

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

FEBRUARY 19, 1982

Albright Battles Proposed Financial Aid Cuts

President Reagan's latest federal budget proposes elimination of some student aid programs and severe reductions in others. As much as 50% of all federal student aid funding could be lost if congress passes the fiscal year 1983 budget bill as it has been proposed.

To combat this budget proposal, an outcry from affected students, parents and educators is needed immediately. Campaigns are being mounted on college and university campuses throughout the country, including at Albright.

In a February 16 letter to parents of all students, Dr. David Ruffer, urging parents to write

congressmen, stated, "My concern is that the 1983 budget proposed by President Reagan, while setting forth some very commendable economic goals, proposes significant change in direction regarding access to higher education which I believe to be contrary to the best interests of the nation." He continued, "Access to higher education is an important aspect of our social fabric that further Federal cuts be redirected to other areas."

Financial aid director, Sheila Angst, has sent a special edition of the *Financial Aid Flash* newsletter this week to parents of aid recipients with a sample letter to congressmen. "We have learned how

important your input can be," she said. "Letters are counted and tallied by your elected representatives as indication of the preference of their voting constituents." She suggests making the letters personal, regarding the effect such cuts in federal aid programs could have on the student family.

"I wish to re-emphasize Albright's substantial commitment to provide funds to its students in need. . . However, we are uncertain of the availability of federal and state funds as the budget fight looms in Washington," Angst said.

A sample letter which students can use in writing to congressmen

appears elsewhere in this issue of the *Albrightian*, along with names and addresses of state senators. Faculty and administrators have also been urged by Dr. Ruffer to express their concerns on this issue. Several report that they have already mailed their letters or have called the White House at 202/456-7639 to register their opinions in Washington.

Letter-writing materials, including postcards, paper, envelopes, stamps, sample letters, names and addresses, will be available at special tables set up in the campus center, Pine Room, Evening Division Office and other locations on campus on Thursday and Friday,

February 25 and 26. All students are urged to write letters and deposit them in the large "mailbox" which will be located in the campus center.

On Wednesday, February 24, Dr. Ruffer and Ms. Angst will conduct an Open Forum on Student Aid Issues at 6:30 p.m. in the Campus Center South Lounge. All students, faculty and administrators concerned over this issue are urged to attend for a frank discussion.

(Contributed by the Financial Aid Office. Please see related material on page six.)

Prospective RA's To Be Evaluated

By Susan Paglione

The Resident Assistant Selection Committee will meet in a few weeks to decide on the RA's for next year. The applications for RA's are available until February 15 and must be handed in by February 19. After they receive the applications, the committee will sort through them and grant student interviews. The interviews will be held between February 24 and March 3. A letter of acceptance or rejection will be sent to the candidates on March 9.

This year there is an eight member committee consisting of a member of the administration, senior RA's and other students. The committee, headed by Chris Nye, also includes senior RA's Peggy Duh, Guy Coby, Jenny Polo, Steve Johansen and Mrs. Laura Barfield, RD. This year Mrs. Nye is including three students who have not been RA's, in order to get a different perspective. A good RA, according to Chris Nye, is someone who can communicate well and can balance studying with his/her important

duties in the residence hall. He should also be outgoing, friendly, understand college policy and set a good example to other students. Also important are good recommendations from various people on campus. During the interview it is determined how well students handle pressure situations.

There are many reasons people decide to become RA's. The most common reasons, however, are that they want to become more involved with the school and help students adjust and feel at home in a dormitory situation.

The RA's feel that problems should be handled on a one to one basis. If they cannot handle the problem they will then go to the resident director or the Administration. The RA's are usually successful in taking care of any problems and rarely go to anyone else.

For the most part there have been no problems with RA's not doing their job. If there are any complaints the administration talks with the RA and later re-

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A street lined with fire equipment has become a familiar sight at 13th and Amity Streets. Albright Court's abused and malfunctioning fire alarm system has been the subject of much controversy in the past year.

Photo by Wade Petrilak

Court Alarm System Causes Concern

by Amy K. Shannon

The frequency with which the fire alarm system is activated at Albright Court has become a subject of concern for residents, Security, the Administration, and the Reading Fire Department. Everyone acknowledges the seriousness and potential danger of the problem but they are uncertain as to what can be done to combat it.

There have been at least 30 alarms sounded at Albright Court since the beginning of the year with as many as three occurring on the same night. Stratton Marmarou, Director of Campus Security, estimates that approximately 2/3 of these were not the result of malfunctions. The dorm damage bill from fire equipment being tampered with has already reached the sum of \$2,400. This figure does not include the cases where the

culprit was caught. In that event, the individual who was responsible pays the fine and the dorm is not billed. If, however, a malfunction of the system was responsible for the alarm's going off, the dorm is not charged. Whenever a workman has to come to make repairs, he charges \$75 in addition to 50 cents per mile that he travels.

The real danger resulting from the situation is that the residents are not evacuating the building when the alarm sounds. Instead, they tend to ignore it. Kenny Boyle, a resident of Court, suggested an analogous situation, saying, "It's like the story of the boy who cried wolf. One of

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A leaping save by Paul Rhodes keeps the ball in Albright's possession. The Lions topped Lebanon Valley, 79-70, last Saturday. Story on page ten. Photo by Mark Tafuri

Editorial

Colleges Can't Compete

The departure of Randy Miller from the Albright scene raises some important questions concerning the ability of higher education to compete with private industry. The corporate world offers more attractive salaries, better promotional opportunities, and a dynamic growth potential that colleges, especially in light of President Reagan's less than benevolent attitude toward education, cannot. Additionally, the non-profit nature of colleges means that they do not receive Reagan's blessed tax cuts, and therefore are unable to expand and compensate for the significant cutbacks in the government's assistance to higher education.

The consequences and ill-effects of colleges' inability to match the higher compensation and broader career possibilities are many. For example, professors in areas of tight employment are often thrust into teaching merely as a second choice. And it follows that the salaries for those teaching in these congested fields are significantly lower than those offered in the business world. Naturally, the quality of education suffers, (since businesses hire the more qualified candidates), and the cycle is doomed to repeat indefinitely. Also, it is difficult for many professors and administrators to generate the incentive and ambition necessary to "work their way up" when the ladder of opportunities is cut short by society's indifference to the importance of education. As a result, only those admirable scholars who have a strong

love for education and the scholastic environment can avoid "burning out." Finally, Reagan's policies concerning financial assistance to students will inevitably result in lower enrollments, a diminished need for professors, and consequently, lower wages. This fact, combined with the attractiveness that Reagan has added to the managerial and other upper levels of business (through less progressive corporate taxes and general de-regulation) will further drain the quality of education in certain fields.

Though many institutions of higher learning are privately controlled, their very nature as creators of public/social benefit means that they will fall victim to the presently pre-dominant economic philosophy. Many professors who simply enjoy their craft will soon find a sharp downward pressure on their wages, certainly enough to diminish anyone's love of his work. Collegiate administrators will be hard-pressed to remain in their positions, especially since higher real costs to students will mean a greater attraction to public colleges, where compensation is generally lower. Most importantly, however, is the imminent lowering in the quality of college education if 1) able and talented students can't afford to attend college and 2) colleges can't afford to retain top-notch personnel. The only possible result is a return of pre-World War II educational elitism. And as I've stated so often in the past, a refusal to view education as a tool of investment is unsound economics.

by Nick Gugie



THE ALBRIGHTIAN

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The Albrightian is published weekly by the students of Albright College except during vacations, holiday periods and examination periods. This publication is printed by Windsor Press, Inc. Hamburg, Pennsylvania.

Letters

The opinions expressed in the following letters do not necessarily reflect the opinions of *The Albrightian*.

Dear Editor,

This letter is written in reference to a letter written by Bruce Remy that appeared in the February 12 edition of *The Albrightian*. In his letter, Mr. Remy stated that the service fraternity on campus is 'invisible except for a notation on its members' transcripts.' Contrary to this belief, Mr. Remy, Alpha Phi Omega brothers participate in various different service projects ranging from serving the campus and raising money for

muscular dystrophy to running programs at the Reading Boys Club. The brothers of Alpha Phi Omega are proud of our service projects and we are also happy that we have 12 pledges this semester; twelve more men to contribute services to the community and campus and to join a close-knit, unified brotherhood.

Sincerely,
Lou Cappelli '84
A-Phi-O

To the Albright Community,

I must object to Graham H. Shepard's letter in the February 12 issue of *The Albrightian*. Mr. Shepard, whom, were I to adopt his style, would be the target of a multitude of cheap shots, has seemingly forgotten that in Nick Gugie's "Informative" commen-

tary is just that, thereby implying opinion, not necessarily fact.

It is my opinion that if Mr. Shepard insists on arguing *ad hominem* instead of using facts to back up his arguments, he will never be considered more than abusive.

Sincerely,
Tom Dietsche

To the Albright Community,

Spring concert? From the very beginning of this year there has been some question as to whether Albright should sponsor a concert this spring. Concerts tend to be very expensive (up to \$20,000), and it is very hard for a small college to break even on such a venture.

Nonetheless, the Student Government Association is thinking of having another concert this spring, and for good reasons. The first reason is the amount of money lost at previous concerts has declined considerably each year as the SGA has gained experience in staging concerts. Secondly, and most importantly, the SGA is looking into concerts that are financially feasible.

