

Albright Students

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ALBRIGHT COLLEGE The Albrightian

VOL. LXII

READING, PENNSYLVANIA, OCTOBER 10, 1969

No. 6

The Doctor And The Lady

Dear Doctor and Lady:

Is it true that drinking diet soda can make you sterile?

Donny C.

Dear Donny C.:

According to the Bible of the

ANTI-WAR RALLY WILL BE HELD

by Bret Gamble

The war continues. Last year the movement to elect a peace-loving President back-fired and Richard Nixon became Commander-in-Chief. But advocates of peace cannot give up. Johnson's war has become Nixon's war, and the pressure must continue.

The new peace offensive begins on October 15 with Vietnam Moratorium Day. Observances ranging from total college shutdowns to community doorbell campaigns will dominate the academic scene across the United States. Many cities are going to hold multiple demonstrations to protest the war.

How can Albright College demonstrate dissent against the war? The Student Council is the sponsor of a college-sanctioned anti-war rally on Oct. 15 at 1:00 p.m. on our own Science Field.

The rally is a peaceful, symbolic expression of disagreement with the government's policy of destruction and death in Southeast Asia. The rally does not presume to offer yet another intellectual argument into the already overcrowded Vietnam talkathon. Talking about the war is no longer effective. What is needed is that every person who is sick of the war stand up and be counted so that the numbers will show Nixon that the war has indeed come home.

In addition to the Albright rally, Reading peace groups are sponsoring a massive rally in the City Park Bandshell on the same day at 9:00 a.m. The rally will include rock music, anti-war poetry readings, and a program of dynamic speakers. Reading Mayor Victor Yarnell is being asked to speak. Free food may be offered. This is all a warm-up for the real event, the Albright rally at 1:00 p.m. on the Science Field.

Featured are more music, both folk and rock, guerilla theater, and faculty participation with speeches and readings. Free peanuts will be offered so you can "Eat a Peanut for Peace."

In a recent press conference, Richard Nixon said, "Now, I understand there has been and continues to be opposition to the war in Vietnam on the campuses, and also in the nation. As far as this kind of activity is concerned, we expect it. However under no circumstances will I be affected by it."

We'll see about that!

Cosa Nostra, The Journal of the American Medical Assn., it has been categorically stated that anything taken in moderation is good for the soul, but may be detrimental to the body. However, since sterility is ipsi-lateral you need not be overly concerned for the seminiferous tubules of the homolateral side will hypertrophy with resultant desired effects.

Dear Doctor and Lady:

I am a senior here at Albright and I have a problem. For the past three and one-half years, every time I have a date with an aggressive boy, halfway through the evening my left foot falls asleep and feeling does not return until the next morning. Must I go through life like this? Can you help me?

Gertrude X

Dear Gertrude X:

You apparently have a very serious problem that demands immediate attention. You certainly cannot go through life like this. We strongly suggest that you get posturpedic support and see a head shrinker who might conclude that you suffer from 1) Berger's Disease—thrombo angiitis obliterans, or 2) Lacers' Syndrome—too tight sneakers.

Dear Doctor and Lady:

As an Albright coed I have trouble on dates with my braces. How can I eliminate the noise of metal?

Oleta

Dear Oleta:

Please be informed that Firestone Co. has recently marketed a latex compound which, when sprayed, will coat the braces and eliminate the friction. However, a word of caution is given with the product. It is resistant to salivary enzymes and heat but detonates when under extreme pressure. If you can't give up boys, resign yourself to crooked teeth.

Dear Doctor and Lady:

As a handsome, rich, pre-med student I have often in my course of study been asked whether or not bras are beneficial for development and health of a girl's chest. With all the no-bra bras and no-bra movement around, I think this is quite a necessary question. What effect would this have on campus life?

