

# Comments On WXAC Crisis By Mr. Kelsey And Dean Vandersall

By ERIC J. SLOSBERG

On Friday, February 19, 1971 WXAC, Albright College's radio station went off the air by a unanimous vote of the Executive Board of the station as a result of a financial crisis. (See related stories). When asked why the college had not granted WXAC the monies it needs to continue broadcasting, Mr. Dean Kelsey, Vice President of the college, had this to say: "Why should we; the college cannot be expected to automatically bail out every organization that gets into trouble. This is a very serious problem. The \$3700 budget of WXAC was gone by the end of December."

"I met several times with Dean Vandersall and Edward Adickes, the WXAC business manager, and we felt that the station could continue to operate on a limited basis without the ex-

penditure of additional funds. After all, they still had records, electricity, and talent. What do you do with an old car that you don't have the money to fix? You take a chance and run on the spare."

"One of WXAC's difficulties, perhaps, is that they are not currently funded by Student Council. I would make a suggestion that they take steps to that end. This kind of problem

could then be adsorbed in the larger student funding budget. It would also make their budget requests more flexible. However, I am not sure that everyone involved would be agreeable to that proposition."

On the subject of his letter to WXAC making the student officers personally responsible for the debts of the station Mr. Kelsey said, "I knew that they (the station) were close to using

up all of their funds before half of the school year was up. This was a matter for serious financial reevaluation. I felt I had to hold them personally responsible to impress upon them the seriousness of their actions."

"Let me also say that the radio station has done a remarkable job. Unfortunately, there is keen competition for every dollar we have."

Dean Vandersall made these comments on the current crisis:

"Money that was spent last year was charged to this year's budget. Neither Mr. Kelsey, Ed Adickes, or myself was aware of that. I think there is a need for more student communication. Last year's business manager did not even leave Ed any books."

"I think that the radio station

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ALBRIGHT COLLEGE

## The Albrightian

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### WXAC OFF THE AIR INDEFINITELY

By ERIC J. SLOSBERG

Monday, February 22, 1971 Albright College's official student radio station WXAC has shut down. As a result of the recent financial crisis WXAC has, as of February 19, 1971 gone off the air by a unanimous vote of the Executive Board.

According to Edward Adickes, business manager of the station, he received a letter on January 25, 1971 from Mr. Dean Kelsey, Vice President of the College, which said, "All future expenses of WXAC after this date will be considered to be the personal obligation of the WXAC officers and sponsors."

"Obviously the Executive Board of WXAC cannot possibly afford to personally financially support the station. As of the shut down (February 19), each Executive Board member of WXAC owes the college \$8.40," observed Adickes.

Adickes continued, "We have, at the present time submitted a limited cost proposal to Mr. Kelsey which, if approved, will cover our operating expenses through June (the end of the college's fiscal year). If Mr. Kelsey retracts his communication of January 25th (see above) and

approves our most recent proposal we could resume operations on a limited basis. This would include phone line service, the AM system, our UPI news service, a minimum expenditure for records, and minimal engineering expenses. It would not include four months acquisition of additional LP's, extra educational services, tapes for production, sports event coverage, record subscription clubs, or any contingency funds for repair work. An additional request will be submitted if the Lions will participate in the MAC playoffs.

"If Mr. Kelsey agrees to this limited spending program, we estimate a final debt, or overexpenditure, of \$850: \$610 for operational expenditures, \$200 for records and tape services, and the \$43 we are currently in the hole. You will note that this figure is \$250 less than the unbudgeted \$1118 expenditure for the crowns, the sports equipment, and furniture I discussed in my last letter to the editor of the ALBRIGHTIAN.

"In all fairness, I must conclude from the administration's efforts to raise \$286,000 through the Alumni fund to balance the \$4,300.00 budget that money

for the college is very tight and Mr. Kelsey had no choice but to refuse to cover the projected debts of WXAC. This is an unfortunate precedent, however, for, to my knowledge, this is the first instance of a student run organization running into unforeseeable financial difficulties in which the college has not rendered its assistance," said Adickes.

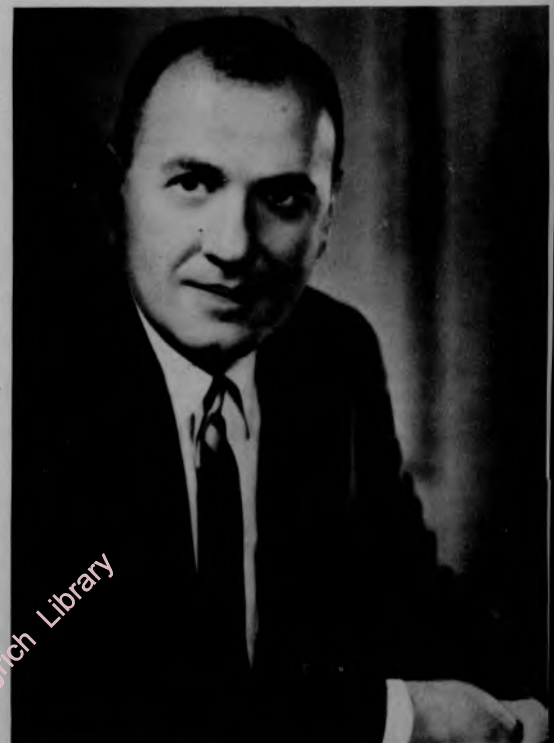
Robert Doty, chief engineer for the station said, "My job is to make this place tick. Such is impossible under the present fi-

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### FLASH

A meeting was held at 2:30 PM on Wednesday, February 24, with Dale Vandersall, Dean Kelsey, the executive board of WXAC, and their advisors. At 4:30 PM the executive board issued this statement:

"At this time no statement can be issued concerning that meeting. The executive board of WXAC is working with the business department of the administration in order to solve the present problem."



Dr. Donald Berkowitz

### Skull and Bones Society to Host Dr. Berkowitz

Dr. Donald Berkowitz, Associate Professor of Medicine of the Temple University School of Medicine will be the guest of the Skull and Bones Society on Thursday, March 4th. Dr. Berkowitz will speak on "Malnutrition as the Result of Plenty" at 8:30 p.m. in the Campus Center Theater. During the day, Dr. Berkowitz will be speaking informally with the students and faculty of the Departments of Biology, Home Economics and Nursing.

Dr. Berkowitz received his medical degree from the Hahnemann Medical College and is presently Clinical Associate Professor of Medicine in Gastroenterology at Temple. Previously, he has had appointments at the University of Pennsylvania School of Medicine and the Hahnemann Medical College. Presently, he is

editor of Gastroenterology Abstracts and Citations," and is a member of the Editorial Board of the American Journal of Gastroenterology.

Dr. Berkowitz is a member of a number of professional organizations including the American Federation of Clinical Research, The New York Academy of Science, The American Gastroenterological Association, and the American College of Clinical Pharmacology and Chemotherapy. He has also participated in much medical research pertaining to his field.

