

# BILL RUSSELL - "I Am Looking For People Who Care"

By SAM MAMET

Bill Russell, one of the greatest athletes ever to enter the sport of basketball, spoke last Wednesday evening at the Bollman Center in conjunction with Albright College's observance of Black History Week. Many in the crowd of over five hundred heard him urge college students and young people to, "think, participate, and have a philosophy you can practice." He jumped from one topic to another as adroitly as he moved on the court for so many years with the great Boston Celtics.

The big man visited over one

hundred campuses during the past two years. Why was he taking on such a demanding task? He had two replies for that question. Russell commented, "I am on campus looking for true patriots. I don't mean people who will do what that great American George Wallace said, 'Stand up for America,' I am looking for true patriots. I don't mean somebody who has a sticker on his Volkswagen that says, 'America, love it or leave it.' What I am looking for are young people who will say that this is my country and I am willing to sacrifice my life for it. I am looking for people who care and that is very important."



Photo by Tim Stokes

Bill Russell at Albright

The six foot ten inch resident of California also stated that he was visiting schools around the nation in order to, as he put it, "Get an education and learn what the young people are saying and thinking."

The graduate of San Francisco State College also had a strong message concerning race relations in this country. "Young white students are the only ones that can do anything about race relations in this country. They have the numbers and the influence. The young black students have got to convince the young white students that change must occur. They can do

that either by discussion, threats, or physical abuse." However, when asked by several young Blacks in the audience where to draw the line, Russell refused to make the decision for them. He had similar advice concerning the draft. "I can not advise you that this is what you should do. I can only give you the alternatives and you make the decisions."

Russell spoke about his days in basketball, but not as much as some, perhaps, would have liked. He reminisced about his days with the Celtics and his college playing days ("I showed up for class once a week to see what the other kids were doing."). He said that he did not miss the sport, though. "It was just part of my career. Now I'm entering another part of my life. I am learning from young people. When basketball was not fun anymore that is when I decided to quit. That was the final victory. The final achievement." He did have some comments concerning college athletics today. "The last thing that is considered in college athletics is the athlete himself. The first thing considered is money. College athletics is not healthy. There is much cheating in the pursuit of the dollar."

Bill Russell is the kind of guy that says much in a few words. He impresses upon one the sense of understanding and compassion. He realizes the urgency of solution and change to the myriad problems this country is facing. He is seeking help. He would implore us all to unite in this search.

In closing remarks this great individual had two things to declare, "Remember, we must always accept individual responsibility and, please, be happy."

ALBRIGHT COLLEGE

## The Albrightian

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TELEPHONE 374-2226

### PSYCHIC PHENOMENA LECTURE TODAY AT 2

Dr. Herbert B. Puryear, director of education for the Association for Research and Enlightenment (A.R.E.), Virginia Beach, Va., is a philosophy department guest lecturer today, February 19, Dr. Ellery B. Haskell, department chairman, announced. The public is invited.

A clinical psychologist, Dr. Puryear will discuss the general topic "Meditation and Psychic Phenomena" in his talk in Memorial Chapel, room 100, beginning at 2 p.m.

Dr. Puryear received the bachelor of arts degree in psychology from Stanford University, and the master of arts and doctor of philosophy degrees from the University of North Carolina, where he served a Clinical Internship.

His graduate study centered on studies of dreams and dreaming.

Through a post-doctoral research fellowship from the National Institute of Mental Health, Dr. Puryear has conducted additional laboratory research on sleep and dreaming and special study in personality theory, psychotherapy, the psychology of religion, and psychical research.

Previous to his appointment as Association director in 1969, Dr. Puryear was professor of psychology at Trinity University for seven years. Also, he has taught and lectured for the A.R.E. at its Congress and Summer School and as a guest lecturer across the nation, for more than a dozen years.



Herbert B. Puryear, M.D.

### CHICAGO

CHICAGO, a seven-piece band whose innovative blend of straight jazz and driving rock has grabbed international attention in the world of pop music, will appear at Albright College next Thursday, February 25, in the Bollman Physical Education Building, beginning at 8 p.m.

CHICAGO, heralded by audiences and critics alike, currently is on a cross-country college and concert tour following a successful European set spanning several countries and sell-out audiences.

Founded in the city which contributes their name, CHICAGO put their sound together in countless bar gigs, playing occasionally in public and then vanishing from the scene to refine the sound and "do the music".

Considered by many to be the

"most inventive, hardest blowing jazz-rock orchestra heard", CHICAGO is a real turbulent blend of jazz, rock, blues, symphonics, and perhaps a dozen other labels, none of which tends to push the group into one cubbyhole nor deprives the members of that uniqueness which is theirs. . . they are a "musical community".

Personnel in the group includes: Robert Lamm, keyboards, vocals, and primary composer; Peter Cetera, bass and vocals; Terry Kath, guitar and vocals; James Pankow, trombone; Lee Loughnane, trumpet; Walter Parazaider, woodwinds; Daniel Seraphine, drums.

Student and general admission tickets for the Albright concert are priced from \$4.50 to \$5.50 based on advance or gate sales, and may be secured at the Albright Campus Center desk.

### Free Time And Travel: Interim Plus Factors

By GARY URIZIN

Tuesday morning, February 16, an informal discussion concerning the success of the Interim Semester was held in the Campus Center Theatre. Mr. Eyrich, a member of the Interim Semester Evaluation Committee, moderated the dialogue involving Dean McBride, several faculty members, and not many students. However the colloquy proved interesting with several impressions and ideas brought forth by the group.

---Inequality concerning the grading system was expressed.

---Student sentiment favored free time in which they were able to do things not possible during the first semester.

---The opportunity to travel during January was considered a great plus in favor of the interim.

---There was a general consensus

that the 4-1-5 program was more desirable than the two semester one characterized by the Fall semester ending in the middle of January.

---The possibility of a tri-semester program was suggested.

---Finally, there was the feeling that Albright should truly ad-

here to its purpose of the growth of the whole individual by sponsoring courses in which innovative methods, avant garde methods, would be tried in order to stimulate student motivation which many courses within the present structure seem to be lacking.



Photo by Dave Loesch

Prof. Eyrich and Dean McBride discuss the merits of the Interim semester.

## EDITORIALLY SPEAKING...

### Albright Seen As Possible Aid In Rat Control

RATS. Rats have symbolized poverty, filth, and disease for centuries. Their fleas carried the bubonic plague that decimated Europe. They often devour half of a farmer's winter feed. They are so vicious that contrary to common belief, cats are no match for them. In some of the inner city slums there are more rats than people, while on the farms rat holes are sometimes so numerous, the ground is too weak to support the weight of a man.

Considering man's finesse in exterminating so many of the world's species, it is amazing that he has had so little success in his war on rats. Perhaps it is because the rat is so adaptable. Rats eat anything from corn to garbage to soybeans. They can live in apartment walls, abandoned cars, barns, and such impregnable places as automatic chicken feeders. Perhaps rats are just more clever than men.