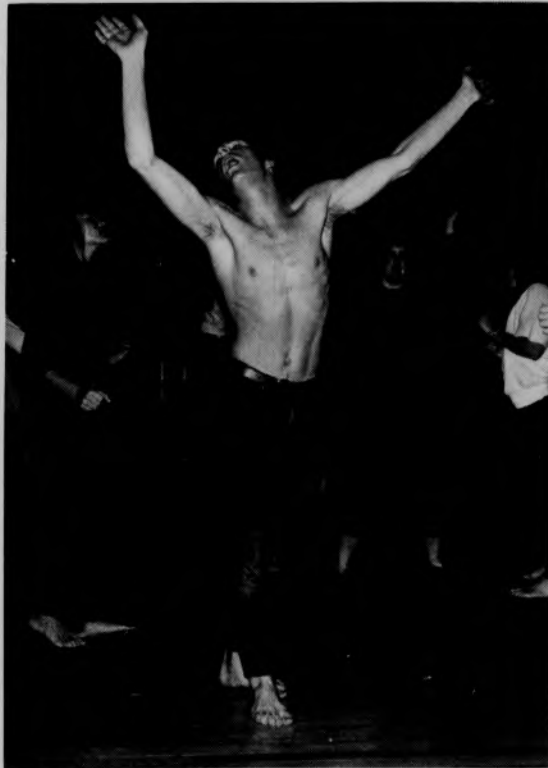
An Anatomy Student

Dear Anatomy Student:

In our humble opinion, we believe that the no-bra movement will lead to pendulous bosoms, increased rate of Paget's disease and metaplasia of Leydig cells. We predict that the Albright community will never be the same.

Note: In addition to questions on the heart, mind and body, "The Doctor and The Lady" welcomes any and all queries related to student life and the campus community.

The Second Shepherds' Thing



Peter Minett, resurrected to the beat, works out in preparation for THE SECOND SHEPHERDS' THING.

Photo by Dan Devine

YW-YMCA To Show Movies During Annual Weekend

This year, the YW-YMCA has decided to dispense with the relevancies of sex, sensitivity training and religious thought at its annual weekend, October 24-25, 1969. Instead, its purpose will revolve around the highly irrelevant subject of having a good time.

Towards this end, the weekend's activities are mostly recreational. Two movies will be shown, the award winning "The Townsbroker" and "Nobody Waves Goodbye," a Canadian film about the problems of an adolescent love affair. Interest groups will be headed by Dr. John Hall discussing "Pollution and Things," Dr. Ellery Haskell exploring "Psychic Phenomenon," and Dr. Gino Divirgilio heading a seminar on "You and God."

Since the weekend will be held at Blue Mountain Camp, there will be opportunities for canoeing, boating, nature hiking and marshmallow roasting around a fire.

Registration will be held October 13-16 from 5 to 6 p.m. in the Campus Center Lobby. Costs are \$3 per person and \$5 per pair. (Bring a friend, roommate, or steady and save a dollar.)

The group will leave from the South Lounge of the Campus Center at 6 p.m. on Friday and plans to return by 8 p.m. on Saturday. Pack warm clothes and bring a sleeping bag or other bedding as that is not supplied by the camp.

Tribal, acid, rock, psychedelic, mind-blowing—whatever it is, it will be happening this weekend as the Domino Players present their first production of the year—**The Second Shepherds' Thing**.

According to Domino director Ted Sargent, producing the play is like creating an exotic cuisine. To one medieval miracle play (**The Second Shepherds' Play**) add four rock musicians, very heavy. Mix electrically with one chorus of freaked-out blenders. Pour into scaffolding and bake under psychedelic lights. When mixture catches fire, place in midst of junk art setting and serve hot to 285. (Optional dependent on willingness): sprinkle with audience participation.

The purpose of all this is for twentieth century man to create his own ritual for celebrating the birth of Peace. The major theatrical idea being worked with is audience involvement. The object being to break down the old distinction of audience and actor — on opposite sides of the curtain line. If handled properly, this distinction will disappear, and all will not only participate in but feel and understand the ritual. "Much rehearsal time is spent analyzing and evaluating this procedure," Mr. Sargent stated, "and most of the cast believe the play will be different Friday night from Saturday night."

The Pete Culpepper Excursion is the rock group performing in the play. Led by guitarist Pete Mogel, Albright '70, the group consists of Guy Harris, Albright '71, guitar and keyboard, Tom Willman, bass, and Mike Garner, drums. They will play a number of original compositions in the production, and will play for an all-campus, on-stage dance immediately following the performance.



Members of the quartet from left: Tom Willman, Mike Garner, Pete Mogel, and Guy Harris, practice for THE SECOND SHEPHERDS' THING.
Photo by Dan Devine

Editorially Speaking . . .

