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Commentary on Dr. Herbert Gintis

by ROBIN KOSLO

the process of work.

In 1967 a new wave in economics under a Marxist framework was introduced by a group of Leftist Economists. Dr. Herbert Gintis, representative of this radical thinking, conveyed his theories at a small gathering in Teel Chapel last Thursday night. He began his speech, "Alienation and Power," in argument against traditional economics, whereby he stated it denied self-fulfillment and failed to foster physical, spiritual, and emotional well-being. He implied that a capitalistic society destroyed personal satisfaction, even under the best conditions, because of the worker's lack of self-involvement in his creations. Thus, when one works for monetary reward, he is not identifying himself through his creations, rather through the results he will receive through spending. The time spent in work is pressured, for he must produce in order to get a reward. The whole process of doing the work didn't reward at all; it is just time put in to receive the appropriate wages. Therefore, traditional economics has assumed "what is given" was the answer, and failed to study what needs should be satisfied in

Radical Economists have analyzed the economical situations of the workers, and feel that they are not satisfied in their needs for self-sufficiency and self-definitions through their jobs. They also lack sound social relations between them and their co-workers, along with a sense of social justice (equity for all).

Thus, the question lies open, why the people cannot find these needs in their work which occupies so much of their time. Work, ideally, should be a liberating experience, whereby one may identify himself through his occupation. Monetary reward should be an extra, whereby he may further develop social relations with others. In this respect, when one becomes self-satisfied in his work, there is spiritual, physical and emotional growth, during the whole process.

The thinking of Radical Economics is mostly analytical. It devises no attempts to induce society to direct themselves in this format; rather it is a theory in the "whys" of the frustrating approaches in traditional economics.



photo by Diane Seaman

MUSIC THEME FOR HOMECOMING

A touch of music will add color and gaiety to the Albright College Homecoming program Saturday, October 20, as special invitation has been extended to all alumni who were members of the college's music organizations over the years to participate with current vocal and instrumental groups in pre-game and post-game activities.

Alumni response to date indicates the music emphasis should help make this year's celebration one of the best. Alumni choir members will practice with the concert choir in the Campus Center music room from 10-11 a.m., while former band members will meet with the Albright pep band in the stadium at 12:30 p.m.

Registration and coffee social is scheduled from 9:30-11:30 a.m. in the Campus Center. An accommodation lunch will be served in the dining hall from 11:30 a.m. until 12:30 p.m.

The 50-Plus Club also has planned a music program for its members. Dr. Charles H. Williamson, director of the Chapel Choir and college organist, together with several alumni will provide the program in Albright's Memorial Chapel at 10:30 a.m. Mrs. Florence S. Mohn, Lancaster, is in charge of the arrangements.

The Albright Lions are host to the Wagner College Seahawks in the traditional Homecoming football contest in Albright Stadium at 1:30 p.m. Pre-game festivities will begin at 1 p.m. Half-time entertainment will feature the Governor Mifflin High School Marching Band.

Post-game activities include the songfest competitions, trophy presentations, and a program by the combined alumni/student choir.

Capping the day's events is the all-alumni/student social hour at Reading's famous Stokesay Castle, Hill Rd. and Spook Lane, beginning at 6 p.m. Dinner will be served at 8 p.m., followed by a program of secular music by the Albright concert choir and dancing to the music of the Craig Fisher Orchestra.

Serving as co-chairmen with Mr. Terrence E. Connor '51 on the Homecoming committee are Steve Noll '74, and Scott Harp '75.

classmen viewers. Tom Keefer acted the part of a singing clown. The audience gave a favorable reaction to Tom's "Chocolate Ice Cream Cone" and sing along with "Sweet Violets."

Other participants included Bob
cont. on pg. 6, col. 3

CLARENCE MITCHELL

Clarence Mitchell has served in the Washington Bureau of the NAACP for 26 years. Mr. Mitchell is also legislative chairman of the Leadership Conference on Civil Rights.

Mr. Mitchell was awarded the Spingarn Medal at the National Convention of the NAACP on July 1, 1969, in Jackson, Mississippi, for his efforts in obtaining passage of civil rights bills such as: the 1957 Civil Rights Act which gave the Attorney General of the United States power to institute civil suits to protect the right to vote, established the Civil Rights Division of the Department of Justice, and the United States Civil Rights Commission; the 1964 law forbidding discrimination in places of public accommodations and establishing an equal employment opportunity agency; the 1965 Voting Rights Act banning literacy tests for five years and establishing the system of Federal Edaminers to aid in voter registration; the 1968 Civil Rights Act which outlaws discrimination in the sale and rental of housing and also increases penalties against those who interfere with persons exercising their civil rights.

In 1970, Mr. Mitchell and his colleagues led the successful fight to extend the Votingin supporting the amendment to the bill which permits 18 year olds to vote in all elections,

effective January 1, 1971. During the successful effort to pass 1972 legislation giving enforcement powers to the Equal Employment Opportunity Commission, Senator Harrison Williams, chief sponsor of the bill and chairman of the Senate Labor and Public Welfare Committee said, "Most importantly, I must express my special thanks to Clarence Mitchell of the NAACP, without whose efforts over the last 30 years, there would be no such legislation. This bill is a tribute to his efforts over the many years in behalf of all the Nation's minorities."

Mr. Mitchell gave his first Congressional testimony on his eyewitness account of a lynching that occurred in 1933. His Government service includes executive posts with President Roosevelt's Fair Employment Practice Committee, the War Manpower Commission and the fields of housing, employment and other government problems under the Truman, Eisenhower and Johnson Administration.

His education is as follows: Honorary L.L.D. from Lincoln University for his civil rights work; Honorary L.L.D. from Morgan State College, Maryland. He is a member of the Maryland Bar.

Married to Juanita Jackson Mit-
cont. on pg. 6, col. 4

STUDENT UNION MEETING

by CHARLES REESE

While still in the formative stages, Student Union appears to be emerging as a viable force through which the student's voice can be heard. The members of the Student Union Board have already met several times — attempting to finalize their preliminary goals and to plan their course of action for the months ahead.

Even though the school year is only one month old, the ability of the organization is already being tested. It was revealed at last week's meeting — Wednesday October 10 — that Student Union has received a late bill in-

curred in the publication of last year's Cue. The amount: a staggering \$4,000.00. The bill must be paid from monies already allocated in this year's budget. Since the Student Union held the Student Activities Fee to \$35.00, the Budget simply does not have a surplus to cover any amount — and certainly not a \$4,000.00 one. The Union members have not reached a final decision on the matter: further discussion among members and with the Administration was decided upon and the measure was tabled until the next meeting.

In other business, Student Union announced that appointments to
cont. on pg. 8, col. 1

TALENT SHOW AMAZES ALL

by MIKE SCHATZ

Wednesday, October 10, marked a date on the Albright calendar in the presentation of the Campus Center Board Talent Show. The show was coordinated by Lisa Pine, and John Phromm was acting M.C. After a non-competitive performance on guitar by Michelle Woulette, the mood for the rest of the evening was set. Michelle won first place in the '72 talent show, and her performance gave a hint to the coming events of this year's show.

First place went to Jessie Wesner for her original songs and music,

while second place was presented to Dan Bechevsky and Dave Chromm. Dan and Dave made a good routine as they combined piano, guitar and voice in music from Neil Young, with the added dedication of a song to our Ex-Vice President.

Jeff Seeger, a freshman, who played the drums, took third place along with vocalist Diane Chalow. Jeff's act appeared to be out of the ordinary when he proceeded to dance, play trash cans and derive music from dinner glasses. Norman Sunshine's famous Elvis Presley performance had a perfect opportunity to again reach the stage for upper-



The Alumni return for fun and games this weekend.

