527 and ask for the Student Counseling Center."

8. How do you determine if a case needs to be referred and who are some of the referral agencies?
"Obviously, there are some cases which are above our ability to handle and we have specific guidelines to determine these cases. Depending on the nature of the problem we may refer certain cases to

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CULTURE VULTURES

"Midsummer Night's Dream"

continued from page 3
spoon feed their students the next morning?)

Now we come to the variety of the species (or is it genus?) which makes its nest in the theatre during certain film showings. *Midsummer Night's Dream* was a case in point. As a film adaptation of Shakespeare's (bow your heads, C.V.s) play, it was excellent. In fact, it was in many respects, experimental. Let me remind those critics of experimental cinema that the use of green filters (for the wood nymphs), rapid change of scene (in one shot we are outdoors, then we suddenly are indoors without the traditional transition shot), single framing (of the children in forest), and other techniques of the Cinema were first introduced by experimental filmmakers. Hollywood lacks the imagination for such innovation. Although I liked *Midsummer* as a visual experience, I thought that for its pace, it was (to paraphrase Pope Ondine), a crashing bore. There were a num-

ber of other people who also disliked it but because it would be "unhip" to criticize it, they pretended that it was a very heavy experience.

The Culture Vulture lives on the premise that if he can make his appearance at art shows, films, concerts, plays, etc., he can mask his ignorance, insensibility and provinciality. Unfortunately (for him) he never realizes that there are no absolutes in art; one man's HONEST reaction to a work is as good as another's. There is no heaviness to be gleaned from art. But it seems that because we are in an "intellectually rather than emotionally to art. This is the simple fact which the Culture Vulture cannot understand.

I shall conclude this discourse with a quote from *Midsummer Night's Dream* (C.V.'s, enter this in your Books of Sacred Heaviness). The philosophy of a Culture Vulture: "If we imagine no worse of them than they of themselves, they may pass for excellent men." (V.i.) my italics.

A Report of Student Council Committee

The following has been prepared to give the student a summary of seven committees and his responsibility as a potential member. It is hoped that this summary will widen the students scope of his ability to influence the structure and operation of his college and that he will work in the committee of his choice to improve Albright. All applications may be obtained at the Campus Center Desk and returned to the same.

Every student should know the means by which he may effectively express an opinion and influence the decisions which are made pertaining to the administration of academic and social life-styles of Albright College. A student may legitimately and (hopefully) successfully express himself through cooperation with and membership on a committee of the Student Council of the college.

THE JUDICIARY BOARD

It is the function of the Judiciary Board to hear cases involving the violation of college regulations. This board is composed of five faculty and/or administration members chaired by the Dean of Students and five student representatives chosen by Student Council. In past years the Judiciary Board has heard and acted on cases concerning the violation of dormitory regulations and revised the by-laws of the Board in an effort to apply these more closely to the separate cases of Albright students coming before the Board. Membership on this committee is open to Albright students who must apply for a position in the

spring of the academic year preceding the year one wishes to serve. All applicants will be screened by the Executive Board of Student Council and approved by a majority vote of Council. No more than three members of each class shall be chosen. Before applying for a position on the Judiciary Board, one should be aware of the fact that members are expected to attend all meetings which are held in accordance with the amount of work or cases at hand. Obviously, the amount of work is sporadic but concentrated when the occasion arises. There are no alternates on the Judiciary Board, so members must attend meetings consistently to obtain a knowledge of precedents and information pertaining to immediate cases which may be useful and/or necessary in fair ruling on the business at hand.

THE TRAFFIC COURT

The purpose of the Traffic Court is to serve as the mediator between student traffic regulation violators and the college. If a student is charged with what they feel is an unwarranted accusation, they may submit a request for a hearing before the court. The court's decisions are binding and final.

Four student members are chosen by the Student Council on the basis of applications submitted for the express purpose of appointment to the Traffic Court. Meetings are called when there is a sufficient number of cases on

the docket, usually five to ten.

Meetings, therefore, are held within four to six week periods. A college administration representative is present at every meeting.

The Traffic Court is also concerned with the rules and operating procedures of Albright College. Recommendations are made to the administration and campus security police regarding the maintenance of order at the college.

THE CONVOCATION COMMITTEE

The Convocation Committee has been established to allow the students to help decide convocation programs for the following academic year. Committee members choose from an array of speakers, displays, musical programs, and movies to be utilized in convocation presentations.

