

Congratulations to the Class of 1985



THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

May 10, 1985

Professor Zitzman to be featured in *Chess Life Magazine*

by Marc Hagemeyer

When one thinks of Manfred Zitzman, Chemistry Professor at Albright, one normally thinks about the bonding of hydrogen to oxygen to form water, but not about a chess expert. Professor Zitzman, who has played chess since he was a young boy, will be featured in *Chess Life Magazine*, a National Chess Magazine, during the summer.

Professor Zitzman started playing chess at the same time he started studying chemistry. "I have played chess since the age of eleven. Over the years, I won some state titles playing chess," commented Zitzman.

Sixteen-thousand people play chess in North America and Canada. Professor Zitzman stated that he has played chess exclusively for the last 12 years. In 1982, Professor Zitzman entered a chess tournament played exclusively by mail. Each player makes a move and sends

it via postcard to each of his 12 opponents. One move is made each week. This contest was sponsored by the United States Chess Federation and Professor Zitzman played twelve separate games at the same time, as did each of his twelve opponents. Recently, he was informed that he had won this tournament with seven wins and five losses. "No one has ever won without any losses," Zitzman pointed out.

The idea of playing 12 different games at the same time didn't bother Professor Zitzman at all. "Because each game is different and the games go so slowly, I can remember my opponents' and my move for each game and don't have to set up twelve different chess boards. I also have each of the playing note cards to refer to."

"*Chess Life Magazine* requested a bibliography, a photo, and write-up about some of my best games, together with the moves I made. I have applied to get into

the World Championships," said Zitzman. "To be a National Champion is hard, but it would be a high honor," he concluded.

The interest in the game of chess has been tremendous in past years. "Chess is a game you never give up. All kinds of people play chess and the game has been around for over a thousand years. I have played all kinds of people over the years: doctors, lawyers, students, etc. and each game is different. Chess is no artistry, no science, but it is a game that has become very popular in the last couple of years," said Zitzman.

Professor Zitzman teaches a chess course during Interim and he always likes to see what students have learned from him when the class plays the annual chess tournament.

Maybe, in the near future, Albright's Chemistry department will have a National Chess Champion among them. Who knows?



Albright Chemistry professor, Manfred Zitzman, featured in *Chess Life Magazine*.

WELCOME BACK, COACH SPARAGANA



Jeff Sparagana returns to Albright.

by Marc Hagemeyer

"It was an opportunity too good to pass up" said Jeff Sparagana, head football coach from Reading High School, as he packed his bags to move exactly one mile down the same street to Albright College. Jeff Sparagana will replace Bill Popp—who has replaced John Potsklan as head football coach—as assistant football and head baseball coach beginning in 1985.

Sparagana, who in 1980-82 was a part-time assistant coach under

John Potsklan, will now, three years later, return to Albright to be assistant coach of football, as well as being head baseball coach and staff physical education instructor.

According to Will Renken, Athletic Director, Albright is pleased to have Jeff Sparagana back on staff. "Close to 100 people applied for the position. It was a unanimous decision on the part of the athletic staff. We are all pleased to have him back on the staff."

Sparagana, after leaving Al-

bright in 1982, took over the Reading High School head football coaching position. At Reading, Jeff coached the Red Knights to consecutive 4-7 seasons.

Sparagana was assistant coach at Reading High from 1975-79. A graduate from Central Catholic, he obtained a degree in health, physical education, and recreation from Sterling (Kansas) College in 1975 and earned his masters from West Chester University in 1983.

A clarification of

"Affirmative Action"

Last week the *Albrightian* printed an article entitled "Affirmative Action: Does it exist at Albright?" written by Mark Cregar, which reported on a meeting held by Dr. Marsha Green to solicit student input in the area of affirmative action.

One paragraph discussed various incidents that some of those students present consider sexism and sexual harassment on campus. One sentence in particular in this paragraph read as follows: "Several girls mentioned that the school security guards made them feel extremely uncomfortable if they requested a ride back to their room at night." This sentence requires some clarification.

The sentence itself is rather

vague, and several interpretations can be made from it, especially in the paragraph in which it appears. The topic of the sentence was brought up in the discussion purely for what students feel is its association with sexism on campus. Simply, the men on campus do not have to go to security for a ride home, while the women on campus do. The women feel "uncomfortable" because they may either be embarrassed at the need to ask for a ride, or that they are inconveniencing the security guards for having to take them away from their nightly rounds.

The sentence was not in any way intended to reflect the atti-

When we printed the list of Jacob Award winners in last week's issue of the *Albrightian*, one award was inadvertently omitted, because the list we received was not complete. Administrator of the Year was George Missonis, Assistant Librarian and Director of Audio/Visual Services. The *Albrightian* and its affiliates apologize for this omission, and congratulate Mr. Missonis on an award well-deserved.

--The Editors

Academic Award Winners

page 8

continued on page two

EDITORIAL GONE



FISHING

See you in September!

