

Anti-War Sentiments Foster New Rallies

What is your stand on the Vietnam War and what action have you taken to back it up? Apparently many Americans are opposed to our involvement in Vietnam and they are planning to do something about it. The Moratorium on Oct. 15 was the first step in the largest peaceful demonstration in American history. Millions are demanding the end of what they term the senseless sacrifice of young American lives.

November 14 has been designated as the day for the National Student Strike against the war. Activities are being planned on campuses across the nation to demonstrate for the immediate withdrawal from Vietnam of all 500,000 U. S. troops.

A Memorial Death March will be held in Washington, D. C. starting 12:01 A.M. Friday and continuing through Saturday. A single file solemn procession of Americans, equivalent to the number killed in Vietnam, and bearing the name of each war dead, will walk from Arlington National Cemetery past the White House to the Capitol. At the Capitol, the names of the dead will be placed in coffins. Pennsylvania will lead the march and participants will be present from all states. Then at 11:00 A.M. Saturday a massive march will form on the Mall just west of 3rd St. N.W. After a memorial service, the march will proceed to the White House and a rally will be held at the Ellipse area at 2:00 P.M.

A bus will leave Albright College on Saturday, November 15 at 5:30 A.M. and return at 12:00 Midnight so that Albright students will be able to participate in the massive march scheduled for Saturday. The cost is \$5.50. Interested students should contact Tom Evans, Box 397. He is available at a table set up in the campus center or he can be found in the sub.

Ramsey Lewis Trio Cost CCB \$3,500

To the "suitcase student", the Albrightian says, "We told you so . . ." To those of you who couldn't find anything to do last Saturday night, you could have bought your tickets to the Ramsey Lewis Concert weeks ago and avoided the \$3,500 — loss by the Campus Center Board.

The concert was a smash hit and after Ramsey Lewis came back for his third encore, the crowd was still cheering for more. The amount of enthusiasm was earth-shattering — I didn't think Albright could do it! Well, we have proven to our peers that the spirit is here, and it is warm. With the Second Shephard's Thing two weeks ago and the Ramsey Lewis Concert last Saturday, we are anticipating a larger turn-out than ever for the December 6th concert. Perhaps the evidence of the past two weekends will bring the "suitcase-student" back to Albright, giving the Campus Center Board more latitude in planning concerts, dances, activities and the like. Obviously, with more student support (and more money!) we can generate a compatible weekend atmosphere at Albright.

The Winter Weekend Concert on
(Continued on Page 6)

ALBRIGHT COLLEGE

The Albrightian

VOL. LXII

READING, PENNSYLVANIA, OCTOBER 24, 1969

No. 8

Vietnam Rally Draws Misfit Protesters

by Bob Dufner

The curbs of Twelfth Street bulged as the mob roared through the lion-headed gates of the Albright College stadium, chanting and waving banners; one was reminded of the Reign of Terror in

1793, the Boxer Rebellion of 1900, or the 1969 Boy Scout Jamboree mushroom hunt.

It's difficult to be objective in reporting the Albright College October Vietnam Moratorium Rally, due to the temp-

tation either to exaggerate its wonders or to mockingly satirize the event.

See Related Essay on Pages 4 and 5

The speakers, poetry readers, and

singers fully satisfied the promises of the rally, it was the audience that failed to match the speakers' seriousness and enthusiasm.

Shortly after one o'clock a crowd of Readingites entered the stadium after marching from City Park. They mingled with the Albright students and the rally began.

The audience stood while Chaplain Yrigoyen read a list of Berks County soldiers killed in Vietnam. Then the crowd sat down, and their spirit went down with them.

Dean McBride, Bill Thompson, and Dr. Haskell spoke well and pointedly to a continually dwindling audience. A weak sound system thwarted attempts to rally the crowd with folk songs by Pat Snyder.

At two o'clock, his scheduled speaking time, Reading Mayor Victor Yarnell was nowhere in sight.

A football game sprang up nearby and competed for the attention of the more festive members of the protest.

John Clarke continued the addresses, and Dr. Reppert brought the dozing crowd to a standing ovation with the afternoon's most spirited attack on the war, citing the college's business-as-usual attitude as a "deadly gesture."

Marion Helz, Jaime Rodriguez, and Gary Adelstein read poetry directed against the war as the day progressed.

It went on much as this story continues — tedious, faltering, lifeless. Three o'clock arrived with still no sign of the Honorable Victor Yarnell. Mid-afternoon also signified the time when the high school students had to get home if they were to tell their mothers they had really been in school all day. The crowd halved.