Rats have increasingly become a major social and political issue. The state of Pennsylvania has appropriated over a million dollars for rat control this year. In Berks County, a new agency THE BERKS COUNTY RAT CONTROL ASSOCIATION was recently funded for the control of rats. Unfortunately surprisingly little of that money has been appropriated for research into new methods of rat control, even though it is obvious that current techniques are inadequate.

Dr. John S. Hall of Albright's biology department, working with meager funds, on his own time, heads the research efforts of the fledgling agency. THE ALBRIGHTIAN feels that the cooperation of Albright College with the B.C.R.C.A. could offer numerous advantages for both.

With the weight of an educational institution behind it the agency would be in a position to request additional funds and would have the facilities of the college open to it. On the other hand, Albright College could reap numerous benefits from such an association: Student self help jobs could be created as both research assistants and as field workers. Students participating in 431 research projects could draw on the agency and contribute to its efforts. In addition, equipment and reference texts and journals purchased with state as well as college funds would be available for use by the college.

Perhaps the most important benefit to the college would be in the area of public relations. The freshman orientation cleanup several years ago had great reverberations. Such a program if handled properly by the local press could have continuing obvious advantages. In an age when colleges and college students are increasingly at odds with their communities, this intangible effect becomes increasingly important.

Because of the overwhelming good that can be contributed to both the community and the college, THE ALBRIGHTIAN strongly urges the administration to seriously evaluate and consider participation in such a program.

## THE ALBRIGHTIAN

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### Grant To WXAC

The recent misunderstandings over financial matters that have crippled Albright College's radio station are indeed unfortunate. WXAC performs a number of significant functions for the students who operate the station, for the Albright College community in general, as well as for its total listening public.

The radio station fulfills a very important irreplaceable teaching function for its student personnel. They learn organization, discipline, and responsibility as well as the mechanics and electronics of operating a real radio station. Indeed they have functioned as a complete radio station offering news, sports, editorials, all the varied types of music, talk shows, educational shows, as well as public service announcements, and benefit shows. Albright College students have learned to take pride in switching on the radio and finding their fellows on the air. It's good public relations; the Reading community is impressed as well as prospective freshman on tour. WXAC has become an integral part of the Albright community.

The staff of the radio station has demonstrated their maturity and good will by desperately trying to raise new monies to keep WXAC operational, while at the same time trying to avoid incurring debt in the name of the college. As a fellow media and outlet for student expression THE ALBRIGHTIAN finds itself in empathy with WXAC. After all, financial suffocation, for whatever reason, amounts to limited censorship, i.e. WXAC is no longer free to air all the material it chases to.

While we of THE ALBRIGHTIAN realize the tightness of the administration's budget as well as the economy in general, we strongly urge the administration to actively aid the officers of WXAC in finding new monies for the complete operation of WXAC. In addition, THE ALBRIGHTIAN urges all campus organizations (The Cue, The Domino Players, The Y, The Fraternities, The Sororities, The Campus Center Board, The Agon, The Afro American Society and Chavairim included) to consider the desperate plight of a fellow organization and make some contribution to WXAC's rescue. As a start THE ALBRIGHTIAN will donate \$100 from its advertizing revenues.



### ASGB

ATTENTION STUDENTS: Applications are now being received for positions on the Albrightian Student Governing Board. The main purpose of the Board is to select a new editor for next year. You can pick up an application at the Campus Center Desk and return it to Box 37.

### MEET THE DEANS

In order to promote a better understanding and better communications between the student body and the Deans' Office, there will be an informal meeting of interested students and faculty with the deans in the Campus Center at eleven o'clock on Tuesday, February 23.

## LETTERS

### WXAC RESPONSE

Dear Editor,

The Executive Board of WXAC wishes to submit to the college an official report concerning the financial status of the radio station.

At the present time WXAC does not have sufficient funds to operate at full capacity for the spring semester of 1971. Presently, we are broadcasting over our FM system only. Varsity basketball events will be carried if we can raise the money for telephone transmission lines. This is possible only if all outstanding bills are paid.

Outstanding bills totalling \$200.00 currently exceed funds in our operating budget. Much of this amount is for the last three away basketball games and the phone lines for the AM system. Several individuals and organizations offered to help WXAC by contribution, which we sincerely appreciate. Your support for the station similarly will be appreciated.

WXAC offers more than a variety of music to our audience, and is the only educational station in Reading broadcasting educational programs daily. Some departments use WXAC as a further teaching aid in select courses. We exist to serve the Albright community as well as the Reading area, and encourage any department to use our facilities for teaching purposes.

WXAC will remain on the air for the second semester, but only as an FM broadcaster on 91.3. Since our budget does not permit, we will operate without our news service (UPI), telephone lines, or special educational tape services (Radio Moscow, University of Colorado, etc.) With the absence of these services, we urge all departments of the college wishing to use our facilities to contact the Program Director of the station for information.

For purposes of clarification, as Business Manager of WXAC, I wish to comment on the Editorial of the past issue of the Albrightian.

We appreciate the support of the other major student communications media of the college. In turn, we would do the same if they were in any difficulty. However, several comments presented in that Editorial were not factual.

It was said that last year's Executive Board had \$1,500.00 to spend, and to avoid returning the excess money to the college, went on a spending spree with the purchase of several non-essential items. It is a fact that last year's Business Manager was not aware of his operating budget. When he honestly believed that he had \$1,500.00, actual college records showed about \$90.00.

We feel that the expenditures (approximating \$600.00) for sports equipment and the service on the Crown tape recorders were essential. Neither of the Crowns was operational at the end of last year, yet there were

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# LETTERS TO THE EDITOR

## WXAC RESPONSE

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no provisions in the proposed 1970-71 budget for their repair. Neither service to the Crown tape recorders nor the purchase of new sports equipment were part of any spending spree. WXAC prides itself in the quality of its production work and original broadcasts for which both items are essential.

The furniture purchase was not authorized by the Executive Board of the Station, but rather by two Board members and one member-elect who was not permitted at the time to act as he did. The result was a bill of \$518.00 which had to be absorbed by the present year's budget.

Next year WXAC should have no difficulty operating. Only one piece of equipment may have to be replaced. No major expenditures are expected.

We have also completed a critical analysis of the station for purposes of self improvement. Through this we feel an upgrading of our on the air programming is eminent.

In closing, we wish to thank all of our friends for support and encouragement in showing that WXAC is a vital function of the college.

For the Executive Board of WXAC  
Edward Adickes,  
Business Manager

## Under 30? Listen!

An open letter to the under thirty generation-(the dedicated followers of fashion).

It's hi-ho off to the movement! We've successfully established our moral, aesthetic, intellectual, and sexual independence. The cursed ones, that evil elite which has managed to pervert values, has lost its power over us! Now that we're truly liberated, we're free to explore for ourselves the untainted possibilities of human experience. But how do we educate the masses of the fact that we have at least discovered the priceless germ of truth which they so desperately need?

Please permit me to make my humble suggestion. First, I think we ought not be so self-righteous, because we've really very little to be self-righteous about.

