

## LIFTON - ON LIVING IN ATROCITY

By NANCY TAIT

According to Robert J. Lifton, research professor of psychiatry at Yale people cannot truly live in atrocity. We all will agree with that, but he also says that in contemporary life, atrocity begins at birth. In his studies, Lifton has attempted to combine psychology and history in order to study the psychological effects of major atrocities on the survivors.

Lifton spent several years in Hiroshima studying psycholog-

ical effects of the bomb on the survivors of Hiroshima. He found that the people had difficulty communicating the totality of the destruction. According to one survivor, "My body was all black, people were dying. I told myself it was the end of the world." His words, however, could not express his total emotional response to the cool technological character of the destruction. For those who were exposed to the bomb, was the experience of three stages. First, was the sense of Lifton's "death emersion". He said that these people would suffer a life-long confrontation with death. They would see the bazaar effects of radiation such as an increase in leukemia and cancer. They would have a permanent identity with the dead. Second, was the "psychic numbing". They ceased to feel which was a necessary defense mechanism. According to Lifton we all suffer from psychic numbing. "You have to be numb to make, use, and live with the bomb. You don't just have to experience it to realize its destructive power." Finally was the sense of guilt, the constant questioning of why they lived and their families were killed. They had imbibed the evil of the bomb and now they had to live with it. Lifton says we all experience this "death guilt." "If we can create such vast destruction, we can do anything,

and anything can be done to us." By opening ourselves up to such an idea, Lifton said, we all would become survivors.

Lifton feels that the only way to combat psychic numbing is to use the "apocalyptic imagination". This requires unrestrained imagination to contemplate final destruction. Psychic numbing is not a new phenomena according to Lifton. Survivors of the Plague felt the same numbness and the same guilt of survival. Both then and now, survivors have the same sense of dislocation and unreality. They have no feeling of meaning, no reason for life. They recall images of childhood, centering around helplessness and death. There is a danger of becoming totally immersed in imagination and losing all touch with reason, and reality. This phenomena is experienced in Vietnam and has been brought out in the Calley trial about My Lai.

The atrocity at My Lai was acted out by men who had lost their bearings. According to many GI's Vietnam is dull, monotonous, but never the same. They have no roots, only shadows, of an enemy, but no concrete contact with the enemy. They have a sense of guilt about surviving. They see their buddies killed, but do not see who is killing them. They develop a hate of the South Vietnamese because of the corruption they find. Lifton indicates that the

men at My Lai had finally found contact with what they thought was the enemy in the flesh instead of in the shadows, and they took out their frustrations on the people. Only they weren't people, they were the enemy.

The army wanted body counts and these were bodies. The men were fighting under illusions that they were defending democracy, were helping a new 45 year old revolution, and helping the Vietnamese learn to fight. Emphasis was on the body count. In a war bound by statistics such as body counts and technological means to procure body counts, atrocities are inevitable, but where does the responsibility for atrocity lie-with the men following orders, the ones giving them?

In concluding, Lifton stated "My Lai is an opportunity for us. There is no ethical difference in killing en masse or singularly, but there is a psychological difference. We live with atrocities by denying them and by half admission of what happens. We are not asking the fundamental issue of involvement, but we are perpetuating them. We give prizes to those who expose atrocities, but we do not stop them. To change or stop any situation, we must face it with all its aspects, denying nothing. Until we all are willing to do this, atrocity will most likely continue as a major part of our lives.



Professor Robert J. Lifton of Yale.

## J. BOARD OPERATIONS

Editors' note: The following is a letter sent February 27, 1971, by Student Council to the Dean of Students, Dale J. Vandersall, Chairman of the Judiciary Board. It is reprinted here to acquaint the student with Council comments and recommendations on the Board's judiciary process.

During November Student Council appointed a committee to investigate the operation of the Judiciary Board and, if necessary, to make recommendations for its improvement. The committee has reviewed the procedures of the Board with the aim of permitting the most effective discharge of its judiciary function while assuring maximum protection for the rights of students brought before the Board. Having received the approval of Student Council the following comments and recommendations which resulted from the committee's study are directed to you for your consideration.

1) In general the Judiciary Board was found to make a positive contribution to the life of the college by placing the judicial function on the sound basis of judgement by peers in the academic community.

2) The dual roles of Judiciary Board Chairman and prosecutor for the college administration which the Dean of Students is now forced to assume seem anomalous. We recommend that these roles be separated by assigning the duty of investigation and prosecution to the Deans of Men and Women or other authority they may appoint. It would seem advisable that the Dean of Students remain isolated from the investigation of cases to avoid exposure to incomplete evidence which may be prejudicial.

3) Lack of a formal record of proceedings is disadvantageous to both the members of the Judiciary Board and to the student attempting to prepare his best defense. We recommend that either a transcript or complete tape of each session be required.

4) There exists a feeling among some students that the practice of holding hearings without the presence of a full Board can result in inequitable handling of

cases. To allay this fear we recommend that both faculty and students appoint two alternate Board members. The Chairman would be given the responsibility of assuring that a full Board of five students and five faculty were present to hear each case.

5) We interpret the options of a student charged with some violation to be (a) to take his case directly to the Judiciary Board or (b) to have it decided by the Dean of Students with the right of appeal to the Board. Our investigation indicates that not all students have been appraised of the first of these options. We recommend that the options be clearly stated to each student involved by the Dean of Men and/or Women following their investigation of the case.

6) We recommend that *The Albrightian* be given full copies of all decisions rendered and that it be asked to publish them in full to eliminate the danger of distortion through excerpting or paraphrasing.

7) We recommend that the right of the Judiciary Board to summon witnesses by clarified as the present statement on this point may be interpreted to include only persons present at the place of the hearing.

8) We recommend that the Judiciary Board establish rules regarding the collection of evidence in investigating infractions in keeping with the procedures proposed in the Student Bill of Rights.

It is the hope of Student Council that the merit of these proposals will be thoroughly discussed by the Judiciary Board with a view to modifying its procedures should this seem desirable.

## SORBONNE SUMMER SESSION

Any student who has responded to the Sorbonne Summer Session advertised in the December 11, 1970 and January 15, 1971 editions of *THE ALBRIGHTIAN* should notify *THE ALBRIGHTIAN* office or Box 107 immediately as an improper agent is listed.

## THE AGON

By CARMEN PAONE

*The Agon's* deadline is Tuesday ---Have you contributed anything? Will you contribute? Do you have the ability to contribute?

If the answer is yes, maybe, or bag it to any of the three locations rush your sterling prose or poetry to Box 468.