Peter Cohen, the executive director of the New Democratic Coalition of Pennsylvania, spoke to the heart of the day, the confused and blindly foolish mistakes that led to our country's engagement in Southeast Asia, and the sometime subtle, sometimes blatantly absurd arguments for remaining there.

An anonymous middle-aged "peacemaker from way back" talked about the dangerous drug of anti-Communism, which he claimed has been more harmful to youth than any of the drugs involved in today's big scare.

Suddenly it was four o'clock and, yes, there was the mayor, but before the master of ceremonies could introduce his Honor, up jumped a cadre of theater guerrillas, who mocked the worth of the rally and exhorted the crowd to follow them out into the community to ring doorbells and sell peace to Berks County housewives. As crowds usually do, they followed. Thus the mayor was left without an audience, which must have been a terrible thing.

That was the end of the planned protest, though some of the peacemakers daily can be found protesting the war, and plans are under way for journeys to Washington, D. C., for the march against war planned for Saturday, November 15.

Homecoming Queen Tradition Rescued

by Jean DiSabatino

For a while last week it appeared that that grand old tradition of electing a Homecoming Queen was going to be put to rest. However, to the delight of those students who fought so persistently to uphold the tradition, it was decided that Albright would have a queen.

Preliminaries were held and

five of the best-looking and most well-liked coeds were chosen to represent the students in the Homecoming festivities. When the final votes were tallied, Patricia Gansel, a sophomore German major from Fleetwood, Pennsylvania, was named Queen. The members of her court were; Cathy

Gaul, a senior; Karen Bittner, a junior; and Jill Miller and Faith Haynes both sophomores.

In a very poorly organized and executed ceremony during the half-time break of the football game, President Schultz presented Pat to the Homecoming crowd as the 1949, rather 1969, Queen. Pat was crowned by last year's Queen, Barbara Bricker, and then, with her court, was escorted to the waiting, but not ready, calvalcade. To an outsider, the ceremony seemed a poor excuse for honoring a Homecoming Queen. As a matter of fact, it seemed to be a poor excuse to the students too. It would be very interesting to know how many hot dogs were sold during half-time.

It would be totally unfair to criticize or downgrade Pat or any member of her court. They did their jobs well by being charming and possibly over-flattering examples of the average Albright coed, but their jobs went unrewarded because they seemed to have been used as scapegoats to prove a point: the election of a Homecoming Queen is useless on this campus. This argument is a valid one but its validity was lost in the midst of personal attack and mockery towards the elected Queen and court. It didn't take charm for those five girls to parade before the "Albright Family" in supposed splendor, it took nerve because obviously, from the sparse applause and lack of enthusiasm, no one cared.



Patricia Gansel is crowned 1969 Homecoming Queen by Barbara Bricker, last year's queen.

Physics Department's Pearl New Radioisotope Laboratory

Did you know that Albright College is getting a radioisotope laboratory? We will have one, temporarily at least, from Monday, January 26 to Friday, February 6. A mobile unit will serve as the laboratory and be situated outside of Masters Hall for the two weeks.

Contrary to rumor, however, the program will be faculty, not student, oriented. The program will provide faculty members with specialized instruction in radioisotope techniques and applications for use in their teaching and research activities. A series of laboratory experiments and lectures covers basic counting techniques and application of radioisotopes in physics, biology, and chemistry. All ses-

sions are expected to be filled by faculty members.

The mobile unit is one of three now being used in the U.S. college program. Under the support of the U. S. Atomic Energy Commission, Oak Ridge Associated Universities provides the mobile laboratory, instruction, all equipment, and most supplies. Albright's cost: a source of electrical power (220 v., 100 Amp.), classroom space for lectures, and eight white rats.

The benefits of this program will not end with the removal of the mobile unit. Knowledge gained by participating faculty members will become a part of future lectures. Most importantly, however, Albright will have the option to apply for a license permitting the possession and use of radioactive isotopes—truly a boon for the physics department.

It seems apparent that those who wanted a queen were only interested in upholding the tradition for tradition's sake. They were obviously not willing to work because the entire organization was placed on the shoulders of one person. This alone is a good reason for not having a Homecoming Queen.

There is actually nothing wrong with the preservation of traditions if those who support them are willing to work to give them re-newed purpose. However, when this needed work is neglected the traditions crumble becoming mere jokes.

FRAT COUNCIL GAINS POWERS

The Inter-Fraternity Council again assumes its role as intermediate organizing force among the Campus fraternities. The organization is responsible for determining and overseeing the pledge period, and awarding trophies and points for the various competitive events

(Continued on Page 3)

Editorially Speaking . . .

