

CHECK OUT  
THE ALUMNI CHOIR WEEKEND  
ON PAGE 3

GAS GUZZLEING CARS  
AND YOU  
SEE PAGE 12

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA

March 5, 1993

## Albright Students Speak Out

by Spencer Finch

Is apathy reigning at Albright? Robert Henderson, Joseph Sulewski and Michael McCreavy do not think so.

Most students at Albright go through the motions. They only do what is required of them, never questioning if what they are being asked to do is right or wrong. This is made even worse when these actions are being done by others without the students' knowledge or consent.

But Henderson, Sulewski and McCreavy did not act in a way that would confirm that apathy permeates life at Albright. At the end of last year they discovered that Dr. Daniel J. Falabella, Assistant Professor of Computer Science and Chair of the Computer Science department, was going to be let go.

This occurred because when Falabella came to Albright he was meeting his deadline to complete his doctoral degree. But last year a strike at Temple University prevented Dr. Falabella from meeting the deadline. He got his degree this year, but the administration said it was too late.

According to Henderson, Computer Science majors did not take this news lightly. They started organizing and arranging meetings with Dean Lubot, last year, and President Ellen Hurwitz, this year. Some parents even called the administration saying that their

children would transfer out if Dr. Falabella no longer taught at Albright.

The Faculty and Tenure Committee met after the students talked with President Hurwitz who, in Henderson's words, was "polite, sympathetic and eagerly wanted to help the students find the best way out".

This week the news came out that the now Dr. Daniel Falabella was granted tenure.

Sulewski said he had mixed feelings about the outcome. "I was sad for Falabella, but happy for us. If Falabella had gone he could have found much more prestigious jobs doing research," said Sulewski, "But I am happy because students here will now be able to continue to enjoy the talent that Dr. Falabella has for teaching."

Others saw the outcome as something with much larger consequences. "This can serve as an example for all students who are dissatisfied with the conditions on campus," said Henderson. "You CAN change this campus."

When contacted by *The Albrightian*, Doctor Falabella could only say that he was extremely grateful to all those who worked to help him.

Henderson and Sulewski jokingly suggested that they deserved A's for their part in the outcome. Doctor Falabella replied that they do deserve A's for effort.

## Albright's Cafeteria: On the Upswing



photo by Will Johnson

Clark Hammond, Albright's newest edition to the dining hall.

by Veronica Fey

Three times a day, Albrightians venture into the dining hall. Something is usually found to satisfy the appetite. Recently, the dining hall has undergone changes hoping to meet the needs and requests of the students.

Clark Hammond was hired in October as Assistant Food Service Director. He has been responsible for many of the changes in the cafeteria including the improvement of the express bars. Albright students are now given more choices if they decide not to take anything from the full-service line. Hammond also changed the menu from a four week cycle to a five week cycle. New recipes have been added to this menu to supply more variety. However, Hammond believes there is still more to be done.

"We are trying to get students involved in as much as we can. We need serious student feedback... we get very few serious comments. These comments are used when we make up the menu."

Dave Tanger, Food Service Director, is also working to improve the dining hall. "We are given \$8.19 per day per student. Out of that money we must be able to feed them three meals a day. That also has to include beverages

and labor." Tanger says that he and Hammond are trying to introduce new items.

They are having a difficult time meeting the specific dietary needs of the vegetarians on campus. According to Hammond, "There are six types of vegetarians there are at Albright and what they want to eat. Those students should do some research and find out what kind of vegetarian they are." The dining hall has begun to serve vegetarian dishes in an attempt to please the students. However, this has been unsuccessful and the majority of these dishes are thrown away. According to Tanger, the cafeteria cannot afford to do that.

There is now a suggestion box at the back of the cafeteria for students to give their ideas and comments. These suggestions will be taken seriously. "We need positive and negative feedback. We also need a pat on the back every now and then. It keeps us (the staff) going. I want the students to talk to me. I consider the recipes I'm given and if I can, I will make them," commented Hammond.

So Albrightians, especially vegetarian Albrightians, let's help the cafeteria help us. Write down your comments and concerns. The cafeteria staff is more than willing to listen.

## Administrators Reveal New Financial Outlook

by Katherine Ritz

Several years of decreased enrollment, ambitious investment in building and renovations, and increased demand for financial aid have all contributed to Albright's deficit which could exceed \$1,000,000 by the end of this fiscal year. Bill McGarry, vice president of financial affairs, informs us that this trend will not continue.

With this year's budget already in effect, administrators are looking to next year's budget to slow down the deficit. Measures will be taken during the new fiscal year beginning June 1, to increase revenue and to decrease costs. Next year's goal is to reduce the deficit by 50%. The goal for the following year will be to further reduce the deficit and by the 1995-96 academic year the college should be running on a balanced budget.

The measures that will be taken to reduce deficit spending include both short term and long term plans. Short term proposals having a positive impact on the financial outlook are to increase enrollment in both credit and non-credit courses and to increase the effectiveness of our marketing and public relations material. Long term goals include a long term look at curriculum, more fundraising, new building and renovations done only after the money

has been acquired through fundraising, and eventually reaching capacity in housing.

A long term look at curriculum has already begun. The Albright College Curriculum Committee administered surveys on February 9, 10, and 11 regarding Albright's general studies requirements. These surveys will influence the curriculum to fit students' needs. Studies are currently underway to examine the physical education requirement and the necessity of the January interim. These decisions are not primarily budgetary but are being made solely to conform to the needs of the students.

Many channels for fundraising are still in consideration. Phonathons to alumni have raised a significant amount of money in the past and will continue to be held as a fundraiser. However, administrators hope that the college receives larger donations. McGarry forecasts an increase in donations as the community begins to see improvements in the college.

Tuition and fees will continue to increase. However, this increase will not be reflective of the past swings of increases. The rate of increase of next year's tuition and fees will be 6.5%. Financial aid will also continue to grow, although it will grow at a slower rate than in recent years. These figures rely on an expected gradual increase in enrollment.