MILLENNIUM

For centuries mankind has desired peace on Earth. Wars have been fought for peace, great books have been written for peace, societies have been formed for peace, and throughout history dreams and visions have yearned for a simple peace and brotherhood among men. The prophecies of every faith and every nation promise that an age of peace will come on Earth. Millennium means a thousand years of peace and prosperity. "And he seized the dragon, that ancient serpent who is the Devil and Satan, and bound him for a thousand years." (Revelation 20:2) The age of peace has finally come.

At the age of 12, Guru Maharaj Ji, speaking to over one million people said, "Give me your love and I will give you peace. I am the source of peace in this world and I declare I will establish peace in this world." On November 8, 9, and 10 the Houston Astrodome will witness Millennium '73, a festival of love in action which will usher in the Golden Age. This gathering in Houston is more than just a large festival. It is a world assemblage to save humanity. Guru Maharaj Ji has a concrete plan for world peace and this November he will deliver his message to the whole world via the most sophisticated communication systems in existence. The first day of the program will be entitled "What is a

Perfect Master?" and will depict the lives of great saints down through the ages. The second day, entitled "The Perfect Master is Here," will announce to the world that the bringer of peace is indeed walking the planet. The third day will be called "The World Assemblage to Save Humanity." On this day, Guru Maharaj Ji will establish the "Divine United Organization," a network of social service projects, schools, and clinics that will declare an all-out war on human suffering.

To let every American know that the dreams of mankind will soon be fulfilled, Soul Rush has been organized. A group of 500 people will make their way down the Eastern seaboard, through the Heartland of America to Houston. Soul Rush will march through towns and cities inviting all America to the most significant gathering of humanity in history. Soul Rush will pass through Philadelphia on Friday, October 26 with parades and a free concert featuring Bhole Ji, the brother of Guru Maharaj Ji, and his Bliss Band "The Blue Aquarius." The following night there will be a candle procession of 10,000 people which will encircle the White House and invite President Nixon to the festival.

Millennium: the arrival of a thousand years of peace and prosper-

ity, the Kingdom of Heaven established on Earth, a global civilization based on the values of love and compassion. Christ predicted that gentle people would inherit the Earth. Isaiah prophesied, "the wolf also shall dwell with the lamb and the leopard shall lie down with the kid; and the calf and the young lion and the fating together; and a little child shall lead them. For the Earth shall be full of the Knowledge of the Lord as the waters cover the sea." Be a part of the New Age, Come and realize.

Letter to the editor

To the Editors:

Who will go? Does it really matter? Is it okay to support the killing of people with slanted eyes but a catastrophe to kill fellow temple dwellers? Viet Nam brought out objections over the taking of any life from some people who now support the killing of another people. Do morals change when locations shift? Is it wrong to fight for your own country's interests, whether right or wrong in your mind, but right to fight for another? Killing is killing and no cause can justify it—or so they told me. But here comes the cause, one from which men are greatly removed and are totally attached, and stars in the eyes, money into the till, and people to the farms to mobilize soldiers who will go out to kill. You cannot support U.S. bombing, but you can support U.S. bombs falling from U.S. jets if they are dropped by fellow Jews? Bullshit! Only when you feel it's right to kill does it become good for America to support another country's war. Such consistency! I personally support the Israeli effort spiritually, but my questions go out to the American Jews, especially Albright's own, and ask how you can change your values on a human life so quickly? Many of you protested U.S. involvement in other wars, and now ask for them to do it again. Are some wars better than others? Is one life better than another? Does a cause justify a killing?

Max Jackson '75

WHAT SHALL I DO?

According to the most recent Albright catalogue, Albright College claims itself as "being a community of people, happenings and adventures in learning that affords students the opportunity to participate in a distinctive educational experience." This educational experience, however, must be emphasized in a particular area of concentration. Thus, the selection of a major is necessary, and can create a problem for many students. Is it probable that all 1350 Albright students will be interested in choosing one of the 20 or more pre-devised curricula offered? Hardly. Many students will have varied interests. And, a few of these students will want to emphasize certain courses that are not offered in structured programs. For these students with diversified interests, a individual study program can be devised. This program allows students the option to plan a curricula that is most suited to their individual interests.

First, one must prepare a tentative schedule of each semester for the remaining years before graduation. The program must include the same number of credit hours required for other degree programs. Certain required courses may be omitted, if a student can justify the insignificance of the courses to his or her proposed area of interests. The courses omitted must be substituted with equally rigorous courses. For instance, two semesters of language could be substituted with two semesters of math, if a student so desires.

Secondly, the proposed schedule must be approved by an advisor. Upon approval, the schedule is then submitted to the Individual Study Committee for review and final acceptance.

The individual study program is becoming more appealing as more information is made available. Students at Albright participating in this program find it to be exceedingly advantageous because they believe the program allows them much flexibility in choosing courses of specific interests. As a result of their "freedom of choice," students discover their academic pursuits are more inspiring and stimulating.

Graduate schools recognize the validity of individualized programs of study. Therefore, there is little problem in selecting schools for students under special programs who wish to continue their education.

One of the main drawbacks to independent study at Albright is the scheduling of courses. Each semester is planned in such advance that schedule conflicts and cancelled courses are inevitable mishaps which affect nearly all students in special programs. However, with the advantage of choosing courses more beneficial to the student, this disadvantage is outweighed.

Corps Gives Degree

To many college students in our nation the biggest question is how they can use their college education to benefit others without having a Master's or Ph. D. degree. For those freshmen and sophomores interested in math and science, the State University of New York may have the answer.

On the campus of the State University at Brockport there exists a unique program known as the Peace Corps/College Degree Program. The program, the only one in the U.S.A., was started at Brockport in 1967, for the purpose of training teachers in the math and science areas to be stationed overseas as Peace Corps volunteers for two years. The first five years of the program were aimed at sending teachers to Latin America but the new emphasis is on Francophone Africa, especially Zaire, the former Belgian Congo. In fact the project director has just returned from a two year teaching tour there.

The program, which lasts for 15 months, is geared towards training volunteers who have finished the equivalent of a two year program, 60 credits, with enough hours in their math or science major to finish in four semesters. The graduates, who minor in French, Zaire's official language; receive a Bachelor's Degree and provisional New York State Teacher Certification.

The program begins in June, continues through the fall, the spring and a second summer. During the two summer sessions the students receive intensive training with special attention given to French, taught by an international staff. During the academic year the trainees take a full load which includes the French courses taught by Professor Georges Hingot, who lived in Zaire before and after its independence. The French courses involve total immersion and are designed to give the students a working vocabulary so that they can teach in French by the second summer of training.

During the spring semester the co-directors; Mr. Noble and academic director, Dr. Elaine K. Miller, hope to take the students to schools in French speaking Canada to give them the experience of teaching in a francophone classroom.

Mr. Noble reports that last year's groups have finished their training and are now at schools throughout the Zaire. The present group of 26 will take up their assignments next August. Both Dr. Miller and Mr. Noble stress that there is a serious need for trained teachers, one that Peace Corps is helping to fill, so if you qualify for this program and are interested in teaching Africa, write to: Peace Corps/College Degree Program, 112 Hartwell Hall, SUC Brockport, Brockport, New York 14420.

the albrightian

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and then there is CCB

by MITCHELL D. LEWIS

The Albright student is quite certain that Tuesday follows Monday, the sun rises in the morning, and that there will be a movie in the Campus Center Theater on the weekend. I too, have already begun to take the weekend movies for granted, although I have often enjoyed the 25 cent escape from reality. At Albright there exists a group, dedicated to a noble principle: to keep the Albright students on campus during the weekend. Last Tuesday I had the opportunity to attend a Campus Center Board meeting.

Heading the C.C.B. is John Pfromm, a calm individual, who, while puffing on his long dark pipe, gives one the impression of Sherlock Holmes solving great problems. During the meeting I was pleased to see that everything was handled smoothly and orderly. It could have been an executive board meeting of some large corporation.

