

THE ALBRIGHTIAN

Volume LXIII

Reading, PA.

November 14, 1975

Number 10

TRUSTEES MEET:

SCHOOL COSTS RAISED BY \$350

The Albright College trustees, the major decision making body behind the college, held their annual meeting on November 7. Along with the introduction of new trustees and a report of development and financial support of the Annual Fund, two announcements directly relevant to the Albright student were made. In one, approval was given to the construction of an art exhibition facility on campus, and in the other, increases in the student's costs for next year were made public.

The trustees voted to begin construction of a new art display center on the Bern Street side of the Campus Center, in the area between the theatre and bookstore. Building of the addition was immediately begun, with the two story structure, approximately 50 x 30 feet, to house many features found in a professional art gallery. These include moveable display panels, variable lighting and hanging arrangements, and controlled atmosphere.

A major decision to come out of the meeting was the "reluctantly voted" 8.9 percent increase in tuition and room and board costs. Currently costs for college expenses, (including professors' salaries, student services, operation and maintenance, and the library), food, and fuel have increased at the rate of 11 percent. The additional finances needed to alleviate this difference will come from "gifts, grants, and increased funding from the United Methodist Church and Annual Fund of the College."

According to Mr. Kelsey, Vice-President of Business, "to stay even with a given level of activity costs us more money." To meet these rising expenses, tuition will be increased \$125 a semester and room and board charges \$50 a semester, so that total costs for the full-time boarding student will approximate \$4,250 next year. Compared to 25 other independent colleges in Pennsylvania similar in size and enrollment to Albright, 17 have costs higher than Albright, while 8 maintain lower total annual fees.

In a report issued by President Schultz, he stated that "inflation and increased costs continue to plague a college such as Albright. Furthermore, higher education is unable to respond to the inflation as other industries have through increased productivity." For students who presently receive financial support, increased aid will be available in the forms of loans and grants to help defray the rising costs of an education. However, in looking towards the future, "even if inflation slows, institutions of higher education are and will continue to be subject to higher rates of inflation than indicated by the consumer price index." Presently, Dr. Schultz "hopes that the costs will not go any higher."



Albright's Trustees at work inflating tuition for next year...

In another action taken by the President, the Building Priorities Committee was established to help advise in the allocation of funds for new buildings on campus. Composed of two students, administrative personnel, and trustees, the committee will "form a list of buildings needed, such as additions to the library, and physical education buildings, and a nursing and fine arts building." From these needs, allocations will be made to the most necessary and pressing demands of the college.

RESIDENT STUDENT ASSOC.

by IDA LYNN THOMPSON

The Residence Students Association has recognized the importance of social learning in our residence hall community and has recently established a variety of programs and proposed revisions of policy that would provide for a fuller more meaningful experience in our individual dormitories.

The "Recreation Program Committee" will feature a "Battle of the Dorms Sports Day," on November 29, pending response, from 9:00 until ?, in order to secure the joint participation of residence halls under the sponsorship of RSA. Both tennis (12 members per team) and touch football (10 members per team) will be under way, the latter being designated as a coed team in which 5 students must live in the dormitory that has organized the group. A trophy will be awarded to the winning residence hall of each competition. See your dormitory vice president for more information on the coming "battle."

Individual programming will be coordinated by specific dormitories under the sponsorship of the RSA. Smith

Hall will sponsor a "Lounge Dance" on December 6th for the entire student body. Teel Hall will sponsor a program on Friday, November 24 explain the proper ways in which to use the fire extinguishers within the dormitories. Selwyn has set the tentative date of December 2nd, a Tuesday evening, for a program featuring a speaker on terrarium.

Such dormitory programming has been made possible not only through the RSA treasury, but also through the Student Life Subcommittee that has made funding available for this dormitory activity. Financial requests must meet the five criteria of social, informal educational, academic, recreational, and cultural purposes before money will be granted.

The RSA "Subcommittee on Visitation" has submitted two proposals, each to be considered separately, to the RSA as a whole for revision and approval. Proposal 1: Revisions for changes in option 2 from Friday 12 noon to 3 am Saturday, Saturday 10 am to 3 am Sunday, and Sunday 10 am to 2 am Monday. For changes in option

3, Monday-Thursday, noon to 12 midnight, Friday noon to 3 am Saturday, Saturday 10 am to 3 am Sunday, and Sunday 10 am to 2 am Monday. Proposal 2: Creation of option 4. Same as option 3 for Monday-Thursday, Noon to 12 midnight; affords experimental basis for 24 hr. visitation from Friday noon to Monday 2 am.

The RSA "Subcommittee on Alcoholic Regulations," together with the Student Union has proposed to bring the alcoholic policy of Albright College "in line" with the Pennsylvania Law concerning alcohol. Albright's policy would then vary in accordance with any changes or variations within the State Law. The RSA will research this matter to provide support and strength for their proposal.

Consequently, the RSA is endeavoring to foster student interest and joint dormitory activity in both the programming and policy revisions it is now undertaking. A bulletin board, off the announcement of meetings and posting of minutes, together with a "suggestion box" are now in the campus center. Our business is "your" business. Please get involved!!

The Lenton Puppet Show

by JANE KRATZ

An exciting puppet show will be presented at Albright College by the nationally known troupe, Lenton's Puppets. Two Spanish plays will be performed.

"Don Perlimplin" by Federico Garcia-Lorca is a romantic tale. Don Perlimplin is 50 years old and wants to marry a beautiful young girl, Belisa. After their wedding, Belisa has a steady stream of lovers, one of whom she doesn't know but loves the most. He is a mysterious figure in a red cape who sends her beautiful poetic messages. Don knows of these lovers, but claims he doesn't care, as he loves Belisa only as a father would love his daughter. The play moves to its surprising climax when a ten o'clock meeting is arranged between Belisa and the mysterious man. When Belisa arrives at the appointed spot in the garden she finds her husband, not her lover. Don Perlimplin tells Belisa he has decided to kill her lover so he will be able to stay in bed with Belisa forever. Don submerges into the shadows. In a few minutes, the man in the red cape comes out from behind a bush with a knife in his chest. In horror, Belisa removes the hood and sees, to her intense surprise, the face of her loving husband Don Perlimplin.

The other short play is written

by Miguel de Cervantes and is entitled "La Guarda Cuidadosa." A young scullery maid, Christina, is loved by two men. A soldier, who is actually a soldier, and a self-assured janitor of the local church. As the curtain rises, the soldier is seen guarding the front of the house where Christina works. The janitor approaches the house. The soldier speaks of violence, and the janitor promises to return, armed for battle. In the meantime, the soldier chases away everyone trying to come into the house. Then the janitor returns, with a fox-tail on the end of a stick, ready for battle. A great fight follows. Finally, Christina's master comes out of the house and demands that she chooses between the two. Finally, Christing chooses the janitor. After all his worry and devotion, the soldier doesn't seem very upset. His parting words are to the effect of so what; all women have had taste when it comes to men.

These two interesting plays will be presented Tuesday, December 2nd. The shows at two in the afternoon will be presented in Spanish, while the shows at eight in the evening will be in English.

Tickets to Albright students are free with an I.D. card, although they will cost the community \$1.50.

The Great Race

Ambition and the Democratic Left

If things turned out as many people expect, yesterday should have been the day that former Governor Ronald Reagan announced that he will challenge President Ford in the 1976 Presidential election. (If he hasn't please ignore what you are about to read). Reagan's ambition is one of the best things the Democrats have going right now, because it is difficult to imagine any circumstances under which Reagan can win without destroying his own party in the process. But he has already succeeded in forcing Vice-President Rockefeller to abdicate as Ford's running mate, and has undoubtedly influenced Ford's recent declaration that he will allow New York City to sink beneath the waves.

Because of New York City, Ford may have already blown the slim chances he had to win any of the northern industrial states, even if he does get the Republican nomination. At this point, even that seems doubtful. Ford is an incumbent, but he was never even elected Vice-President, not to mention the fact that Ford's old congressional seat back in Grand Rapids is now held by a Democrat, an indication of the size of Ford's political clout. Considering all the problems he has been having lately like getting shot at, getting stuck in the head with flags and falling down steps, it Ford does lose to Reagan in New Hampshire, he may just decide to pack it all in. If that happens, things would really look grim for the Republicans, since then

Rockefeller would probably come charging into the race to combat Reagan, and the party would be torn apart much as it was in 1964. Of course all this is speculation, and if Reagan announced that he isn't running, this entire paragraph has been a waste of time.

The three Democratic candidates who are expected to carve up the votes of the Democratic left are Fred Harris, Senator Birch Bayh of Indiana, and Representative Udall of Arizona. At this point, Bayh seems to be planning a campaign similar to Harris. Both apparently will pride themselves on their rural origins and present themselves as men you can trust. Bayh's campaign information seems intentionally nonprofessional. The envelope was hand-addressed with magic marker, and inside were two buttons that read "I'm Bayh Partisan." There was also a zeroed, hand-written message from Birch himself, just to convey a personal touch. Bayh supports most of the traditionally liberal positions: he opposed the Vietnam War and excessive military spending. He is a strong supporter of Israel, tax reform, the ERA, and is "ashamed of a policy that permits the Federal government to bail out the mismanagement of Lockheed and Penn Central companies and sit idly by hoping that New York City will be forced to default." But like Harris, it appears that Bayh will present himself as the battling populist. "We've got to have

leadership in the White House," he says, "leadership that will work with Congress and that us prepared, if necessary, to kick a few bureaucratic behinds, to twist a few corporate arms, and knock a few political heads together." Even if Bayh doesn't get elected, it looks like he will have the most violent campaign in history.