Academic Procedures
Require Alterations

Over the years, our educational system has developed toward a brutal and worthless exercise in memorization. The emphasis in many areas of concentration has been placed on remembering little insignificant details that are forgotten immediately after the examination. We've been kept in hiding, closed up in our rooms for four years, too bogged down memorizing trivia which supposedly will teach us how to think. We are too busy with academic non-essentials to devote time to the vital issues confronting our communities, our country, and our fellow men. The dark age of American Education has long been dead and so have its proponents. Some staff members, teachers, and administrators, alike, pretentiously go about as chosen messengers of God. However, we know better. They are not the Omniscent. To us they are masquerading hypocrites and pseudo-seers. They are blinded by tradition and custom and too myopic to accept the inevitable changes. Therefore, we, the students, have a right to ask, "When will you awaken from your lethargic somnolence and start actively thinking as a responsible, intelligent, and foresighted educator?" Education is a two-way process and the part you play is not acceptable even on a second-rated stage.

Remember the old saying of Aesculapius and Aesop, "Progress can be retarded but not stopped."

Bouquet For Kistler

It is not very often that a distinguished professor will sincerely speak out on issues which confront the younger generation. Dr. Charles Kistler, Chairman of the History Department, has taken a firm stand on one of the issues. As reported in the Albrightian of September 26, 1969, he stated ". . . I refuse to help any student who doesn't look like a human being." An Albright student, in a letter to the Editor, challenged Dr. Kistler's prerogative to do so.

It is the opinion of the Albrightian that these comments were ill-founded and at very least as parochial as the viewpoint he attacked. He should be reminded, if he is not already aware that a letter of recommendation is not just meaningless words scribbled on paper, but that they reflect on the author and his qualifications. He is for your information, Sir, putting his reputation on the line. In addition, the professor has a responsibility to the students, to his colleagues and to the college. Graduate schools are less likely to admit future Albright students if the ones presently sent to them do not live up to their recommendations.

For these reasons the Albrightian respects Dr. Kistler's right to set his own criteria for endorsing students.

The Albrightian

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Campus Research

It is the function of institutions of higher learning to educate its students. This not only entails the presentation of relevant known material, but also the fostering of original thought and the development of research techniques. It is the purpose of this column to present a summary glimpse of the research, which is being conducted by Albright faculty and students.

Williamson Examines Church Music Trends

by Eric Slosberg

The church music scene exploded when the Vatican Council II switched from the use of Latin to the use of the English language in the 1960's. Tomorrow, perhaps already, an entirely new basic style of music may emerge, phoenix-like, from this chaos.

In the past, certain fundamental forms of church music have evolved based on denominational, geographical, linguistic, and theological considerations. The ideal Roman Catholic music was dominated by the quality of the Latin vowel; the Episcopal Church used music geared to the English language with typical Oxford pronunciation; while the Lutherans tradition was related to German word order and vocalization.

Since the decree of the Council, the music of the Roman Catholic Church in the United States has been reoriented to suit the English language. This change in contemporary Catholic music has paralleled a re-examination of the old musical style of other denominations. The music of the Episcopal Church no longer consists only of Elizabethan anthems sung by the all boys choir. The Lutherans, too, are re-adapting their typically chorale forms.

The church music of America is undergoing an upheaval of volcanic proportions. There exists a need today for an analysis of this upheaval, so that one may better understand its force and direction.

Dr. Francis H. Williamson, professor of music and religion, is engaged in active research aimed at understanding the trends, or rather the foundation forms, of American church music. He explains:

"I've been aware of the potential for this ferment, this tension in church music since the early 1950's. It has become particularly acute in the United States. Our problem can't be resolved by reverting back to any one church form. The United States was and is a melting pot. Therefore, while the American vocal style must remain responsible to the old forms of music, it must reflect a new sound. It must reflect the American folk tradition—the sound of colonial and frontier days, of the Black American, of the Appalachian people, of jazz, and of electronic technology. These are components of our church music which nobody else has."

The nature of Dr. Williamson's research is twofold. First, he attempts to keep abreast of contemporary composition, which is in (Continued on Page 4)

LETTERS

Letter to the Editor of The Albrightian:

I wish to apologize to the Students, Faculty, and the Administration of Albright College, and to any other reader of the Albrightian, for the lack of discretion which I used in concerning word usage in my Letter to the Editor last week. The language used was neither necessary nor appropriate and this looseness of control will not be exhibited again.