To date, C. Brett Gamble erstwhile editor-in-chief, has had his staff of the most earnest men that the sub's burning light has ever illuminated, examine the contributions, and vote on them. Very democratic that Gamble is, in fact, you would call him the ardent sympathetic socialist when it comes to the selection process.

"You will read each selection and you will like what you are doing. You will not leave your sub seat until you are finished and you will ask my permission to leave." A very ardent sympathetic socialist.

Publication date for the magazine will be sometime in April, May, or June. It all depends on the printer and his ability not to be overcome by the classical works of poetry and prose that have already been submitted.

Hurry now, truck right up to Box 468 and contribute to *The Agon*.



Brett Gamble, Editor of The Agon



# EDITORIALLY SPEAKING...

## ABORTION ADS TO BE CONTINUED

After careful consideration, the editors of THE ALBRIGHTIAN have decided to continue running advertisements from abortion counseling and scheduling agencies. It is not our intention to imply that there is a great need for these services on our campus, but it is felt that they do provide a needed service for some of our readers.

However, and we feel it is part of our responsibility to point this out, getting an abortion is not on the same level with buying a new pair of shoes. It is a matter of great seriousness to be approached with care. A person should look into several agencies before deciding on the one that best suits her needs.

It is also important to realize that most of the counseling and scheduling agencies are profit making organizations and you pay as much as \$100 for the counseling alone. On the other hand there are places such as Planned Parenthood where counseling and referral services are available without charge. One might look into these agencies before proceeding to the more commercial ones.

Finally, THE ALBRIGHTIAN would like to thank those persons who have led us to examine our position on this issue. We realize that it is a controversial one and have tried to take a responsible stand.

# LETTERS TO THE EDITOR

## Abortion Ads

To the Editor:

In the last issue of *The Albrightian* I found a letter written by a member of your staff which failed to recognize a need which can and does exist wherever there are young men and women, and (let's face it) here at Albright. I am writing regarding the letter urging that *The Albrightian* discontinue the ads for the abortion referral services.

People are fallible. One of the most tragic manifestation of this fact is that unwanted children are conceived. An even greater tragedy is that these children are born, and the chances are, lead despondent, unhappy, and frustrated lives, both as children and adults. Moreover, the lives of their parents and other relatives may be saddened profoundly by this child. It is my opinion, and the opinion of the majority of the New York legislators, that abortion be legalized so that much suffering may be averted. Abortions are legal in New York and, until Pennsylvania enacts similar legislation (which is only a matter of time), persons who desire abortions will find New

York a convenient and legal place to follow their consciences.

That information regarding the legal and professional way to arrange an abortion should be restricted in any way, can lead only to the birth of more unwanted children, the creation of more unhappy parents, and the practice of more knitting needle and coat hanger-type abortions which are both illegal and threats to the mothers' lives. Therefore, I believe it would be unjust for *The Albrightian* to cease the dissemination of abortion information.

Let me remind that Albright student who is insensitive to the need for abortions that his conscience and situation are not shared by everyone, that printing an ad for an abortion in no way conflicts with statutes prohibiting abortions, that abortions are not the "vacations", people may say they are, and as such, are not planned before the child is conceived, and that nearly all ads are used for "capital gains."

Rich Stanley '72

# STUDENTS VIEW EXPERIENTIAL ED

By FAITH HAYNES

In conjunction with the article on experiential education featuring Professor Adelstein (February 26), *The Albrightian* presents this follow-up article on the students' views on that same subject. Unusually, the students' views and the professor's views are very much the same. As must be expected, some students did not find some of the plays they saw to be to their liking, or that the tastes of some of their fellow students coincided with their

own. But, these are trivial matters. After interviewing half a dozen of the students I found the general consensus to be that the most important aspect of the trip was the free time everyone had. There was a home base, the hotel, and everyone went their own way from there.

The area was nicely confined to one city and, "some of us knew London better than any major city in the U.S.," by the end of

the two weeks. Another advantage to this trip was that the place visited was English-speaking. Some students enjoyed the cultural aspects of their host city, others the people there, still others the exclusive pub society.

Very important to many of the students was the variety and extreme individuality they could enjoy. Everyone went his own way and no one's will was imposed on another. Unfortunately, this fact may not always be true or practical for other forms of experiential education. On other trips, such as the India trip, the group was constantly moving about, and there was no time for individuality as compared to the London trip. All had to stick together to stay organized and accomplish something to make the trip of value.

Suggestions came from the students on how else experiential education may be applied to college. Professor Adelstein is already applying what he gained from the London experience. Field trips were high on the lists of most students. They feel there should be more of them, and always have the trips be of some definite value.

An over-all concept that most of the students picked up was that the anticipation that is built up before a trip or other extra to a course makes one learn more; and isn't that what education is all about?



# GRAD SCHOOL COMPETITION INCREASES

By ANN BUHMAN

A recent interview with Dr. Charles Kistler revealed a no less discouraging picture of the intense competition present in seeking admission to a graduate school.

As chairman of Albright's committee on graduate placement, Dr. Kistler cited two reasons for this increased competition:

- 1) Because the job market is satisfied in many fields, students have chosen to continue their education rather than to seek employment upon receiving their bachelor's degree.
- 2) Graduate institutions are struggling under increasing financial pressures. Not only is the cost of operating a college increasing, but colleges and universities are having difficulty procuring funds from medical and business interests. Much of this Dr. Kistler explained, is due to the condemnation these interests have suffered at the hands of young people.

All fields of graduate studies are filled, with the exception of accounting and sociology. For every student accepted by a medical school, ten have applied.

The first step for a student interested in applying to graduate schools, is to see his department head, who will doubtless have appropriate graduate schools to suggest.

Dr. Kistler cited other ways in which a student may learn of various graduate programs: by reading pertinent literature post-

ed around campus, by looking through the college and university index in the dictionary, by talking to students who have gone to graduate school, and by writing to the graduate schools themselves. One must ultimately do to procure an application form. Application fees range from \$0 to \$50.

Albright no longer requires all its seniors to take the Graduate Record Exam. Likewise, GRE's are not required by all graduate schools. Most graduate schools merely look at the applicants grade point average without regard to his undergraduate major.

Students should obtain recommendations from their department, whether or not the student wishes to continue his studies in the area of his undergraduate major.

A student may also ask any member of Dr. Kistler's committee for a recommendation. This committee is composed of: Miss Anna R. Benninger, Dr. Gino DiVirgilio, Miss Janet L. Gehres, Dr. William Hummel, Mr. Thomas G. Kane, Mr. Harry Kousarous, Dr. Paul M. Leininger, Miss Lee Metcalf, Dr. Robert Rapp, and Dr. Robert Smith.