In contrast to Harris and Bayh, Morris Udall's stuff is very expensive, complete with an envelope to send donations back to the Udall '76 Committee. It is also unbelievably boring, and Udall is as unexciting as his campaign information has been big trouble. Like Bayh he wants to his record in Washington as a champion of liberal causes like the environment, full employment, and forcing big business back into the free enterprise system. In conclusion, there seems to be little difference between Harris, Bayh, and Udall except their own personalities and campaigning styles. Which one ends up on top on the left depends on how each uses his own strong points. Udall apparently has a lot of money and the support of many of his buddies in the House. Bayh will run on his record in the Senate since he is probably the best known of the three, and the fact that he is a favorite of big labor moguls like George Meany. Harris already has a devoted and efficient organization across the U.S.A. No one will be able to tell who is the strongest until the primaries actually begin in February.

Economic Honor Society's Last Meeting

On Tuesday, November 25, 1975 the Economics Honor Society will hold its last meeting of the semester at 7:00 P.M. in the Audio-Visual Room of the Administration Building.

The speakers will be the panel members of the Sales and Marketing Executives of Reading, PA., Inc. Each member will be speaking on his specific job and about his company in general, after a brief introduction by Mr. James Weaver, the President of the organization.

The other speakers will be W. H.

Seward, Vice-President of the First Buffalo Corporation; Paul R. Doelp, Director of the READING Air Show and Aviation Service Advertising and Public Relations; James Horner, Sales Representative of Lebanon Valley Offset company, Inc.; Charles Kline, Manager of National Cash Register Company; and B. G. Simons, President of Copy World, Inc.

All of the Society's members are requested to attend. Concentrators in Pure and Applied Economics as well as any others who hold an interest in the field are invited to attend.

Hearings On Campus Facilities

The new Advisory Committee on Campus Facilities Development will begin soon a series of hearings in order to give members of the campus community an opportunity to present their views concerning what the college's priorities should be in the matter of the development of physical facilities. To prepare for these hearings, those who appear before the committee will be asked to submit a brief written statement ahead of time outlining: (1) What they believe the functional needs of the college to be in the matter of

physical facilities, (2) What recommendations they would make for meeting these needs, and (3) Why and on what basis they believe that these needs should receive priority attention. Any faculty person or administrator who wishes to present his/her views to the committee should contact either Dr. Schultz, as Chairperson of the committee, or Mr. Eyrich, who is the committee secretary, as soon as possible. The hearings will be open and notice of them will be given to the campus community.



EDITOR'S NOTE

There must be something tragic about editing a newspaper of Albright.

This past week marked the 3rd resignation of an ALBRIGHTIAN editor in the past year. Whether it's due to personal, mechanical, academic, or social reasons, the ALBRIGHTIAN now takes on its 4th editor in the past 12 months. The big question: Why?

This being theatre weekend at Albright, it might be pertinent to elaborate on the elements of tragedy running through this particular drama. Two of the prerequisites for an understanding of the nature of tragedy are 1) a belief in free will, and 2) a high opinion of man and his potentialities. If Oedipus had been predestined to act as he did, and Willy Loman had been content to continue living the empty life he lead, there would have been no tragedy in either of Sophocles' or Millers' plays. In a tragedy, a main character (the tragic hero), is forced to violate some moral or spiritual law due to an inherent fault of weakness (the tragic flaw), which eventually leads to his downfall.

I do not wish to imply that all the past editors have been tragic heroes and thus elevate myself to such a status by association. I do, however, think that a re-hash of these old Intro. to Theatre notes can bring to light some interesting thoughts about the problems of running a newspaper at Albright.

First, every editor I have known has volunteered himself for the position. Whether behavioral reinforcement contingencies were such that he actually had no choice is not the issue here: every editor believed that he accepted the position of his own free will.

Equally important is the fact that every editor has held some high expectations for this college newspaper. Whether they were stated or submerged, these hopes had alot to do with the creative possibilities of the printed word and its' ability to change thoughts, people, and even institutions.

What eventually happens to the editor is that the expectations are blown apart...the printed word becomes a matter of ink, paper, and glue--and he begins to realize that he is no longer doing what he is doing because he wants to do it. It has become an obligation, a chore to be done once a week, every week. When this happens, when hopes are blasted and free will lost, a resignation is not far behind.

Now all of this sounds rather ridiculous when it is applied to the mundane problem of finding a new editor for the paper--Even the past editors would probably agree that less dramatic circumstances prompted their resignations. And who really cares who is editor-in-chief as long as a paper comes out once a week.

Perhaps what we really need to do, in order to find an editor that can stick with the job is to analyze the "tragic flaws" of our past editors and screen applicants for the position on the basis of this analysis.

If the "tragic flaws" of our past editors have been their starry idealism and their naive "volunteerism," then it would be simple enough to devise a Skinnerian idealeditor: Firstly, we would make the position so positively reinforcing that every student would vie for it. This could be done through financial rewards, electrical hypothalamic stimulation, elevated social status, or guaranteed positive recommendation for med school. We would eliminate all of this talk of "giving of time and self" because it would be obvious why everyone would want to be newspaper editor.

We could also screen out all of those applicants for editorial positions that mention anything about "elevating social consciousness" or "pushing people to think" because such ideals correlate to a high degree with the tendency to resign from the position within six months. We would tend to pick someone who has a more "realistic" outlook toward the purposes of a college newspaper -- to present information about happenings in the campus environment and a student opinions about dining hall and dormitory policies."

Perhaps then, and only then, we would be able to feel assured that the management of our newspaper is in competent, responsible hands.

To be honest, I would find such a system abhorrent and opposed to the philosophy of liberal arts education at Albright. I believe that there is a great potential for learning and growth in a journalistic setting such as the ALBRIGHTIAN. What may have been lacking in this setting however is a sense that the work of the people involved in putting out the paper is appreciated by the Albright community and that the community shares the goals of the staff in making the ALBRIGHTIAN an important part of the educational process here at Albright. It is my hope that next semester's editor has this kind of support and encouragement and will thereby be enabled to withstand the pressures of the editorial position.

JOHN DUFENDACH



THE ALBRIGHTIAN

JOHN DUFENDACH
Temporary Editor

JOANNE FREY
Composition Editor

DEBORAH HARDMAN
Business Manager

KEITH MILLER
Features Editor

CHARLY SULLIVAN
Layout Editor

DON GERHART
Art Editor



JANE KRATZ
News Editor

DANA MORRISON
Copy Editor

JEFFERY MARGOLIES
Photography Editor

JEFF BASS
News Editor

NICK FOGNANO
Sports Editor

LISA QUINBY
Advertising Editor

THE ALBRIGHTIAN is published weekly by the students of Albright College except during vacation, holiday, and examination periods. Opinions expressed herein should be considered the responsibility of the author and the editorial staff, and unless otherwise noted should not be considered as a statement of the official policies of Albright College. THE ALBRIGHTIAN welcomes letters to the Editor and responsible commentary. All letters must be signed although names will be withheld upon request. Manuscripts should be typewritten and submitted no later than noon on the Tuesday before Friday publication. Telephone 921-2381 (Ext. 218) or write THE ALBRIGHTIAN, Box 107, Albright College, Reading, Pa. 19604. This publication is printed by The Windsor Press, Inc., 6 North 3rd Street, Hamburg, Pennsylvania.

LETTERS TO THE EDITOR

To the Editor:

Power corrupts; Absolute power corrupts absolutely: and with this quote I open my commentary on the Trustees (?) of Albright College. To begin with let us see what the definition of a trustee is and then compare it with the unknown and unseen entity that is our Trustees. Webster describes a trustee as: a member of a board elected or appointed to direct the funds and policy of an institution, (in the best interest of the institution and its environment.)

Trustees sure do direct "our" funds, but do they do it to the best of their ability, or even in the interest of the institution or its environment. I think not. They have shown this by increasing the tuition for the last three or four years in a row. If they had any idea of management they would have done their long range planning a little bit better, if indeed, they have done any at all. They claim it is "reluctant" on their part but only tell us it is necessary. Never do they explain it to us. For that matter the last hike was announced to everyone else except the college first. It was in the area newspapers and some of the local radio stations, but it was a full week and a half before it was properly and/or formally announced to the college community. But, what the hell; we only go here and pay all of these raises; why should we worry about it.

They justify it by saying that there are still 17 comparable schools that are higher in cost or equal to us. They never tell you which schools they are because it might turn out that their facilities are 10 times better than ours, so you are in essence getting at least your money's worth if not more. These other schools have much more liberal policies towards alcohol and dorm visitation. They are trying to cover up the ineptitude of their management by drawing our attentions away from the problems that are here and at hand.

An example of their stupidity. The new art building yes its even going to have a "controlled atmosphere" is going to cost us at least \$180,000, but an increase can be expected with increased building costs, etc. Were there bids taken to see if we could get a lower price? NO-why? because when our Trustees contracted for the Campus Center building they missed a clause that said any addition had to be done by the original architect. So, while they make stupid mistakes and spend our money—we get ripped off. I think if a poll were taken more students would rather see an indoor pool put in or maybe better library facilities added. WHY after paying \$4,250 a year should we have to go elsewhere and pay extra to use proper exercise equipment or for that matter be able to swim. All the higher tuition schools at least have that. Why should a person have to use their time, money, and gas to drive to Kutztown or

even farther to use a "decently" equipped library after they have parted with 4,250 clisms.

Our president says its the fault of the economy. Maybe some of it is—But for four year? I think some one goofed some where.

Last week in "mainstreamin'" odgen rogers again showed as the main problem with our system. The Albright community of less than 2000 people has a more complex committee than the Pa. state legislature, and it just keeps on adding more. The Senate even has a Committee on committees. I am convinced that if a freshman had a problem, or wanted a change and started working to solve it, he would have graduated by the time he found out who to see, where to go, how to do it, and finally got around to getting it on all of the agendas necessary. Even then, if one elusive, unseen body of Trustees didn't like it; after all of the work and input by students, faculty, and yes even our administrators then they could strike it down by 1 (one) measly vote. An example would be last years Co-Educational Housing Proposal which was voted down and put away by the lowly, and antiquated morals of one person! In that vote a majority of the Trustees didn't even consult with the constituency to which they are responsible to get their feeling and/or ideas on the matter.