Editorial Follow-Up

by Linda Klock

As promised last week, here is what happened when the issue of *Re: Incarnation* was brought to the attention of the administration—absolutely nothing. Dean Lubot had already contacted Prof. Adelstein, who said that he had stated the disclaimer at the beginning of the year. But in response to the letters received, this disclaimer was not mentioned. I know; I've only missed two classes and have a good number of people from the class who can back me up. Maybe he said it in the past, but not this semester.

For all people who are upset with my editorial, here are

some of the facts that you believe missing.

1. The evening of the first show I had to work, therefore could not attend. I didn't "skip" on purpose. I was required to attend the last four since I was working.

2. Yes, speakers are subject to censorship. Surprise! Dean Lubot said that all subject matter must be reviewed before it is shown to the students. If the matter is deemed acceptable, a second disclaimer has to be mentioned at the showing of the film.

3. To all those who find me close-minded: sorry, wrong again. I, coming from New York, have viewed art and films from all

over the world. I know how to approach art and I also know that nudity is the usual subject matter. But for all who may not know, true artistic nudity beautifies the human body. Even in "experimental" art, the human body is seen as a thing of beauty, not as a sexual object.

4. Prof. Adelstein did not review the films before the show, as required, and Mr. Chomont did not specify the film's content matter. He told this to Dean Lubot, who then told me when I spoke with him.

5. What I wrote was an editorial. A person should not be condemned for their opinions.

This one's for you . . .

by Marc Hagemeyer

As I sat down this week to write my final four articles, a sense of sadness overshadowed the event.

Yes, it has been four years. Four years of dedicated service to the *Albrightian* ends for me with this issue.

During my investigations of all

my stories for you, the *Albrightian* I have enjoyed the presence of many individuals who have helped me to fulfill each and every one of your articles. I won't mention individuals because they know who they are. Thank you for all your help.

To the incoming editors, I wish you the best of success next year. I hope you can recruit

a solid crop of freshmen writers to replace all of us seniors. Good Luck.

I thank all the past and present editors for all their understanding and for letting me contribute to a successful paper, the *Albrightian*. To all who have made my life as a writer easier, thank you very much for your co-operation and help over the past four years.

Mark Cregar
staff writer
Eileen O'Donnell
and Hugh Donagher
Co-editors

Clarification (continued)

continued from page one

tude of the security guards towards women who ask for rides. As a matter of fact, the security guards took it upon themselves to continue the escort service that was formerly run by male students and was written out of the budget last year. Since the security guards have made 911 trips which concerned driving people to their homes, and 369

trips concerning driving people to the hospital and various doctors in the area. These figures indicate that few people, if any, take offense to the security guards. It is only the situation itself, in the context of sexual discrimination, to which some women take offense: that they need to ask for rides while men don't.

We and the rest of the staff of the *Albrightian* apologize to the security staff of Albright College

for any undue anger and confusion this misunderstanding has caused. We're sure that everyone will agree with us when we say that the escort service is a vital asset of this college and the security department, and we thank Security for continuing it.

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LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor. All letters must be signed, although names can be withheld upon request.

All opinions represented under the editorial, letters, commentary and classified sections are those of the author and are not necessarily representative of the *Albrightian* staff or Albright College.

Dear Editors:

The Library Staff and I were very disappointed to see that the *Albrightian* omitted the name of George Missonis, Assistant Librarian and Director of Audio/Visual Services, from the list of the 1985 Jacob Award Winners. George was named administrator of the year—an honor which he richly deserved and of which we are all extremely proud.

For many years, George has worked day and night (literally) to help students, faculty, and administrators with their Audio/Visual needs and he has a record of service surpassed by no one. I do hope that you will make it a point to see that he receives appropriate recognition from the *Albrightian* for this achievement.

Sincerely,
Mary E. Stillman
Librarian

Editor's Note: Please see the correction on page 1.

To the Editor:

As individuals, we have had Professor Gary Adlestein in class a total of six times, including the IDS Rebels class. In each case, Professor Adlestein used films as a teaching/learning experience, and in each case, Professor Adlestein made a clear statement to the class that should anyone find any part of a film questionable, he or she was free to leave the room or to shut his or her eyes without it having an adverse effect on grades. We have heard from a number of students that in Ms. Klock's class, Professor Adlestein made the very same statement at the start of the

semester.

It is very disturbing to read an article by a college sophomore that includes so many omissions and mis-statements of fact. True, the *Albrightian* is not the *New York Times*, but an editor's obligation to tell the truth *should* be the same.

Ms. Klock has the right to express her opinions and we are in no way criticizing her for not liking Tom Chomont's films, but we are puzzled that she neglected to mention so many pertinent details.

The problem is not that Ms. Klock isolated what we understand to have been a 10 second masturbation scene in a two hour film program, although she seemed to think the scene lasted three minutes. After all, an artist has the right to have his or her work viewed, and the work should not be judged out of context. The problem is not that Ms. Klock was forced to see *this* program for in reality (truth) had she not skipped one of the previously assigned programs she would not have had to see Mr. Chomont's. And even attending the show in question had she simply closed her eyes during the few seconds she deemed offensive, as suggested by Professor Adlestein, again she could have avoided the entire situation.

No, the problems seem to be that Ms. Klock should keep her book burning mentality to herself, or at least stick to the truth. We would also like to suggest that Ms. Klock consult her Albright College Catalogue on the essence of a liberal arts education.