The first order of business that was brought up dealt with selling candy at our weekend movies. Two representatives of Phi Alpha Tau were granted permission to do this. Then there was

some talk about the Talent Show, run by the now famous Lisa Pine, (who is killing us all softly). Seriously, the Talent Show came across as being very worthwhile.

Suddenly someone mentioned the name Norman Bigalow. Immediately John's pencil replaced his pipe. I knew something big was up. In case you're not sure, Norman Bigalow is supposed to be similar to the great Harry Houdini. Norman costs about \$1200 to perform his various escapes. I understand that for publicity Norman will hang upside down from a huge crane in Reading. You can be sure that if Norman falls, I'll be there to watch him try to escape from Reading Hospital!

However, assuming all goes as planned, the price for students was decided to be \$1.00, and twice that for anyone who couldn't fake it. This is one event I won't miss, and I hope everyone will attend.

After the meeting I knew I would never again take the campus activities for granted. I hope that the students at Albright will give their strong support to C.C.B.



Bigalow performs "Fire Escape" in show on Wednesday at Albright Fieldhouse

HONOR SOCIETY

The Economics Honor Society met on Wednesday, October 3 in conjunction with the senior economics seminar to discuss Ivan Illich's *Tools for Conviviality*. The book, which deals with the excessive industrialization of the world, triggered quite an enthusiastic debate. While the detrimental aspects of excessive industrialization were agreed upon by nearly everyone, the extent of the damage and the solution to the problem precipitated many varied thoughts.

Two more meetings have been scheduled for October. On the 11th, Herbert Gintis of Harvard will have spoken at Teel Hall. On the 31st the groups will meet in the faculty lounge at 6 PM to discuss *Power and Economics* edited by K.W. Rothchild. Anyone interested is invited and reading the book is not a necessity to participate in the discussion.

For those not abreast of the current trend in economics you will find a pleasant surprise in that most of the theory has departed. In its place we are finding value judgements and a new approach to economics through humanitarian thinking. If you're concerned about the survival of man in a world of rapidly diminishing scarce resources we welcome your presence.

PORTRAIT OF AN EDUCATOR

by JAN WITKIN

(from an interview with Mr. Androne)

This is not your conventional interview. In fact, let me state my purpose as an attempt to capture and record some of the spirit of one of our newer faculty members—Mr. Androne. My dialogue with him produced a small degree of biographical data, mingled with his own reflections and perceptions of his role as an instructor of English.

Mr. Androne is a native of Beloit, Wisconsin, a small college town north of Chicago. After graduating from high school, he attended Harvard, where he graduated with honors. He found himself drawn to several major fields of study: architecture, history, government, and the fine arts aspect of architecture. He searched for a major subject area to concentrate in which would incorporate all of these interests. Literature, he decided, would most effectively serve as an "arena" of sorts for probing the various questions of interest which arose from related fields. He shared the American reader's inclination to look toward English writers with a great deal of zest and admiration. An avid reader himself, he was also exposed to the great wealth of American literature during the college years. His undergraduate thesis, kept on file at Harvard, was the product of an intensive reading of Spenser's "The Faerie Queene."

Having completed studies at Harvard, he was faced with the prospect of participation in the Vietnam War. A deferment was granted, enabling him to enter a field which at that time in his life seemed most attractive: teaching. Mr. Androne then ventured forth to the city of Baltimore to teach at a non-graded, public elementary school. In retrospect, he looks upon his year at the school as "a fascinating and interesting one." The experience at the elementary level lead him to believe that his orientation was more aptly suited to a college lecture situation. As an intellectual, (and at this point he paused to modestly qualify his usage of the term) he tends to introduce a topic, and thoroughly exhaust that topic with a wealth of information relating to it. Through this methodology, he is able to lend dimension and breadth to the subject matter. At the Baltimore school, the children had short attention spans which required that a teacher "move around a lot" as he appropriately described it. This realization made college level teaching seem a more attractive option.

His graduate work was undertaken at the University of Pennsylvania, which Mr. Androne refers to as a rather "professionally-oriented school". By this he means that he shared with fellow students an affinity for reading a dirth of critical materials to supplement course readings. Perhaps the greatest asset of the University was the access it afforded to well-stocked libraries.

His attitude toward publication differed from that of his colleagues at Penn. He liked the idea of publishing, as it reflects intellectual activity, it is to him a sign that the intellectual is involved enough with the outside world and not "atrophy or decaying." He hopes to eventually contribute something to the "scholarly community" point in time however, publication is not the central focus of his energies. At present he considers himself an educator, a profuse reader, and a working "A.B.D." (All But Dissertation).

There is a tendency, he asserts, to regard the English as our "cultural heroes". It is important that we do not lose sight of the fact that these literary giants reflect quite a different culture. In our veneration of British literature, we must not abandon a tradition much closer to our own experience: the vision of the American past.

How does one become imbued with a keen interest in America? For Mr. Androne the answer was in travel. His parents and he travelled extensively, covering almost all of the fifty states. To this day he remains a "car person", thrilled at the prospect of viewing the vast panorama of "roadscapes" at our disposal. He and his wife have become fervent excursioners ("travel addicts" he musingly asserts). Whenever time allows, they both enjoy hopping in the car for a drive and the chance to "see America go by". Somewhere in their meanderings, they settled into our small liberal arts community.

FRATS: good natured pranksters?

by DODY VALAVANES
SUE BOSCHERT

Albright College has a number of fraternities and excepting the tradition of Riversides and Epplers Groves at no time is their existence more conspicuous than in pledging season. You wonder what it takes to make a guy, who normally would wear jeans and T-shirts five days a week, get all ducked up and strut around campus. What is it that a fraternity offers to a guy to make him struggle amusingly in order to gain acceptance from a unified brotherhood? From an outsider's point of view there are several obvious advantages, such as the type of living which offers more freedom, yet at the same time more security. We know the traditional scoffing at fraternities centers around esoteric type attitudes, and perhaps most significant yet least discussed are activities which characterize pledging. We have all heard about the various types of activities that the pledges engage in and some that their possible fraternity brothers-to-be impose on them. Examples are as follows: pledges having to take brothers' trays back after meals, crushing potato chips on carpets and having to clean it up, being awakened at 3 a.m. and many more. We all have to admit, regardless of our points of view on the brotherhoods, these are harmless things, more serious things are involved, but the seriousness is rarely considered with any significance, as this campus has not (as far as the authors of this article know) felt the effects of a "prank" that backfired.

Obviously, whether pledging is done in fun, has little relevance

once an accident occurs. Mitch Fishkin was a Sophomore at Lehigh University pledging to Delta Phi Fraternity. He was being taken to Saucon Valley by some fraternity brothers and being made to walk back to the campus. He died of multiple head injuries as a result of jumping from a moving car. Scott Detar, the fraternity's president says Mitch was the type to feel "he could pull off 'The Great Escape' from the brothers by jumping from a moving car." After a thorough investigation of the incident the students of Delta Phi Fraternity were exonerated from any criminal charges.

During January 1973 Fred Brenner who attended Los Angeles Pierce Junior College and was a member of Chi Chi Chi Fraternity was found dead ten miles in the hills leaving him there to find his way back alone. He died from exposure, multiple fractures and severe head injuries.

These two examples show that a harmless prank could lead to tragedy. I believe that an important factor in both of these incidents was the fact that the pledges were dropped off alone. The official policy of Delta Phi is "no kidnapping whatsoever." If you're going to kidnap a brother, don't leave him—show him a good time." This is also true of a fraternity at Albright. They answered my questions relating to pledging, kidnapping and other activities with this statement: "the pledge is never allowed to kidnap a brother in our fraternity. This is an act of disrespect and if the pledge is to get to know the brothers better and the brotherhood, then this can-

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WOMEN ♀

Women in health care

Women are the primary custodians of family health care, yet they have been denied access to medical school, neglected in appointments to boards of hospitals, deprived of opportunities for managerial positions in the health insurance industry, and refused coverage for health and disability insurance, according to the Pennsylvania Commission on the Status of Women.

