

# the albrightian

Reading, Pa.

February 25, 1977



## PA. BILL ON THE HILL

Senators John Heinz (R-Pa) and Joseph Biden (D-Del) today announced that they will introduce emergency legislation to help combat the human and economic suffering caused by this winter's severe weather and energy shortages.

The Heinz-Biden measure, entitled The Energy and Weather Emergency Adjustment Assistance Act of 1977, would provide assistance to working people, businesses and communities that have been hurt by critical shortages of energy supplies or by unusually severe weather conditions.

"This winter's weather and energy crisis has thrown more than 1.1 million people out of work and poses a serious threat to our economic recovery," Heinz said.

"Our legislation is designed to help laid-off workers, businesses and our hard-pressed communities over the brunt of this extraordinary winter and keep our economy on a healthy path."

Under the provisions of the legislature workers who are laid off from their jobs may receive up to 85% of their average weekly salaries each week for the first three months they are off the job and up to 70% of their salaries for the second three months they are out of work.

Businesses can receive grants to repair plant damage caused by energy shortages or severe weather conditions, while small businesses would be eligible for low interest loans to help them meet their operating expenses.

Communities can apply for grants to help pay the repairs of public facilities damaged by bad weather or by fuel shortages. They can also get special grants to help them pay for emergency purchases and rentals of equipment or supplies.

The Heinz-Biden legislation will be introduced when Senate reconvenes on Thursday.

## STUDENT SENATE ACTION

Has anyone been wondering where the Senate has disappeared to?...Do they exist? Yes, we have been active this year. The Senate is a working body even if the controversial issues have died. The one and only semi-controversial issue in the past year has been the 17-hour credit limitation which as a Senate we are trying to oppose. When the Academic Affairs Committee presented this idea to Faculty and Trustees even they had their doubts, but the alternatives were limited. The Four Student Senators with the help of extremely hard working student union members have been working on proposals that will meet with the Faculty and Trustees opinion and benefit the students.

Our second big project of the year is a non-automated snack bar to be implemented as of

September 1, 1977. Yes, this gives you an alternative to eating food (?) in the dining hall and you only have to walk down a few steps. The ARA machines in the lower floor of the Campus Center will be replaced by short order cooks with the menu tasting something like pizza, a few cheese steaks or a burger and fries. Now don't get your hopes up too high. This has been passed only in theory- the kinks have to be worked out. Now for the biggest news.

Is anyone up for the remodeling of some area that would have the atmosphere of a pub? Someplace you could go any night of the week and relax, have a few bites to eat or even visit a coffeehouse on the weekend is what we have in mind. (not unlike the Brass Lantern.) Committees and

Students are working hard to begin the procedures to revamp the sub. It has so much potential that to leave it go unherded would be an injustice to those students who are returning in the next few years.

Atmosphere is the prime element that is being discussed at great length right now. If anyone would have any suggestions as to the remodeling of the sub please contact any of

the following people. Steve West, Jeff Boss, Mark Graham, Charyl Sullivan, Bob Grimes or Dean Vandersall. Let's show the Administration and faculty that we can work together as a student body on something beneficial to all.



The Albright College TurkeyNoise Band deserves a little recognition this year if not alot. They have finally taken the band of past years at Albright College and given it some pep. In doing this they gained recognition on campus and many of the talented musicians did not let their talents go to waste. It seems that ingenuity has found a place in the heart of the Albright College Band. We must commend them for a job well done this year. CONGRATULATIONS TO ALL MEMBERS OF THE BAND !!!





## Editor's Note :

Got a cold...ever wonder why? Sneezes and sniffles..."for the past few days," you say... why? Everyone is getting it. What? The Albright College grip...so, you say, "What's new." But...This is the real thing. A lack of Vitamin 'C' in your diet may be a specific reason for the great rise in the market price of Kleenex.

Most students who are fortunate enough to visit the dining hall between the hours of 7:15 and 9:45 AM have noticed that orange juice is missing. Is orange juice such an essential part of our diet? Well for those of us that sleep in and roll out of bed ten minutes before our first class—NO. But for those students who attempt to eat a balanced diet—YES. The Vitamin 'C' content is extremely high and there is no non-artificial substitute that could replace OJ, except oranges, which are also non-existent.

Many people have questioned the whereabouts of this missing beverage and this leads to the Food Service Co-ordinator, Mr. Jackson. In pursuing the problems further I found Mr. Jackson agreeable to answer to the few concerned students. In reply Mr. Jackson explained that the frost had helped oranges and orange juice out of the market so it really doesn't look very prospective for you orange juice drinkers in the near future. Mr. Jackson said, "That the crapple juice that is being served is a sufficient replacement for the OJ because it has vitamin 'C' added. (Maybe a cranapple a day will keep the doctor away?)

Our Food Service Director believed that this replacement beverage was a compromise until the market price "dropped." The fact that students waste alot of OJ instead of drinking it was another reason I made the decision not to by it at the price it is right now," stated Bob. Mr. Jackson also pointed out that he works on a very restricted budget quoted as "\$2.58 per student per day for all their meals" and there are certain expenses that have to be met.

Our problem encountered is the "verbal contract" the Albright Food Service has with the Vit-A Aid company, who has their dispenser in our dining hall. The fault found in this is that there is a great possibility that orange juice can be bought cheaper from this company and then poured on the line...remember the good 'ole days. Yet this as of yet had not been checked into.

Students have also pondered the reason for the presence of coffee with this market brings so very high. Coffee is a luxury where orange juice is a necessity. Mr. Jackson had an insight as to the influx of prices in the coffee market there fore bought an overabundance...enough to keep us going 'til the end of the year. I guess this is good news for all you caffein addicts...keep drinking.

The problem of the OJ goes unresolved and will until market prices go down...last time it only took three years. Mr. Jackson says, "It is a wonder that we haven't been forced to cut out more things due to the influx of base prices." Only receiving \$2.58 a day...there has been a question of whether we will be able to continue in the future with the program of people being allowed to eat second and thirds. Robert Jackson also commented on the waste No Food Program to alert students as to the waste problem. A problem which may concur in rising board costs or less food. With prices being so high Mr. Jackson said, "that mothers' at home are probably not putting OJ on your breakfast table" but I say we are not at home so that excuse is a toy to fall back on. The need for some type of vitamin supplement in the form of "something the students can stomach" is great. Concern is growing. Where is the Food Service Committee when problems arise? We, and I am speaking for many in the student body, need a little stamina and creativity in the Committee and among great numbers of students to conquer the food planning in the dining hall.