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# DR. JOHN TEAL TO ADDRESS BIOLOGICAL RESEARCH FORUM

By GARY DRIZIN

The Biological Research Forum will hold its second meeting of the semester March 15, at 8:00 PM in the Science Hall Lecture theatre, when Dr. John M. Teal will be the guest lecturer. He will speak on the topic, "Adaptations of Marine Organisms."

Doctor Teal was born November 9, 1929. By 1955 he had received his B.A., M.A., and Ph.D., all from Harvard University. Since then he has taught at the University of Georgia and Dalhousie University. He has been employed at Woods Hole Oceanographic Institute since 1961, initially as a research associate,

next as an assistant scientist, and presently as an associate scientist. He has performed research in several areas of ecology, and has authored or coauthored about twenty-five scientific publications and two books: "Portrait of an Island," and "Life and Death of the Salt Marsh," for which he received the 1970 Phi Beta Kappa Award in Science.

Tuesday, March 16 at 11:00 AM, Dr. Teal will speak in the Campus Center Theatre on the topic, "Pollution of the Salt Marsh". The BRF cordially invites all interested to attend these lectures.

# THE ALBRIGHTIAN

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# INDIAN IMPRESSIONS

By CARMEN PAONE

## The wild, wild, West

Two moviegoers wander over several other bodies on the way to their seats. They have arrived late for the latest American sin and sex epic. The theater is crowded. The man had to use his government influence to get these seats. His wife is not too pleased with the location; she makes this known to her husband by the slowness with which she seeks her seat. Around them is a gaggle of young boys who are eagerly awaiting the start of the epic. They sit with disinterest through the 10 minutes of commercials and drag their feet as a promo for "Lion in Winter" flashes across the screen. There's Peter O'Toole and Katherine Hepburn playing out one of the scenes:

"You my dear," he says to her, are like a democratic drawbridge -- you will..."

The boys giggle at the line. One turns to the other and makes a silent suggestion that they might see this film when it comes in two or three weeks hence. It won't be there long; the sin and sex epic will run for at least two or three more weeks and then it will be followed by "Lion." But that won't get too much public support. So the manager will dig into his dirty bin once again to conceive another sin and sexer.

The movie has finally begun. On the screen a promising starlet is trying to entice a CPA-type into her flat. He is reluctant; she is more than willing. The dialogue is bantered back and forth for awhile, until she finally declares: "Do you want me...or do you want your position?": He, of course, wants her, and the boys are treated to a splendid scene of lovemaking replete with surrealist dreams. The boys drool as the scene drags on and on; this is what they had come to see -- an American couple on their first date and already they are in bed. Why, isn't that the way all American girls behave? Just think if Indian girls acted in that manner? Wouldn't that be bliss? If you only didn't have to wait for the wedding night to go to bed with an Indian girl?

The movie -- after seven more love scenes -- is finally over. The boys walk smartly out of the theater buy some pon at the local whala and say to themselves: "Let's go down to that American college. Maybe we can make contact with some of those American girls and maybe..

## The Free Ones

Oh, Children of India sitting in the dust freer than the soaring hawks of Hyderabad, what is in store for you as you come out of your Mother Goose House?

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to it that all of your medical needs are administered too? What does she have in mind for her latest crop of free ones?

You sit there in your classroom trying to figure out the metric system and the toilet system. You dream of growing up and allowing yourself the pleasure of a wife that you have chosen and one that has chosen you.

Will you go off to the states and never return to Mother India? Will you take those engineering skills she taught you at Bombay U. and depart for greener fields of dollars instead

of the purple, fallow rupee?

Yes, Children of India, you are free ones. You have the ability to do what Brahma commands and "create new worlds." It is you that will be able to lead and be led with wisdom. It is you that will lift India from the stagnation of economics and spirit which a million years of colonial rule have pressed on your neck.

Go, Children of India, to the furthest reaches of your land of tea and tigers and search for the answers to life and happiness for you and for all.



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# THE FAMILY?

## IS IT BEING OUTMODDED

What's happening to the family? Is it outmodded? Will it survive as the basic unit of society? What will your family be like? What is an acceptable life-style for the family of the future, your family? What about communes? There are many questions today concerning the family. Many admit that there is a family crisis in our culture which effects or will effect all of us.

Some of the important questions will be examined and discussed in a seminar on Monday and Tuesday, March 16-17. The

key perspective of the seminar will be concern for the life-style of the Christian marriage and family.

Dr. James E. Loder, Associate Professor of Christian Education, Princeton Theological Seminary, will be the primary resource leader. Dr. Loder will make three basic presentations:

Tuesday 11:00 AM and 7:00 PM  
Wednesday 8:00 AM

These will be held in the Chapel in Teel Hall. Each presentation will be followed by a discussion.

# ANCIENT ACTIVISTS

(The following story, adapted from the Hollenbeck News, L.I., appeared in the Methodist Home Herald, published twice monthly for members and friends of the Methodist Home for the Aged in Topeka.)

Topeka, Kans. -- Police were called today to help restore order at Methodist Home for the Aged, scene of a week-long revolt. Three militant octogenarians were arrested after a scuffle in the North parlor. They were identified as leaders of an activist group that seized control of the parlor three days ago and locked Mrs. Norma Sunderland, matron, in the closet.

George Whitlock, 84-year-old spokesman for the "Activists," told reporters the demonstration was staged to enforce demands that the old folks be given more role in management.

"We have a bunch of young whippersnappers running things around here," he said, waving his cane indignantly. "We don't trust anybody under 65," he added, displaying proudly his

"Senility Power" button pinned on his shawl.

Two officers suffered minor injuries during the disturbance. One was hit by a run-away wheel-chair and the other was jabbed by a knitting needle.

The revolt began last week when a small group of hard-nose superannuates held a "dodder-in" at which some burned their Social Security cards. Although peaceable in early phases, the protest movement took a violent turn when someone hit Emery Dains, home administrator, with a bottle of Geritol. Mr. Dains blamed the trouble on misunderstanding caused by difficulties in communicating with the militants.

"Some turn off their hearing aids when administrative personnel seek to explain policies, etc.," he explained.

Mr. Whitlock reacted, "What is the sense of living a long time if some kid who's only 45 or 50 years old can tell you what you have to do?"

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# GROOVE TUBE - WHAT TELEVISION

By GLENN KAPLAN

Recently, I had the pleasure of representing the Campus Center Board at the National Entertainment Conference in Philadelphia and it was there that I had my first encounter with GROOVE TUBE: My initial reaction was probably what yours is right now--what is it? After viewing a few excerpts from the show, my reaction changed from one of curiosity to one of sheer enjoyment.

GROOVE TUBE is part of the "videotape revolution" that is presently taking over the entertainment world. It is a 90 minute spoof of American television that is viewed like television on three closed-circuit TV sets.