One such group is Chrystal Ship. Well-known along the Jersey shore for their recreation of the Doors, this concert would cost

about \$7,000. Other groups we are looking into include Joan Jett, The Clash, and the B-52s. Although these groups cost more (about two to three times as much), higher ticket prices could make up the difference.

Within the next few weeks, the SGA is planning to do a survey on whom the student body would like to have in concert this spring. Before you check off a group, (or complain because there are no "big names" on the list) consider the cost of the concert as well as the talent. Remember that any deficit is paid by the SGA out of our student activity fees—and that means less money for other activities.

Sincerely,
Jeff Aulenbach

I'd like to personally congratulate Graham Shepard for his fine, elegantly written commentary about American morals, and Nick Gugie's lack thereof. I think Mr. Shepard's pelican-like way of swallowing every bit of "New American" rhetoric that is fed to him should be held as a shining example to all people who are afraid to THINK.

I, for one, am glad to see that at least one person in this nation

(i.e. Nick) still knows how to think. Thank you Nick, for expressing a very well-informed opinion, and for standing up for progress.

What I would like to know is: For how long was Mr. Shepard drinking from the fountain of Reagan and Falwell wisdom?

Sincerely,
Hedda Schupak

The Albrightian welcomes letters and comments from students, faculty and Administration concerning events on campus or anything printed in this publication. Please submit letters to Campus Center box 107 by the Monday before each publication date.

We would like to thank Wade Petrilak, who was accidentally overlooked for his basketball feature last week. Also, special thanks to our artist, Craig Murphy, who we failed to credit in the last two issues.

Commentary

Margaret Mead Went a-Courtin'

by Charles Farley

Being someone who is greatly interested in sociology, it suddenly occurred to me that I am part of one of the most fascinating social units, Albright Court. This is my second year as a "Courtier" and I can honestly say that my experiences at Albright Court are something which I will never forget (Although I would be willing to undergo therapy to accomplish such an end).

One of the more interesting aspects of Court life is the frequency with which waterfights occur. Fortunately, my room is in the shallow end of the hall. Unfortunately, I have reason to believe that there is a freshman "hit squad" after me (it's just amazing the trouble one can get one's self into with a small jar of raspberry jam).

Aside from waterfights and impractical jokes, another favorite pastime is, of course, watching television. I particularly

enjoy watching the boxing matches. The winner gets to pick which program we watch. The television set is a very good one. It gets a very clear picture of static. The room is furnished with fine French furniture. That is, I'm pretty sure that it's French, when I sit in the chairs I often find myself thinking about the Marquise de Sade. Each chair is worth a fortune. All those years of veterans benefits really add up!

Another popular pastime at Court is

engaging in fire drills. The fire alarm goes off so often that I'm seriously beginning to suspect that Ivan Pavlov is the resident director. When my alarm clock goes off in the morning I often wake up on the sidewalk.

This concludes my sociological report on Albright Court. If this is read by the right people I could end up being the world's next Margaret Mead. I just hope that I'm ready for support hose.

by Nick Gugie

Last week, Graham Shepard took issue with some of the statements I made in my commentary in the January 15 issue of *The Albrightian*. Although my essay was intended to be brief and general (journalistic constraint, you know), I hoped it would inspire skeptics like Mr. Shepard to research my assertions. Unfortunately, Mr. Shepard did not attempt to defend my attacks, nor offer conclusive evidence to contradict them. Instead, he merely made vacuous and even slanderous utterances against my ideologies and character. So I will address each of his skepticisms with cold, hard, and conclusive facts.

I originally stated that Ronald Reagan's economic initiatives are self-serving, and that Congress will benefit from them and therefore approved them. Perhaps Mr. Shepard does not realize that the income tax rate for those making over \$215,400 per year (which includes almost all of Congress) was reduced from 70% to 30% under Reagan's tax plan. Meanwhile, those making between \$20,000 and \$30,000 a year were granted a mere 3% break (30% to 27%). Another area where

congressmen benefit is the corporate tax, since most of them are shareholders. That was reduced a significant 1% (the huge size of the tax base must be considered here). Reagan also won approval of a windfall profits tax reduction, an amazing political feat when one considers the pressure oil companies came under not too long ago. Finally, estate and gift taxes were reduced 20% over four years, thereby allowing the wealthy to keep their riches in the family." On top of all of this, an independent, nonprofit research group (not the government or big business) has concluded that the leaders of 427 major U.S. firms are resentful of being handed the role of philanthropist and have not picked up the budget cutting slack that Reagan predicted they would. Is all of this not self-serving, Mr. Shepard?

Concerning abortion, I will now show how democracy has been taking a back seat to pluralism. Three recent polls (The Washington Post, NBC, and the NY Times) show that over 75% of the American populace either approve of legal first trimester abortions, or oppose any constitutional amendment to outlaw abortion. Yet over half of the Senate is on record favoring a bill to ban abortions in nearly all sit-

uations. Is this democracy, Mr. Shepard? Also, pro-life groups have pumped over two million dollars into smear campaigns against prominent senators like George McGovern (a communist sympathizer?) and Frank Church (a baby killer?). Finally, Sen. Jeremiah Denton, who Reagan lauded in his recent State of the Union message, has the support of roughly a dozen colleagues on a teenage chastity bill that would allow parents to constrain their daughters (physically, that is) from sexual relations. I don't know how you feel about this issue, Mr. Shepard, but do you honestly feel that anywhere near a majority of Americans would support this bill? Though this chastity bill is in no danger of passing, the same senators who support this pluralistic atrocity have the power to review presidential nominations, serve on key committees, and the like.

Next, I will enlighten Mr. Shepard about the idea of God. There has never been a conclusive, rational proof for God's existence, and I dare Mr. Shepard to offer me one. While atheism cannot be proved, no theistic argument (such as the teleological, ontological, or cosmological) has given conclusive evidence for the idea of God. Mr. Shepard should talk to some

of the religion/philosophy professors or read the works of Rowe and especially, Tillich to become better informed on this subject. Holy experiences are interesting, but inconclusive; evil has never been satisfactorily explained; and James' highly regarded *The Will to Believe* allows one to disbelieve with equal passion. I fully respect the right of anyone to practice his religion freely, but when this faith becomes a part of our political system (as any close analysis of the statements by Reagan and others concerning abortion, foreign policy, etc. would show), a dangerous force committed to God, with no rational basis, has been spawned.

I will now offer a final note on Mr. Shepard's closing line, since he does question my journalistic integrity. No, I did not drink heavily before I wrote my commentary, though the subject matter could drive anyone to do so. I will, however, overlook his factless-based cheap shot and write it off to Mr. Shepard's apparent naivete and jingoism. If I have enlightened him even a little bit, my bleeding heart will be satisfied.

A Spanish Perspective

By Bill Murray

"Son, these are the best years of your life." My elders have told me this so many times that I will always remember the exact inflection of their voices: My Italian grandfather in his scratchy growl, warning me about the "real world," the working life and the drudgery of the 9 to 5 shift.

Although I always hesitate to agree with my elders, my grandfather does have a valid point. Opportunities present themselves now, some of which may never appear again. This semester I decided to take advantage of the chance to travel cheaply by studying abroad and having several semesters of textbook Spanish I chose Spain. After making the arrangements and saving some money, I was ready to go, having only to pack my luggage.

We left New York at 5:30 p.m., and arrived in Spain six hours later, just before sunrise. I joined another Albright student who had taken the same flight, and we searched for our suitcases in the Spanish airport. We met an American student at the airport who knew Madrid well, and he directed us to a bus which drove through the early morning gloom into the center of Madrid. Having a week until classes began we rented a cheap room near the Puerta del Sol, the heart of Old Madrid, and unpacked our suitcases. Marty went to sleep, and I went out into the Spanish sunrise to find breakfast.

I have always loved a big breakfast:

eggs and pancakes, juice and toast, maybe a bowl of Captain Crunch; but the Spaniards, as I was to discover, are not big breakfast fans. The International House of Pancakes hasn't yet made it to Madrid. Groggy from jet lag and very hungry I stopped into the first cafeteria I found and asked for eggs and sausage. The kitchen, however, didn't open until 2 p.m. and so I had to settle for some pastry on the counter, reverting to sign language to point out what I wanted. When I asked for a glass of orange juice the bartender laughed, and later I realized that by adding an extra letter, changing "jugo" to "juego", I had asked to play with the oranges.

After my continental breakfast and a nap I decided to find a different place to eat. This time I ordered rabbit in tomato sauce, a plate I had always wanted to sample. When the waiter brought the dish it contained two rabbits' legs (minus the feet), a piece of his back, and half of his head with the teeth and brains. I was reminded of a biology experiment from seventh grade (I think it was a frog) and visions of Bugs Bunny kept hopping through my mind. I went to Burger King for supper.

The second day went much better than the first and within a week I had adjusted to Spanish food - No more Burger Kings. By now, three weeks later I've had time to explore some of Madrid's parks and museums. Many of the museums are free to students, and all of the parks are clean and beautiful. Although it is winter in Spain the sun shines brightly almost

every day, making a jacket optional if necessary at all. I found a restaurant where one may order *rosé without the head*, or a cheap bottle of wine which costs about 95 cents. I'm starting to become more familiar with Madrid, and I

like the city more each day. And often, as I sit in Her West Park near the fountains and soak up the last few rays of the late afternoon sun, I think that my grandfather is right; these must be the best years.