Dr. Berkowitz's visit is sponsored by the Berks County Medical Society, The Pennsylvania Medical Society, and the Skull and Bones Society. His lecture is part of a series organized by

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This recently installed WXAC electric sign tells it like it is. Ironically, "not" is covering "now." Photo by Dave Loesch

# EDITORIALLY SPEAKING...

## TAXATION WITHOUT REPRESENTATION

In the light of the past financial difficulties of such student organizations as the Cue, the Campus Center Board, and the radio station, THE ALBRIGHTIAN would like to propose the reinstatement of a specific student activities fee. At the present time, the administration just gives Student Council, by its good graces, an arbitrary percentage of tuition of each student to cover the cost of campus student activities and organizations. Under the present system, the students are "taxed" by the administration with no voice in the matter. THE ALBRIGHTIAN feels that Student Council should have the right to levy a student activities fee upon the students to be administered by Student Council. The amount of the fee would be fixed annually by Student Council, which would be directly responsible to the student body.

This would avoid the long delays in acquiring funds (Student Council still has not received its second semester allotment) which force many student organizations to operate in the red for long periods of time. It would also strengthen the powers of Student Council and encourage more students to take an active part in the affairs of Council. Stu-

## WXAC FINANCIAL CRISIS

As of February 19, 1971, the Executive Board of WXAC, the Albright College radio station, unanimously voted to cease broadcasting operations as a result of a grave financial crisis.

Mr. Kelsey, by making the projected \$850 deficit of WXAC the personal responsibility of the student officers of the radio station (see related article on page one), gave the Executive Board no choice but to shut down. THE ALBRIGHTIAN commends the Executive Board of WXAC and in particular Edward Adickes, the Business manager, for maintaining broadcast operations for almost a month with no funds from the college, while at the same time almost erasing a two hundred dollar deficit. At the same time, THE ALBRIGHTIAN must protest the action of the administration which forced the closing of WXAC.

As of this writing, the administration is still considering a new plan submitted by WXAC for the remainder of the semester. The problems involved in discontinuing the function of an organization are great (as THE ALBRIGHTIAN has discovered from experience) and in this case seem to be avoidable. We certainly urge the administration to consider carefully the new proposal and award WXAC the \$850 it needs.

Should the business office reject WXAC's last ditch plan THE ALBRIGHTIAN would once again urge the students, campus organizations, faculty, and the Albright and Reading communities at large to come to the aid of WXAC with their donations and support.

dent Council would, in addition, bypass a lot of administrative hassle and achieve a greater degree of self sufficiency. THE ALBRIGHTIAN also advocates the funding of the Cue and WXAC by Student Council rather than it being done by the administration. This would allow a greater flexibility of budget requests and allow these organizations to remain as independent as possible.



## LETTER TO THE EDITOR

### Statement By WXAC Editorial Board

Dear Editor:

In suspending broadcasting and presenting this itemized budget request for the remainder of the second semester, a number of realities need to be clarified.

First, unless the Executive Board of WXAC receives a written letter nullifying the earlier letter from Dean Kelsey, which stated that the individual Board members were personally responsible for debts incurred after January 25, 1971, it can only be assumed that any further costs, however trivial, will have to come out of the pockets of five individuals. If this assumption continues to be valid, these five individuals will refuse to operate the station, not only because of a reluctance to pay these expenses personally, but on the sheer basis of principle.

Second, the Executive Board when faced with the decision whether to suspend transmission at an earlier date, embarked on a wide search for funds, which included the contacting of some students, various faculty members, the Varsity Club, numerous outside individuals, Dean Kelsey, Dean Vandersall, Mr. Gene Shirk, and even President Schultz. This effort was due to the Executive Board's sincere desire to remain on the air if at all possible, and because the Board thought the individuals named above from the Administration deserved the consideration of having the issue kept at an inside level rather than immediately allowing it to become a campus-wide issue, which it now has become. During this time, home and away basketball games were broadcast after searches for sponsors, with the intent of not disappointing the campus and community sports enthusiasts. Also, a phone was removed, A T & T lines were canceled, educational features from Colorado and Moscow were canceled (primarily because we could no

longer afford to pay the postage of returning these tapes), and the station continued to operate without a news department and without the ability to purchase the latest LP's necessary for an up-to-date record library.

One unfortunate result of these efforts to continue to follow the basketball team, which is having a fine season and which should appreciate the benefits of having a following when on the road as well as when at home—a following possible only because of the dedicated work of the WXAC sports department, was the implicit admission that the sports aspects of WXAC operation were more important than the above other aspects of the station. Interestingly enough this academic year has seen the emergence of a more professional attitude regarding these other aspects of music presentation and news coverage than has occasionally existed before. This is not to criticize the operation of the station in earlier years, but to emphasize that the new music formats of most of the shows has managed to attract a significant response from the campus and the Reading area in the form of phone calls for record requests and information about the station. The news department, which in earlier years had presented such exclusives as an on the spot analysis of the counter-inaugural events in 1968 continued its excellent work with a highly competent coverage of the election returns in this election year.

It is because of the belief of the Executive Board members that the second semester operation of WXAC should include continued music purchases and the operation of a news department, along with quality educational features, that this budget request has been increased

# B.C.

By BORN CRAZY

B.C. will continue to appear regularly in *The Albrightian* (providing the editor and the U.S. Court of Appeals approve, and despite some readers' preference for its discontinuation) or irregularly, depending upon the prevailing mood, disposition, mental state, motivation, initiative, ambition, etcetera, or lack of it on the part of the author involved.

In any case, B.C. will continue to appear on a regular basis, no matter how ~~get~~ out of of JoInt that MAY Bee, and depending upon how one defines "regular." After all, not everyone is regular. Some are knot normal ("normal") either. (A) Some *aren't* both. (B) Others *are* both, and (C) others are neither. (Put in the blank the correct letter relevant for whomever you are now thinking of. Insert a + if all statements are true and a 0 if all are false.) Disregard answering whatever the question was if you have failed to read this far! Answer blank \_\_\_\_\_.

Mail this signed insanity to the incinerator of nearest proximity. *Don't* do a dumb thing like licking a stamp on to it to send there — have your roommate drop it down on his (her) way to the underground LSD — STP factory operating at full capacity beneath the very floorboards of the gym (They say that one can hear the liquids bubbling in their flasks and through the distillation equipment.)

Now, if you've followed the evasive white rabbit this far, please don't forget to invite me for tea two.

### Note on Origin

"B.C." *per se*, is more of a surfacing of a subconscious suppression of the author's superlative egocentric conceit as is exhibited by signing his column, rather than a borrowing of the comic strip *B.C.* involving the intrinsically witty antics (see "comments" Below) of a few cave-men, authored by Johnny Hart, and found in *The Phila. Sunday Bulletin*, and other newspapers of its like.

### Comments

Like all Gaul, B.C.'s wit is divided into three parts: half, dim and nitwit. --Kieran Sharpe

B.C. is the only enrolled absentee at Albright College. --K.S.

B.C. is a thing of the Past. --K.S.