The Commission is a co-sponsor of the Governor's Health Care Conference taking place at the Benjamin Franklin Hotel on October 10—the first in a series of conferences to be held throughout the state.

Arlene Lotman, the Commission's Executive Director, pointed out that U.S. Department of Labor statistics indicate that over 93 percent of physicians are male, and, in the field of obstetrics and gynecology, 97 percent of physicians are male despite the fact that one hundred percent of the patients are female.

"Combining these statistics with the fact that hospital boards are predominantly male and employment practices which have prevented women from assuming managerial roles in the health insurance industry has led to a situation in which half the population has been denied a voice in determining health policy," Ms. Lotman said.

"If women have no opportunity to put forth their unique health needs we cannot expect the health industry to be responsive to them. The Governor's proposed Comprehensive Health Care Act of 1973 has as its stated pur-

pose to insure needed health care to all Pennsylvanians at a fair and reasonable cost.

"To achieve that purpose, the special needs of the 53 percent of the Commonwealth's population who are women must receive adequate consideration.

"Just one example of the consequences of this situation is evident in the maternal mortality rate in this country which is 12th among developed nations, a shocking fact in view of the medical advances made in recent years. And health experts believe that 50 percent of those deaths are potentially avoidable" Ms. Lotman added.

The Commission's recommendations include:

- representation of an adequate number of women on the proposed nine-member Health Care Policy Board.

- health and disability insurance coverage, rates and benefits must be made available to women on an equitable basis.

- clinical care should reflect the same kind of sensitivities that individually purchased medical care does.

- adequate delivery of health care services must be insured for senior women, many of whom live in poverty and lack transportation to existing health facilities.

- special training and seminars must be provided for hospital personnel and law enforcement officials to insure that rape vic-

tims are treated with humanity and dignity.

- adequate standards must be set to insure safety in abortion procedures.

- psychological and psychiatric care must be made relevant to women's problems. Currently 93 percent of women's physicians are treating their marital or sexual problems, although only 15 percent feel that their medical training has prepared them for this job.

- precautions must be taken to insure that women do not undergo unnecessary operations on the advice of male physicians who are not adequately trained in women's health problems.

- health services must be made available for female juvenile offenders.

- adequate drug and alcohol programs must be assured for women.

- recruitment of female students for medical schools, and the development of medical school curricula that would utilize previous nurse's training and recruit medical students from the ranks of registered nurses.

- emergency health instruction should be available for women, as well as health seminars in public education programs.

- health services must be assured for females in state-related institutions of higher learning.

- health services must be assured for women offenders in all correctional institutions and county jails.

AWS - Its Function

by ROBY ANDERSON

During the recent elections, students have expressed some confusion as to the purpose and function of the Associated Women Students. Hopefully, this article will clarify some issues.

The main controversy usually arises over the supposed duplication by the Resident Students Association and the Associated Women Students. Some students expressed the feeling that they did not need Associated Women Students because they thought the Resident Students Association was "enough." It seems that they misunderstand the purpose of the Associated Women Students, especially in relation to Resident Students Association. Associated Women Students is a

non-governmental organization whereas Resident Students Association has government as a main function.

The preamble to the Associated Women Students Constitution on page 34 of *The Compass* cites the following purposes:

The purpose of this organization shall be to act as a liaison between the administration and faculty and the women students; to educate and develop the women students as leaders serving the campus; to establish the special services to fulfill the needs of all students; to coordinate the activities of resident and non-resident women; and to promote communication between the women students at Albright and the students of other colleges.

The Resident Students Association focuses mainly on government and setting standards in the residence halls. In the past, the Women's Dormitory Organization and the Associated Women Students worked together on many projects and some confusion may have developed out of these cooperative efforts.

During the research and study that resulted in the formation of the Resident Students Association, some people spoke of eliminating the Associated Women Students because there existed no similar organization to serve the interests of male students on campus. No male organization exists on the inter-collegiate level to give impetus to the formation of such an organization. *cont. on pg. 6, col. 1*

GURU MAHARJI 77

Question: cult or not

by TERRY ANN REPSHER

Guru Maharji Ji, you are the only light... You are the God of the universe...

Last Friday night, in the chapel auditorium, some of the many followers of Guru Maharji Ji spoke and sang these words of the god-hero, or Divine Master. One of this Guru's closest disciples, Mahatma Charanand, was scheduled to appear before our audience. However, this rare privilege was denied the disappointed handful of Albright students who showed up out of curiosity to see this 15 year-old sage. Instead of the young master of Knowledge (with a capital "K"), they found his picture sitting on a chair adorned with a lacy throw cover, flowers, and candles. Behind this altar-type chair was a movie screen on which would be shown slides of the Maharji Ji and his family, various mahatmas including our absent child-disciple, crowds of followers, and even a dog running through a field!

The Mahatma Charanand, we were informed, couldn't be with us because he was called away to the Astradome in Texas for a Millennium '73 affair. The thousands of spectators there were obviously preferable to our dozen or so. Half of our audience was from the Divine Light Mission, but by the end of the long 2½ hours, many curiosity seekers had left out of other obligations, disgust or boredom.

Three young men from the Mission spoke on the philosophies of their Guru and the value of following him; Much of what they said could have been cut down to half and still have made the same points with twice the effect. A lot of it made sense, once extracted from the meaningless repetition of monologue, and could be applied to any religion, including agnosticism. Their key word was knowledge. This is what the Guru is all about. It is what sustains life. It is essential to all other concepts of being. It is the answer to the unpeacefulness of the world.

The Guru Maharji Ji, they claimed, is a manifestation of God much like Christ was, whose purpose is to spread this Knowledge. He is the divine answer to all of the world's pro-

blems, if the world would only listen to him. However, it was not mentioned that this 20th-century Christ had a stomach ulcer, ironical because he has supposedly found the answer to ultimate peace. Someone from the audience, during the question and answer period, did ask about his 7 or so Mercedes, Cadillacs, and Rolls Royces which were gifts to him from his followers. Unlike this Guru, it is to be recalled, Christ taught that material possessions are not the answer to happiness.

Another point made in comparing the Guru with Christ was that "seeing is believing." Now that Christ has been dead for some 2000 years, God has manifested himself again through the Guru Maharji Ji so that we can see and believe. They forget that Christ rose on Easter and is still alive today in countless people, many unheard of.

They challenged several Christian beliefs as they spoke of their Guru, but when questioned about them they managed to restate their words to include the concepts of the major religions. They claimed not to contradict any religions, using the example that their followers were from all faiths. In other words, it seems their philosophies are so flexible that if you tried to argue against them, you'd soon find that there was nothing discuss any longer.

When questioned about what religion or cult they belong to, their reply was a puzzling "none." They are not a cult, yet it was hard not to notice their cult-like behaviors of chanting, ritual and worship of their Christ-Guru.

All in all, they seemed a confused lot of people, banded together in common confusion, accepting the Maharji Ji as an easily-found end to the search which, for them, their own religions had not answered. But we must not completely close our minds to them. Whether or not they are a cult, some of their philosophies are of value to us, no matter what our beliefs.

Office of Education

The Office of Education is sponsoring a new student financial aid program which is available to first-time, full-time students for the 1973-74 school year.

The new Basic Educational Opportunity Grant Program—more popularly known as Basic Grants—is designed to assist eligible students planning to enter colleges, universities, community colleges, approved vocational and technical schools, and hospital schools of nursing.

When the appropriation is sufficient to fully-fund the program, students will receive grant assistance of \$1400, less the amount the family can be expected to contribute for the postsecondary

education of the student. No grant can, however, be more than one-half of a student's cost of attendance.

For the 1973-74 academic year, \$122 million is available to assist an estimated 425,000 students. The maximum award is \$452 and the average award is \$200.

The amount of each student's expected family contribution and the amount of his award is determined on the basis of a formula developed by the Office of Education and applied consistently to all students who apply for a Basic Grant.