On a final note, Professor

continued on page three

LETTERS (CONTINUED)

continued from page two

Adlestein was an instrumental force in the making of UNCLE, a G-rated film we wrote as Albright students that was screened at the college on Sunday, May 5. He is the main part of a growing, rich, filmmaking movement at Albright. His choice of films for classes and other programs, such as Berks Filmmakers, Inc. is in our opinion, beyond reproach. He himself is a critically acclaimed filmmaker.

Anthony J. Protantino, '83
Ellen A. Gallagher, '85

Editors, Faculty, Administrators,
Students, et al:

Linda Klock's editorial regarding Prof. Adlestein and Tom Chomont bears extensive clarification, if not total refutation.

The IDS class for which the out-of-class speakers were assigned is called "Rebels." The title of the course should give a clue that the artists covered will not be standard, mainline ones. Rather, the purpose of the course is to expose the student to new and/or different approaches and ideas in art and film. That having been said:

Chomont's films were strange from Klock's viewpoint, not from everyone's in attendance. Some people thought they were great and genuinely enjoyed them—I know I did.

The image of the man masturbating, which actually lasted 15 seconds, tops, (ask anyone else who was there) was the only sexual act in the entire evening. If the (nude) man performing yoga, etc., was included, there would have been a total of a few minutes (two, three?) of nudity for over two hours of films. Not bad, eh?

It's doubtful that Adlestein knew the specific content of the films, as he had probably not seen them before. Even if he had, since when are guest speakers at Albright subject to prior approval and censorship? Yes, Albright is affiliated with the Methodist Church. However, that fact has never stopped important, yet controversial, material from being presented here. As the catalogue tells us, Albright is a *liberal arts* school (even though most students are conservative).

And, no, many people did not leave. I didn't notice anyone who quickly scurried after Linda and her friend. Most people stayed for the duration of the program. Actually, there was laughter as Linda indignantly slammed the door. Adults usually find such immature and close-minded behavior amusing.

Perhaps the most striking point (lie) in the editorial regards compulsion. No, "Harry and Gary" are not some fascistic instructors who make you watch these horrible (hah!) films. In the beginning of the course they said that you're going to see things which might offend you. If that happens, and closing your eyes won't suffice,

you are always free to leave without affecting your grade whatsoever. Linda, you exercised that right, just as you could have all semester.

I can't begin to express the rage I felt as I read that you were "taking actions against Gary Adlestein's choice of viewing matter... in hope that more discretion will be used... when picking films and speakers for students to go watch." Linda, just *who* do you think you are?! Maybe the next time a song on WXAC offends you, you can break the album. Or the next time a book offends you, you can burn it. Censorship is the beginning of a totalitarian state and that's where this all leads.

Linda, one learns from everything one experiences, even if one doesn't realize it. I don't know why a man masturbating is so disgusting—believe it or not, people do masturbate. Such films should only be shown in private, Linda? Hypocrisy wields its ugly head again! Linda, the next time you see *Porky's* or *An Officer and A Gentleman*, remember you're violating your own "ethical and moral beliefs." Or don't teen exploitation and Hollywood romance count?

Sincerely,
Lee Kershner '86

Dear Ms. Klock,

This is a modest proposal concerning your editorial in the last Albrightian:

Just when we open-minded people at Albright College "thought we had seen it all" Professor Adlestein made us view the portrait film *Re-Incarnation* by Tom Chomont in his IDS course "Rebels." Not only were our ethical and religious beliefs violated by seeing a man on a subway, drinking with friends, but also we were forced to see him nude, taking a shower and practicing yoga. I consider my innocence and purity highly threatened. The one image of this man masturbating, which lasted 15 seconds, but you made it into 3 minutes (that is all right, since your exaggeration supports our noble cause), was the ultimate perversion in the history of the film, I was paralyzed with disgust and I did not understand why the audience laughed when you, Linda, and your friend left the room with such indignation and style. It puzzles me why no one departed with you but stayed until the film was over (even though you claimed that many people left earlier, but that is all right, since it supports our noble cause). Perhaps they are so corrupt that they *enjoyed* the film despite the perversion. However, people who believe in one God and love their glorious country should have the tact and respect for themselves, and watch these kinds of films in the privacy of

their homes (as you so brilliantly pointed out).

Sexuality and art are not the same—don't go together—and last but not least, a nude human body in any "artistic" form distorts our notion of true art. Compare, for example, Norman Rockwell's genuine American sensibility to that of Mr. Chomont's; the latter is strikingly inferior (perhaps due to his long residence in Europe?).

Nothing can justify Professor Adlestein's error of showing this film, not even his frequent statements concerning our freedom to close our eyes or leave if we feel offended by anything shown in his class. The harm is done! I saw this film and my attitude towards art and the whole human race changed radically. If this is the course art is taking today I think it should be censored.

As you so vigorously stated, definite action should be taken against Adlestein's and Koursaros' IDS class: we should punish their immorality and race through all the committees, administration; get our parents, families, and the Church to gather their efforts against Mr. Chomont, Professor Adlestein and Professor Koursaros and never give up the battle until they are out of this school. Since we have started this, we should get rid of the other art teachers, the Gallery and all radical students.