B.C. does not stand for Butter Cup, Babbling Clown, Blatant Chaos, Birth Control, Brain Case, Born Cripple, Brazen Character, Broad Crossing, Bambi's Circle, Bad Circus, Boob Conscious, Bonnie Clyde, Bowels Clogged, Brimming Cynicism, Blood Clot, Body Collector, or Barry Comen! --B.C.

### Announcements

Feb. 28—James Taylor, Carole King and Jo Mama; Spectrum, time?

Mar. 1—Peace Corps est. 1961.

Mar. 2—Lindbergh baby kidnapped 1932.

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## THE ALBRIGHTIAN

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# Phonothons Highlight Albright Annual Fund Campaign

Significant increases in numbers of contributors and in dollars received summarize an interim report of the Albright College 1971 annual alumni fund "phonothons" published recently.

William R. Finch, director of development, said the "phonothon" concept of personal outreach is being used for the first time this year in the annual alumni fund to contact alumni and parents of Albright students throughout Pennsylvania and New Jersey on a local level, and across the nation through wide area telephone service (WATS).

Mr. Finch reported that 569 affirmative commitments were received from among 855 Albright alumni and parents reached. With eight of the 19 area campaigns yet to be conducted, the college's percentage of participation, just above 66 per cent, is excellent, he added, and significantly above the national average.

Total contributors to the alumni fund, including those resulting from other direct appeals, stands at 706—a one hundred nine percent increase in participation over the same time last year.

Contrary to national projections for annual giving among colleges and universities for 1970-71, the Albright alumni fund at \$34,088 shows a marked increase in gifts and pledges from various sources. Actual cash received against pledges amounts to \$23,143, a 102% increase over 1970. The average gift is about \$33., Finch added.

Albright is seeking a total of \$286,000 in annual fund income from all sources for 1971, Mr. Finch pointed out. This amount is needed to balance a \$4.3 million budget, the highest in the history of the college. Most recent figures indicate the annual fund has reached 50% of goal.

While a considerable portion of the 1971 annual fund is earmarked for general operations, student aid and curriculum and faculty developments are priority concerns.

The fact that Albright College was one of fourteen private colleges out of 95 in Pennsylvania maintaining a balanced budget for the fiscal year 1969-70 reflects the college's positive outlook toward its own fiscal program, a factor which very well could influence the giving pat-

tern of its alumni, parents, and friends this year, Mr. Finch commented.

The overall response to the alumni fund "phonothons" already reflects this possibility. Beyond the development aspects of this "personal outreach", the college alumni and student personnel services have acknow-

ledged the value of direct contact with parents and graduates.

Among the remaining area "phonothons" to be conducted are the Quaker City area, Southern Anthracite, Pottstown, Trenton, N.J., Patterson-Ridgewood-Oranges, N.J., Southern New Jersey, and the Reading-Berks Campaign scheduled for March 1-18.

## LETTER TO THE EDITOR

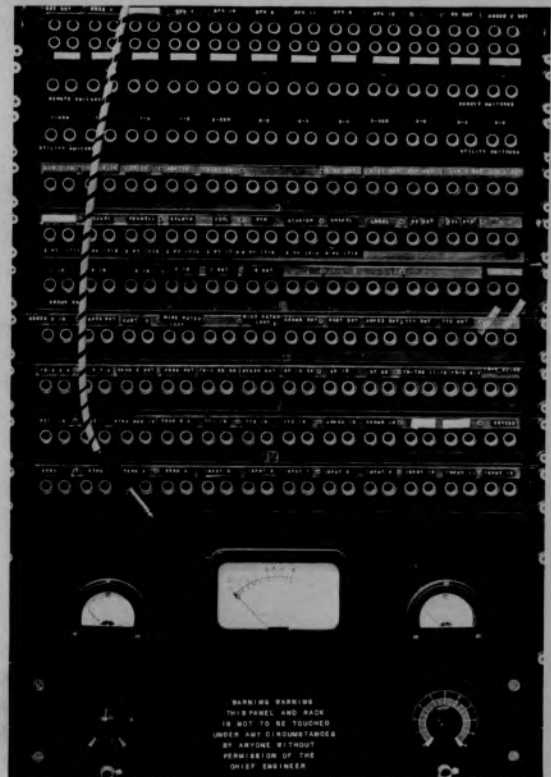
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from the lower than bare-boned level stated earlier at private meetings with Administration personnel. This higher level is more rational when viewed in the context of the realities of radio competition in the Reading area, and with the assumption that the Administration would take pride in a college station higher in quality than many stations WXAC's size.

The Executive Board feels that WXAC is an investment worthy of Administration support. It provides publicity for the college, impresses prospective freshmen and families on tour, and with the possibility of Albright entering the MAC's will have an excellent opportunity to be recognized by the populace of Reading as the official voice of the Lions. The fact that sportswriter Duke DeLuca has already

mentioned WXAC in one article, and would undoubtedly repeat that publicity if WXAC covered the MAC's is but another factor demonstrating the benefit of an investment of the relative pitance that WXAC is requesting.

The decision to suspend broadcasting was a difficult one for the members of the Executive Board, but one which represented the only alternative in light of the above realities. Nothing would please us more than to quietly settle this problem and resume transmission. For anyone who has visited other college stations, it has been often apparent that the quality of WXAC music shows, public service announcement production work, news presentation, and sports coverage is far superior than many of these stations. The Executive Board takes pride in



WXAC Patch Board for Programming.

Photo by Dave Loesch

this fact, and simply desires to resume broadcasting and continuing to represent Albright as one of the best of the college radio stations.

Sincerely,

The Executive Board of WXAC  
Bruce Seaman, Station Manager  
Joe Wallin, Program Director  
Mark Bookbinder Music Director  
Robert Doty, Chief Engineer  
Edward Adickes, Business Man.



## CHAPPELL & CO., INC. HOLDS OPEN HOUSE

In an attempt to communicate directly with today's youth, Chappell & Co., Inc. held its first open house for students of Albright College Tuesday, January 26th in its New York office.

Designed to introduce interested students to the world of music publishing, the program featured a symposium on "The Evolution of the Song in Music Publishing: The Story Behind 'Salvation,'" which was followed by guided tours of the publishing company.

"We feel privileged to open our doors to educators and students, just as we do with writers and business associates in the music industry," said Norman Weiser, Vice President and General Manager. "This is only the beginning of what we hope will be a continuing dialogue with musically-oriented young people of our country."

Accompanied by Prof. Leroy Hinkle, the Albright group, ranging from freshmen to seniors, traveled from Reading, Pa. for the Chappell visit as part of their experimental course, "The Evolution of the Song."

The symposium was opened with greetings from Norman Weiser who presided over the discussion. Following were other members of the Chappell staff

who traced the development of last season's musical hit "Salvation" from its first introduction to Chappell, through the creation of the hit Ronnie Dyson record "Why Can't I Touch You," printed product, international promotion, and the numerous other publishing operations that accompany the handling of a score or song.