Just look what a little glass of OJ can do?



## Letters

to

The

Editor

Dear Student Government President;

We wrote to you earlier to request that you appoint a campus coordinator to work with us in a statewide campaign among college students to lower the drinking age in Pennsylvania to 19.

Your state representative and senator will have the opportunity to vote again on this issue in February or March. We ask you again to appoint a person with whom we can communicate concerning this issue, if you have not already done so. We are specifically requesting your student government to do two things. First, prepare a petition urging the change in the law which would be circulated among your students and would be sent to the state representative and state senator representing the district in which your college is located. Secondly, we ask you to urge all of your students to write individually to these persons as well.

Ye Gods Watson!  
An Orange!



Bobby Jackson, Ace Detective!

The State representative for your district is:

The Hon. Harold L. Brown

State Capital Building

Harrisburg, PA

The state senator for your district is:

The Hon. Michael O'Pake

Room 171

State Capital Building

Harrisburg, PA.

While you know best how to conduct this campaign on your campus, we urge you to seek the editorial support of your newspaper for this effort.

Although the fairness and justice of a change in the laws are obvious to those of us who are directly affected, it is necessary for us to apply as much political pressure on our

representatives in favor of a change as those who oppose the change.

We have been told that when the hearings were being held last year on this proposal, only two groups supported the change, while many pressure groups opposed it. If we want this law changed it is our responsibility to let our representative, for whom we vote, know our position favoring such a change in the law.

If we can get 10,000 college students in Pennsylvania to write to their representatives in Harrisburg, it will be difficult for the legislature to ignore our demand for justice.

WE HOPE YOU DO YOUR PART!!!!

Beth Cogley

Ad-Hoc Committee on Alcohol

Lycoming College

Williamsport, PA 17701

Editor-in Chief  
Cheryl Sullivan

News Editor  
Glen Miller

Business Manager  
Deb Hardman

Resident Artist  
LES

Copy Editor  
Karen Wellerson

Composition Editor  
Ingrid Soltysek

Photography Editor  
Matt Aronson

Lay-Out Editor  
Jane Eckman

## Student Union Comment

In the first of our articles, we'd like to try to explain our objective for this semester. This column is not designed or intended to extol the accomplishments of the Union; we simply will try to give an objective view of the goals and workings within the Union, and to keep you, the students, informed of the direction in which the Union is moving concerning the many issues which confront us.

The Student Union election this week has shaped up as one of the best races in quite a few semesters. As of last Friday, there were approximately fourteen candidates running for the four open positions on the Union.

This semester we have initiated new election procedures which we feel will enable the students to know whom they are voting for. One of these changes was evident in the last edition of this newspaper. We on the Union felt that if the student could see the candidates and read a short statement by each candidate they would be able to make a more logical decision about who will represent them the best. The voter turn out will indicate to us if we were successful in bringing about those changes.

NEXT WEEK: STUDENT TRUSTEE

THE ALBRIGHTIAN is published weekly by the students of Albright College except during vacation, holiday periods and examinations. Opinions expressed herein almost never reflect the official policies of the college, and should be considered the responsibility of the author and editorial staff.

Telephone 921-2381 (Ext. 218) or write THE ALBRIGHTIAN, Box 107, Albright College, Reading, Pa. 19604

This publication is printed by The Windsor Press, Inc., 601 3rd St., Harrisburg, Pa.



# PERSPECTIVE

by JEFF TALLIS

## Senioritis--'The Senior Slide'

Senioritis is an affliction that strikes both young men and women between the ages of 20-22. It is at once, an attack on the mind, the body and the soul. In this condition, the mind continues to function but with a great disregard for most academic and social activities that may be taking place. In many cases, senioritis caused the individual to just go through the motions of acquiring knowledge. There is little anyone can do but grit their teeth and hear the symptoms and side affects. To those who have experienced this condition of time and space and those that eventually will, here are some of the well known symptoms and consequences of this strange, mysterious academic and social phenomena.

Remember there is only one cure for senioritis-graduation.

The symptoms include:

1. Being too lazy to get up for 12 o'clock class
2. Starting the weekend on Wednesday with a well-planned agenda of events.  
Wednesday--Ronnies  
Thursday--Midnight-\$1.50/pitcher  
Friday--Iggy & 3rd & Spruce  
Saturday--A repeat of Friday  
Sunday--This day has been cancelled
3. The ability to procrastinate: Walking around the library; planning to study and telling everybody how busy you are, but never getting around to it.
4. The recurring need to take a study break.
5. Uncanny ability to waste time playing pinball, pool, watching television and falling asleep in the afternoon.
6. Taking 5 courses in the Spring semester--3 Q/NQ. 7. Loving the city of Reading more and more each day.
8. A subdued euphoria that the end is near.
9. Studying your tail off because your flunking a course you have Q/NQ and you need the credit to graduate.
10. The fear of having to come back for another semester.
11. The thrill you will never have to see Albright again.
12. The shakes from missing a day of beer drinking.
13. Starting your 30 page Seminar paper 2 days before its due.
14. Grinning because you won't have to eat in the cafeteria after this semester.
15. Feelings of anticipation over graduate, law, and medical school and possible unemployment.
16. Really wanting to tell your "favorite" professor what he can do with his course.
17. The desire to cut the Baccalaureate.
18. Indecision: "Maybe I'll take this freshman girl out this weekend, then maybe I won't."
19. Wondering if you will ever donate money to the school and doubting it.
20. Getting nervous about graduation and that piece of paper that's been so long in the waiting for.

# DUDLEY



Him? He's just helping me copy some of Dr. Heller's lecture notes!

# ODE

## announces

Albright's economics honor society ODE, has announced two upcoming programs of interest to the student body. On March 8th, at 7 PM, Mr. Richard Flowers of the Bethlehem Steel Corporation will speak on "the international steel industry." The presentation, will be held in the faculty lounge of Alumni Hall, is offered in conjunction with the department's International trade course.

On April 27th, Mr. CW Weeks, General Manager of Western Electric's Reading Division, will participate in a program including a discussion of "the Corporation", a film

presentation and subsequent discussion. Location and time are the same as those for the first meeting.

Both offerings should prove interesting and informative to both economics majors and students in other fields.

