

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

MARCH 2, 1984

## Word processing system arrives

by Rebecca Adams

The computer center at Albright College is rearranging its system to accommodate the growing interest in computers. Word processing will be pulled off the main academic computer system and new personal micro-computers will be installed for this purpose.

These micro-computers, officially called Decmate II's are designed especially for word processing. The Decmate II has the processing power in the unit itself, which means it will not have to be plugged into the main system.

One reason for the purchase of new micro-computers that stand alone is there are many students and faculty (more than 600) trying to do programming on the main system. With the extra load of people doing word processing, the computer system slows down and its response time becomes unacceptable.

The other reason is that it will help in stressing the new program at Albright College "Writing Across the Disciplines." This program is intended to improve the quality of writing by having many courses require multiple drafts for a paper. The Decmate II will facilitate in the

making of revisions on the drafts because the whole paper will not have to be just the revisions.

Albright College has leased 12 of the Decmate II and six printers to accommodate the growing interest in word processing. There are 250 people doing word processing now, and 150 on a waiting list to use it.

In order to pay for the leasing of the micro-computers, the supplies used, and the maintenance costs, students will be required to pay 25 cents for 15 minutes of use. James Belanger, director of the computer center explained, "Having the students pay to use the word processors is designed to cover the cost of buying them. Albright College is not out to make a profit. We are hoping that the usage will be enough to pay for it. After the Decmate II's are paid off, the cost of usage will drop."

The micro-computers will be set up at two different places on campus—six behind the copiers in the library and six in lab two in the computer center. They will be available when there is a consultant on duty in the computer center or whenever the library is open. This means basically from 8:00 a.m. to 2:00 a.m. students will have

access to the Decmate II.

Anyone interested in using the word processors must be trained in how they work. A student must apply for usage, and then will be trained with the help of a reference booklet and through a free training session on the machine.

The next thing necessary in using the word processors will be the purchase of a floppy disk for \$6.00 at the campus bookstore. Since the computer center will no longer create back up files, the purchase of a second disk is recommended for back up purposes.

This new system will officially open in June, but a pilot project which will be used as an experiment will start in March. This experiment will be free to 130 students in certain chemistry and political science courses who will be trying out the micro-computers. "We are hoping to learn to manage to set-up this semester, so that when it officially starts we will be prepared," explained James Belanger.

The Decmate II can do many different things to help the student write a paper with ease.

With this word processor one can keep typing and nev-

*continued on page two*



The magazine rack in the Campus Center provides a selection of magazines available for student browsing. Students are asked to leave their ID at the desk until the magazine is returned.



Pledging is upon us again! Threé Pi Tau Beta pledges relax a minute in the Campus Center between pledge activities. Pledges from various sororities and fraternities have been a source of entertainment for the entire campus. (For more, turn to page 10).

**Only 3 weeks  
til spring break!**

### Haggadah auditions

Actors, musicians, puppeteers, lend out your talents. The Domino players are holding auditions for *The Haggadah* Monday, March 5,

and Tuesday, March 6 in the theater.

*The Haggadah* is a musical which tells the story of the exodus of Moses and the Jews from Egypt. The story is told in song and movement, and is a multimedia production, creating a circus-like atmosphere.

Advanced preparation is not needed for the auditions. There are parts for an almost equal number of men and women in a cast of 20. There are also parts for eight life sized puppets, so those who do not wish to sing have an opportunity to perform in this show.

Instrumentalists are also needed. Auditions for piano, clarinet and violin will be held Monday evening coinciding with the vocal auditions.

### Parenti delivers political lecture

by Nick Gugie

Dr. Michael Parenti, an associate fellow at Washington's Institute for Policy Studies, spoke at an Experience event on Monday night in the Campus Center Theater, on the topic "Capitalism and the Crisis of U.S. Foreign Policy."

Parenti, a Yale graduate, has written several books including *Democracy For*

*continued on page ten*

### What a surprise!

from Times news service

A 2½-year-old girl's prize in a Cracker Jack box was a miniature sex manual titled "Erotic Sexual Positions from Around the World." "Such pictures," exclaimed the child's grandmother, Guadalupe Diaz of Modesto, Calif., after seeing the 20-page booklet containing explicit pictures of nude men and women performing various sexual acts. Betty Garrett, spokeswoman for Borden Inc., which makes Cracker Jack, said eight such incidents were reported in the last year in 200 million boxes. She said the pornographic prizes probably were substituted at the factory, but Borden believes tighter security has solved the problem.

# EDITORIAL

## What do they do with \$9000 times 1400 students every year ?

During the last Open Forum, in the fall, students voiced a great deal of concern over the rising tuition and how that money is being spent. At the time a request was made to have the tuition expenses and other college expenditures broken down by area and presented to the students.

President Ruffer acknowledged the request, but his response did not seem favorable to granting it. As this material has yet to be presented to the students, it can be concluded that the request was either forgotten, or considered to be information students do not need to have.

If the request was forgotten, then this need only serve as a reminder. If, on the other hand, this information is considered beyond the students, this is to serve as justification for our request.

Why would anyone sink nearly \$40,000 in four years time for a piece of paper? The return for this money is "higher knowledge" and the potential for better employment. But that still doesn't tell us how our money is being spent.