Mark Russell

Satirist To Appear

Reading, Pa., February 8, 1982—The National Council on Alcoholism, Berks County, Inc. (NCA), today announced it is kicking off its 1982 Membership Drive by presenting a performance of political satirist Mark Russell on Tuesday, March 9, 1982 in the Albright College Chapel at 7:30 p.m.

Billed as "America's Star-spangled Satirist," Russell, a native of Buffalo, N.Y., is a comedian and songster "who can make people, politics and politicians seem even more absurd than usual."

Among his many credits, the 48-year-old comedian has been the featured attraction at the Shoreham Hotel in Washington, D.C. for 20 years. He also has appeared on numerous one-man

television specials, the *Merv Griffin Show*, the *Mike Douglas Show*, *Bill Moyer's Journal* and the *MacNeill/Lehrer Report*.

Russell is a syndicated columnist whose humor appears daily in 100 newspapers across the country.

According to Doris Piasecki, NCA Public Relations Chairwoman, "The membership drive will help the local NCA office to continue to provide information and referrals to hundreds of individuals who need help in dealing with the disease of alcoholism."

For tickets and more information, contact the National Council on Alcoholism Office in Reading.



Albright Court has been plagued by a series of false and accidental fire alarms. Above, firemen take a breather from the arduous task of reporting to one such incident. Photo by Wade Petrlik

Fire Alarms

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these days there's going to be a real emergency and people are going to burn." The RA's have begun to take stronger measures to make sure people do evacuate but this becomes time consuming and difficult if the residents do not willingly leave. According to law, the building must be evacuated. If it is not, the dormitory can be fined by the fire department.

The Reading Fire Company is extremely upset by the situation. They state that a large percentage of the calls have been caused by malicious pranks such as smoke detectors being torn from the ceilings. It costs the fire department \$300 for each apparatus

that responds to the alarm. Since Court is legally listed as a high-rise, five or six trucks respond each time as they are needed for height in the event of a fire. Citizens of Reading have called the fire department to complain about the noise of the trucks which are forced to arrive at Court at all hours. The fire company will meet with representatives of the college to discuss possible solutions to the dilemma. If the predicament does not improve, they are contemplating billing the college (who will in turn bill the dorm) or closing the building.

The alarm system on the third and fourth floors of Albright Court was installed last year. The system on the first and

second floors was put in this summer. It is a safety regulation that when buildings are renovated, the fire system must be updated. The one at Court is monitored by Simplex, a local company, and serviced by an out of town agency. Each room at Court has a smoke detector connected to a central system. When one goes off, the whole system is activated. The sprinkler system has pipes throughout the building which, if tampered with, also set off the entire system. All of this equipment is checked on a yearly basis.

When the alarm is activated, a light is lit on the control panel in the lobby. The RA's quickly check it to see in what part of the building the alarm was sounded and then check out that area. The building should be evacuated, and Security comes to investigate after being notified by Simplex. A call is put in to the fire department which is required to come whenever a call is made.

There have been a few problems with the new system. Some residents have suggested that the system is overly sensitive. Once, a spider crawled into one of the smoke detectors, got caught, and set off the alarm. If there is a malfunction, the unit is usually repaired or replaced within 24 hours.

Many people are concerned about the situation. Guy Coby, the 2nd floor RA would like to see Security and the RA's get together in an effort to counteract the dangerous state that exists.

Have Something to Say?

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The Albrightian

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RA Evaluations

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evaluates them. The evaluations, presently being handed out on campus are used in determining if the RA will be rehired or not. Everyone agrees that the evaluations are necessary; however, it is felt that the evaluations should be revised. The students say that

the evaluations are not specific enough. There should also be space to give written opinions.

An RA's job is one that requires understanding, patience, and the ability to resolve problems quickly and efficiently.

Reagan Stands By Proposed Budget

By Hedda Schupak

In a letter to Congress last Saturday, President Reagan pushed aside bipartisan entreaties to change his budget proposals, saying "This is no time for turning back."

The letter (the text of which follows this article) indicates that although there have been many calls from both parties for major revisions in his budget, the President is still not willing to change the basic elements of his proposal. He is, however, willing to "listen and be a sincere partner where there is an honest difference."

The elements in question are primarily the amount to be allotted to defense spending, which the President wants to increase by 18% to 215.9 billion in fiscal 1983. Several leading economists interviewed all feel that the increase should be smaller. Other key points in the Reagan budget which have also met with disapproval are the 10% personal tax cuts, scheduled for July 1983, and the Federal Reserve Board's tight hold on the money supply.

Senator Ernest F. Hollings, (D-S.C.) proposes a plan to cut the

deficit in half by slowing the increase in defense spending, eliminating the 10% cut, and freezing the cost of living adjustments for pensions and Social Security. The Hollings plan, deemed "very worthwhile" by Senate Majority Leader Howard Baker, harmonizes with the opinions of the above-mentioned economists.

The economists claim that the basic flaw in Reagan's economic policies is that they have contradictory aims. While big tax cuts for upper-income individuals and corporations are intended to stimulate the economy through re-investment and economic growth, the tight money policy of the Federal Reserve Board has blunted the expansionary effects. The conflicts are made more visible as financial markets express uneasiness with Reaganomics, and interest rates soar so high that people cannot afford to buy houses or cars, and businesses are afraid to make any investments.

Congress, which is on a holiday recess at present, is expected to debate further about the President's economic attitude.

Following is the text of a letter

from President Reagan to Republican members of the Senate and the House of Representatives dated Feb. 13 and printed in The New York Times Sunday Feb. 14:

A few days ago, I returned from a memorable three-state visit to America's heartland. In Iowa, Minnesota and Indiana, time and again I was inspired by the commitment and resolve of average citizens from all walks of life—farmers, factory workers, small businessmen and professionals pulling together through difficult times to make our country great again.

Thanks to their support—and the cooperation of the Congress—last year we were able to put in place the first phase of a program for economic recovery. We gave the American people the biggest tax relief package in this century, we cut the increase in government spending nearly in half, and we dramatically reduced inflation.

Together, we have won the opening battle in the war for economic recovery. But the struggle goes on. The economic mess that piled up over 50 years is not going

to evaporate overnight.

I believe that the American people understand this, and at every stop on my trip through the heartland, they urged me to hold firm to the course we have charted for recovery. That course is as clear as it is essential. There will always be room for improvement in any budget and any economic policy.

'Keeping Faith' With the People

Where further savings can be found, or a better way of meeting agreed upon goals can be worked out, I pledge my full cooperation to you. But my first and foremost obligation is to keep faith with the American people. When it comes to holding down taxes and insuring a strengthened national defense to protect the peace, there must be no such thing as retreat.

There's an old mountaineer saying that heroism is endurance for one moment more. I understand the nervousness that some members of Congress may feel in an election year. The temptation is always strong to go for an easy option, the quick fix that may

buy a little time but solves nothing in the long run.

Well, it was decades of quick fixes and time-buying that landed our country in the economic crisis we are now working to overcome. It will take courage and endurance—heroism and statesmanship—to see us through.

'Listen to Real Voices'

So, while you are home this week, I urge you to listen to the real voices of the American people, not just the squeaky wheels. May you draw strength from them as I have.

We are bringing the budget under control. We are winning the battle against inflation. We are bringing interest rates down. And we are returning resources and responsibilities to the people that will mean more savings, more freedom, more economic opportunity and more jobs for all Americans.

Where we have honest differences, you can count on me to be a willing listener and a sincere partner. But this is no time for turning back. Nothing should sway us from our basic commitments to the people.

Library Line-Up



form may be obtained at the desk and includes information on the user (name, department, class, course) and the search topic.

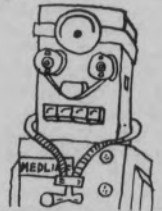
- b. Searches will be restricted to those which cannot be searched efficiently from the printed indexes (be sure to check this first). The search analyst will reject ineligible requests.
 - c. The user must be present at the time of the search on Monday since the question clarification that occurs during the online session is an essential part of the process. No stand-ins permitted!
 - d. There will be only one search per user.
2. If time remains after the requests of seniors and faculty are completed, additional searches will be made for anyone who is present.

Are you interested in biomedical, biochemical, nutritional, psychological, nursing, or bioethical information? If you are, get your calendars out and note the MEDLINE DEMONSTRATION that will take place on Monday, March 1, from 1:00 to 6:00 p.m. Library personnel will demonstrate and perform free literature searches on the machine-readable versions of Index Medicus and other National Library of Medicine databases. These include databases in toxicology, health planning and administration, epilepsy, cancer, bioethics, and population.

The rules for the free literature searches are outlined below.

1. A free search on relevant bases mentioned for senior concentrators and faculty in the nursing, biology, psychology, chemistry, philosophy, and home economics departments who meet the following requirements:

- a. A written request for the search is delivered to the library circulation desk before 4:30 p.m., Thursday, February 25. The request



Professor David Schwartz

He Deals With The World's Harsh Realities



"I was only 17 when I enlisted. I believed everything they told me, I believed it was the right thing to do, but as for the training they gave me, it was a process of complete brainwashing."

