

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA

NOVEMBER 17, 1978



Jack Anderson, investigative journalist delivers lecture entitled 'Inside Washington.'

## Jack Anderson's 'Inside Washington' Attracts Sell-out Crowd in Chapel

by Michael Greenberg and Eric Rubin

'It's nice to speak in front of a microphone that you can see,' was the way in which nationally syndicated columnist Jack Anderson opened his lecture entitled: 'Inside Washington,' on Thursday, Nov. 16 at 8:00 p.m. in the Chapel Auditorium.

As an investigative journalist his job is to uncover and disclose the facts and figures that the government tries to cover up. His working staff consists of 16 full-time employees who travel all over the world uncovering information for Anderson, whose column is syndicated in 750 national newspapers. The operation is coordinated in a Washington office from which he also edits 'Parade Magazine.'

Investigative reporting is an area that involves great risks from the reporter's vantage point. 'Two dozen newsmen have gone to jail in the past few years in an effort to maintain the confidence of their sources,' states Anderson. 'The people of this country have a right to know what is going on and it is our job to report it to them.'

The Freedom of Information Act has been helpful to the reporter in the fact that access can now be obtained to Federal Bureau of Investigation files as well as those of other government agencies. However, Anderson does feel that there are too many loopholes involved in this system and in order for the system to be effective it must be cleaned up. Anderson would do practically anything to protect his personal files. When questioned about the matter he stated that, 'I would rather burn my files

and serve my time in jail if it meant protecting the confidentiality of my sources.

His reporter's sources of information are drawn from irate politicians as well as anyone else who is willing to talk to him. He has testified under oath that he has never paid any sources for information that he has utilized.

Anderson attacked the Supreme Court's 5-4 decision to allow the police to go rampaging through a newspaper's files in search of incriminating evidence of one of their suspects. He says that four of the nine Justices were chosen directly by Richard Nixon and they share his views both politically and socially. And speaking of President Nixon, Anderson states that, 'When Nixon was sworn in and placed his hand on the Constitution, he should have read it. Through the Constitution the founding fathers by permitting freedom of the press have tried to keep a check on our political structure.'

In reference to President Jimmy Carter, Anderson comments that, 'Carter is a man of basic decency who wants to be a good president. He is bright, and learns fast and has the potential of becoming a good president. However, Carter is inexperienced, yet he is trying hard. At the present time the public has elected a boy scout as President of the United States,' commented Anderson.

Anderson concluded his speech and then opened himself up for questions from the floor. After about five questions the lecture was concluded and the packed house applauded the speaker loudly for a job well done. The Arts and Lecture series deserves a great deal of credit in handling this lecture. On to George Plimpton.



Jack Anderson relaxes in the Chapel Auditorium before delivering lecture to Albright students and Reading community.

## C.C.B. Presents Musica Orbis

What is *Orbis*?? *Musica Orbis* (their full name) is a musical group coming to Albright December 3, at 8:00 p.m. They play a variety of music including jazz, folk, blues, rock, classical, and pop. The harp plays a major role in their music. The group originally met at Swarthmore College (in Pa.). In the beginning they only had four members, using the title 'Phaedra.' They did not have their own music, but copied others, concentrating on acid rock. They enlarged the group to five members, changed their name, and their type of music. Their present sound is greatly influenced by black soul. So far they have made one album which sold out in a year. (5000 copies). They have renewed their contract twice, presently working on their third set of 5000 copies. They are now on their third national tour across the country ranging from New York to California.

Presently, they are composed of five members, three males and two females. The lead singer, Kitty Brazelton, was born in Cambridge, Massachusetts. She spent a good deal of time in Texas, and has a very distinct accent evident in her singing. She plays the flute and keyboard, as well as vocals and writing. She sounds somewhat like Laura Nero. The other female member, Caille (Carolyn) Colburn, is from Palo Alto, California. She plays the harp and piano. Among the male members are Dave Clark from Swarthmore, Pa. He plays the electric bass, acoustic guitar, and vibes. He also sings. The next member is Tom Stephenson from Ithaca, New York. He plays the drums and vibes, and sings background music. Bill Mauchly, the fifth member of the group is from Ambler, Pa. He plays the electric guitar, flute, and keyboard.

The group, on the whole, sounds a little like Renaissance. According to the Washington Post, they have been rated highly. So come see *Orbis*, December 3, at 8:00 p.m. in the Albright Campus Center Lounge. Tickets are \$1.25 General Admission, and \$1.00 for students with I.D. It should prove to be an enjoyable evening.

## Dorm Damages Decrease

by Anice Hurley

'This year has been good compared to other years,' replied J. Randall Miller, assistant dean of students, when asked about the residence hall damage situation.

The cost of dorm damages was cut last year. Looking at a dorm damage survey done over the past five years, the price of damages was getting higher and suddenly there was a decrease. Charges went from \$15 to \$20 to \$9 to \$12.

Dean Miller believes that the decrease is due to more control in the dormitories. 'There is more progress in peer control,' said Miller.

Now the resident assistants and resident directors try to catch the individual who is doing the damage. This person is usually confronted through the dorm council. To alleviate the problem, resident hall council has been bouncing people out of the dorms.

'There is no sense for needless damage,' said Dean Miller. 'It's a matter of pride,' continued Miller. 'This senseless destruction shows no pride. It shows a lack of respect.'