There are six student members and six members of the faculty on this committee. Students may make application to the Student Council for a position on this committee in the spring of the academic year. Applicants are interviewed and screened by the Executive Committee of Student Council and approved by a majority vote of Council.

In the process of planning convocations, meetings are sporadic with most of them taking place in the spring to decide on programs for the coming year. The

Convocation Committee experiments with new approaches to programs with the hope of encouraging greater student interest and attendance. With this goal in mind, the committee has planned their programs for the coming year around the theme of Learning Styles of the 1970's.

CURRICULUM AND ACADEMIC AFFAIRS COMMITTEE

The Committee on Curriculum and Academic Affairs was originally a faculty committee. How-

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3. A sore that does not heal.
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7. Change in size or color of a wart or mole.

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Kaplan Elected C.C.B. President Report on Committees Choir To Perform

By MAURICE GROSS

This past week the student council approved the nominees for the Campus Center Board. These nominees were chosen by a selection committee made up of the senior members of the past year's board, the campus center director, and two representatives from student council. The twelve members chosen were Laura Beattie, Barry Comen, John Kalina, Alicia Thompson, Debbie Ellrich, Mark Stamm, Mike Greer, Maurice Gross, John Pfromm, Carl Jansen, and Glenn Kaplan. Glenn has been selected as president of the board. This reporter conducted an interview to find out exactly what this president has planned for next year. Some very interesting material was obtained.

- Q. Do you have any short term goals for the Campus Center Board at the present time? What is your prime objective right now?
- A. First of all, to unify by bringing all the members together to work as a cohesive unit for a common goal.
- Q. What goal?
- A. That goal is to take an effective

part in providing student activities at Albright College. Further, I hope to start planning for the first two months of the fall semester, before we leave for summer vacation.

- Q. As president of this august body what do you see as your major tasks?
- A. As I see it now, primarily to change the image of the board. This past year was a difficult one, because of the failure of the concerts. This put the board in a great financial bind. There was a great amount of apathy which detracted from the efficiency of the board. I hope to change all this and make the CCB an efficient, creative, and an innovative body.

- Q. Any particular innovations that you wish to discuss now?
- A. We intend to join a coffeehouse circuit which will provide professional coffeehouse entertainers for the students at a very minimal charge.
- Q. Any more ideas?
- A. Plenty. We plan to continue the type of innovative work program that was provided

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Glen Kaplan — 1973

continued from page 4
ever, Student Council now elects five members to this committee through application for membership, screening by the Executive Committee, and approval by a majority vote of Council. The committee is presently composed of the five student members, and faculty members representing various departments who are chaired by the Academic Dean.

This committee reviews requests for modifications in the curriculum, removal or addition of courses, revision of the Pass-Fail policy, and general studies and graduation requirements. In the past year this committee has altered the science requirement for Bachelor of Arts students making this an eight credit requirement.

There has been a lack of student initiative in regard to this committee. Students are not aware of the fact that there are openings for student suggested courses. The procedure for handling this request is through the Curriculum Committee with the cooperation of Council for the compilation of the course description, expected roll of the class and adviser and instructor.

The work of this committee is vital to preserving the academic excellence and timeliness of Albright College. It is hoped that more students become involved and interested in its work.

THE LIBRARY COMMITTEE

The Library Committee of Albright College is interested in maintaining an up-to-date, reliable, and accurate center for research and independent study for students of this college. The committee is concerned with obtaining a larger monetary allotment for the purchase of books (both student and faculty recommended titles), magazines and reference materials. The committee is also concerned with extending the library hours.

The members of the Library Committee would like to expand their role to promoting better organization of the library. For this type of work, thinking and concerned people are very much needed.

EDUCATIONAL TECHNOLOGY COMMITTEE

The Educational Technology Committee is seeking to improve student-teacher relationships at Albright and to improve teaching methods employed by the various instructors. The group is composed of approximately four students and ten faculty members. This committee directs the procedure through which students evaluate their respective professors. It also attempts to provide lectures and panels on effective teaching methods. In addition, the group is concerned with implementing and/or suggesting more effective testing methods. Panel discussions, movies and workshops are utilized in this type of program.

Students interested in becoming members of the Educational Technology Committee should be aware of the fact that student positions are not yet officially recognized. However, students are solicited by the President of

the college or the faculty through Student Council who usually elects four representatives.