Photo by John Breton

by Paul Jones

PJ: *To begin with, we'd like to know something about your background, where you were born, where you went to school, etc.*

DS: "I was born in Allentown, Pennsylvania, went to the public schools; I came from a working-class family, not a real poor family, but rather what I call a "second-hand" family, where everything that you bought was second-hand. Second-hand refrigerators, second-hand furniture, second-hand carpets. I have 3 brothers and a sister, and 1 of the brothers never finished high school, and none of my brothers or sister went to college, and my parents never finished primary school. So, we were a working-class family. When I went to high school, I took carpentry, votech education, because obviously there was no money to go to college. As it turned out, I couldn't get a job as a carpenter because I couldn't get into the union, so I took a job for non-union contractors. Also, the Korean draft was on at the time, and so I decided that I would enlist rather than wait until I was 21 or 22 and then be drafted. It was a dumb move because the draft was abolished shortly thereafter. I enlisted for 3 years, and that got me the Korean G.I. Bill, which is how I managed to go to college."

PJ: *How do you look upon your military service?*

DS: "Well, I was only 17 when I enlisted. I believed everything that they told me, I believed that it was the right thing to do, patriotic and all that, but as for the training that they gave me, it was a process of complete brainwashing. In boot camp, they strip you down to your bare essentials, shave your head, and they try to make you into something, no matter what you are, and as it turns out they try to make you into a professional killer, one who kills without any reason or thought, as a reflex action."

PJ: *So after your military service, which school did you attend?*

DS: "Well, having had a high school background in carpentry wasn't too good for getting in to college, so I had to literally go back to high school again, and take all the requirements needed to get

into college. This I did in one year, which means I was taking English, science, algebra, trigonometry, geometry, and physics, all in one year, so of course I didn't get a very good foundation. Then I went to Penn State, at the University Park campus for the engineering program. With a background in math like that, you can imagine how long I was able to survive. Then I switched to liberal arts which I liked, but I didn't think you could make any money as an English major, so my next move was to Business Administration, and I came to the conclusion that that was the most useless area of study one could imagine; but I couldn't afford to go there any longer, so I transferred to Muhlenberg College and lived at home. By working part-time and summers, I was able to finish at Muhlenberg in 2½ years."

PJ: *After you got your Bachelor's degree, did you go directly into graduate school?*

DS: "No, I bought the American dream, that you should marry into the middle-class and get a corporate job, so I did that, but also because of my grades I was encouraged to go to graduate school. So I went to Michigan State for my Master's degree."

PJ: *Was the economics department at Michigan State progressive in its thinking?*

DS: "No, no, on the contrary, it was a direct line of the "Chicago School", Milton Friedman, very conservative."

PJ: *How is it then that someone with your background and schooling holds the values that you do?*

DS: "Well when I left Michigan State I worked in industry for a short time, but I didn't like that at all, I didn't like the executive life, the nine-to-five routine. So, I applied to various colleges and got a job at Albright, on the condition that I get my PhD. I started my studies at Temple University, and it was there that I ran into a professor, the only professor in the economics department (and there were about 40 of them) who knew anything about Marx. He introduced me to Marx's concepts and I started it on my own. I think that the thing that really changed my view of the way that things work was my travel abroad,

to underdeveloped countries. And of course the biggest influence of my adult life, or my life entirely, is my experience with Cuba. I found that for 200 years under capitalism, it was a destitute country, while under 20 years of socialism they have made tremendous social advances. And the more I learned about Marx and socialism, the more I realized that the Marxian analytical framework fits reality much better than what I had been taught in three different degree programs. I concluded that in these three programs and dozens of courses in economics I was being propagandized about capitalism, and that I wasn't really learning about the way the world works. So I found the Marxist analysis to be a much more meaningful way of looking at the world."

PJ: *How is it then that you became interested in traveling to lesser-developed countries?*

DS: "What got me interested in underdeveloped countries, and socialist countries, was my discovery of Cuba. In the summer of 1977, Barbara Walter conducted an interview with Fidel Castro, which was aired over the television. I didn't see it; however, I subscribed to a news magazine (which is now out of business) that was edited by David Dellinger, one of the Chicago Seven, and this publication was called "Seven Days". Now what *Seven Days* did was take that interview of Barbara Walters, and they printed all of it. In any interview certain things are cut out, voiced over, but they included all of the interview and it turned out to be a very long interview, and what Fidel was saying about what Cuba had accomplished, I could not believe. So I started reading more and more about Cuba, I joined the Center for Cuban Studies, and then I said, 'I gotta see this'. I went to Cuba in the summer of 1978 and I was just absolutely amazed at what they were able to do under

socialist form of economic organization."

PJ: *You've made two trips to Cuba, is that not correct?*

DS: "Yes, the following January I organized and led a trip to Cuba. The group was made up of students from about 7 different colleges and universities, as well as some professors."

PJ: *Have you visited other socialist countries?*

DS: "Well, not openly declared socialist countries, I've visited Nicaragua which has about 60% private ownership to the means of production, so that it can't really be called a socialist country. Also, I visited Grenada, which is about 80% private ownership. But each of these countries are being led by a group of people who I think we could say are sympathetic to the Marxist point of view."

PJ: *I believe that you recently spent some time in Mexico. Would you care to elaborate on that?*

DS: "I went to Mexico for the specific purpose of studying Marx and the political economy of Marx. The sad fact is that if you want to learn Marx in the United States you have to learn it from bourgeois professors, so immediately you're going to get a slanted view of what Marx was really all about. Of course, if you go to a university which is made up of all marxists, then you get a slanted view as well. But it seemed to me that I would get a much higher level of expertise by going to Mexico, and found that over 50% of the faculty there were from right-wing dictatorships in the rest of Latin America, from Argentina, Chile, Uruguay, Guatemala and so on. They were excellent teachers and they knew Marx inside and out. So it turned out to have been probably the best place I could have gone to learn economics. The only problem was that I had to take all courses, lectures, and exams in Spanish, which made it a little bit more difficult. Since then it has occurred to me,

for some odd reason, and I don't suppose that there's any real basis for it, that Marx seems to make a lot more sense in Spanish than he does in English, in spite of the fact that he originally wrote in German."

PJ: *That brings up another point: How is it that you learned Spanish? You've obviously developed a high degree of fluency...*

DS: "That's really hard to explain... when I was only 18 years of age I was in Puerto Rico as a part of my military obligation, and I had an immediate attraction for Spanish, reading the street signs and billboards, etc. So when I went to college I had to take a language and I decided to take Spanish, but that was over, let's see, about 20 years ago. When I did my PhD work I had to take 2 languages, and so I took French and Spanish, instead of French and German. But I really got interested in it when I started studying Cuba because so much of the material that I was dealing with was naturally in Spanish, and so I worked on my own, and I took a course here at Albright in conversational Spanish with Mrs. Gerlicz. Then of course when I moved to Mexico my Spanish improved quite a bit. I'm very happy to be bilingual and I want to improve it as much as I can."

PJ: *Many people find it a bit strange that a more progressive person such as yourself would continue teaching at such a traditional school as Albright College. Any comments?*

DS: "All that I can say is that it's a very very lonely and isolated experience. My friends on the left in New York cannot understand why in the world I stay here, because I don't have very many comrades here, as a matter of fact I daily run into a lot of resistance because of my political position. I, on the other hand, think that it's very important

continued on page nine



"The biggest influence on my adult life, or even my life entirely, was my experience with Cuba. I found that for 200 years under capitalism, it was a destitute country, while under 20 years of socialism they have made tremendous social advances."

Photo by Wade Petrilak

Counseling Center Assists Students' Career Planning



Dean Virginia Scullion states that the philosophy of the Counseling Center is to assist individuals in solving their problems.

Photo by Mark Tafuri

by Kimberly A. Coles

The Albright College Counseling Center, located in Selwyn Hall, has been in existence as a full-time service center for three years. The center is under the direction of Associate Dean Virginia Scullion, the center's full-time counselor. The goal of the center is to assist students through counseling, career planning, the development of study skills, testing, conduction workshops and seminars, and by providing a resource center for career infor-

mation. According to Dean Scullion, the philosophy of the center and those who work there is "assisting individuals to solve problems, to learn to make decisions, and to develop plans for their future."

Increased Use

During its three-year existence, the center has experienced a noticeable increase in the number of students who use its services. In the 1978-79 school year, the first year the center was in operation,

it provided service to 831 students. During the 1979-80 school year, that number increased to 1105 students. Last year, 1980-81, the number of students using the center dropped to 772. This decrease, however, Dean Scullion feels should be attributed to the fact that there were no graduate assistants working in the center, and therefore the center was not as equipped to handle a large capacity of students. During the first five months of this 1981-82 school year, the center experienced total student contacts of 578. It is expected that the number of student contacts seeking the center's services in the spring will be more than enough to bring this year's total student contacts well above the number achieved last year. When asked how she accounted for this increase, Dean Scullion remarked that she felt the increased enrollment could be one factor contributing to increased student usage. More importantly, however, she attributes the increase to the fact that more and more students are viewing the center as a visible means of providing viable services. In the past, most students making use of the center were seeking assistance in academic areas. Dean Scullion notes that recently they have seen an increase in the number of students seeking help with personal prob-

blems.

Probably the center's most popular service is its tutoring program. In the fall of this year, the center employed 44 tutors, who provided assistance to 165 tutees. This service is offered to students, free of charge. The Peer Counseling Program, a branch of the Counseling Center, has also been in existence for three years and has been regarded by freshmen as a valuable program.