Mischief night had as much damage as usual. One part of mischief night has lasted a little longer - the water battles in Smith Hall.

'The water battles have a spill-over effect, if I may use the pun,' said Dean Miller. 'Too much water makes the tile warp and then you have to replace the tiles. This is an expensive proposition.' The water battles can also ruin the North Hall carpeting.

Of course, the men's dormitories have more damage than the women's residence halls. 'The damages are seemingly innocent,' said Miller. 'The people doing the damages can be disturbing to other students.'

The fire extinguisher situation is about normal. It seems as though they are not shooting off as many.

Resident directors went through the residence halls at the end of October and reports were 'favorable.'

'I am happy with the progress we have made,' said Dean Miller. 'It is unrealistic to say we should never have damages.'

## Deans Take Strong Stand on Alcohol Policy

by Michael Greenberg and Eric Rubin

A forum pertaining to the alcohol policy at Albright College was held on Thursday, November 16 at 3:30 p.m. The reason for holding such a meeting was to clarify the administration's stand on drinking in light of the suit against Delaware Valley College.

Approximately 60 students were present when Dean Vandersall opened the meeting. The panel for this forum consisted of Dale Vandersall, Tony Sacco, Mr. Schlegel and Mr. Kostecky. Tony Sacco, chairman of the Student Government Association, was the student representative to the forum. He reiterated the school policy and the need for student understanding to the administration's plight. Sacco also pleaded for student unity in light of a possible 'crackdown' on parties. He announced that a committee composed of the 'campus leaders' will be formed to lobby for the lowering of the drinking age in Pennsylvania. Sacco also stated that he believed that a policy to restrict drinking on campus would result in an increase of off-campus drinking.

The next speaker was Mr. Schlegel, attorney for Albright College, who stated the facts of the Delaware Valley suit (see page 1 of 'The Albrightian' Oct. 27, 1978). Schlegel then went on to speak about the liability that the college faces if someone should get hurt at a party held by a school sponsored organization such as dorm council, RSA, fraternities or sororities. Students were made aware of the fact that even if they held a private party in their room and

an injury resulted from alcohol served at the party, they are liable.

The last speaker was Mr. Kostecky, an agent for the Liquor Control Board of Pennsylvania. He made the point that anyone under 21 cannot drink legally in Pennsylvania. Kostecky went on to explain the different fines that can be levied against an individual for breaking the law.

For a minor attempts to buy alcohol and is arrested, he/she would face a fine ranging from \$1 to \$300 plus court costs. The normal fine for a first time offender however would be \$51. Kostecky went on to say that the major thrust of the L.C.B. is not in 'busting' college parties but in checking on licensed operators.

A question and answer period followed Mr. Kostecky's presentation. Several key statements were made during this time. The L.C.B. cannot come on to college property, which includes dormitories, fraternity and sorority houses, without the college's permission or a search warrant. The fraternity off campus parties are illegal since they do not have a liquor license.

Dean Vandersall ended the question and answer period with a short explanation of why this forum was held. He said, 'We are trying to re-educate the students about Albright's drinking policy.' Vandersall closed out the meeting by telling the students that the current rules in the *Compass* will be strictly enforced by the Resident Directors.



## Editorial Comment

Rarely, if ever, are you as students asked to contribute something other than your time to a worthwhile campus function or organization. Hopefully, today will be one of those days when you feel a little more fortunate than other Albright students. The issue today does not involve signing up for a campus organization or for work on "The Albrightian" staff. This is much more important and probably more meaningful: it involves helping fellow students who are desperately in need of your support.

Wednesday afternoon at approximately 4:45 p.m. fire engulfed the basement of a house on 1400 Union Street (across from Pizza Italia). The basement of the house was at the time of the fire being utilized as an apartment for two Albright seniors: Jerry Flannery and Steve Zwerin. The fire destroyed a major portion of Flannery's wardrobe and all of his books and personal items. Practically nothing could be salvaged that was in the apartment at the time of the tragedy. The immediate concerns of the two students is to find a place to live and to replace some of their most essential items at the bare minimum. You are probably wondering how we as students can help.

What is important is to do something as soon as possible. Some type of a fund raiser could probably be used to cover the costs of new books and possibly some food and clothing to a limited degree. The Campus Center Board is going to try to coordinate a bake sale and possibly a popcorn sale at the production of the Domino Players 'Little Murders.' So please lend a hand and help two students who have not been as fortunate as we.

And now, I would like to turn briefly to my view of the alcohol forum on campus this afternoon. Again, student apathy played a key role in the downfall of this meeting today. After being publicized in this newspaper and advertised in the Campus Center, I expected to see a much greater crowd than the sparse 50 to 75 people that I saw. In fact, it appeared that the faculty and administration had a greater representation at this meeting than did we, the student body. This disappointed me considerably. I would have thought that more people would have been interested in the future of parties on this campus than there were. Perhaps, I was wrong in this assumption.

I don't know how to get a group of students, who obviously don't care, motivated. Pleading doesn't work. Events as important as the election of student government representatives or an issue as important as Albright's policy on alcohol are not enticing enough. I sincerely hope that the needs of two fellow students are important enough to evoke some reaction from you the student body.