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## Administration Returns To Old Ways

by Courtney Paskell

Who is directing campus activities and who is tending to residence life concerns? Ed Skoczen and Pete Glass have not only switched offices, but have returned to their original positions as well. Skoczen is the Director of Residence Life, as he has been since the fall of 1988, and Glass is the Director of the Campus Center.

Skoczen, Glass and Dean of Students Stayton Wood had been talking about this change since last fall. It was impossible for the college to hire a new director of student activities, so Wood suggested that the administration "go back to basics." He said one person from Student Affairs could move over and handle the open responsibilities. He thought it would be better to have one person responsible for one area.

Skoczen was asked to assume the position of Director of the Campus Center in January 1992. From this office, he would work as Director of Summer Conferences and as the advisor to the Orientation program. He agreed, saying, "Let's make the most of it." In fact, he thought the position would be temporary until the administration could find a new director for student activities. Glass, meanwhile, moved over to Selwyn Hall and handled campus housing. He also worked with the resident assistants and resident directors in the dorms.

Wood arrived on campus in the summer of 1992 and discussion of the situation began. The move was approved this spring and they moved earlier than they had planned. There were additional reasons for the switch and both men are positive about it. They now work in a more concentrated area, which

helps Skoczen feel "more focused." Wood wanted Skoczen, as an associate dean of students with Virginia Scullion in the Career Planning and Placement Office, in close proximity to his office, so the three could coordinate affairs.

Both men will continue projects they started after the switch. They are developing a leadership training program for student leaders.

Skoczen was working on renovations for the campus center main lounge and the Sub snack bar. He is trying to work with SGA and their budget to purchase a big screen TV for the Sub and the main lounge. He wants to change the atmosphere in the main lounge by adding brass light fixtures and potted plants. Skoczen continues to advise the Orientation program and also chooses the new RA's.

Glass continues to be the Greek adviser and the resident director at North Hall, but also assumes the responsibilities at the campus center. He is responsible for the building itself and advises all student organizations, such as Campus Center Board. Any new organizations work with Glass to develop their constitution. Glass is happy with the change, especially because his graduate program was in student affairs administration and he worked in a student union to gain experience in areas from programming to Greek life. Glass said, "This is where I'm more comfortable and this is where I want to be. I had a productive and wonderful experience in graduate school and I'm looking forward to this position. I encourage students at Albright to stop by and make suggestions about changes for the campus center, to make it more like a student union and to make activities better."

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## Dinner Mixer Breaks Boundaries

by Albrightian staff writer

On Wednesday, March 3rd, Albright Unity - a campus organization aimed at bringing students closer together - addressed the issue of segregation on campus. The group conducted an exercise in the dining hall which encouraged students to sit with students that they may not otherwise interact with.

According to sophomore Dipa Brahmhatt, the goal of this dining hall experiment is to "break down the invisible barriers" that exist between international students, Greeks and all members of Albright's community. This effort is just one of the many scheduled events for Multicultural Awareness Week.

Director of the Multicultural Affairs Office,

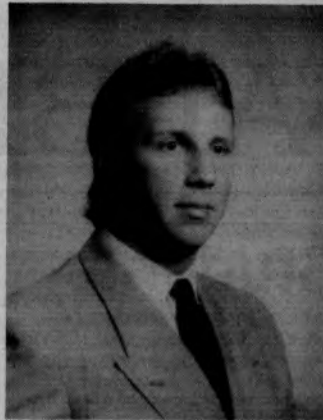
Dereic Dorman, said Multicultural Awareness Week is going to be instituted as an annual affair at Albright in addition to the International, African American, Asian American, and Latino celebrations that occur throughout the year.

Dorman, enthusiastic about Albright's President and Deans' commitment to assisting the Multicultural efforts, recognizes the cultural barriers that exist between members of the Albright community. However, he said he would like to see "students, faculty and staff engage in dialogue" in order to broaden one's perspectives of other existing cultures.

Hence, the success of Multicultural Awareness Week is dependent on Albright's community participation.

## Albright Alum Wins Big

by Albrightian staff writer



Michael Porreca, Albright alumnus

Albright alumnus Micheal Porreca struck it rich on Tuesday, March 2, 1993. The 1991 graduate called the Albright Security Office at around 12:30 p.m. on March 3rd to share the good news. The previous night he had won \$64,000 and two cars on "The Wheel of Fortune".

On a whim, he and 1992 graduate and class president John Fetterman had gone to California and submitted their names to be on the show.

Porreca was a MAC All-American football player and was on the Dean's list. While at Albright he worked as student security and as a van driver. When asked what he plans to do with the money he replied that he wonders which group from Albright will be the first to contact him for a donation.

photo supplied by The Cue

## "Are We Different?"

by Darren Jaffe

The Office of Multicultural Affairs and the African-American Society co-sponsored an experience event on racial differences on February 26th. The event was called "Are We Different."

"Are We Different" was an event with a very important purpose, to try to encourage understanding between African-Americans and whites. As Dereic Dorman said early in the program, "In order for there to be resolution, we must ask whatever questions we may have." Mr. Dorman's statment set precedent for the entire event.

The event included a film in which African-Americans described their encounters with white people and raised the question, "What is black?" The contrast that the film pointed out was the difference in the style of communication between the two races. The film said that African-Americans are generally more physical in terms of communication. African-Americans use their hands and bodies in ways that whites may feel threatened. This poses a larger problem in the area of background.

The film revealed that there is a difference in the way that whites and African-Americans are raised. African-Americans are more spiritual, which is displayed through music such as reggae, rap, and soul. Whites are generally raised in a more detached manner. The film suggested that whites tend not to show as much emotion in communication and feel threatened when talking with African-Americans. This threatened communication can cause friction and misunderstanding between people.

The racial differences pointed out in the film were carried over into a panel of Albright students. The panel consisted of five students, two African-Americans, two whites and one

Indian. The panel attempted to show a diversity of students that is not present at Albright, which is a white upper-middle class college. This fact was pointed out in the information presented by Mike Steiner, which was compiled by Wallace E. Goode of Allegheny College. Mr. Goode assembled his information into categories under the title of "Two areas of difficulty for students of color." The areas are academics and changing from a prejudicial black to prejudicial white setting.