Second, we ought to make an effort to rise above the egomania which has afflicted us so deeply. Yes, its very difficult to see because it's so deeply ingrained. If our egoism were magically removed from us, we'd have very little to say to each other, until we discover where it's really at.

Third, we need to develop a genuine sense of responsibility for the future, in spite of our lofty phrases. We give only token gestures to those who must follow in our wake.

Fourth, we need to come to an understanding of what brotherly love really is. I don't think our sentimental ideal of "friend-bed partner" is going to make it.

Fifth, we should try to undo

the consumer brainwashing which is proving to be effective. In spite of our liberation, we still look to those who dress cool, act cool, and talk cool, as sources of value. Strangely enough, crude language is in vogue. The use of certain words seems to imply that the user is "free" of something or other. Perhaps it isn't so strange after all. Even sex is a consumer commodity. "Meaningful experience, or relationship" more often than not means consuming another person's physical being and getting to know them somewhat. Madison Avenue even uses sex to sell most of their goods, and we are willing victims.

Sixth, we need to come to the place where we can take an honest look at ourselves. Even though honesty and openness are key terms of ours, we can't be honest and open with ourselves because it is too painful; and if we could be honest and open, we don't have the standards necessary to learn from that honest look; and we don't have the standards because we don't really want them.

The trouble with us is that we are too much like that evil elite. We are closing in our universe upon ourselves. There is much we can learn from our progenitors-we can learn what we are really like.

Bob Emerick '71

## URBAN ECONOMICS

Dear Editor:

Urban Economics was an academic disaster for this student. During the month of January, I was told to go out into the field and collect "raw data" on any urban problem. The professor in charge, Dr. Paul Ballesteros, Chairman of the Albright Economics Department, has said in preliminary remarks he hoped students would examine urban situations that might tie in with economics. "Go wherever you want and study whatever you wish," he stated. The whole thing sounded exciting. For once students could do anything desired and could accomplish the task anywhere. It was in fact complete and total independent study. One got out of the course what one put into it. The course was designed for intellectual curiosity seekers and also for those students, I suppose, who elected to goof off for four weeks and receive three credits. To be sure there were students who did no work. (To be sure there were students registered in many Albright Interim courses who did no work.)

Thus to sum up the course description a quote from the initial objectives of the course called Urban Economics:

A. "To nurture an intellectual understanding and appreciation of the city..."

B. "Emphasis upon each student engaging in in-depth study and dialogue with his peers concerning several urban issues."

That was Urban Economics. But for this student it did not work.

Independent study is an excellent approach to writing a paper on a specific topic over a speci-

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### SPEAKING OF DOCKING PROBLEMS...

fic period of time. However, the design of this course was not to write a paper, not to read a book; but, in fact, actually immersing one's self totally and independently and honestly in the community.

It can't be done in one's lifetime, let alone in four weeks. This student has lived in center city Philadelphia for nineteen years and still has not fully gotten both feet wet in the community. One ponders the efficacy of attempting, therefore, a task such as this in four weeks! It can not be done!

Another problem faced by the student was simply where to go and who to contact. A course such as this needs a resource person. That is, a community organizer with names of people to contact who perform specific tasks in the community and can use student aid. This type of person would bring structure to the unstructured.

This is a graduate level course. A sophomore in college is not equipped with knowledge enough to feel qualified to attempt some of the assignments which confronted him, because of the lack of wisdom, insight, and experience of age. Nobody possesses these things at nineteen. I had the enthusiasm and desire to learn; however, these attributes were only thwarted by the absence of advanced educational tools. The disappointment, even more than that, the frustration at every corner I turned, ruined the *gung ho* which pervaded at the beginning of the course. And to advance still further, a deep questioning of the whole academic Interim philosophy at Albright College entered this student's mind.

This student tried to put so much in the Urban Economics Interim and it failed to bring forth anything substantially worthwhile. This was an academic failure.

This student has thus struggled through another fruitless academic endeavor. In two Interims,

the courses and the Interims failed the student; the student did not fail the Interim and the pursuit of the courses. Therefore, I do submit to all students and professors of Albright College who feel the same way as this student concerning the Interim, with all its frustration and hopelessness, to abolish the middle semester. As an alternative it is urged that a fifth course be augmented during the fall semester which would approach the academic discipline of the Interim. This would afford the student and the professor a longer period in which to delve into that particular subject matter. A unique independent study program could be developed as the fifth course during the fall semester, in which time the student would be required to do some sort of independent study in a certain area relative to a subject he or she is actually taking at the time and receive a proportionate grade and credit as determined by the individual professor.

For this student the Interim has once again proven to be a failure. Perhaps it can be charged that this student was just one of the unlucky ones who chose a bad course. However, I say that under the present academic philosophy of the Interim no course should prove to be a failure and unworkable. There should be no failures under the January semester; I did not fail the middle semester, the Interim failed me under the guise of "Academic Freedom."

Sam Mamet '73

## Veterans Club

Dear Editor,

It has come to my attention that some people of this Collegiate Community have developed some highly erroneous ideas about just what the "AL-BRIGHT VETERAN'S CLUB" stands for on this campus.

### 1. WHAT WE ARE

(a) Social group to provide a mature social atmosphere for  
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# B.C.

By BOB CLARK

*The Sane Society*, a psycho-social analysis by Erick Fromm, is reported to be about an ever-widening minority group in the U.S.

*Conspiracies of Love and Death*, a volume of 43 poems written by Bill McLaughlin, is well worth reading (in our library). One can tell its going to read well simply by reading the dedication: "In memory of my parents and sister/ who broke open poems/ in their hands/ and watched me gather them/ until dark." (Mr. McLaughlin died at age 27, just over one year ago. A car accident.

Richard Hooker is the Pseudonym Dr. H. Richard Hornberger uses, author of *M\*A\*S\*H*.

Film-maker: Twenty-seven purple volumes of *The Literature of Cinema* (Arno Press & The New York Times), 1970 edition, are at your disposal in our library.

Students buying used books should have to pay more than what the bookstore charges, if they're highlighted. All that work saved!

The bookstore wishes to thank all students for their cooperation and understanding during the 2nd semester book rush.

Commendations to the Dining Hall for the (Mon.) Feb. 1st and (Tues.) Feb. 16th steak dinners. Excellent!

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## Larry's Foreign Auto Service

2224 Woodvale Ave.  
Mount Penn  
779-3611

Major and Minor Repairs



Above: Photos by Tim Stokes  
Paul Kauffman concentrating during film-making.  
Upper left: Play Production with Mr. Sargent.  
Lower left: Harry Pylpin and Connie Ludwick on location.

## Phila. Museum of Art To Show Film Series

The Division of Education, Philadelphia Museum of Art, is presenting two series of prime films, one of which began at the end of January, and the other to begin this month.

(May 1); *The Inspector General* (May 8); *The Red Shoes* (May 15); *The Lower Depths* (May 22).