# News Shorts...

## Film Series

The Albright College Film Series will present 'Grey Gardens' on March 1. By Maysles Brothers, Cinema Veriti and portrait of 'big' and 'little' Edith Bouvier Beale.

Dr. Cliff Burkett was released from the hospital on Wednesday, February 25, Hope you're feeling better!

## Offer

### Snowballs

Holyoke, Massachusetts  
A western Massachusetts auto dealer tried to drum up some business during a recent snowstorm by offering a one-dollar discount for each snowball brought to the showroom. The offer really snowballed. A woman was able to buy a car with 61-dollars cash and 18-hundred -34 snowballs.



# WORKSHOP

An Assertiveness Training Workshop will be conducted by Marica Sokol on Thursday, March 10, 1977 from 3-5 PM in the Counseling Center. This is an experiential workshop designed to assist individuals in asserting their right without guilt, anger, or anxiety. Participants will learn to express ideas, beliefs, values, opinions and feelings in a direct, honest and appropriate manner. Students, faculty, and staff are invited to attend and should contact Mrs. Sirak (ext.333) to indicate your desire to be a participant.

## Jamaican Fun

DO YOU HAVE THE WINTER BLAS? and are dreaming of nice warm weather - lots of sunshine - ocean swimming - sightseeing - and just pure relaxation - Well Jamaica has it all for you. Wes, your dream is for real and all you have to do is go to the CC desk and sign up for the Jamaica Dream Trip. A deposit of \$50 will hold your reservation. The balance must be paid by March 1. So sign up now for the Dream Trip to Jamaica. During your Easter Vacation; April 3-10 (8 days and 7 nights)

## IMPORTANT!

Heller Members: There will be a short organizational meeting on Feb. 28 at 6:15 pm in Meeting Room One. Picture for yearbook will be taken at the meeting.

Executive Board.

# Idi Speaks!?!?

Nairobi-- Uganda President Idi Amin today said he foiled a plot by U.S., British or Israeli paratroops to overthrow his regime in a helicopter attack... and he admitted some people have died as a result. Washington labeled the allegations 'absurd' and issued a statement condemning the 'massive violations' of human rights in Uganda

# OLÉ!

Spanish Folk Concert is planned for Tuesday, March 8 at 7 p.m. in the Campus Center Main Lounge. It will include folk music traditions from Argentina, Bolivia, Cuba, Mexico, Paraguay, Peru, Puerto Rico, Venezuela. Hope to see everyone there.

# Water Works

Washington, Feb. 23 Interior Secretary Cecil Andrus appeared on Capitol Hill today and heard strong congressional protests over President Carter's delay of 19 water projects. Andrus told the lawmakers no permanent decision has been made on the projects.

# Write For Bucks!

YOU can win \$100; \$50; or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words-- with free copy of winning COLLEGE CONTEMPORARIES Magazine for all-- if you enter the Collegiate Creative Writing Contest whose deadline is MAY 5. For rules and official entry form, send self-addressed, stamped envelope to International Publications, 4747 Fountain Ave, Dept. C-3, Los Angeles, CA 90029.

# CIA "Clean As A Whistle"

Washington-Wed. Feb. 23 President Carter says his review of reports on alleged CIA payments to foreign leaders has not turned up anything improper or illegal. He said the nation must understand the need for secrecy in some covert intelligence work.

Carter acknowledged that for various reasons... some companies withheld natural gas from consumers. He says it's

understandable... He might do the same if he ran an oil company.

Carter said he plans to meet separately in Washington this spring with the leaders of Israel, Egypt, Jordan, Syria and Saudi Arabia.

MORE CARTER NEXT PAGE .....





## VINCENT BALDASSANO

### BREAKS LOOSE

On Tuesday night a new showing of paintings by Vincent Baldassano opened at the Freedman Gallery. The exhibit, entitled, 'Breaking Loose from the Rectangle,' will be showing from February 22 to March 22nd.

Baldassano was born in New York and experienced basic and Traditional art training, everything from the human figure to landscapes to self portraits. After he finished his training he says he began to lose the preoccupation with the human figure and develop what he calls 'organic' shapes.

The artist then went on to do work in Europe (including living on the Greek island of Scaros for one month and Portugal for a year. As a matter of fact, Baldassano lost contact with six of his works due to the recent revolution in that country!)

His observations from his European experience are that the American artist has a unique advantage over European artists. 'We're a young country by comparison (to most of Europe)... The American artist is really free from the traditions of

the European artist.' Imagine always being compared to the likes of Rembrandt and van Gogh.

Surprisingly enough though, the American artist is at a disadvantage even though there seems to be an upsurge of American exhibitions in Europe. 'Sculpture becomes as important as the brush.'

Baldassano spoke Wednesday on the paintings and how he developed this unique style. This lecture signals the beginning of a series of lectures by visiting artists by the gallery entitled 'Gallery Talks.'

The next exhibit will be the sculpture of Leonard DeLonga to begin some time in March.

There are many grants and subsidies available to the European artist. There are a small number of grants available to the American artist but, only about 1% of the visual artists in America live above the poverty level. There are grants, but as Baldassano points out, 'a lot of the money does not filter down to the individual artist. It makes it more difficult for the younger

artist just getting out of college.' He should know, Baldassano taught painting and figure sketching at various colleges to support himself.

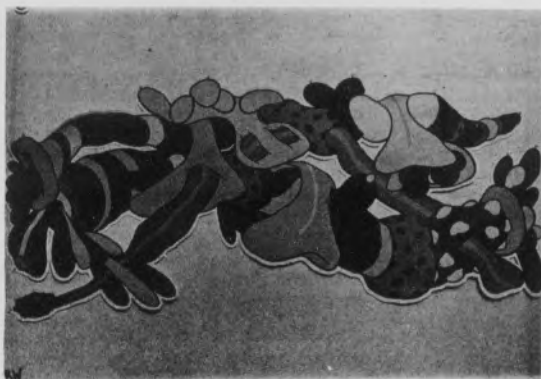
'Americans are influencing the world in art today, and we're not subsidizing! It's not Paris anymore, it hasn't been for thirty years.'

In speaking about his paintings, Baldassano said, 'Each piece is well thought out in terms of color. It takes about one month for the big ones (and)... if I start working, I might work for two months straight—then for a week or two I'll cool down.'

'I like to think visually. I don't mean them to be anything specific, except what they are.'

'I'd like people to walk out of here happy.'