On the panel were Bob Baumgart, head of the theatre department, Chuck Cassey, supervisor of recording activities, Buddy Robbins, professional department, Carl Miller, senior editor, Louis Brunelli, director of theatrical and symphonic rental library and Nick Firth, manager of the international department.

Also present was Peter Link who co-wrote "Salvation" with C.C. Courtney. He sang "Why Can't I Touch You" and "Let's Get Lost in Now," a song from the show recently recorded by Peggy Lee and John Davidson, illustrating the original song concepts as compared with eventual performances on stage and record.

During the session students were presented with kits containing a vocal selection of Chappell's latest Broadway show "Two By

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# DR. CALIGARI'S CABINET

By LYNDA TROUTMAN

On February 24 at 8:00 p.m. the first of a new film series was shown on the Albright campus. The film was called DR. CALIGARI'S CABINET and was written by Hans Janowitz and Carl Mayer. It begins a series of 8 films pleasantly unlike the intellectually unsatisfying features previously shown by the Campus Center Board.

Each film is chosen to represent a landmark in the development of film-making. They range in dates from INTOLERANCE, directed by D. W. Griffith in 1919, to A MIDSUMMER NIGHT'S DREAM, acted by the Royal Shakespeare Company in 1968, but most of the films belong to the 1920's and 1930's. Some of the films are silent; all are interesting from the standpoint of technique. Each will be preceded by a newsletter giving pertinent information.

Other films in the series not already mentioned are ALEXANDER NEVSKY, directed by Eisenstein, THE GOLD RUSH, directed by Chaplin, WORLD OF APU, directed by Satyajit Ray, BLOOD OF A POET, directed by Jean Cocteau and UNCHAINED ANDALON, directed by Luis Bunuel and Salvadore Dali,

and M, starring Peter Lorri and directed by Fritz Lang.

So far the film club has approximately 120 subscribers at \$3.00 each, half of them from the Albright student body and half from the city of Reading. Anyone interested in these fine old works who has not joined should sign up before he misses another film!

## COMMENTS

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is one of the finest organizations on campus and I'd hate to see it go down because of finances. I think that Ed has done a good job in keeping the station on the air for the last month."

"When it comes to finances we can apply a certain amount of pressure to get things going, but lately financial matters have taken on extra importance. President Schultz is pledged to keep Albright in the black for the next two years. This can be done only by strictly adhering to our budget. However, I will do everything I can to get things going. I certainly hope that after careful study of WXAC's new proposed emergency budget that some kind of compromise can be worked out."



9:24 P.M. and the silence in WXAC is deafening.

Photo by Dave Loesch

# WXAC Off The Air Indefinitely

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financial strain. The lack of repairs and acquisition of necessary new equipment may seriously inhibit any future operation of WXAC.

"Speaking strictly as chief engineer, I feel a personal sense of failure in that according to WXAC's founding plan we should now be expanding our station's capabilities. Technically we were on the verge of encompassing a much larger audience; then this financial crisis came along," continued Doty.

"Being off the air cuts off our contacts with record companies, and broadcasting affiliations. When WXAC resumes broadcasting it will have to go through the headaches of contacting them and getting back on their books and mailing lists," said Doty.

"WXAC's license expires next year. In evaluating applications for the renewal of license, the FCC will review our operating record over the past two years. The longer we stay off the air, the more difficult it becomes to support our requests for renewal," noted the engineer.

"Also, we might well note that the physical plant and operating expenses of WXAC represent an investment by the college of some \$40,000. With the shutting down of WXAC's operations, that asset has become a liability," said Doty.

When asked what the WXAC shut down would mean to his department, Joe Wallin, program director of the station, had this to say: "Number one, all of our DJ's are going to lose their touch. It's like a golfer not golfing for six months; it takes a while to get back into the swing of things."

"Like Bob Doty, I'm worried about the renewal of our license. The FCC had been trying to phase out 10 watt stations for quite a while. Shutting down will make things even more difficult."

"We are somewhat afraid to run on a barebones budget as the administration might take this

kind of limited operation as the norm and cut our budget further. Personally, I think that we should have gone off the air in January. We're doing without too many things that we absolutely need including equipment, ordinary repair work, new records, our educational services, and the UPI and our news staff which incidentally I rank with the finest professionals in the city."

"For the last month we've been running only music and sports. All of our services are important, however. By going off the air we're saying that all the aspects of WXAC are important for a well rounded station. Lately I can't even send for the free educational tapes because I can't afford the return postage!"

"Another problem involves our cooperation with the Faculty. Dr. Dougherty and occasionally Miss McLaughlin require their students to listen to our "Men and Movies" program for their courses. Mr. Hinkle of the music department depends on us to broadcast their required listenings as a service to their students. Also our interdepartmental "World Forum" program is cancelled."

"We are rapidly going to lose our local listening audience. We had built up a sizable high school audience. It takes time to get people into the habit of turning us on. We have the same problem over the summer months. Now it may become much worse if we remain off the air for the remainder of the year."

"Another big problem is going to be the reinstallation of our wire service and the reinstallation of our phone lines. Still another big job will be rebuilding our record collection. We are going to have to renew our contracts with our educational affiliates as well as anything else we've cancelled. That's going to be a big hassle."

"Finally, the incoming Executive Board is usually chosen in April to learn their jobs from their predecessors. The new people will have to face a lot of ex-

tra problems without this training experience."

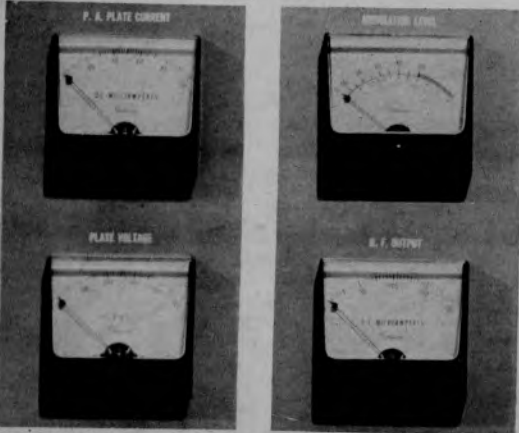
Bruce (Gush) Seaman, station manager, had this to say:

"I felt that we should try to stay on the air as long as possible and get money from anywhere we could. Students, faculty and townspeople have all made personal contributions to the station. I had planned to go before the entire Varsity Club to ask for money to cover the cost of broadcasting sports events. Dr. Renken told us that they had already given us money, but this proved to be total misinformation on his part. Rumors were flying in at a fantastic rate. Most of the organizations I contacted could not support us with funds on the grounds that that is clearly the responsibility of the college."

"The main concern of the administration seemed to be that we continue the broadcasting of sports events. We had in fact for the first time an enthusiastic sports staff which was able to cover every single home and away football and basketball game. However, we do not feel that this is the sole purpose of WXAC. We will not broadcast any more sports events unless we are able to resume our other services. This is included in our new budget request. Also we need a written retraction of Mr. Kelsey's letter of January 25, 1971."