The first is a new selection of international feature films, the "Super Cinema Series", which will play weekly, Saturday afternoons at 2:00 p.m., beginning January 30, until mid-spring. The other is a third running at this museum of the now famous series *Civilization*, written and narrated by Kenneth Clark, British art critic and historian, on Monday afternoons at 2:00 p.m., beginning February 22.

The 13 films of the distinguished *Civilization* series, 52 minutes each, were very popular with Philadelphia Museum of Art audiences in their two previous showings in 1970, just as they have been elsewhere in the United States. In them Kenneth Clark (British art critic and historian) explores with his audience the great ideas and accompanying artistic achievements of man in the Western world during the last 1,000 years.

*Civilization* is an incisive history of the constituent causes and events which have made Western man what he is. At the same time it is chatty, personal, witty, and altogether splendid entertainment. Time-Life Films is the United States distributor of this unusual group of films produced by the British Broadcasting Company.

Titles and dates of the 13 individual films to be shown on Monday afternoons at 2 p.m. of the *Civilization* series are these: "The Frozen World" (February 22); "The Great Thaw" (March 1); "Romance and Reality" (March 8); "Man - the Measure of All Things" (March 15); "The Hero as Artist" (March 22); "Protest and Communication" (March 29); "Grandeur and Obedience" (April 5); "The Light of Experience" (April 12); "The Pursuit of Happiness" (April 19); "The Smile of Reason" (April 26); "The Worship of Nature" (May 3); "The Fallacies of Hope" (May 10); "Heroic Materialism" (May 17).

The "Super Cinema Series" is an opportunity for students to see first-rate films they may only have heard or read about. This series of 17 feature films comprises outstanding examples from the art of movie-making of the last 23 years. It ranges from the British *The Red Shoes*, produced and directed by Michael Powell and Emeric Pressburger, to the recent *The Sea Gull* of Chekhov, also a British film, directed by Tony Richardson. Other films are from Italian, Danish, Japanese, American, French, and Russian studios. All are included in this series because of their unquestioned emotional impact, artistic, and stimulus to reflection.

A listing with dates of the 17 selections which make up the Saturday afternoon (2 p.m.) "Super Cinema" feature-film series follows:  
*Visconti's Rocco and His brothers* (February 20); *The Heart is a Lonely Hunter* (February 27); *The Magnificent Seven* (March 6); *La Dolce Vita* (March 13); *Tom Jones* (March 20); *Alexander the Great* (March 27); *Italiano Bravo Gente (Good People are Italians)* (April 3); *Chekhov's The Sea Gull* (April 10); *Resnai's La Guerre Est Finie (The War is Over)* (April 17); *Fellini's 8-1/2* (April 24); *The Charge of the Light Brigade*

The two series will remain concurrent after the first three weeks of the feature-film series, which also runs a week longer at finish. There is no additional admission fee for the films once the visitor has paid his admission to the Museum, and Museum admission is always free on Mondays. Members need present only their membership cards. All films are shown in the Van Pelt Auditorium.



## The Appalachian Way To Education

By MARE BREECHEER

On January 10, 1971 twenty-nine students and one exuberant professor boarded a Carl Beiber Tourways bus that was to travel through the hills and mountains of Appalachia. Dr. Prestwood headed the group that was part of Albright College's Interim Semester program entitled "Life Styles of Appalachia."

Before the trip began Dr. Prestwood gave five days of intensive background study concerning Appalachia. It was also during this time that each student chose a specific part of Appalachia to study while on the trip. The preliminaries all ended by January 11th when the bus left Albright campus for the first stop at Lexington, Virginia.

From there the group headed for the first major part of their endeavor, the Red Bird Mission School in Beverly, Kentucky. Here the students were able to hear various school board members who were involved in educating the poor, rural white Appalachians. More important than the lectures was the opportunity the students had to live at and be part of the Red Bird School for two days, living in the school's dormitory while there. Here they were able to see

"on location" the psychology of the Appalachian poor youth.

The next stop was at the local community center at Butchertown, Kentucky. This center was not an average community center in that it had no running water or flush toilets. Instead, two large outhouses stood about fifty yards from the center. The heat was supplied by real pot-bellied stoves in each room. What warmth the center lacked, however, was made up for by the generosity and friendliness of the Butchertown residents. Students were able to talk to local people and various community leaders. A true mountain hike was also provided for the group by a local farmer.

From Butchertown the group went to Lake Junaluska, North Carolina to view a Cherokee Indian Reservation. Knoxville, Tennessee was the next point of destination. At Knoxville, the students were able to stay at Epworth Ministry just off campus of the University of Tennessee. A five day stay included a visit to the Tennessee Valley Authority, a discussion with Dr. W.E. Cole, University of Tennessee (Chairman of the Department of Sociology) and a day doing door-to-door surveys enabling the students to view the actual life conditions of poor Knoxville resi-

## WHEN TUITION WAS ONLY \$6.50

Carlisle, Pa. (UPI) — Ah, the good old days when air was pure, world problems were worlds distant and a four-year college education could be had for \$916, or less.

Students in those days paid an annual tuition of \$6.50, although most had scholarships. If one had to borrow money, the college advanced it at 3 percent interest.

A room for the year cost about \$12. Board provided by a student-operated eating club or administration-approved boarding house, ran from \$3 to \$3.50 weekly.

The catalogue said the least a student could spend during a year at Dickinson was \$153, and the most \$229.

In 1884, 93 students attended the college, which conferred 17 bachelors and 10 masters degrees that year. By contrast, Dickinson, which marks its 200th anniversary in 1973, fielded 331 graduates last year, 286 of them receiving BA degrees and 45 BS degrees. Total enrollment was 1,536.

dents.

After Knoxville the group went to their final stop at Montgomery, Alabama where an impressive discussion between the Albright students and a prominent Montgomery lawyer, Albert Copland, transpired. Here the students were also able to meet Alabama's benevolent governor George Wallace before the long trip back to Albright. After a long bus ride, 29 physically fatigued students and 1 harassed professor again set foot on the Albright College Campus.

This interim course must be considered a success in that it offered "on location" study and the astute individual attention of a tireless professor — Dr. Prestwood. After 15 intensive, exhausting days, students were able to gain some real important insights on a forgotten portion of this country — Appalachia.



## DR. HALL'S STUDENTS

### STUDY ON LOCATION

By ERIC SLOSBERG

"The desert is a hostile place; everything in it either pricks you, scratches you, or poisons you."

On that note, Dr. John S. Hall, professor of biology, introduced our interim group to the desert. We familiarized ourselves with the surprisingly abundant plant life and learned to infer the presence of animal life from tracks, diggings, and droppings.

The desert was teeming with life; the tracks and signs read like a story book. By the first day we were able to follow the tracks of a coyote chasing a rabbit, right up to the tufts of fur indicating the kill.