In the area of academics, the panel, and Andre Win in particular, believed that curriculum at Albright and other Western colleges and universities is of a Eurocentric nature. This is to say that the curriculum ignores or does not place great emphasis on teaching Asian and African issues. In fact, it means that they should be non-issues. Mr. Goode states that this method of teaching poses a problem for the Asian and African-American communities in that they feel alienated in Western culture, which was echoed in the panel.

The second area is prejudicial African-Americans to prejudicial white setting and peer groups. This is no where more evident than in the social interaction between African-Americans and whites on the Albright campus. In the cafeteria, African-Americans and minorities tend to sit separately from whites. This may be socially enforced by the belief that whites have more in common with other whites and the same may be true for African-Americans. Statistics compiled by Mike Steiner from the 1993 Albright Yearbook group pictures reinforce the fact that African-Americans are alienated from whites on our campus. Out of all the fraternities and sororities on campus, African-Americans make up only 1.41% of Greek life, people of color 4.52%. These statistics show the division of cultures on our campus.

## Choral Service

Albright Choir with Alumni and Holy Cross U.M. Choir

Music of Randall Thompson

Sunday, March 7th, 4 p.m.

Albright Memorial Chapel

Francis Williamson, Director

W. Phillip Holzman, organ

Rebecca Goss Butler, piano

Dr. William K. Thompson

Free Will Offering



# Club Proposed For Albright Campus

by Amy Harnum

When students are asked about the social life on Albright's campus, the reactions and comments are mostly negative, and many of them are the same. "We need variety," or "It's always the same people stuffed into the same apartments every weekend!" are two common statements about the monotony of Albright's weekend social schedule; however, a possible solution to the social problem might become reality.

Rumors of an on-campus club have been circulating Albright's campus for months. Gerry Gonnella, a senior at Albright, is making those rumors into truths. "The Pavilion" is an on-campus club designed by Gonnella "to re-group Albright College as it used to be," he said. The building will provide accommodations for students of all ages and interests. Gonnella believes that students need a place that "allows everyone to get together and be together."

An on-campus club is the answer that many unsatisfied Albright students are looking for. Jim O'Neill, junior, is not satisfied with the social life on campus because "it's the same ritual each week," he said. O'Neill believes that the social life on campus has become increasingly worse since he came to Albright. "Once the social life has been removed effectively, which it has, it is harder for students to congregate into social groups," said O'Neill. He thinks that the school needs to provide a place where the student body can gather as a whole, which is exactly the purpose of "The Pavilion."

Many Albright students have the same concerns as O'Neill. Maria Dunlavy, sophomore, said that the social life needs variety, and she believes that an on-campus club would provide the needed change. "With more variety, students don't have to go to the same places with the same people every

weekend," said Dunlavy. Alicia McCullough, senior, commented that Albright needs to find a way to bring all the students together and to bring back the spirit that the students used to have.

"The Pavilion" can be the answer to these problems. According to Gonnella, the club will be located in Albright Woods and will be open to the entire Albright College community, students and their guests, but not open to the public. The building will be in a simple rectangular shape, containing three rooms. The first room will be an under 21 club, with dancing, refreshments, and booths; the second room is the Outlet, which will be sunken down, and used for improv and just general "hanging out;" the third and largest room will contain an over 21 bar, with drinks, food, and games, etc. Albright College, however, cannot purchase a liquor license. A private person must buy the license and leave it for the school to use, which many alumni have already volunteered to do.

The building would be purchased by the Student Government Association (SGA) through a loan that will be co-signed by the school, said Gonnella. The loan will be set up for SGA to pay back in 10 years. Along with being owned by the students, the operation of "The Pavilion" will depend on the students. The club will be totally student run, without administration, which will help to strengthen business skills.

According to Gonnella, the idea of an on-campus club was widely received by the faculty, the administration, and the board of trustees. Gonnella also said that all that is left to be done before construction are the final drawings by an architect, approval by the board of trustees, and acquiring the loan. If all of his plans go smoothly and correctly, Gonnella expects the project to be finished by the 1995-96 academic year.

# Albright Choir Alumni Weekend

by Dr. Francis Williamson

This weekend an unusually robust choral sound will again be heard on the Albright campus. Approximately 50 alumni will be returning for the 11th annual Alumni Choir Weekend. On Sunday afternoon, March 7th, at 4 p.m., the Albright Choir together with alumni and the choir of Holy Cross U.M. Church will perform music of Randall Thompson in the chapel. Thompson is perhaps the best known 20th century American composer of choral music. His settings of Robert Frost poems have become a staple of choral societies throughout the country. His "Alleluia", written for Boston Symphony conductor Serge Koussevitzky, is a recognized classic of choral literature.

The 90 voice combined choir, accompanied by Phillip Holzman, will present such representative choruses. Sharon Thomas and Paige Housen will sing "Velvet Blues" accompanied by Rebecca Gass Butler. A

male sextet including David Warden and Frank Cerauli, alumni; Matt Reiniger, Prabha Silva, and Craig Zechman, seniors; and Dr. Hinkle of the faculty will perform a text of Thomas Jefferson composed for a celebration at the University of Virginia. Dail Richie, adjunct singing instructor, will sing "My Master Hath a Garden."

The occasion is patterned after the choral Evensong service regularly celebrated in many English university chapels. Some of Thompson's most powerful works, such as "Peaceable Kingdom" set Biblical texts. The hymns and readings led in the service by Dr. William King will provide an appropriate background for understanding the music. A freewill offering will be taken.

The entire Albright community, students, faculty, and staff, are encouraged to attend. Alumni who return look forward to preforming and to meeting friends of former years. Let's give them a warm welcome.

Albright students did this 3621 times last year, and security is concerned for their safety. Check out the next issue of *The Albrightian* to find out exactly what's going on. ??????????????????????

## Experiences to Experience

International Women: A 21st Century Perspective

Monday, March 8th, 6:30 p.m.

Faculty Club, Alumni Hall

Perspectives from citizens of four countries in celebration of International Women's Day. Sponsored by the Women's Center.

Alison Saar, A Talk with the Artist

Thursday, March 11th, 5 p.m.