They felt that they are above all else and somewhere I am sure they see themselves as gods. Twice a year they grant us with their presence. BUT even then a normal student can't get to see them or sit in on their meeting as just an interested person. They hold a "press conference" after all is over and done to TELL us what they have decided and to hell with anything we might have to say. Our input is by going through the system which they have adequately burdened with enough committees, etc. to kill any efforts.

In addition they stay in the Ad. building protected by their big walls and the "guards" during their visit here. Only once do they venture out, to eat lunch in a specially sealed off part of the cafeteria, and there only to eat with hand picked and coached individual students—so the poor babies don't feel threatened or overpowered. Well, how the hell do they think even our hand picked students feel when the odds are 7 to 1 against them.

I ask that the Trustees re-evaluate their position on this campus and come out of their chells to become a living and visible part of the college community. I say it is about time they give us a more positive and more active part in the making of "intelligent" decisions of the future, near and far.

Mark Graham

To the Editor:

I would like to correct one impression given in the coverage of my resignation from the Senate. My decision to resign did not rest in any major way on a disappointment over the failure of the Senate to become a major factor in the curricular area. I do not believe that it is feasible or desirable to assign major curricular responsibilities to the Senate. It is important that the Senate be in a position of knowledge about major developments on the campus in significant areas and have an adequate input into these developments if it is to have any reason for existence. My point in this regard is that most major processes curve around the Senate and because of this it has never been able to become an effective link in the governing process. To the degree this has occurred I have been forced to reassess my own priorities of time and involvement.

The potential may exist for an effective Senate operation but only if all major constituencies involved on the campus want it to become so. I'm hopeful that a review of its entire function in the current year will lead either to its empowerment or its entombment. We are not being well served by a governance structure which appears to be neither fish nor fowl.

Robert McBride
Academic Dean

There will be a meeting for all people interested in going to the Alps for the Interim 1976, on Monday evening, November 24 at 7:30 P.M. in rm 111 of Alumni Hall.

Dr. Stanley K. Smith

continued from front page

He noted that in the fiscal year 1975-76, Albright will bring approximately \$5 million in new revenues to the local economy through its faculty and staff, students, parents, alumni and corporate support. The college is pleased that over one third of its alumni - some 2,200 graduates, presently are serving the community in a variety of roles in business and industry, education, ministry, and the medical professions.

URGENT NEEDS LISTED

In presenting the urgent needs of the college as determined by the board of trustees and long-range planning team, Mr. Bamford pointed out that \$1 million of the \$5.3 million sought is earmarked for increased endowment to hold tuition and costs within reason. Of the remainder, \$3.4 million is needed to accommodate physical program demands in the departments of nursing and physical education and

To The Editor:

Your feature article entitled "Students Grading Albright" by John Dufendach in the November 14, 1975, ALBRIGHTIAN seems to outline a sincere concern for the improvement of the quality of education provided by Albright. Such a concern can hardly be construed as anything but a healthy indication of the fact that Albright is indeed accomplishing its self-appointed task of enlightenment. My purpose, therefore, is not to quibble about the assumptions and premises of the article, but is simply to address the statements in the article relative to the faculty evaluation instruments currently used by the Faculty Evaluation Committee.

The first point made in the article is that the evaluation instrument yields a profile of the Albright faculty which is "above average." If this statement is meant to suggest the instrument is biased, i.e., the faculty are not "above average" but the instrument makes the faculty look good when it is not, several aspects of the interpretation of the data yielded by the instrument should be considered:

1. The interpretation of the results of a faculty person's student evaluation is governed by particularistic rather than universalistic standards, i.e., although a given faculty person's evaluation may suggest he is an "average" teacher when applied to a universalistic continuum ranging from "poor" to "outstanding", the interpretation of an "average" rating by the administration and by the Rank and Tenure Committee is made relative to the ratings of other faculty at Albright. This particularistic orientation results because the typical Albright Faculty rating is "above average", in the

interpretation of an "average" rating as below average relative to Albright.

2. From 1. above and the fact that the faculty are ranked, using composite median scores from the evaluation instruments, relative to one another, it becomes obvious that an "above average" rating for the faculty as a whole is quite immaterial in terms of using the evaluation instrument for decision making purposes. Further, since Albright emphasizes the role of teacher among its criteria of adequacy, one would expect the processes of institutional conformity on the part of the faculty to produce "above average" faculty evaluations.

A second criticism of the evaluation instrument suggested in the article is concerned with the fact that some of the instrument items are not applicable to specific courses. That is, of course, quite true. However, if one would look at the responses provided for the items in the instrument, one will soon discover the fact that the responses coded "1" is to be used when the item is not applicable to the course being evaluated. One problem we have had with the instrument is students not reading the directions and consequently forgetting to eliminate inapplicable items. Physical Education instructors have been rated on items not even remotely related to the content of their courses. While the faculty, the Evaluation Committee, and the present writer harbor no illusion that the evaluation instrument is perfect writer harbor no illusion that the evaluation instrument is perfect, the "response error" which occur in student evaluation forms. Whatever improvement may be made in the instrument will be of little consequence if the students who respond to the instrument do so in a cursory and lighthearted fashion.

continued on page 8

recreation, and to relieve overcrowding in library resources and student services; while an additional \$900,000 is sought for program enrichment.

In his remarks before the dinner guests, President Schultz indicated that the "Years of Challenge Fund" is the most enthusiastic campaign in the college's 120-year history.

He reaffirmed Albright's commitment to "follow the high ideals set forth by the founding fathers...despite the pressures which confront any college in today's complex society.

"With fiscal responsibility and financial help from people like you," he continued, "we view the future optimistically, confident that as long as we are careful in handling the funds entrusted to us, and strive toward excellence in our academic program and spiritual endeavors, we will continue to be worthy of your support."

Expressing his gratitude, Dr. Schultz pointed out that "without the generous support of the college's home community, in so many ways, there would be no Albright as we know it today. The college is indebted to the citizens of Berks County."

Commenting on the challenge of the campaign and the value of its success to the future of Albright College was Dr. Samuel T. Hudson, president and chairman of the boards of J.E. Brenneman Company, Philadelphia, who is a trustee of the college and chairman of its trustee solicitation committee.

The goals and objectives of the campaign were highlighted through a colorslide presentation by members of the Albright development staff.

Selections were offered during the evening program by the Albright College Concert Choir under the direction of Roy B. Hinkle, director of music.

Student Union Speaks Out

by TOM JANUS

In the past few weeks, this column has been permeated with derogatory accusations regarding the student body. Allegations ranging from "We have become disinterested, lazy and apathetic" to "But you'd rather watch T.V." (than try to change Albright) have flowed out of this weekly article. The Student Union has accused you of being lackadaisical, unconcerned, and lethargic, and yet, there has been no response from the students. There has been no rebuttal from any of the students, nor has there been a challenge to these disparaging statements, either through THE ALBRIGHTIAN or the Student Union itself. Twelve hundred fifty-two students absorbed these assertions without even a flinch of an eyelid.

Whether these allegations are justifiable is up to you, the student body, to prove. The actions you as a whole take will determine precisely whether or not the Student Union was correct in making its accusations. Your ability to accept the responsibility entitled to you as students of this campus will be the criteria for judgement.

I implore you to prove the Student Union wrong. I urge you to prove that you can be a viable and unified organization capable of producing results. It is for this reason that I am writing this column.

During the remainder of this semester, and the vast majority

of next semester as well, two very important issues involving the students of this campus must be acted upon. The first is the alcoholic privileges which should be bestowed to the students if the Pennsylvania Commonwealth continues to follow its present course of action and grant these privileges to all nineteen year olds. The second is the Curriculum Committee's evaluation of each department and of the entire curriculum itself. Both of these issues should be of prime concern for all students, and both demand a substantial amount of student involvement.

With respect to alcoholic privileges, it is we, the students, who will be effected by any change or lack of change in policy. Therefore, whatever policy is finalized should be a result of an organized student body working together and then voicing our viewpoints. The position you take is not important. But what is important however, is that you take an active role in the formulation of policy and that you let your opinions be known to others. Your rights as a student entitle you to involvement in such critical matters and you should take advantage of these rights.

With respect to the Curriculum Committee's evaluation, this is our education we are speaking of, our \$4,250 spent each year on the curriculum. We as students therefore, should have a substantial voice in the

evaluation of the curriculum. If you feel that the curriculum is lacking, or that one or more of the departments is not reaching its full potential, then it is your participation in this evaluation that will make that opinion known. But once again, this can only be done with the cooperation of the student body. The greater the number of students involved in the evaluation, the greater the effect our participation will have upon the outcome of the evaluation.

At the present time, complete procedures for the evaluation process have not been established. The exact role that students will partake has not yet been decided. But it would be a tremendous defeat for all students if they, as a cohesive group, did not actively participate in the evaluation.

It's one thing to read about these issues, it's clearly another thing to contemplate decisions and then voice them. But this is your school, your education, both academically and socially, and if you feel it hasn't reached its potential, then it's up to you to do something about it. The Student Union, R.S.A., and the four student senators are currently looking for students interested in the formation of policy regarding these issues. This is your opportunity for input, take advantage of it. But if you don't make an attempt to participate, then don't bitch about the results, because I know I don't want to hear them, and I'm sure no one else wants to either.

The Music Box

This latest release from the Allman Brothers Band appeared in September. It has since remained steadily high on the charts. The album was recorded at the hometown, Macon Ga., and in L.A., between February and July of this year.

Win, Lose or Draw is a good album. It should be heard. There are some fantastic cuts with excellent instrumental passages from the members of the band. Richard Betts wrote three songs, Gregg Allman two, the remaining two are attributed to McKinley Morganfield and Billy Joe Shaver. The steady bass of Lamar Williams and the lyrical work from the guitar of Dick Betts combine to make "High Times" my favorite cut on the album.

The only drawback is that the band seems to be in a drought. There is a lack of development in their music between the past albums and this present one. The album too closely fits the pattern of "Brothers and Sisters." Since the death of Duane Allman and Barry Oakley, the band has had to adapt itself musically, especially in the change from two excellent guitarists to one. More organ is heard now in place of the slide guitar.