Basic Grants, unlike loans, do *cont on pg. 6, col. 3*



Zabriskie Point In Review

AUGUST STRINDBERG'S "The Ghost Sonata"

by TOM WARD

The play which Domino Players will present on November second and third is one which demands much of the audience and of the actors. For while we may be used to playwrights painting many and varied scenes of reality, seldom do we encounter a picture as darkly brooding and bizarre as Strindberg's "Ghost Sonata."

One of the immediate difficulties of the play is the complex relationships between the characters. As a starting point then, let me briefly outline those relationships. The figures are joined (or caught as the case may be) along two sets of story line. (1) The Caretakers wife is the mother of the Dark Lady by the Dead Man (the Consul.) The Dark Lady is engaged to be married to Baron Skanskorg (the Aristocrat) and is apparently pregnant with his child. The Baron is getting a divorce from another daughter (presumably legitimate) of the Dead Man. (2) The Mummy is the wife of the Colonel and the mother of the Young Lady by the Old Man (Hummel.) The Old Man seduced the Mummy in revenge for the Colonel's seduction of the Old Man's fiancée. The two sets are linked by another illicit affair: that between the Mummy and the Baron. The matter is still further complicated by Hummel's previous entanglements with the Student's father, the Milkmaid, Johansson, and Bengtsson. The dramatic action of the play becomes an unmasking, a penetration past a series of facades. In each scene this unmasking process is continued, until at the end of the drama we discover the hidden evil of the house (and the world) itself, and death is unmasked as a liberator.

This continuous discovery of deceit may be followed along a parallel line, that of the sets as

they change from scene to scene. In the opening scene we see the exterior of a beautiful house, which for the Student is full of promise and hope. Scene two moves to the Round Room, part of the interior of the house. Just as we have come from the facade of the building to the inside, so do we penetrate past the mask of the characters and come upon their secret sins. Finally, in the third "movement," the wiping away of secrecy has taken the action to the heart of the house, the beautiful but fatal Hyacinth Room. It is here that the Student realizes the poison that is at the root of everything, even beauty. Thus as the dramatic action has probed further into life's evil core, the physical environment has recessed further and further into the center of the house. As with the stunning yet deadly Hyacinth plant, that which is the most beautiful has been exposed as the most deadly.

Furthermore, the simultaneous removal of masks and the descent into the lower depths of the mansion, reveals a colony of characters caught in a vast and complex web of deceit and secrecy, crime and guilt. The idea of the evil web is the major theme in the play. This is Strindberg's depiction of the miserably ensnared human condition. It is a pitiless picture wherein mercy and forgiveness are but frail pleas made in vain, in which the very roots of existence are poisoned, and where death is realized as an emancipation from bondage and suffering.

The Ghost Sonata is, in form, abstract. It is a pioneer example of a genre in drama which we have come to term expressionistic. It seems fitting, therefore, to quickly examine the nature of expressionism in general as a form of art, and in particular as it relates to Strindberg and this play.

Since the age of Greek Drama the Western World has accustomed itself to the traditional cause-effect pattern. We are, in other words, used to the customary story line of beginning, middle, and end. So ingrained is this idea in our attitudes that we take it quite for granted that the logical sequence formula, this ordering of events, is not only the nature of reality, but is reality itself.

Yet as Strindberg so aptly put it, "We don't live in reality, but in what we take reality to be." Reality, to paraphrase Camus, is unfathomable. The world is, to our senses, illogical and irrational. The order of the cosmos (if indeed there be any order at all) is incomprehensible. Looking at the world in this light greatly diminishes the importance of structure by logic (the illusion of actuality,) and increases the importance of regions absolved of intellectual control.

Without belaboring the issue, expressionistic drama may be seen as a movement away from the cause-effect patterning and a growing emphasis upon the subjective treatment of emotions and feelings. Accordingly we find the conveyance of themes through strong sensory images rather than through strong plot construction. The story is weakened for the sake of the theme.

This is exactly the case as we find it in the Ghost Sonata. We do not encounter a well laid plot. Instead, through a series of richly powerful, if sometimes bizarre images, Strindberg emotes his theme of the poisoned web.

The material in the play composes a personal, subjective painting of the world. If we bear in mind that such material can best be presented in a personal, subjective manner, then we stand to gain much from this deeply sensitive work of August Strindberg.

by STUART ISAACSON

Monday night (Oct. 8) the Al-bright Film Series presented a special, *Zabriskie Point*, a motion picture by biggie director Michaelangelo Antonioni (*Eclipse*, *Blow-Up*). It was especially poor. Shot in California in 1970 when campus unrest stormed the nation for the wants of peace, autonomy, and obliteration of American culture the film concerns itself with a young college student who involves himself in the student revolution to the point of felony, flees his school grounds in a stolen plane (not a car mind you, a plane), and heads east toward the Death Valley area. Upon arrival he meets up with a "liberated chick" and they play in the sand together until he decides it's time to head back. When he odes, our hero is killed by the police, who Antonioni unrespectfully portrays as sadistical ignoramuses who beat on anything with long hair. The news of the death shocks his emancipated broad to the sullen degree that she imagines all of America's rotten, stinkin' affluent society blown to pieces.

The film started at the bottom and went downhill from there. The overall acting stunk to put it mildly and fine actor Rod Taylor, who received large billing had his part reduced to nothing more than a few minutes of ridiculous babble. Aifio Conti's wide screen color photography was so bungled that by the end of the film the poor man must have gone berserk. The screenplay was no prize, filled with pseudo-hip college jargon and a couple of four-letter words thrown in to show realism, a common mistake by amateur directors. Antonioni? It looked as though a few of his ideas were in mind when the film started and stuck to even though they didn't belong. Eventually, it was probably in the editing room where *Zabriskie Point* was saved from being a total miscarriage. This SIGM film was long awaited when in production but never really proved to be the smash it was hoped when released three years ago. I can see why.

ing to get across." Most likely, "Go home" was the message. *ZABRISKIE POINT*less had as much class as the Egyptian National Anthem being played on a Jew's Harp and let's hope that Antonioni will settle down and turn out films more worthy of his lofty talent.

The second film, a short called *Necrology* was so supremely bad it defies even insults.

More people showed up this week than last (although at least half do not even attend Al-bright) which is encouraging. What is not encouraging was the projection facilities which botched up an already lousy film by using what appeared to be the wrong lenses. It was repaired midway through the film which was of some relief.

by LILI DEMCHUK

The flash of a billboard portraying the Statue of Liberty with the quote "let's get away from it all" embodies Antonioni's view of America in *Zabriskie Point*. His view is a snapshot view of the American society and youth in the late 60's. Antonioni introduces us to two young Americans who are trying to get away from it all- the corrupt, inhuman, industrialized world- the ignorant, brutal police- the impatient unorganized student revolutionaries- the commercials- the pace. Antonioni brings the young couple to *Zabriskie Point*- a beautiful but barren asylum. Although the lovemaking on the desert is sincere and warm- *Zabriskie Point* is still barren and cannot sustain life. The desert-nature is only a limited possibility- one must return to reality

Antonioni leaves the viewer with a picture of an inescapable, opulent and extravagant American society as the hero in returning- dies and the heroine remains bitter.

Had America's era of flower children and student revolutions still been happening today, Antonioni's film would not be as effective, or so widely accepted. For when it first came out it was criticized as "a view of a snobbish European's outlook of an unrealistic America." Although this era is over *Zabriskie Point* still has meaning, for it portrays dissatisfied youth in an industrialized, corrupt, inhuman society and as we sit in our plush rooms or offices, surrounded by smoke and filter and refuse to believe it, an outsider has shown us a picture of ourselves.