Robert W. Spegal



Pictured above discussing the American church music upheaval are Richard Davis, Tina Ellenberger, and Dr. Francis H. Williamson. —Photo by Dan Devine

N. Y. Philosopher Instructs Students On Academic Conduct

(From speech by Ernest van den Haag of New York University) . . .

Man bit dog the other day. Or more accurately, a teacher lectured students on how they should conduct themselves academically, which is something of a swindle.

"The task of students is to learn and to be instructed, not to decide what courses will be taught and who will teach them, and not to invest the university's money," said philosopher Ernest van den Haag of New York University, addressing a freshman convocation at DePaw University in Indiana.

Other blunt advice offered by van den Haag:

"Students are not in a position to know what they should be taught. If they do know what they should be taught, then they have what they came for and they should leave the university."

"The proper task of a university is teaching you to reflect, to analyze, and see what actions and alternatives are available and should be taken. The place is not committed to action, but to prepare you to make future commitments."

"The way to learn about poverty is not to be indignant but to study economics. If you are interested in preventing war, it doesn't mean a

thing to 'make love, not war,' but it does mean something to learn how to prevent war by studying in political science and history."

Perhaps the bluntest statement of all is van den Haag's contention that the reason higher education is irrelevant to so many college students today is because "so many students themselves are irrelevant to college."

Americans are in the midst of an "educational escalation," he says. They erroneously believe that you can do anything better if you have more and more academic preparation. Hence the new waves of college students, half of whom shouldn't be in college.

Van der Haag says he favors a law that not only outlaw discrimination on the basis of sex, race and religion, but also on the amount of one's education.

"Discrimination on the basis of educational degree should be prohibited unless it can be shown it is relevant to the work required to be done."

INTERESTINGLY ENOUGH, THE PROFESSOR WAS NOT JEERED BUT WAS, IN FACT, ENTHUSIASTICALLY APPLAUDED BY HIS STUDENT LISTENERS.

PI TAUS REMAIN UNDEFEATED TO PACE INTRAMURAL LEAGUE

In the intramural league last week the Pi Taus set the pace by beating the Frosh (B) 15-0 and the New Dorm 26-7. Quarterback Mark Porter has performed well and together with flanker Paul Lehatto is part of the best combination in the league. But the most impressive part of the team has been the tough man-to-man defense, which has given up only one touchdown in three games.

Another passing combination, that of Larry Pugliese to Garth Shelhammer, has led the Independents into a second place tie with the Kappas. The Independents continued their mastery over the Frat teams by bombing the APO's 26-6. Their cohesiveness on both offense and defense makes this team a strong challenger for the title.

The Kappas continued their winning ways by beating a tough Frosh (A) squad 20-6. Mike Copelan took

the second half kickoff all the way for a score and tallied on a long bomb from Quarterback Fred Weaver.

In other games, the Zetas and Daymen played to a 7-7 deadlock as both teams are having trouble getting started this season. Frosh (A) knocked off the A Phi O's 10-0 but are still having problems generating an offense.

At press time the standings are as follows:

Team	Won	Loss	Tie	Pts.
1. Pi Tau	3	0	0	6
2. Independents	2	0	0	4
3. Kappa	2	0	0	4
4. New Dorm	2	1	0	4
5. Frosh (A)	2	1	0	4
6. Zeta	0	1	1	1
7. Daymen	0	1	1	1
8. APO	0	2	0	0
9. Frosh (B)	0	2	0	0
10. A Phi O	0	3	0	0

Chiefs Steamroll First Half, Control Ball To Crush Lions

by Jon Marks

Albright College, unable to move the ball on offense or stop the third down play on defense, succumbed to Springfield's powerful attack, 26-8, before a Parents' Day

crowd, Saturday night at Albright Stadium. The victory gave the Chiefs a sweep of the three-game series which began in 1967. The main cogs in the Springfield machine were Quarterback Joe Greska,

who passed brilliantly on long yardage situations, flanker Mike Lusignan and bruising fullback Don Buddington. The Chiefs bludgeoned Buddington's 101 yards on 22 carries with Greska's aerials to dominate the contest—especially in the first half.