Klein Memorial Lecture Hall

Presented in conjunction with a show of her works in the Freedman Gallery entitled, "Myth, Magic and Ritual," Alison Saar will discuss her art, which incorporates a gritty combination of raw color, natural materials and found objects in works that capture the earthly and spiritual elements of everyday life.

"Dance of Hope"

Tuesday, March 16th, 4 p.m.

Klein Memorial Lecture Hall

Dr. Yvonne Poteet, Director of the Center for the study of the Americas at Bucknell University, is co-producer of this award winning film. She will share her experiences working with the women of Calama (Chile) and discuss their artistic expression through dance to protest the disappearance of their relatives and loved ones. Co-sponsored by the Women's Center and Amnesty International.

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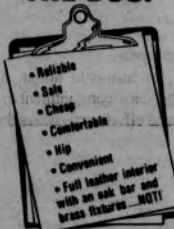
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## EDITORIAL

First and foremost it is necessary to applaud the decision and compromise of administration, Alpha Phi Omega, and Campus Center Board. After much deliberation it has been decided that this year's Airbands will be co-hosted by both Alpha Phi Omega and the Campus Center Board. While this decision may be considered non-consequential to some it is a very important decision. Due to a limited budget this year for Spring Fever Weekend every event held will have to be well done. Since there is little time or money for Spring Fever Weekend Airbands will probably prove to be one of the larger events held. With this in mind it is very important that Airbands be well run and get the large amount of participation that Alpha Phi Omega has been able to supply every year that they have sponsored this event. We are certain that under this cooperation between the two groups Airbands will be nothing short of spectacular.

Now let's get to the next business at hand. Albright is in dire need of a place where students can hang their hat and run events they wish to hold. This problem has been addressed by vast amounts of both students and organizations. There really has not been any real success or drive from many of these groups. The only real success has been from the efforts and dedication of one student leader, Gerry Gonnella. Gerry helped develop the idea of a pavillion, a building that would be paid for, designed, run, and used by students. However, after much hard work put in by Gerry the plan has hit rough waters. The plan and blueprints have been held up in the planning stage even after the Board of Trustees has given their approval to Gerry's idea. So what can students do now? First, let's try to come up with a plan that will allow students to gain and use space that is meant for them and that can be allocated before it is time for our grandchildren to graduate from this fine institution. What space can be utilized for student use within the next year or two? Here is an idea that will allow students to have a place for their own use while the Pavillion continues to weed its way through the institutional red tape that it must pass through before any progress can be made.

The campus center is already in existence and is meant to be student space so let's use it as such. A lot of space would be available simply by removing the Bookstore to another area of campus. Not only does the existing store take up a lot of "student space" but so does the storage area and office space used by the Bookstore. The Bookstore could be moved quite easily and expeditiously. In this way students could have an area available to them by the arrival of next semester. This means that by next year an area for student events, movies, comedians, the Outlet, and various group discussions and meeting would be available. Some may ask, "Where could we possibly put the Bookstore?" Well a small area could be put aside for such items as cards, supplies and the like. There are areas owned by the campus that could be used for the store. While they may not be as convenient as some it is not really all that convenient to go to the store after all. Who really is in such dire need after lunch to pay 3 bucks for disposable razors or needs a 2oz. 3 dollar bottle of Head and Shoulders after all. This area would most definitely be put to better use as a Student Union.

## THE ALBRIGHTIAN

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## Letters to the Editor

### MDA: Help Some! Hurt Some?

Dear Editor:

Although I am not a student here at Albright College, I have, through my frequent visits over the past several years, gotten the feeling that the Albright atmosphere is one full of congeniality and generosity. Even though these attributes may be typical of a small college campus, I once believed that the warmth and sincerity reflected by students were quite unique to this particular school. One event which stands out most in my mind representative of these qualities is the MDA Dance-A-Thon. It is my understanding that MDA weekend is a highly respected tradition among Albright community members. I think it is wonderful that students and the surrounding community pull together and contribute much of their time and energy to support a worthy cause. At the same time, I feel it is a terrible sin that the committee leaders, in an attempt to help others, neglected the feelings of their own friends and fellow students.

The reason I am making such a profoundly radical statement is because I, too, put some of my own time and energy into preparing for the 1993 MDA weekend in an attempt to support a worthy event and to experience the bonding of its committee members. I was very welcomed at the onset of decorating for the event on Friday evening, but come Saturday and Sunday I was quite dismayed to find my help no longer appreciated solely because I was not a member of the MDA committee nor a student at the college. I am also quite discouraged that I was excluded from experiencing some of the fun and unity of the weekend, both of which I set out to fulfill.

Not only am I writing with my feelings in mind, but also with condolence for those who may have experienced similar dismay. I was appalled to see how the leaders of this committee treated their peers and fellow committee members after all of the hard work that they had done. I spoke to and

witnessed several people who were on the outside looking in and who felt as though their efforts had gone without recognition and thanks. Furthermore, I was stunned to see several individuals chastised for leaving the event for brief intervals (whether or not their reasons were justifiable to the chairpersons) when in actuality those condemned were there voluntarily. Although members may be elected to the committee, they are in a sense still volunteering themselves and their time. Nobody is paid monetarily to be there or to cooperate, but rather they are giving from the goodness of their heart and the reward for this should not only be self gratification but also some means of appreciation from their leaders.

The weekend has come to an end, and I am sure some good has been done and some individuals have benefited from the festivities, yet I also believe there are still many people whose feelings have been unnecessarily hurt and whose efforts have gone unacknowledged. As for myself, I don't want any recognition for my work, all I would like to have received was a little appreciation. For the sake of Albright College and its student body, I hope in the future that the gaps filled with insincerity can somehow be mended to create a more unified organization that works together to support such a worthy cause as Muscular Dystrophy. Much luck to those who attempt to accomplish this feat; I give them a pat on the back for their efforts even though I was not extended the same gratitude for my attempt to help make MDA weekend a success. I will never regret giving my time and effort to a worthy cause for I know that even though it was a painful and trying experience for myself that my contributions may have helped to better the life of another less fortunate individual.