Apologia Pro Vita Sua

The University of Chicago publication, "Perspectives in Biology and Medicine" reprints this excerpt from the memoirs of Julian, Roman Emperor about 360 A.D.: "A youth approached me. He was bearded; his clothes were dirty; he wore a student's cloak and he looked a typical new Cynic of the sort I deplore. I have recently written at considerable length about these vagabonds. In the last few years the philosophy of Crates and Zeno has been taken over by idlers who, though they have no interest in philosophy, deliberately initiate the Cynic in such externals as not cutting their hair or beards, carrying sticks and wallets, and begging. But where the original Cynics despised wealth, sought virtue, and questioned all things in order to find what was true, these imitators mock all things including the true, using the mask of philosophy to disguise license and irresponsibility. Nowadays, any young man who does not choose to study or to work grows a beard, insults the Gods and calls himself a Cynic."

To this Aesop would add:

"On n'est jamais si ridicule par les qualites que l'on a que par celles que l'on affecte d'avoir."

Aim Corrected, Barb Rethrown

The Albrightian would like to retract its insinuation that the Executive Committee of Council maliciously forfeited the Ivy Ball. It has come to our attention that at least two members of Executive Committee were so irresponsible that they did not realize that the Ivy Ball was their responsibility. Therefore, the Ivy Ball was forfeited by default! Our humblest apologies.

Student Evaluations? — Valid

Apparently, Albright was on the right track last year with its student evaluation of teachers. Studies have shown that of the three common types of evaluation used—opinions of deans and department heads, opinions of colleagues and student evaluations—the last mentioned is usually the most reliable.

Now along comes the University of Rochester (N.Y.) which is going to do a study comparing all three methods for the first time. Armed with a \$26,563 grant from the Esso Educational Foundation, the university will try to determine the

best means of evaluating faculty members. On most campuses the first two methods cited above predominate. According to Assoc. Prof. George Benston, co-director of the study, "Most universities don't make any formal attempt to find out whether a person can teach or is teaching." He added, "Unless we can develop an evaluation procedure which is accepted by faculty and students and implemented by university administrators, the resources of our universities might not be directed sufficiently to teaching until, perhaps, student unrest forces a change."

The Albrightian

John Myers
EDITOR IN CHIEF

Rick Bomberger
EXECUTIVE EDITOR

Bonnie Reheard
FEATURE EDITOR

Ron Rasansky
SPORTS EDITOR

Dan Devine
PHOTOGRAPHIC EDITOR

Candy Wilson
CIRCULATION MANAGER

Dave Andrews, Bob Dufner
NEWS EDITORS

Eric Slosberg
MANAGING EDITOR, LAYOUT EDITOR

NEWS STAFF: Fred Michielsen, William McCawley, June Howarth, Samuel Zeiser, Sam Mamet, Bob Clark, Bob Duffner

LAYOUT STAFF: Terry Schartel, Pam White

SPORTS STAFF: Don Irvin, Rick Zelnik, Barry Deneberg, Janice Nedal, Jon Marks, Bob Petucelli, Rich Golding, Dave Much, Steve Perez, Mike Copelan

FEATURES STAFF: Karla Jones, Lorraine Buchanan, Carol Gionnatta, Jean DiSavantino, Gail Bodson

BUSINESS STAFF: Jayne Orndorf, Sal Cutrona

Opinions expressed do not necessarily reflect the views of Albright College or its administration. Signed columns reflect the opinion of the columnist.

The Albrightian is published weekly by and for the students of Albright College, Reading, Pa.

Telephone: 374-2226 Ext. 218

No photograph, article or portion thereof may be reproduced without the expressed written consent of the Editor-in-Chief.

Letters To The Editor

Eulogy For Kistler Comment

Dear Editor:

It seems to this writer that the matter of Dr. Kistler's comment about helping student applicants for graduate school has gotten out of hand and deserves a quiet burial.

For some time I have wondered whether this generation has completely lost its sense of humor. Must every statement be weighed and every issue submitted to textual criticism to discover some possible threat or subversive intent?

What truly matters is what a man does and some degree of charity appears to be indicated with respect to many of our statements. I know as a matter of cold fact that Dr. Kistler has literally overextended himself writing letters, making telephone calls and personal contacts to help some students whose appearance would have appeared to the so-called "establishment" as quite bizarre.

And one must remember that judgments about acceptance in graduate schools are not made by the recommending institution. Some graduate schools or departments are concerned only with an applicant's competence and academic promise. Other schools (and I can name two immediately from my own limited knowledge) are concerned about the personal appearance of an applicant. However we may react to the justification of such graduate school requirements for admission, they establish the criteria. It would be unrealistic for a Graduate Placement Chairman to ignore these facts.