The works are bright and full of color. Something in their shaping is pleasing and contributing to this effect is the lack of 'rectangular' restrictions. The larger works are mounted without frames of any kind making them a sort of two dimensional sculpture.



## Don't Forget To Vote Student Union Elections

### Chaplin Strikes Again

The movie *The Great Dictator* was shown in the Campus Center Theater last Tuesday as part of the Albright Film Series. There was a more than average turn-out for the classic film. A large part being citizens from the local area, many of whom stopped in to look at the art gallery.

The film is a satire of the regime of Hitler and Mussolini and, until Franco's death, was banned in Spain since they supplied him with war supplies in the Spanish Civil War. Charlie Chaplin wrote, directed, and starred in this picture and was nominated for Academy Awards for best screenplay and best actor. Only two others have been honored in

such a way, Orson Welles for *Citizen Kane* which plays April 12 and Sylvester Stallone for *Rocky*.

*The Great Dictator* has some of the best comedy this reporter has ever seen, in both sight gags and spoken humor. Soldier Chaplin becomes lost and accidentally falls in line with the enemy. When he realizes his error he says in a weak voice, "Oh, excuse me," and runs away. The dictator is equally as good. An opening pan across the battlefield greatly impressed the Albrightian cartoonist who is an old film buff.

See the movie definitely, if you have not before. If you have, see it again definitely.

## Science-Fiction is Imaginative Reading

I've always felt certain books should be required reading for admission to college. For example, *The Lord of the Rings* by J.R.R. Tolkien is a book that I feel should be part of everyone's experience. Another is *Stranger in a Strange Land* by Robert Heinlein.

Robert Heinlein is a famous science fiction writer, and *Stranger in a Strange Land* is probably his best known work. It is the story of one Michael Valentine Smith (hereafter referred to as Mike) who happens to have been born on Mars, the son of two members of the first landing party to make it to Mars. Unfortunately, the landing party shows it's baser side, and its members kill one another off, leaving Mike to be raised and trained by the Martians, a totally un-human race. About twenty years later he is rescued, but upon his arrival on earth it is discovered that he has acquired special abilities from his Martian training.

This is pretty much the end of the science-fiction part of this novel and those who dislike the

you're will be glad to know that all this and more takes place in the first few chapters.

The rest of the book is what I like to call 'fictionalized philosophy.' Now, I realize that all most all authors are trying to convey some sort of philosophy, consciously or unconsciously, to their readers. But Heinlein takes this process to it's extreme. Mike's culture-shock upon encountering other humans and naive honesty are nearly the excuses Heinlein used to expound his philosophy, speaking on such diverse subjects as organized

religion, sex and pornography, politics, our legal system, mass media and humor.

But what does Heinlein have to say? Mike sets up his own religion, based on the Martian language. The basic and most important word is 'grok' which Mike translates as 'Thou art God.' Thus Heinlein is favoring a form pantheism where each living thing is considered to be part of God. In use the word 'grok' is to imply the most complete understanding imaginable of what ever it is

you're grokking, to the point of heiz one with it.

Some, who aren't really in the least interested but have read this far due to tragic boredom, may at this point cry out that they aren't interested in such drivel, haven't got time for stories about Martians, and couldn't care less about philosophy. And that, my dear readers, is the reason this book should be required reading. The real purpose of this book is to open closed minds, to stretch the imagination, to point out contradictions in the value system of our society and in it's thinking that has been instilled in each of us due to early training.

Heinleins' ideas may be invalid and his philosophy ridiculed (although no one has demonstrated such to me), but it's real thrust, the power of his book remains the same; to think beyond the tiny boundaries set up by those above and around us, to break free and the individuals, and most importantly to think for ourselves, something seen much too infrequently on the Albright Campus.



## Pianist Peter Allen is Bijou's Next

If you haven't seen him before—don't make the same mistake twice. I'm talking about cabaret singer PETER ALLEN at the Bijou Cafe Wednesday, March 2, through Saturday, March 5. Comedian (remember "Count Sore Throat Pain"? ) ADAM KEEFE will open for Peter, for information and reservations, call LO3-9284.

Enchanter of the cosmopolitan hip community, dealer in decadence, darling of the cafe society—Peter Allen is all this, but strolls a few steps further

Peter is an exceptional artist and songwriter who simply defies classification. If Cole Porter was alive, Peter would most likely be collaborating with him. If you caught Karon Bihari's act at the Bijou, you'll agree that some of her best numbers were those written by Peter Allen.

But for the best, go to the source—Peter Allen has been captivating audiences with his wistful singing and piano playing since the age of ten. He's entertained his way from his native Australia to Hong Kong, Japan, the Philippines, Great

Britain, New York, California, New York again, (Philadelphia, what are you waiting for?) Along the route, he was discovered by Judy Garland, and married to Liza Minelli. He's seen and one it all; he looks at life like some worldly sage, but with just the right touch of romance and humor.

So indulge your fancies and salacious fantasies...put a little romance into your life...fall in love... whatever you're into, if Peter Allen can't do it for you, I'm afraid there's no hope.

## Looney Toonz

Perhaps the best all around rock album I have ever heard is 'Who's Next' which was issued by The Who in 1971. Following up the immensely successful 'Tommy,' this album immediately set The Who in the forefront of the world's finest rock bands.

Produced by The Who and Glyn Johns, the sound is always clear, never cluttered, and right in context with The Who's dynamic style of music. Take for example, 'Baba O'Riley,' the most representative tune on the album. The song begins with a programmed synthesizer progression over which the song's two major chords are juxtaposed. Immediately beautiful, the song evolves into a powerful lyrical statement by Roger Daltrey while Pete Townshend lays down slab after slab of power chording.

Throughout the entire album keyboard textures abound. The synthesizer was a brand new novelty in '71 but Townshend never bludgeoned the listener to death with it. It is innipresent on most numbers, but always highly complimentary.

The best tune on the album is 'The Song is Over,' an outtake from the aborted 'Bobby' album. Beginning with a crystalline synthesizer drone over which Townshend transposes a piano melody, his vocal is at once beguiling while Daltrey leads the powerful chorus. The song builds to a shattering climax and then sinks back into a tranquil re-statement of the theme '...the song is over...' Also note Keith Moon's fantastic drumming.

Included on the album is the definitive number of Who-style, 'Won't Get Fooled Again.' Awesomely powerful, yet never overbearing this number has been the basic live Who showstopper for years. The number starts with a VCS3 organ overlay and then Townshend's rhythm guitar rolls over the listener like molten steel. Whether it be from the fine acoustic passages on 'Love Ain't for Keeping' to the fiery blasts on this song Townshend's playing is always sure, dynamic, and expressly fitted to the song.