We're not asking for individual salary figures, or the cost of pencils used in the business office, only for a breakdown of expenses. How much of the total is faculty or administrative salaries, operating expenses, special programs, whatever it is that makes the cost of our education nearly twice that of some other institutions (granted there are schools with higher tuition).

these figures could be given in total numbers and as percentages of the individual student's tuition.

Also, we often hear of the many grants and other types of funding the college receives. The figures are quite astounding; it really makes you wonder where all this money goes. Maybe if it was explained how and where the money is spent, students would find fewer reasons to complain.

As one of the students constantly searching for dollars to fund different projects it is almost easy to see why expenses are so high. Almost!

Any consumer would want to know exactly what they are getting for their money. Just pretend we're customers buying this education, and explain what we're paying for.

Looking back over four years, it is distressing to know that 80 percent of what I have earned has been put into Albright College, and that I will still be paying for my education years after graduation. We all are gambling that this "investment" is going to give much greater returns. Until that happens, we are very conscious of the amount of money spent on this education.

It should be the student's right to know where the money is going. Guessing isn't good enough. Not when the price keeps climbing.

- L.A.H.

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# LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor.

All opinions represented under the editorial, letters and commentary sections are those of the author and are not necessarily representative of the Albrightian staff and Albright College.

Editor,

During the past few months the Albrightian has been the subject of an inordinant amount of criticism. I believe that your critics, in pointing out flaws, lose sight of the valuable service you perform for the Albright

community. These people have demonstrated their skills as letter writers. Perhaps more would be accomplished if they used these skills to write articles for the Albrightian as well.

Jim Derham '84

To the editor, in response to David Jablonski's February 24 letter to the editor.

Dear David,

I agree with you that the duty of the media is to explain, not to experience the events. The form of our experimental article on Cabaret

Night deviated from the traditional, and represented the freedom of the press. It was not intended to deflate the efforts of those individuals who made this successful event possible.

Sincerely,  
Pulmu Kylanpaa

## Word Processing (cont.)

continued from page one

er hit the carriage return. It knows when the end of a line is reached and returns automatically. It also numbers footnotes and numbers pages automatically.

The word processor does a bibliography after it is set up, centers titles, easily relocates sections of text, and adjusts margin settings with the push of a key. Better quality papers will be produced because of the simplicity of the word processors.

Of course there are advantages, disadvantages, and unsolved problems that should be mentioned. One of the advantages is the micro-computers will be available to people who cannot afford to buy one. Another good point is that in the long run money can be saved. If you are one of those people who have others type your papers, it would be cheaper for you to pay 25 cents for 15 minutes on the Decmate II, instead of a \$1.00 per page.

The disadvantage to using a micro-computer like this is

that you are dependent upon the machine. If the diskette gets destroyed, your paper will be destroyed. This is why special care should be given to the diskette.

The cost of using the word processor could be seen as a disadvantage. Many people will not like the thought of having to pay to use it, which might stop some people from using the computers.

This last disadvantage leads to the dilemma of unsolved problems. Questions have been raised on such is-

suess as "is it valid for the faculty to require student use of word processors if it costs extra money?" and "why isn't word processing just as valid an activity for the main computers as is programming?" These problems will have to receive some careful thought before they are resolved.

Using the word processor as a tool for better writing can alleviate the hardships of writing term papers. The new Decmate II micro-computers are going to be advantageous for Albright students.

### Senior Portrait Make-up/Re-take

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# COMMENTARY

## Reagan, Religion and Big Government

To most people, the decision to practice a religion is a personal choice, derived after careful consideration and contemplation. To be sure, maintaining faith in God, in light of all of the apparent evil in the world, is not an easy task and it requires a 24-hour commitment. But to President Reagan and a host of New Right religion-pushers, the decision to pray and practice a religious belief should be legislatively mandated and implemented into our public school system. Last Saturday, Reagan was more vehement than ever about his insistence that the Constitution does not seek to prohibit the requirement of prayer time in school, despite the 1962 Supreme Court ruling to the contrary. Along with Constitutional arguments, however, exists the very pragmatic and basic question: Why expect (and possibly require) school children to practice their faiths in public school?

Interpreting the Constitution is a tricky business that runs into a variety of hassles and obstructions; that is why the Supreme Court exists. Temporal changes, widely varying connotations, regional differences, and oscillating public opinion make deciphering the implications and directives of the Constitution a sometimes quarrelsome task. In his radio address, President Reagan argued that if Nazis and Klansmen are guaranteed the right to free speech, then religion deserves the right to be expressed in school. Some elementary differences in these two situations weaken Reagan's analogical consistency, however. First, no law exists to stop youngsters from praying in school, at home, or anywhere else. While the majority of children do not choose to pray publicly in school, nothing prevents them from doing so (and I might add that this phenomenon clearly indicates the unwillingness of many children to freely and voluntarily practice religion; parents often make the choice for them). And secondly, the First Amend-

ment can easily be construed as a desire to have less government interference in our private lives—i.e. a dictum not to create laws and restrictions unless absolutely necessary. It is not necessary to legally allow something that is already allowed, so attempting to solve a mythical church-state separation issue is foolish, since no schism actually exists. And this

religion and therefore shifts responsibility for teaching religion away from the individual and family to the public school system. And this from an ardent pro-family, pro-individual supporter! Additionally, there really exists no genuinely sound and productive reason to sneak a minute of prayer into the school day. Those of us who were in secondary and

notwithstanding Constitutional precedents and breaches, which must also be closely scrutinized. Religious belief must not be reduced to mere mockery and obligation, when peer pressures can make young people uncomfortable praying or refusing to do so; it must be approached with the utmost conviction and seriousness.