A creation of Kenneth Shapiro and Lane Sarasohn, GROOVE TUBE consists of 28 sketches, mock commercials, and social comments that are guaranteed to make you laugh. For example, one of the best sketches is about Koko the Clown who reaches out to his "kiddie audience" in a high-pitched voice telling them to be good little boys and girls. After asking them to drink their milk, he requests all the parents to leave the room so that the children can have their make-believe time. Once the adults are safely out of the way, Koko proceeds to remove his plastic nose, put his glasses on, light up a cigarette, and then begin to read from page 46 of *Fanny Hill*. This is only a sample of what GROOVE TUBE offers its viewers. Things you have always wanted to happen on television finally become realities. The unexpected appear before your eyes.

If I have not been able to convince you, possible Clive Barnes of the *New York Times* can, who said, "Anyone who has ever suffered that Chinese torture known as American television owes it to himself to see GROOVE TUBE. It is a step in the right direction and you have

to support it." Or *Life* magazine that said, "Where the joke is on, in and at TV....the empty face of television was never better personified.....lewd, imaginative, preposterously lyrical," or *Saturday Review* that said, "It is a short, entertaining evening that goes well beyond anything you'll ever see on *Laugh-In*." It has received great reviews by critics and if you happen to be apprehensive of their opinions, why not be your own judge!

The GROOVE TUBE ran off-Broadway for over three years at the Channel One Theater, 62 East 4th St., New York. It is currently in the midst of a college tour and we have been luc-

ky enough to have it appear on campus Monday, March 15. It will be shown in the Campus Center Theater at 2, 4, 6, 8, & 10 PM. The admission price is a mere 50 cents for Albright students with their ID's and \$2.00 for outsiders.

On March 15, the Albright student will be given a chance to experience something new and very different, something quite entertaining, something that promises to be an unforgettable experience. It is here for one day only so make plans to attend any of the five shows. Try to make the earliest show possible--you might want to see it again and again and again.....



Creator Kenneth Shopirot, one of the 28 sketches that make up the 90-minute video tape production called GROOVE TUBE.

## MARINE REPRESENTATIVE TO VISIT IN MARCH

Philadelphia, Pa. The Marine Corps College Relations Representative will visit Albright College to provide students and faculty members with information concerning the Marine Corps, and its Officer programs.

Details of the proposed visit are:  
DATE: 18-19 March 1971  
TIME: 10:00 A.M. - 3:00 P.M.  
LOCATION: The campus center

The College Relations Representative will explain to students the alternate ways of entering military service, the obligations incurred under each, and the manner in which a man's military obligation is satisfied.

The Recruiter/Employment Representative will also provide interested Freshmen, Sophomores, and Juniors with complete information on The Platoon Leaders Class, the Marine Corps program which offers monetary benefits, deferment advantages for undergraduates and opportunities for individuals contemplating graduate school or law

school. The Platoon Leaders Class (PLC) program does not require on-campus training.

In addition to the Platoon Leaders Class program, the Marine Corps also has a program available for Senior, and Graduate students. Both programs apply to ground and aviation.

## NAVY LIFTS QUOTAS FOR OFFICER CANDIDATE SCHOOL

The U.S. Navy Recruiting Service has announced the removal of quota limitations for applicants to the Navy Officer Candidate School, Newport, Rhode Island.

In recent years only a limited number of applicants have been nominated to the Bureau of Naval Personnel for selection as officer candidates. "For the immediate future," said Commander E.P. Ausbrooks, Jr., Commanding officer of the Philadelphia Navy Recruiting District,

## Mr. Dashe Speaker At Economics Seminar

On March 18, the economics department will begin its Seminar in Applied Economics. The informal meeting will be held in Alumni Hall at 7:00. The speaker will be Mr. Murray H. Dashe, staff assistant to a Vice President of Allied Stores Corporation, the parent company of Pomeroy's. His topic will be

"Economics of Retailing."

The second meeting of the seminar will be April 15. Jesse E. Daniels, Personnel Director for Fairfield Farms Kitchens Divisions of the Mariot Hotel Corporation, will be the speaker.

The seminar programs will be continued next year. All economics majors are recommended to attend. (Home Ec. majors and Accounting majors also). The meeting will be open to all Albright students and Reading community members.

College seniors and graduates should contact their nearest Navy recruiter or Officer Programs officer at 13 South 13th Street, Philadelphia, Penna. Phone 597-4690 for further information.

## Prof. Paskausky Speaker At Physics Lecture

Professor David F. Paskausky of the Marine Sciences Institute at the University of Connecticut, Avery Point, Groton, Connecticut, served as a visiting lecturer at Albright on March 8 and 9.

He visited under the auspices of the American Association of Physics Teachers and the American Institute of Physics as part of a broad nationwide program to stimulate interest in physics. The program is now in its fourteenth year and is supported by the National Science Foundation.

The American Association of Physics Teachers is one of the seven member societies of the

American Institute of Physics. Other member societies are: The American Physical Society, Optical Society of America, Acoustical Society of America, the Society of Rheology, American Crystallographic Association, and the American Astronomical Society.

Lectures, informal discussions, assistance to faculty members with curriculum and research problems in physics and talks with students featured Professor Paskausky's visit. Professor Thurman R. Kremser, Albright's Chairman of Physics Department, was in charge of arrangements for Professor Paskausky's visit.

David F. Paskausky received a B.S. in physics from the University of Chicago in 1959, a M.S. in physics from DePaul University in 1964, and a Ph.D. in physical oceanography from Texas A&M University in 1969.

He has participated in three deep water cruises in the Gulf of Mexico and Caribbean on the R/V ALAMINOS of Texas A&M University and numerous cruises on the Block Island and Long Island Sound areas on the R/V UNCONN and R/V T-441 of the University of Connecticut. Dr. Paskausky has taught at Aquinas College in Grand Rapids, Michigan, Milwaukee School of Engineering in Milwaukee, Wisconsin, and at Texas A&M University.

He is currently Assistant Professor of Geology (Oceanography) and Member of the Marine Sciences Institute; The University of Connecticut.

*John Mazzo*  
Sixth Street South

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# A CASE FOR MUSIC

By RICHARD KREBS

In the beginning was man, and that is a start. However, man sought some means of relaxation after a hard day of chasing dinosaurs and of inventing fire. Hence, he took to beating his chest and strumming on an oak branch. Here were the roots of music. Not until 1806, did a young zoology major at the University of Prague named Fred Rok invent the term rok music (since this time we have corrupted this spelling). In our chronology we begin with Larry Ogg, the father of cave music, and Fred Rok, the father of Cindy Rok. You now have the basic background of ROCK MUSIC, which is worth about as much as any other diagram of the history of today's music.