This is my dream, the reincarnation of Albright College. I dare all of you liberal students and professors to take definite action—the sooner the better.

Amy Reynisdottir

Dear Editor,

I am writing in support of Linda Klock's editorial regarding the graphic nature of required films for her IDS course. What I believe is wrong here is the fact that students are required to go to films with overtly graphic content without having prior knowledge of its existence. If in the future Prof. Adlestein would screen the films he requires, as any professor should, and make note of overtly graphic or violent material that may shock his students, then future students may be able to avoid films that offend them. I am not asking for censorship of films such as this one, just a greater sense of responsibility on the part of the professor in regarding the opinions and morals of his students.

In conclusion, I would like to applaud Ms. Klock for taking her stand while still enrolled in the course, and to ask Prof. Adlestein to warn his students of material in the films he presents that may offend them, even if this is the intention of the film.

John Tidd '85

To the Editors of *The Albrightian*

After reading Linda Klock's signed editorial attacking a film assigned for the IDS course on "Aesthetic Rebels of the 1960's and 70's", I am convinced that my colleagues, Gary Adlestein and Harry Koursaros, share equal blame in one vital area: neither has managed, in four months of this course, to teach Klock the first thing about how to look at, much less interpret, a work of experimental art. Since the human

nude and sexual subject matter are traditional contents of much Western art, we could even leave out the word "experimental." What I do not know how to approach art at all.

This deliberate ignorance is perhaps unsurprising in a "student" who makes the self-righteous claim that no institution of higher education ought to show a film that challenges or contradicts her own "ethical and religious beliefs." I am under the impression (in fact, I'm convinced) that such challenge and variety and questioning the better. If Albright has not communicated that spirit to Klock in her years here, that is the institution's failure, not the subject matter of Tom Chomont's film, or rather several seconds of it.

On a number of campuses across the country, students are challenging their institution's complicity with South Africa's obscene apartheid policy. At many others, the student press joins campus organizations in protesting administrative censorship of free expression. On every campus in America students are trying to work out their sexual confusions and find ways of expressing them-in art and in life. Meanwhile, what's happening at Albright? No one's expressing concern about South Africa, much less questioning whether the College may be complicit as an investor. Someone can get his nose broken trying to keep his place on the cafeteria line. And

continued on page four

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LETTERS (CONTINUED)

continued from page three

the campus paper issues a rousing editorial call against *what* obscenity and violence? You've got it, the artistic and sexual content of a film assigned for a class about free exploration of aesthetic and political terrain!

Sincerely yours,
Lillian S. Robinson
Visiting NEH
Humanities Professor

Dear Editors:

One may hope that some members of this flatly inert and culturally comatose student body here at Albright, may be jolted into a rude awakening by that screamingly inane and reactionary

slander sheet which was passed off as an editorial in the last issue of *The Albrightian*. But, alas, here at this institution of alleged higher learning where a Nobel Laureate would likely have to speak to an all but empty lecture hall had she/he to compete with such culturally provocative and challenging events as "the battle of the airbands" or jello wrestling, such hopes are perhaps closer to fantasies.

Of course, considered seriously, the "editorial" (I use the term for convenience) in question was so obviously inept, unprofessional, and downright bizarre that it might be laughable, and certainly would not warrant any response at all, were it not for the foolish, slander it contained against two of

Albright's most distinguished and active faculty members, Gary Adlestein and Harry Koursaros. In fact, merely reprinting the "editorial" with the added instructions that the reader make some small attempt to think before, during, or after reading it would have served extremely well, as my rebuttal.

I was fortunate enough to be in attendance during what was, with one momentary exception, a fascinating evening, of exploration into the art of filmmaking with that night's speaker/artist, the internationally renowned Tom Chomont (that artists of such stature are not uncommon at film-showings, here is directly attributable to the national stature of Professor Adlestein and his Berks

Filmmakers Inc.). I was also, however, unfortunate enough to be in close proximity to the door when that momentary exception, Miss Klock writhing in the throes of who knows what class of infantile neurotic display, charged snickering and water buffalo-like out of the room with her companion, slamming the door loudly behind them, running desperately, no doubt, to alert someone to the latest trauma. Luckily, Professor Koursaros was in New York preparing for his latest show which opened last Saturday, and so was not forced to deal with the paranoid fantasies which were flowing so freely from the opening in Miss Klock's head.

That the film Miss Klock gave so strong an offense to was in

no way portraying or alluding to pornographic themes, was plainly obvious to all those viewers not plagued with whatever strange malady reared its ugly head inside Miss Klock that evening. Rather, it was a very sensitive and moving portrait of a young man, the last half of which consisted of footage taken by him at the mental institution where he worked.

It seems untimely indeed to me that Miss Klock left when she did as I suspect that the institution depicted is perhaps of a kind better suited to meet her special needs. Mistaking high art for pornography (and whatever else she may have mistaken it for, a football game maybe, who knows??) though a sad reflection on her level of aesthetic sensitivity is certainly no crime. And it is common knowledge that anyone is free to leave the films at any time, (usually without first trumpeting and then charging headlong through desk and viewer like some frenzied pachederm ploughing through bush and bushman on the Serhenghetti).