Perhaps President Reagan and some of his complicitors are sincere and well-intentioned when they ask Congress to legislate school prayer. Nearly every young person could use a little more self-study and contemplation. But Reagan is undertaking the wrong (and it must be noted) contradictory course to achieve these goals. Constitutionally, there is currently no restriction on a child's right to pray in school—it is unfortunate and indeed indicative of religion's appeal to youth that social pressures make doing so uneasy. For this reason, the state-church question is academic, since it is inevitable that coinciding situations, practically inseparable, will arise. The most cogent case against school prayer, thoroughly comes from the realm of practicality and experience, no matter how much it smacks of "secular humanism." Faith in God and acceptance of the Bible's tenets are simply non-transferrable to a few minutes of school time per day. And I speak not only from an ideological perspective but from recent experience as well. To undertake a life of religious dedication and purpose requires time, lack of outside pressures, and a round-the-clock emotional and intellectual state of mind. Reducing this responsibility to one or two minutes per day deprives children of the complete moral commitment that accompanies religion. This is one case where a proponent of individualism and self-responsibility has erred in judgement by uncharacteristically expecting the public sector to regulate a most private matter.

Nick Gugie

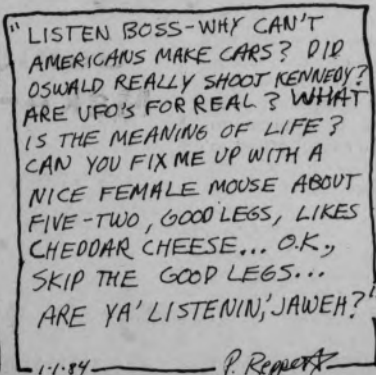


from a president who advocates less government and legal red tape!

Outside of the legal sphere the school prayer debate is much more substantial and accordingly, easier to sort out. Just as the Pledge of Allegiance is a weak symbolic substitute for true patriotism, 60 seconds of approaching God is simply not enough time to do the job properly. Children have plenty of time outside of school to pray, practice their beliefs, and develop a strong, sincere sense of religious devotion. School prayer reduces the incentive to incorporate a fuller sense of re-

elementary school not too long ago (it's been 55 years for Reagan) know how idealistic and out-of-touch the school prayer concept is. Serious worship or even theistic meditation would be so completely ignored, if not scoffed at. Most school children simply have other things on their mind while in school and it is the responsibility of parents (and when older, the children themselves) to teach and pursue religious faith properly and without coercion or apathy. This is the strong reason to prohibit any type of prayer mandate in our public schools,

### LOOMPY



# DANCE MARATHON WEEKEND '84

## FUN, FOOD, AND FROLICS

### FRIDAY THRU SUNDAY

Not to mention  
tired feet . . .



## DANCED ALL NIGHT

The music has stopped, you can actually sit in that empty chair in the Campus Center; and yet you still instinctively sway from side to side as if you've lost the ability to stand still. To be an MDA dancer requires a lot of love, caring, physical exertion and sheer stubbornness.

Many people wonder what keeps a person going for 50 hours. (Insanity perhaps or a bottle of No Doz?) Having the right mental attitude is more than half the battle and there are many factors that help keep you in the right frame of mind.

Friends are the most important source of moral support. Their visits can be the highlight of the evening— seeing the signs they've made or just having them talk to you takes your mind off the pain and the fallen arches.

A lot of inspiration comes from your partner who picks you up when you hit a low and is always good for a hug. All the dancers this year were extremely supportive and formed a cohesive group.

The Comfort-Station was run by the "magic fingers" of ACONS. (Nurses are the best people in the whole world when you're feeling rotten.) The nurses were always ready and willing to wrap sore tired muscles, tape arches and massage aching feet.

Breaks, which were looked forward to with great anticipation, (it's 30 seconds past 1:00, why is break so late. It should have started at 1:00) were another great re-charge. Dancers were served beverages and snacks and allowed to "rest in peace" for 15 minutes twice an evening (not two 15 minute breaks every hour as one local paper reported).

What a lot of people don't realize is that "break" does not mean sitting down for the whole time since you have to change during this time for the next segment.

During breaks dancer can commiserate over their injur-

*continued on page five*



# SHOUT!



# WOW!

## DANCED ALL DAY

*continued from page four*

ies and make comments like, "those sadists wanted us to twist!"

Some people really get into preparing for the marathon—jogging and other absurd thing like that. Those of us who "cringe" at the word exercise, went into this living off Interim flab and payed for it between nine and one Saturday night—the low point morale-wise. (People held themselves up on banisters or friends feet moving slowly but surely.)