In the first quarter Springfield held the ball for all but nine plays, and Albright failed to make a first down. An early Chief threat was thwarted on a fine play by Terry Rhodes, who caught end John Curtis from behind to save a touchdown. But late in the period with a 3rd and 33 situation, Greska hit Lusignan with a 44-yard strike to the Albright 16. The quarter ended shortly afterwards, but Greska sneaked over from the one to make it 6-0 with 36 seconds gone in the second period.

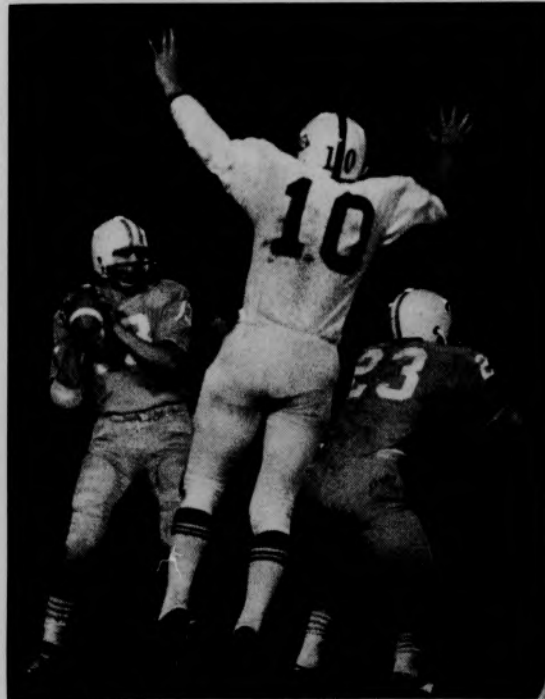
The Chiefs regained possession of the ball, and with 2nd and 25, Greska again found Lusignan alone and the play gained 35 yards. On the next play, Halfback Mark Kingdon bolted the remaining 25 yards for the score. The stunned Lions then mounted their first drive of the evening. Featuring the hard running of tailback Dennis Zimmerman, who gained 77 yards on 31 carries, they got as far as the Springfield nine. But a 4th down pass from Quarterback Jim Strohl to wingback Dennis Iezzi failed at the goal line. Rhodes stopped the last drive of the half with a diving interception.

Cornerback Dave Hawkins picked off an errant Strohl pass and returned it to the Albright 5-yard line late in the third period. Two plays later Buddington tallied off right tackle from the two to make the score, 20-0.

As the fourth quarter opened, Strohl's aerial was again intercepted, this time by safety Paul Woods. It took the Chiefs only four plays to tally their final score with Buddington sweeping left end from the 17 yard line. With the score 26-0, both sides began to substitute freely. Late in the period, the Lions took over on their 44, and with the aid of a pass interference penalty moved again to the Springfield nine. Freshman Quarterback Rich Waldron handed off to fullback Rich Pettis who bulled his way for Albright's only score. Strohl passed to Iezzi for the two-point conversion.

That ended the scoring for both clubs. The statistics are amazingly deceiving. The Lions were outgained only 319-248. But the failure of the offense to move the ball especially in the first half against the Chiefs' front-liners proved disastrous. Some changes will have to be made on offense, for the opposition is keying too much on Zimmerman on first down situations and forcing the Lions into many third and long yardage plays.

On defense something will have to be done to keep receivers from getting open on obvious passing downs. A more balanced attack is a necessity to beat the other teams on the schedule, besides making the game fun to watch again. THE ALBRIGHTIAN would like to take time to pat itself on the back for its accurate though unhappy prediction on last week's game.



Quarterback Jim Strohl stays in the pocket to complete pass against Springfield. Photo by Henry Bush

Albright Underdog Again In Battle Of Gettsburg

Saturday, the Albright Lions face the Gettsburg Bullets at Gettsburg. Through four games, the Bullets have won 2 and lost 2. They beat a tough Kings Point team 10-7 in their opener, and took a 30-13 win over Hofstra in their third. But Delaware proved too powerful for the Bullets, crushing them 52-0, and Bucknell won a 24-21 squeaker last week. Despite their record, the Bullets show a lot of talent and plenty of depth.