To propose, however, as certain faculty members have, that some remarks of another faculty member is a matter sufficiently grave for recommendation to a committee on "students rights," borders on the ridiculous. Are we now subject to a "thought control" squad? Until there is evidence of the actual violation of a specific student's rights, how can any judgment be made?

And on such grounds should all the remarks by students also be subject to the same kind of judicial action? There have been statements made in the past and more recently in "underground" publications which have threatened faculty persons and administrators by name and which encourage direct attacks on the entire institution. These writers seek self-protection from an imagined opposition party through anonymity (some would call this technique discretionary—others would call it cowardice). Surely there is more evidence of "dangerous" tendencies" in these explicit statements than can be shown for the "off-the-cuff" remarks of Dr. Kistler, which I know do not reflect his practice in the cases referred to earlier.

I do not believe there is reason to take action against the inflammatory statements of students even though these students may be "ex-officio" representatives of the student council; and I believe there is far less reason to consider the results of an Albrightian interview with Dr. Kistler as anything else than an opinion expressed "tongue in cheek."

Again, I trust that a "saving sense of humor" may restore to proper proportion a matter that does not deserve the space already given to it (including this reply).

Our future in Hobbesian language will become "nasty, brutish and short" if we do not discover some sense of proportion. Like Erasmus, I believe that the ability to laugh at oneself is a first step toward that goal.

Eugene H. Barth

Kistler Issue Exhumed

Dear Editor:

At the risk of continuing a controversy which should probably be allowed to die a death as natural as its birth was unnatural, I would like to offer a few observations concerning the reaction to the statement attributed to Dr. Charles Kistler. I am not concerned at this point with a defense of Dr. Kistler because he needs no defense. His actions speak more loudly than any words of his or mine could. I would, however, point out that to the best of my knowledge there has never been any evidence that Dr. Kistler has ever blocked a student's entrance into graduate school or in which he refused to do for a student what was obligatory upon him as head of the Graduate Placement Committee. Beyond that, whatever he chooses to say or do as an individual is his own prerogative and he has the right to govern his actions as an individual as he sees fit. I mention these facts not as a defense of Dr. Kistler but as an introduction to my first observation.

My first, and most important, observation is that the reaction of various students and faculty members to Dr. Kistler's statement points up the basic hypocrisy of those 20th century "gnostics" who prattle ceaselessly and loudly about freedom, love, concern and justice. Demanding the right to dissent, to "do their own thing," and to obey their own consciences, they turn off the fountains of freedom, love, concern and justice against those who, taking a different point of view, also have the right to dissent, to "do their own thing," and to obey their own consciences.

Anyone who opposes them is castigated publicly and privately, by explicit statement and by innuendo, as un-American, un-Christian, uninvolved, uncommitted, unconcerned and ignorant. All this by those who claim to understand freedom, love, concern and justice. Indeed, the rest of us hypocrites can learn much about the refinements and subtleties of hypocrisy from the "gnostics" in our midst.

My second observation concerns the letter written by four faculty members and their suggestion that Dr. Kistler's remark should be referred to the committee on student rights. I would suggest another committee—a Committee on Faculty Rights—to protect faculty members from deprivation of their rights by some students and by some faculty members whose actions and attitudes many of us feel pose more of a threat to our rights than any administrative or trustee action has ever posed or is likely to pose.

Furthermore, we hear much about fair play and yet upon direct questioning of one of the four faculty members I learned that while they tried to get together with Dr. Kistler to discuss the matter they did not do it. I suggest that in the interests of fair play and intellectual honesty (which they demand of the

Albrightian's editor) they should have waited until they had talked with Dr. Kistler before writing their letter.

I close with a suggestion for students: If you want to learn about dedication, concern, love and self-sacrifice, go to men like Dr. Charles Kistler. If you want to have your hand held, your head patted, or your nose wiped, go to others.

Respectfully,
Ronald E. Cocroft

Queen Of Sheep Instead?

Dear Editor:

I must agree with your editorial "Ivy Ball Forfeited" in last week's Albrightian. It was insane of Todd Richards to nominate a chicken as the Homecoming Queen. He should have entered a sheep instead. I am willing to review symbolism for him so that he can make a more appropriate gesture next time.

