

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

MAY 15, 1981

Several College Facilities Named

by Linda Henry

As part of the college's Alumni Day festivities May 2, several campus facilities were formally named in honor of Dr. Luther and Erika Brossman, Dr. Charles E. Kachel, Dr. Marcus H. Green, and Lewis D. Krause for their contributions to higher education at Albright College.

On behalf of the Board of Trustees, President Ruffer gave tribute to these individuals and their families at the Alumni Day Luncheon in the Dining Hall. He presented recognition plaques which will be placed in each facility as a visible reminder of the commitment made to the college by these Albrightians.

Located in Masters' Hall, the language lab was named in honor of Dr. Luther and Erika Brossman for their promotion of foreign language study. Dr. Brossman, professor emeritus, taught German at Albright from 1947 to 1979.

The science lecture hall located in the Merner-Pfeiffer science building was named in memory of Dr. Marcus Green, distinguished professor of biology for 41 years. A 1929 graduate of Albright, Dr. Green helped to develop the college's pre-medical program.

The chapel in Teel Hall was named in memory of Dr. Charles E. Kachel, who was an active alumnus, churchman and teacher. From 1944 until his death in 1980, Dr. Kachel was a member of the Albright College Board of Trustees.

East Hall was named in memory of Lewis D. Krause, who was a trustee of Schuylkill College in Reading and a generous benefactor of Albright College. He was influential in the merger of Albright College in Myerstown with Schuylkill College. For almost 20 years until the 1960's when it was torn down, an interim student center on the site of the present Campus Center was dedicated to Dr. Krause's wife, Sarah E. Krause.

The new apartment complex at the north end of the campus was named Albright Woods. Individual buildings were designated Oak Lodge, Maple Lodge, Elm Lodge, Walnut Lodge, Cedar Lodge, and Birch Lodge.

Following the luncheon, bus trips for alumni and friends of Albright were conducted to these facilities where those honored or their families were greeted with receptions.

Fahy Receives Study Grant

by Nancee Morris

Dr. Barbara Fahy, Associate Professor of History and Art History, will be spending this summer at Columbia University. Having received a National Endowment of Humanities Grant (NEH), Dr. Fahy will attend a seminar entitled "From Michelangelo to Bernini." The seminar will run from June 7 - July 31, being taught by Professor Howard Hibbard, chairman of the Art History and Archeology Departments at Columbia. Dr. Hibbard has written various books, including one on Michelangelo, one about Bernini, and a recently completed work concerning Caravaggio.

Involved in the grant is a research project in which Dr. Fahy shall use Latin Tridentine Sources of the Church to research the church's changing attitude toward artists and art in the 16th century. She shall then present a paper on the subject.

To become eligible for the NEH Grant, it was necessary for Dr. Fahy to apply, listing background information and the objectives of her prospective project. The Grant covers studies, books, living expenses, and travel expenses (if applicable).

"I find Professor Hibbard very interesting," says Dr. Fahy and have used his books when teaching." Learning more about her area of interest in art history, and doing more extensive reading are among Dr. Fahy's objectives for this summer.

Doris Kearns To Speak SGA Representatives Elected

Biographer and author Doris Kearns, who penned the widely-acclaimed "Lyndon Johnson and the American Dream," will give the 122nd commencement address Sunday, May 24.

An associate professor in Harvard's Government Department, Dr. Kearns began her teaching duties at the university in 1968 after receiving her doctorate. In 1969 she became a special consultant to President Johnson, concurrent to her teaching duties.



Doris Kearns

Dr. Kearns received her undergraduate degree, magna cum laude, at Colby College, and earned the doctorate in philosophy degree in government from Harvard University. While completing her doctoral studies she interned with the Department of State and the House of Representatives; was a research associate with the Department of Health, Education and Welfare; and became a White House Fellow and special assistant to Willard Wirtz in the Department of Labor.

Dr. Kearns' sensitive treatment of such potentially exploitative material in her writings on the former president has received the critics acclaim. She explained it grew out of a commitment to "study a leader's life not only in terms of the historical setting and social forces shaping his decisions, but also his emotions, family ties, and psyche which have been shaping his actions throughout his life."