New Ideas

Although no major changes in the operation of the center are anticipated in the near future, Dean Scullion remarks that they are always looking for ways to make improvements for coming years. She says, "We appreciate the students' letting us know what they want." A questionnaire was distributed to all students who had used the center in the fall asking them to evaluate whether or not they had gained the information necessary to resolve conflicts or remedy lack of skills. Fifty-four students responded to the survey, and of that number, most were very positive about services rendered. When asked for suggestions on what improvements they would like to see at the center, the respondents answered that they would like to see the addi-

tion of another qualified counselor, more undergraduate catalogs, and more career oriented services.

The center currently houses a career library where students may check out books for their own use. The library includes books and brochures on a wide variety of jobs as well as books about what families can expect when a student enters a specific job area. The vertical file containing information about careers is updated periodically and covers occupations ranging from "accounting" to "zoology." Financial aid information about graduate schools can also be found in the career library of the counseling center.

The goal of those who work at the Counseling Center, according to Dean Scullion, is to "try to provide the best services for students we possibly can." Dean Scullion will be assisted in the center this spring by Miss Idalynn Thompson, Assistant Director of Admissions, who will be serving as the graduate intern for this semester. Miss Thompson is currently completing her master's degree requirements in community counseling at Lehigh University. Betsy Fearnow, a student intern from the psychology department, will also be working in the center for the semester.

Winter Homecoming Set For Tomorrow

by Ellen Gallagher

The Alumni Office, in conjunction with the Varsity Club, is sponsoring a Winter Homecoming. The event will take place tomorrow in Bollman Center, beginning with an alumni basketball game featuring men who graduated in odd numbered years against those who graduated in even numbered years.

During the halftime of this game, Lady Lion alumnae will have the chance to compete again with women from odd numbered years challenging women from even numbered years. These alumni games offer graduates the chance to meet old friends and enable the college to recognize former athletes.

Halftime of the Albright-

Gettysburg basketball game will see varsity basketball players from the years 1959-1963 being honored. Following the game, a social will be held at the Elk's Home on Hampden Boulevard, for visiting alumni. The weekend promises to be an enjoyable one for the alumni and for present Albright students.



Professor LeRoy Hinkle

Photo Courtesy of The Cue

Hinkle's Condition Improves

Mr. LeRoy Hinkle is presently in stable condition after being admitted to the Reading Hospital, February 1, after suffering a heart attack. Professor Hinkle is the Assistant Professor of Music at Albright College.

He was taken out of coronary care on February 5, and placed into a private room, where he is now recuperating.

Dr. Eugene Lubot, Academic Dean, expresses gratitude to teachers and students for their understanding and support during Mr. Hinkle's absence.

Covering for Mr. Hinkle in his convalescence is Margaret Jones, from the Wyomissing Institute of Fine Arts, who is teaching an American music course, and Jack Lucia, teaching music and Spanish culture.

CCB Sponsors Sweetheart's Dance

by Cara Romasco

On Saturday night, February 13, the Campus Center Board sponsored a Sweetheart's Dance in honor of St. Valentine's Day. The dance, which was held in the main lounge of the Campus Center, featured the band "Chakras."

In order to allow time for the students at the basketball game to

arrive, the dance, which was scheduled to begin at 9:30 P.M., began slightly before 10:00. The band performed two 75 minute sets of music. The entertainment included a good mixture of popular music, slow dance ballads and a medley of oldies from the sixties.

"Chakras" is the same band which provided the music at the CCB's Christmas semi-formal

dance and because the student response was positive, the CCB contracted with them again to perform at the Sweetheart's Dance. The dance was originally planned to take place on Friday night, but was moved to Saturday so as not to conflict with Mohr Hall's formal.

The CCB succeeded in planning an event which was a little different from the normal weekend dances and provided the students with live entertainment and an enjoyable evening.

SAMPLE LETTER TO YOUR STATE SENATORS AND DISTRICT REPRESENTATIVE

Dear Senator/Congressman

I am writing to oppose further budget cuts in federal student financial aid programs. Such reductions as have been proposed by the administration will eliminate access to higher education for many deserving, promising current and future students.

My family and I would be affected by such cuts because I currently receive funds from those financial aid programs while attending Albright College, Reading, Pennsylvania. As a promising doctor/teacher/nurse/accountant, I may have difficulty fulfilling my goal, etc.

I urge you to vote against further 1982 Revisions, to support the 1982 Reconciliation Budget levels for student aid programs, and to vote against the massive 1983 budget cuts in student aid programs which could reduce those programs by 50% and eliminate access to higher education for many students throughout the country.

Sincerely,

What You Can Do About Financial Aid Cuts

	Fiscal '82 Reconciliation Budget Ceilings	Fiscal '83 Budget Proposals	% Cut
Pell Grants	2.8 Billion	1.4 Billion	50%
SEOG (Supplemental Grants)	370 Million	-0-	100%
College Work Study	550 Million	398 Million	28%
ND&L (Direct Loans)	286 Million	-0-	100%
SSIG (For State Grant Programs)	77 Million	-0-	100%
Totals	4.083 Billion	1.798 Billion	44%

In addition, funding reductions in the Guaranteed Student Loan program would double the origination fee (established in August) from 5% to 10%, limit loan eligibility, and totally exclude graduate student borrowing in the program.

Estimates are that the states of New Jersey and Pennsylvania (home states of 1258 of Albright's 1422 day student population) could lose \$130 million, with 171,140 awards to students affected. At Albright, estimates are that some 565 awards to students could be affected with an additional 400 students facing reduced or eliminated borrowing from Guaranteed Student Loans.

Affiliate Artists Present Steven Cole



Steven Cole

This week Albright College and the Afro-American Society are presenting Steven Cole in an Affiliate Artists Residency Week sponsored by *Reader's Digest*. His first public performance was held on February 16 at Reading High School, and he has performed at different locations in the Reading area. His final performance will be on Sunday, February 21, at 8 p.m. in the Albright Theater. This program is entitled "Taking Light Music Seriously" and combines the works of Cole Porter, George Gershwin and Irving Berlin.

Steven Cole, tenor, made his professional debut with the Boston Symphony in a concert version of *Eugene Onegin* in the role of Monsieur Triquet. He is a specialist in character roles, and has

received critical acclaim as Pedrillo in *Abduction from the Seraglio* with the Philadelphia Opera, as Gastone in *La Traviata* with Opera/Omaha, and as Monostatos in *The Magic Flute* with the San Francisco and Cleveland Opera Companies.

During the 1981-82 season he will repeat his successful portrayal of Monostatos with the opera companies of Washington, Virginia and Omaha. He will sing with the Houston Symphony in a performance of Handel's *Messiah*.

Affiliate Artists Inc. is the national, nonprofit organization founded in 1966 to promote the career development of American performing artists and to foster new audiences and sources of support for the arts.

Student Art Show Opens Sunday

by Gail Hansen

Albright's annual student art show will be held from February 21 through March 7 in the Freedman Gallery. Since 1964, Albright College has had a student art show, but only since 1976 has it been in the Freedman Gallery. This year it is earlier than usual, and both art professor Tom Watcke and the new Freedman Gallery director, Judith Tannenbaum, agree that this fact will more than likely reduce student participation. Student entries are fewer than in previous years, probably due to the fact that art majors and students enrolled in art courses are only beginning

their art pieces. Previously, the student art show had been at the conclusion of the spring semester in May. Next year, Judith Tannenbaum would like to plan the student art show for April to avoid the end-of-the-semester rush and to allow for the time-consuming preparations for final examinations. This is the main reason that April appears to be the ideal time. All in all, Judith Tannenbaum is enthusiastic. She says, "It's my first experience, I can't wait to see what happens." Art professor Tom Watcke remarks, "It's nice that the Albright community gets the opportunity to observe what the art majors and non-art majors have aesthetically produced in the studio."

For all those involved it will be a learning experience as well as culturally expanding. The art major gets professional experience on how to hang, light, and arrange a

show. The art major and non-art major alike get the chance to view their pieces under ideal lighting conditions. In addition, the participants can price their art work for sale (an advantage for both the artist and the art connoisseur).

The selections are made by art professors Harry Koursaros and Tom Watcke with the help of Judith Tannenbaum, Gallery director. They are looking forward to a show that is diverse and serious, with the emphasis on quality. Judith Tannenbaum especially emphasized "quality with consideration given to having a balanced show."

A reception will be held on Tuesday evening, February 23, 6-8p.m., for all participating artists and guests, and the entire Albright community. Come and see if you will be able to tell the difference between the art submitted by the art majors and the non-art majors.

Nitelife

THE TOWER THEATER

2/19 Joan Armatrading 7:30 p.m.
3/5 Renaissance 8 p.m.

BRANDYWINE

2/24 Clarence Clemons &
The Red Bank Rockers 9 p.m.
3/3 Hooters/NRBQ 9 p.m.
3/10 Pure Prairie League/Southridge 9 p.m.