What must be objected to, however, and what must not be excused is the mindless and needlessly embarrassing attack on the moral and professional integrity of two of Albrights outstanding cultural leaders.

Professors Adlestein and Koursaros need no defense. What they and a few others have achieved at Albright stands oasis-like in contrast to the deserted plains of rampant brainless "yuppie-mania" on the part of the student body and a conception of "liberal arts" education which seems to have been dredged from the depths of some medieval theocratic dogmatism, in the "minds" of much of the administration.

But, alas, when looking around one sees a dottering and old lousy actor pretending to run the country, mumbling inanities about freedom and the Red Menace, and they're burning books in the Bible Belt again ala Berlin 1933, what can one expect?

Dadaduchamp where are you now??

Andy Williams

Dear Editors,

I must, as a member of the Albright Faculty, take strong exception to Linda Klock's editorial. While I did not see Mr. Chomont's film and perhaps would have been "disgusted" myself, I feel that Ms. Klock's editorial unwittingly calls for a kind of censorship—or what is worse—of pre-censorship which is utterly incompatible with the academic and artistic freedom now enjoyed on campus.

I have followed the film program closely since coming to Albright, and it remains one of the most progressive and up-to-date

continued on page eight



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Gloria highlight of Spring Choir Concert

The Annual Spring Choir Concert was presented to the Albright community Sunday, May 5 in the Chapel. This year's concert included a wide variety of musical selections, featuring soloists and special musical accompaniments.

The choir performed selections from Mozart, Handel, Schumann, Berlin, and Dr. Francis Williamson Albright's choir director, who composed the music to "Lord,

Make Me an Instrument of Thy Peace."

Songs featured in the concert included an Afro-American spiritual with soloist Sandy Groeber; "Mondnacht," a Schumann art song sung by Jeffrey Lentz; "If You Believe in Music," a contemporary gospel idiom with soloists Janell Rex and Daryl McCullough; and "Puttin on the Ritz," composed by Irving Berlin. The solos-

ists were Sandy Groeber, Anna Mae Weikel, and Todd Kelly. The last two songs were from the Fall Pops Concert.

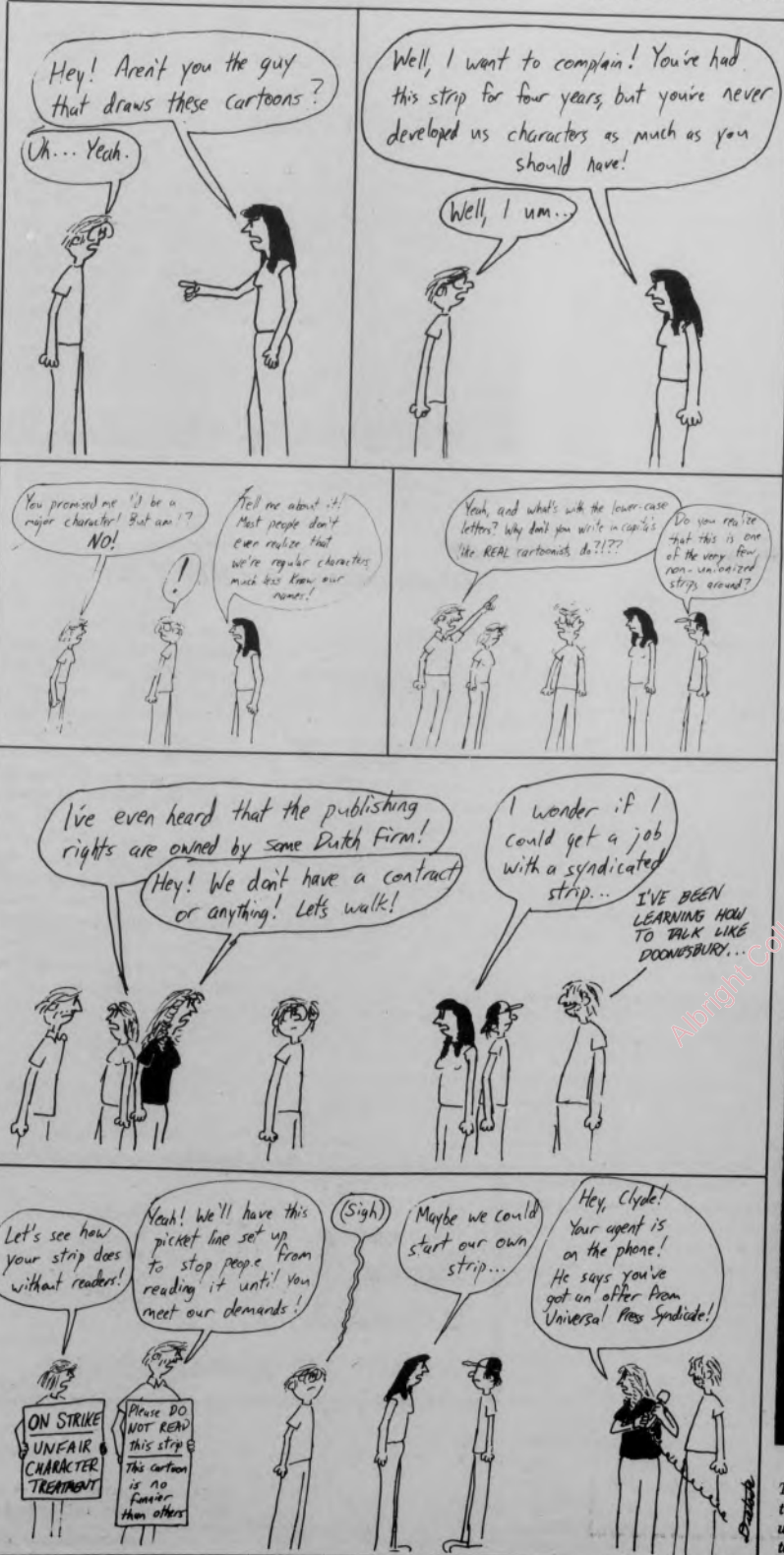
Other numbers performed featured student conductors Susan Bernlohr and Jeffrey Lentz. Piano accompaniment on two Eugene Butler pieces were played by Valerie Keller.