Dear Editor,

In last week's edition of the *Albrightian* Craig McLaughlin, the Musical Director for WXAC, displayed his ineptitude for yet another time. It seems that Mr. McLaughlin has enough time on his busy schedule to reprimand a conscientious writer for a mere oversight concerning the time of the station's jazz show that to my knowledge was nonexistent. I must apologize to Mr. Fetterman and Mr. Siler, two fine announcers, for my oversight and wish their show the best of luck.

As for Mr. McLaughlin, I only wish he would spend as much time on improving a station that is virtually non-

existent on campus as he does on petty affairs and personal vendettas.

If he is concerned with my knowledge of jazz, well I must admit it is limited. But, if he would be kind enough to reread, he will see that I never claimed to be an authority. I can only say that I wouldn't be writing a weekly column if I didn't know about the subject of music. I encourage Mr. McLaughlin to continue reading my column in the hope that he might learn something.

Cordially yours,

Tom Quinn

### THE ALBRIGHTIAN

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## Communications Corner

The movie this week is the *Magnificent Men in Their Flying Machines*. The dates and times are posted on the bulletin board in the Campus Center Lobby.

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The Domino Players Company will present Jules Feiffer's *Little Murders* Friday, November 17 through Monday November 20. Curtain times are set for 8:00 p.m. with a 2:00 p.m. matinee on Sunday, November 19. Tickets available at the campus center desk -- free with a college I.D.

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The woman's auxiliary will hold their annual Christmas Mini-Bazaar Saturday, December 2 from 10 - 2 in the South Lounge of the Campus Center. Anyone wishing to donate baked goods, crafts, or other Christmas items may do so that day.

\*\*\*\*\*

Marilyn Sweedler, gallery director, will present a gallery talk Tuesday November 14 at 3:30 p.m. in the current show, "Perspective '78 - Works by Women." Everyone is welcome.

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The following items have been found and given to the faculty secretary's office, Master's Hall 116: Jackets, sweaters, film, jewelry, pens, safety glasses, and book. Owners may claim upon proper identification.

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Most seniors and juniors on campus probably remember a short, stubby, happy-go-lucky graduate (barely) of the class of 1977 by the name of Bob Blutinger. Most people know him as Blute. The Harlem Globetrotters will be appearing at Kutztown State College on Monday, December 11th and you-know-who is the new referee for all the Globetrotters. Anyone interested in tickets should contact Steve Dante at Box 259 or Jeff Rigg at Box 881. The price of tickets is \$6.00.

Dear Editor,

I am a freshman English major who was exempted from English Composition 101 due to my SAT and Achievement Test scores and my performance in high school English courses. Considering the present review of the General Studies Program, I would like to take this opportunity to voice my opinion concerning the required freshman English courses.

I do not feel that the methods used to test freshmen competency in English are at all demonstrative of the student's true ability to write. The SAT and Achievement Tests indicate a student's ability to identify errors in sentences and define vocabulary, among other things. There is a large difference, however, between a student's ability to actually write a grammatically correct sentence and well constructed paragraph.

I also feel that too many people are exempt from Eng. Comp. 101. The level of achievement necessary to place out of this course is, in my opinion, too low, and there are too many people continuing into English 102 and other courses without a solid background in grammar and composition. I feel that I did not learn very much in high school about constructing a good essay or developing ideas into a well-written story, and yet my scores and high school performance allowed me to place out of Eng. Comp. 101.

Perhaps, a student who scores a 600 or better on both SAT and Achievement Tests, or a student who scores a 5 on the AP English Test should be exempt. But it should only be these exceptional students who have the option to skip English Composition 101. Students registering average scores should still be required to take this course in order to improve upon those skills learned, but not mastered, in high school.

English is the basis for all other courses, and a level of competency is necessary in order to succeed in them as well as in everyday life. If Albright College allows any student to proceed without a thorough understanding of the English language, it is failing in its attempt to provide a liberal education. I feel that English Composition 101 should be a required course that only

the outstanding can avoid, rather than a course that only some must take.

Sincerely,

Donna L. Kiddoo

Dear Editor,

It disturbs me greatly to see the quality of reporters that are responsible for informing the Albright Campus of pertinent issues.

As president of the Executive Committee of ACONS, I am referring to the haphazard method used to cover the story concerning the nursing lab fee.

The Executive Committee has been dealing with the issue since the Spring of 1978 - why the sudden interest? Much time and effort was spent to investigate the issue to derive valid information. Since the investigation has begun, ACONS in no way has made personal assaults against anyone involved with this lab fee. We are proud to report that we have maintained rational attitudes. For the *Albrightian* staff to allow a personal assault against President Ruffer to be printed is inexcusable. I am referring to the following phrase:

"They (the Executive Committee) learned that letters from parents had been received by him (President Ruffer) and that he had not a planned reply for the letters".

No doubt the reporter was quite confused about the issue. He should have investigated further. But, then, his first contact with this issue was the night before his assignment was due, there was no time to worry about ascertaining valid information. Even if it meant slandering the name of the man who has been the most helpful to ACONS in the attempt to abolish the lab fee.

If correct, in-depth data cannot be obtained to cover an issue adequately, I suggest the *Albrightian* staff delete it from the newspaper. I feel that the Albrightian staff owes both President Ruffer and ACONS an apology for printing inaccurate information.