On the soundtrack were the Rolling Stones, the Youngbloods, and Pink Floyd playing music which they had presumably saved for hecklers during a concert. Substantial talent was behind *Zabriskie Point*, a film supposedly filled with symbolism. Therefore, anyone who "enjoyed" the film could say, "But look what it was try-

Reflections: A New Yearbook

This year, a new yearbook will reflect the coming semesters Al-bright. The Cue is taking on an appearance, which reflects the many facets of campus life. It is going to be a new combination of some of the old ideas along with concepts of the staff and student body.

The people who are heading the activities are: Joe Finkelstein - Editor-in-Chief, Becky Horyczko - Assistant Editor-in-Chief, and Larry Ballard - Business Manager. The other editors who will assist in the yearbook's production are: Layout Editor - Jill Winters and John Hodg, Senior Editor - Trice Lamb, Photo

Editor - Gary Sigman, Faculty Editor - Dennis Johnson and Activities Editor Barbarann Haddinger. The staff includes nineteen other members who are working with the editors to produce an enjoyable and informative publication.

In order to receive some idea of what the students would like, a questionnaire was circulated last spring concerning their personal opinion of last year's yearbook produced by Jerry Nevins. The editors noted a general trend towards a more traditional type of book. The result being this year's composition of work which includes the seniors, activ-

ities, faculty and administration, and sports.

Last spring members of the present staff made a rough layout for the Cue. The first sixteen pages are devoted to sites around campus, ranging from the laundry room to the chapel.

The senior informals are next which depict the graduates in a way they would most like to be remembered. At this time 60% of the seniors have had their pictures taken. At the back of the book, senior formals appear with the name and degree required. Approximately 120 faculty and

con't. to pg. 7, col. 1

CULTURAL AFFAIRS

AWS, ITS FUNCTION

cont from pg. 4, col. 5
 ganization. For several years the Associated Women Students had dropped membership in the Intercollegiate Associated Women Students because the Intercollegiate organization was interested in different projects than those of interest to Albright students. This year, the Associated Women Students rejoined the Intercollegiate Associated Women Students in order to gain access to better speakers, films and general information for Albright students.

In order to function, an organization needs people willing to supply ideas, time and energy. The students recently amended the Associated Women Students Constitution to provide more representation. This year representatives were elected from each floor of each women's residence hall plus two representatives from Day Students Association. The elected representatives make up the Associated Women Students Board. Every woman student has membership in the Associated Women Stu-

dents and any one can sit in on meetings. Also, nothing in the constitution forbids the inclusion of male students in meetings or activities. Associated Women Students aims most of its activities at women because of the purposes expressed earlier in this article. Of course, many activities interest all students and hopefully men will not feel inhibited at attending a function sponsored by and aimed at women.

On October 11, all the Associated Women Students representatives met for the first time this semester and discussed events such as the Guy Britton Jewelry Show and an upcoming demonstration of natural cosmetics by an Albright student. The Board of representatives usually meets at 11 a.m. on the second and fourth Thursday of each month in Meeting Room number One in the Campus Center. Student support and interest make the Associated Women Students function in line with student views and desires.

Ed. Office

(cont. from pg. 4, col. 5)
 not have to be repaid and may be used to cover a student's tuition, fees, room, board, books, supplies, and miscellaneous expenses. They are the "floor" of the assistance package available to eligible students. Other forms of student aid may be provided in addition to these grants.

Applications are available from financial aid officers at institutions of postsecondary education, high school guidance counselors, post offices, State employment offices, county agricultural extension agents, or by writing to Basic Grants, Box G, Iowa City, Iowa 52240.

talent show

cont from pg. 1, col. 5
 Cole, Debbie Marks, John Backman, and a new trio made up by Kathy Young, Steve Newhart and Bob Mueller. This year's judging was done by Karen Huber, Sue Worrilow, Sterling Goode, Andy Sayre, Paula Jacoby and Richard Boyer.

The Talent Show this year once again proved that the Albright Student is not beyond the realm of surprising abilities. One can only wonder at the amount of hidden talent that lurks within the Albright Family...ah well, there is always next year.

CLARENCE MITCHELL

cont. from pg. 1, col. 2

chell, Attorney at Law in Maryland. Four sons: State Senator Clarence M. Mitchell, 3rd; Dr. Keiffer J. Mitchell, M.D.; Michael B. Mitchell, Assistant States Attorney, Baltimore, Maryland, and George D. Mit-

chell, student. Six grandchildren.

Despite the small turnout on October 8, 1973, Mr. Mitchell was well-received by those in attendance and he complimented us showing interest in a topic that, once again, is suffering from a state of benign neglect.

The 23rd Annual A.E.D. premedical conference will be held on Saturday, November 17 from 8 a.m. to 3:30 p.m. at Jefferson Medical College in Philadelphia. All Philadelphia medical schools will be participating in a conference and panel, informal interviews, tours, and scientific exhibits. The registration fee for this conference is \$4.00 (includes lunch). This fee MUST be given to Dr. Edwin L. Bell no later than Noon, Thursday, October 25. Please try to attend this valuable conference.

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OUR NEXT ATTRACTION

PRESS BOX PINK

by EVONNE NEIDIGH

The crowd at a bullfight waits with heightened anticipation for the arrival of the bull. Likewise, Saturday the crowd at the South End Social Club waited with heightened anticipation for the arrival of their "Bull." Greg Luzinski, Philadelphia outfielder, alias "Bull" used to visit the South End Social Club when he played in Reading with the Reading Phillies in 1970. Saturday evening was "Old Timers Night" at the club. The highlight of the evening was to be a visit by Greg.

When I arrived at the club it was quite full, not just with men but also with smoke. All heads turned each time the door opened; they were looking for Greg. Most certainly they were not looking for me. I introduced myself to the man at the door and he said to go in. Once inside I again established who I was. After my presence was accepted the undertone of voices resumed and the beer continued to flow. Then, I turned around and saw two stylishly dressed women followed by two well dressed men, one of whom was Greg. He shook hands as he made his way through the crowd. When he shook my hand I knew that my hand was being shook—what a grip! All eyes were on Greg as he slowly made his way back through the crowd. He greeted everyone with a smile and everyone returned a bigger smile. Bobby Massey, a close friend of Greg's was introduced to me and he said that I could talk with Greg later.

The crowd at South End did not make any special arrangements for Greg's visit. Actually he was coming home, nothing special was needed. General conversation included baseball of yester-

year in Reading and baseball have for a student who wanted to get into sports he said, "Most of the time they worry about—are they good enough, who is watching me? When you are out there playing you don't realize that the scouts are there watching." Greg definitely feels that baseball is a game of maturity. It is like college, no one is there to push you on, you must do it yourself. Greg feels that more veteran ballplayers should talk to the younger players. "An experienced ballplayer can give more advice and help more than a manager can. Deron Johnson did more for me than any manager or coach ever did, from a players' standpoint."

When I asked Greg why football gets a larger audience than baseball although baseball is the "national pastime" he said "Well, football is played once a week, baseball isn't."

Greg also enjoys hunting. He is currently planning a hunting trip to Nebraska. He will also be travelling to Puerto Rico to play in a golf tournament. But Greg considers Reading to be his hometown. "I would never hesitate to say how much the people of Reading have helped my career."

I felt quite at ease talking with Greg. He is a very nice person. But nice isn't a good enough word, it is difficult to find the right word to describe him. Greg Luzinski is only 22 years old. Two or three years from now he may be tying Babe Ruth's record. Who knows? I wish Greg all the luck in the world in pursuing his career. His first two years in the major league have been impressive; I am sure that the years to follow will be outstanding.

Greg hails from Chicago and presently lives in New Jersey. Greg

never attended college. When I asked him what advice he would now. When Greg approached he was immediately included in any conversation. Many baseball games, were relived and many baseball stories retold on Saturday night. Most of those men never made it big like Greg, but each memory they have of the game is held deeply in their hearts. Nothing can take those precious memories away from a ballplayer.