THE BIJOU CAFE

2/19 Bobby Womack 8:30 & 11:30
2/20 Our Daughter's Wedding 9:30 p.m.
2/26 Michael Urbaniak/Larry Coryell 8:30 & 11:30
3/6 Pieces of a Dream
featuring Barbara Walker 8:30 & 11:30
3/13 Steps 8:30 & 11:30
3/19 The Waitresses 9 p.m.
3/20 Taj Mahal 8:30 & 11:30
3/25 Iron City House Rockers 8 & 10:30 pm
3/26 The Nighthawks 8:30 & 11 pm

RIPLEY MUSIC HALL

2/21 Earl Klugh/Pieces of a Dream
Academy of Music 8 p.m.
2/24 Betty Carter/Chico Freedman 9 p.m.
2/25 Jimi Hendrix Video 9 p.m.
2/26 Robert Hazard & The Heroes 9:30 p.m.
2/27 The Video History
of The Beatles 9 p.m.
3/3 Mitch Ryder 9 p.m.
3/5 Arlo Guthrie 8:30 & 11 pm
3/20 Dizzy Gillespie/
Freddie Hubbard 8:30 & 11:30

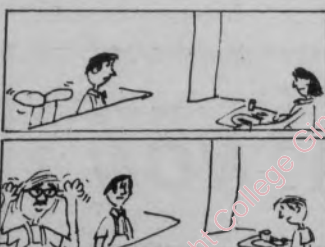
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Solution to last week's puzzle

MEB JARSD EPOOE
ORA ALONE LOVER
ROTATIONS STEER
ADULT SEE EAR
LETA STARE SOAD
THE OTS MOBE
BEAKER SETS AOA
ONTARIO NATAYAT
OTO NOB TOSEED
TANE USA EMS
SEW STUBS TOTO
MIE FEE ADIO
AREE TRAGCHIE
SINCE ANNUI DEM
PATMS OSEED BOE

TODAY'S CROSSWORD PUZZLE

1	2	3	4	5	6	7	8	9	10	11	12	13
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ACROSS
1 Island near Java
5 Evening in Roma
9 Infidel
14 Greek underground
15 Rubaiyat man
16 Lido love
17 Know again
19 Pavilions
20 Diving bird
21 Nervousness
23 Isolate
25 Peter or Paul
26 Decipher
28 Tramps: SI.
32 Winter hazard
37 Isaac's parent
38 Marker
39 Sawlike organ
41 Verse
42 Files
45 Ousted
48 Main dish
50 "Time and ..."

DOWN
51 Cheeses
54 Wept
58 Gondoliers' song
62 Scarcer
63 Stand ready
64 "'Tis an old ..."
66 Stupid
67 Man's name
68 Dusk periods
69 Bordered
70 Valley
71 Burgundies
DOWN
1 Ice masses
2 Tocsin
3 Shoe tier
4 Map lines
5 Offspring
6 Give off
7 Destroys
8 Hockey rink
9 Licenses
10 Idiocy
11 Having left
12 Beaux —
13 Monster's loch
18 Civet's kin
22 Family member
24 Flatfish

27 Eyebred
29 Braid trim on a jacket
30 Decay
31 Cottage
32 Ardor
33 Reddish brown
34 Dismiss
35 Three: Pref.
36 At one time
40 Baba, et al.
43 Exact
44 Calmed down
46 Redolences
47 Arguer
49 Spike
52 Cut down
53 Muck
55 Plucky
56 Caught morays
57 Garb
58 Ordered
59 Overpowered
60 Pealed
61 Bad
65 Pipe fitting

(United Feature Syndicate)

Albright Gives First College Production Of *E.G.B.D.F.*



The Reading Symphony Orchestra engulfs the cast of "Every Good Boy Deserves Favor." The final performance is tomorrow night at 8:00 p.m.

by Diana Hoffert

Albright College's production of "Every Good Boy Deserves Favor" opened Feb. 11 to a slow audience. This comedy-drama turned out to be more of a drama because humorous lines escaped the majority of the audience. Whether the lines were lost due to the musical connotations, the rapid speed of delivery, or the plain non-appreciative ear, is not known.

Tom Stoppard's play opens with the introduction of the two main characters who happen to share the same name. They are cellmates in an insane asylum. One is wrongly sentenced because of his dissident political beliefs and the other is there because he believes he has an orchestra, which not only exists in his mind, but on stage as well. There is interplay between the main characters, Sasha—the dissidents' son, his teacher, a psychiatrist, and the orchestra.

Director Lynn S. Morrow should be congratulated on the successful connecting of the intricate parts of this unusual and challenging play. The six actors, orchestra, and set, all combined with strong harmony.

The set of red, black, and white colors built on various levels was creatively designed by Allen Moyer. It incorporated large red triangles in the background and suspended overhead. The triangle seemed to be a poignant mark of symbolism throughout the show. Not only was it in the set, but it was the mad conductor's instrument, and it was Sasha's instrument in school.

The unusually moving music

written by Andre Previn was expertly handled by the members of Reading Symphony Orchestra, conducted by Henry A. Grass. The volume was carefully controlled, and never over-powered the actors or actions on stage. The only disquieting note concerning the role of the orchestra was that when both the mad-man conductor and the actual symphony conductor were conducting, their timing was not synchronized.

The costuming, also designed by Allen Moyer, was adequate and believable with the exception of colonel, who was exaggerated and overly dressed to emphasize the fantasy of his character.

Howard Wagner, playing the frustrated Soviet dissident, turned in a moving performance. His performance was aided by T. Christopher Brogan, an eighth grader, playing the role of his son, Sasha. The highlight of Brogan's performance was the warm embrace when he and his father were finally reunited.

Richard Strahm, the mad cellmate gave an excellent performance. His craziness was believable, and at times raised sympathy from the audience who was grateful for a glimpse into an escape-world we all carry, his being a beautiful orchestra.

Richard Mell as the psychiatrist also turned in a commendable performance. The remaining supporting players—Elizabeth Kress, as Sasha's teacher, and Tom Chaves, as the colonel, gave satisfactory performances.

The show continues to run through Feb. 20, tomorrow night, at 8 pm in the Campus Theatre.



E.G.B.D.F.

Howard Wagner (right) tells Rich Strahm the long and rather complicated story of how he came to be in a Russian mental institution.

Photo Courtesy of Public Information

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MDA MARATHON

February 26, 27, 28

What's Happening

Fri., Feb. 26

6:30 Opening Ceremonies with Phillie Phanatic

9 - 12 Foot Stompin' live music with Cactus Jack

Sat., Feb. 27

1 - 2 Bid with auctioneer Clarence Zimmerman

2 - 4 Flashbacks with Steppin' Stones' live music

3:00 Karate Demonstration

2 - 5 Computer Portraits taken

by Charles & Linda Filman

Sun., Feb. 28

2:30 - 6 Caricatures drawn by Baz

1 - 2 Bid with auctioneer William Fisher



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Live Music and DJs headed by JJ McCloskey
with Ace and Nick
Booths Sponsored by Organizations
Friday - 6:30 - 12
Saturday - 12:30 - 5
7 - 11
Sunday - 1:30 - 5
6 - 8

The Academy Sham: Objecting To Oscar

by Kimberlee Crawford

"Why, that looks like my uncle Oscar!" Susan Hayward jubilated 50 years ago when she first saw the gilded statue accordingly named Oscar, which is presented yearly to select members of the film industry. Awards for best actor, screenplay, film and so on are grabbed by eager winners accompanied by a black-tie orchestra and a sea of flash bulbs. But this Hollywood royalty is not all it seems to be.

Unfair Comparison

When looking more closely at this parade of the prime, the grounds for what is best seems rather odd: Five different nominees from five different film projects are being judged collectively. And out of that five, one of them will "win" the Oscar given in that particular field. The contest

would be more equal if, for example, five actors played the same role. Then each actor would be justly compared for their performance and interpretation of that role. This undertaking would be tremendously expensive, but true to the claim of "best". The closest that filmmakers come to this claim would be with the re-making of the old classics like *The Postman Always Rings Twice* and *King Kong*. A fresh, new rendering of a work with modern ideas and technology would be suitable for comparison because each are derived from a similar base. But to compare Diane Keaton's role as Louise Bryant in *Reds* and Meryl Streep's fictitious role as both Sara and Anna in *French Lieutenant's Woman* is ludicrous because each demands individualized energy and talent from a unique source.

While the five nominees are selected by their peers, every member of the academy chooses

a winner from every category. So, in effect, costume designers are judging technicians in special effects and vice-versa. There are also rumors of favoritism and vote purchasing aside from this injurious set-up. Each year, viewers can expect the annual abusers of large audiences who dump their evangelistic propaganda praising the P.L.O. or Indian reservations via satellite and disregard their assumed acceptance speech.

Hoffman Speaks Out

Upset by the unhealthy competition of the Academy, Dustin Hoffman, upon receiving his award for best actor two years ago, proceeded to both thank the academy for the honor and disqualify himself from the fabricated race between actors. Strangely enough, he received a standing ovation from the audience who supports the very rivalry he

denounced.

In lieu of rationale, these awards are fascinating, if only from a financial point of view. Each winner wields more power at both the box office and contract renewals. Any motion picture with Oscar's breast-guarding pose emblazoned by its side is apt to get more patrons who trust the opinion of the academy and part with five dollars per ticket for the privilege of seeing a "winner".