Sincerely,

Daryl Brodka  
President, ACONS



# Guitar and Pen

by Tom Quinn

In a year that has brought some fine new artists in the forms of the Cars, Charlie and Elvis Costello and some disappointments like the death of Lynrd Skynyrd, Keith Moon and Terry Kath, a rock enthusiast has always had something to talk about in 1978.

As we approach the Christmas shopping period of the year, the artists are already beginning to push their action packages on us filled with political promises and denials of various affairs all at only \$9.98.

You'll probably be finding such notable semi-professional artists as Linda Ronstadt releasing "The Greatest Hits of Everyone Else," or the Beatles new one entitled "Songs we've done previously on most of our other albums."

Kiss has already released four solo albums by each of the band members that total \$28 of material that I seriously hope is recyclable.

They are wasting what little vinyl we have left for recording and frustrating the Shah of Iran to no end.

Getting back to the point, the reason for all the talk about rock music this year has been the emergence of many new faces and with them new ways of producing old sounds.

At this stage, one can grow out of touch with the world to seek to return to the roots of good, downhome Southern music. When this subject is mentioned in the near future it will be in the same breath with the name Molly Hatchett.

Molly Hatchett, is a new band that hails from Jacksonville, Florida and is the closest thing to great southern rock n' roll to come along since Ronnie Van Zant and his good ol' boys. They are not just a reproduction of Lynrd Skynyrd, though, if one closes his eyes while listening to such songs as "Cheatin' Woman" it is hard to tell the difference.

It is refreshing to listen to a band who as most Southern bands, love has payed its dues and are finally getting a shot at the big time.

The vocals are hauntingly similar to Ronnie Van Zant's and the fueling guitars are exceptional. There is no sign of synthesizers here, just pure Southern rock at its best, especially on the Duane Allmann Composition 'Dreams.'

Molly Hatchett's new release can be found in the stores relatively soon, and though I cannot tell you more about them, due to the fact that there is only a test pressing available right now, I'm sure you'll be hearing from them soon.

So, think about it next time you blow your hard earned money, on a new album. There is a lot of good music out there to just sit back and mellow out. Don't get fooled again.

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## Paul Clark : One Man Stand

by Glen Rowe

The disenchantment began when he was in ninth grade. It started as a slow trickling of emotion but it grew into a river of dedication. This young man was introduced to the meaning of war.

Paul Clark, a member of the Albright College library staff, recalls that day when he read a speech written by David McReynolds, an antiwar activist, crying out for peace. His emotional speech was given at a protest rally where he burned his draft card.

This one incident is a major turning point in Paul's life. It made him search his conscience for the first time to question the morality of the war in Viet Nam. Out of this uncertainty, there erupted the beginnings of the intense dedication which Paul now exhibits toward all movements for peace and social justice.

Throughout the remainder of his high school years, Paul became increasingly active in the anti-war movement. Upon graduation Paul entered Albright College in 1969. He admits that as a student, his academic experience was secondary to his interest in the war in Indochina. He became active in the community to seek to awaken people to the ethical significance of the war. Paul presented conscientious objection as a means to show moral outrage. He and others of like-mind spoke in churches and in the Democratic Council of Reading in an effort to stir the emotions of an insensitive community. On campus, Paul frequently displayed tables of anti-war literature as a way to promote student involvement. 'We were basically concerned with consciousness raising activities,' says Paul.

On August 28 of 1971, Paul sent back his draftcard. He explains, 'I could no longer carry it because of my moral commitments. I considered it an act of holy disobedience.' Paul was not alone. He was joined by hundreds of men across the country who also risked possible prosecution in order to satisfy their conscience and sense of morality.

In September of 1973, upon graduation from Albright College, a frustrated and depressed Paul Clark entered Lancaster Theological Seminary. He was upset and confused over the issues of the times, and his faith was weak. At such a low point in his life, Paul was vulnerable to misjudgment. He began to consider the possibilities of violent protest as a means of righting all wrongs of the world.

In Paul's first weeks in the Seminary, Salvador Allende, the Marxist president of Chile, was overthrown by a military coup which was aided by the CIA. This violent but successful change in power accentuated the internal tug-of-war which nagged at Paul. He was torn between the possibility of change through violent protest and the gut feeling that such methods were morally unjust. Paul confesses that at one point he actually tried to adopt the mind set of a violent revolutionary. 'It just wasn't me,' says Paul. 'I gave the matter a lot of thought and concluded that was not what life is all about. Violence is deceptive because it promotes short term results. Actually, the power is merely changing hands and those who gain it are simply losing their humanity.' Paul believes that although peaceful protest may be a great deal more difficult and that it takes a greater amount of time the long term results which it



Paul Clark, library staff member.

provides are far more permanent and successful.

Paul explained that change is necessary and that if there was not another choice available, he would use violence. Fortunately, however, there is an alternative: nonviolent action.

In 1975 the war ended. Paul was completing his last year in the seminary, and he turned to confront other problems of the day. Sensitive to the troubles which plagued the United Farm Workers, Paul became active in several demonstrations and boycotts.

In September of 1975, Paul returned to Albright College to become a member of the library staff. A third turning point in his life occurred in that November. Daniel and Philip Berrigan were arrested for attempting to bury a coffin on the White House lawn. This act of resistance was symbolic of the nuclear threat. As Paul explains, 'The Viet Nam war was a twelve year interruption in the fight against nuclear weapons.'