THE ACADEMIC APPEALS BOARD

The Academic Appeals Board has discretionary power to hear or reject any case in which academic punishment for non-academic offenses or unethical academic policy are alleged to exist. No case shall be accepted until adjustment through the faculty member, department head, and academic dean has been explored. The Board shall have closed meetings at which both student and faculty members should present their viewpoints on the case. Consideration of the cases will be in closed session with only the Board members present. A decision on the case will be made by majority vote. This decision is merely advisory.

The Board is composed of five faculty and five student members. The members shall choose among themselves three students and three faculty members to hear each case. The academic dean shall serve as chairman.

The formation of this Board was resolved by Student Council and faculty in the spring of 1969. However, the Academic Appeals Board has not been put into practice yet. These guidelines may be changed upon the first implementation of any Board decision or action.

What music is available for weddings other than "Here Comes the Bride"? Can the church wedding ceremony be meaningful in this world of revolutionary change?

In response to such questions, the Chapel Choir will perform music for the wedding service, Tuesday night, May 11th. There will also be spoken commentary. Wedding professionals and responses will be heard as well as a first performance of three new songs composed by Dr. Francis Williamson, director of the choir. Texts for these songs are taken from the Psalms — "Blessed Is Everyone Who Fears the Lord", the Song of Solomon — "The Voice of My Beloved", and First John — "Love is Of God". Soloists for these numbers will be Will Beaumont, Peter Nicholson, Wayne Sierer, and Mary Foley. Dvorak's "Twenty-Third Psalm" and J.S. Bach's "When Thou Art Near" will be sung by Kathy Mock.

The formal program will begin at 9 p.m. in the chapel auditorium. For about twenty minutes prior to the program, Dr. Williamson will present informally some earlier songs for the class *Christian Faith and the Arts* as a background to the choir's presentation.

Interested Albrightians are invited to come early for the informal presentation or just for the choir program at 9 p.m.

Student Counselling Center

continued from page 4

faculty counselors or to outside personnel. The Director will consult with Dr. Stanley Smith before referring such a case."

9. What types of cases will you predominantly be dealing with?

"The SCC is designed to deal with academic problems such as the registration procedures, major field requirements, and when to take certain courses. Also we will counsel problems of a personal nature such as domestic squabbles between roommates, dating problems (we are not a dating service), what we call minor stress situations. We will see anyone with a problem regardless of its nature, these are just some of the situations we ourselves will handle without referral."

10. As present Director in what directions will you attempt to guide the SCC?

"The first step, of course, is to integrate the SCC with existing counseling services

to integrate the SCC with existing counseling services, on campus and off. Then, I would like to see eventually, an expansion of our staff and perhaps even open the service to outsiders. I can also envision a seminar course open to counselors on a credit basis. Eventually, I would like the SCC to become a centralized agency of counseling and referral for all types of problems, yet still keep its operation on a walk-in basis."

"If I can make a final statement, I must say that I believe strongly in the SCC as one of the forces that may, in the future change the quality of college life to a more positive direction. That positive change can only occur, if we, as students, start developing an atmosphere of trust instead of schism. I think (and hope) the SCC is a step in this direction, first because our staff operates on the basis of trust, and second, because each student that comes in with a problem must develop trust in the counselor. Trust is the SCC's goal."

In conclusion, I was extremely impressed with the possibilities that the Center will be able to offer to Albright students. While only time can tell how the Center will ultimately turn out, its very inception is a very refreshing and stimulating idea to run across on Albright's campus. For the first time, a student in trouble will be able to obtain immediate help and if necessary, referral to an outside agency. The most hopeful thing about the Center will be the fact that Albright students will be making a determined and obvious effort to help each other. No matter how this ends, the very attempt in itself offers the most promising possibility I have yet seen at Albright for the development of personal growth in the areas of trust and concern. I would like to sincerely thank the present Director for the time he so willingly granted in explaining his organization and in working with me on this interview.

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OBLATE SPHEROIDS

By JON MARKS

There are a great many choice words that could be used to describe the workings of the Albright College Athletic Department, but without getting too obscene it seems the most fitting one would be "stagnant."