We hiked through and visited innumerable types of habitats including cactus desert, mosquito desert, grassland, chapparel, oak-pine woodland, and washes and waterholes. We trapped animals as well as observed them. Specimens included the Cootimundi (a member of the racoon family native to Mexico) packrats, a spotted skunk, kangaroo rats, cotton rats, assorted species of mice, rabbits, a peccary skull

(the only native, wild North American pig) and cliff chipmunks. In the field we saw or saw evidence of ringtailed cats, red fox, mule and whitetail deer, bobcats, mountain lion, coyote, peccary cootimundi in packs, squirrels, racoons, bats, jackrabbits, kangaroo rats, and chipmunks.

Sidelights of our journey in-

## FROM BEHIND OPEN DOORS

By ARNOLD J. TILDEN

On November 26, 1969, President Nixon amended the selective service regulations with the controversial lottery system whereby selection numbers were randomly drawn by birthday. Essentially, if a man had a high lottery number which was not reached through the year he would be free from the draft unless unusual military circumstances arose. The lottery left many questions unanswered and exact details and effects were not known for many months. Now that a year has passed the

cluded two trips into Mexico, a visit to a fantastic museum in Tuscon as well as a trip to the local research station. In addition we went into outlaw cave, a cave which harbored the local bandits in the 1880's, and entered some old Indian caves complete with esoteric red ochre inscriptions.

picture has cleared up considerably, and men of draft age can now deal with their local boards with greater confidence.

In 1970, although the national cutoff was number 195, the highest number used by a man's draft board determined whether his own number was reached. Men whose lottery numbers were not attained and who did not hold deferments up to December 31, 1970, fall into the second priority group and will not be drafted unless military manpower needs escalate far beyond those anticipated.

The key for the college student who holds both a II-S deferment and a high lottery number is whether he should shift his status to I-A, thus placing himself in the pool. If his number is not called he will not be required to serve. The student holding a low or middle range number is wise to continue renewing his II-S deferment with his board.

Factors that need to be considered by a young man making this type of decision are the relative safety of the lottery number, the time it takes for reclassification, peculiarities of your local board, and the extent of future U.S. military involvement.

If a student holds a II-S he becomes eligible at the time his deferment expires with graduation with the lottery number as received in the original drawing.

## Voight's 'Sports and Leisure'

By RONALD M. COHEN

"Sports and Leisure in American Society" was the interim course that was presented by Dr. David Voigt. The course offered a sociological view of the leisure revolution in America. The first two weeks of the program were used as class lecture periods. Two texts, including a collection of essays by Dr. Voigt were used as background material for the class lectures. The third week of the course was dedicated to individual research programs on some sociological aspect of sport and leisure. During the final week of the interim semester, the class groups for the purpose of presenting the research findings. Besides the class report, the research was to be organized into a term paper. A final exam was given on the lectures and on the assigned readings.

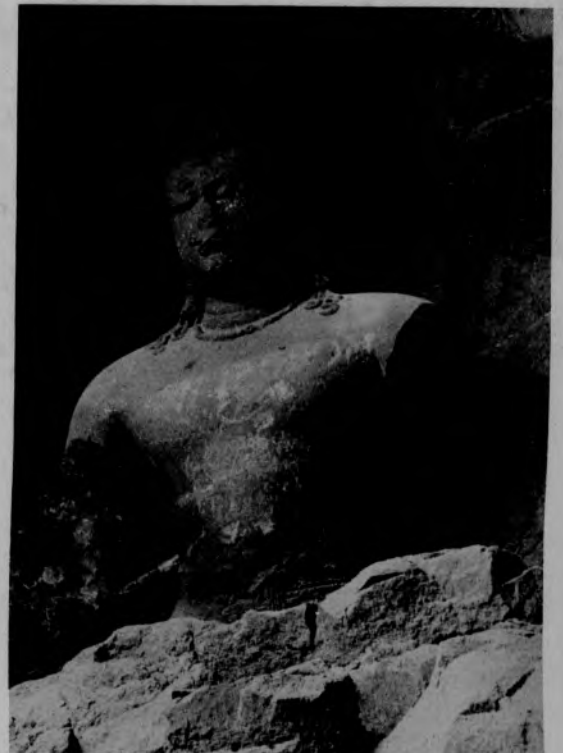


Photo by Kathy Loesch

Students along on the India Interim trip saw this stone sculpture of the Hindu god Siva, on the island of Elephanta.

## Chavairim As Introduction To Jewish Worship

By FLOYD EISENBERG

Chavairim is a small group of Jewish students on the Albright campus which meets periodically to discuss topics of current Jewish interest. Two of the organization's activities include presenting current Jewish issues to the campus through bringing in speakers and suggesting books for the library. The group is sponsoring several programs for this spring. All are open to the entire student body and faculty.

On Friday night, February 26, Chavairim will conduct a creative service, written and presented by several Albright students. Creative worship is an attempt to make prayer more relevant to the individual by revising the structure and bringing the prayers to a more meaningful level of

expression. The service will not attempt to explain Judaism; it is intended to be an introduction into Jewish prayer and worship.

A nationally known folk singing group, Joe and Penny Aranson, will present a musical version of Jewish history on March 2 and 3. The couple has played for many organizations and at several colleges around the country.

The controversial Jewish Defense League will also be represented this semester. Other suggested programs include a symposium on the Middle East Crisis and a model Passover seder

To foster a greater understanding of Judaism, Chavairim urges your participation in these upcoming events.

Tutor needed for 9th grade Exeter boy deficient in German and Algebra. Twice weekly. Write Box 719.

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## Alumni Fund Efforts

On Tuesday, January 13th Albright College launched a "personal outreach" to alumni and parents in an effort to increase both percentage of participation and dollar value of gifts from all sources in the 1971 annual alumni fund.

Through the medium of a "phonathon", the extensive use of telephone facilities, college alumni and parents reached 85% of the 119 potential givers in the Lebanon, Pa., area, recording 75% of their goal of \$1250. Last week, a "phonathon" was conducted in York, Pa., also with good results.

The Lebanon area "phonathon" is the first of nineteen similar fund efforts scheduled through

living, including aspects such as residence hall directors, the counselor system and the judiciary system. The second deals with recommendations for new ideas in regard to policy, touching on topics as coed living, open dorm visiting hours, and the future use of existing facilities. This assemblage is headed by a student, Bob Emerick. Another subject of interest at Wednesday evening's get-together was a colloquy on the aims and objectives of Albright College and how they relate to residence hall living.

The next meeting of the committee, February 15, will be highlighted by continued discussion on the objectives of residence hall regulations and consultation on the reports of the subcommittees.

March when Reading-Berks alumni and parents will conduct a two-week telephone campaign to close the active solicitation phase. This is the first time the direct telephone approach has been employed on a large scale in Albright's development program.

In 1971, Albright is seeking \$286,000 in gifts from all sources to help balance its \$4.3 million budget-the largest in the history of the college. William R. Finch, director of development, speaks optimistically about the results of the "phonathon" concept, indicating that such efforts should enable the college to involve some 65% of all potential alumni givers.