Sincerely,  
Doug Smith

## Do It Right Or Don't Do It

Dear Editor,

Ever hear the statement DO IT RIGHT OR DON'T DO IT AT ALL? We are in college, at this point in our lives were are supposed to be literate, to have intellect, and to have common sense. I see Albright (or should I say Albright as seen on page 13 of the last issue) lacking in these qualities. Since I was a freshman they have been telling us not to complain if you are not involved. Well guys, I don't need to be there for 'spell check' to work. (Hint: Control F2 in Wordperfect)

What is happening to Albright? Why are we here? Why do we have a yearbook or a school paper? To answer the last rhetorical question, to remember and to update Albright life. "What's Missing?" was the title of the 1992 Cue, well where should I start to answer such a well fit question. This was an insult to the students, alumni and faculty of the Albright community. This is for all the present and past swimmers: Okay so it was our first year varsity, and so if we sent a group to MAC's we deserve to be there as much as football, basketball or field hockey. I would like to consult the other seven teams IGNORED! I could state all the problems, but you all have already laughed and cried about it.

I know I can't complain with out giving suggestions. AN AHEAD, PLAN AHEAD,

PLAN AHEAD! It seems like all we do is complain and bitch, well so we want change. Isn't change the most constant thing in life? We got the water temperature in the pool and the locker rooms above freezing. Well that took a month of pure harassment of more than one person. Thanks, it did get done, it's delightful. You should try it out, you paid for the pool. I was told by a professor that due to my efforts this got changed and to keep striving for our rights. Well, I have complained and conquered for four years. I am glad to say it is over, all of the people I harassed you only have 3 more months of me. I would like to hand my duty over to some willing freshman, sophomore or junior. If you see something wrong tell everyone. Not your friends, tell professors, administration, and the board of directors if you have to. Be heard, this is an institution for us, we are the consumers. Start demanding and getting what you or your parents paid for. The classroom is only 25% of the learning you will do here, and beer has little to do with the other 75%.

OUT OF HERE

Lita Barri Hoffstein

P.S. Mike O'Brien: Basketball is not the only winter sport worth mentioning. Word has it that 10 excellent swimmers went to MAC's last week.



# Survey Perpetuates Ethnic Insensitivity

Dear Editor,

We would like to respond to a recent survey distributed by a student in the sociology department. The data collected from the survey, we assume, is to be used to indicate interaction among Albright students. Upon examining the survey, we were highly enraged and deeply offended. The following are our convictions on the survey:

To introduce her survey, the student states that she is a senior sociology major conducting a survey on the interaction of college students. However, while reading the survey, we discovered that it is actually about the interaction of European American, International, and Students of Color.

After the brief introduction, the student attempts to classify her sample population by class year, gender, and nationality. To distinguish nationality the survey lists: "American, Afro-American, Indian, Pakistani, Oriental, and Hispanic." The first question that came to our mind was: What is "American"? History teaches us that the only "true" Americans are the Native Americans. Next, the politically correct term for Afro-American is African American. "Afro-American" is a term which became obsolete in the mid nineteenth eighties. Thirdly, people from Pakistan are Pakistani, not Pakistanian. Also, Oriental is a word which refers to vases, rugs, and food. People are Asian. Finally in order to distinguish races, not nationality, this category should list:

European American, African American, Asian American, Latin American, Native American, with a space provided for International Students to insert their native countries (examples: Africa, Japan, Sri Lanka, China, etc.). Since I, Janice, am Asian American which category should I identify with, according to the survey choices? Am I "American" or a rug?

The next section is entitled Interactions. She breaks the categories into "friends in class, friends outside of class, and friends on social bases." We believe that these categories are ambiguous. Is there a difference between "friends outside of class" and "friends on a social basis"? Is the survey referring to classmates (students taking a particular course) or grade levels? The appropriate phrase, we feel, should be augmented to include classmate, acquaintance, and friend. The survey also attempts to connect ethnic groups with degrees of interaction. She again uses the same choices for groups as the nationality category. The use of "American" in such a manner is in itself prejudice. By separating African Americans from "Americans", is the survey suggesting that African Americans are subservient to "Americans", meaning European Americans. The next group addressed are the Indians. Who are the Indians? Lastly, Geography 101. Oriental should be replaced with Asian. Asian, if necessary, can be further divided into Eastern Asia (China, Korea, Japan, etc.) or Western Asia (India, Pakistan, etc.)

To conclude the survey, students are asked

to respond to several suggestive statements which only perpetuate the stereotypes of Students of Color and International Students. In our opinion the statements are racist. Please remember, one can only be racist if he has the economic or political power to be suppressive. Also note, the March 8, 1993, issue of TIME states that by the 21st century the groups that once composed the minority population will be the majority. Thus, we should refer to us as People of Color.

Finally, the first and last statements of the survey imply that only International and Students of Color "stick together" and "isolate themselves in the cafeteria". Is it a crime to associate with people whom we can identify with? Let us take a look at the larger picture. Students of Color, at Albright, compose such a small group that it is virtually impossible for us to alienate ourselves. Besides, what about other groups of people who share similar interest and congregate together? (For instance: Greeks, Campus Center Board Members, Dimnio Players, etc.). The second statement inquires about the likelihood of dating outside of one's "nationality". The survey repeatedly fails to recognize pertinent context errors. Again, "Nationality" should be replaced with race or ethnocentricity. As for statements three and four, we will respond simultaneously. First of all, we are confused as what type of social problems the survey is referring to. Is she suggesting that International and Students of Color are antagonizers creating social problems? In reality are we not the product

of assimilation and intergration? Students of Color at Albright helped the questionnaire to understand them better and that Albright is doing the right thing by accepting these students. What is the "Right thing"?

This survey only serves as a mechanism to project this student's ignorance of others and the diverse society to which we belong. She is not completely at fault, however. She is one, of many, manifestation of our eurocentric, deficient educational system.