People who like the typical Allman Brothers sound will enjoy this LP. The best cuts are: "High Times," "Just Another Love Song," "Can't Lose What You Never Had," and "Louisiana Lou and Three Card Monty John."

S.T.B.

Allman Brothers Band, Win, Lose or Draw, Capricorn Records, CP0156

P.S. Thank you T.G. and J.S.

Back in the 1920's Jimmie Kramer discovered that by mixing peanuts and people, he could create warmth and friendliness in his Reading tavern. Now, 51 years later, it's still working!

JIMMIE KRAMER'S
THE PEANUT BAR
Phone 373-8885
332 Penn Street, Reading, Pa.

DOMINO PLAYERS/HERSHEY REPERTOIRE COMPANY

all evening performances will be at 8:00
Curtain time for Sunday Matinee is 2:30

November 20 Domino Players --- *Canterbury Capers*

November 21 Hershey Players --- *The Dumbwaiter*
Widow Fair

November 22 Hershey Players --- *The Price*

November 23 Domino Players --- matinee and evening
performances of
Canterbury Capers

November 24 Domino Players --- *Canterbury Capers*

Students may pick up reserve tickets with ID cards at the campus center desk.
For community members, Adult tickets will be \$2.50, students \$1.00.

C C B Snaps Out

The Campus Center Board wishes to inform you that on Friday, November 6, during Disco Night, there was an unusual amount of vandalism and theft taking place in the Campus Center Lobby, restrooms, theater, and recreation room. The money used to make reparations will be that of the Campus Center Board's. In other words, the activity money included in your tuition will be used to repair what a few destroyed. We, the C.C.B., are now faced with the decision of how to handle succeeding social activities so any more destruction will be avoided and that your money will be put to better use.

We would like to hear from anyone who feels they see a

motive behind all this or has any constructive ideas to eliminate such bullshit. Is it that Friday nights are too boring and a few feel that smashing the coathooks off the wall will "liven things up"? Are the Friday nights too exciting and a few become so exhilarated and numb to reality that they tear the soap dispensers off the wall in the rest rooms? Or, do a few find themselves unable to handle a few beers, blow their cookies in a gallant effort to show the administration that alcohol should be permitted on campus?

Give it some thought: the destruction, the money, and the possible elimination of anymore dances !!!

Patience is running thin.



ron's
hair design
826 N. 10TH ST.
RON D'AGOSTINO-RICK FRANCO
STYLE INNOVATORS
CALL 376-6709



Marital Surprise

by RANDEE BECK

How would you as a young adult, like to have your future husband or wife chosen by your parents? In our American society, this idea is considered absurd, but in India, the homeland of Dr. Mahmood Kahn, who teaches in the Home Economics Department; this practice is very common.

These so called "arranged marriages" may take as long as 3 or 4 years until a suitable mate is found for a person. According to Dr. Kahn, parents start looking for mates for their children sometimes as soon as their child reaches the age of 13. Previously, there had been child marriages in India, but the government abolished them.

The factors determining marriage are largely dependent on religion. Commonly, one of the most important factors a bridegroom's parents consider when choosing a prospective wife for their son is the beauty or physical features of the girl. Secondly, comes education or wealth. In the Hindu faith, however, horoscope, family background, and caste are the important factors. These are not followed in the Moslem Faith.

The age of the man and the women are approximately the same, but sometimes there are differences.

In the typical marriage, neither bride nor groom meet one another until they are married. In some cases photos of the bride are shown to the bridegroom. Also, the groom may hear what his future wife is to look like or what type of education she has; but he never really has the chance to see or talk to her until the actual ceremony has taken place. As Dr. Kahn said, "It can be a surprise or a horrifying experience."

If, after marriage, the couple is not compatible, the bride can return to her family and live with her parents, since divorce is generally prohibited; however, it is practically considered an offense to the parents if the couple cannot work out any disagreements or differences; thus the divorce rate is very low. Remarriages are not popular because they are considered a social problem in India.

One major drawback to this marriage custom, according to Dr. Kahn, is the fact that the father of the bride has to give a dowry to the bridegroom's parents in the form of money, household equipment, or whatever is fitting.

Surprisingly enough, one advantage in this process is that the parents are older and more experienced in choosing a spouse with favorable characteristics for their son or daughter. They are looking for traits which sometimes a young man or woman might not see.

When asked to comment on American food and its nutritional value, Dr. Kahn said that he considers American food

to be generally very nutritious. Indian foods are hot and spicy because Indians look for flavor as opposed to nutrition.

Dr. Kahn came to the United States because the quality of the education is very good. Also, because he considers the

research and facilities in food and nutrition to be the best in the world. He plans to remain in the United States because research done here in this country can be used and applied to world wide situations, including the starving country of India.

Jackson Rolled In Dining Hall

by North Hall Newsboy Service

Robert Jackson, age 38, Albright College Dining Hall Potentate, was on Sunday after-noon the brunt of vicious attack by an enraged unknown student.

It was a typical Sunday dinner. Everything was just as it had been every Sunday for innumerable weeks. The fried chicken was cold and shriveled, as usual. The peeled onions remained on the table, untouched, throughout the entire meal. The potatoes stuck to the roof of the mouth, not unlike rubber cement. As usual, the dessert was good, but only because you knew that with it, the meal had concluded. However, in one respect, this meal was different from all the others.

At approximately 1:25 P.M. EST, one bold student took the law into his own hands, bent on retribution for atrocities committed against his stomach and intestinal tract. He saw his prey approaching.

As Jackson casually walked in the rear of the dining hall he was unaware of his presence in the sights of that mystery assailant. Like a buck deer majestically treading in home soil, he was confident, assured of his superiority in this, his domain. Only a scant seven days before the twelfth anniversary of the assassination of JFK, the incident was strangely reminiscent of that fateful day in Dallas.

The perpetrator of this rebellious act sat, waiting, as Jackson drew nearer. Five feet away; too close for comfort. Poised like a

panther at the ready, he viewed the figure of Jackson grow smaller as he approached the dining hall exit. It was now or never. Reminding some of Sandy Koufax in the 1966 World Series, he cocked his arm and released. It arced high over one...two...three tables. Unnoticing of the action behind him, Jackson suspected nothing. It seemed to have hung in the air for days. Finally, with a sickening thud, it landed, knocking his glasses askew. Jackson stood there, baffled. Looking to his feet, Jackson spied the object of the assault. It lay there, still now, in critical condition, the unstoppable force having met the immovable object.

While appearing cool and collected on the outside, that nameless student on the inside was joyously singing and dancing. His mission accomplished, he congratulated himself on a perfect toss. Alas, though Jackson was merely stunned, the biscuit had met his maker.

Full scale investigations of the incident have commenced. There is much talk of the single bun theory, however the possibility of a conspiracy cannot be discounted. As of yet no one has been apprehended. After the incident, officials followed the trail of sesame seeds leading them to the conclusion that it was one of two possible tables, not both.

This is only one example of dissatisfaction on today's college campuses leading to violence. When will it end?

**RESPONSIBLE COMMENT
FROM INTERESTED PARTIES
INVITED**

K.C.'S CORNER

Surprise people, you're expecting to read about the different parks scattered around Reading but instead you're going to hear about a growing Albright institution...Pizza Italia.

Almost every student here has at one time or another went to Pizza Italia and ordered a pizza off the dark-haired smiling Italian, Vennie. We at Albright supply the greater part of the business at Pizza Italia, how about it.

What do we know about Pizza Italia? How did it come to be? Why? Where is Vennie and the family from? For answers to these and other questions read on and I'll tell you the story of Vennie and Pizza Italia.

There was once a man named Vencenzo Scott who lived in Naples, Italy. He lived there happily with his wife and children. Most of his time was spent on ship traveling and working. He saw many seaports in America, Europe and Africa. Visted Chicago, Buffalo, Cleveland, and other American cities.

When Vencenzo wasn't working on ship he worked sometimes in the restaurant business and liked it. Some of his relatives lived in America and so he decided also to come To America.

Upon coming to the United States Vencenzo had to decide what work he should do. Because he enjoyed the restaurant business so much he opened Pizza Italia near Albright College and he's still here almost 4 years later.



There you have the background of Vennie the smiling pizza man. He has a family, a wife named Anna, 6 children, 2 boys, and 4 girls. The oldest one is a daughter 20 years old and another daughter is 4 months old is the youngest. Most of the younger children attend 13th and Union Elementary School and are beginning to speak English Vennie told me.

I talked with Vennie one afternoon this past week and got together all this information and also was able to get to know a little about Vennie. He told me that he doesn't feel there are any great differences between Naples and America as he knows it. He likes it in Reading, enjoys his work and he's happy when people like his pizza and sandwiches.

When I asked Vennie about the college he said he likes all the students he met and he never has any problems with them. He even sympathizes with us because of all the test we have to take.

Vennie likes to talk to students when they come over and understands English pretty well. So why not go over and say hello and get to know him. Vennie is open 7 days a week from 11 am until 1 am.



Security System In For Repair

by BRIAN EDINGTON

Security. There is no doubt that there is a complex and intricate system of security on Albright's compact campus, but the only problem is that no one knows about it. If anything should happen where you felt the need for assistance from the security guards you would have a lot of trouble calling the security office directly unless you are one of those unnaturally organized people who knows exactly where you put that little green telephone directory. Of course, you could always memorize the number if you have nothing better to do, run to your R. A. if he is there at the time, or even find this article. The number which is 921-2227 is not prevalently posted around the campus.