Highlighting the concert was a new work produced in the mid-

1970's entitled "Gloria." The piece was composed by John Rutler and includes three movements from the Ordinary of the Mass. The Concert Choir was accompanied by a professional brass ensemble and percussion for the performance of a brilliant production.

A special section of the Spring Concert is the recognition of the graduating seniors for their involvement in the organization over the past years and their accomplish-

ments and achievements within the Albright community. This year seventeen seniors were recognized: Vivian Aboud, Susan Bernlohr, Martha Carlough, Kimberly Hodgson, Todd Kelly, Heather Lawrie, Jeffrey Lentz, Carol Raiff, Shelly Schreiber, Douglas Snyder, Michael Stoudt, Susan Tennis, Kyle Wagner, Beth Anne Weidler, Anna Mae Weikel, and Melissa Willis.



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Tuesday, May 6th saw the opening of the Annual Student Art show at the Freedman Gallery. The show runs until May 14th and features works in a variety of media by Albright students. Stop by and see what talent your friends have!

Potsklan's Baseball Squad Fares Well

by Andy Nadler

John Potsklan ended his final year as Varsity Baseball Coach on an upbeat note as his squad won seven of its last eleven contests in Albright's heaviest schedule to date in that sport. By playing in 25 out of 26 scheduled games, Albright Baseball emerged with a semi-respectable 10-15 record and buoyed hopes for 1986 in a young team comprised of mostly freshmen and sophomores.

The heavy schedule put a strain on the entire team, but the pitching staff, which boasted only three regular starters, felt the pinch the greatest. Rookie coach Sparagano will be undoubtedly in the market for new hurlers this winter. The Lions' surge in the second half of the season can mainly be attributed to its hitting. One man who remained constant both in the batting cage and on the mound was Tom Murphy. Posting an impressive 6-2 record, 2.30 ERA, Murphy emerged as virtually the only power pitcher on the squad and utilized his ever popular fastball to lead the staff in strike-outs, once again. Displaying his greatest poise on April 27th, Albright and Murphy were down 11-1 to Susquehanna before the Albright bats came alive and rallied to win 15-13. In the middle innings, Albright led by Dennis Mulhearn, who had 4 RBIs and Fred Behney with 3 hits and 3 RBIs, exploded, to score 13 runs in three short innings. Behney, incidentally, evolved as a base-stealing sensation by ac-

cumulating 33 this season, a new Albright record.

Known for his off-speed pitches rather than his fastball, Steve Pottieger also finished the season strongly, by posting consecutive victories against Lebanon Valley and Gettysburg. After looking a bit unsettled and behind 5-1, Pottieger settled down in the twilight innings to set the stage for Dave Curtis' dramatic blow.

In the bottom of seventh inning, the Lions still found themselves behind 6-4. With one out and two on, Dave Curtis came to plate and promptly drilled a Lebanon Valley two-strike fastball into centerfield for a dramatic three-run homer and a 7-6 win.

Pottieger racked his third victory (against four defeats) in the season finale against Susquehanna by surrendering one lone run in a 6-4 contest. Exhibiting fine control, Pottieger maneuvered his curveball on track, kept down his slider, and mixed them with what he calls his 'junk ball' to tame Susquehanna bats. Yet it took soggy infield play to create the scene for another dramatic episode at the plate. Pottieger possessed a three-run lead before a booted ground ball allowed the visitors to notch the score at four. In the bottom of the sixth, Andy Ruppert, already acknowledged by his teammates as a fine defensive catcher, came out of the hitting (he hit .300 for the year) to deliver a double that knocked in a pair of runs which made the difference in the two-run margin.

Shortstop Doug Filadore also batted in a run in the winning effort.