Evelyn Shellenberger

Rx For Youth

In the Saturday Review, Cleveland Amory gleefully reports "wonderful news from England." Dr. J. V. Walker has issued a call for the development of a "youth control pill." Its purpose is to delay the onset of maturity until the students had graduated. This would help young males and females from becoming either "aggressive" or a "nuisance." Dr. K. E. Moyer at the Carnegie-Mellon University in Pittsburgh, sees possibilities in adding antihistology drugs to public water supplies—thus controlling orneriness whenever it may arise. Dr. Moyer further believes that it's in the cards for "absolute physiological control of hostility in masses of people." Dr. A. V. Grosse is somewhat more dramatic. He proposes to swamp them in bubbles! In a Wall Street Journal article, Dr. Grosse explains how a wall of thousands of golf-ball size plastic bubbles can be puffed out in the path of potential rioters by a portable bubble machine he has invented. The flood of bubbles would immobilize—and presumably demobilize—advancing groups without injuring them. The National Sheriff's Association plans to hold a demonstration of the machine."

And Thomas Collins, writer of the syndicated column, "The Golden Years," suggests the "big brother is watching" approach to student nonconformists. Major corporations are already compiling data on college troublemakers, he indicates. When the students graduate and seek jobs in business and industry, they will find no positions available. Mr. Collins, who writes for retirement-age readers, also suggests that well-to-do grandfathers can keep young whippersnappers in line by threatening to disinherit them.

If the desexed, tranquilized, bubble immersed, unemployable young male or female still won't obey his grandparents, other elders are busy thinking up additional ways to quench unwelcome aggressiveness.

On this matter, the wise words of Aesculapius and Aesop might be appropriate, "Culpam majorum posterius luunt."

American Branch Bank Robbed

At approximately 10:00 a.m. on Tuesday, October 21, 1969, the American Branch bank at 18th and Richmond Streets, was robbed at

Hinkle Will Sing In Hoffmann Concert

A concert version of the opera *Tales of Hoffmann* will be presented this Friday and Saturday nights in the Campus Center Theatre. The opera is based on the stories told by E. J. A. Hoffmann, a 19th Century writer, philosopher and musician. The stories were put into musical form by Jacques Offenbach, a French composer of the same century.

Among the performers will be a member of Albright's faculty, Professor Roy Hinkle. Mr. Hinkle will sing the tenor role of Hoffmann. Other members of the cast will be from the Reading area, including several members of the Reading Civic Opera Society. Directing the performance will be Donald Reber, supervisor of Music for the Reading Public Schools.

Mr. Hinkle explained that this performance will be an open-book presentation with very little action and no scenery. The objective of the performance is simply to show the beauty of Offenbach's music.

Proceeds from the event will go

gun point by an unidentified male, described as follows:

1. Approximately 5' 5"-5' 7" in height, and weighing approximately 160 lbs.
2. Age about 22-25 years, build heavy.
3. Long greasy black hair.
4. Wearing a white motorcycle helmet with blue face visor, black trench coat, tan or light green-brown slacks, and loafers.

The American Bank has authorized an award for any information leading to the arrest and conviction of the thief. Information should be given directly to the American Bank or to the local FBI.

Frat Council . . .

(Continued from Page One)

held throughout the year. The fraternity with the highest accumulation of points at the end of the year is awarded the Achievement Trophy.

The IFC has abandoned for this year the academic stipulation for pledges which required a minimum accumulative average of 1.75. It also has in the offering plans for some type of organized rushing plans for fraternities.

to the building of a scholarship fund for young local musicians who wish to further their studies as professional performers. Tickets are available from Mr. Hinkle or any member of the Music Club of Reading. Admission for students is \$1.

Art Happenings

Series Of Underground Films To Be Shown In November

The first of a two-part series of underground films will be shown on Monday, November 3, in the Campus Center Theatre at 8:00 p.m. Professor Harry Koursaros has an excellent show lined up for the "Premiere" of the Albright Underground series.

The films include:

1) *Invocation of My Demon Brother*, by Kenneth Anger. The film is a personal statement by Anger and deals with investigations and research in demonology. The artist is the same man who made *Scorpio Rising* and *Fireworks*.

2) *Leisure*. A critical review called this film "a social commentary with the horrifying impact of a 300-ton chunk of margarine; it shamelessly shows the wanton desires of soft, female flesh, by the phalluses of audio-visual and atmospheric perturbations.