Many students don't realize how and when the security system works. Mr. LeRoy Withers, whose office is located behind the cashier's desk under the library, is Albright's Superintendent of Buildings and Grounds. All security workers report to him after making their rounds or upon finding any problems. The security office operates from four p.m. to eight a.m. every night and twenty-four hours a day on the weekends. The guards are headed by James Hines, with Robert Magaro, Ronald Leshner, William Piper, William Esterly, and two part-time women Sarah Hines, and Marva Bates under him. The men vary their working hours throughout the hours that the security office is open while one woman works every night of the week from twelve midnight to six a.m. All together these guards work two hundred and eleven hours per week with no one on duty or in the security office from eight a.m. to four p.m. During these hours any student requiring help should call the administration building, of course if your R.A. is in his room you should contact him first, but if not, Mr. Withers would be contacted when you called and he would handle the call. The administration feels that with Albright's limited calls, which usually average three per night for unalarming reasons such as opening dorm rooms, letting people into academic buildings, hospital runs, noise in the dorms, or high school

students interfering with the college's functions, there is no need for a patrolman or security guard to be on duty during the day. During working hours, there is theoretically always two people working with one on patrol and one in the office to accept calls.

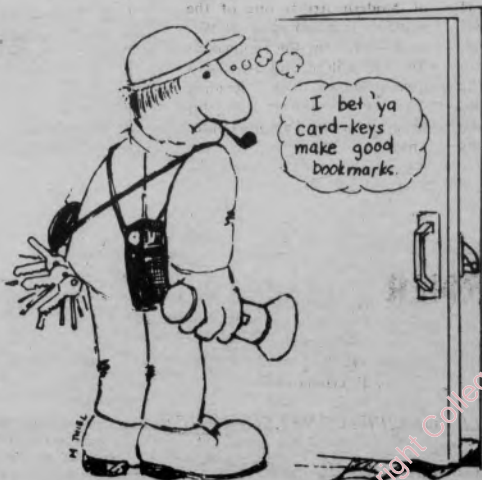
The girls' dorms have been complaining about their broken card system, which is now fixed since the beginning of school. Many people have wondered why it has been in disrepair for so long. According to Dean Tilden the system was broken at the end of last year and it took over four months to get the needed parts shipped to Albright, however, spare parts were ordered so next time the card system is damaged the repairs should be able to be made immediately.

Mr. LeRoy Withers stated that for some reason unknown to the security department not all girls purchase cards. Evidently, many of the girls don't plan on coming back to the dorm after the doors are locked or have found other ways of getting in their respective dorms. One of security's main complaints is that while they're trying to insure against the entrance of outsiders into the girls' dorm, doors are being blocked open so that girls can get in with no problem. Security is trying to combat this problem by having the desk duty girls check the

doors every half hour to make sure they're closed after they have been locked for the night.

The guards have four set rounds which are two hours apiece that they make every night at eight p.m., eleven p.m., two a.m., and five a.m. During these rounds the guard has a small device which attaches itself to a set of keys found at all the campus buildings and records the time that the guard reached that destination. In this way all the buildings can be checked for vandalism during the night and if any damage should occur the college can prove to the insurance companies that guards had been on duty that night. In between the set clock rounds of the campus, random patrols are made on foot and by car.

Obviously, the security system at Albright College is quite complete and is capable of satisfying all of Albright's safety needs. However, the students here at Albright just aren't well enough informed as to the procedures of the security office. Hopefully, this article has enlightened many of you as to how and where to contact security easily and quickly. Upon reading this article I hope the leaders of the Resident's Student Association will consider printing stickers for phone booths on the campus with that important number 921-2227 on them, the number to dial for security.



A Chance For GLAMOUR

Albright College students are invited to participate in GLAMOUR magazine's 1976 Top Ten College Women Contest. Young women from colleges and universities throughout the country will compete in GLAMOUR'S search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or extra-curricular activities on campus or in the community.

GLAMOUR'S Top Ten College Women Contest has evolved over the past twenty years along with the changing interests and concerns of college women. Ten years ago, this was a contest to select the best-dressed on campus, but since 1969 the emphasis has been on what college women have achieved.

The 1976 Top Ten College Women will be photographed by leading New York photographers

and featured in GLAMOUR'S August College issue. During April, May or June the ten winners will be invited to New York to meet the GLAMOUR staff and will receive a \$500 cash prize.

Anyone who is interested in entering the search should contact Albright Information Center for more information. The deadline for submitting an application to GLAMOUR is February 16, 1976

Hearts Of The West

Hearts of the West, a very funny movie that unfortunately has left the area, played at the local Eric Theatres on the 5th St. Highway recently, and it is not difficult to figure out the reasons for its sudden departure. When I attended its final showing on a Wednesday night 9:30 showing, there were only two other people in the entire theatre, and they exited by 10:00, leaving me completely alone. Considering the fact that I was the entire audience, and that I hadn't even paid to get in, I was constantly fearful that at any moment the projector would be shut off and an extremely agitated voice inform that the show was over and it was time to go home.

However *Hearts of the West* did play to the end. It was the story of an Iowa farm boy in the 30's who dreams of writing "western prose" like Zane Grey, and so leaves for the West. After a number of disappointments he gets detoured into becoming an extra in "B" westerns that Hollywood was churning out at that time. The kid quickly discovers that the actors in these westerns are the closest thing around to what the real cowboys were like. Jeff Bridges, son of Lloyd "Joe Forrester" Bridges, plays the kid, Lewis Tater, and it is his performance that makes *Hearts of the West* go. He is so believably naive and innocent (in a part that could very easily have been rather incredible) that he seems to personify the naivete and innocence of Hollywood and its movies of that time.

Hearts of the West is a retrospective self-portrait of Hollywood, a subject that has been in vogue lately. Last spring, *The Day of the Locust*, based on Nathanael West's novel, was released and it viewed Hollywood in a completely different manner. In *The Day of the Locust*, a harsh and often an intentionally revolting film, Tinseltown and its inhabitants were viewed as representative of the emptiness and decadence of American society in general. The apocalyptic events of the late 1930's were the background and they seemed to reinforce the image that West wrote about, that of Hollywood as the living symbol of a world gone crazy.

The feeling of *Hearts of the West* is nothing as grave as that. It is a nostalgic movie, in many ways a love letter to the western movies of the 30's and the people who made them. It is a low-key movie, and accordingly it lacks the frenzied pace of a Mel Brooks movie or the consistent wit of a Woody Allen movie. It is so low-key that occasionally it is downright boring, but this doesn't happen too often. Apparently they weren't exactly beating down the doors to see *Hearts of the West*, and this is probably due to the fact that it is an understated film, not the kind of film that will reduce you to contortions of laughter as you walk out of the theatre. It will probably become a kind of "cult" movie, one with a dedicated if small legion of faithful supporters. If it ever surfaces again it is worth seeing since it is a very entertaining, escapist comedy. -M.R.

Woe To Homesteaders

by KATHY GOLDEN

If there is one place on campus that is managed to give the utmost service to the student, it is the library. Dr. M. Stillman, head librarian, directs the affairs of the library in the best way she thinks will be advantageous for the students' researching and studying. She expresses her disposal to the students in any improvement of the library or any questions about the library.

By fall of 1978 there should be a new floor ready for use. The third floor will be similar to the second with an addition of 50 more comfortable carrels finished in teak. Along the sides to decrease the amount of disruption, there will be vinyl tiles or carpeting. More work space will be provided for the library staff also.

Several reasons have contributed to the need for an addition to the library. More room is because of the continuous increase of books mounting to about 6,000 per year. The community and alumnus utilize the facilities of the library, but not to such an extent so as to interfere with the students' use. The alumnus and community; however, have donated money making possible the new addition. The most prevalent factor is the limited amount of seating room available to the students.

Seating arrangement had for a period of time become a problem; henceforth, has led to a strict reinforcement of the

library's "Seating policy." "Homesteading" at no time was permitted by the library. There have been instances in which up to 10 people, have left their books and valuables on the carrels up to 7-8 hours. Dr. Stillman sees this as being "very unfair" to other students and yet, "terrible trusting" to leave valuables and texts at least \$10 to \$20. Each check by a staff member permits the students to leave their books up to 15 minutes. After the allotted times books are removed, and the student is given 1 hour to pick up his or her books. If the student hasn't returned after 1 hour, to obtain the property, the owner must see Dr. Stillman. This reinforcement has led to an inconsequential amount of homesteading, said Dr. Stillman.

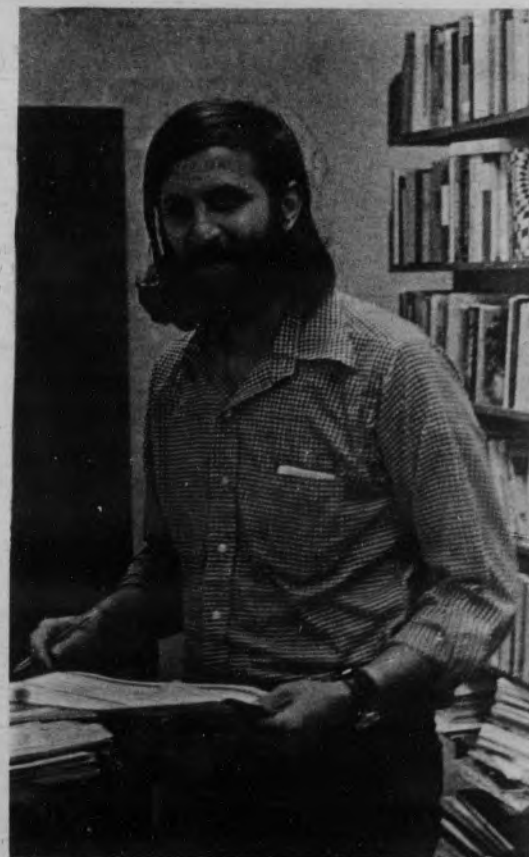
Dr. M. Stillman is now in the process of trying to differentiate between "fact and rumor" on the topic of the "Book and Calculator Rip-off." Kumore holds that some students have ripped off stacks of library books. Fact holdthrough room checks a few books have been found. This is unfair to the teachers, but primarily to the students because they must pay for the stolen books. One fact is positively true, the words "borrowing" or "forgetting to check out" an item from the library does not change the seriousness of such an act; school policy views it as STEALING and it will be treated as such.