In my four years here there has been little or no change in the sports program. The department simply follows the same old system, refusing to change or take advice from anyone, and the results bear this out. It would appear that this is more than just a small reason why Albright has had only 6 teams in the entire sports program with winning records over the past four years: Football (twice), and Basketball, Track, and Girls' Hockey and Basketball once each. In the past this department has questioned the methods of and criticized the Athletic Department policies more than once, as well as offered suggestions for improvement, yet never once received any response at all, positive or negative, responding to our charges. Either they believe they are too superior to lower themselves to our standards (that's close), or else they simply don't care. After four years of stagnation, I'm inclined to accept the latter.

The best way to analyze the sports scene is to briefly examine the latest trends that have developed here over the past few years. I have previously discussed the prospects for both the football and basketball teams earlier in the year, and now would like to comment on some of the other sports. It seems to me that the problem in these sports is a combination of many things, among them student apathy, inadequate facilities, poor coaching, and a general lack of foresight. Two closely related sports are Cross Country and Track and Field. Here there has at least been a representative if not a strong showing. The blame for losing teams in these sports lies mainly with the students. Last year there were 13 players on the track team and this 19. There are plenty of fine athletes here who are just too apathetic to participate. The coaching is fair, certainly better than in other sports, but the kids aren't coming out and that's the real reason they're losing. The case of wrestling is a simple one to solve. First there is no qualified coach, and second there are no top-notch wrestlers who can make a competitive showing. In my opinion the school would be wise in dropping wrestling because things will only continue to get worse.

When we speak of tennis the problem of poor facilities looms large. Albright's clay courts are poor and outdated. Every year they must be relined during the spring, often at the same time as the rainy season. By the time they are ready for use the season has already begun and the team must play league games without having any previous practice, and they are simply outclassed. With all-weather courts there is no need for relining, thus saving grounds crew expenses. These courts also dry fast and so the players would have enough time to practice. All this would take is an initial investment by the College which would probably be profitable in the long run. (The same might also be true if they would install astro-turf in the football stadium). However, the tennis team is not going to get much better unless they get a coach who can correct the player's mistakes and improve their game. At the present all they have according to reliable sources is a "babysitter" who is there just to make sure everyone behaves himself.

For 4 years I've been saying the same thing to people and so far nothing has been done: "I just hope that someone doesn't get hurt or even killed chasing a fly ball before they put up a fence in the outfield." There is no logical reason in the world for not having a fence, but year after year an outfielder goes back for a long fly... It's over his head so he puts on a burst of speed. He crosses the street, sticks out his glove, and then... I just hope then... never happens, but if something is not done soon I'm afraid it will. As far as the team itself is

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Mike Dawson takes a rugged cut at pitch as catcher, Polly Wagner and ump Gary Drizin follow the play.



Baseball never had it so good. The Chi Lambs and Phi Beta Mu's battled it out at Armory Field. Bonnie DiPaula trots in for the Mu's as catcher Polly Wagner gapes in amazement.

Lions Continue Losing Ways

By BILL FRIED

The Albright Lions opened up the week with a trip to Philadelphia to play the Hawks from St. Joseph's. The Lions got bombed by a 16 to 5 count in a game that saw 32 hits blasted out by both teams. The Lions responded with 14 hits but their offensive efforts fell far short of the Hawks production. The Hawks jumped into a commanding lead by raking Lion starter Ralph Dolfi for 11 runs in the first three innings. Albright broke into the scoring column in their half of the third as Ed McCloskey and Randy Herring each singled and both were driven in by a Don Dreibelbis single. Lion lefty Jim Kemp toiled the next five innings and gave up five runs. Jim was touched for two home runs in his stint. The Lions added two more runs in the top of the sixth as Tom Druckenmiller walked and later scored on pitcher Jim Kemp's single. Randy Herring then drove in Warren Munick, who had reached on a fielders choice, with a lined single to right. For the Lions Ed Omert finished up by holding the Hawks scoreless in the 8th. In the top of the

ninth Dale Farenz brought the Lions a run close with a homer to deep right center. The Lions had a number of hitting bright spots. Both Bruce Campbell and Dale Farenz stroked out three hits, while Ed McCloskey, Randy Herring, and Don Dreibelbis led two apiece. Don kept his hitting streak going at seven. Unfortunately the Lions lost the game where it really counted, on the scoreboard 16 to 5 to drop their season record to 0 and 9.