A couple of offensive line standouts for Gettsburg are Joe Lemmon, tackle and Charlie Geska, left guard. They are the only veteran linemen, so most of the line is young and vulnerable. The backfield was hurt early in the year when ace halfback Barry

Jacoby failed to respond to treatment for a knee injury. He will be out for the season and the loss has hurt the Bullets' ground game.

However, the Lions' defensive secondary will have to be at its best to stop the potent Gettsburg aerial barrage led by Quarterback Tim Brennan. Brennan has already completed 26 of 47 passes this season for 274 yards and one touchdown in three contests. He almost ruined the Lions last year with his rollout option. Alternate quarterback Herb Ruby is an accomplished pocket passer and poses another strong threat. Split end Bill McGowan, equipped with fine moves and deceiving speed, has developed into a fine receiver. He has caught

(Continued on Page 4)



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Ramsey-Lewis-Concert Heads Albright Weekend

The really BIG WEEKEND is coming, less than a week away; there are still plenty of tickets on sale for the Ramsey Lewis concert. Ramsey entertains in the fieldhouse next Saturday night at eight o'clock.

Albright Grads Discuss Food, New Fashions

One of the features of Parents' Weekend was a panel discussion for visiting mothers on "Food and Fashions." This subject was presented by four Albright graduates who are recognized experts in their fields.

Panel leader was Emma S. Weigley '54, former acting chairman of Albright's department of home economics. Mrs. Weigley received an M.S. degree in home economics from Drexel Institute of Technology and has completed special study in nutrition at New York University, where she served as an instructor in the department. Formerly with the Community Nursing Services of Philadelphia, she continues to teach, part time, in the continuing education program of The Pennsylvania State University Center at Wyomissing.

Sally J. Lanz '56, was the first of the panel members to speak. She is the assistant director of nutrition, Dietary Department, for the Reading Hospital. Miss Lanz received an M.S. degree in food and nutrition from the Pennsylvania State University and presently is completing work toward a doctorate in nutrition at Michigan State University. Teacher and practitioner, she has served on the faculties of the Universities of Maryland and Delaware, and the State University of New York. Miss Lanz's presentation, "Man and His Social Conscience," told about the goal of nutrition, nutrition in low income areas, and the effects of, and the attempts to correct, bad nutrition. She concluded with these words of President Nixon: "All of us, poor and nonpoor alike, must be reminded that a proper diet is a basic determinant of good health."

Next on the program was Nancy B. Weinrich '59, home economist with the Metropolitan Edison Company. She was an honor graduate from Albright College and is active in the Berks County Home Economics Association. "Consumers Be Aware" was the title of Mrs. Weinrich's interesting and informative talk. She spoke about the care of fashions, convenience foods, changes in supermarkets in the past ten years, and new appliances. Mrs. Weinrich urged all present to be well-informed consumers.

Martin Rosen '50, spoke on "The Function of Fashion Merchandising." Since receiving his B.S. degree with honors from Albright College, Mr. Rosen has served various executive capacities with Talbot Knitting Mills, New York City. Presently executive vice president—sales, he has completed graduate work at Virginia Polytechnic Institute and University of Michigan. Mr. Rosen talked about new merchandise and fashions, consumer demand and the effect of consumer demand on manufacturing. Two Albright co-eds, Tricia

It should be a fabulous show of the best piano music that you will ever hear. Ramsey usually plays about five or six songs during the concert. He just doesn't stop. Tickets are available at the Campus Center Desk. Prices are \$3, \$3.50, and \$4. A dance is planned for after the concert in the Campus Center. Also this Thursday night and Sunday of Homecoming weekend the "Dirty Dozen" will be shown in the Campus Center theatre. This is the flick that the Cleveland Browns fullback Jim Brown made his acting debut. Be forewarned that this movie costs fifty cents.

It is also hoped for Homecoming weekend that there will be an art and photography exhibit in the center. This will consist of works that have been done by Albright College students.

The Albright Olympics get under way Monday, Oct. 13. Monday night's event is a new one to the Olympics, but not new to party goers or TV viewers . . . "Charades." Teams will have two minutes to figure out book titles, movie titles, television program, and familiar phrases. Only four members of the team will participate at a time, with one of the members giving the signals. Teams are urged to make up their own signals. No talking or grunting will be allowed. The official rules are available to the teams at the Campus Center Desk.