She is presently preparing a similar book on John F. Kennedy, for the Kennedy Foundation.

On Tuesday, May 12, at 10:00 p.m., the votes were counted and the results were in. Albright's new student government association members were welcomed to their positions. The winners are Brian Stello, Diane Bowmaker, Jim McCann, Jack Miller, Obai Taylor-Kamara, John Pancelli, Bob Gage, Jonathan Dunayer, Jeff Aulenbach, Phil Essig, Patricia Kupres, and Tom Shupe as the DSA representative to the student government.

After a brief meeting with Harry Speidel to get started, the association elected officers and began making plans for future budgeting and committees.

The officers elected were Brian Stello, chairperson; Diane Bowmaker, vice-chairperson; Jim McCann, treasurer; and Jack Miller, secretary.

The final winners in the election were the amendments to the SGA constitution, all of which were approved. They are (1) eleven at-large representatives to the SGA instead of nine, (2) The addition of assistant chairperson to the officers of the SGA, (3)

SGA shall no longer exercise joint responsibility over freshman orientation with the faculty and administration. (4) SGA no longer has the power to approve by-law changes in the Traffic Court but does have power to appoint and remove members of all committees and groups with student representation.

The duties and privileges of each member and officer were updated as well.

After meeting with the new SGA for the first time, Harry Speidel said, "It looks like a very promising group of people . . . A lot of diversity . . . A lot of good ideas, I think they'll do very well."

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Seniors Mike Reedy, left, and Bob Ford with the basketballs they received at the Athletic Awards Dinner in the Dining Hall Monday night for scoring 1,000 or more career points. ALBRIGHTIAN/Miller

Ford, Reedy Named Top Athletes

The highlight of the year for many of Albright's athletes came last Monday night at the Athletic Awards Banquet.

The Most Valuable Football Players in offensive positions were running back Vic Scotese and lineman Bob Gage. The Most Valuable Defensive Lineman was John Jacobe and the Most Valuable Linebacker was Don Jones.

The Outstanding Freshman Female Athlete Award was given to

Sharon Hitz, who played field hockey, badminton, and softball.

Allison Andrews cleaned up with the Most Valuable Volleyball Player Award, Most Valuable Softball Player Award, Best All-Around Woman Athlete Award, and one of the five Albright Athletic Achievement Awards.

Mike Reedy and Bob Ford each received commemorative basketballs for scoring more than 1,000 career points at Albright.

In addition to the basketball, Reedy won the Pop Kelchner Trophy, the Albright Athletic Achievement Award, and one of two Outstanding Senior Athletic Awards.

The other Outstanding Senior Athletic Award was given to Ford, along with the Ron Regar Trophy, his basketball, the Memorial Prize of the class of 1926, the Eugene L. Shirk Award, and the Albright Athletic Achievement Award.

Editorial Comment

This is the one I have been waiting for some time to write. The last one of the semester. And it would be nice to have a lot of positive things to say about *The Albrightian* and my work on the last eleven issues, but I can't think of many. I have received much experience that will be valuable to me in pursuing a career in journalism; I have worked with some of the nicest and friendliest people on the campus in putting out the paper; and I know that the newspaper this semester has been the best at Albright in quite some time.

However, it has taken me three years as a staff member to realize that the campus as a whole just doesn't care. Not just the students. The faculty and administration have shown minimal interest in the newspaper over the past few months.

What had I expected from them? Well, a little support from the English Department would have been appreciated. Did you know that Albright has a Communications program? The reason I do is because I was an English-Communications major for three weeks before getting out. The head of the program, Dr. Lynn Morrow, probably doesn't know where *The Albrightian* office is. If she does, she sees no rea-

son why a Communications advisor should dabble with the student newspaper.

As for the students, participation has been on the rise, but only slightly. There are seven main reasons why you have had a good newspaper in your hands this semester, and they are the first seven names listed in the box at the bottom of this page. You may be wondering where the name of the sports editor is or where the sports page is. Neither exists anymore because the sports editor resigned the day the largest issue of the semester was being composed two weeks ago. He felt that he was working for nothing and it was useless to continue.