## HELLER AND REYNOLDS PACE KEGLERS

Albright College's Bowling team led by fine individual performances by Mike Heller and Harry Reynolds, recently competed in the ECAC Region IV Bowling Tournament. Leaving early Friday morning January 29 the team composed of Juniors Heller and John Kalina, Sophomores Mike Svarez and Dave Gabrielski, and Freshman Reynolds traveled down to George Washington University in Washington D.C. for the tournament.

The squad faced topflight competition from numerous Eastern schools for three days in the

team event, in addition to singles and doubles competition. Heller placed second in the singles with a 3 game 609 series, losing out only to a West Virginia U. student who bowled a 298 game in his series. Reynolds finished with a fine 1695 total to place 4th overall, and Kalina had high game for the team with a 257.

Although this years team couldn't bring home any trophies unlike previous squads, they made a credible showing. With everyone returning next year perhaps the team may fare better.

## OBLATE SPHEROIDS A Man Who Knows

By JON MARKS

When you first look at Bill Russell he's got to scare you a bit. Six feet ten inches tall, although it seems like more than that. And that beard, and face! They seem so fierce and mean. Not exactly the kind of person you'd want to run into in a dark alley. Or on a basketball court either for that matter, as hundreds of ballplayers would assert. You look at this man who's supposed to speak tonight in the fieldhouse, and ya must wonder: "What's a man who's been playing basketball all his life going to tell me that I don't already know? What's so special about Bill Russell?" But you're curious so you go, and now you know.

Bill Russell was born in Mississippi, and spent his childhood growing up in the slums of Oakland. He experienced the poverty and bigotry that many black boys felt, but unlike many of them he found a way to release his frustrations: on the basketball court. He admits that he was lucky to be blessed with talent, and that it probably saved him from life in the streets. Russell's ability got him a scholarship at the University of San Francisco, and he went on to lead USF to two consecutive NCAA titles. Then he played pro ball with the Boston Celtics for 13 years, where he became a legend. Since then he has performed occasional acting jobs as well as tour hundreds of college campuses.

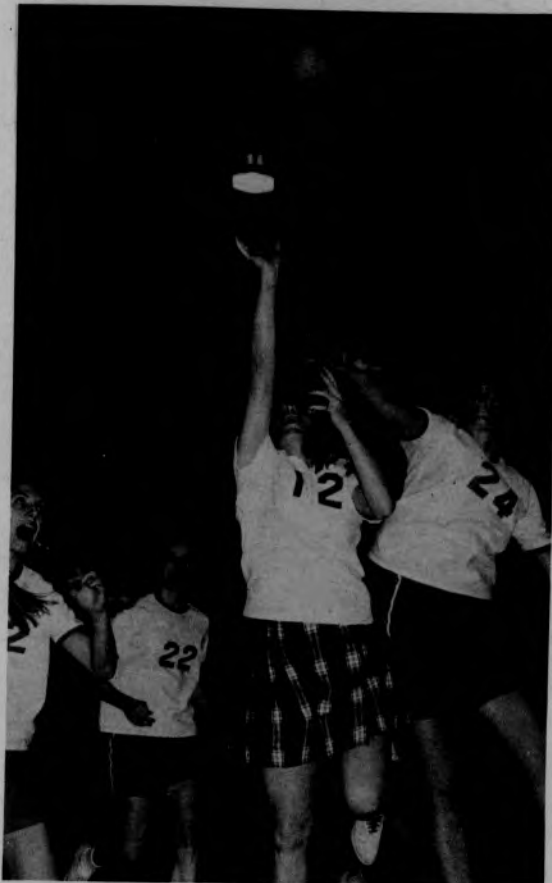
Russell says that he's not going around to campuses simply to "lecture" to kids about how to run their lives. He doesn't think he's any better than anyone else, and so he's not going to give them advice. Instead what he emphasizes for all people to do is to "think and participate." In this way he believes we will be able to get the most we can out of life, but unless they are done together it will not mean a thing. He believes that kids who cop out on booze or on drugs are only hurting themselves because man's destiny is here, and he cannot avoid it. Rather he should accept it and work harder: "Every person alive is responsible for everything that goes on in the world...Man is in a struggle for survival and must win."

Russell believes in patriots, not the flag waving, "love it or leave it" types because they aren't true patriots, but the kind of person who loves his country and believes in it enough to die for it. It doesn't matter if he's white or black because really there's no difference between the two. This is another of his major crusades: to bridge the widening gap between black and white. He believes the only way to do this is by working together and sacrificing. The young white student is the key to changing society and making the blacks life more liveable, but the black must also contribute, and not through violence. He emphasizes that education is a foundation for the individual to teach himself how to live. Through education he will realize that unless he accepts responsibility and works together with others he can never get the things he wants accomplished.

In turning his discussion to sports Russell pointed out that he was not a "basketball player". He was "a person who played basketball for a living." He played because he enjoyed the game and though he did accept money for his performance he was not a "mercenary." This is why he quit when he did. The game had lost its fun quality, to him and become a job. If he had continued after this just for the money but without dedication he would only be cheating himself.

This is what Russell distrusts about college athletics. It has become a

*continued on page 7*



Above: On Tuesday, Feb. 16th, Albright women defeated Susquehanna's girls basketball team. Albright's Pat Sullivan is pictured here making a layup shot after successfully thwarting Susquehanna's No. 24's attempts to steal the ball.

Photos by Dave Loesch

Below: Scott Sheidy drives the base line for a layup in a Zeta-Phi Sig match; the Zeta's won the Feb. 11th encounter.



## Close Race For V. B. Trophy

On January 26, 1971, the Women's Athletic Association sponsored another Coed Volleyball Night. Eight teams participated in a double elimination tournament supervised by Mrs. Beatrice Ramsay. The winning team consisting of Sam Lovello, Brian Wayne, Cary Woods, Christy Horn, Bonnie Brown, and Mary Ann Pierce received silver trophies for a three win and no loss performance. Red second place ribbons were awarded to the team composed of Mike McNanev, Tom Druckenmiller, Jim Amweg, Laura Beattie, JoAnn Dolan, and Donna Cope. This team was defeated by a score of 16-14 in the final match. Consolation honors were captured by Augé's team which sported a 2-1 record. Members of this team were Carol Rothermel, Pat Southworth, Beth Spitzner, Karl Fetterman, Bradley Augé, and Larry Potteiger.

## B.C.

*continued from page 3*

The *Flip Wilson Show* is probably last year's closest approach to a hit T.V. series. Forty-one others bombed.

It is generally thought that Cassius Clay would like to follow Jim Brown into the film world, presumably at the termination of his boxing career.

If you've got a girl German Pen pal and you write asking for her measurements, she may send them in millimeters. For instance, 914-610-914 would be equivalent to 36-24-36.

B.C. apologizes to all "campus studs" not named in the Jan. 28th issue.

Expect postal rate increases next month. It will take 8 cents for a 1st class letter to travel just as slow to its destination as it did when it cost "only" 6 cents. (B.C. suggests, and will himself do, sending all letters "Postage Due.")

Misunderstanding takes up so much of the precious time which God has allotted us.

---Anon

Q: What do you call a holla hoop with a nail in it?