Tonight in the campus center there will be an exhibition you won't want to miss. Professional table tennis players will display their wares beginning at seven thirty. This is a local group and they hold their practice sessions for the public. These guys play twenty feet from the table.

Tomorrow, those students who signed up for the bus to Gettysburg should be at the fieldhouse and ready to go by ten o'clock. Box lunches are being provided for the trip.

Sign up for the bowling league that ends this Wednesday. Teams may sign up with Mr. Gilmore down in the sub. Bowling league competition gets under way on the 20th of this month.

This Tuesday and Wednesday the Campus Center Board is sponsoring a table tennis tournament in the sub. Competition gets under way at seven each night, with the finals being played on Wednesday night. Sign up at the Campus Center Desk for the ping pong tournament.

All those that have hot cue sticks are invited to enter the pool tournament which begins on the 21st of October. The pool tournament consists of three nights of play beginning each night at seven. Finals for the pool tournament will be Thursday night.

Get ready for another horror night complete with witches and goblins. The Campus Center Board is sponsoring a really big show for Halloween, complete with a midnight witches supper. Also in the works . . . would you like to make one hundred dollars for one week-end of work? The Campus Center Board will give you the opportunity . . . soon!

Gansel, Fleetwood, Pa., and Janet Shields, Hatboro, Pa., illustrated Mr. Rosen's presentation by modeling four outfits.

The discussion concluded after a brief question and answer session.



Dr. Williamson discusses his research with senior members of the Chapel Choir. Left to right, Diane Edinger, Roy Fouth, and Suzanne Heilman.

WILLIAMSON EXAMINES . . .

(Continued from Page Two) a state of constant flux, and he composes his own works.

"One must see value in composing for the particular situations of today, even though the song won't be of importance in five years. As a sign of this, some congregations are experimenting with throw-away hymnals (loose leaf song books in constant change.)"

The other end of Dr. Williamson's experimentation goes back as far as Biblical song. While searching for the creative dynamics of musical style, he has found it necessary to search among the music of ancient peoples.

"I am trying to discover what will be the simple congregational forms which will express the faith of today for us as Americans. In the process of looking for this, I am trying to understand Biblical song. What makes it unique among the songs of the ancient world? How does it differ from Egyptian song or the poetry of Canaan?"

Certain simple forms have become distinct types, such as work songs, marriage songs, victory songs, coronation songs, and the cultic songs of thanksgiving, confession, and lament. Distinct types have emerged in more recent church music as well and Roman Catholic music is related to the simple Gregorian chant, from which more complex variations have grown. Luther developed the now basic chorale form which was furthered by others and culminated in the style of Bach.

Dr. Williamson's research seeks the discovery of signposts for recognizing the formation of a basic new style when it is presented. This is difficult when one realizes that the tempo of change in the world has created a whole new situation. Style will no longer be a specific closed Catholic or a closed German style, but rather a fluid, pluralistic American style.

BATTLE OF GETTYSBURG

(Continued from Page 3)
20 passes for 197 yards and one touchdown.

Fullback Mark Fifer is the Bullets' ground game with 87 yards on 37 carries. Return specialist Don Beekman has returned three punts for 77 yards and one TD and he poses another long distance scoring threat.

Gettysburg will be out to avenge two consecutive setbacks to the Lions, 33-0 in 1967, and 21-20 last season. Albright has never won three games in a row since the series began in 1913. Gettysburg has plenty of depth and is another big team physically. The Bullets have to rate as the favorite in the non-league game especially with the home field advantage.

To come home with a victory, the Albright offense will have to control the ball and take some pressure off of an overworked defensive unit. Someone besides Tailback Dennis Zimmerman will have to develop into an attack threat. Quarterback Jim Strohl must throw more on first down to take the heat off of his top ballcarrier. The Lion pass defense faces its biggest test of the young season against a team that likes to rollout and put pressure on the defensive ends and cornerbacks.

Based upon the last two disappointing showings, the Lions are picked by the ALBRIGHTIAN staff to go down to their third defeat, 24-13. Only an outstanding effort can reverse this score.

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Contact: Miss Helz, Bob Dufner, or Joan Levitan.

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