This column shall try to make this analysis simple enough for a 35 year old Doctor of Nuclear Physics to understand. The music has only one heading and that is FOLK MUSIC (I refuse to use the term folk-rock), for it is nothing more than an extension of the sounds of people. It may occupy different localities-in the city, blues, and in the rural areas, country, but its the same.

Instead of sitting on their front porches in Kentucky, today's musicians sit in electronic sound studios picking their guitars. The annual barn dance, where the country folk gathered to trade and to write new songs, now take place everyday in London, Los Angeles and New York. The themes are the same, while the background sounds are only reflections of the jet age, which have been made simpler to produce by the mind of Thomas Edison. Roger McGuinn is right to call today's music an electronic magazine, since the music is a composite of past styles, with a new dimension.

It is only fitting to credit the Beatles with being the roots of much of the "rock Scene", since they broke the ice of the soft market in music. Through this crack, the Byrds managed to persuade Columbia and thus other American record compan-

ies that the industry must use all the talents and resources available in making the best music. These two groups and their versatility demonstrate the impossibility of tracing particular sounds to the real roots, for their music has incorporated all sounds.

You could spend the rest of

your life tracing from where a particular sound first came. Music is an experience, a story, a feeling which I find more rewarding than drawing a chart of rock. Don't worry about the specific derivation of ROCK just go listen to the Byrds' *Untitled*. Your honor, I rest my case!



## "WALLS"

Presented by Ted Sargents interim "plays and play production." Photo by Jerry Nevins



# NASSAU VACATION PLANNED FOR INTERESTED STUDENTS

By JANET SCHWARZMAN

On April 5, four Albright students will be leaving for Nassau - participants in a trip sponsored by the Albright College Student Center Board.

Originally announced before Christmas, the excursion was open to all Albright students and members of their immediate families. In total the trip is to last four days and three nights. The four students will return on April 9.

Costing \$149, the jaunt includes a direct round trip jet flight to Nassau with meals and beverages. Once in Nassau, the students will be accommodated at the Emerald Beach. Daily, a full American breakfast will be served. A "get-together" rum cocktail party will be held. Dinner, one night, will be included.

For activities during the day, tennis and golf facilities will be at the students' disposal. And to relax by the pool, a free chaise lounge will be provided.

Barbara Arner, a member of the Board, arranged this reasonably priced excursion. Needless to say, she is very disappointed with the poor show of interest. Unfortunately, it is too late now to even consider going on the trip. Hopefully, in the future, the Albright student body will take better advantage of some of these events.

Lieutenant (junior grade) Thomas M. Reichart, U.S. Naval Reserve, son of Mr. and Mrs. Merlin W. Reichart of RD 1, Hanover, Pa. and husband of the former Patty Little of Littlestown, Pa., has been assigned to the Naval Air Systems Command in Washington, D.C. as a fuels pro-

urement specialist.

Ltjg. Reichart is Assistant Fuels Administrative Officer in the command's Logistics/Fleet Support Division. Ltjg. Reichart is responsible for helping keep the fleet air forces supplied with aviation and jet fuel.

A 1964 graduate of Southwestern High School in Hanover and 1968 graduate of Albright College in Reading, Pa., Ltjg. Reichart entered the Navy in December of 1968.

## STUDENTS, FACULTY INVITED TO DRUG COURSE

Albright students and faculty have been invited to attend a one half day course on "Drugs Which Are Commonly Abused" at the Hahnemann Medical College and Hospital, according to Dr. Edwin Bell, chairman of the biology department.

The course is specifically designed for interested individuals without a medical background. It is billed to be "a practical presentation of abused drugs delivered in an academic fashion, relying on confirmed research material. The pharmacology department, composed of scientists who are dedicated to the study of such drugs, utilizes slides, videotapes, and live demonstrations to emphasize and clarify the actions of these agents."

The class will be held at Hahnemann Hospital on March 27, 1971. There is a registration fee of \$5.00. For additional information contact Dr. Bell.

## Grad School Competition

continued from page 3

Dr. Kistler explained that a recommendation in the form of a telephone call, can, in some cases, be particularly effective.

If an applicant's grade point average is not astronomical, but the graduate school is interested in him, they may request an interview with the applicant.

No matter whether the student is graduating in January or June, he should make applications in September of his senior year. If a student fails to be admitted to a regular graduate program leading to a masters degree, he may be permitted to register for graduate courses, and on the basis of his performance in these courses, be admitted to a gradu-

ate program.

It is not necessarily easier for the student who is able to pay his entire tuition to be admitted to a graduate school. Dr. Kistler remarked, however, that if the student will require financial assistance in order to attend the school, but the school has none to give, well, that's just too bad for the student.

Applications for financial assistance and for assistantships are made separately from the entrance applications.

Finally, Dr. Kistler noted that every year a good number of Albright graduates return seeking aid in gaining acceptance in a graduate school. Grad schools, no matter how long the applicant has spent away from school, still consider mainly the undergraduate grade point average. Work experience usually makes little difference.

Dr. Kistler and his committee stand willing to help any Albright graduate applying for graduate placement. Declared Dr. Kistler, "Albright doesn't just shake your hand and say 'Good-bye'."

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# Lions Rally Fails In Loss To Vikings

By SAM MAMET

Paced by the hot hand of senior co-captains Larry Iovino and the tough rebounding of junior Don Marvel, the Upsala Vikings spearheaded the Albright Lions 68-64 last Friday night in the annual MAC Northern Division playoffs at Wilkes College. The Caldwell, New Jersey lad Iovino shot 8 for 14 from the field and 4 for 5 from the charity center for an impressive 20 points. Marvel, the teams leading scorer hit for his usual average with 14 points, but more important swept the backboards clear for 18 rebounds. The Lions just couldn't hack it without the dazzling dashes of Paul Mellini last week.

The 'Bright was down by 9 at the half 30-21, shooting a poor 28% from the field, and though they never took the lead again they did give the Jersey Norsemen quite a scare.

With 2 minutes left the score was 63-57 and the Lions started to press wildly. Pottstown's Ray Ricketts made a couple of steals, but the Lions could not connect. Then Richie Buckelew's boys called 3 timeouts during a 9 second span, which might be an MAC record. The vikings apparently thought they might be able to shake the Reading Club but Semmy made the first of a one

and one but missed the second. However, Ricketts stole the ball again and was fouled. This time he made both to make it 63-60.