It's been an interesting semester. I wish the best of luck to the graduating seniors, the non-graduating seniors, and all those who work on *The Albrightian* next year.

Ford Turner

Hey, can you believe it? Another whole year has gone by and Ford has finally consented to allowing someone else to use his precious Editorial Comment Box to voice an opinion.

Don't get the opinion that I want to be editor in chief or anything. As a matter of fact, no one wants to be editor in chief. It seems to be

the only position on campus that students have to draw straws not to be appointed to.

I can't understand why, though. I mean, all it takes is a competent knowledge of journalism including writing, editing, layout, advertising, photography, business, and an awareness of what's going on about the campus at all times. Not to mention being able to get along with and work with everyone around you, being willing to sacrifice at least one full night a week, if not, more, for the sake of the newspaper, and having the patience to not commit suicide when a particular project you've been working on for what seems like hours on end doesn't work and you have to scrap it and start all over.

But think of the rewards of the job. Think of the pride felt when a good looking paper is published and distributed each week right on schedule. And the glories are endless: at least one steak dinner in the dining hall accompanied by a certificate of achievement and a bronze plated key about one-half inch square. Who could ask for more?

Nah, I guess you're right. It's too easy and unchallenging to be editor in chief of a school newspaper. Ask anyone. Ask Ford.

Kirsten Hotchkiss

Letters To The Editor

These letters do not necessarily reflect the opinion of this newspaper. This section is intended to give exposure to community complaints and to promote solutions.

... Oops

After reading Deborah Loggia's commentary in last week's newspaper I was thoroughly confused. She contradicted herself and failed to grasp a clear understanding of the events and people at the

Peace March on May 3. I am not objecting to Loggia's politics, but rather to what she wrote last week - though the two may be inseparable.

Debbie got the mistaken impression that the protestors were holding the U.S. government responsible for both the murders of the black children in Atlanta as well as the oppression in El Salvador. She wrote "these two issues merged and the responsibility was given to one source, the United States Government."

The slogan "Save Atlanta's

Children, not El Salvador's Junta" DOES NOT give responsibility for the child murders. The slogan does suggest that the government and people of our country would be involved in a much more productive task by directing their resources towards capturing murderers - like the Atlanta killer - instead of supporting murderers like the junta in El Salvador.

• • •

Debbie wrote that she was appalled at "the willingness (of the protestors) to condemn this country and everything it stands for..." When twenty or thirty thousand people come together different ideas and beliefs will be expressed and exchanged; the protest was not organized to criticize everything this country stands for. The protest was organized against one specific policy of our government - its willingness to supply weapons and soldiers to a Central American government which cannot responsibly manage those weapons.

• • •

Debbie wrote that "We have made mistakes in the past, and will do so in the future - but that is the nature of man and government." I think Debbie takes a very dim view of humanity if she feels that we are destined to make mistake after mistake after mistake... and what is even worse is the way she accepts these mistakes with a shrug. Can't we learn from our mistakes? Didn't the mistake in Viet Nam teach us anything? Or are we doomed to ship off another generation of young men to die in another jungle in a strange land because it "is the nature of man and government?"

She wrote that for those "who find it so easy to condemn their country" there is "nothing holding them back" (from leaving)? I would not have expected anyone to actually write down something as base as this. The 'Love it or Leave it' attitude which she so passionately embraces terrifies me. We are not a nation of silent

sheep blindly following our government. The Government is here for us - "Of the people, for the people, and by the people" - Remember?

She continues to write that she is proud to be a citizen of the United States. Part of my American pride is rooted in the freedom we have. In America, if one disagrees with the government he or she is free to write a letter to a newspaper, sing a protest song, or march on the Pentagon. Loggia suggests that the malcontents in America should leave - but she herself was protesting in Washington!

• • •

Debbie also wrote that "it is time we took pride in who we are and what we stand for. It is time to stop tearing down and start building." If she is afraid people are losing pride in what they are, she should have looked around her on the way to Washington. Many people on that bus to the protest were proud to be a part of the demonstration. As far as "tearing down" - well, the Pentagon is still there, we didn't tear it down. And if she prefers people who build over those who destroy, I can agree with her. Let's build a peaceful world for our children to live in.