"We talked to President Schultz for fifty minutes and he went to see Dean Kelsey. But Mr. Kelsey and Dean Vandersall told him the matter was settled. The matter was far from settled and I told him that we had to know by the 19th of this month if Kelsey would rescind his letter. According to that letter we are still responsible personally for the debts of the station. Every day that we remain on the air costs us money. By the 19th we could hold out no longer and made our decision to go off the air."

Harry Norman, this reporter's favorite disk jockey for WXAC said with obvious disdain, "I'm out of a job; what else can I say!"



"10" watt transmitters indicating no power.

Photo by Dave Loesch

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## From Behind Open Doors

By DALE J. VANDERSALL

There exists a great potential for creative leadership on the Albright campus. As most of you know, Student Council elections will take place on the Albright campus March 15, 16 and 17. The election is for important positions of class officers, Student-Council officers, and also the selection of four members to the very important Student Trustee Committee.

Many students do not realize the extent to which Student Council influences their campus life. According to the structure of the college, Student Council is the basic initiating body for most recommendations that eventually are channeled to the trustees, and are finally implemented on the Albright campus. Student Council also influences many other important aspects of the college community. It makes vital appointments to such committees as the Curriculum Committee, Student-Faculty Judicial Board, Student-Faculty Committee on Student Affairs, and Student Trustee Committee. These are just a few of the appointments for which Student Council makes recommendations.

Within these committees many of the important decisions concerning academic affairs and student life are made. Therefore, it is my hope that many students will become involved in this important function of student leadership. As in all things, Student Council will be as good as the people who become involved in it.

It is my feeling that the channels of communication are open. However, good communications depend upon representative and responsible student leadership; therefore, I urge your spirited involvement with your student government.

## Orientation Leaders Needed

Arnold Tilden, Assistant Dean of Men, has announced that applications are now being accepted for Orientation Leaders for next fall's freshmen orientation. From these applications two orientation chairmen will be picked

who will then aide in the selection of the remainder of the committee. Applications are available in the Dean's office and must be filled out and returned on or before March 5, 1971.

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# EXPERIENTIAL EDUCATION!

By FAITH HAYNES

From his teacher's point of view Prof. Adelstein finds the students more responsive, open, and interested when participating in experiential education. In contrast to the students' classroom side where they are simply passive, he found he need not dig and search for a motivating factor for them.

The students of the course Literary London were all enrolled under the pass/fail system yet in the two weeks before their London trip they all probably did more work than they had ever done. For those two weeks the group of about twenty-five students met for more than three hours each day for intensive discussions. The sessions were generally handled by the students themselves and topics, to which a few were assigned each session, were reported.

The Tower of London was one topic and the students assigned to it looked into the historical, architectural, literary, and other aspects of it. A fantastic amount of time was put into these topics, especially considering the course was pass/fail. The goal of the course was for the students to enjoy themselves. They had to realize that though education is often grim it is essential, as in this case, to be able to enjoy more fully through previous knowledge. They were all bonded together to share the information twenty-five students could uncover so that they could spend their time as they wished in London and not be tied to a tour or guide. The absence of grades alleviated alot of strain and extra tension. Besides reporting on the London topics the class read and discussed the seven plays they were to see in London. The trip was confined to two weeks and one city so the students really knew the aspects of London that interested them.

Professor Adelstein is very excited about and committed to the idea and practicing of experiential education. He recognizes a need to break the lethargy so prevalent in school today. He emphasizes the freedom given the students during their stay in London. They were only required to see the seven plays,

go on a guided trip to Oxford, and a guided trip to Canterbury. The rest of the two weeks was their own time. The holiday atmosphere was extremely important, too. All of the required work was done before the trip. The trip was for the fun and the total experience. Prof. Adelstein is now applying his experience to his second semester freshmen. Rather than just reading and studying drama the class has been encouraged to subscribe to three plays preprofessionally presented by McCarter theatre subscriptions. The plays are at the end of the months in Princeton and will be:  
"Little Murders" by Jules Feiffer  
"The Importance of Being Earnest" by Oscar Wilde  
"The Homecoming" by Harold Pinter  
Each play is followed by a talk by the play's director.

Prof. Adelstein feels experien-

cial education could be expanded beyond the realm of literature. He sees great possibilities for a wonderful trip to Florence or elsewhere in Italy jointly sponsored by the English and art departments. He warns against the great danger of getting "gimmicky" though. The trips must be valuable experiences. The students are now and will always be profiting from and cashing in on their experiences. A chapter in English on Shakespeare's London which was once boring is now exciting as students relive their wanderings. "The Murder in the Cathedral" about Thomas Beckett's murder is now almost personal.

There is a great need for Albright College to rejoin the world, to view it and participate in it. Albright is cut off, and experiential education may be its path back from the land of ivory towers to the real world.



Photo by Jerry Nevins  
Prof. Adelstein's pipe cleaning: "...there's a need to break the lethargy so prevalent today. Albright is cut off, and experiential education may be its path back...to the real world."

## BIO. FORUM RESUMES ACTIVITIES

By GARY DRIZIN

The Biological Research Forum (BRF) will get underway with its second semester activities Monday evening, March 1, at 8:00 P.M. when Dr. John Fowle, head microbiologist at Reading Hospital will address the group in the Science Hall lecture theater.

Dr. Fowle will lecture on toxic plasmosis, tularemia, and diagnostic microbiology, particularly in a hospital. His talk should be of special interest to students majoring in medical technology and will also be a good study in microbiology, although his speech will be general enough

so as not to go over the audience's heads.

Dr. Fowle's credentials are a B.S. and M.S. at the University of Alabama, and two years Ph.D. work at the Cincinnati School of Medicine, as well as other studies in the field of microbiology.

Future second semester activities of the BRF include:

March 15 — Dr. John Hall, from Albright College — "Desert Ecology."

March 29 — Dr. Morton Miller,

from the University of Rochester — "Radiation Biology."

April 19 — Dr. John Teal, from Woods Hole Oceanographic Institute — "Marine Ecology."

Interested students are urged to attend these meetings and assume membership in the BRF. Field trips may be another activity of interest this semester as well as a pre-session a half-hour before the above-mentioned lectures to give members a general understanding of the topic before the lecturer goes into details. Come out and "expand your minds!"

# LIONESSES: QUEENS OF BASKETBALL RECRUITMENT SEMINAR

By SAM MAMET

They may be one and three, but they sure can scrap. They hustle, shout, and do all sorts of things a guy on the court might do. They even scream at the refs. The sport is basketball; but James Naismeth never invented the game for girls and despite what some guys might say over a glass of beer; the sport really never had it so good.

Sixteen Albright Lionesses comprise the basketball club and junior Bonnie DiPaola from Wyndmoor, Pennsylvania, captains the squad.

Robin Wagner, sophomore Reading resident, had to bench it this season because of the flu bug. She played for the squad last year, which is coached by Miss Brown of the P.E. department, and passed these thoughts along about the sport,

"Basketball can be rough, but we add a little grace to the game... I don't think it's unfeminine... It's not quite as graceful as hockey but it's a lot of fun."