Although his solos are rare they show the work of a true musician. In fact, everyone gets his licks in on this cut. All four members of the group contribute equally from Daltrey's screaming vocal to John Entwistle's bass. Just listen to the bottom played beneath the chorus of 'Fooled.' Time prevents me from saying more but if you don't have this album go out and get it!

Coming back to the present we have a group of three chord wonders straight from the Bowery of New York whose only ambition is to play louder. As the group symbol proclaims on the 'Leave Home' album cover, 'Look Out Below.'

Lacking any of the subtlety of The Who, the Ramones are the apotheosis of the garage band. Coming at you in leather jackets, the Ramones play under two and a half minute songs chock full of speedo power chords. Note such cryptic titles as 'Gimme Shock Treatment,' 'Suzy is a Headbanger,' 'Pinhead,' and that favorite anthem to cleaning fluid, 'Carbana, Not Glue.'

Most of my friends recall in disgust at my mere mention of the Ramones but I attribute this to their failure to see the Ramones own sense of humor inherent in their lyrics. The Ramones are immediately parodying primal rock and roll and laughing at themselves as they do it. This album is great, like a certain female friend of mine, it picks me up when I'm down.

Next week: Classic album review of Poco's 'A Good Feelin' to Know' and Derringer's 'Sweet Evil.'

## Chaplin is

## Pleasure for All

I stood with a sense of dread at the door of the Campus Center Theater last Thursday, expecting this movie to bore me to death. The only contacts I had had with Eugene O'Neill's works were some readings in high school textbooks. The lights dimmed and I was trapped.

For three hours I sat there, as the story unfolded. When the lights came on again I thought about what I had just seen, and I really liked it. The performances by Robert Ryan and Fredrick March were excellent and well worth seeing. If you don't already know, *The Iceman Cometh* is basically about men dealing with their own fantasies. It was fascinating, a truly believable performance.

This is not unlike the films of the American Film Theater. Each is taken verbatim from a true play, which in these days of editing and superficiality in films, is refreshing. Also, the films are not the "arty" or "avant garde" pieces you might expect (such as 30 minutes of film on people coming out of a kitchen door). You see what seems to be the "real life experiences" and you don't need a degree in drama to appreciate that.

I highly recommend any future showings of the American Film Theater's works. It's outstanding theater—go and see it. And how can you go wrong—it's free!

## Jazz Lovers Prepare

On Friday evening, March 11, area jazz lovers will enjoy a rare and long-awaited event—a special evening with two of the country's finest jazz acts in a single performance at Philadelphia's Academy of Music, Broad and Locust Streets.

The explosion will begin at 8 PM when keyboardist Lonnie Liston Smith takes the stage with his Cosmic Echoes. Smith has made innovative contributions to the music of such jazz greats as Miles Davis, Pharoah Sanders and Gato Barbieri. Now enjoying success with his own Cosmic Echoes, Lonnie is the talented product of a musical family. His background of spiritual music in combination with his

accomplished command of piano and electric keyboards produces a musical experience that must be felt as deeply as it is offered. Lonnie's philosophy can best be summed up in his own words: "Music should bring a message, and I am but a messenger." To hear his performance is to "get the message."

Collectively, the legendary Crusaders have been personally involved in the making over 200 gold albums—more than any group in the world! Individually, they are five of the most gifted musicians alive today. Their smooth blending of jazz, funk, blues and rock has found a rapidly expanding audience. The Crusaders have something for

everyone, with a delivery that generates enough excitement to transcend time and space. Their upcoming Philadelphia performance promises to be an explosive experience.

When two groups who produce so much energy come together at the acoustically and aesthetically perfect Academy of Music, it can only mean one thing—an evening of musical dynamite that is not to be missed!

Join the Crusaders and Lonnie Liston Smith on Friday, March 11 at 8 PM for the jazz event of the season. It's been a long time coming, but was well worth waiting for! Tickets are \$5.50, \$6.50 and \$7.50.

## Oratorio to be

## Given Sunday

Laurie Youtz, soprano, and Bob Filer, baritone will join with Professor LeRoy Hinkle and Donna Kim, wife of Professor Kim, as soloists in a Mozart Mass to be presented this Sunday evening in Albright Chapel.

Along with the Mozart work, the Oratorio Choir will also perform 'A Contemporary Psalm' by Paul Fetler. This vibrant modern work will be accompanied by organ and tympani and other percussion instruments. The choir includes faculty, students, alumni and the choir of Holy Cross United Methodist Church which Dr. Williamson also directs. Sharon Westley (1975) will be soloist in this powerful prophetic work which cries out:

'...why do we abuse one another? One man taking his gain from the sweat of another man's face. Men deprived of their rights until they sink in sullen despair or strike in angry rebellion. Why do we live without trust? O Lord, how long?

Mr. Donald Hinkle, choirmaster of the historic Trinity Lutheran Church in downtown Reading will be guest organist.

The Albright Community is encouraged to attend this program February 27th,

beginning at 7:30 pm An offering will be taken.

## D. D. Success Brings Hope

175 couples attended the East-Crowell Dinner Dance Friday, Feb. 18 at the Berkshire Sheraton Hotel on Route 422.

Cocktail hour began at 7 PM followed by a buffet dinner at 8 PM. Dinner consisted of rolls and butter, cold cuts, fried chicken, Swedish meatballs, baked ham, mashed potatoes, assorted salads, fruitcup and jello mold.


After dinner, couples admired the many lobbies of the Sheraton and danced until 1 AM to the music of Electric Connection. Mary G. Vella, sophomore, East dormitory co-president said, "It was a successful evening. I had a great time and I'm sure everyone else did too." The dinner brought social activities back to Albright and will hopefully be a stimulus for similar future activities.

A Public Service of the  
Newspaper & The Advertising Council


When David had open heart surgery not long ago, he needed six vital units of blood, type O Neg. All of it was obtained, processed and provided by the Red Cross blood center.

We're not the heroes of this lifesaving story (the six wonderful blood donors should get the medals). But we (and other voluntary blood centers) do need your continued support. Blood, you know, doesn't grow on trees. It comes from donors. Like you. And we need more people like you. Call your Red Cross or other voluntary blood center soon. Please.