-Bill Murray

Oops Again

The following letter is a response to the commentary published in last week's *Albrightian* by Deborah Loggia in which she expressed her views about the protest held in Washington, D.C., against possible U.S. military intervention in El Salvador. We feel that Deborah Loggia has expressed a very biased and distorted opinion of the real happenings of that great day. For many of us that day marked an episode in our lives in which we left aside all prejudices - of national origin,

of ethnic and racial background, of religious heritage - to be united in the great community of man and express our outrage against the oppression that has been going on in the world for so long - of which the people of El Salvador are no exception.

We do not know with what idea Miss Loggia went to Washington with us, but we feel that she has mistaken the issues for which the majority of us went there to demonstrate. She says: "I went to Washington to add my voice to those thousands who want the U.S. government to back out of El Salvador, because it could lead to negative repercussions for our country." Early in her article she gives herself away by declaring that for her, the criminal actions that the Junta of El Salvador has been committing were not the reason for her protest. We feel that she wants to play Machiavelli by placing national interests over everything, including human lives, but at the same time we understand that this is not entirely her fault because she has been educated (as a Political Science major) in the so-called realist school of politics. We hope that at some time or another she will understand that with the inclusion of the amorphous masses into the political game of life, the people have a lot more to say than what their governments decide for them, and that it is up to them to decide what is "realist" (their own struggles and sufferings) and what is "idealist" (the quest of a bunch of oligarchs for an invisible power base, that ultimately does rest on the participation of the people whom they want to govern).

Thus, as a direct answer to Deborah Loggia's commentary, we could tell her that we, as human beings, for the benefit of humanity, have decided to relinquish the options we have of becoming the new oppressing generation of the world, and instead seek to bring peace and harmony to this world that we are soon to inherit.

But of course we cannot help the presence of a small five percent of young radicals who de-

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At 72, Tony Talks Of Good Times

by Linda Henry

No student can take a course in the science hall without meeting Anthony Matz at least once. He's the custodian who can clean the black boards faster than Dr. Morgan Heller can fill them. He's also there with a firm but kind reprimand when students prop their feet up on the walls or desks. Tony, as he is better known, is never without his baseball cap, his cheerful grin, and a comic anecdote.

Seven years ago, Tony came to Albright and was hired the same day. He has worked ever since, with the exception of only three sick days, cleaning the science building and classrooms, making small repairs, and keeping the building locked. Tony works full time, including Saturday mornings when he opens the biology and chemistry labs for students.

Before coming to Albright in 1974, Tony labored as a diesel engine machinist for the Reading Railroad for 49 years. His retirement at age 65 lasted only one month because, as Tony explained, he had to get out and work.

He had been thinking even before he left the railroad that working as a college custodian would be a good job for a retired person. In fact, he was offered the same position at Muhlenberg College years ago but turned it down because he did not want to leave Reading.

Tony enjoys working for the college and plans to stay as long as he is able to handle the job. With his abundance of vitality, Tony is sure to be at Albright for some time to come. "I feel good. Sometimes I think I could run 10 miles!" This declaration comes as quite a surprise from a man who will celebrate his 72nd birthday this May 28.



Tony Matz

But his doctor's orders have vetoed jogging in favor of walking, which Tony does daily at noon around Kelchner Field. Besides, as Tony explained, he enjoys the fresh air after spending the morning with the strong smell of chemicals characteristic of the science building.

Tony enjoys talking and joking with both the students and professors. When asked how he feels about the students, Tony smiled and replied, "They appreciate what you do for them." Students can attest to his friendliness and willingness to help them.

Tony's has been a familiar face at Albright's sports events for many years. He also supports the Phillies in Reading and Philadelphia, and he is a member of several local athletic clubs. Now Tony gives encouragement from the sidelines; but as a young man, he was an active participant.

As a teenager in 1927, Tony captured the Lehigh-Berks amateur bantamweight boxing championship. After winning this title, he sparred in eight professional

fighters before he was forced to quit because of brittle bones in his hands.