Paul is presently a regional organizer for the 'Mobilization for Survival' which is based in Philadelphia. The organization is concerned with four basic demands: they call for zero nuclear weapons, the group seeks an end to the arms race, they press for greater funding for human needs, and the organization demands a banning of all nuclear power.

At the end of the war, two groups emerged from the anti-war movement. The politically-minded members of the movement chose to concentrate their efforts upon the issue of Southern Africa, especially the policy of apartheid. Apartheid is the disturbing abuse and nazi-like tactics against the Blacks by the Whites in South Africa. The other emerging view focused its attention upon the Bomb. This group was comprised of religious and philosophical pacifists which included Paul Clark.

Each month the Mobilization holds a vigil at George Field in Reading. 'We try to keep the issue alive in order to keep us alive. We will continue the struggle until we win or until it is no longer necessary to do so,' Paul explains.

The enthusiasm which Paul generates is contagious. His group has grown to become the largest of its kind in the city of Reading since the anti-war movement.

Paul Clark believes in what he does and he is one of those fortunate few in our society who knows in his heart that what he does is right.

## George A. Dillman to Appear on Evening Magazine Tonight

George A. Dillman, 4-times a National Karate Champion and holder of several world records will be featured on "Evening Magazine" (National) with members of his Dillman Karate Institute. Dillman, holds a 6th Degree Black Belt in Okinawan-Kempo Karate and is one of the countries leading instructors of the Martial Arts. The show called "Evening Magazine" is a feature of KYW TV-3 from Philadelphia. The show in some parts of the country is called PM

Magazine. The air time is Friday, November 17th at 7:30 PM. Almost the entire half-hour is on the Martial Arts.

On the News Stands is a book called "Tommy Kay's Big Book of Karate" and the feature story this month is the George Dillman Story. Dillman just completed a TV Movie for CBS television.

January 1979, George Dillman will be teaching the self-defense program in the gym for the Interim.



## C.C.B. Phonothon to Raise \$10,000

The Campus Center Board is seeking the support of all campus organizations and interested groups for a phonothon competition to raise \$10,000 to be used toward the purchase of new furnishings of the Campus Center Building.

As a result of last year's phonothon, the parents of Albright students donated over \$8500 which was used to purchase equipment for the Snack Bar.

This year the phonothon will be held in the South Lounge of the Campus Center Tuesday and Thursday November 28 and 30 where 12 phones will be in-

stalled. Each organization that wishes to compete must supply two volunteers to make the calls each of the two nights. Dormitory groups are encouraged to provide teams.

The winning team, which makes the most calls and raises the most money, will receive an appropriate trophy and \$50 worth of pizza for a party to be held for the group they represent at a time and place convenient to the group.

Teams may register through Wednesday November 22nd at the Campus Center desk.

## Sub News Continued....

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team were Keith Kauffman, a junior, seeded sixth with a 174.1 average, Aaron Mannella, a freshman, averaging 169.0 for a seventh place seed, Rich Plazek, a senior, seeded eighth with a 158.4 average, Norm Sorenson, a freshman, ranked ninth with a 136.1 average, and Paul Jones, a

freshman, seeded tenth with a 134.3 average.

The chess club continued its ranking tournament this week. Amittha Wickrema beat Norman Sorenson, Rudy Catalan defeated Stephanie Ammirata, and Vladimir Kocerha sent Fannie VonHake and Tom Crain down.

## Albright Students and Faculty to Star in Opening Night Performance

By John Farinet

Six Albright professors, representing disciplines ranging from Home Economics to Chemistry, will join the Domino Players Company in presenting Jules Feiffer's *Little Murders*, November 17th through the 20th. Performances begin at 8:00 p.m. in the Campus Center Theatre with a 2 o'clock matinee on Sunday, the 19th.

*Little Murders* is a humorous, yet harrowing, portrayal of the degeneration of American life. Extremely funny, it is ultimately a shocking commentary on current social aberrations and its subsequent effect on the quality of life.

First produced in 1967, the play is highly applicable to our times, as Feiffer evolved a sense of things to come in his work -- a prophetic warning against the direction in which American life was heading. Far from losing its poignancy over the last ten years, it stands witness to the debilitating aspects of our culture which have become more and more pervasive over the last decade.

Byron wrote, "And if I laugh at any mortal thing tis that I may not weep," a sentiment extant in the mood and tone of *Little Murders* and the times in which we live. Feiffer's form of didacticism, inherent in all his works, is expressed through a brilliantly convoluted dialectic, juxtaposing tragedy and farce -- condemning both extremes -- and finding his scathing wit and ability to expose the corrosive elements in our culture, he has become a major adherent to the new dynamism in contemporary drama.

*Little Murders* deals with urban man living on the edge of the abyss, seeking meaning and commitment in an age disinclined toward individual expression and assertion. Unable to reconcile his traditional idealistic world view with an ever-encroaching reality, the only outlet available to him is through violence and anarchy.

The play is necessarily an exaggeration of these factors; yet, it becomes increasingly alarming when viewed against the backdrop of the transition between the 60's and 70's.