Once again, the delusory claim that Albright is a multicultural community has been obliterated. In its current state, Albright is nothing more than tokenistic. Our students continue to demonstrate the necessity of a multicultural curriculum. As a liberal arts institution of higher education, how can we proceed to graduate similar, shallow, individuals? Furthermore, how can any professor of department allow an inadequate survey such as this circulate within the student body. We propose that any research obtained from this survey is inconclusive. It should, therefore, be altered using the correct terminology and specific objectives, without any implicative statements.

Our generation is suffering from a lack of knowledge and understanding this only perpetuates conflict and intolerance. Will Albright not provide the means for enlightenment as relayed through a multicultural curriculum?

Kristian Hunter, African American President  
Janice Park, Asian American President

## Albright Delivers Less Than Promised!

Dear Editor,

I am becoming increasingly disappointed. When I decided to come to Albright, everyone applauded my decision and told me what an excellent school Albright was. I believed them. The campus was attractive, the people were congenial, the facilities looked fine, and I was constantly told of Albright's flawless reputation. But campus tours aren't supposed to show you reality and when I arrived here last August, I saw a very different picture being painted.

Once I arrived, I soon noticed that many students, especially upperclassmen, were upset about the deterioration of the social life here. I also noticed that many students had some animosity against the Greek system and felt it was time to remove it in an effort to ease Albright's supposed problem with cliques. First, even if a college does not have a Greek system, there will still be cliques, it is only natural for students to hang around with people like them. Compared to other schools, I feel Albright's Greek system is an open organization. The Greek system is beneficial to the school because they salvage the social life here with open parties, sponsor campus

events and they support charities. However, I do feel that the Inter-Fraternity Council on campus should become more active to ease any contention that may, and often does, occur between the Greek system and the college community.

I also feel more organizations should contribute to the social life. Taking care of the social life of Albright is not a responsibility of the Greek system. The CCB should be praised for its hard work and diligence, but more is needed. The social life problem is a serious one, and all that is needed is just a little creativity and effort, if other colleges can do it, so can we, but from the way things look now, both seem to be lacking.

I was also dismayed to learn that Albright has virtually no tradition, and I'm sorry, but Homecoming just doesn't cut it. Just to put it in perspective, my elementary school has more tradition than this fine, four year, liberal arts institution has ever had. I constantly hear about the word "unity" on campus, but let me say, there is none of it here. By starting some tradition, not only does the campus come together, but it also offers a new aspect

to the social life here. Just maybe this is something to look into.

Also, I feel the administration should become more responsive to the ideas and needs of the student body. I know many students have many ideas to help the social life here, and the college in general, and when they went to the administration to express their suggestions, they were often not implemented, or the administration did not keep in touch with these students. This is surely not the attitude this school should have, especially when they pay them eighteen thousand dollars a year.

This article, however, is about more than just things for students to do on weekends, it is primarily about the academics of this school. Simply said, I am becoming more and more concerned. Just a few short years ago, the academic quality and reputation of Albright compared to, if not passed by such names as Lafayette, Dickinson, and Franklin and Marshall. Now it seems, that is hardly the case. The average SAT scores of Albright have fallen, admission standards have been greatly relaxed, academic programs have been

cut, and it seems I see more athletic prospectives in the cafeteria than I see academic ones. Also, while many area colleges have a chapter of Phi Beta Kappa, a society of academic honor and a testament to the quality of school where it is located, I would not be surprised if Albright has yet to even be considered.

This college must begin changing immediately. Albright has every capability to become the excellent liberal arts institution that is described at length in length in the college's various catalogs and booklets sent to prospectives. For if this college does not begin to change soon, Albright better prepare for one of the worst retention rates for it's freshman class in the history of the school. I know that countless freshman are preparing to transfer. These freshman were told of a better school that did not exist when they arrived here in August, and they were told of an excellent school by those who knew of it years ago. Simply said, change must begin for the sake of the college, future students, and existing students. Now.

Thanks  
Jeff Mitchell

The Albrightian appreciates the amount of both letters to the editor and articles that have been coming into our office, keep up the good work.

To keep them coming submit all letters to the editor to Campus Center Box 1154. All letters and articles should be submitted on 3 1/2 inch IBM disk and accompanied by a written or typed copy in case of computer error.



# Help Wanted: Professionals Only

## Faithfully Submitted: The High Plains Drifter

"When the going gets weird,  
the weird turn pro"

Raul Duke

To many, that sentence was at best unnecessary, but it does do a helluva - lot of explaining. It dictates a few rationale, a warm feeling, an exciting independence that dances around straight laced faces like a tribal act. Those amateurs at the ceremony all look alike, but many have different thoughts behind them. Those amateurs wear disguises in a demonstration so fiercely obeyed that they forget to act on their beliefs. The amateurs stare into the tribe's fire and all see the same thing. But the weird, ah yes, the weird see exasperation, hope, desperation, fear, lightning, rain, snow and so on. The amateurs tend to notice the weird when the weird begins to notice himself. The amateurs get blinded by the light when the weird reach to touch the fire. The weird thrives, growing stems, and bark, and finally ...big beautiful buds. The weird transforms and illuminates into something so wonderful, so gorgeous, so provocative and magnetic... the weird has changed into a professional, but the amateurs, well, they're still amateurs.

Now, let us leave the fire and journey to Reading, Pa. Snuggled amid hills, houses, rain clouds, and fake i.d.s stands the white pillars of Albright College. A home for delinquent wunderkind and social outcasts and home to many of the worst collegiate writers in recent history. Stories of "how to survive at school", "what to wear on a date", and "what to do if you're disappointed with a 3.0" pepper this campus. Forget it, forget it, forget it, forget it, forgettaboutit! C'mon, I'm not just tired, I'm comatose on your Coors Cutter literature. What I want is a concoction of whiskey, Tobasco, and cough syrup with peyote hints on the straw. I want you to take that mix and drown your readers in it- smother them. Stick in their skulls-

GET 'EM THAT FIX! I want to get high on words and I want you to get me there. No, a crossword puzzle won't do it. You amateurs are all the same. You give me a cartoon and some Mambo Madness and you think you can quench me. Give me articles from other universities and a few top tens and hope I'll go away. But I won't and I refuse; I have that 8 year old mentality- a bored kid being made to go to a county museum- NO, I WON'T GO, NOT NOW, NO WAY, GEHEN SIE NICHT, PROCEED SOLDIER, FORGET IT, NO MASSA. TO BE POLITE, I'M SORRY SIR BUT I THINK MYSELF AND THE MRS. WILL BE STAYING. I'm going to sit here until you hook me with what I came for, Mr. Writer. Let the fire burn my nose, I want to see it change color. I want the wood to turn crisp, crumble, and cringe. I want the warmth to intoxicate me and the tribe to enjoy what we came here for: dancing and nightlife. And guess what? I want the amateurs next to me. Yeah, just me and the amateurs hangin' by the fire sharing ideas to brighten this place up. But it probably won't happen and I'm not sure if I expect it to- but I'm definately staying!