Flashbulbs flashed and the beer flowed. Greg carried a glass around although I don't think he ever got to drink it—he was too busy talking with his friends and signing autographs. Then Bobby introduced me to Greg as "a reporter from Albright." Greg suggested we sit at a table so we could hear each other talking. Everyone seemed to be watching us and wondering what was going on and what we were going to do.

I started by asking Greg what he thought was in store for the Phillies next year. Greg predicted that "If we make two or three good trades, there is no telling what could happen. Our level of competition would be greatly increased. We need a number four and five hitter. I'm working at being a five hitter."

When he isn't playing ball Greg does a lot of public speaking. He has given many speeches to Little League groups.

I asked him what he thought of women in sports. He feels that they have come a long way in tennis, especially, but he doesn't think a woman could adapt to baseball. He thinks women are needed in sports. He has been interviewed by women sports announcers and reporters. A woman in the press box is an acceptable idea to him.



Wagner, if asked about their strong points, will mention their passing attack, offensive line, and place kicking. They'll also admit their weaknesses, which includes, depth, punting game and overall defense. This last factor (defense) is a surprise because DEFENSE has always been the strong point of Wagner coach Bob Hicks teams.

According to Hicks, "We lost only 5 seniors from last year's team (which posted a strong 7-3 record), but each of them left behind big holes that will be difficult to fill. Three of those seniors were defensive keys." Hicks is optimistic about putting together a strong defense, but this will take time and experience. The rest of the defense is mainly veteran. "There will be a lot of pressure put on the defense this year and the way the unit reacts will depend on the leadership shown by our three senior linebackers," says Hicks. Back are inside linebackers Scott Spratford and Matt Pastore, and Charles Montesano on the outside. The secondary is led by safety Tony Parisi, who also doubles as a split end Jeff

X-COUNTRY

by CURTIS ATHINS

If things keep going the way they have been for the Cross Country team then they are going to have a hard time finishing with a decent record. As of now their record is 1-7 with half the season still to go.

Albright's lone victory came against Philadelphia Textile in a tri-meet at Delaware Valley on October 5. Randy Hill finished first for the Lions with Jim Blakenhorn close behind. Delaware Valley was prevented from shutting out Albright because of Hill's fine performance that day.

The team has suffered overwhelming and humiliating defeats at the hands of Bucknell and Gettysburg. Both of these schools are powerhouses and far out of Albright class of competition. Anything about these meets is better left unsaid, except that they should both be dropped from Albright's schedule. Unless things change at Albright, it will be a long time before we are in the same class as Bucknell and Gettysburg.

Albright's loss to E-town was a close one. They captured the first three places but then Al-

bright took the next four. If a Lion harrier had managed to break up that front three, they would have won.

The two forfeits were against Muhlenberg and Drew.

In the near future, Coach Dorghheit is looking forward to victories against Wilkes and Scranton. Neither team is particularly strong and should make for close competition.

One of the major reasons for Albright's poor showing so far is the team's lack of depth. There are only nine men on the squad and only 5 or 6 are really good runners. It is pretty tough, both physically and mentally, for a team of five guys to step up to the starting line with 24 guys from the other teams and then try to beat them! If a team carries a squad of 24 then they have done some recruiting to obtain top runners. If Dr. Renken would like a winning Cross Country team, then he had better open his eyes and start some recruiting of his own.

With recruiting and other changes that are desperately needed, we would see a much improved Cross Country team in just a few years.

Wagner Out for Revenge

by NICK FOGNANO

Wenhold will be at the other corner.

This Saturday, the Wagner Seahawks invade Albright Stadium for the annual Homecoming Game. The Seahawks will be out to avenge last year's loss to the Lions, a real cliff-hanger, 22-21. Wagner will be eligible for the MAC North division championship this year since they will not be playing the minimum of College division games in the MAC required.

The offensive unit is packed, despite the loss of Jack Vitale, who put in record-breaking performances during his career for Wagner. Replacing him at tailback are soph Don Henley, and junior Dan Montalto. The quarterback duties are ably manned by Andy Uske, a talented and experienced player. At tight end, 3 players are vying for the spot, Jim While, an experienced pass receiver, John Cunningham, who is the better blocker, and soph transfer student Rich Slizewski who has not shown his capabilities yet being out injured in pre-season practice. The offensive line is one of the strong points of the squad being loaded with veteran players who are big in size. At wide receiver, Parisi will alternate with little Ron Howard. At slot back will be Greg Lindsey. The running game of the Seahawks has not been boasted over, mainly because of their strong passing attack, but they do have a strong runner in fullback Tim Vorhies, a bruising blocker and bulldog runner, who did not lose a yard in 98 attempts last year.

Another offensive threat is senior Steve Schafer, the place kicker, who is an accurate and affective field goal kicker, winning 2 games for Wagner last year by field goals, and has kicked 11 extra points in 14 tries.

So far this year, Wagner has suffered losses to a strong C.W. Post team 28-16 and to Hofstra 24-13. They blasted MAC North rival Upsala though 35-6.

HOOPLA

by Bob Blutingner

If you happen to be walking by the gym during one of these Indian Summer afternoons and look in, you'll see many basketball "Stalwarts" keeping in shape for the upcoming season by playing in choose-up games.

Paul Mellini, Ray Rickets, Jeff Steuber and many others, are working diligently to get their shooting eyes into top form. All are confident of having a successful season. Rickets, when asked, said, "This is our year. We've been playing together for several years, and this is it." Mellini echoed Ray's comments.

Just as the players, most students are anxiously awaiting the

start of the basketball season. We know they'll start off with a bang!

On Sunday October 14, the Women's Athletic Association held its fall co-ed tennis tournament. Of the thirteen teams playing initially, those making it to the semi-finals were: Sue Steiffenhofer — Jeff Lipsius, Sue Untermeyer — Harold Poltrock, Sue Checchio — Bruce Legawiec, Cathy O'Shea — Steve Miller. Sue Steiffenhofer and Jeff Lipsius won in the finals over Sue Checchio and Bruce Legawiec by a score of 6-2. Trophies were presented to Sue and Jeff. Watch for other co-ed events sponsored by WAA.

production. As usual, The Cue comes out during the last week of school. This year a Senior Supplement features the festive events of graduation.

The '73-'74 yearbook staff is attempting to recapture all the memories of the seniors plus in-

teresting information which will be nice to reflect on in those nostalgic times. Yes, "Reflections" would best describe the theme of this year's Cue. Reflections of a time of life which marked a discovery of oneself and the realization of one's dreams.

NEW YEARBOOK

con't. from pg. 5, col. 3
administration are listed with their name and degree.

The cost of The Cue was about \$9000 and this year there is an expected \$200 increase for the

LIONS SHOT DOWN BY BULLETS

by ANDY GELMAN

What is an offense? Answer: end arounds, draw plays, screen plays, curl ins, half-back pass options down and out pass patterns, and the basic halfback and fullback runs. Then why does the Albright offensive unit continue to run the same wishbone plays, play after play? First to the right, next to the left, once up the middle, and then punt.

When the opposing team puts nine men on the front line, there is no way a Kevin Daniels or a Bill Gallen or a Gary Papay is going to make the four and five yard gain. In order to make the wishbone work there must be some diversity in plays. The quarterback must be able to make the defense play one way, and run the play the other way. Keep the defense honest. Through five games this season, quarterback Roy Curnow has been unable to generate a passing attack. In the 23-0 shutout loss against Gettysburg, Curnow passed for only one yard. (attempted 1 pass). When the opposition expects the run 90% of the time, and gets it, how can any team move the ball. Maybe there are no passing plays in the playbook, or maybe Roy Cur-

now doesn't have a good enough throwing arm? What happens next year when Curnow's football desire and running ability have to be replaced? The coaching staff must develop some kind of diverse attack. Any football fan watching from the stands can easily see a passing attack is needed.