Tony still enjoys the excitement of competition, perhaps now more than ever. "I like to gamble," said Tony with a twinkle in his eyes. Every Saturday for the last 10 years he has tried his luck at several horse race tracks, particularly Liberty Bell and Brandywine. When asked if he has a system for winning, Tony explained, "I just play hunches and I don't try to outsmart them." Intuition must work because Tony certainly wins more than he loses. Not long ago, he said, he won three races in a row for a total of \$1800, and that is more the rule than the exception. Occasionally he has a streak of bad luck; however, he is consistently even or ahead with his winnings.

Tony's wife Isabel enjoys the races as much as he does. Sometimes, on special occasions, they drive to a track far away and stay in the area for the weekend. In addition to the horse races, they go shopping, dancing, and to shows. "We go out and enjoy ourselves. We have good times together," he said.

June 23 marks their 47th wedding anniversary. As a special celebration of their married life, two years ago Tony and his wife were remarried. The Matzes have one son, Anthony, Jr., who is a mathematics professor at Kutztown State College. They have three teenage grandchildren.



Letters (cont.)

mand much more than an end to all struggles, who are no more worthy of attention than the other five percent of dissatisfied people who have a cloudy perception of reality (among whom we include Miss Loggia), who claim that they have had enough of the people who demonstrate against the government because "it is time we took pride in who we are and what we stand for", and that the government should be given full support on whatever stand it takes. It is unfortunate however that it is this five percent of dissatisfied people who are the ones that through their biased information, distort the facts for the masses of citizens.

To be honest, we are partially confused by her article because as any intelligent reader would have noticed, her statements about why she went there and what she felt while being there are contradictory. Furthermore, beyond mocking the issue for which the majority of us went to Washington, she has the guts to claim that it is human nature that caused mistakes in the past and shall cause mistakes in the future of human development. Isn't it time for a woman who is about to re-

ceive a college degree to realize that over 13,000 people dead, many more wounded, and others maimed for life is not simply a human mistake?

Moreover, in the long run she is suffering from myopia; the issue in today's politics is not that it comes down to the fact that she is a citizen of the United States or not, we all (we hope) are human beings, whether we want to be or not, and as such, we should have a commitment to other humans to help them out of their sufferings — be they in Afghanistan, El Salvador, Poland or South Africa — leaving feelings of national gain to the side. We refuse to believe that the majority of humans are evil enough to cause the problems we are going through in our era; instead we blame a series of corrupt institutions that should be redesigned with the purpose of serving humankind. We realize that she finally understood that she was "among a minority that day in Washington." Believe us, it is very sad to belong to one. Especially when it happens that because you belong to a minority, you are oppressed by the "moral or ethical" majorities. But now, when the time is coming for humans to set aside all feelings of superiority because of the fact that one might belong to a major-

ity group, she still clings to that idea that majorities are always right. She should know better, by the fact that she is a woman and as we all know, women have not yet achieved the status they should hold in twentieth century society; is there anybody who is willing to disagree with the fact that women are an oppressed majority in this world?

To conclude, we hope that this letter of response to her commentary will have some effect on people who have been mistaking issues for so long (from whom Miss Loggia is not divorced), and show them how great, people can be. Perhaps the only thing in her article with which we could agree, is her commentary about the U.S. being a great country, and so, its people. However, if it is time to construct let's not do it on the basis of the old corrupt institutions. Everybody knows that it is impossible to plough the sea, so let's look for the best possible ideas to use them as foundations — those directed to better humanity on all levels; and when we have to build, let us build the highest skyscrapers using world harmony, solidarity, equality, for the glory of humankind.

Vladimir Kocerha

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Sorority Has Busy Year

by Ann Bringer

This year was a busy one for Gamma Sigma Sigma, Albright's national service sorority.

During the fall months, the sorority, now 52 members strong, held a Halloween party for the residents of the CAUM Nursing Home. The fall pledge class, which included Crystal Brandt, Mary Cregger, Sheryl Garton, Pattie Good, Annette Grummt, Dianne Hanson, JoAnn Hoffman, Eileen Hunnicutt, Jean Iannucci, and Lee Miller conducted its project in late October as they "Tricked or Treated" for UNICEF and sang selected "Pumpkin carols" in the college neighborhood.