The 60's, an age of idealism and reactionism, now appears somewhat disjointed when juxtaposed with the somnolent realism of this decade. There is an intellectual conceit that a realist is a disillusioned idealist, and the malaise of the 70's is perhaps engendered by the realization -- brought crashing down on us by the failure of the 60's -- that, far from living in an age of ideals, we live in an age of compromise.

Feiffer deals with this disillusionment in his work as his characters are driven to greater and greater compromises by factors out of their control. This life, at best, offers a surrogate freedom, based more on theory than action, and relying on compliance. In *Little Murders* a catharsis of this repressive situation is achieved through violence.

American society has not yet reached this point -- although we are moving in that direction -- primarily because people have withdrawn into a precipitate isolationism after oscillating on the edge, unwilling to confront the implications of the collapse of 60's idealism and the Great Society. Yet, what is so terrifying, as Feiffer suggests in his work, is that our outlets for expression and assertion are being closed off behind us as we languish in our shells; and, when we emerge to confront the situation, after we have been pushed too far, there will be only one path left to us.

The power of *Little Murders* resides in these implication. Presented in an amusing way, the play appears quite trivial at times, but underneath looms this horrific truth which can

only leave one devastated.

The Domino Players Company production of *Little Murders* under the direction of Lynn Morrow, has drawn its cast from all areas of the Albright College community in order to broaden its theatrical base. It brings students and professors together into a more dynamic working relationship.

Ideally, the college experience is based on the interchange of ideas and perception between students and teachers, hopefully conducive to fostering not only the assimilation of knowledge, but also a successful transition into the community -- be it of a physical or cognitive nature.

It is meant to be a reciprocal relationship with an equal emphasis on learning productive academic skills as well as such abstract values as cooperation, commitment and responsibility. With this in mind, the Domino Players' latest production will be one representative of the Albright College community.

Tickets are available at the Campus Center desk or at the theatre box office on the evenings of the performances.

For reservations, call 921-2381.

### LITTLE MURDERS

#### CAST

Marjorie Newquist	.....	Meg Sellers
Kenneth Newquist	.....	James Bond
Carol Newquist	.....	John Farinet
Patsy Newquist	.....	Barb LeGrys
Alfred Chamberlain	.....	Mark Kloeber
Judge Stern	.....	Charles Raith
Rev. Henry Dupas	.....	Carl Seiple
Lt. Practice	.....	Mark Albright

#### WEDDING GUESTS

Kathy Novak	Susan Steer	Brian Renz	Roger Jensen	Sham Mazejy
Jim Scheirer	Penny Novack	Jack Miller	John Inclendon	Roslynn Fernow



Dress rehearsal for 'Little Murders' proves to be very successful as the cast and crew prepare for tonight's performance. Photo by Mark Albright and Neil Lesitsky



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Connie Huber from the Black Sheep Repertory Company, will be entertaining in a coffee house after the Domino Players Company's production on November 17. Singing in the Michigan area for the past few years, Ms. Huber fashions herself after the likes of Joni Mitchell. She will be performing her own compositions.

## Nursing Convocation Set For Nov. 21

"Nurses Why Not Us" is the title of a speech to be given by Dr. Laverne Rocero at the Albright College Nursing Department's eighth annual convocation ceremony to be held at 11 a.m. on November 21, in the Albright College Chapel.

Guest speaker Rocero is an Associate Professor in General Nursing at the University of Pittsburgh. She is also active in the Pennsylvania Nurse's Association.

The convocation symbolizes the commitment of junior students to the nursing profession. Concentrators in the nursing field are: Jacqueline L. Brandt, Shiremanstown, Pa.; Susan E. Brandt, Mechanicsburg, Pa.; Jane L. Buck, Spring Valley, New York; Marian E. Douglas, Philadelphia, Pa.; Tampon E. Eckman, Holtwood, Pa.; Heide J. Gilbert, Camp Hill, Pa.; Joyce U. Glass, Downingtown, Pa.; Lise L. Gormley, Philadelphia, Pa.; Debra A. Haas, Reading, Pa.; Jill L. Hanisak, Phillipsburg, Pa.; John P. Lavelle, Jr., Spring City, Pa.; Marilyn G. Leonard, Myerstown, Pa.; Marcia K. Lund, Brielle, New Jersey; Cheryl L. Miller, Dupont, Pa.; Darlene M. Plucinsky, East Rutherford,

Pa.; Deborah L. Schorr, Birdsboro, Pa.; Marcia A. Shapiro, Reading, Pa.; Linda C. Siebert, Miller Place, New York, and Christine F. Wells, Hatboro, Pa.

An afternoon reception for students, parents and guests will be held in Teel Hall from 1:30-3:00 p.m. The nursing faculty and Dr. Rocero will be present at the reception.

## Area Concerts

This coming Thanksgiving vacation should be a musical feast. Queen returns to the spectrum after a year absence on Monday, Nov. 20...the Moody Blues follow on Wednesday, Nov. 22. This is the first time they are appearing in Philadelphia in five years. In the past 5 years, the band did not record a studio album as a group, but the albums from group members sold over 29 million records. This current tour involves 30 cities. For the tour, former Yes keyboardist Patrick Moraz will be replacing Michael Pinder.