Aerobics at 7:00 a.m. was another startling revelation. (How can we kick when we can barely walk?) Some of us did "thumb-ups" on the side-lines and stared in wonder at the people who were actually keeping up.

Many activities were planned for the dancers to keep us busy—a square dance, talent shows, air bands, cartoons, and Sunday papers; as well as a few surprises such as the "half-way" celebration. All of these combined to provide lots of fun despite the ace bandages on each knee and the perpetual smell of Ben-Gay.

At times, it felt like the worst of times, but in the end, looking back, it was the best of times. The feeling at the end is indescribable to anyone who hasn't gone through it.

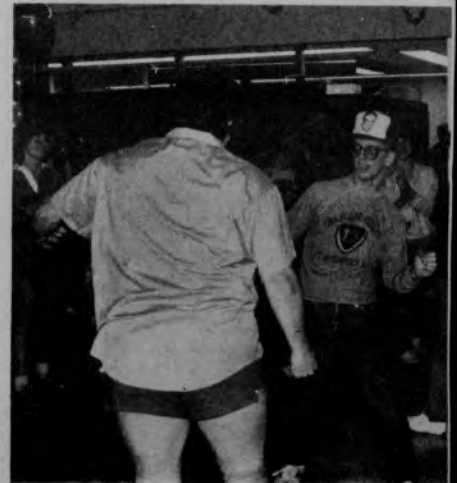
Those final few hours went incredibly fast, the pain became bearable, and the dancers' second wind (actually about the 102nd wind) gave a renewed sense of energy and bounce. As the final train wound its way through the crowd, the realization of our accomplishment hadn't really hit. Then the traditional marathon finale: Billy Joel's Piano Man was played and the emotions began to flow. Who can explain why tears come to your eyes when they play, "Looks like we made it?"

It just feels awfully good to be inside the circle and to realize that you've finished. It's a feeling the dancers won't forget.

—Amy K. Shannon and Larry Polansky



Marathon photos by Mark Tafuri and Angie Bartelt





## A-Phi-O tops donations

For the first time two couple sponsors have each contributed more than \$1,000. A-Phi-O, which sponsored Jonathan "J. D." Dunayer and Sue Connors raised \$1083.20, only \$50 more than \$1033.20 raised by Laurie Hopkins and Mary Henik, who sponsored Laurie Hopkins and Mary Ann Kelly.

The first place couple was awarded Boscov's gift certificates and Jerry Lewis caricature watches. The second place couple won lunch for two at Widow Finney's.

The money raised by A-Phi-O came from a year long effort, on three very successful booths, black jack, Italian ice and make-your-own buttons.

The efforts of campus organizations went a long way towards passing the marathon's goal.

The most appreciated, but probably least mentioned "booth" during MDA weekend didn't sell anything or offer prizes for exhibitions of skill.

This booth catered to a selected audience only. Anyone else probably wouldn't have made it in the door, halted by the powerful "eau de" Ben Gay.

Dedicated members of ACONS, supervised by Maureen Cahill and Linda Leymeister, bandaged, taped, wrapped, and massaged the aching muscles of the MDA dancers.

Without the nursing students who manned the comfort station throughout the weekend, there couldn't

be a dance marathon. Besides taping fallen arches, the comfort station workers also provided ice and water, Tylenol, and cotton to protect music-blasted eardrums.

In the last hour of the marathon, the dancers dedicated "She Works Hard for the Money" to their favorite Florence Nightingales as they stormed the area around the comfort station to show their appreciation.

How much the dancers appreciated their nurses was evident after they were allowed to stop dancing and sit down; they jumped (well, sort of) to their feet to give them a standing ovation.



by Pulmu Kylanpaa

The MDA marathon was an all-campus event—it offered something for everyone. Those not dancing could contribute to the cause by working in the booths; those not working had a chance to try out the hot and cold treats in the Campus Center and experience gambling

thrills in the South Lounge. The building was transformed into a carnival fairground with brightly colored balloons and spinning wheels.

Food, (especially junk food—the yummy fattening kind) is always a favorite among Albright students, and many food booths set out to tempt even the strong-

est will. The junk food addict could find snacks such as cupcakes (Booster Club), donuts (PAT), pretzels (Phi Beta Mu), bagels (Walton Hall), ice cream dreams (Hillel), funnel cakes (Psych Society), and french fries (*Albrightian*).

Overheated, thirsty dancers quenched the parchiness in their throats with milkshakes (CCF), and Italian ices (Alpha Phi Omega).

One of the highlights was President Ruffer's homemade soup, reputed to be *the best soup in the world, perhaps the universe*. Skeptical freshmen, who had never sampled the delicacy before were heard to proclaim, "This is *really* good." It was a veritable smorgasbord.

If you had the misfortune to be on a diet that weekend, there were still lots of booths with which to test your luck and skill. The gamblers of Albright came out in force and were constantly crowding around the Black Jack table. If Black Jack wasn't sufficient to quench the gambling desire, two organizations, (Alpha Pi Omega and Skull and Bones) allowed you to

spin the wheel and try for a prize.

Students were also given the chance to demonstrate their dexterity. You could determine your readiness for the baseball season by throwing the ball and guessing your speed. Hand-eye coordination was also needed to drop (DSA) or NERF the ball (Class Officers), and to toss rings (SGA) or dimes (*Albrightian*). Those with daring and nerves of steel could tackle CHOMP, a computer game, on Friday (ACM).