**David Nairne counted on us.**



**We're counting on you.**



Red Cross. The Good Neighbor.



## MOVIE REVIEW: "ROCKY"

The fact that *Rocky*, a low-budget movie starring and written by a relatively unknown actor named Sylvester Stallone, was even made is a story that seems as improbable as the story that is told in the movie itself. Somehow the fairy-tale characteristics of the story behind the making of *Rocky* makes the movie itself easier to swallow. When *Rocky* makes the movie nominations, the rags-to-riches story was raised to even greater heights.

What Stallone set out to do was to make a movie just like the ones they used to make, the sort of movie that goes out of its way to make its audience want to cheer or cry, and sometimes do both at the same time. He pursues this goal single-mindedly throughout the movie, and sometimes it seems like there is no cliché too rusty to hit the audience over the head with. At times *Rocky* calls to mind all too readily some of Hollywood's most familiar movies, most notably *On the Waterfront*. It is as if a remake of *On the Waterfront* was made in which Marlon Brando finally gets his chance to be a contender.

Stallone has said that he saw his script for *Rocky* as an analogy for his own acting career, that he thought that if he just got a shot at the big time he'd be able to show what he was really made of. In the movie, Rocky Balboa is a nobody Philadelphia fighter who appears to be going nowhere very slowly. If *Rocky* sets out to make its audience feel for its characters, it succeeds mostly in making it feel sorry for them. Rocky earns his living by working as an enforcer for a small-time waterfront loan-shark. But his real love is boxing, and he can often be found in the ring of sleazy, sweaty gyms where he pounds it out with other losers for prizes that sometimes reach as high as \$50. One of the reasons you feel so much for Rocky is that you wonder how a nice guy like him got caught in such a miserable situation. And Stallone makes sure that there is no way you can avoid liking him. How can you not like a guy who talks to his pet turtles and practices jokes in front of a mirror?

Rocky gets his big break when the heavyweight champion, the Ali-like Apollo Creed (Carl Weathers) comes to Philadelphia in order to stage a Bicentennial extravaganza. Creed is looking for an opponent, and Rocky meets all the qualifications: he is white, a hometown boy, a complete unknown, he has a catchy nickname ("the Italian Stallion"), and best of all, he is a sure loser. But the audience knows that there is now way Rocky is going to play the chump for Creed. It's a variation on the old "Coach, if you just put me in the game I'm sure I'll get a touchdown" theme, and how many times does the guy who makes that plea instead get tackled for a big loss.

Probably the only surprising thing about *Rocky* is that it succeeds. When it is all over, you'll probably have to admit that despite all its corniness, you thought it was a great movie. Everyone who had a major role in the movie was nominated for an Academy Award, including Talia Shire who plays Adrian, Rocky's girlfriend who predicably is very plain until Rocky persuades her to remove her glasses and her funny hat; and Burgess Meredith, who plays Rocky's punched-up old manager.

The main attraction though is Sylvester Stallone. Although it would have been nice if he had tried to deliver a more original performance instead of aping famous great performances like Brando in *On the Waterfront* and Ernest Borgnine in *Marty*, the fact remains that he gives an effective and often moving performance. My only reservation is the assembly line corniness of *Rocky*. Doesn't the guy ever do anything that isn't cute or lovable? In this movie, the answer is no. But you'll still like it.

## THE PREZ PRESENTS . . .

President Carter concedes that there is 'terrible confusion' in the nation's energy situation today. But he predicts congress will move quickly to approve a sweeping administration energy plan and a new federal department of energy.

Carter declines to reveal details of the energy plan . . . but says that sacrifices would be required of all Americans. The President says some natural gas companies have withheld available supplies for various reasons during the nation's rough winter.

In his second news conference as President . . . Carter indicated that normalization of diplomatic relations with Cuba is still a long way off.

He again declined to confirm or deny reports that the United States has paid millions of Dollars to Jordan's King Hussein and other foreign leaders over a number of years. But he said his review shows nothing illegal or improper in any on-going CIA activity.

Carter said he is getting along well with congressional leaders . . . despite rumors to the



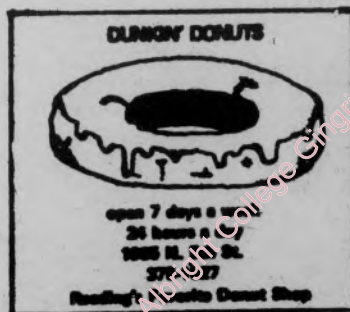
## ANOTHER NEW FACE

Pat Snyder a new addition to the Albright Psychology Department. She is an Albright alumna, (The Class of 1970) and has received her MS from Bucknell. Her past interests in animal behavior, particularly endangered species, so it is no large surprise that her thesis topic was 'Social and Sexual Behavior in Golden Lion Marmoset.' Since then, however, Ms. Snyder has started wondering more about humans. She explained she wanted to start at the beginning, so, she chose her Ph.D. dissertation topic, 'Non-nutritive Sucking Behavior in Newborn Infants'

for Georgia State University in Atlanta.

Since her return to her hometown of Reading, she has been teaching introductory psychology courses; gardening, her favorite vegetable is Jerusalem artichokes; writing songs and playing her guitar, contemporary folk and rock; and keeping company with her Siamese cat Jed.

Her creative talents also include: building her own home in a small town approximately 150 miles from here near Williamsport. She hopes in the future to heat it by solar energy.



## Dietetic Association approves program

Dr. Donna Cowan, chairperson for the department of Home Economics, recently announced the approval of Albright's foods and nutrition program by the American Dietetic Association. This award was based on the presentation of curricular and professional standards by the department to the national office. It was the concentrated effort of the departmental faculty and students, in addition to the support from administration and academic community which led to the completion of this certification in only four months. Often it takes several years to receive approval.

The foods and nutrition program in Home Economics now meets the academic standards set by the American Dietetic Association which involves four broad areas: physical and biological sciences, behavioral and social sciences, professional sciences and communication sciences. Courses in these subject areas are combined effectively to create a unique type of blend with emphasis on liberal arts, which matches very closely with the policy of Albright College.

This approval will provide a broad spectrum of choices for students, which include pursuing careers in foods, nutrition and dietetics; opportunities for further research and graduate studies; and involvement in industry, community, voluntary and government agencies.