The Albright Lions took it on the chin for the tenth straight time bowing to the Juniata Indians 7-2. The Indians used the long ball to quell the Lions as LeRoy Wentz slammed a pair of homeruns and Craig Polardy hit a solo shot.

The Indians jumped on Albright starter Rick Butler for two runs in the first three innings. The Lions came back to tie the score in the bottom of the third as Tom Druckenmiller led off the inning with a single. He moved to second on a sacrifice by Rick Butler. Randy Herring then lined a single to center driving in

Druckenmiller. Butler later scored on a fielders choice. Unfortunately for Albright that was all the scoring that the Lions could muster. Juniata nicked away at Rick Butler and reliever Jim Kemp to score seven runs and the victory.

Thus the Lions are now winless after their first ten games. This week the pitching continued to be very spotty as Albright hurlers gave up 23 runs in two games. The hitting also has been erratic as the Lions have been leaving far too many men on base. Maybe the coming week will bring the Lions that elusive first victory.

Albright Hitting Leaders

	AB	R	HITS	RBI	AVE
Felker	11	0	5	2	455
Herring	37	6	13	6	351
Don Dreibelbis	41	2	13	6	317
Campbell	23	2	7	0	304
McCloskey	34	4	9	2	265

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Mike McNaney displays excellent form going over high hurdle.



Wayman Clark cuts tape as Albright wins 440 relay.



Rick Butler shows winning form in Albright's winning victory over F & M.

Busy Week For Harriers

By LARRY LUSARDI

The Albright track team suffered losses to Ursinus, Susquehanna, and Juniata during the past week, but they defeated Delaware Valley to bring their record to 4-8.

Paul Docktor's leap of 6 feet 5 inches, Jim Swartz's first place finishes in both the 100 and 220 yard dashes with times of 10.1 and 23.6 respectively, along with another first place heave by Jim Kuhn in the shot put were highlights for those Albright fans who attended the Ursinus meet.

In a tri-meet versus Susquehanna and Delaware Valley, the Albright long distance runners took three places in the mile for the first time in Albright history. Al Adelman (second), Bob Dingle (third), and Randy Hill (fourth) were the runners.

Although a rash of illness swept through the ranks of the long distance crew and seriously dimmed the squad's hopes, several members turned in good performances in the loss to Juniata. Jim Kuhn hurled the shot 47

feet 7½ inches for first place. Docktor again soared to a height of 6 feet 5 inches to take first place in the high jump, with Mike McNaney finishing third. Mike also won the 120 yard high hurdles with a time of 16.1. A sweep in the 100 yard dash was pulled off by Jim Swartz, Ira Blecker, and Wayman Clark. Swartz's winning time was 10.2. In an unusual finish, the 440 yard relay ended up in a tie at 44.5. The relay team was composed of Swartz, Blecker, Mike Joffred, and Clark. Swartz and Blecker raced to second and third place finishes in the 220. John Bigos and Swartz took second and third respectively in the pole vault. They were topped by an excellent vault of 13 feet 8 inches turned in by Juniata's Bob Zimmerman. To round out the scoring, third place finishes were achieved by Dingle in the mile, Joffred in the triple jump, and Reggie Mosley in the 440. With two meets remaining the Albright harriers will be looking to get closer to the five hundred level.

TOWARD THE ALBRIGHT IDEAL

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idea. Because it is easier in this confusing world for some to be satisfied with what the systems of their environment dictate, change must confront them directly before they become active entities.

In my opinion, the system which now endeavors to bribe students to learn with a grade is a direct and terrible threat to every student who suffers from its faults and therefore warrants the consideration of each student as to what he can do to alleviate the problem.

If such change seems idealistic to the reader, let him remember that we are all idealistic at times, and that if we can all become idealistic at once, idealism can become reality.

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OBLATE SPHEROIDS

cont. from page 6

concerned I do not know why the school is too cheap to hire a coach who knows what he's doing out there, but apparently it feels one man can coach two teams the same way. But if a new man doesn't come in there may be no one left to coach next year.

As far as the girls programs go I really can't judge them fairly since I have not been following them that closely. The teams seem happy and they even win occasionally, but I must wonder about a coach who benches her best players because they took a special course during Interim, and were unable to play then.