A: A Naval destroyer.

---Mrs. W.E.

The bugs the Apollo 14 crew members found while on the moon will be called lunatics. (fr. L. luna).

It's not right for anyone if it's not right for everyone.

---Bill Russell.

Announcements

Feb. 19 Beginning of the zodiac sign of Pisces, the fish,

*continued on page 8*



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# LIONS ROAR PAST DIPLOMATS

By SAM MAMET

Led by the hot shooting of freshmen Paul Mellini and Ray Ricketts, the Albright Lions surged past the Franklin and Marshall Diplomats 83-63 in an MAC league contest at Lancaster, Pennsylvania last Saturday night.

The Diplomats of F & M were late coming onto the court for pre-game warmups and were late the rest of the game in scoring. They only hit for 21 points in the first half, employing an F & M Stall throughout the game in an attempt to thwart the Albright running game. However, Coach Chuck Taylor's men failed in their effort. The Lions chalked up 39 points in the first half of the game and then coasted the rest of the way. Mellini paced the attack with 29 points and Ricketts added 19.

Coach Wilbur Renken's team

saw plenty of action as the bench was cleared early and everybody hit for some points. Wayman Clark got 6 biggies, Bruce Mackintosh had 4, Micky Holland tabbed 7, Bob Gallagher found three points, and Tom Druckenmiller got some action with two. Druckenmiller, the former star from Kutztown High, banged the rim for 42 points in the F & M-Albright J.V. game. That was the most Tommy ever hit during his stay with the team thus far.

The top scorers for F & M were Steelton's Joe Marinak with 14, Marinak was followed closely by Steve Bierly, senior captain from Wayne, Pennsylvania who hit for 12 points.

The next big one for the Lions will be in a week, when the Albright Lions battle against the Muhlenberg Mules up at Allentown. It could be the showdown of the year in the MAC North.

veterans, who generally are older and have different social interests than those of the usual college students.

(b) Community and school service group - in the future we are planning to start a counseling service for those who are planning on entering one of the services.

(c) Neither radical or conservative.

## 2. WHAT WE ARE NOT

(a) Affiliated with any military branch of service.

(b) Planted Military Reconnaissance teams ("Campus Spies").

## 3. WHAT WE WOULD LIKE TO ACCOMPLISH

(a) Affiliate with PPAVE, (Pa.'s Program to Advance Veterans Education). PPAVE's objective is to counsel Ex-GI's on all the benefits available on furthering their education through full use of all of the available educational channels.

(b) Attempt to start a reemergence of a healthy Social Atmosphere among all students.

(c) Commence a Voluntary service to the Collegiate Community by the club in conjunction

# LETTERS

continued from page 3

with the V.A. office in Reading for students who are receiving "G.I. Bill Educational Benefits".

Our next meeting is scheduled for February 28, 1971 at 7:30 P.M. in the Campus Center South Lounge. Dues are payable at this time and they are \$1.00 per semester. This meeting is open to all veterans, who are attending full or part-time, day or night.

Our officers are as follows:

Pres. John Markowski  
Campus Box No. 831  
No. 1 VP. Terry Rupp  
Campus Box No. 1028  
No. 2 VP. Bob Siegal  
Phone 777-7714  
Secy. Don Bechtel  
Campus Box No. 195  
Treas. Same as Secy.

The second Vice-President is also the Night Students Representative.

Any questions that you may have can be answered by any of the above people.

If you desire to use this letter as a base for a full-sized article, you may consider that our permission is granted.

Sincerely yours,

MICHAEL L. LEIENDECKER  
U. E. D.

# HELP DIG UP ENGLAND'S PAST

Students are urgently invited to help in archaeological excavations in England this summer. *Deadline for applications is March 1.*

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of medieval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on the final season's dig of the important Anglo-Saxon site at North Elmham, Norfolk. The excavation is expected to throw important new light on how the Anglo-Saxon forefathers of the English lived. Experienced helpers will receive free board for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks participation on digs in different parts of England or Scotland. Cost, inclusive of Trans-Atlantic travel by scheduled jet, is \$750.

Write now for further details to Professor Ian Lowson, 539 West 112 Street, New York, N.Y. 10025.

oratorio *Elijah* - Felix Mendelssohn

Fall, Leaves Fall - Houston Bright  
Johnny Has Gone for a Soldier - William Hall

Clarinet Choir:

Eine kleine Nachtmusik  
W.A. Mozart - First and Second movements.

# Oblate Spheroids

continued from page 6

contest for the dollar. Athletes don't play anymore for the enjoyment, but to prepare for the big professional contract. They take drugs that will build up their muscles and increase their potential without regard to what harm they will do to the rest of the body.

The dollar has become "God" to these athletes, and Russell fears that this may eventually destroy sport. He concludes by saying that for him final victory came when he quit, because he finally felt that he did not have anything left to accomplish.

And so as Bill Russell finishes he stood there looking at you not as a superior, but as an equal. He won't give you his autograph because that means he's better than you, and he knows that's not true, but if you've got something to say he'll listen. He may not agree but at least he'll give you the courtesy of listening because you are thinking and participating, and then he'll talk it out with you. He hasn't come all the way up to heaven just to preach his ideas to you. He's here to learn, and when you think and participate he learns. That's all he wants. And just remember the next time you talk about Bill Russell don't call him a "Ball player." Call him a man.

# So They Say ...

"It would be a drastic departure from their entire life style, because they have put such stress on total non-violence in anything which might possible harm individuals."

--- Former Cmdr. William R. Anderson, who skippered the U.S.S. *Nautilus* beneath the Arctic ice cap, and is now a Tenn. U.S. House Rep., expressing his doubt concerning the alleged kidnapping and bombing plot Fathers Dan and Phillip Berrigan are to have perpetrated.

"I learned a long time ago that if you don't know how to lose, you don't deserve to win."

--- Senator Edward M. Kennedy, upon losing his position as Senate minority whip to Sen. Robert C. Byrd.

"This calls somewhat into question whether this book award is truly national or merely a conditioned reflex of literary elite."

---Erich Segal commenting on the National Book Award Committee's rejection of his *LOVE STORY* as a candidate for the fiction award.

# ALBRIGHT STUDENTS PRESENT RECITAL

Albright College students of vocal and instrumental music will present a public recital Thursday, February 25, in the Campus Center Theater at 11 A.M., Roy B. Hinkle, chairman of the music department, announced.

The program includes selections by J.S. Bach, Sergei Prokofieff, Peter Tschaikevsky, Felix Mendelssohn, W.A. Mozart, and William Hall. Featured will be a brass ensemble, flute ensemble, women's vocal octet, and clarinet choir.

Reading and Berks County students appearing include: Donald W. Bechtel, 812 McKnight St., trumpet; Nan Hinkle, 1560

Argonne Rd., flute; and Melissa A. Hardy, 2231 Hampden Blvd., mezzo-soprano, all of Reading, and Karen Schubel 111B Colonial Dr., Shillington.