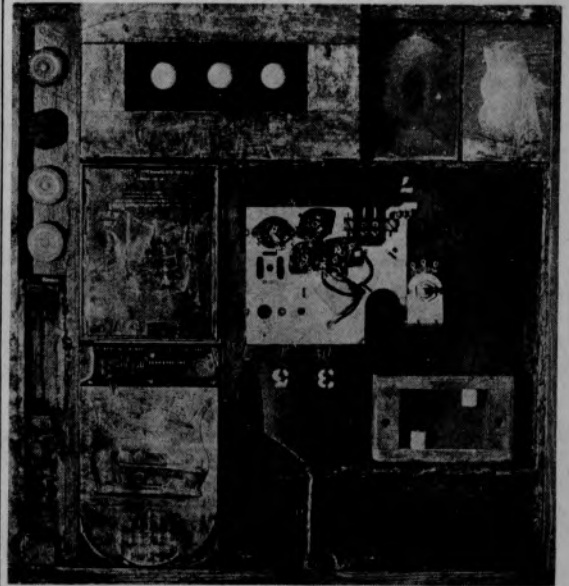
3) *Onan*, is an indescribable foliage of art that should be seen and analyzed by the individual for a more stimulating interpretation.

4) *Morpheus in Hell*, by Thomas Chamont is an avant-garde expression of love which won a Special Prize in Brussels' Third International Experimental Film Festival.

5) *Superspread*. The sound track for this film was made by the Grateful Dead. The film is a stunning kaleidoscope light show with all the visual and bombastic effects.

The show is expected to be a "smash" hit, and for those of you who enjoy this one, December 8 should prove to be just as exciting. Professor Koursaros is enthusiastic about the Underground

Films for this year and the wide amount of student support will make them worthwhile; but better yet, the first show consists of all new films, ones that are considered "firsts" in the world of Art.



Invention Of Dardlus By Giglio Dante

Giglio Dante Will Hold Informal Art Exhibition

On October 30, from 2 to 5 p.m., there will be an "opening-preview" of paintings and assemblages by Giglio Dante. The artist will be present and will participate, along with Professor Koursaros, in an informal discussion of the exhibition and Art in general. All students, Faculty and Staff are welcome to attend the discussion at 7:00 p.m. in the South Lounge of the Campus Center.

About Dante:

Giglio Dante was born in Rome, Italy and studied with his father, the muralist, Orlando Dante. His formal studies took him to Paris and back to Rome again.

In this country, Dante's work has been widely exhibited in such places as Mortimer Brandt Gallery in New York City (1945), the Betty Parsons Gallery, also in New York City ('46, '48, '53), and at Rutgers University (1950).

Dante was given the Richard Milton Award in 1950 and became a W. Bayne Fellow in 1955. In 1948, he won the Recipients Critics Award.

One thing to note about this exhibition is that the Opening has been moved up to the afternoon instead of the evening. The Art Department hopes that this will enable more people to attend the opening. Also, Professor Koursaros feels that

the newly innovated "Discussion Group" will help to stimulate interest and dialogue in the exhibition.

MISS VALENTE TO BE FEATURED NOVEMBER 2nd

Returning this season to the Reading Symphony Orchestra, Miss Benita Valente will be featured in the Villa-Lobos "Bachianas Brasilieras," Sunday, November 2.

Miss Gertrude Sternberg, a great woman of the Opera scene in Reading, gave this reporter a few details of interest concerning Miss Valente:

Miss Valente has worked a great deal in the European Opera houses and in this country; she works out of the Curtis School of Music, in Philadelphia, and the Marlboro School of Music in Vermont. She is a Metropolitan Winner, and such favorites as Pablo Casals and Rudolf Seurkin have been following her career with great anticipation.

Currently, her husband, Tony Checchia, is Director of the Marlboro School and closely connected with Curtis School.

BILL PRICE, JR., FORD INC.

1000 Lancaster Avenue

777-7657

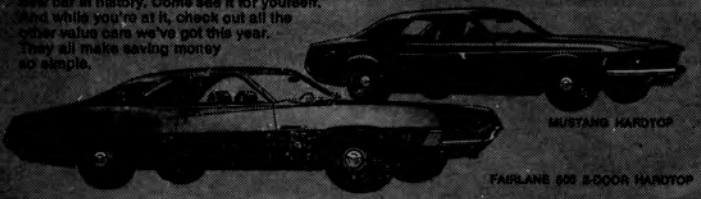
\$1995*

CONTINUED



MAVERICK

Other car prices may be going up, but \$1995 still gets you a Maverick, the "simple machine." It's simple to drive. Simple to park. Simple to service and to repair. And simple to own. Maverick has already proven the most popular new car in history. Come see it for yourself. And while you're at it, check out all the other value cars we've got this year. They all make saving money so simple.



MUSTANG HARDTOP

FAIRLANE 600 2-DOOR HARDTOP

*Ford's suggested retail price for the car. White sidewall tires are not included; they are \$32.00 extra. Since dealer preparation charges (if any), transportation charges, and state and local taxes vary, they are not included, nor is extra equipment that is specially required by state law.

See your Ford Dealer, the man with the most to show.