Many people ignore the significance of a winner and tune in to watch Brooke Shields or Robert Redford or feathery evening gowns float by the podium. Aside from the sports figures, people in the film industry are the most overpaid and overpraised workers in our culture. Overwhelming recognition will eventually lead to spoiled attitudes and a depreciation by the public who selected them for fame in the first place. If a work is touching, or impressive, a reliable critic will

interpret that work and give the artist or technician his or her reasons for their achievements. A corrupt contest like the Academy Awards (or Emmy, or Tony) loses its value in comparison with a meaningful commendation from a critic or even a dedicated filmgoer.

Self-Satisfaction

Still, one quarter of a billion people will tune in to hear their beloved actors and actresses misread cue-cards and waste air time with maudlin speeches. More prized Oscars will be placed on mantle pieces with misplaced prestige and a false sense of having done a better job than his or her co-workers. Perhaps someday, people won't have to hunger for the praise of others. They will be satisfied just knowing that they have done their very best and in turn please their toughest critic: Themselves.

Schwartz



"I am PROUD to say that Albright College has never discriminated against me for my political views." Photo by John Breton

"Marx", or any progressive idea, it's usually in a derogatory way, or one which tries to discredit it out of hand. I would even go so far as to say that it's a process of propagandization, even a process of brainwashing people. Now this doesn't mean that doesn't happen in other societies. I believe, for example, that all news, no matter what its source, is propaganda. It just depends upon the point of view and the values of the person who is reporting it. The same thing is true of education. I think that we develop students' value systems so that they will behave like capitalists. The worst thing that a student can do is be critical of the capitalist system, because that makes him/her somewhat of a misfit, and things would be very difficult for that person."

PJ: Even though you espouse Marxist ideology, you say that the worst thing a student in this culture could do is criticize the system?

DS: "I would say that I am in a very vulnerable position because I criticize the system. I think that it's very important to do. However, it has very little reward to it. But I'm absolutely convinced that it's at least necessary to expose students to these ideas, and then what they do with them is up to them. I'm in no sense trying to "convert" anybody; I don't believe that you can convert someone to a particular ideology, because after all, Marxism is not a religion, it is a science. I believe that it's important to make students aware of these ideas, especially considering that more than half of the world's population is under some sort of system that is governed, or puts its' economic base in the ideas of Marx or Engels."

PJ: I wonder if you have heard the most recent press releases regarding El Salvador, which state that a press agency has videotaped evidence that the

North American advisors are indeed involved firsthand in the combat . . . Does this surprise you?

DS: "No, we knew about this weeks ago. About a month ago, a soldier from the El Salvador army deserted and surfaced in Mexico. He told all this to a tribunal down there, and it made the news in Mexico and Cuba. He said that Green Berets were present during torture sessions being conducted by the Salvadoran military; also, a very important figure in the guerrilla forces witnessed a pilot flying a helicopter in combat, who was obviously North American, with a U.S. uniform. This is in spite of the fact that the Reagan Administration had been saying that the military advisors had not been taking an active part in combat, so I'm not surprised."

PJ: Do you see any parallels between El Salvador and Vietnam?

DS: "Yes, there are some rather disturbing parallels. For example, the statements that are coming out of the Administration with respect to sending troops there, that we don't have any immediate plans, but we're not ruling it out; we had this in Vietnam. *The White Papers*, we had these in Vietnam as well. The sending of military advisors, we had this in Vietnam prior to an escalation. The so-called land reform program in El Salvador, we had that in Vietnam, it was called the "pacification problem." The game of body counts, which we had in Vietnam, in which the enemy's body count was always overstated, and that of the U.S. and South Vietnam was always understated, we have that in El Salvador. There are many parallels to Vietnam. In regard to this, there is going to be a freshman experience on March 3, at 7:30 p.m. in the Campus Center Theater, which will be entitled "Human Rights in El Salvador." In the program, there is going

to be a film "El Salvador: Another Vietnam?", which will be followed by a panel discussion; hopefully we're going to have a Maryknoll nun who has been in El Salvador, someone from a human rights organization, and some students to react to the film.

PJ: Do you have any closing comments or messages that you'd like to relay to the Albright student body?

DS: "Well, I think that the Nobel laureate George Wald said it when he was here on February 6, that the students should become involved. The phrase that I like to use is that 'the world does not end at the foot of Mt. Penn.' We live in an international community that is probably going through one of the most dangerous decades of its existence. And so they should try to make an effort at trying to find out what's going on. They should express outright outrage at things they feel to be unjust, whether it be over what is happening in Poland, or in Central America, or wherever. It seems to me that students at Albright sort of feel that they're above or apart from the world; almost as if they are the center of the universe and nothing else seems to matter. But when they get beyond the four years and the ivory halls of Albright, they're going to be out in that cold cruel world; and the sooner that they get involved in what's happening internationally, then the better off we'll all be, because the threat of war is ever closer, we're in a period of mass economic worldwide crisis, and these are the things that are going to fall on their shoulders as the inheritors of the earth."

PJ: Thank you very much for your time.

DS: You're welcome.

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ant for that reason that I am here, because this is where the work really has to be done. It's easy for leftists to talk to one another and reinforce each other's ideas, but I think that it's important to open up these ideas to people who haven't been exposed to them; they may reject them, and in fact they usually do reject them, but on the other hand I think that it broadens their perspective, and it's worthwhile for them to know that there is another point of view about the world. And so, as one of my friends said in a sense I'm really on the "front lines" here in Reading, Pennsylvania, because it is a rather hostile environment to my ideology. However, one should not think that Albright is the only college in the country teaching Marxist ideology, because there was an article in *U.S. News and World Report*, January 25, 1982 beginning on page 42 entitled "Marxism in U.S. Classrooms." It talks about how at various colleges and universities throughout the country there are more and more Marxist professors teaching. Some of them have been discriminated against, for example a professor was

denied a position as department chairman at the University of Maryland because of his Marxist views. Others have been denied tenure, but I am PROUD to say that Albright College has never in any way discriminated against me for my political views. As a matter of fact, my department chairman thinks that it is very healthy to have differing points of view in any social science departments."

PJ: Even though you have an office without windows?

DS: "Well, I don't have a numbered parking space either, but those things aren't important to me."

PJ: With respect to education in North America, particularly regarding economics, what strengths or shortcomings do you perceive?

DS: "Well, I've given this a lot of thought, especially looking back upon my own experiences in studying economics, and I've also read some critical analyses of the educational system in the United States, and it appears to me that education in economics in particular, is designed to cause students to fit in well in the capitalist system. It teaches capitalist values, it follows a bourgeois viewpoint throughout. If you ever hear the word

Sports

A Mixed Week For Men's B-ball

by Andrew Nadler

The Albright Varsity Lions were bounced out of the playoffs for good on February 10, when the Lycoming Warriors knocked them off, 64-40. Lycoming all-star forward Adam Zajack came off the bench, after nursing a broken hand, for the first time since the season opener, and he delivered 16 points to propel the Warriors to a huge lead, the Varsity never really could approach. Lycoming took a 7-6 lead four minutes into the contest and never let up. According to Coach Renken, most of the reasons for the big loss can be attributed to the failure of Albright's big men, namely

Rick Duney, Scott Stech and Keith Bricker, to deliver points on outside shooting against an extremely effective Lycoming zone defense. The Lions never really got near the basket while Lycoming was able to penetrate Albright's zone defense.

Lycoming Flawless

In addition to keeping Albright far from the basket, the Warriors' play was almost error free. In all, Keith Bricker was the only player to make or even attempt a free-throw. Lack of rebounds also hurt the Varsity attack, as they were outnumbered in that category, 36-20.



Center Bill Campbell maneuvers into rebounding position as forward Scott Stech attempts a lane jumper.

Photo by Wade Petrilak

Lebanon Valley

On Saturday night, Albright bounced back in fashionable style by stopping Lebanon Valley 79-70, at the Bollman Center. Five players hit for 10 points or more as the Lions' effort was spearheaded by a sensational effort by forward Keith Bricker, who had 31 points. From the game's start, Bricker began plugging away at stopping an early 16-8 Albright deficit. From outside the key, under the basket, through sneaky steals, and from the middle, Bricker was the leading man who tamed Lebanon Valley's zone attack during the first half, which ended in a tie 35-35. The best, however, was yet to come.

In the second half, the Flying Dutchmen adjusted their game

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Forward Keith Bricker runs the gauntlet of Lebanon Valley defenders to dump two more of his game-high 31 points.

Photo by Mark Tafuri

Run Your Way To Better Health

by James D. Plumb
Thomas Jefferson University

PHILADELPHIA, PA—Physically and mentally he never felt better in his life. He was glad to be alive and looked forward to each day with renewed anticipation. Jogging had given him a sense of well-being; a kind of 'high.' A new phenomenon, "Jogger's High" is currently being studied by researchers. Runners often boast of the many advantages to the sport; this is, perhaps, the newest.

Q: What exactly is "Jogger's High?"

A: Research is presently being done on the physiological effects of running on the brain.

Researchers are finding that running may increase the hormone called endorphin that is secreted from the brain. This hormone helps control how one feels and may be the body's natural high. It has also been noted that some runners have experienced withdrawal symptoms if they stop running.

Q: What are the benefits of jogging?

A: Jogging improves heart and lung capacity, and, therefore, should decrease the chances of developing cardiovascular disease. In addition, jogging reduces cholesterol and blood sugar levels, makes bowel function regular, in some cases regulates menstrual cycles and helps some individuals sleep better.