Reading '74

by KEVIN O'NEILL

Albright College continually interacts with the social and academic institutions of man through the works of its professors, the cultural exchange of students and the various charitable programs which are college based. Three years ago a project was started at Albright College involving the community of Reading. The cinema club with its advisor Gary Adelstien, wanted to make a documentary film about the city. With support from the Student Union and through the cooperation of the administration in haggling bills and money, "Reading '74, Portrait of a City" began. The scope of the project outgrew the Cinema club and with the help of a grant from the Pennsylvania Council on the arts; the project was taken on and completed by Adlesteia Costa Mantis (then an Albright Senior and its first art major), Jerry Orr (a graduate of Albright and a psychologist at Wernersville), and Ida Orr who did the sound.

The movie is about the people of Reading; the neighborhoods they live in, the places they go for entertainment and the factories in which they work. In addition to exploring the people of Reading the film captures the city itself, in spirit and character. Filmed during the demolition of down town and through the reconstruction of Penn Square, both the past and



the present are captured in visual imagery. After 2 years of filming and editing, the filmmakers were ready to present their movie. Shown locally last May at the Fox downtown, the film played to full house audiences and received good local reviews. Over the summer National Educational Television Channel 12, saw "Reading '74" and distributed it for telecast in Pennsylvania. More recently the film was selected from entries from all over the world to be shown in a program put on by

the Columbia University Graduate School of Architecture and Planning entitled Urban Focus. For the future "Reading '74" is going to be shown at the Museum of Modern Art in New York on Nov. 25. The Museum of Modern Art is one of the world's great museums. It is a great honor for the filmmakers Albright College, and the city to have it shown there. "Reading '74" will be shown later this semester in the Campus Center Theatre.



Experience The Ultimate

by PEGGY BERLENBACH

Experience an ultimate ski trip to Steamboat Colorado, known especially for its "Champagne powder". Departure date is set for January 27th. Flying United Airlines, we will land in Denver, Colorado and then on to Steamboat for six days of the finest skiing in the peak of their powder season. (Last January, Steamboat had a 63 inch base in addition to powder.) Sking any one of Steamboat's 53 trails provides for opportunities comparable to none in the East. Steamboat offers trails that challenge even the best (K.T.), yet for the average skier there are more trails than you can ski in six days. Are you a beginner? Steamboat offers one of the finest ski schools in the west. What an excellent way to learn to ski! Besides Steamboat's great

variety of sking, Steamboat features a fantastic night life, and sking with Billy Kidd, one time Olympic Skier for the U.S. ski team. Our 7 nights lodging will be at one of the finest condominiums, less than two blocks from the gondola lift. It will be up in the morning, on with the skis and SKI to the lift. Sound like a skier's dream? Well it is all true and we are offering the opportunity for any to go. (Non-Albright people are welcome.) If you are interested or would just like to see what sking the West is like, attend an informal meeting and slide presentation (slides form last January ski interim) Wednesday, Nov. 19, at 8:30 pm in Science 217. For more information or details contact Dr. Heller or Peggy Berlenbach.

LANGUAGE CORNER

by F. García Lorca

THE INTERRUPTED CONCERT

The frozen sleepy pause
of the half moon
has broken the harmony
of the deep night.

The ditches, shrouded in sedge,
protest in silence,
and the frogs, muzzins of shadow,
have fallen silent.

These salt tears,
Mother, from where do they come?

I weep, sir, the water
of the seas.

Heart; and this grave
bitterness, where was it born?

Very bitter is the water
of the sea!

The sea
smiles from far off.
Teeth of foam,
lips of sky.



by F. García Lorca

EL CONCIERTO INTERRUPTO

Ha roto la armonía
de la noche profunda,
el calderón helado y soñoliento
de la media luna.

Las acequias protestan sordamente
arropadas con juncias,
y las ranas, muciecin de la sombra,
se han quedado mud.

—¿Esas lágrimas salobres
de dónde vienen, madre?

—Lloro, señor, el agua
de los mares.

—Corazón; y esta amargura
seria, ¿de dónde nace?

—¡Amarga mucho el agua
de los mares.

El mar
sonríe a lo lejos.
Dientes de espuma,
labios de cielo.

Robert Redford
"Jeremiah Johnson"

some say he's dead...
some say he never will be.



ROBERT REDFORD in A Sydney Pollack Film "JEREMIAH JOHNSON"
A Joe Wizan-Sanford Production • Co-Starring WILL GEER • ALLYN ANNE McLERIE
STEFAN GERASCH • CHARLES TYNER • And Introducing DELLE BOLTON
Music by John Rubinstein and Tim McInnis • Screenplay by John Milius
and Edwards Anhalt • Produced by Joe Wizan • Directed by Sydney Pollack
Panavision® Technicolor® From Warner Bros.
A Warner Communications Company PG PARENTS STRONGLY CAUTIONED

DUNKIN' DONUTS



open 7 days a week
24 hours a day
1905 N. 5th St.
375-1027

Reading's Favorite Donut Shop



photo by Aronson

Gallen Strives For Another Inch

Dozin' Away



photo by Aronson

continued from page 3

The third criticism of the faculty evaluation instrument, and the one which prompted my response to the article, concern the allegation that students were not involved in the construction of the instrument. This statement is simply incorrect. Whatever merits or problems may be asserted to the final instrument, the methodology of its construction was both rigorous and sensitive to student opinion. Let me briefly recount the methodology employed to substantiate these points:

1. From a large number of faculty evaluation instruments used at other institutions a list of 121 qualitative attributes of an "effective teacher" was assembled. Since there did not seem to be any basis for assuming that "effective teaching" at Albright was orthogonal to that at other institutions, this sample of attributes was analyzed to determine which attributes were most highly valued by the Albright community.

2. The process by which the initial list of attributes was reduced for the final instrument entailed surveying BOTH STUDENTS AND FACULTY. In this survey a scientifically selected random sample of students, as well as the faculty was sent a list of 121 attributes and was asked to rate each attribute as to whether it was "crucial for effective teaching at Albright", "contributed to

effective teaching at Albright", or "contributed little to effective teaching at Albright."

3. The analysis of faculty and student responses to this instrument yielded an interesting fact: both the faculty and the

students essentially selected the same attributes. Considering the percent "crucial" for the faculty and student responses, the correlation between the student and faculty ratings of the items was .83 (p less than .001). This correlation enables one to reject the null hypothesis that the population of criteria employed by students and faculty are different. As a consequence, then, that "the norm for a good teacher is determined by the teachers that compose (sic) the survey" does not seem to follow.

4. The final instrument contains thought to be "crucial" for effective teaching at Albright by at least one-half of the respondents, i.e., except for redundancies in the items, virtually all of the attributes endorsed as "crucial" by fifty percent or more of the respondents are in the final evaluation instruments. Further, the items in the instrument are weighted to reflect the differential importance placed upon them by the faculty and students.

From the above I hope the

student body will realize that the faculty evaluation instrument was created through a serious attempt to determine the criteria of an effective teacher at Albright. In evaluating a faculty member, a student is given the opportunity to rate the instructor with respect of the collectively endorsed criteria for teaching effectiveness. To the extent that each student maintains idiographic criteria of teaching excellence, the faculty evaluation instrument is probably incomplete in its list of qualitative attributes. However, to reiterate, the items in the instrument were collectively endorsed by the faculty and students of Albright College.

Finally, it is important to emphasize the fact that no one associated with the construction and interpretation of the current evaluation instrument would likely endorse the instrument as representing perfection: the instrument now in use is the best we have at the moment. As chairman of the Faculty Evaluation Committee I would welcome comments and suggestions from the student body directed to the improvement of both the evaluation instrument and the evaluation procedure.

Tom Meyers
Sociology



photo by Aronson



Theatre Festival

Albright College will be hosting a theater festival Thursday, Nov. 20, through Monday, Nov. 24.

The festival will offer a variety of theater styles, ranging from an adaptation of Chaucer's "Canterbury Tales" through Pinter's "The Dumbwaiter."

Albright's Domino Players will kick off the festival with their production of "Canterbury Capers."

The play, according to Dr. Lynn Morrow, director of theater at Albright, originally was created for a seminar in the use of theater for the teaching of literature.

She said a number of Chaucer's tales were selected and developed through the use of improvisation, dance and music. Five tales were then selected and a script formed, using only Chaucer's words. However, only the first 18 lines are in Middle English.

The material incorporated into the "Capers" includes selections from the Prologue, the Miller's Tale, Prioress' Tale, Wife of Bath's Prologue and Tale, Pardoner's Prologue and Tale, Nun's Priest Tale and Chaucer's Recantation.

On Friday, Nov. 21, the Hershey Repertory Company will return to the campus and perform Harold Pinter's "The Dumbwaiter" and Longford Wilson's "Ludlow Fair."

The Hershey group on Saturday, Nov. 22, will offer Arthur Miller's "The Price." This group visited Albright last year, and was well received for its

productions of "Waiting for Godot" and "No Exit," Dr. Morrow said.

The Domino Players will give two Sunday performances on Nov. 23 of "Capers," including a 2:30 p.m. matinee. They will conclude the festival with a Monday evening performance on Nov. 24.

Curtains will be at 8 p.m. for the Domino and Hershey productions and tickets can be obtained by contacting the Campus Center. Tickets also will be available at the door.

Dr. Morrow said the Domino Players cast for "Capers" will be taking the show "on the road," in January.

"The production is quite mobile and we will be performing for high schools in Dauphin County from Jan. 6 to 9; in Delaware County from Jan. 12 to 16; in Rhode Island, Jan. 19 to 23; and the Wilkes-Barre-Scranton area, Jan. 26 to 30," Dr. Morrow said.

The cast for "Canterbury Capers" includes Candace LoFrumento, Don Detcham, Jeffrey Lipsius, Michael Fronheiser, Barbara LeGrys, Margaretta Sellers, Ron Goins and Jayne Gsell.