TOM MASANO MOTORS INC.

815 Lancaster Avenue

777-6587

VIETNAM



HELL NO...
I
WON'T
GO!



WAR



*The Vietnam War
Continues*
SEPTEMBER 1969:
44,798
MERCHANT SOLDIERS AND SEAF
93,738
USARV GOVERNMENT SOLDIERS AND SEAF
546,804
ALL A NUMBER OF HUNDRED THOUSANDS ARE DEAD
*The October Draft
Bill is 29,000
PRAY FOR PEACE.*

M O R A T O R I U M



CONTRACT NO. 100

SURVIVAL SUPPLIES
Prepared by
**OFFICE OF CIVIL DEFENSE
DEPARTMENT OF DEFENSE**
DRINKING WATER
17 1/2 GALLONS

TO FILL:
... ..

FOR USE:
... ..

TO USE AS COMMODITY:
... ..

A STORAGE CONTAINER AND IS NOT
INTENDED TO BE USED FOR SHIPPING WATER

U.S. GOVERNMENT PRINTING OFFICE: 1969 O 345-000



Albright College Gingrich Library



OCTOBER 15 IS A BEGINNING

Photography Essay By
 DAN DEVINE + ERIC SLOSBERG

A

Iezzi, Awarded Hap's Benfer Trophy Best Lion Back In Homecoming Tilt

Dennis Iezzi, Albright's smallest Lion, has always had the knack for zig-zagging his way through the mad rush of opposing speciality teams when returning punts and kick-offs. His instinctive ability in following his blockers helped him win the Hap's Benfer trophy for being the best Lion back in Albright's homecoming game with Wagner. His 82 yard punt return accounted for Albright's only touchdown and first half offense.

Itz packs 160 pounds on a five foot six inch frame. Though this is quite small and light for a football player, he led his Daniel Boone High School team to a league championship, playing quarterback. This ranks as his greatest thrill in football. His desire to win is exemplified in his statement, "I'd rather be a Champ than win a trophy." He also ran back kickoffs in high school and returned one for 99 yards and a score in his senior year.

"Itz" spent his freshmen year exclusively as a kick return specialist. This year he is starting at "Z-back" in the Albright backfield where his quickness is his major asset as a runner and pass receiver. In his first varsity game, he returned a kickoff 73 yards against Lycoming only to have it called back because of a

Last year after a fine start, he bobbled some kicks because he lost his concentration for the ball, a must when enemy tacklers are charging downfield full tilt. This season he has provided much of the Albright offensive punch.

A Sociology major, Itz hopes to

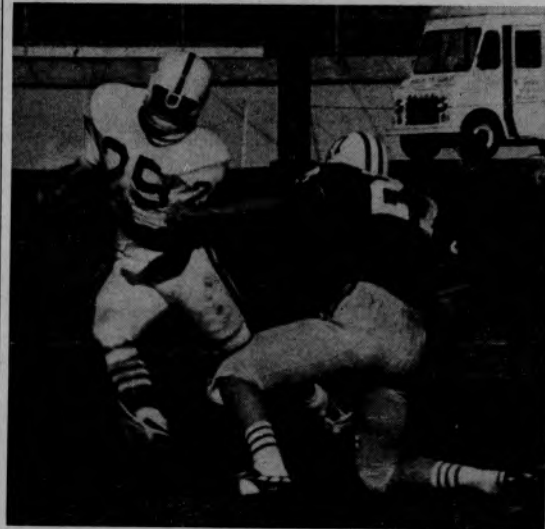


Albrightian Editor Jack Meyers presents the Dick Riffle Award to Frank Klassen, and the Hap's Benfer Trophy to Dennis Iezzi.

clipping penalty. Last Saturday, after evading the first wave of tacklers, he reversed his field to the right and picked up the blocking wall to race into the end zone.

pursue a career as a high school guidance counselor and football coach. For the time being, he just wants to concentrate on helping the Lions win the rest of their games.

Lions Hold Wagner First Half But Visitors Spoil Homecoming



Cornerback Bill Lobb brings down Seahawk Tom Moore after a short gain.

The Albright Lions came home Saturday, October 18, to face the Seahawks from Wagner. This game marked the renewal of the series between the two squads. The Lions were playing without center Paul Litwnetz and tailback Dennis Zimmerman, starters on the offense. Defensive standouts Ted Agurkis and Glen Hare also did not see action.

The Lions drew first blood in the middle of the first period. After the defensive team stopped a Wagner drive, the visitors punted to halfback Dennis Iezzi on the Albright 18 yard line. Iezzi side-stepped and slithered through the first wave of tacklers, and cut toward the sidelines around his own 40. Here he picked up the wall of Albright blockers, and proceeded to gallop down the right side for an 82 yard touchdown.