Jogging is especially beneficial to people who are trying to quit smoking. Smokers often find they cannot smoke and jog, and so may stop smoking. In addition, jogging and dieting simultaneously go hand-in-hand. Runners' appetites decrease, and how they look and feel.

Q: What is the best surface to jog on?

A: A cinder track is by far the best surface to run on because it is level, has no ruts and there is a 'give' in the surface. However, some joggers find running a track to be boring.

Established jogging paths are good because the surface has been firmed up by continual

continued on page twelve

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1981-82 Wrestling Team Winds Down Season

by Graham Shepard

Albright College's wrestling team will end its 1981-82 season during the Middle Atlantic Conference wrestling tournament at Swarthmore College, being held today and tomorrow.

In preparation for the season-ending tournament, Robert Boucher, Albright College wrestling coach, has had wrestlers undergo intense daily workouts for the past few weeks. The 90-minute workouts consisted of stretching, a two-mile run, calisthenics, wrestling, and weightlifting.

"All eight men have trained hard and they're ready," Boucher

stated. "They're in great shape and if they lose it won't be because they aren't in condition."

Representing Albright at the MAC Tournament will be: Craig Calder, 134-pound weight class; Bob McFadden, 142-pounds; John Reilly, 150-pounds; Jim Detuelleo, 158-pounds; Elwood Miller, 167-pounds; Wayne Little, 177-pounds; Greg Kolaronda, 190-pounds; and Ray Janesko, heavyweight. Albright does not have any wrestlers at the 118 and 126-pound classes.

"Our team record in the MAC is 2-8 so I don't really expect to see anybody on the squad win a MAC championship. However, I do think Calder, Miller, and Jan-

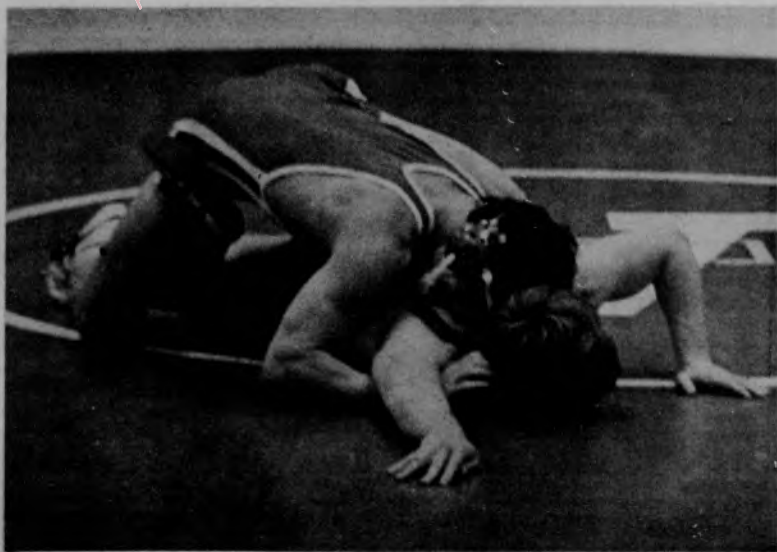
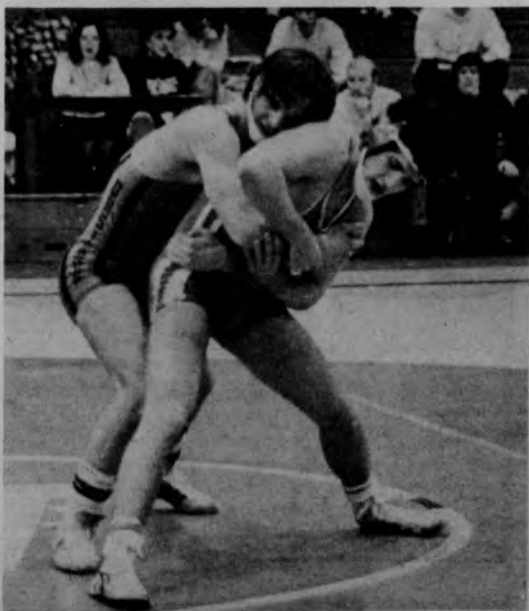
esko have an outside chance," Boucher said. "They should do well in the tournament but that will depend on who they get matched up against."

"Janesko has a 9-4 individual record this year. He weighs 272-pounds and knows how to wrestle. He probably has the best chance at winning a championship," Boucher said.

The MAC wrestling tournament will attract wrestlers from every college team within the conference. The champions in each weight class will advance to the NCAA Division III wrestling tournament in Cortland, New York.



All photos by Alan Koontz



Albright College Gingham Library



Becky Yoder maneuvers between two Lehigh defenders as Barb Stubenrauch looks on. Albright won a thriller, 65-64.

Photo by Alan Koontz

'Jogger's High'

continued from page ten

use. Running on a beach is also advantageous; the surface is well packed and has support, especially where the water meets the sand. However, beach running is more strenuous and a person should not overdo it.

It is not good to jog in a grassy or open field. These areas are usually rutty and hidden dangers may exist.

Q: With so many people jogging, what are some safety tips?

A: Joggers should carry identification, including: name, phone number where a family member can be reached, and other pertinent information, such as, allergies and known health problems. If a jogger receives a head injury and is unconscious, it is important to have this kind of information on hand. When jogging at night, wear bright clothes, reflectors or fluorescent tape. Incidentally

this applies to bikers as well.

Q: Except for people with specific physical limitations, should most people jog?

A: If it feels good do it. But, don't do too much too soon. You don't have to be a super athlete to jog, and you can start at any age. If you have concerns, consult your family physician before beginning to jog. Warm up before running, don't overeat before starting out, and take rest periods if necessary. Jogging is a cheap hobby and a ready form of entertainment. (All one needs is a pair of running shoes and he's off!)

Dr. James D. Plumb is assistant professor of family medicine at Jefferson Medical College of Thomas Jefferson University. Send queries to Your Life, Your Health, Room 511, Scott Building, Thomas Jefferson University, 1020 Walnut Street, Philadelphia, Pa. 19107.

Women Cagers Even Record To .500

by Marc Hagemeyer

Women's Basketball is still going strong. The team's record is 7-7 following Saturday's win over Lehigh. The game against Lehigh proved to be a thriller with the winner being determined with only 10 seconds left in the game. Lehigh took a quick six point lead early in the game. From then on it was catch-up play for Albright. By putting a lot of pressure on Lehigh's defense, Albright closed the margin to four points halfway through the first half. Lehigh, at this point, very nervous, committed many fouls which ended up giving Albright a six-minute free throw bonus which enabled Albright to pull

ahead by six at the half. The second half proved to be more exciting than the first. Albright continued to pressure the defense of Lehigh and managed to score more points. At 13:10 left in the game, Lehigh called a timeout. When play resumed, Lehigh started a full court press which caused some careless errors on Albright's side and made the game closer, but the team managed to keep ahead. Then with five minutes left, Albright missed three or four shots and suddenly the score was only a three point differential.

Lehigh took a timeout with 2:25 left in the game, and scored a quick basket, but drew a foul, and Albright made one free throw

out of two. A quick Lehigh basket followed, and the game was then a one point lead. With 27 seconds left, Karen O'Neil was fouled. She made both free throws and Lehigh stormed back to score one more basket, but their efforts fell short as Albright won the game 65-64. The team was led by Monique Cousin with 16 points followed by Barbara Stubenrauch and Beckie Yoder each with 14 points. Also scoring were Amy Rothhapt, Andrea Woebkenberg, and Roxann Luckenbill. The team is looking forward to a possible MAC play-off spot and to their next game on Monday, February 22, against Cedar Crest.



Keith Bricker attempts to work the ball inside to Roger Yoh during the Lions' 79-70 victory over Lebanon Valley. Photo by Wade Petrik

PUBLICATION DATES

Second Semester

Feb. 26
March 5
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19
April 23
30
May 7
14

were able to maneuver themselves effectively around Lebanon Valley, spite of the fact Albright was topped in field goal percentage, offensive and defensive rebounds.

Dickinson

On Monday, February 15, the Varsity went back to their usual play of late when they lost to Dickinson 75-56. Tony Freeinger, Dickinson's top player starred with 27 points the Lions' zone defense was again ineffective against a strong Dickinson attack that wouldn't allow penetration. As usual, Albright kept the score close late in the game, behind only four points with seven and one-half minutes to play. Three scoring opportunities were muffed and the deficit became larger. Roger Yoh had a fine individual performance with 17 points.

Men's Basketball

continued from page ten

plan to man-to-man instead of zone. Bricker was keyed on often and his second half point total came nowhere near that of the first half. Paul Rhodes, who replaced Rick Duney at center late in the first half, was able to pick out vulnerable areas in Lebanon Valley's man-to-man defense and penetrate it for sure-handed lay-ups; he finished with 14 points. With only six minutes gone in the second half the Albright lead had

ballooned to 49-38. Rhodes about the second half, "We were working the ball, running well man-to-man, and playing quicker." He added, "They overplayed the ball, and worked only from the back door (base line)."

Roger Yoh, was able to move down the court easily and drop behind the Lebanon Valley defense to deliver 16 points, despite some earlier problems of handling the ball. Bricker, Rhodes, and Yoh

Next Week:

Interview With
Dr. J.E. Reppert

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Call the White House to register your opinion on the proposed federal cuts in student aid programs. The phone number is (202) 456-7639.