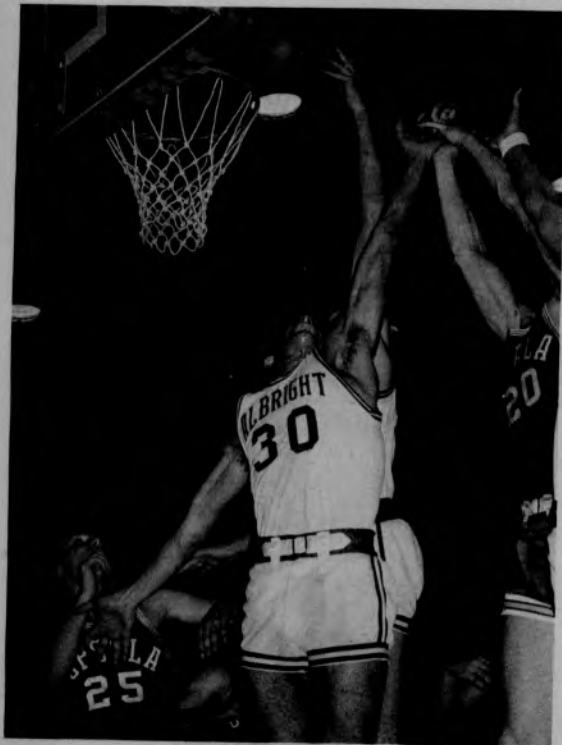
Iovino was fouled and made both shots but Walker Wadsworth's basket matched him. Suddenly an Ira Goodelman steal and a Jeff Steuber rebound and it was 65-64 with 17 seconds left. The nerveless Iovino then dribbled away all but 3 seconds of the clock before being fouled. He canned the first, but missed the second only - Wadsworth knocked the rebound out of bounds. Marvel's meaningless lay-up at the buzzer made it 68-64.

For the Lions Tom Druckenmiller led the way with 17 points and Semkow added 15. Both Semmy and Wadsworth grabbed 14 rebounds, but it still wasn't enough to save the Lions from defeat.

So the Lions end the season with 15-10 overall and 12-5 regular league record. This is the first since the '66-'67 season that the Lions finished above the .5 mark in the standings. There are some freshmen around this season who are pretty good and they'll be back. So it appears that things are looking up for the Lions, at least for the next couple of years.

Albright	G	F	Reb.	A	Pts.
Semkow	7	1	14	0	15
Wadsworth	6	1	14	2	15
Goodelman	1	2	5	2	4
Steuber	2	0	0	0	4
Ricketts	4	3	3	3	11
Druckenmiller	8	1	1	1	17
Mackintosh	0	0	0	1	0
Gallagher	0	0	0	0	0
	28	8	37	9	64

Upsala	G	F	Reb.	A	Pts.
Marvel	6	2	18	2	14
Resch	3	5	7	0	11
Schwartz	5	2	9	0	12
Theodore	3	3	7	3	9
McGuiger	1	0	6	0	2
Iovino	8	4	1	0	20
	26	16	48	5	68



DAL

Tom Druckenmiller (#30) holds back the hands of Upsala's Don Marvel (#20) as his teammate drops the ball in.

## TEXTILE SEEKS CLASH WITH CHEYNEY

By SAM MAMET

Herb Magee, head basketball coach at Textile and a pretty fair ball player in college is upset. "Did you read Chuck Newmann's article this morning? Well, some of that stuff is not true." The article Magee read in the *Philadelphia Inquirer* was written last week about the Rams, Tony Coma and Cheney, and some sort of league called the NCAA. It talked at length about various problems the Rams have had in the past. It rambled on about Cheney's complaint about a loaded NCAA pick last year. It also said that the mid-east regionals would be at the 'Bright. That's here. Yeah, in a couple of hours. Herb and Tony will be there. Both are hoping for a Cheney-Ram battle. Wooster and Akron, both from Ohio, are also coming only they are hoping for the championship. "I think I'll give my good friend Bill Mussleman a call in Ashland, Ohio to ask about Wooster, said

Magee. But, Herb is still mad about that article. Herb how would you rate this team you have with the club of last year. "We are not as strong as last year. Those guys Poole, McGil-

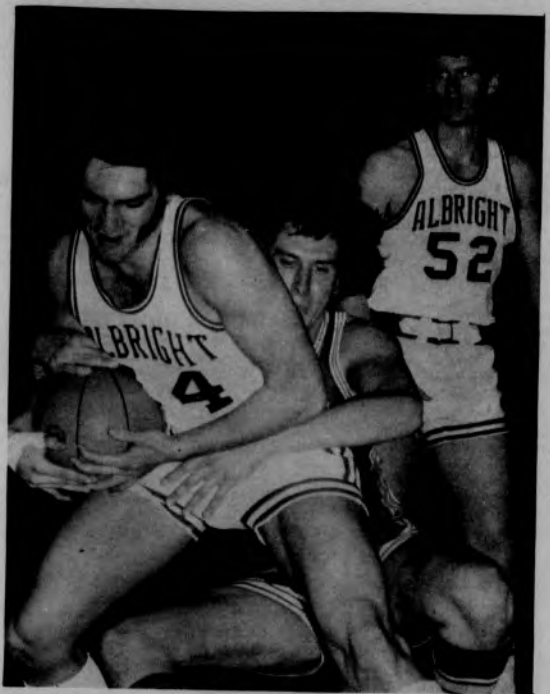
very, and Pierontozzi did things these kids don't. A lot of people are beginning to realize that Textile is fallible. We'll have trouble this weekend."

## WOMEN'S VARSITY BASKETBALL TEAM ENDS SEASON WITH LOSS

The Women's Varsity Basketball team closed its season Monday with a 29-24 loss at Kutztown. Captained by sophomore Bonnie Di Paula, the team ended with a 1-9 record this year. Though a disappointing season compared to last year's 4-4 record, the team faced much improved teams in their district. The one win for the Albright girls was a 42-34 victory over Susquehanna. Senior, Lynda Trzaska, was high scorer for this game with 28 points. The team should be able to improve

next year, losing only two seniors, Pat Sutherland and Lynda Trzaska, the leading scorer. Having never coached before, Miss Brown was at a distinct disadvantage, but quickly learned the intricacies of the game.

The women of Albright are now looking forward to a new varsity sport this year, varsity tennis. Mrs. Ramsay has arranged six meets for the season. Any interested participants are asked to see Mrs. Ramsay in the gym office.



DAL

Basketball becomes football as Ira Goodelman (#14) is tackled by an Upsala opponent. Walker Wadsworth (#52) looks on.

## OBLATE SPHEROIDS "No Mellini" Is No Excuse

By JON MARKS

It was too bad that the Lion's season had to come to such an abrupt end last Friday at Wilkes, but to me it seemed just for a coach who relied too much on too few. Over the years the Albright teams have been built around 1 or 2 players who control the game, and everything revolves around them. In the past this included Tommy Piersall, Billy Kudrick, Mike Klahr, John Scholl, and now Paul Mellini. All of these fellows were outstanding, gifted athletes with great natural ability. The other players on their teams recognized this, and depended on them. Thus if one was off or hurt there was no one to pick up the slack, and generally the team would collapse. The same thing happened last week, and because no one was primed to take over the team looked sluggish and disorganized, and therefore was beaten.