If you're the kind of person who likes something for your money, the marathon had something for you too! Computers made the scene again on Saturday, enabling you to buy a shirt or hat with your image on it. The popular MDA T-shirts were also available. Students could also purchase the right to vote in Gamma Sigma Sigma's sexy legs contest or CCB's campus favorites.

The booths this year were organized by Donna Moccia and Cheryl Sotadzis.



# Intramural Basketball

## "B" race intense

by Andrew Nadler

Teams in the intramural "B" league still eligible for the playoffs shoved, kicked and feverishly scratched away for the mere four available positions that constitute post-season play. Making the most waves last week were the Cougars, who trounced over the rapidly declining Bank Shots 44-36. On Monday, however, the "Flying Pottiger Brothers" combined for 42 points with Chris Arnout engineering enough rebounds, and Tom Murphy exploiting enough Spartan miscues, for a 61-50 win. Spartan fever is definitely epidemic now.

The Cougar's two wins over top rated teams propelled them to a third place tie. The people they can never hope to catch are those 'no-names' from second floor Court that currently call themselves the "U" team, formerly known as the Trojans. Whatever people refer to them as, it could be noted that they have compiled 14 consecutive wins (no defeats) and secured the top-seeded position for the playoffs. They accomplished this feat by overcoming a one point deficit past four Legal Eighthmen and an R.H. factor recruit Dave Lipshutz, to 44-37. Particular support came from the Trojan's own "H" factor, notably Scott Harman and Paul Hennigan, who produced 12 points. On Monday they nosed the Bank Shots into a nightly deposit

box by compiling a 57-37 score.

The E-team, meanwhile, figures to land in second place. Their latest performance was boosted by Greg King's 20 points en route to a 54-37 win against the Peenie-Weenies. The Brew-Crew easily beat (44-34) a bad-news Bear Squad who looked as if they were filming a closing show sequence of "Benny Hill" rather than playing basketball.

The Zeta-B situation was particularly pathetic, where squad members were recruiting by-standers five minutes before the game. They finally tracked down an undistinguished roving reporter dressed in street clothes, and even gave him the honor of taking the jump ball. The journalist's debut dreams were crushed though, when Neal 'Boy' Belgam arrived on the scene moments before the 'jump', to be the fifth Zeta B. Belgam's attendance did not help his cellar-dwelling team, when they squared a five-point lead to plummet to a 37-34 defeat to R.H. factor, Dennis Grosch and A.J. Sabine saw enough of each other on offense when their massive bodies collided, but seemed like "Siamese Strangers" when it came to guarding the almost ferocious R.H. defense. Noteworthy in the game was R.H. factorman Steve Baldwin, who avoided 'on-the-court' pedestrians to compile a career high six points.

## Rough Riders snag "A" league title

by Andrew Nadler

The Rough Riders, who backed into the playoffs as a fourth seeded team, racked up a less than spectacular 6-7 record, and labeled by many to be the "Over-Hill-Gang," snatched the intramural basketball "A" league championship by edging the heavily favored Whobbly Warheads 69-66. In a contest that featured sharp head-to-head competition, the point differential rarely exceeded four for either side, in front of a packed intramural crowd numbering near 30.

In the early going though, the Warheads play was quite puzzling. They kept their offense perking as forward Dave Wagner was deadly from the free throw line, making continuous successful field goals. Wagner's performance, which produced 32 points, was drowned out by numerous Warhead turnovers, which were accordingly made into Rough Rider points by Brad Beyer, who had 28 for the day. Casey "Crazylegs" Krady, however, was able to amass enough elusive moves to give Wagner the ball and keep the Warheads with three at intermission.

In the halftime locker-rooms (actually the sidelines), the Rough Riders con-

cocted a scheme that kept the Warheads under control for the rest of the contest. A man-to-man first half strategy was abandoned in favor of a 3-2 zone format, to double team the devastating effectiveness of Dave Wagner. The plan worked. Wagner was forced to forfeit shots to less impressive shooters. Ty Graden meanwhile, seemed to be constantly boxed-out of the rebound picture by Lloyd Brewer and Tim Ring, with Joe DiMark adding sporadic scores.

Wagner still managed to keep things (particularly the score) knotted up until John McGovern ran into some foul trouble which eventually helped open up a five point Rough Rider lead with two minutes to go. McGovern

still helped to pull his team within one, but a full count press enabled Rider Lloyd Brewer to intercept a pass intended for Pete Phillips to space the lead to three with five seconds left. Thus, the Whobbly Warheads experienced yet another nail in their coffin of intramural championships.

While the Rough Riders were able to outplay their opponents on the court, the question of true champions was not cleared in all worldly respects. One acute observer pondered, "Now that the Rough Riders have earned their championship mugs, will they be able to utilize them to the fullest extent as well as the Warheads?—Stay tuned at all "social gatherings."