Another fall project, which has become a GSS tradition, was the Thanksgiving Experience. It involved the collection of foodstuffs for a needy family in the Reading area.

In the winter, the group made another visit to the CAUM home, singing Christmas carols and holding a brief candlelight service for the residents. As the spirit of Valentine's Day approached, the sorority reflected on the fact that 1981 had been declared the year of the handicapped child

and held a Valentine's party for the children at the Pennside Elementary School.

The members of the spring pledge class were Gail Clement, Lori Daniele, Debra Fox, Mindy Gampel, Pam Gettle, Amy Kieshe, Kim Mayer, Lisa Michener, Laura Morrison, Carla Richter, and Sara Slayton. The traditional Easter Egg Hunt was used as a project for the faculty children one week before Easter. Divided into three age groups, the children searched for "the Golden Egg."

As a final project for the academic year, GSS held a "mother of the year" essay contest among children in the Reading area elementary schools. The winner was a third grader from 13th and Green Street Elementary school, and on Mother's Day the sorority presented his mother with a framed copy of her child's entry and a gold plaque.

As the sisters look back on their accomplishments during the 1980-1981 school year they should be more than satisfied with their efforts.

WXAC
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Sharon Hitz receives the Outstanding Freshman Female Athlete of the Year award from the president of the Lady Lions Club. See story front page. ALBRIGHTIAN/Miller

Special Thanks For Plentiful Survey Results

How many times have you filled out a survey and never found out the results?

On behalf of the sub-committee for Student Services, I would like to thank the Albright students for their overwhelming response to the survey we distributed this past month. The survey dealt with the library, bookstore, dining hall and other services on campus. Due to the large number of surveys returned, we were unable to comprise all the results. We will do our best to finish before the semester ends.

Looking over the results so far, there are certain areas which the committee has begun pursuing and will continue to do in the fall. Some of the prevalent concerns of the students were used book sales, snack bar hours, provisions for day students, and dorm study areas. As a result of the survey, Mr. Preletz, the manager of the bookstore, is strongly considering some sort of used book arrangement with Barnes and Noble.

We are doing our best to alleviate other student concerns. Thank you again for your support.

Security Deposits To Be Sent Home Late In July

Your \$50 breakage deposit will be sent home to you provided that you request it. Otherwise the college will keep your money. The \$50 is not used for chemistry and dormitory breakage alone, but also as a security deposit to cover library books not returned, parking fines, keys not returned, athletic equipment, or any other charges incurred while at Albright College.

These charges are received in the business office late May or early June, after you are gone. When all charges are processed and posted to your account, the balance is sent home in the later part of June.

If you want to donate the money to your club or organization, contact the development office in Sherman Cottage.

"Tess" Destined For Fame

by Kimberlee Crawford

Rosemary's Baby, a chilling, bestial horror picture, and the mysterious *Chinatown* are two of the more popular films by the unorthodox filmmaker Roman Polanski. Since his legal hassles concerning an adolescent girl, Polanski had gone into seclusion to deal with his depression. Emerging triumphantly, the genius of Polanski is once again established with his latest film, *Tess*, based on the Thomas Hardy novel.

"What is this strange temptation misery holds for you?" asks a wealthy gentleman bewitched by the child-like sensuality of Tess (Nastassia Kinski). A poor farmer during the 1800's, Tess's father discovers his ancestors were distinguished pagan knights and sends her to well-off relatives who, he thinks, might help him out financially. Tess's astounding beauty cannot but affect those around her passionately and

severely. A young woman with a strong sense of dedicated work ethic and pride, she has no chance of existing as common folk do because her sensuality has predetermined her fate.

Polanski conveys both the splendor and squalor of Tess's life with the rustle of skirt hems, pathways with arched trellises and meandering peacocks, and bucolic characters. Costume designer Anthony Powell creatively uses fine dressing to express the individuality of each character. Nastassia Kinski, resembling the young Ingrid Bergman, adds a presence to the screen creating a voluptuous mood which overwhelms the senses. Her bold character defines the flow of expectations of Victorian women. Polanski arouses the emotions with spectral beauty and tragedy.

Tess, rivaling epics like *Gone With the Wind* and *The Sound of Music* for elegance, is destined to become a classic.



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