"Yea! but, Robin why would such a pretty girl as yourself play basketball?"

"For one thing, you play it for the love of sports... You can, well, kind of get away from it all ... It's great working together. Basically that's my philosophy on basketball."

Robin says forget football, because as she commented, "It's too much of an animal game... I don't think any sport should turn into an animal game."

This sport which has been around four years at the 'Bright, continues to gain more attention every day. For the girls it's because they love sport, for the guys it's popular because they like all the "tough angles", and that does not refer to the re-

bouncing!

There's only one thing wrong with the sport; a reporter can't get into the locker room for post game comments. You'll just have to wait outside fellow,



Lynda Trzaska (# 35) shoots over her Susquehanna opponent.

Photo by Dave Loesch

Brochures announcing the annual Recruitment Seminar sponsored by the Pennsylvania Chamber of Commerce Executives will be mailed this week to local Chambers of Commerce and to placement officers at 136 Pennsylvania colleges and universities.

work through their local Chambers to improve the quality of life, bringing to bear on important civic problems the resources and procedures of the free enterprise system. Chamber of Commerce managers are professionally trained to coordinate and administer these efforts.

College level training or equivalent experience in public relations, economics, business management, public administration and related areas are particularly useful to the aspiring Chamber of Commerce manager.

Arrangements for the Seminar are in the hands of a committee

continued on page 8

"THINGS ARE CHANGING... FINALLY" is the theme for this year's Seminar in Harrisburg, April 7 and 8. College students and other qualified applicants who want to learn more about career opportunities in Chamber of Commerce management should visit their college placement office or the nearest Chamber of Commerce and fill out one of the application forms attached to each brochure.

James H. Davis, Executive Director of the Shenago Valley Chamber of Commerce, Sharon, and President of the Pennsylvania Chamber of Commerce Executives, said "An unsurpassed opportunity for personal satisfaction and community service is available to those fortunate young people who will be hired as Chamber of Commerce executives during the next few years. We hope that every college senior will get a chance to read one of these brochures and apply for the Seminar.

Applicants selected for the Seminar will be invited to visit Harrisburg for a day to hear experienced Chamber of Commerce executives describe today's comprehensive chamber programs and the career opportunities available in Chamber work.

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## OBLATE SPHEROIDS Still Riding In The Back Of The Bus ?

All right now sports fans, here's a little quiz for you. True or False: Satchel Paige is now a member of baseball's Hall of Fame. Okay, time's up, pencils down. Let's have your answers. If you said true you are correct, but if you answered false you are also right! Confused? Well you're not the only one. Probably even old Satch himself is scratching his head about this one. He doesn't know whether he should feel honored or insulted after what's gone on in the last two weeks. Listen to this, although I'm warning you you may find it hard to believe...

In 1936 a new building was completed in Cooperstown New York. This building became the headquarters of Baseball's Hall of Fame, where those individuals who made outstanding contributions to baseball are enshrined in immortality. Among the original charter members were Babe Ruth and Ty Cobb, and since then nearly 200 more have been added. Each year a selection committee reviews those players who are eligible to join, and passes their names on to the sportswriters. If a man gets 75% of the votes he is elected. The Hall committee until this year was divided into 2 separate groups. The first is concerned with modern players who were active less than 20 years earlier. The second is for the "old timers," those who played more than 20 years before. This year the moderns chose no one for the Hall since no one got the sufficient number of votes, while the Old Timers committee elected 7 members. However, the big story of the meeting was the announcement that the doors of the Hall were being opened up to those Negro ballplayers of the pre-Jackie Robinson days who were prevented from playing in the majors due to racial prejudice.

That sounds fine but wait, there's a catch. Unfortunately since these men didn't have the opportunity to face real big league competition the ruling body of the Hall just doesn't think it's fair to include them with all the Ruths, Cobbs, and Gehrigs. Instead they've opened up a whole new wing of the Hall solely for the black stars, sort of baseball's very own segregated Hall of Fame. It's not bad enough that they denied the Negro the chance to play in the majors for 50 years, now they have to compound that mistake by denying him equality with baseball's other immortals.

It has been said that Josh Gibson once hit a baseball 600 feet, and Satchel Paige tore up the Negro leagues pitching. The Hall of Fame

has finally admitted the greatness of these men, but seems to be saying, "Look, Gibson and Paige and those other guys were all great and they deserve to be in the real Hall, but the rules say you have to be connected with the majors for 10 years to be eligible, and these guys simply didn't spend 10 years in the majors facing major league batting and pitching, and we just can't change the rules. Instead we'll give them their own Hall of Fame that'll be just like the one with Cobb and Ruth, except this one will only have those players who don't make it due to the rules." Another of the rules that can't be tampered with is that an individual must be out of baseball completely for 5 years before he is eligible for the Hall. However, less than 1 year after he had retired as manager of the Mets Casey Stengel was inducted into the Hall due to a rule change that allowed for his age on the line that they can't change the rules just isn't so. The plain fact is that the gods of baseball can't believe that the old black stars were that good. They've convinced themselves that Gibson and Paige and others would have just been ordinary

continued on page 7

### WHY KUTZTOWN STATE SHOULD PLAY ALBRIGHT FOR THE 1971 NATIONAL COLLEGIATE BASKETBALL CHAMPIONSHIP

By JOSEPH PLANK of Reading High

U.C.L.A. is ranked number one.

BUT,

- Notre Dame beat U.C.L.A. (89-82)
- Fordham beat Notre Dame (94-88)
- Temple beat Fordham (67-66)
- Hofstra beat Temple (74-72)
- Rider beat Hofstra (79-73)
- Bucknell beat Rider (75-65)
- Lehigh beat Bucknell (73-71)
- Albright beat Lehigh (59-58)
- Muhlenberg beat Lehigh (76-71)
- K.S.C. beat Muhlenberg (73-72)

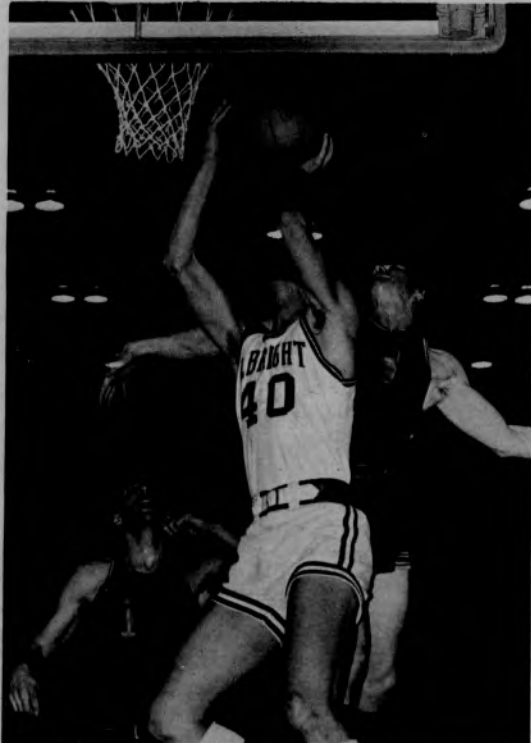
# Drew And Lycoming Fall Victim Of Lions

By DON RIDER

Albright College, headed by the sparkling play of freshmen Paul Mellini and Ray Ricketts, has continued its winning ways. Hottest on the list of Albright victims are Lycoming College and Drew University; the two wins boost the Lion's record to 14-8 for the season.

center and captain Bob McClure who is both the leading scorer, averaging 20.9 points per game, and leading rebounder at an 11.4 norm for the cardinal and gray. Frank Scagliotta, a 5-8 junior guard is second in scoring hitting

at a 17.6 clip, followed by 5-9 sophomore guard Jay Haines netting 16.2 per game. The Mules are currently 16-6 overall and 12-1 in the MAC Southern Division. Last year Muhlenberg topped the Lions 93-69 at Albright.