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Reminder:  
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are due by  
March 10!!**

## More Intramural Basketball

## Mayhem reigns in "B"

by Andrew Nadler

After experiencing a controversial and heartbreaking defeat in a late-season game, the Brew Crew shockingly was "jugged" by the same E-team that beat them earlier. Nothing much could be said for the performance of this club in a 64-44 shalacking; the Brew Crew was suffering from a hangover. Appearing to have all bases covered, someone in the echelon of the Brew Crew personnel forgot to tell about the extraordinary effort of Greg King who registered an outstanding 40 points.

King accordingly crowned bewildered Brew Crew members with his speed and remarkable shooting accuracy. Single team, double teamed, or pressed, Dr. King repeatedly beheaded the Brew Crew who appeared to be in a stupor by spotting the E-team the first 10 points made and a 34-16 halftime lead.

Brew Crew fans, affectionately known as the "Brew

Crew faithful" were at this time getting extremely put-out about the turn of events and could have inflicted serious court damage if it wasn't for a great job of crowd control by local authorities. The Brew Crew's rather dreary halftime performance somewhat abated in the second half with Bernie Rockovich's 15 points and Stan "the Sham" Bergman's "airdunks," but all the effort was for naught.

The game's impact sparked ex-Zeta B groupies Judy Kleinhans and April Holly to defect to "E-country."

Things were more interesting on the other side of the court where the Trojans and the Cougars squared off in their divisional game. Although the Trojans handily "caged" their rivals, there were imitations of a slide. Air balls, missed rebounds, and cotton-ball passes had the Trojan-ites playing catch-up ball for most of the first half. Although never behind more than five points, the expres-

sions of coach Mike Pietrowicz seemed to those of concern, as he heavily paced the sidelines emitting graphic mono-syllabic points of strategy.

The Cougars meanwhile, took an effective Pottier brother scoring combination and a 19-18 half-time lead. Their fanfare was quickly washed away, as trembled on hard rocks a slight Trojan-tremor. Jeff Price displayed some fine off-season versions of "swan" catches by snuggling long-range receptions from many other Trojans and sunk enough baskets to keep the Trojans in control. More importantly, guard Paul Hennigan muscled around enough Cougars with intense chest movements, and eloquently jogged up and down the court to keep the female crowd pleased.

**Movies of the  
week: Blazing  
Saddles & Young  
Frankenstein**

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**A letter from Spain**

**An American abroad**

*This is the continuation of the two-part letter from V. Oliver Henderson recounting his experiences with the attitudes towards Americans he has encountered.*

Many people I have met have a relative in the U.S., have been there, or would like to visit. One may only have a question and answer conversation about the U.S. that always seems to end leaving a home U.S. address and the other person commenting, "I'll be sure to stop by and visit you." Now whether or not the person finally gets to the U.S., I consider it an honor he or she thinks enough to want to come to my country, and more of an honor to want to come to my home and not pass me up.

I as an American, am in love with the culture and society of Spain. It is historically rich and in comparison with the U.S. makes the U.S. appear to have no culture. There are so many interesting and fascinating things to do, places to see and one never gets tired or bored because every town or city is unique. There is music, art, literature, movies, museums, cultural events and much more to enchant a motivated visitor. I cannot do enough, and I don't want to leave because it is a different world to be explored. Everyday I read or hear about something I didn't know and want to check out.

We as Americans don't have everything. I as an American can't get enough. To know a culture means to live in it. I look at what is here and then look at what I will return to and it is almost sickening. Life should be enjoyed and there is not the constant pressure to be rich and successful as the means to be happy, rather the philosophy is that if one is content selling magazines and is

Verne Oliver Henderson periodically contributes articles to the *Albrightian* from Spain where he is studying. He will be returning to the U.S. in July. Anyone who has suggestions for topics or would like to get in touch with Verne, please stop by the *Albrightian* office.

not hungry, he or she will be satisfied.

Finally, the negative things I mentioned should be expected and accepted as being normal and shouldn't hinder coming to Spain. I think we are to blame because we stay in our own country—own world—instead of exploring the rest of the world.

Who are we? We are a bit of all the world shuffled and mixed together and by returning to Europe or the land of our great grandparents, we may find a life much more to our liking. I personally am comfortable and "at home" in Spain because inside of me is a European looking for his real life because he has been conditioned to a different lifestyle. Even though I have blond hair and green eyes in a country where the people have dark skin and dark eyes, I still feel more like an "insider" than an outsider. To know what one really has, he or she must leave it and take a look at his belongings from a distance.

I am very proud to call myself an American because I have learned what it is to be an American by not being one. I can take the good and the bad from Spain and am most grateful that Spain opened its doors and allowed me to learn as much about it, while learning about myself and the U.S.

The bottom line is that life offers the same things in Spain as in the U.S., but in a different manner. I am happy as an American in Spain. It is not difficult being an American in Spain unless you make it hard for yourself. So, with my senses tuned, I will continue my holistic quixotic learning adventure.

**PREGNANT?  
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Allentown Women's Center

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**Phonathon  
goal set**

**at \$45,000**

by M Beth Norz

Financial aid is a subject in which most students hold a vested interest. The Albright College Annual Phonathon gives students an opportunity to play a vital role in the acquisition of such funds.

During this year's phonathon, student volunteers will be calling alumni and friends of the college asking for their support to the 1984 Annual Fund. Throughout 1984, all of the dollars raised for the Annual Fund will be directed to Albright's student financial aid program.