Brass Ensemble

Polonaise and Menuett - J. S. Bach

March from the opera *The Love for Three Oranges* - Sergei Prokofieff

Flute Ensemble:

Einlage - J.S. Bach

Aria and Minuet - Alessandro Scarlatti

Dance of the Toy Flute - Peter Tschaikevsky

Women's Vocal Octet:

Lift Thine Eyes from the



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# HOW TO WIN THE DRAFT LOTTERY

In the last few months we have been receiving hundreds of letters inquiring about the lottery system. This mail reveals widespread misunderstanding. Although each letter recites different facts, all the letters center around two basic questions: when will I be exposed to the draft lottery? how can I control my exposure so as to overcome it?

Now there are clear detailed answers for everyone in a recently published booklet called "How to Win the Draft Lottery" (New York 1971) by Mr. Jack Werlow. Although the title is rather hard-sell, it is not without foundation. "How to Win the Draft Lottery" does more than explain the intricate workings of the lottery system. It also devises various "game plans" designed to win the lottery. These game plans are not only well-thoughtout and easy to follow but also perfectly legal.

The heart of the booklet is divided into three parts: "The Lottery Pool in 1970", "The Lottery Pool in 1971", and "The Lottery Pool in 1972 and Later Years". These three parts are geared to the annual growth and change that occur within the lottery pool. Each year new priority groups and subgroups are added to the pool. Depending upon which group you fall into, you may be highly vulnerable to or virtually immune from the draft—regardless of your lottery number.

Usually, it is essential to move from one group to another at just the right moment. One successfully planned move will win the draft lottery. Bearing this in mind, Mr. Werlow expounds what he calls the "laws of motion" prevailing within the lottery pool. A reader will be guided by these fundamental laws whenever he chooses and executes one of the "game plans" offered at the end of "How to Win the Draft Lottery."

Some of the more important laws of motion had their first effect on New Year's Day 1971. On that day, as the author explains in detail, two new groups formed within the 1971 lottery pool: the 1971 Extended Priority Selection Group and the 1971 Second Priority Selection Group.

Membership in these two Groups is determined by the laws of motion: If on December 31, 1970, you were in the 1970 lottery pool, and your lottery number was higher than the highest number reached by your draft board, then, on New Year's Day, you moved from the 1970 First Priority Selection Group to the new 1971 Second Priority Selection Group. For all practical purposes, you will be immune from the draft and can even afford to remain 1-A.

If, however, on December 31, 1970, you were in the 1970 lottery pool but your lottery number had already been passed over at a time when you could not be issued an induction order, then, on New Year's Day, you moved from the 1970 First Priority Selection Group to the new and dangerous 1971 Extended Priority Selection Group. Men in Extended Priority have the highest draft vulnerability of all men in the lottery pool.

Even worse, Extended Priority can, as the author explains, drag on for months or years unless you plan and execute a successful escape from the Group. Various escape routes are laid out in one of the cleverest "game plans" at the end of "How to Win the Draft Lottery."

Another widely used "game plan" will be the one that tells how to move from First Priority to Second Priority. The plan is based upon the very latest changes in lottery procedure implemented this fall and winter. The plan allows you to win the lottery without risking a year of vulnerability, or even a month, or a week. Indeed, one version of this successful "game plan" lets you gamble and win on your lottery number without risking a single day of vulnerability to the draft.

Mr. Werlow also writes about the assignment of lottery numbers and the function they perform within the lottery pool. This part of the booklet clarifies exactly which men are covered by each lottery drawing and how their numbers relate to those drawn in other years.

"How to Win the Draft Lottery" is must reading for all draft counselors and anyone who hates to gamble and lose when his liberty is at stake. This booklet is the best up-to-date explanation of the draft lottery available today. Besides telling you how to win, the booklet may also alert you to legal errors your draft board has already made in assigning you to the wrong priority group within the lottery pool. If your bookstore does not yet have "How to Win the Draft Lottery" in stock, you can order it directly from the publisher, by sending \$1.00 to Brooklyn Bridge Press, P.O. Box 1894, Brooklyn, N.Y. 11202.

Please continue sending your proposals for draft reform to us at "Mastering the Draft", Suite 1202, 60 East 42nd Street, New York,

N.Y. 10017. We plan to cover Washington in the near future and want to have your ideas with us.



## Apathy Greeted Noted Soprano

By MAURICE GROSS

On Tuesday evening, January 19 at eight o'clock Albright College was treated with the appearance and well-turned performance of Bonita Glenn, soprano extraordinaire. As with almost any event of this nature, Albrightians responded with their usual quality — apathy. There were fewer than seventy-five spectators in the Memorial Chapel that night. What a supreme shame! Bonita Glenn possesses one of the richest voices ever heard at Albright. The beautiful, black Miss Glenn was ably accompanied by Margaret Garwood. She sang "Sic Pieta" by Handel, four songs by Wolf and Doretta's "Aria" from La Rondine by Puccini. "Spring Songs", arranged by the aforementioned Miss Garwood were written by e.e. cummings. Miss Glenn also sang seven popular Spanish songs. Perhaps, the crowning event of the evening was her rendition of George Gershwin's "Summertime." Miss Glenn received great applause for her efforts from a sparse yet receptive audience.

Miss Glenn graduated from the Philadelphia Musical Academy. She has studied under the late Florence Tanning, Maureen Forrester, and Rose Bampton. Last summer Bonita received a fellowship for work at the Tanigawood

Music Festival.

Miss Glenn came to Albright through the courtesy of Franklin

Concerts. Those few students in attendance were lucky to watch and hear an operatic star that is continuing to rise.

# B.C.

continued from page 7

- ending March 20th. Controls the feet. Ruling planet: Neptune. Birthstone: Amethyst. Color: purple.
- Feb. 19 Marines hit Iwo Jima 26 years ago.
- Feb. 22-24 Look for snow, or shortly thereafter.
- Feb. 21 Kenneth Riegel, tenor, with the Rdg. Choral Society, Rajah Theater, 3 p.m., \$3.85.
- Feb. 22 Washington's birthday. (For some reason, however, Pa. designated Feb. 15th as the legal holiday.)
- Feb. 23 Mardi Gras
- Feb. 25 Partial Eclipse of the sun, but will not be visible at anytime from North America.

## Ridley's Believe It or Not!



### SPEECHMAKER WITHOUT A VOICE

WILLIAM GARGAN, IN 1960, WHILE PLAYING THE ROLE OF A PRESIDENT DYING OF CANCER IN "THE BEST MAN," LEARNED HE HAD CANCER HIMSELF. HE HAD HIS LARYNX (VOICE BOX) REMOVED. UNDAUNTED, GARGAN LEARNED A NEW WAY OF TALKING WITHOUT VOCAL CHORDS. NOW HE CRISSES-CROSSES THE NATION MAKING SPEECHES! AN INSPIRATION TO AMERICA'S 25,000 OTHER VOICELESS CANCER PATIENTS.

### CANCER MYSTERY

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### PROGRESS

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at Four  
Great  
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