I heard somebody tell me about a CCB movie the other day. "Mr. Drifter, come have some fun." Nah, I've seen it. Honey. "Hey, Mr. Drifter, come to North Hall. There's going to be a comedian. Don't worry, school's payin' for it." Well, I'll tell you something Mr. CCB, your comedians and your crowds of seven don't do it. No sir, didn't like it! Homecoming at Stokesay? Nope, I ain't goin out like dat. I'm young Mr. CCB, I like sex on toast and to drink, well, ask Mr. Writer, he knows my poison. And with that order I want naked excitement, I want to hear poetry, and I want you to come to my fire. Yank Dr. Hunter S. Thompson's old bones up here. I want to see his tar guard, his big red convertible, and finally, I want to witness him kidnap each and every last student with the strength of grenades, uzis, and tanks. You want fun, that's fun- and when you do get that, Mr. CCB, wrap it up with your finest

red ribbon and deliver it to me with a card that reads:

Dear Mr. Drifter,

Here is what you had requested. I agree that social problems at this school will continue to rise if someone does not step forward. We all like Albright, but I, like yourself, do not want to see it deteriorate and would like my \$500+ class ring worth a few memories ten years from now. Take care and please keep Dr. Thompson under the closest surveillance.

Thank you.

Sincerely,

Fletch F. Fletch, Shepard

P.S.- Your buds are stunning.

Well, I'm quite sure I could use every last drop of ink from my Bic round stic writing and complaining about issue after issue and organization after organization, but I possess neither the time nor the commitment. Instead I would rather cut this rambling shorter and maintain a more straight forward approach to gather more attention. Here are a few things I'm not sure you were aware of.

Ma Gable is a local legend and does have the best deal going with her five condoms for a dollar plea, BUT WHY AREN'T THEY FREE? If I'm paying all that lettuce for a student activity fee (which may as well be titled: "Pay only a few hundred dollars so you can get a free shaving kit and cologne on Sept. 1") why doesn't someone tack on an extra five beans so I can get free condoms all year. AIDS is a terrible threat to every college campus and free condoms could definately help. Give me free protection or give me death- just don't send me to any more parties at the Apartments!

The bookstore should carry more Champion clothing. Why do you think every kid at Albright has bought or stolen (probably stolen) those red, Champion shorts? Because they were the only socially accepted things in the joint. I have friends that go to Lehigh and Bucknell and I'm afraid to give them something from Albright. "Hex Drifter, get me that Albright sweatshirt" - I got you a sweet

Nike pullover from Bucknell." "Sorry Bucknellian, I could only snag a pair of Wrangler sweats with our school insignia on them. I'll get you next time." My idea is buy more Champion stuff- period. Got a problem with stolen goods? We have that dandy new anti-theft machine. Champion goods + no stolen products = happy students and fat profits.

And finally... the moment we've all been waiting for... the yearbook. Before I begin I will thank personally the girl (I'm sorry, your name slips me but you know who you are) who graciously and successfully completed the 1992 edition of the Albright College yearbook. From what I understand, the graduated seniors who had volunteered to throw the yearbook together fled the school after graduating and left the yearbook for dead. I was tempted to hunt them down because of this. After numerous hours searching, I deemed it both degrading and too time consuming to make daily visits to Radio Shack, Wall To Wall Record Store, and Nanny's Famous Pizza- the present places of work of the graduated Cue editors. Another item concerning "ole baby blue" (the affectionate term I've deemed the '92 edition) is the price. Pay five bucks extra for it this year? What? For pictures of eleven professors, John Shea in a Burger King crown, and a current events centerfold? For a better reaction to this yearbook fiasco SEE: COMMENTS TO MR. WRITER (earlier in this collaboration).

Of course, this little blurb, this miniature reaction paper, this carving off the top of my gray matter will be looked upon as an angry summation of one student's pet peeves. But you would be wrong. This is an entirely happy column wearing a smile from ear to ear and typed with the approving hum of a Macintosh SE. You may deduce that I, the sculptor of this piece, am a truth seeker whose expressions don't necessarily agree with the expressions of others and that I may even be a little bit weird... and you might be right, except that I'm weird... turning pro.

### Outlet for 3/11/93

Albright's Kieran Daly and Chris Pervo with Hofstra University's Damon Devitt

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# Features

## Breaking Bad Habits!

by Elaine McConnell

Bad habits are hard to break. Any habit is hard to break. In fact, some people don't ever want to break their habits. However, if you are one of those people who is trying desperately to stop twirling your hair or tapping your foot during class, then maybe this article will help.

I myself have too many bad habits to even mention. Most of them are nervous habits, and most I do without realizing it. One habit I have managed to break (for the time being anyway) is nail-biting. I have been a nail-biter for as long as I can remember, and most of the time I didn't even realize I was doing it. I obviously wasn't getting any pleasure out of it - let's face it, fingernails aren't very appetizing - but I just couldn't seem to stop. I tried to have my friends stop me whenever they noticed me doing it, but then I didn't pay any attention to them.

One night, I was watching T.V. with a friend who was constantly reminding me to stop biting my nails. I felt it necessary to remind him that he was doing the same thing; just not as much. So we made a bet. He honestly believed that he would win. The bet was that the first person to bite his/her nails would take the winner out to dinner at the restaurant of his/her choice (which, by the way, he still owes me). Within the next ten minutes, he was chewing on his fingers and I

was thinking about which ridiculously expensive restaurant I could make him take me to. But I still felt I had to prove myself. It's been almost two months now, and my fingernails are still growing. (I guess that showed him!)