Jeff Stuber shoots a lay up during the Drew game. The score was 28-8 (Albright) when this picture was snapped.

Actually, the entire Albright squad has been doing the job. Up by a 48-17 count at intermission of the Lycoming game, the Lions coasted to a big win last Wednesday night. In the preliminary game, the Junior Varsity got past the Intramural All-Stars 97-90. Jim Kuhn and Tom Benenati were the leading point-getters for the Stars.

It was the same story Saturday night as the Lions continued their fast-breaking tactics against a weak Drew quintet. Bob Semkow and Walker Wadsworth cleared the boards and Albright was off and running. With the entire varsity scoring, the margin of victory reached 40 points, 91-51. Wayman Clark (16) and Jay Grieder with 7 points and just as many rebounds were the favorites in that one.

Two games remain on the Lions schedule and both may determine their chances for an MAC berth. Albright is currently in second place with an 11-4 league record and battles Southern Division Dickinson Wednesday night. A win against the Red Devils would clinch a playoff spot and a win against Muhlenberg on Saturday, February 27, in Allentown, would give the Lions second place in the MAC North.

The Mules are led by 6-5 senior

## OBLATE SPHEROIDS:

continued from page 6

players if they had played major league ball, and since they never had the chance to prove themselves don't deserve to be considered in the same class as Cy Young, Honus Wagner, Rogers Hornsby, and Joe DiMaggio. They just can't believe that the Negro leagues were that good, although many people believed the old Kansas City Monarchs could have beaten anyone. Therefore, it just isn't right to "oollute" the Hall with "inferior players, who didn't face the same tests the 200 members faced.

What should Paige, Gibson, etc. do? Should they accept the "gracious" effort the Hall is making to make up for all the crap baseball dished out to the balk man in the past? This basically means the black man is saying, "Yassuh boss, we's just not good enuff to be considud equals with yous whites. So just stick us in the back and cover us up so no one can see us and we'll be real happy, and we won't make no trubbel or opens our mouths to no one." Or else he can stand up proud and look the Hall right in the eye, and tell them where they can stick their little segregated Hall of Fame. There's only ONE Hall of Fame and if he can't be a part of it he doesn't want anything to do with them.

It doesn't matter what league they were in or how long they played these men have proved their ability, and they have served baseball. The Hall of Fame is not only composed of players, it includes managers, executives, owners, and even umpires. Surely the old black stars left some lasting contribution to baseball that includes them among this group. They deserve to be in THE Hall of Fame and unless Baseball realizes this soon it may be making a fatal mistake.

## B.C.

continued from page 2

Mar. 28—lots of bad weather.

Mar. 7—Rickie Havens and the Youngbloods; Spectrum Theatre; time?

Mar. 8—Russian revolution began at St. Petersburg 1917.

Mar. 9—Mozart's DON GIOVANNI (in Eng.); Rajah Theatre at 8 p.m.; \$3.85., (call 374-3161).

Mar. 10—GEORGE M. starring Tony Tanner; Rajah Theatre at 8 p.m.; \$5.50 (call 374-3161).

## DR. BERKOWITZ

continued from page 1

the American Medical Association.

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# Phi Sigs and Traffic Cop Intramural Titles

## Phi Sig Takes All The Marbles

By DON RIDER

Notre Dame over UCLA, LaSalle over Villanova, and then — Phi Sigma Kappas upset Pi Tau Betas. Oh, it was an upset all right. Everybody knew the PTB's were going to win. Everybody, that is, except the Phi Sigs; someone had neglected to tell them about the situation. Well, that's the way it went last Thursday night about nine o'clock in the field house. The Phi Sigs and Pi Taus hooked up in a real blood and guts affair, and when the smoke had cleared the Phi Sigs were champions in the A-League by a 40-35 count.

It sort of seemed hard to believe. After all, the Phi Sigs were missing Garth Shelhamer and Bob Krimmel, out with a broken hand and a painful shoulder respectively, while Mark Porter was too sick to play for Pi Tau. But to really top it off, Ed McCloskey was forced to play with heavily taped right calf, the result of a nasty broken blood vessel. All in all the Phi Sigs were a hurting ballclub and nobody really thought they had a chance against the taller, quicker, more talented Pi Tau five. But there was one quality however, that the Phi Sigs had in their favor on this particular night that proved the difference: namely desire, as they played one of the most spirited games of the season. Actually the Phi Sigs worked their game plan to perfection. They slowed the tempo of the game throughout, kept the ball moving, and took only the high percentage shots. The result was a frustrated Pi Tau team and a 16-14 halftime advantage for Phi Sigs.

In the second half, the Phi Sigs continued to make their opponent conform to the slow-down style of play. Again the result was close scoring, but with about six minutes left to play the Pi Taus hit a cold spell. Nothing would seem to go in the basket for them. Both teams went three times up and down court without anyone scoring before Dave Hadley's driving layup gave Phi Sigs a 3 point lead. Then Larry Pugliese canned a jumper as Pi Tau lapsed on defense. With 2 minutes left the Pi Taus were forced to play catch-up ball and employed a full-court press. But their pressing tactics only resulted in costly fouls. The Phi Sigs converted three in a row from the charity stripe, and with seconds remain-

ing the game was all but over except for the shouting. Ed Schwabenland beat the buzzer with a three-point play to cut the margin to five points for the PTB's, but the Phi Sigs were home with a 40-35 victory and their most gratifying win of the season. And as for the officiating; well, we just hope the bad calls evened out for both sides.

## Traffic Rolls over Pi Tau

Ralph Dolfi's team called Traffic rolled to the B-League Championship last Thursday night with a decisive 61-37 conquest of Pi Tau II. The victory for Dolfi's group was number twelve in as many starts, and made Traffic the only undefeated team in Albright intramural play this year.

Actually, Traffic got off to a slow start. At the five-minute mark in the first period the score was even at 9 apiece, but then Traffic shifted into high gear. With Kieran Sharpe (14) and Bob Felker (14) clearing the boards, and little Dave Stotter (13) directing the fast break, Traffic built up an 11-point lead by intermission.