Alisyn Stoffel, the student coordinator of the phonathon, along with co-chairs Donna Chapman and Joe Gandarillas are recruiting student volunteers for this year's phonathon.

Student teams consisting of either six or twelve members, sponsored by campus organizations will be making calls from 6:30 p.m. until 10:00 p.m. in the Campus Center South Lounge from March 4 through 8 and March 11 through 15. The most successful team of twelve will be awarded a prize of \$100 and the most successful team of 6 in raising contributions will win \$50.

The Student Phonathon, with this year's goal set at \$45,000 should be an exciting event for Albright students. Students play a role in raising dollar support for our financial aid program and will be able to speak with Albright Alumni and friends on a personal level.

School of Nursing-University of Pennsylvania

**PENNSYLVANIA**

**We have as many grad programs as we have letters in our name.**

The School of Nursing at the University of Pennsylvania offers you, as a college graduate with a BSN, the opportunity to expand your professional horizons with the broadest scope of graduate programs you'll find anywhere. In addition, Penn is the only Ivy League school to offer nursing programs from the BSN through the PhD levels.

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- Nursing of Children
- Nurse-Midwifery
- Psychiatric Mental Health Nursing

- Community Health Nursing
- Health Care of Women
- Gerontological Nursing Clinician
- Perinatal Nursing
- Primary Care: Family Nurse Clinician & School Nurse Clinician

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You can enter the PhD program with your BSN degree. In addition to the regular doctoral program, students have the unique opportunity to work toward a dual PhD/MBA in cooperation with Penn's top-ranked graduate business program at The Wharton School.



- Program of interest: \_\_\_\_\_
- Invite me to Graduate Education Day, Fall 1984.
- Send me a brochure on your graduate programs.
- Have a faculty member call me.

Name \_\_\_\_\_ School & Home Phone \_\_\_\_\_  
Home Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Return to: Marian B. Sherman, Assistant Dean, School of Nursing, NEB/S2 University of Pennsylvania, Philadelphia, PA 19104, (215) 896-4271

**Alumni returns for choir presentation**

Thirty-six alumni and spouses are planning to return to Albright this weekend for an alumni choir sing-in. They will rehearse Saturday morning, late afternoon and evening.

On Sunday afternoon March 4 at 4 p.m., the Albright Concert Choir, alumni, and the Holy Cross U. Methodist Church choir will present a program of large scale music on the theme, "God, the Shepherd." Choruses of George Frederick Handel, Vittoria, and the 20th century composers F. Melius Christiansen and Randall Thompson will be presented.

Bruce Bengtson, organist at Christ Episcopal Church in downtown Reading will play major organ works of J.S. Bach also on the theme.

Becky Gass will accompany on the piano and will play a flute and tenor duet with Roy Hinkle. The noted

Jewish organist is the composer of this setting of "The Lord Is My Shepherd."

After the Saturday evening meal, the choir and alumni will join for a time of welcome and recognition in the South Lounge expressing thanks to the graduating seniors and to the alumni who have returned for the occasion.

The campus community is urged to attend the choral service at 4 p.m. Sunday in the chapel and to be alert for the returning alumni throughout the weekend. Some recent graduates will have many campus friends. Graduates of 10, 20 and more years ago will be reliving important memories. All will welcome your greeting.

Francis Williamson will be directing the 100 voice choir. Chaplain John Gordon will be liturgist for the service.

**Career Concepts**



What steps do I take to find a career? You may have asked yourself this question many times, and maybe even went as far as deciding to stop in the Career Planning and Placement Center to find out. When you do stop in, you will find a wide variety of services to help you plan your career goals and make some important decisions.

Our library has a wide variety of books in several major

categories including "Career Descriptions," "Job Search" and "Graduate Study." We also have numerous career related magazines and graduate school catalogs available for use by the Albright community. The Occupational Information file is full of brochures on 200 general areas giving you background information, employment opportunities and general salary ranges on more specific ca-

reers. These files can help you to become more knowledgeable about a specific career and to narrow down your interests.

After you have decided upon a career, our Company files can aid you in determining which companies suit your goals and where to apply. Other services the Center has to offer include interest inventories, information on obtaining internships, oppor-

tunities for obtaining summer employment, and applications for the GRE's and other post-graduate exams.

Located across from the Counseling Center in Selwyn Hall, our office hours are from 8:30 a.m. to 4:00 p.m. Stop in to browse, talk to Career Assistants Karen Rosenberger, Dan Fick, and Kathy Stensland, or to make an appointment with Dean Scullion.

## Classifieds

### FOR ALL TRIVIA BUFFS

1) What was the name Fred Flintstone went by as a race car driver to avoid being caught by his boss Mr. Slate?

2) What did Fred Flintstone have to eat in order to do the Bedrock Twitch?

3) What did Otto Titslinger invent?  
Submit all answers to Box 107.

Have n't they been serving chicken an *AWFUL* lot lately? Don't you wonder *why*? Could it be that Mr. Jackson bought an avian flu farm? AUGHHHHH!!!!!!!

Filthy rich old person *still* wanted. Submit applications to Box 107.

It's amazing what one can accomplish when one doesn't know what one can't do!