At the Bijou this past weekend, Jonny's Dance Band gave 8 sold-out shows; maybe they will finally make it...coming to the Bijou, Tom Scott (Nov. 17 to 18) and Captain Beefheart and the Magic Band (Nov. 20 to 21).

At the Tower, Albright favorite, Al Stewart will be in Philadelphia for two shows on Nov. 17 and 18...Carol King and Navaro will be in on Nov. 19.

## Multimedia in Gallery

A public exhibit of "Landscapes in Clay and Fiber" by Michelle Lester and Bill Klock will open in the Albright College Freedman Art Gallery Sunday, November 19, Marilyn Sweedler, gallery director has announced. The show will continue through December 16.

Ms. Lester uses tapestries to express her imagery of cliff or butte formations, or rock exposed by excavation. Her woven interpretations are made from yarns dyed by the artist.

Klock, on the other hand, uses clay as the medium to convey his landtranslations. A native of Berks County he presently resides and teaches in Plattsburgh, New York near the Lake Champlain area. His clay pictures are marked with hints of Berks County's landscape; some pieces bear a distinct resemblance to his present home, where, the artist feels, the sky is the more conspicuous counterpart to the land. He admits he has been markedly influenced by the spaciousness of the northern New York landscape.

Ms. Lester was educated at the Cleveland Institute of Art, Penland School of Crafts, Fashion Institute of Technology, and Syracuse University, from which she holds the Master of Fine Arts. In addition to producing tapestries, she teaches and writes about weaving and has led workshops in colleges and among professionals. Her works appear in the collections of Pan American World Airways, R.J. Reynolds Industries, the University of Kentucky, and private collectors, among others. Represented by Hadler Galleries, New York City, she maintains a large loft at 15 W. 17th Street in Manhattan and employs several weavers to meet the demands for her designs.

Commenting on the pieces in his first exhibit in the Reading area, Klock says that his work in pictorial ceramics grows from his training in functional pottery which he still produces. He spent a year in residence at St. Ives, England, at the studio of Bernard Leach, the great interpreter of Japanese ceramic aesthetics and techniques. Klock now employs a firing technique similar to that of the Bizen potters of Japan. His work shows the firemark-embellished surfaces typical of the Japanese "tea-taste" attitude of enjoying the accidents of the kiln, regarding them as pleasant surprises given to the pieces by the process.

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Pellegrini led Albright's rushes with 490 yards and 5 TD's this season.

## 1978 Basketball Season Previewed

By Sam Edelman

The 1978 Lions are about to open the basketball season with an excellent varsity team. Last year's starting five is returning and features Bill Carey (jr-guard), Bob Ford (soph-guard), Paul Deal (sr-forward), Mike Reedy (soph-forward), and Russ McNamee (jr-center). Deal and Carey are both members of the 1000 point club, so there is plenty of scoring punch on the court. Russ McNamee also has a shot at the 1000 point club depending on how the season goes.

Coming off the bench, the Lions show both versatility and depth. Players such as Mike Mahler (jr-guard), John Simmons (sr-forward), and Frank Gaitley (sr-center), will provide experience at their respective positions. Also there is youth on the bench including two freshmen: Bob Bouche and Paul Rhodes and Richard Cohen, a sophomore.

There have been some changes made in the league this year. The Northern division will be split into an Eastern and a Western section. Albright will play out of the west along with Lycoming, Susquehanna, Juniata, and Elizabethtown. In the Eastern division will be Scranton, a powerhouse, Kings, Wilkes, Fairley Dickinson, and Delaware Valley. The set up will be to play double round robin in your own section and single round robin in the others. This will add up to a total of 13 league games. At the close of the season, the top two teams will play

each other. The winners will then play for the Northern division title and a spot in the NCAA play-offs.

Last year was a growing year for the Lions who finished at 8-6 along with Elizabethtown and Susquehanna. Lycoming finished at 9-5 and took second place while a strong finish by Juniata gave them a 7-7 record. Graduation did not take a toll on any of the teams, so there will be keen competition in the two divisions.

The Eastern division favorites are Scranton and Kings while in the West things will be really close.

Last year served as a growing year for the Lions, and this year we will see a more mature well-balanced team take the floor. This maturity and recognition of one another's playing capabilities will lead to fewer turnovers and strengthening of any defensive weaknesses. Coach Renken feels we can make it to the play-offs if we play good sound defense and use our control fast break effectively.

At the Christmas tournament this year Albright will face Franklin and Marshall, a powerhouse, on the first night while Springfield will play Mt. Saint Mary's. This tournament promises to show an excellent caliber of basketball.

The Lions are ready for the 1978 season, and they hope to bring home the Northern Championship. To find out how good they are get out to the gym to give them your support.

## Lions End Season with 17-16 Loss

by John Turner

The football season is over for Albright, and it ended on a typical note. Another one-point loss-----this time to the Upsala Vikings, 17-16. Once again the Lions played well against a tough team and lost because of a few bad breaks.

"You can't lose them any closer," is what Albright coach John Potskian said later. "Upsala played well and hit hard."

The Vikings hit hard almost as soon as the game had started. Albright took the ball after the opening kickoff and moved it out to their 38, where they were stopped. Gregg Holst avoided a heavy rush on fourth down and got his punt away, a soaring 52 yarder. The ball was taken by Terry Barnes who followed blocks through the coverage and found an opening in the middle. Once there he sprinted untouched the rest of the way for a touchdown, covering a total of 90 yards on the return. Mike Largey's extra point was good, and Upsala led 7-0 less than two minutes into the game.