A week ago Saturday the Lions were rolling along against Muhlenberg with a 10 point lead midway through the 1st half, when Mellini collided with the Mules star center Bob McClure and fell to the floor. No one realized immediately quite how badly he was hurt as he limped off the court. From this point on the team played like they were in a trance, throwing the ball away, leaving men open on defense, failing to hit the open shot. They went out there playing like they expected to lose, without Mellini instead of proving they could still win, and they convinced themselves so thoroughly they did lose.

The reason for this is that they realized no one could come in and do the job from the bench. They had all relied too much on Paul to do it, and no one else could take his place. The guys on the bench aren't bad ballplayers, but they simply haven't had enough playing time to gain confidence. Whose fault is this, the players? No. It is the Coach (Yes I am risking the wrath of the gods of Albright College). It is his job to prepare the team for the game, and get them mentally and physically ready. At Albright the team is 7, maybe 8 players with 4 or 5 guys just going along for the ride. The problem is that they know they're going along for the ride, and so they don't really put out the way they might if they felt a part of the team. The only time these guys ever play is when the team is either way ahead or behind with only a few minutes left, so there's really no true game experience. Thus when an emergency occurs and they're suddenly called upon there's no way they can be expected to deliver.

At LaSalle a month ago All American Ken Durrett hurt his knee, and everyone expected them to completely collapse. But they did not collapse. They came out a few days later against Villanova, a super-

continued on page 7




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# FRAZIER WIPS ALI TO WIN THE FIGHT

By JON MARKS

I think Bill "The Greek" Exaros, one of my companions for the evening along with Frank Klassen, summed it up pretty well about the sixth round when he said: "He's not fighting. He's playing games!" To Muhammad Ali the Joe Frazier fight was not a crucial battle. It was simply a playful encounter. Ali did not seem to take Frazier seriously. Throughout most of the fight he laughed at Frazier, teased him, and shook his head "no" to the crowd when Frazier hit him to show he wasn't hurt. In fact Ali even toyed with him as if he could put Joe away whenever he wanted. But this was not the case. It was apparent from the seventh round on that Ali was tired and seemed to have already punched himself out. From this point till the end Frazier poured into him and battered him from all angles. Ali hung on gamely but could only offer sporadic resistance, while Frazier piled up enough points to give him the decision.

lost. I had figured Ali to wear Joe out with his speed and avoid getting hit by one of Frazier's bombs. Eventually Ali would have tired him out, and then opened up for the kill.

Once I realized that there would be no Ali shuffles, or running around the ring, or some of those other tricks he always does I became uneasy for Ali. He was simply not fighting a smart fight. Not only did he choose to slug it out with Frazier, but he did exactly what Frazier wanted. Ali continually backed himself into the corners and the ropes, leaving himself vulnerable to Frazier's assaults. This is where Joe did the most damage, as he bargaged Muhammad with hooks and body punches that weakened the former champ. It seemed as if Frazier was very surprised to see that Ali was not running and dancing, because undoubtedly he had prepared for a running fight. But by the

end of the 5th round he had readjusted his "game plan" when he realized that it was just going to be his best against Ali's best, and so the bombs began to fly. And when the smoke had cleared Frazier was on top.

Giving a round by round summary Ali started out very fast. He was unloading numerous combinations and connecting with solid punches which had to have some effect on Frazier. But Joe took them all and kept coming back for more. I gave Ali the first 3 rounds, although the third might have gone to Frazier as others saw it. Muhammad seemed to rest in the 4th, and Frazier won the round. One thing which certainly hurt Ali was his constant insistence on clinching and tying Frazier up whenever Joe landed a solid punch. While this did prevent a further attack, it undoubtedly looked bad to the judges as well as the fans, and cost him pre-

vious points. From rounds 5 to 9 the fight was still fairly even although Frazier now seemed to be in control. Ali stunned Joe in the 9th, but Frazier never gave him the chance to follow it up and kept boring in.

Going into the eleventh I had Muhammad with a slim 5-4-2 rounds even lead, but here Frazier asserted himself and won the fight. Ali started strong in the beginning as he did in nearly every round, but a minute or so into the round Frazier started to land heavily. With just over a minute left he caught Ali with a left hook and hurt him. Muhammad's knees buckled and his arms dropped, as he wobbled around the ring doing all he could to keep out of Frazier's reach. For some reason Joe did not go in for the kill, and Muhammad was able to last the round. At this point many Frazier fans were disgusted, and felt that the fight would go the limit with Ali winning the decision. But Frazier would not let that happen. In the 12th both seemed to rest, saving themselves for one final surge, but Frazier took the round. However, Ali refused to quit and battled back in the 13th and 14th to even up the fight. Amazingly he still showed flashes of speed, and started to land punches, but it never fazed Frazier. In the 14th the announcer said Frazier's right eye appeared to be closing, but Ali could do nothing to work on it.

As it came to the climax I had the fight scored even. Ali opened with a flurry, probably realizing he was behind, but left himself

open. And then out of the parking lot came a brutal left hook which sent Muhammad sprawling to the canvas, and despite the fact that Frazier did not follow it up it was evident that the fight was over. The only reason Ali was not knocked out was that he caught the hook going away and not while moving in. The decision did not surprise me though I found it hard to agree with the judge who scored it 11-4 Frazier.

Before concluding it is only fair to point out that the 3½ year layoff has obviously hurt Ali. This was not the same man who clobbered everyone he faced for 3 years as champion. Some of that blinding speed was gone, and this meant that he was not quick enough to avoid Frazier's punches, something the old Ali would have been able to do. It also appeared that Ali was sluggish and at times awkward, as if he was still out of shape after 3½ years of inactivity. Still, he fought a tough, courageous fight and hit Frazier with all he had and more, but Joe would not go down. As for the chance of a rematch it seems unlikely because Frazier has nothing left to prove and Ali may be past his peak. But the demand from the public and the chance for more big money may be enough to bring it about, and maybe the result would be different. Frank Klassen said the other day: "If there's a rematch I'm not going to the closed circuit TV again. I'm going to the Garden to see it." And I've got to believe there will be a lot of people who are going to feel the same way as Frank.