Heep, Opp, Ork, Ah-Ah!!

A meeting for the potential members of Albright's newest frat, Phi Pi Psi, will be held Monday, 7:30 in the Sub. At this meeting, pledges will be brutally not hazed, no dues will be collected, and no voting for any fraternal officers, will be held. A representative from the Greek shirt company will be present to take orders.

## Women's Basketball looks to future

The Lady Lions did not have a very bright season, as far as the standings showed. They finished the season with a 3-5 league record in MAC southeast, and 6-13 overall.

Senior Barb Stubenrauch was the leading team scorer as she topped 1,000 career points. Also this season she broke the Albright Women's record for career points in

basketball, held by Becky Yoder '83.

Coach Moore summed up the season, "Future looks bright! We gained some needed experience for years to come. We lost most of our games by very close margins, and had very respectable games against big basketball schools like Lafayette and Susquehanna.



## Pledging: The rites of spring

Some Chi Lambda Rho pledges discuss the day's activities in the Campus Center, above. Below, a Phi Beta Mu pledge complete with beanie and bag, walks across the library courtyard.



## Michael Parenti

continued from page one

*The Few*, which has sold over 150,000 copies. He has received research grants from such organizations as the Ford Foundation and the

Social Science Research Council and has written articles for *The Nation*, *The New York Times*, and *Political Affairs*, among others.

Parenti, who exhibited a good sense of humor despite the poor preparation (a tardy faulty microphone) preceding his talk, was emotional, clear, and knowledgeable throughout. He mixed sarcasm, humor, personal insights, and exceptional command of detail to relate his central arguments: anti-Sovietism, capital imperialism, crisis theory, to name a few.

The topic of the media initiated Parenti's discussion, as Parenti noted its role as a "big business" and its intentional avoidance of such terms as *capitalism* and *class conflict*. This led into his assertion that wealth is derived from labor's application to natural resources, and that this process is non-committed, rational, and from the viewpoint of the wealthy, intelligent. Parenti linked the concept of crisis theory (in which over-production and/or under-consumption leads

to expanding markets) to the imperialistic nature of capitalism.

The infiltration of American business and military interests into various parts of the globe highlighted Parenti's thesis. He argued that a myth is prevalent in which status businesses help the Third World by investing there, and he cited anti-unionism, profit rates three times greater from those achieved domestically, terrorism, tremendous wealth imbalance, and poverty as chief de-mythificating evidences. He added that this "ex-propiation" has been occurring since the 1400's and that liberal critics miss the point (i.e. the fail to indict capitalism at its core) when they wonder why U.S. policy can be so unfair or barbarous. Parenti was fair, however, in his observations, and noted the imperfections of such nations as Cuba and Nicaragua.

Rounding out the lecture were the topics of anti-Sovietism and American militarism. Parenti claimed that the Soviets, due to labor and capital shortages, are hurt by the arms race, while America's economy is stabilized, if not bolstered. He added that the Soviets have constantly "chased" America's military advances and that the Soviets, while present in Third World conflicts, do not infuse the amount of financial control or military aid as do the Soviets. This theme, the growth of finance capitalism and the increasing centralization of wealth into the control of a few families and banks, was at the crux of Parenti's statement.

A short question session followed the talk, in which several students took exception to Parenti's viewpoints, and in which Parenti responded emotionally but logically and consistently. At the Experience's conclusion, several more students talked to Parenti, and a generally high level of interest (often unobtainable at these events) was achieved.

Parenti spoke to Professor David Schwartz's Political Economy class on Tuesday before returning to Washington, where he is writing a book on the mass media and politics. He left a strong impression on many and his exuberance, command of subject, and intellectual background, were indeed noticeable. He was, in short, a fine selection for the Experience and an influential voice in the field of radical political and economic theory.

## Family Studies Award

PCFR Recognition for Undergraduate Excellence

PCFR is a network of counselors, therapists, educators, researchers, and others who are concerned about families.

PCFR is offering an award for an undergraduate paper in the family studies field. This award includes a certificate from PCFR, a one year membership in PCFR, and paid registration at the 1984 PCFR annual meeting.

### Entry Guidelines

Entries must

- 1) have been written for a course at Albright during the 1983-84 academic year (applicant must include faculty verification)
- 2) be submitted under one of the following categories: a) Families Under Stress, b) Families and Social Change, c) Family Growth and Change, and d) Family Interventions
- 3) include a title page, the text, and a complete bibliography and
- 4) be postmarked no later than April 15, 1984 and mailed to PCFR Undergraduate Award, c/o 1935 Aster Road, Macungie, PA 18062.

### Evaluation Guidelines

Entries will be evaluated by three PCFR members based on the following guidelines:

- 1) Does the student demonstrate an understanding of the history of the topic?
- 2) Are research findings compared and contrasted?
- 3) Does the author demonstrate an ability to differentiate quality research from poor research?
- 4) Is the student able to organize the literature coherently?
- 5) Does the student appear to have a clear understanding of the current state of his/her subject area?
- 6) Is the student able to project future trends?
- 7) Does the student appear to have a cogent opinion about the implications of these future trends?

For further information, please call Miriam Gavigan at 1-395-1635.