Production staff includes: Mark Jacobson, assistant director; Janet Toberts, stage manager; J. Robert Patterson, house manager; John Glase, properties; Ronald Gains, stage crew supervisor; Kathy Windel, lighting; Beth Beggs, costumes; Linda Scott, campus publicity; Rob Mitchell, community publicity and tour arrangements; and Holly Donley, makeup.

FAMOUS RECIPE FRIED CHICKEN
1915 N. 5th St. &
25th & Perkioemen in Mt. Penn

Reese Leaves

Albrightian Post

Last Tuesday evening Student Union acted upon the request of Charles Reese '76 to relieve him of the responsibilities of the position of Editor-in-Chief of THE ALBRIGHTIAN. After a brief discussion, the Student Union accepted with regret Mr. Reese's resignation and named John Dufendach, Features Editor under Mr. Reese, as interim Editor until the Media Policy Board of the College can act on the resignation and selection of the next paper official.

Mr. Reese cited personal reasons for his resignation as Editor and mentioned that he will continue his affiliation with the paper as a reporter/writer in the News and Features Departments. Mr. Dufendach will coordinate the remaining two issues of this semester's publication.

HEALTH CUPBOARD
3039 Fifth St. Highway
Nichols Shopping Center
A complete health food store



EQUALITY OF SPORTS??

A Talk With Renken

point later to an athlete on his squad whom he feels qualified for such an award.

Dr. Renken also gave some background as to why 6 points are awarded in some sports and only 5 or 4 points for other sports. He told how basketball and football seasons and schedules are longer in most cases, so as to require more time from the athlete. He also showed how an athlete with one skill, running, can earn a varsity letter in two sports, track and cross-country. Dr. Renken also noted that due to the quality of a particular sport one point system can be affected. We are all aware that for a few years wrestling drew very few students to participate, thus the wrestling program decayed and now that it is regaining some of its lost luster it may become a 6 point varsity sport.

This past spring the NCAA passed a vote to do away with all extra awards such as blankets and sweaters and have only letters as awards. Dr. Renken said this may be one way to end all the controversy over awards.

In talking to Dr. Renken he noted that many other schools

have adopted our system or variations because it seems to be most fair. However, again one can not have a perfect system and it constantly needs renewal.

Speaking about training table Dr. Renken said that "training table is not a benefit to the athlete but that it is a convenience." He went on to explain that fall sports are squad sports and that practice lasted until past meal time. An athlete needs a cooling down period

before going to eat. Asked why there was no training table in the spring, he pointed out that spring sports athletes often work out on their own and that for the most part athletes are done practice in time to eat at dining hall hours. But he noted in cases where meets would run late the dining hall is held open.

Dr. Renken during the talk gave all indications that he was open to suggestions but also (as noted previously) that all decisions are made democratically. He stressed often that the system wasn't perfect but that it tried to be fair to all athletes.

(continued next issue)

LIONS ROAR INTO PLAYOFFS

This past Saturday the Albright Lion football team came to play football and I mean came to play football. The Lions were hoping for an impressive victory

and ultimately a playoff bid. One has to think, after watching Saturday's game, that the season is far from over for the Albright Lions.

The Lions completely dominated the game destroying Upsala by a score of 56-6 and uping their record to 8-1. An 8-1 record is quite impressive and should be good enough to make the NCAA Division II playoffs which is a good reason to speculate that the Lion's season isn't over yet.

Another reason is that there were two Widener scouts up in the pressbox diligently working and taking notes very much as if Albright would be their next opponent.

Widener is 9-0 and already in the playoffs along with Ithaca and Wittenberg. The feeling is that the Lions will also be picked. Why else would Widener scouts work so hard to analyze Albright's play? If the Lions do get the playoff bid they will travel to Chester, Pa., to face Widener College. Needless to say, the Lions are anxiously awaiting to see if they get the bid.

The Albright Lions certainly looked like a team on the way to the playoffs, scoring 21 points in the first period and 21 more in the second against a team expected to show better than they did.

The Lions have defeated the Vikings six straight seasons by a combined score of 194-14. The last three seasons the Lions outscored Upsala 149-6.

Viking coach John Hooper has

changed his club drastically this past year. Upsala did not win a game the last two seasons but this year they had a 5-3 record before the Albright game.

According to Hooper "We didn't do anything right. We didn't block and we didn't tackle. I really don't know why. I don't have any excuses, but I do think that the home team has a decided advantage in this league. We were out played. We've been doing pretty well, but we had a flat day. I'm happy with 5-4. Sooner or later we'll give them a game."

Coach Potskian didn't expect such scoring so early. "We exploded," said the Lions' coach. "And we missed a couple of more scores in the first period."

Upsala intercepted three stray Lion passes in the first period, but it was the Vikings' gamble that led to Albrights' first score.

Upsala sent Kevin Waters up the middle on a fourth and one situation on the Lions 31. He was stacked up by Kevin Kelly, Ed Hynes, and Mark Crow, short of the first down. Six plays later, Pat Sharp threw to Dan Daly, on a fake field goal attempt, in the end zone from 13 yards away for a Lion score.

Then Tom Denny intercepted a pass at the Albright 46 yard

line and eight plays later, Jeff Welch plunged a yard for the score.

Frankie Francks' 14 yard half back option pass to Mark D'Andrea got the third touchdown and Francks got the second period off to a good start running 16-yards for yet another score on the first play of the quarter. Francks' touchdown was set up by Rod Neary's interception.

After that, Francks scored again on a 10 yard scamper. The Vikings finally scored on a real "school yard play." Bob Ryoul passed to Jim Dougherty who lateraled to Waters for the score that covered 46 yards.

Paul Shellhammer's 19 yard strike to Ken Geick gave the Lions yet another score, still in the second period. The third period was scoreless, mainly due to the fact that the so-called "scrubies" were in, making the third quarter a comedy of errors. However, in the fourth quarter, the Lions came back for two more touchdowns, Mark Klein going two yards and Alan Kratz going nine yards to make the final Albright 56 and Upsala 6.

Bill Brown, the Lions' place kicker set a new team record for most extra points in a season. Brown now has 30 extra points. The old record was held by Jack DeLorenzo in 1960, with 28 PAT's.



photo by Aronson

Halfback Bill Gallen carried off the field after incurring knee injury in second period of play

	UPSALA	ALBRIGHT
First downs	9	24
Rushing yards	58	273
Passing yards	78	117
Total yards	136	390
Passes	3-24	7-11
Interceptions	2	5
Fumbles lost	3	5
Yards penalized	94	35
Punts	4-33.7	1-31



SPORTS SHORTS

GRANGER GAINS ECAC ROOKIE HONORS

For the third consecutive week, an Albright College freshman football player has been selected as the Eastern College Athletic Conference (ECAC) "Rookie of the Week."

Ray Granger, a linebacker from Lebanon, was the latest Lion-griddler to gain the honor with 18 tackles (11 solo stops) and a fumble recovery in Albright's 20-12 win over Lebanon Valley. Kevin Kelly, a defensive middle guard from Oakford, was selected as the "Rookie" the previous two weeks.

Also cited by the ECAC for his outstanding play against the Dutchmen was Mike Sahli, a senior defensive safety. Sahli, of Hazlet, N.J., intercepted three LV passes and returned them for a total 92 yards. His last theft was a run back of 74 yards which killed the Dutchmen's final scoring threat. He also made two TD-saving tackles

during the earlier periods of the contest.

Getting honorable mention in the ECAC poll was Pat Sharp, sophomore QB of Warminster, who ran 76 yards for Albright's first TD on a keeper down the left side.

The Lions currently are 8-1 overall. Albright is ranked fifth on the latest Lambert Bowl vote and ninth in nationwide NCAA and UPI polls.

FALL SPORTS

AWARDS BANQUET SLATED

Members of the Albright College football team, cross country squad, and cheerleading unit will be the guests of the Varsity Club at the annual fall sports banquet to be held Friday, November 21, at the Abraham Lincoln Motor Inn, 5th and Washington Sts., Reading, Dr. Wilbur G. Renken, director of athletics, reported.

PLANNED PARENTHOOD

48 S. 4th Street
376-8061

*birth control help
*pregnancy testing

ZODIAC FACTORY RETAIL STORE
sports coats - slax
Leisure suits
for the young men

AT FACTORY TO YOU PRICES
5th St. & Heister
Next to Dunkin' Donuts

SABER THEATRES

Anthony Newley stops the world once again with songs and laughter...it's something to shout about, and fall in love with too!

A Musical Adaptation of Charles Dyer's "The Old Country Boy"

Anthony Newley — "Mr. Quid" — David Hemmings
Arco Embassy Pictures Release

TWIN PEAKS
11th & Washington Ave
MAT. 1:10 — Eve. 7:35 & 9:35 p.m.

by BERNIE PALAZZOLO



On Saturday, November eight, the Albright cross-country harriers launched their final assault of the year in the Middle Atlantic Conference cross-country championship race hosted by Gettysburg College at the Gettysburg Country Club golf course. In all, there were twenty-one collegiate teams participating in this year's race with a total of 126 runners.

The runners from Albright in this year's M.A.C.'s were Scott Wolfe, a freshman, who has helped the team with his top-scoring position both in regular meets and at the M.A.C.'s, while next in line is Michael McFadden, a sophomore, who holds the number two position for the team. Following McFadden are Dan Hennessey, Bernie Palazzolo, Nick Morganti, John Paris and Paul Baker.

Bernie, Nick and Paul are all sophomores with two years of running to look forward to, while Dan and John are both juniors with one year left of collegiate running.

Others on the team are Richard Stadulis, Doug Barns, William Santoro, Albert Telsey and Mike Marcucci.

Philip Dougherty, head coach, had his expectations broken this year when he didn't break a .500 season, but hopes that next year with his team a little more experienced to have a good winning season.

The final placement in Saturday's race was Scott Wolfe who came in nineteenth overall with Mike McFadden taking a strong 32nd. Third place for the team went to Bernie Palazzolo who took 52nd, while Dan Hennessey scored 69th to take fourth place. Following Dan were John Paris, 88th place and Nick Morganti, 98th place, while Paul Baker finished 107 to put the score for Albright at 260 and rank them in the top ten of the Middle Atlantic Conference.