Bill Cooper followed with the conversion and the Lions had a 7-0 lead. Wagner scored early in the second period, but the Lions still had a 7-6 advantage when the PAT was wide. The Seahawks then marched to the Albright 2 before the Lion defense anchored by middle linebacker Frank Klassen held. On fourth down, Ken Danielson's field goal attempt was blocked by Tom Garguilo. However, the ball bounced through the hands of Wagner Quarterback Jim Fagan into the hands of his teammate tackle Tom O'Toole. The surprised Seahawk marched four yards into the end zone to score his only points in four years.

So, instead of leading 7-6, the Lions went into the lockerroom with a 12-7 deficit. More important, the visitors gained needed momentum and a psychological boost. Albright had yet to gain a first down, as the Seahawks defensive line stopped the Lions' rushing attack cold. Wagner's line averaged 229 pounds per man, and the Seahawks size was beginning to be more noticeable. Middle guard Joe Asconi clogged the middle and the Lions had slight success running wide.

Wagner scored three times in the final half to make the score 32-7. Three fumbles killed whatever offense the home team could generate, and Seahawk Tom Moore ran like a back with Little All-America potential. The visitors piled up a huge advantage in all categories.

For Albright Klassen was awarded the Dick Riffle trophy given to the outstanding Albright lineman in the contest. Iezzi was presented with the Haps Benfer Award for being the best Lion back in the game.

The Lions hope to bounce back against Drexel Saturday in Philadelphia. Everyone except Agurkis is expected to see some action.

Lions Face Revamped Dragons Hope To Regain Winning Touch

When Albright meets Drexel in Philadelphia, Saturday, it will be a game between two teams who have had rather disappointing starts this season. The Dragons, under new Coach Sterling Brown are 1-3. Drexel's defense is also new; the home club will feature a 4-4-3, centered about the fine linebacking of Carl Hertrich and Ed Mattio. Unfortunately, Mattio hurt his knee and probably will not suit up for the Albright game. The Dragons are weakest on pass defense as Gettysburg rolled up 239 yards in the air and three TDs last week in a 34-8 win.

Offensively, Drexel will run from a Pro set with a split end and flanker. The Dragon's pass receiving corps of Flanker Wayne Huntsinger, Split End Greg Dubas and Fullback Steve McNichol have grabbed 50 aeriels this season. Halfback Dan Miller is the rushing leader, while McNichol is the best blocker of all the backs. Drexel will occasionally use a double wing set and a triple with

three receivers on the same side of scrimmage.

The Lions will have to stop the home team's passing attack to win. Drexel will probably be without the services of Senior Quarterback Bill Baer. Sophomore Jim Swering should get the starting assignment. For Albright Ted Agurkis is a doubtful participant and Denny Zimmerman will be spelled often but should see some action.

Both teams are the same size physically with the Lions having a slight depth advantage. This will be Drexel's homecoming game and the Dragons will be sky high to avenge last year's 28-0 whitewash at Albright. Albright now 1-4 will be facing the first of four league opponents who are on the same scale physically as the Lions. The Lions will try to end their four game losing streak and start a reversal that could salvage a winning record. One assistant coach stated, "This week the Lion will roar."

Phi Beta Mu Sorority Wins Song Festival



Nancy Tarentino and Martha Dollar blend their voices with Mu sisters in singing "Who Will Buy" from OLIVER.

RAMSEY LEWIS TRIO

(Continued from Page 1)

December 6th will feature The Brooklyn Bridge, and to further the spirit, the All-Class Weekend, on February 28th, will present The Chicago Transit Authority.

So Albrightians, it's up to you! If we continue to present such fine shows as the Ramsey Lewis Concert, The Brooklyn Bridge, and The Chicago Transit Authority, maybe the suitcase-student won't lose out the next time we have a great concert planned.

"A LYRIC, TRAGIC SONG OF THE ROAD" —LIFE

"GO, THINK ABOUT IT. SQUIRM!" —LOOK MAGAZINE

"TRIUMPH! SHOCKING AND STUNNING!" —CBS RADIO



PANDO COMPANY in association with RAYBERT PRODUCTIONS presents **easy rider** starring **PETER FONDA · DENNIS HOPPER** JACK NICHOLSON
 RESTRICTED - R
 Persons under 16 not admitted unless accompanied by parent or adult guardian
 COLOR • Released by COLUMBIA PICTURES

WILLIAM GOLDMAN **ASTOR NOW** 734 Penn St., Reading, Pa. 19609