Despite their losing season, Albright's bats did emerge with some decent statistics. Tom Murphy, the most consistent hitter of the season, finished with a .320 average. Second baseman Mike Flannery batted well in the last weeks of the season upping his average to .308. Dennis Mulhearn after suffering through an 0 for 16 start, came on strong in the latter half of the year with an over .400 average to finish with a .290. Fred Behney topped them all with a .385 average which included a sensational streak of nine hits in a row, falling three short of the NCAA record. After the streak was snapped at the opening at bat versus Lebanon Valley, Behney ironically hit safely in his next four at bats. Only hard-hitting Dave Curtis could not get a break, as his hits found no holes and finished with an unremarkable yet respectable .250 average.

Next season promises to show more solid play from the young team. Tom O'Rourke, the best freshman pitcher, should prove to be the nucleus of a young staff. Other rookies coming back are Dave Poruban at catcher, and Pete Gabriel and Ron Greenberg will platoon third base. If the team learns to get hot before the weather does, who knows what might happen next year. Centerfielder Behney suggested, "Spring training in Florida will help."



Pottieger pitches third victory.

Great season for Men's Tennis

by Ed McCarthy

Madison opponent.

The Albright Men's Tennis Team finished the 1985 season with a positive note as they won their final match on April 29 at Scranton. Preceding this victory was a run-out against Ursinus and victories over both Moravian and Gettysburg to end the season with an impressive 8-3 overall and 4-1 record in the MAC Northern Division and second place.

As for post season play, senior Bill Danser was the lone representative for the Lions in the MAC Singles Tournament. In the tournament, held May 3rd and 4th at Gettysburg, Bill got by his first round opponent from Washington College in Maryland, 5-7, 6-4, 7-6. The match lasted three hours and after a five minute rest Bill moved on to the second round falling to his Fairleigh-Dickinson

Although Bill broke the school record for victories this year with 38, he sees the improvement of the team as a whole over last year as the greatest accomplishment.

For the future, namely next year, Bill feels that the Lions and Coach Dale Yoder need a strong class of freshmen like the class this year. The other senior on the '85 team was Dan Cameron. Dan said he "enjoyed the season even though the team finished second" and "will remember playing for Albright and 'Doc' (Yoder) for a long time." Dan agrees with Bill in the fact that he believes a strong class of recruits is crucial to the program adding, "It'll take a great player to fill Bill's shoes."

Other standout records were, of course, Danser's 9-2, Fred Misset's and Dave Jemison's.

Women's Tennis: A Job Well Done

by Marc Hagemeyer

Women's tennis, finishing the regular season with a mark of 5-7, embarked this past Friday for a two-day second season. Diana Rossi, Dawn Oswald, Donna Smith and Kim Kaufmann represented Albright College at the 1985 MAC singles and doubles championships, held at Franklin and Marshall College.

Diana Rossi was awarded the fourth seed in the singles competition. After a first round bye, Rossi beat Sue Herdling of Susquehanna 6-2 and 6-2 in the second round. Rossi was eliminated from the competition in the quarterfinals when she lost to her opponent from Haverford College 6-3 and 6-0.

Jennifer Galanbas of F&M defeated Dawn Oswald 6-1 and 6-2 to send Dawn into the consolation match where she defeated Goshaw

of Ursinus 7-5 and 6-4.

In the consolation quarterfinals Oswald defeated her opponent from Elizabethtown to send her into Saturday's consolation singles round. Oswald was defeated and eliminated in the consolation match by Lisa Roy of Johns Hopkins University by scores of 6-3 and 6-2. Oswald had won the first set 7-5.

In the doubles competition, Donna Smith and Kim Kaufmann easily beat Croc and Clauss of Widener, to move into the quarter final round.

In the quarterfinals, Smith and Kaufmann defeated their Muhlenberg opponents by scores of 6-3 and 6-0 to move into Saturday's final round. In the final round, the doubles semi-finals, Kim Hutton and Kristin Lortz of Dickinson sent Smith and Kaufmann packing for home with a 6-1 and 6-0 win.

by Doug Crist

A number of outstanding performances led to a 7th place finish for the women's track team at the Middle Atlantic Conference Championships. Becky Batdorf ended her collegiate athletic career with a third place finish in the 110 high hurdles. Her time of 16.51 was her best ever and established a

Albright did very well this year at the tournament considering past year performances. Considering that this year's team consisted of one junior and no seniors, the future for women's tennis certainly looks bright. As far as individual records go, Diana Rossi led the team at singles with a 9-5 record. Kim Kaufmann followed at 7-5 and Dawn Oswald finished a strong third at 8-0 for the year. Donna Smith, Kim Sokel and Maureen Jarkey all finished the year with a 3-9 singles record.

In doubles, Donna Smith and Kim Kaufmann lead at 7-7. Diana Rossi and Dawn Oswald stand at 5-7, and Kim Sokel and Maureen Jarkey end the year at 2-6.

Albright's tennis team can be proud of their accomplishment this year. With a team so young, the prospects of a successful year next year look very promising.

new school record. Sarah Dady earned a third place medal in the 400m with a strong kick. Sarah's time of 60.66 broke her own record in the event, set earlier this year. Donna Krouse, despite a throw somewhat below her standards, claimed a second place silver medal in the shotput. Donna also placed sixth in the discus with a school record throw of 100.8%. Leanne

Women's Track

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Fuhs, one of the most consistent performers all season, placed fourth in the javelin with a throw of 114.0, her second-best throw ever. Both relay teams produced their finest ef-

forts of the year and both teams established new school records. The 400m relay comprised of Lori Reantillo, Jill Baer, Becky

continued on page eight

SPOTLIGHT: TOM CHAVES

by Dean Pappas



Tom Chaves

When asked to write a spotlight on Tom, the first thing that came to my mind was that there are two kinds of college students—the ones who just go through college, and the ones who leave a lasting change. Tom definitely falls into the latter category.