It was the same story during the second half as Traffic kept right on moving. Phil Einhorn (11), Dave Bustard (10), and Mike Richards (10) tried to keep pace, but the smaller Traffic was just too quick. Pi Tau finally did succeed in slowing down the fast breaking tactics of Traffic later in the game, but it simply was not Pi Tau's night as Traffic changed its course of attack. Stotter moved outside for a couple of two-hand set shots, Felker began driving the baseline, Larry Dotts threw in some short jumpers, Dolfi and Rick Butler kept the ball moving outside, and Kieran Sharpe the league's best player by far was all over the court. By the time the final whistle blew, Traffic had itself a 24-point victory and sole possession of the B-League Championship. Thanks must go to Wayman Clark and Paul Mellini for an officiating job very well done.

### B-LEAGUE CHAMPIONSHIP

TRAFFIC	FG	F	TOTAL
Felker	5	4	14
Sharpe	6	2	14
Stotter	5	3	13
Dotts	5	0	10
B Butler	2	0	4
Rider	1	2	4
Dolfi	1	0	2
<b>TOTAL</b>	<b>25</b>	<b>11</b>	<b>61</b>

### PI TAU II

PI TAU II	FG	F	TOTAL
Einhorn	5	1	11
Bustard	4	2	10
Richards	5	0	10
Welsh	2	0	4
Campbell	1	0	2
Adelman	0	0	0
<b>TOTAL</b>	<b>17</b>	<b>3</b>	<b>37</b>

Officials: Wayman Clark and Paul Mellini

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### A-LEAGUE CHAMPIONSHIP

PHI SIG	FG	F	TOTAL
Hadley	2	7	11
McCloskey	4	1	9
Seymour	4	1	9
Pugliese	4	0	8
Triebel	1	1	3
Scheese	0	0	0
Clark	0	0	0
<b>TOTAL</b>	<b>15</b>	<b>10</b>	<b>40</b>

### PI TAU

PI TAU	FG	F	TOTAL
Schwab-	2	1	5
Radtko	3	0	6
Farrance	4	1	9
Heins	3	3	9
Benenati	2	2	6
McNaney	0	0	0
Azzaretti	0	0	0
<b>TOTAL</b>	<b>14</b>	<b>7</b>	<b>35</b>

Officials: Don Rider and Kieran Sharpe

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*Charly	April 17
The April Fools	April 24
*They Shoot Horses, Don't They?	May 1
*2001: A Space Odyssey	May 8
*Strawberry Statement	May 15
Casino Royale	May 22

\* Admission \$1. All other films, \$.50.  
Films also may be shown at other times; check CC glass case for dates and times.

## SEMINAR

continued from page 6

including Barry R. Epstein, Executive Vice President, Warren County Chamber of Commerce; James L. McCullough, Manager, Middle Armstrong County Chamber of Commerce, Kittanning; James H. Davis, Executive Director, Shengo Valley Chamber of Commerce, Sharon; W. Stuart Logan, Executive Director, Bellefonte Area Chamber of Commerce; Richard A. Morse, Executive Director, DuBois Area Chamber of Commerce; Eugene

W. Patterson, Executive Manager, Meadville Area Chamber of Commerce; Mrs. Patricia Perlucke, Executive Assistant, Greater Johnstown Chamber of Commerce and Gary B. Young, Secretary-Treasurer of PCEE and Director, Organization Service Bureau, Pennsylvania Chamber of Commerce.

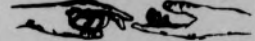
## CHAPPELL

continued from page 3

Two", the Bob Dylan folio "New Morning," a vocal solo of "Why Can't I Touch You" varying record versions of that song, a Chappell catalogue and a copy of the 244-song "Chappell Story."

Chappell was originally recommended to Prof. Hinkle by Dean Burtch, President of J.W. Pepper in Philadelphia, because of its progressive attitude. Pepper is one of the country's leading educational music dealers.

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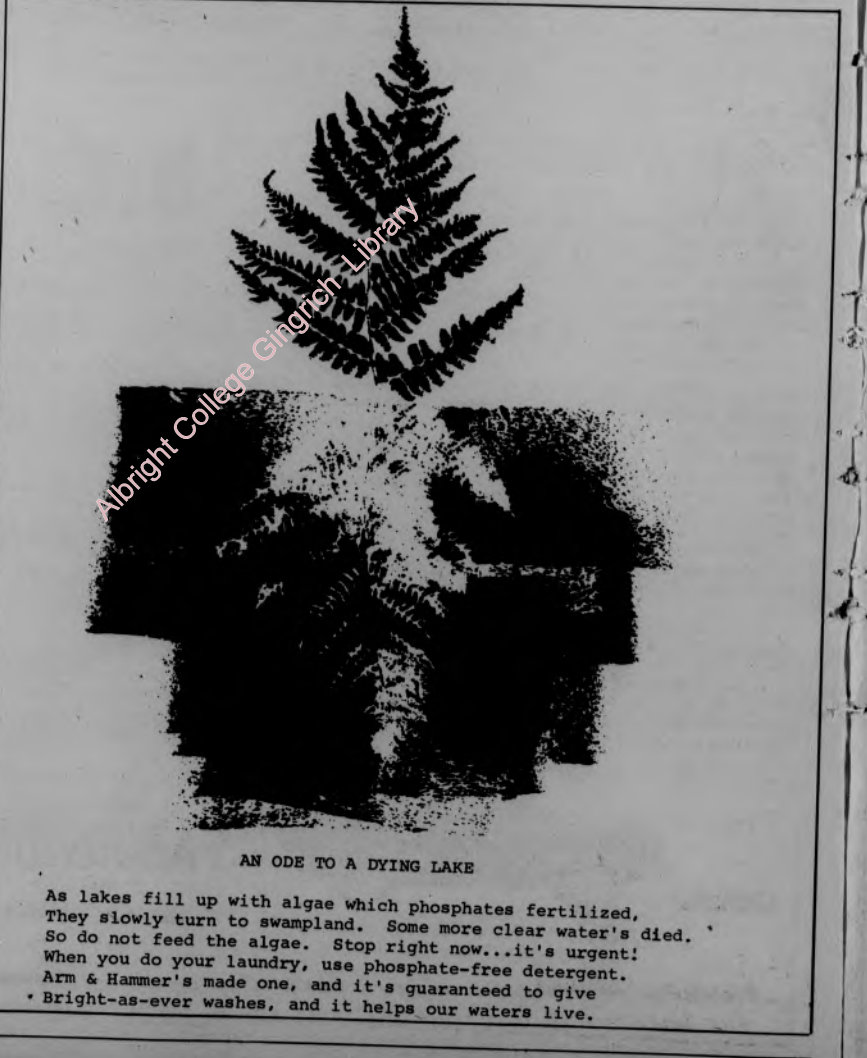
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### AN ODE TO A DYING LAKE

As lakes fill up with algae which phosphates fertilized, they slowly turn to swampland. Some more clear water's died. So do not feed the algae. Stop right now...it's urgent! When you do your laundry, use phosphate-free detergent. Arm & Hammer's made one, and it's guaranteed to give Bright-as-ever washes, and it helps our waters live.