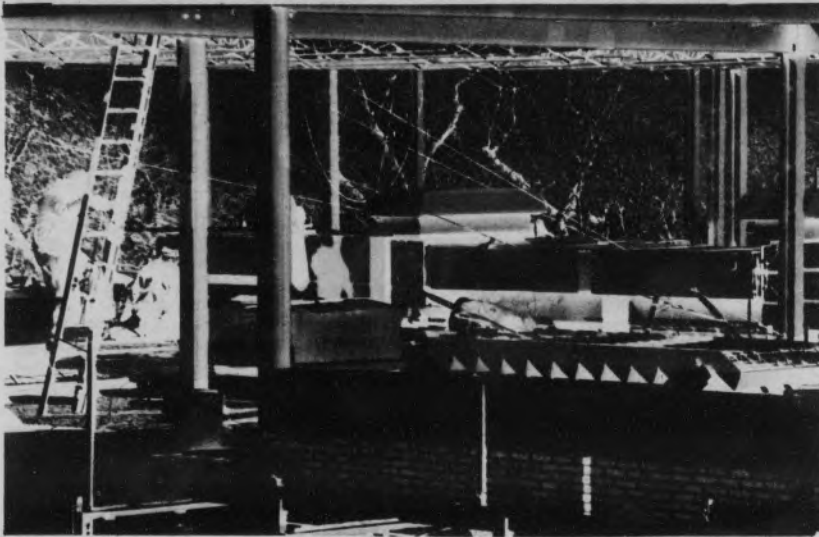
This will definitely be an added source of attraction and will significantly enrich the Home Economics curricula. Dr. Mahmood A. Khan will be the coordinator of this program. He has M.S. and Ph.D. degrees from Louisiana State University and has published several research papers in the field of foods and nutrition. He is also associated with several scientific organizations including the American Dietetic Association.

contrary. He said congress is moving quickly on his request for power to re-organize the government.

On human rights. . . Carter said he was not trying to single out the Soviet Union for criticism. He noted that he has commented on the fate of political prisoners in Cuba, South Korea and some Latin American nations.

The Georgian said he still hopes to trim five to seven-billion dollars from the military budget. He said preliminary studies indicate this goal is feasible.





Work progresses on the fourth floor to the library administration building in spite of severe winter conditions. The new floor will be used by the library and is scheduled to be complete by September 1977. This project is funded by the 'Years of Challenge' capital campaign.

## WANT A SUMMER JOB

Job opportunities in Europe this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in Industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by consent of the governments of these countries to American University students coming to Europe next summer.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his room and board, plus a wage.

Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

## STUDENT UNION ANNOUNCES . . .

All students are urged to vote in the Student Union elections. There are fourteen candidates going for five positions. Every candidate needs your support so please vote !!!!

The Student Union is sponsoring a bus to the play-off basketball game at the University of Scranton. Total cost is \$2 and this is including transportation as well as your ticket. Please sign up Campus Center desk by 12 noon on Friday with your \$2 for expenses.

ARE YOU INTERESTED in bringing concerts back to the Albright campus !!

Organizing a concert is one heck of a big job ! The Student Union is now attempting to find hard-working individuals to form a concert committee. If you feel that you have the time to undertake this big task please sign up at the Campus Center Desk. If you have any questions please contact Bob Grimes !!



### PIANO LESSONS

Reasonable Rates

Teach : Rock, Classical, Jazz, Blues, Soft Rock and Instruction in Improvisational

Contact: NORM  
Satisfaction Guaranteed

BOX 1317

929-9068

## CINEMATIQUE

by LENORE ZITZMAN

Tired of paying the ridiculous sum of three bucks to see a movie these days? Bored with the seemingly endless smooching of the couple in the row in front of you? Disgusted with the usher who insists that you keep your feet off of the seat in front of you? Suffering from a nicotine fit while sitting in a dark movie for two hours? If any of the above have made a reluctant movie-goer out of you, allow me to offer a three-work solution, namely, Full Moon Cafe.

For those unfamiliar with the Full Moon, it is located on Spring Valley Road in Temple, and offers a combination of good food, fine drink, feature movies, and games such as pool and pinball, all in a cozy atmosphere.

The films shown at the Full Moon are usually only about 2-3 months out of the theater. About two weeks ago, Marathon Man was shown, before that, Silent Movie, Lipstick, and a barrage of Peter Sellers and Woody Allen flicks. The Three Stooges and cartoons from yesteryear are shown before the actual movie, guaranteed to bring out the nostalgia in all of us. Movies are shown every night except Sunday, and usually start at 10:00 p.m.

Aside from at least three different brands of beer to choose from, there are many kinds of sandwiches, pizza, popcorn, and a special on some kind of seafood every night.

If all these offerings don't totally amaze you, even if you're only mildly impressed, why not spend an evening at the Full Moon Cafe, and just sit back, relax, and Enjoy The Show!

## "Your child's first step depends upon you."



FIRST STEPS for some children are not always learning how to walk. First steps can be learning how to eat with a spoon, pick up a small toy, drink from a cup, or wave "bye-bye." A special child is one who has trouble learning or doing, and help early in life can make a big difference.

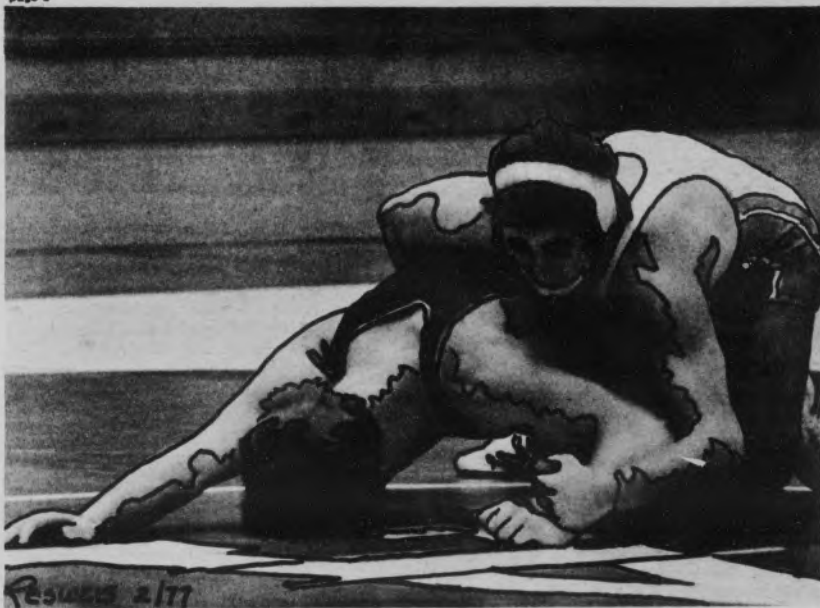
There are programs to help special children in almost every community. If you are the parent of a special child, or you know someone who is, write us today. We can put you in touch with someone near you who can help.