Throughout his four years at Albright, Tom has involved himself in an astonishing range of jobs and activities including cross country, track, summer dinner

theatre, resident assistant, registrar's office, the college print shop, class of '85 scholarship fund (co-chair), this year's phonathon, and the Lion Diplomat Task Force. Referring to this last activity, I asked Tom what it was like to be partially responsible for developing Albright's newest alumni/student organization. Tom thinks that the concept of the Diplomats was a good one, and he is glad that he helped to form a group that is concerned with student/alumni interaction. He sees a lot of good

coming out of it for the Albright community.

While interviewing him, I also found out that Tom had received a Jacob Award for his dedicated Albright administration-related work. It seems hardly surprising to this writer that Tom should receive a Jacob from "Jacob's Highest Honors" category. His enthusiasm and motivation give him outstanding qualifications. Tom feels that Albright has done a lot for him due to his involvement in activities. He has no regrets and believes that everyone should get

involved in the extra-curricular life that Albright has to offer. He stresses that one should "do what they want to do," and feel good about it. A computer science/math major, Tom is looking toward a job in the computer field either in his home city of Queens, NY or in Reading. Given the energy and enthusiasm Tom has shown throughout his four years at Albright, I have no doubt but that his future will see him going places and Albright will be hearing quite a few good things about Tom in the next few years.

SPOTLIGHT: TOM DIETSCHKE AND AMY SHANNON

by Larry Polansky



Mom and Dad pause for the camera.

This is the last Wednesday I'll have to be up into the early hours to complete another *Albrightian*—until next year. For two individuals, however, this is the very last issue. Affectionately known as "Mom and Dad," they have spent many a Wednesday night and Thursday morning—above and beyond the call of duty. I'm referring to Amy Shannon and Tom Dietschke, two seniors who have been on the *Albrightian* staff since their freshman year.

The *Albrightian* staff has by far taken a great deal of time, commitment, and patience on both of their parts. Both Tom and Amy have worked under four different editors since they've been at Albright. This, they say, was hard, but taught them to adapt and to be able to see things in many different ways. Perhaps this also ex-

plains why the both of them are so easy-going and don't let the trivial things bother them. They also reminisced about several instances of when they were just returning to their dorms while the rest of Albright was waking up to

a new day—if that's not dedication, I do not know what is.

Tom began his career on the *Albrightian* staff as a cartoonist and has since advanced through the

continued on page eight

Smethers completes 30 years of service



Bob Smethers

by Alan Litts

Robert S. Smethers Jr., Director of College Relations, will be retiring this year after thirty years of outstanding service to Albright College. Mr. Smethers' responsibilities include co-ordinating the major college events such as the Subscription Series and community events held on campus, supervising the entire printing and mailing operation, co-ordinating the College Calendar and hosting the Eastern Pennsylvania Annual Conference Session. Mr. Smethers has also been Albright's United Methodist Church Representative.

A graduate of Penn State University and the Evangelical School of Theology, Mr. Smethers began here at Albright in 1955 as Dir-

ector of Church and Community Relations. In 1960, he assumed his present responsibilities as Director of College Relations and has shown great skill in co-ordinating various functions held here at the college. Mr. Smethers says he has enjoyed his work because of the diversification of his numerous responsibilities.

Upon retirement, Mr. Smethers plans to pursue his interests in carpentry and handiwork by completing a grandfather clock he has been building. After a year of organization, Mr. Smethers and his wife, Muriel, intend to embark on a cross country tour of America in a motorhome. Mr. Smethers also plans to remain active in the Eastern Conference of the United Methodist Church.

Dr. Samuel Shirk semi-retires

By Alan Litts

With the end of this academic year, Dr. Samuel B. Shirk, Registrar and Associate Academic Dean

will be retiring to a part-time position here at the college. Dr. Shirk started his administrative

career here at Albright in 1951 as Assistant to the President, Director of Admissions, Director of Extra Sessions and Professor of English. In 1969, he left Albright to be Assistant Commissions of Higher Education of the Department of Education of the Commonwealth of Pennsylvania and in 1972 became Assistant to the Provost of Penn State Capitol Campus. In 1974, Dr. Shirk resumed his position at Albright and was made Associate Academic Dean in 1980.

Dr. Shirk's teaching experience has included teaching at the University of Pennsylvania, Lafayette College, Kyoto Technical University in Japan, and Harrisburg Area Community College. A Ph.D. in English from the University of Pennsylvania, Dr. Shirk plans to teach English Composition next fall as well as involve himself in counseling and "anything they ask me to do." Although he will no longer be registrar, Dr. Shirk will definitely remain active on the Albright campus.



Sam Shirk