Lions Open B - Ball Season to TV Audience

by NICK FOGNANO

The Albright Lion's basketball team will open their 1975 season on Friday, November 28, as they take on the St. Joseph Hawks at the Palestra in the first game of a twin-bill to begin at 7:15 p.m. The second game will match two Big 5 teams. The games will be shown on Channel 17 from Philadelphia.

The Hawks have always been the Lions toughest opponent, though last season Albright almost pulled off an upset but St. Joe squeaked by with a 61-60 win. The Lion's center Doug Scherr led all scores with 20 points.

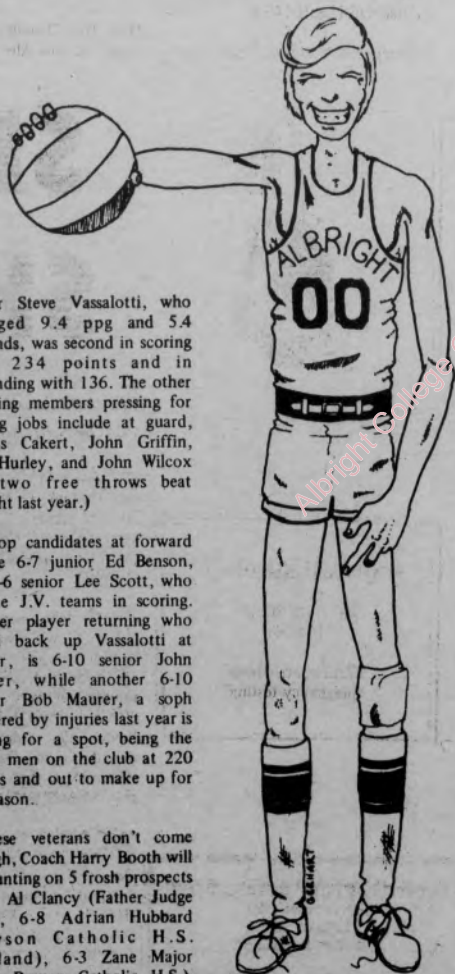
Last year St. Joe suffered through one of its worst seasons in history, posting an 8-17 record, and 5 of their 8 victories were by close scores. This year they will begin their second year of a major rebuilding program losing the services of 3 starters who have graduated. Gone from last year's team are forward Ron Righter, who led the team in scoring (402 points for 16.1 ppg), and in rebounding with 185; guard Fran Rafferty, the quarterback of the club who was 3rd in scoring (223 points for 8.9 ppg), and led the club in assists with 74 and steals with 38; and forward Steve MacZinko, who was a part-time starter who played well against Albright last year with 16 points and 6 rebounds.

Returning for the Hawks are starting forward Mike Thomas who had a 9.2 ppg and was 4th on the team in scoring with 175 points in only 19 games. The other starter back is 6-7 junior

center Steve Vassalotti, who averaged 9.4 ppg and 5.4 rebounds, was second in scoring with 234 points and in rebounding with 136. The other returning members pressing for starting jobs include at guard, Dennis Cakert, John Griffin, Mike Hurley, and John Wilcox (his two free throws beat Albright last year.)

The top candidates at forward include 6-7 junior Ed Benson, and 6-6 senior Lee Scott, who led the J.V. teams in scoring. Another player returning who should back up Vassalotti at center, is 6-10 senior John Snyder, while another 6-10 player Bob Maurer, a sophomore hampered by injuries last year is pressing for a spot, being the largest men on the club at 220 pounds and out to make up for last season.

If these veterans don't come through, Coach Harry Booth will be counting on 5 frosh prospects in 6-7 Al Clancy (Father Judge H.S.), 6-8 Adrian Hubbard (Towson Catholic H.S. Maryland), 6-3 Zane Major (Phila. Roman Catholic H.S.), and 6-7 Bob Valderas, and 6-4 Norman Black, both of Cardinal Gibbons H.S. Baltimore.



LIONS INVOLVED

IN BOWL BIDS

by NICK FOGNANO

The Albright Lions, after posting an 8-1-0 record are eligible for participation in the Lambert Bowl and the NCAA Division III Post-Season playoffs. The Lambert Bowl is not played but is out right awarded to the top football teams in the 3 College Football divisions. Division I, the University Division winner, receives a Lambert trophy; the Division II winner receives a Lambert Cup, and the Division III winner will receive the Lambert Bowl. These awards are given by the Lambert Brothers Jewelers of New York City. The college teams eligible must be in a geographic range no farther north than Maine, no farther south than Delaware, and no farther west than western Pennsylvania, so the Lambert awards are given only to Northeastern and Middle Atlantic College Teams.

The Lambert Bowl voting thus far shows last year's recipient, Ithaca, again at the number one spot, with Widener College second, C.W. Post third, Williams College fourth, and Albright fifth. It looks as though Ithaca will repeat as the Lambert Bowl winner this year.

The second area of post-season honors Albright will be in the running is the National Collegiate Association Division III National Football playoffs. This playoff system is an expansion of the former Amos Alonzo Stagg Bowl in which Juniata participated in 2 years

ago. This year's playoff action has expanded itself to include 8 teams and is known simply as the Division III Post-Season Playoffs. Eight teams are chosen on the basis of their overall performance, win-loss percentage and caliber of opponents faced. These teams are chosen by a selection committee headed by George Hansell, athletic director at Widener College. Four teams are chosen from the east and four from the west. It should be noted that west means mid-west as well as far-west as there are few Division III football teams in the far western United States.

On Saturday, November 22, the 8 teams will square off in the quarterfinals. The Lions (8-1-0) meet Widener (9-0) at 1 p.m. in Chester, Pa.; Ithaca of New York (9-0) takes on Fort Valley State of Fort Valley, Georgia (6-0-2); Indiana Central U. of Indianapolis, Indiana (8-2) battles Wittenberg U. of Ohio (9-1), and Millsaps College of Jackson, Mississippi (7-1) takes on Colorado College (7-1-1).

On November 29, the four winners will square off in the semi-finals and if Albright wins the game may well be held here, especially if Ithaca wins. On December 6, the championship will be held at Phenix City, Alabama. At this point, Ithaca and Wittenberg look like the favorites to meet here but hopefully the Lions will be able to get there and bring the title home to Albright.

for the MAC title -

Widener Formidable Playoff Opponent

by NICK FOGNANO

This Saturday the Lions will travel to Chester, Pa. to take on the undefeated Widener Pioneers. After coming off three, 8-1 seasons under Coach Bill Manlove and still playing second fiddle to undefeated Franklin & Marshall Teams, the Pioneers put it all together this season finally knocking off F&M for the MAC South Championship, and posting a perfect 9-0-0 record. The Pioneers also are ranked second behind Ithaca in "1" Lambert Bowl voting and ranked third in the nationwide NCAA and UPI polls in Division 3.

Thus, not only will this battle decide which team will go on to the semi-final round in the NCAA post-season playoffs for Division 3, it will also pit the MAC North and South Champs in a contest to decide the supremacy of all the MAC.

As stated before, Widener is 9-0-0, their wins coming over Ursinus, Lebanon Valley 28-7, Moravian 21-13, Western Maryland 42-14, Dickinson 28-6, F&M 33-21, Muhlenberg 24-0, Fordham 9-7, and last week over Swarthmore 54-6. The victory over F&M snapped the Diplomats 17 game win streak.

Widener sports only 6 seniors among their starting 22 but still has one of the most potent teams around. The Pioneers are primarily a running team but does have the talent in the passing department. The starting quarterback is Greg Melton, rated a fine passer, and good runner on the option, though he is best known for his ability to direct the fine Pioneer running game. Melton will be backed by Mark Matera who saw considerable action last week against Swarthmore. The running game of Widener is second to none in the MAC

South. Heading the list is Jack Long, second in the league behind Lebanon Valley's Frank Tavani. Long is coming off a great year and has rushed now for over 2,000 yards in his career at Widener. Long was consistent during the season and had some excellent games versus Fordham when he rushed for 158 yards, versus F&M when he gained 174 yards, and last week versus Swarthmore he gained 205 yards, half the teams rushing yardage and more than the

also an excellent pass receiver and one of the top scorers in the MAC South. Another running back to watch is Dom Mancini who is a good backup for Long and Roberts.

The passing game can boast two good pass receivers in wide receiver Gibson Ivory, who sports a Mohawk haircut and after each TD he scores pulls off his helmet and does a war dance around it in the end zone. The other receiver is split end Ron Hodge.

National Football League and was a protege of Coach Manlove.

The kicking game is manned by Bob Spinosi who is a consistent placement kicker and good field goal kicker. Spinosi's field goal defeated Fordham in the closest game of the season for the Pioneers (9-7.)

Prediction: Widener is coming off a banner year and sports one of the most potent offensive attacks around. The running



Jim Fulginiti makes a flying tackle against the Upsala offense

...ole Swarthmore team (164 yards.)

Joining Long in the backfield will be halfback Richie Roberts. Roberts is a senior who was out the last two years due to injuries and has made a fine comeback this season. Roberts had a number of big games, gaining 172 yards on the ground against Lebanon Valley. In the big game against F&M he rushed for 154 yards and scored 4 TD's. He is

The defense is rated near the top of the MAC South and has a number of standout performers. One of which is cornerback Johnny Warrington who has been scouted by a number of pro-scouts and could follow Billy Johnson, another Widener football star into the pros. Johnson is with the Houston Oilers and is one of the top punt and kick-off return specialists, and is a good pass receiver in the

game anchored by Long and Roberts is probably more destructive than Tavani-Coleman of Lebanon Valley. The passing game is better than average, the defense has also held up its end. While Widener has a good record, their schedule has not included many really tough teams. The Lions on the other hand have played a tougher schedule and should be up to give the Pioneers their roughest game of the season. Lions by 6.

photo by Aronson