Not to take anything away from Frazier, because he fought a great fight and deserved to win, it seems here that Ali lost the fight more than Frazier won it. For some reason Muhammad believed he could slug it out punch for punch with the man they call Smokin' Joe. There was none of that dancing, moving, "float like a butterfly, sting like a bee" Ali that had become famous. Muhammad Ali fought Joe Frazier's fight instead of his own, and this is the real reason he

## Textile Takes MAC North Title

By JON MARKS

Upsala after beating Albright went on the next night to meet Philadelphia Textile who demolished Susquehanna 95-71 in the second game of their doubleheader.

For the Rams Philly Bill Banks grabbed 27 points and almost as many rebounds for Herb Magee's club. Super Soph Ed Swift, from Conshohocken, Pa. got 6 goals and went 2 for 3 from the line to come up with 14 points. The combination of Barry Boblick and Ken Freeland looked just as impressive for the S.U. cagers. They hit for 18 and 14 points respectively. Textile's press was unreal as the Rams controlled everything but the concession stands at Wilkes College. The MAC's Northern Division leading scorer, Bruce Shively,

had a restful night with 16 markers. Six below his 22 point average.

In the championship game last Saturday night the Rams ripped the Vikes, for the championship in the MAC North by the point spread of 74-54. For the Rams high scorers were Banks and George Hill with 17 points. Scoring leaders for Upsala were again Boblick and Freeland. Rich Bucklew's boy threw an alternating 2-3 and 1-3-1 zone at the NCAA small college defending champs. It might have worked against the Lions the night before, because the last time the two teams met the Vikes went man on man against the 'Bright and lost, but it sure as heck did not work on the Rams. Textile won the game handily and tonight will battle against Wooster of Ohio at Bollman Center, in the first game of an NCAA-Will Renkin special doubleheader. The second match pits Cheney State and Akron, who earlier beat Textile in Ohio 85-71.

## OBLATE SPHEROIDS

### "NO MELLINI" Is No Excuse

continued from page 6

team convinced they could win. Their coach Paul Westhead in only his first year didn't say they might win. He said they would win, and his players believed him and went out onto the court knowing they would win, and so they did. The reason for this was that they were a TEAM in the true sense of the word. As good as Durrett was they still had others who could pick up for him because they had worked together and did not rely on him exclusively. For the same reason that LaSalle won Albright lost. Paul Mellini is no Ken Durrett, but he is good. Because the team had counted on him so much they could not adjust to his loss. Maybe if some of the guys on the bench had had a previous chance to play the team might have overcome this. But they could not because they were not a "team" at least not like LaSalle was. And the fault of this lies with the coach.

I have always believed that any athlete no matter how good he is needs periodic rest to play up to his best. He's bound to get tired and worn down somewhere along the way, usually towards the end when it really counts. But if each player would sit out 3 or 4 minutes a half while fresh players came in, not only would they give new spark to the team and wear down the other team which is not substituting, but more important it would create a team unity because everyone would feel he belongs, and is making a contribution to the team. Then when someone gets hurt or is off they can step in confidently knowing they will do the job. This is the key to the success of the University of Pennsylvania now 26-0. Their coach has told reporters that he will go with a starting eight, and won't be afraid to bring in any of his other players after that. His players know that he means it, and their 12th man feels he is just as important as the starters. I'm not saying that Albright would be another Penn if they had a 12 man team which was unified, but maybe if Gump Gallagher or Wayman Clark or Mickey Holland or someone else had come off the bench confidently against Muhlenberg or Upsala they would have come out on top. In fact maybe if those guys who played with Piersall, Kudrick, Klahr, and Scholl would have had that same feeling some of those losing records in the past could have been avoided. Why don't you think about that next year Coach Renken.

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# Eisenstein's 'Alexander Nevsky'

*Alexander Nevsky* (1938) was shown Thursday March 11 at 8:30 P.M. in the Campus Center Theater.

In 1935, the Soviet Film Conference was held in Moscow. Here Eisenstein, Pudovkin, Dovzhenko and other masters of their art were, in essence, put on trial for what others thought about the political content of their films. Sergei Dinamov, then the Kremlin's liaison officer in the cinema issued a list of "ideological directives." The cinema was to be "optimistic," and have more emotion. There must be more heroes, the individual must replace the mass as hero ("...as in Shakespeare, the epoch becomes a man."), and the film must be built around a professional actor. Finally, Dinamov stresses, "the important thing now is to think about the style of the Soviet cinema."

Style is indeed what is embraced by Eisenstein in *Alexander Nevsky* (1938), his first completed film after the conference. The naturalism of his earlier films, particularly *Potemkin* and *October*, gives way to a more artificial, theatrical style, the hall mark of which is perhaps the acting, based on Meyerhold's biomechanics theory. The actors in *Nevsky* (and more pronouncedly so in *Ivan the Terrible, Parts I and II*, Eisenstein's next and last films) are almost literally puppets. The large-scale abstractions of this romantic acting, coupled with the agility and intimacy of the camera, produces a sustained artificiality of the sort Griffith might have attained had he understood (rather, 'invented) the intimacy of Montage, the keystone of Eisenstein's theory of the cinema. Vertical Montage, as Eisenstein called it, is absolute control of image, speech, sound effects and music on simultaneous planes. The best example available of montage are in *Alexander Nevsky*, examples which Eisenstein puts to use in his book *The Film Sense*. At the risk of being accused of mak-

ing excuses for Eisenstein, it is only right and fair to defend him from charges of pandering to the Kremlin. First, *Nevsky* is not Stalin. It was *Nevsky* who intro-

duced the cult of the semi-divine hero to Russia. This is, of course, a patriotic film, but it examines patriotism as concept, not just Soviet patriotism. *Nevsky* here represents a spirit imposing itself on, and throughout, history, a spirit growing directly from struggle in moments of crisis. Thus, admirers occupy the story and fill the screen. The shape of Eisenstein's art comes not from the Kremlin but from observation of life and study of history. Eisenstein used the Kremlin dictate as he saw fit; instructed to use "popular actors," he did, literally, use Nikolai Cherkassov, the Soviet Union's leading actor, as *Nevsky*, so that he became a symbol, and not a star (the Soviet Con-

ference had heavily studied American films). Also, *Nevsky* gave Eisenstein a free hand for *Ivan the Terrible*, by no means a popular, although withheld in the U.S.S.R. for 1½ years due to the Soviet-German pact (the Teutonic knights in this film are little more than robots - study of the German film may, more so than the threat of Hitler, explain why).

Finally, then, this film marks the turning-point (for better or worse) of the career of one of the best and most influential film directors in history. It may be his best, depending on how well one likes his earlier and later films, with their widely varying approaches. The concluding *Battle on the Ice*, certainly, is generally considered to be the best filmed battle in screen history, probably the only one comparable being in Welles' *Falstaff* (or *Chimes at Midnight*).



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