See if your child needs help with his or her first steps. Write us today for the free brochure, "Understanding Your Child." We would like to help.



FIRST STEP for the Special Child  
1500 N. Second Street  
Harrisburg, PA 17102





## MATMEN IN MAC

Four Albright Lion wrestlers will attend the MAC tournaments on Friday, February 25 and Saturday, February 26, at Elizabethtown College to compete for individual honors.

Pat Callaghan, sophomore will wrestle in the 167 lb. class, John Yuschock, junior in the 177 lb. class, Jim Glanfield, sophomore in the 190 lb. class and Dave Andrescavage, freshman will compete in the unlimited weight class.

Jim Glanfield has again dominated the sport boasting an unprecedented 16-0 record this

year. Glanfield is confident that next year the team will greatly improve upon this seasons 4-8 record. All sixteen of the Lion's wrestlers will be returning next year.

Last Saturday's exciting victory over Lebanon Valley College was highlighted by pins by Mike McFadden, junior, Dave Ruckriegel, junior and John Yuschock. Other winners included Chris Segar, freshman and Jim Glanfield.

Glanfield's 3-1 victory enabled the Lions to win the match by a final score of 24-22.

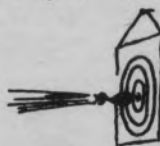
## UNIVERSAL APPEAL

The Physical Education Department and the Dean of Students office have jointly sponsored the introduction of three "Universal" weight training machines to our residence halls. With two 1977 model "Universals" being installed in the Bollman Physical Education Center arrangements were made to have the machines they replaced located in Albright Court and Smith Hall. A women's model Universal has also been installed in East Hall.

Interest in weight training has increased recently on campus, and the availability of the Universals will serve the dual purpose of allowing for evening

and weekend exercise and making the residence halls more attractive places to live. Universal weight training machines are comprised of different training stations designed to provide comprehensive fitness. Programs

designed to introduce people to the machines are being arranged and, hopefully, physical fitness clubs will develop surrounding the new equipment. The DEan of Students office reports that campuses that have experimented with weight-training programs in the residence halls have noticed significant declines in residence hall damage.



### Recreation

Albright Bowling League is in the 1st week of Competition. There will be 10 teams.

All ID's are supposed to be used at all times in the CC REC-SUB room.

March 21st at 7 p.m. there will be an exhibition of the Emmaus Table Tennis Team consisting of the four top tennis kings and queens in the country. It will be held in the Main Lounge of the Campus Center. Different styles of Table Tennis will be performed.

Emmaus Table Tennis Club—teaches and basic strokes including the topspin, look, chop, lob, push, etc. Accept challenges from spectators and top local college players. Doubles match between the 4 ETTC players. Singles match between K. Szakacs and C. Kistler.

Karl Szakacs-----Former Hungarian National team member. Holds 63 titles, including 9 Penna. State titles including Class A Singles and Seniors (over 40). Ranked 11th in Pa. Top 125 in U.S. and in the top 15 in the defensive players.

Fred Kistler-----Holds 37 titles, including the 1975 Pa. State Class B Singles and A doubles title. Ranked 16th in Pa. and in the top 175 in U.S. In the top 25 defensive players in U.S.

John Richards-----Ranked 3rd in Pa. and 12th in U.S. For age 15 and under. Holds 1976 Pa. State Class C title (Will accept challenges from spectators)

Frank Roth-----Up and coming player holds 4 Lehigh Valley area titles including Class B Lehigh Valley championship.



## HARD BATTLE FOUGHT

Time: Feb. 23, 1977, the battlefield: the Bollman Center and the main event—hand to hand combat between the Albright Lions and the Kutztown Bears.

A so-called basketball game was to take place, what ensued was a rough and extremely physical battle with four star general Doug Scherr leading the Albright attack.

The bears of Kutztown came out ready to play. A combination of Lion mistakes and poor foul shooting allowed the Bears to jump to an early lead.

The Lions appeared to be sluggish in the opening minutes of play. They also appeared to have no motivation as no one took the responsibility of handling the offensive and

defensive rebounding. The outcome was a 30-26 halftime Kutztown lead.

Coach Renken's inspirational halftime speech to his players seemed to work as the Lions came out ready for battle. They quickly regained the lead due to the quarterbacking of Bucky Gill, junior, and finished their regular season by defeating Kutztown 64-51.

The Lions are now headed for Scranton on Friday to compete in the Division III MAC championships. The Albrightian staff wishes the team good luck.

Special congratulations are extended to Doug Scherr, senior who received his 1000th career point in last Saturday's victory against Gettysburg.

Carey 11  
Deal 21  
Gill 8

Jones 11  
McNamee 2  
Scherr 11

## Womens:

### Badminton and Basketball Under way

STANDINGS  
After the first week of the Mixed Bowling League:

Get Downs 3-1  
Pi Tau Beta 3-1  
Zetas 3-1

B7B7B  
CC Bombers 2-2  
Look Team 2-2  
Court Jesters 2-2  
Kloeber 2-2  
Sub-levels 1-3  
So-Pros 1-3  
1-3

The Albright Women's Basketball team is continuing their winning ways, boosting their record to 6-4 on the season with a 69-42 win over Cedar Crest College this past Tuesday (2/21). Once again, junior Peggy Paul was the big gun for the Lions, hitting for 20 points. Backing up Paul's scoring effort were freshman Mary Hutchinson and senior Lee Ann Rothenberger each with 14.

The Lions are scheduled to play

their next contest on the road Thursday against county rival Kutztown State.

After meeting four opponents the Albright Badminton team stands at 1-3 on the season. Coach Bea Ramsay's team recorded an early victory over Franklin & Marshall but have dropped three straight by close scores to the likes of the University of Pennsylvania, Temple University, and Ursinus College.

The second doubles team of Ginny Harback and Jenny Bantley has been meeting with the most success lately. The recorded wins in the 3-2 loss to Penn and the 3-2 loss to Temple and dropped a decision against Ursinus 5-0.

They're scheduled to compete and in the Eastern Intercollegiate Saturday (2/26).