Against Gettysburg, there is nothing good you can say about the offense. The score may indicate that the defensive play was poor, but when you realize that the defense played for nearly three-quarters of the game, you will understand otherwise. The defense was able to keep the game close through the first half (3-0), but after numerous fumbles by the Lion offense, the defense faltered in the second half. John Wesley played one of his best games ever, as he was able to break through the Bullet offensive line and drop the opposition for big loses. Howard Crow and Bill Morrison also aided in containing the Bullet runners.

With just five remaining games, a .500 season appears unlikely. By Saturday's Homecoming game against Wagner, the Lions will need to regroup if they intend to play a respectable game.

cont from pg. 3, col. 5
not occur." In the case of drop-offs the fraternity adds: "there is really no danger because a pledge is never dropped off alone. Our fraternity would never endanger the health of our pledges." Most of the activities that the pledges are subject to "encourage closeness and brotherhood among the pledges and the brothers." I guess this is the

cont from pg. 1, col. 4
many effective means of communication with the student," is located in the Campus Center lobby.

Barb Shumake, President of the YWCA and representing the YM-YWCA association on campus, requested of the Speaker's Bureau that they allocate \$50.00 plus expenses to the group in order to have a speaker from the World University Service. This organization is a totally non-profit group which provides aid to foreign students from monies raised in American schools. Last year money was raised for this cause through the sacrificial meal, which proved to be the cause of much misunderstanding. In an effort to avoid any misunderstandings this year, the "Y" would like a Mr. Rao of the organization to come and explain the workings of the agency. Mr. Rao would give either a all committees had been made. After extensive interviews of applicants, 58 persons were selected to hold positions in the Student Union. Also it was made public that the Union is making an official donation of \$1000.00 to the Arts Commission for the exhibition and/or acquisition of art work for the campus. Newly approved members of the Arts Commission will help choose how and in what areas the mon-

ey is to be spent. Nominations for two student positions on the Albright Developmental Council are now being taken. The Council is the major fund raising organization for the school. Information concerning these positions may be found on the newly acquired STUDENT UNION BULLETIN BOARD. The bulletin board, which as one of the Union members remarked, "is going to serve as one of the slide or movie presentation of the Service's help during the Nicaraguan earthquake - the area Albright selected last year for their funds. "This year the proposed areas," Barb explained, "are the Indian-Pakistani and 12 Hungry Nations of Africa Relief Funds." The worth while cause was supported by the Student Union and the Speakers Bureau approved the request.

The Union also made plans and formal motions to consider the following items before their next meeting: constitutional revisions, election of Student Union officers, meeting with the editor and business manager of the CUE, a request made for a rock group to appear on campus, the organization of a Student Union Newsletter, considerations for honorary degree recipients, and any request made by other groups for speakers.



Freshman, Bill Gallen

photo by Jeff Margolis

CHESS KING

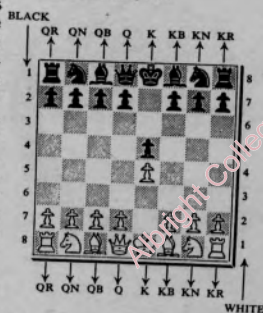
by ERIC YOST

A Basic Lesson In Chess Recording The Moves

This is an explanation of English Standard Notation for those of you who want to improve your game, but have been turned off from chess literature with its cryptic-looking symbols.

Chess notation is used only to record games for future use (re-playing, reference, etc.). Other than serving as a medium for transmitting moves, the symbols have no particular significance.

- QR—Queen's Rook
- QN—Queen's Knight
- QB—Queen's Bishop
- O—Queen
- K—King
- KB—King's Bishop
- KN—King's Knight
- KR—King's Rook
- P—Pawn
- ch—Check
- O-O—Castles K-side
- O-O-O—Castles Q-side

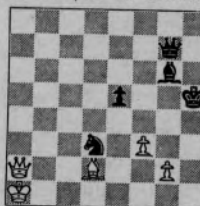


The position in the diagram occurs after the opening moves: P-K4, P-K4. Observe that White's K4 square is Black's K5 square and vice-versa. In notation, the hyphen is "to," consequently P-K4 is read as "Pawn to King Four." Captures are indicated by an "x" and are read as "takes," QxP would be read as "Queen takes Pawn."

Chess Problems

Note: Due to technical problems, last week's diagrams were illegible. If anyone has solved the problems for a White win without any White pieces PLEASE CONTACT ME! You may have discovered something of enormous philosophical importance.

Our first problem is by former World-Champion M. Botvinnik.



White to play and win.

Our next problem by Mr. J. S. Battell, was published in the July issue of Chess Life and Review.



White to move and win.

Below is a problem by the late Al Horowitz, three-time U.S. Open Champion.



Black to mate in at most 4 moves.

Solutions will be published in the next issue.

Games

The Art of Positional Chess

In the game below, we see a good example of what is commonly called "positional chess." This type of playing consists in improving one's mobility and space on the chessboard, and restricting, consequently, your opponent's mobility and space. The player of the Black pieces slowly squeezes White till in the final position, White is completely tied up. It must be noted that positional chess is the hardest type of chess to play; only a few

INTRAMURALS

by STEVE BECKENSTEIN

Three team records remain unblemished as the first round of touch football is coming to an exciting finish.

In a hard fought contest, the TKE's inched out the PTB's 19-18. Bob Dempsey scored the game-winning T.D., while Scott Fisher caught two DeLorenzo passes for TKE scores. Steve Strunk had a pair of T.D.'s for the losing team. The TKE's also topped the Zonkers 20-13 on a Ray DeLorenzo T.D. The APO's remained undefeated by topping the Raha's Savages, while Chris Hendrickson scored a pair of touchdowns. The rolling quarterback has been a major threat to every defense and is presently heading the league in scoring.

The third undefeated team, Oak Forest, led by 2 T.D.'s by "M" Doyle and Snaps Gangrath, topped the Nad's 21-0.

With three squads undefeated, the next two weeks of league games will be most exciting. The three top squads face each other ending the first round of play.

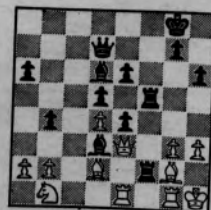
STANDINGS

| | |
|------------|-----|
| TKE | 4-0 |
| OAK FOREST | 3-0 |
| APO | 3-0 |
| PTB | 2-2 |
| NADS | 1-3 |
| ZONKERS | 1-2 |
| RAHA'S | 0-3 |
| SMITH HALL | 0-4 |

grandmasters really play it extremely well.

White: F. Sawmish
Black: Aron Nimzovitch

| | | | |
|----------|-------|----------|-----------|
| 1 P-O4 | N-KB3 | 14 P-KR3 | Q-Q2 |
| 2 P-QB4 | P-K3 | 15 K-R2 | N-R4 |
| 3 N-KB3 | P-QN3 | 16 B-Q2 | P-B4 |
| 4 P-KN3 | B-N2 | 17 Q-Q1 | P-N5 |
| 5 B-N2 | B-K2 | 18 N-N1 | B-QN4 |
| 6 N-QB3 | O-O | 19 R-N1 | B-Q3 |
| 7 O-O | P-Q4 | 20 P-K4 | BPxP |
| 8 N-K5 | P-QB3 | 21 QxN | RxP |
| 9 PxP | BPxP | 22 Q-N5 | QR-KB1 |
| 10 B-KB4 | P-QR3 | 23 K-R1 | R (B1)-B4 |
| 11 R-QB1 | P-QN4 | 24 Q-K3 | B-Q6 |
| 12 Q-N3 | N-QB3 | 25 QR-K1 | P-KR3 |
| 13 NxN | BxN | Resigns | |



Final Position

Note that not a single piece of White's can be moved without loss of material.

PREDICTION: My prediction last week was about as effective as Albright's football playing. Well, looking at Wagner, there isn't much to go on. We see a strong passing attack and a weak defense, but Gettysburg was also supposed to have a weak defense. Hello basketball season!

Wagner 27 Albright 13