The Lions struck back midway through the wuarter when Upsala opted to try a quick kick on a third and 18 situation deep in their own territory. Linebacker Ray Granger read the play perfectly, however, and stormed in to block the kick. The ball bounded back into the Viking end zone where Granger pounced on it for six points, Mike Franczak's extra point tied the score at seven.

Upsala took the kickoff and marched downfield, advancing the ball to the Albright 15 before being halted by a strong defense. John Jacobe and Kevin Kelly both had important tackles for the Lions. On fourth down the Vikings brought in Largey to attempt a 32 yard field goal, but the kick was wide.

After the Lions could not move, the ball Upsala once again got a drive going. This time they penetrated to the Albright thirteen yard line before being stopped. Largey came in again, this time to try a 30 yarder. The kick was good and gave Upsala a three point lead a few minutes into the second quarter.

The Lions tied the game up again with 41 seconds remaining in the half. After his team was stopped at the seven, Franczak came in and kicked a 24 yard field goal. This boot gave Mike the record for the most field goals in a season (four); by Albright place kicker. He had a chance for another just a few seconds later when the Lions recovered a fumble, but his attempt at a 43 yarder fell short and was wide left.

Just as the Vikings got a break from the Lion's special teams early in the first half, they got another just after the second half had begun. They had been forced to

punt on their first possession, with Joe Tobia dropping back to field the kick. It was a high, twisting kick that forced Tobia to back up, but he didn't go far enough as the ball hit him on the helmet and bounced towards the Albright end zone. The Vikings covered it at the eight yard line.

It took Upsala three plans to score the touchdown with Pat McGoldrick carrying the ball over from the one. The extra point kick by Largey was good, and the Vikings led 17-10.

There was no more scoring in the third period, and none at all by Upsala.

In the final quarter Albright mounted a drive, moving the ball downfield on passes of sixteen and 25 yards. On a first and goal situation from the seven quarterback Bill DeNichols kept the ball on an option to the left, and carried the ball in for six.

The Albright coaching staff then faced the decision whether to tie the game or try and go ahead. Franczak stayed on the sidelines, as Potskian opted to go for two.

"We went for two because a tie wouldn't have meant anything to us," the head coach said later, "A win would have tied us for second place in the MAC-north."

The pass for the go ahead points was incomplete, however, and Upsala kept the lead at 17-16. It seemed odd that the Lions would try to move the ball two and a half yards in the air, while most of the season hesitant to put the ball up. The reason was probably a Viking defense that was particularly stingy on this day, allowing only 65 yards in 52 carries.

At this point, 6:49 still remained, and if the Albright defense could have held the Vikings, they might have had another chance to score. However, the Upsala ground game continued to move the ball after a 50 yard kickoff return, using eight plays to get to the Lion five yard line.

Then the defense finally did make a stand, holding the Vikes at the five on four separate plays. The offense took the field with 51 seconds remaining.

DeNichols could not find anyone open on the next three plays, which netted a loss of four yards to the one. On fourth down John Simcik was interfered with while trying to catch a pass from DeNichols. This gave them a first down at the 36 with eleven seconds left. The game ended with a loss of ten yards on a sack.

The victory ended Upsala's season with a record of 7-2, and Albright's 3-6.

## Recreation Room Round-up

by Donna Kiddoo

Table Tennis Club challenge matches continued last week, altering the positions of many of the members. The tournament between the top five seeded players is still in progress, with senior Gregg Westman currently in first place. Rudy Catalan is in the second place slot, with club organizer Tom Crain behind him in third place. Mark Kloeber is now ranked fourth, and Jung-Bae Hahn is seeded fifth. Paul Kratchman moved up to sixth place after defeating Rich Plazek, who is now ranked seventh. Steve Greenhut also climbed a rank by defeating Will Rose in a challenge match. Greenhut is now seeded eighth, followed by Rose and tenth-seeded Jeff Klein.

The bowling tournament concluded this week, and the top five finishers, who will travel to George Washington University to represent Albright College in the Region 4 Recreation Tournaments, were named.

Junior Bill Gilkey, from Wenonah NJ, finished as Albright's number one bowler. Bill, who organized the bowling tournament, ended with a cumulative

188.4 average after the nine required qualifying games. Bill had the second highest game of the tournament in his first series, rolling a 226. Sophomore day student Darryl Moll earned a second place seed behind a 184.5 average. Darryl tallied the highest series of the tournament during his second set of three games with games of 197, 200, and 210 totalling a 607 series. Ron Houseley, the first of two freshman to finish in the top five, averaged 181.2 during the tournament to place him third. Ron, from Huntingdon NY, bowled three games over the 200 with his best effort, a 223, coming in his second series. Steve Good, a freshman from Hatboro, Pa., finished in fourth place. Steve averaged 175.8 for the tournament, and rolled a 233 during his first series for the tourney's highest game. Rounding out the roster is fifth-seeded Bob Jims a junior from Wescosville, Pa., Bob bowled series of 500, 530, and 543 for a 174.7 average.

Also, completing the nine tournament games but not qualifying for the bowling please turn to page 4



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