Before I go on I would like to make one last suggestion: Get a Soccer Team here! I've talked to a lot of guys who are dying to play soccer and I know Albright would have a good team. I've heard the story that there's no place to play, but I'm sure they could work something out if they want to. This is the one sport the students really would care about, and not giving them a chance to play is doing a disservice to them.

What are the problems with the Albright Athletic Dept.? I have tried to bring some of the basics out into the open, but to mention everything wrong might take books and books. However, one thing that seems to be evident in almost all sports here is the fact that a great deal of talented athletes are not going out for teams. There are many excuses but the real truth of the matter whether the department wants to admit it or not is that they just don't want to play for the coaches. Without a doubt the coaches here know the fundamentals and the intricacies of the game as well as anyone. It's just they have no conception of how to handle their players both on and off the field. If the players believed they were treated like men, rather than pawns to be pushed around at will maybe the coaches would gain their respect. I am not speaking off the top of my head. I have spoken to enough players to know that this is true. When the coaches begin to treat the players like men they'll find their jobs a lot easier, and probably a lot more successful.

I leave to the Albright Athletic Dept. my acerbic tongue and the sincere hope that some of my pleading words will result in needed change and concern. For any group of individuals to isolate themselves is reminiscent of the President's failures to communicate with the campuses. You are located on campus, use this convenience to involve yourselves. Although I believe this wholeheartedly, I must attribute this wisdom to my predecessor Ron Rasansky. I hope you now understand what I mean by stagnation, and you realize why Ron, myself, and probably others who follow will continue to write the same thing. Maybe if we keep hammering away it will someday sink into the heads of the gods of Albright College, but by then it may be too late.

A few weeks ago New York University announced it was dropping basketball and swimming. (It dropped football 20 years ago). Albright may be next unless changes are made -- NOW!!!

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Kaplan Elected Campus Center Board President

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this semester. I have learned from past experiences that the more expensive films have a greater appeal. There also exists the possibility of bringing the Howdy Doody Revival Hour to Albright College. I also hope to bring off-Broadway productions to Albright.

Q. Is this idea feasible for the limiting number of students who go here?

A. I feel that these off-Broadway productions are not exclusively for all students. There is a necessity to reach the community for additional support. My feelings are that a lot of students at Albright, because they are not living in areas

that are not regularly exposed to this type of entertainment, have had little contact with professional theatre groups. By bringing something like this to Albright, these students will be able to be exposed to these programs.

Q. What else?

A. The introduction of student film programs. These programs are comprised of short subject films created by students for student viewing.

Q. Does the CCB have any plans for a cultural program, such as the Colloquy Film Club which ran this year?

A. The CCB next year will take under its wing, the Colloquy film club and make it a part of the Campus Center Board operation. By doing this I feel that the board can increase cultural awareness on the Albright College Campus.

Q. Will there be more programs of the genre of the "Groove Tube" and such?

A. Right now, the organization that handles the distribution of the Groove Tube, handles another videotape production. It's called "New York: A Spaced Odyssey," which is a satire on our big cities.

Q. That sounds interesting. What other already existing programs will be extended through the discontinuation of concert losses?

A. We are expanding our coffee-houses, as I mentioned before, only because of the absence of scheduled concerts. We intend to expand the cultural aspects of the board by bringing in speakers in conjunction with the Convocation Committee, theatre production, and special films. I also intend to expand our recreational program. John Kalina will organize more activities, putting to better use our recreational facilities. He hopes to increase the number of different bowling leagues. There also exists the possibility of creating bowling teams to compete in an intercollegiate league.

Q. So you really have no plans for the big expensive concerts that have plagued past boards?

A. Right now we have no plans to run our own concerts. If, however, we can work out an agreement with an outside promoter, like Larry Magid and the Chicago Concert, we will look into that possibility. I see the chance that the college will frown upon this idea because of the damages in-

curring at the last concert. Alternatively, I see the board buying blocks of tickets for concerts at nearby colleges and subsidizing transportation to these schools' concerts.

Q. So you have great hopes for the coming year. Any further comment?

A. Without the responsibility of providing expensive concerts there will be more money to channel into our other, perhaps more relevant, programs. In closing, I have a

tremendous amount of anticipation for the success of next's year's board. This success is almost totally dependent on the student support that was missing at a lot of functions held this year. I think that the board will be offering different programs. I feel that this change in direction will instill a new student involvement in a hopefully well-rounded program. The board is, needless to say, open for suggestions for improvement or programming at any time.

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