This is not to say that I no longer have the desire to bite my nails. They especially begin to look tasty right before an exam or while I'm writing a paper. But I resist knowing that I'm still proving my point. So instead, I play with my hair (split-end inspections are necessary) or play with my jewelry.

Maybe breaking one bad habit really comes down to replacing it with another one. In my case, this worked out for the better. But if you're trying to quit smoking and you go from one pack of cigarettes per day to one pack of twinkies per day, you might want to reconsider. Or, if you're lucky, you may have a friend like mine who will buy you dinner if you break your habit (which, I must mention once again, he still owes me).

In any case, if your habit isn't destructive, disgusting, or if it just doesn't bother you, there is no need to worry about it. And if you think you don't have any bad habits, think again. Most people do have at least one bad habit that they don't even realize. So pay a little more attention to your actions - and don't be surprised if you find yourself chewing your pen cap or biting your nails.

## Top Ten Most Clueless People On Earth

10. Rainforest chainsaw operator.
9. Millionaires in prison.
8. Drivers with turn signal perpetually on.
7. Las Vegas lounge acts.
6. Unregistered voters
5. Frozen dinner enthusiasts.
4. Javelin catcher.
3. Someone in express checkout with eleven items.
2. Chain-smoking gas station attendant.
1. Drug users.

Partnership For A Drug-Free America

## What is a "Bad Relationship?"

by Teresa Lloyd

"Bad Relationships." Don't your think that this term is used far too frequently? I mean, bad relationship, does that mean that maybe with the use of positive reinforcement it will miraculously turn into a "good relationship?" I doubt it.

I guess there are certain degrees of "bad." It could range from being with an insanely jealous partner, to being in an abusive relationship (I hope that there isn't anyone in this situation at the present time). It's obviously all in how you operationally define the term "bad" in reference to the relationship.

By "bad" do we mean that the other person reeks of bad odor? Someone with bad breath? Or someone with bad habits, like chain smoking, belching in public, belching the alphabet, or talking with their mouths full? Actually, if you sit down and think about it, these things aren't bad, they are downright disgusting. To me these would constitute a bad relationship that would warrant ending as soon as possible.

Anyway, back to the topic at hand, bad relationships. I can recall a few bad ones that I have been in. They might not have been as bad as the next person's, but to me they were bad and that's all that matters.

Here's an example. Have you ever been in a relationship that when you and that other

person argue, it's always your fault? I was in one of those once. I thought I was going crazy. I actually felt like I could do nothing right. I began putting myself down all of the time and I was always upset. Finally, one morning I woke up and "smelled the coffee." It was like a revelation. I had finally seen the light!! He was an #%\*!! He was probably trying to see just how long it would take before he could have me committed to a mental ward. Well, let me tell you, once I realized what was going on he was just another "notch in my lipstick case." I can't believe I put up with it as long as I did. You know, by me letting him do that to me for so long it just goes to show that love is blind. Obviously he was not secure enough in his position as a man to admit if he was wrong because, of course, as it turned out I was always right.

O.K. I know. This relationship wasn't all that bad, but hey, it was bad to me. So everyone that reads this article should feel bad for me. I was in an emotional quandary (aren't I pathetic).

Well, it is in my expert opinion that if you are in a bad relationship, no matter what degree of bad, you should get out. It's not worth it. No matter how much you love the person or no matter how many times the person can be good to you, that one bad incident is enough for you to get out!! See ya next time!!

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 Signature \_\_\_\_\_ code 805

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## Classifieds

### Notice

The Albrightian reserves the right to release the names of individuals who place advertising in The Albrightian.

The decision on whether to release this information shall be made by the editors of The Albrightian.

The purpose of this policy is to discourage the placement of advertisements that may be cruel or unnecessarily embarrassing to individuals or organizations.

### Help Wanted

#### GREEKS & CLUBS

**RAISE A COOL \$1000 IN JUST ONE WEEK! PLUS \$1000 FOR THE MEMBER WHO CALLS!**  
 No obligation. No cost. And a FREE IGLOO COOLER if you qualify. Call 1-800-932-0528, Ext. 65

**Wanted: One roommate.** Preferably female but not necessary. If interested please call 926-5307.

**Ski-Springbreak Intercollegiate Ski Weeks, only \$209.00.** Includes: 5 day lift ticket/5 nights lodging (Mountainside condo) 5 days intercollegiate activities (Drinking age 18), sponsored by Labatt's, Evlan, Molson and Mt. Sutton, Canada Group leader discounts. Call Ski Travel Unlimited 1-800-999-ski-9

**Spring Break: CUNCUN, NASSAU**  
 from \$299  
 Organize a small group for FREE trip  
**CALL 1 (800) GET-SUN-1**

### Personals

Congratulations to the new Phi of Phi Mu.

Love,  
 Sisters of Phi Mu

**J-2 Crew -**  
 When can we all be in the apartment together for dinner again. I'll cook -  
 - Chicken Alfredo.  
 - Gall

**Solids -**  
 I miss our games together.  
 - Stripes

**B.W. -**  
 Can I have some flank steak please?  
 - R

**C -**  
 The only healthy dog is a mad dog.  
 - K

**Snatch -**  
 I guess sometimes nice guys really do finish last.

**Ozzie**  
 Bananas -  
 I gave you my bananas, when am I going to get your nuts?  
 - Nuts

**Mrs. Howell and Snatch -**  
 You two, what a pair. Even stood up together.

- Flatline



## COLLEGE VIDEO CONTEST

Sponsored by The Christophers "One Person Can Make a Difference"

### The Theme: "One Person Can Make a Difference"

College students are invited to interpret the Christopher belief that one person can shape our world for the better. Whether the individual expresses his or her concerns working alone or within the framework of a group, one person can make a difference.

### The Rules:

- >> You are eligible to enter this contest if you are a currently enrolled college student in good standing.
- >> Complete an official Entry Form for each submission. Form may be photocopied (send a note to Box 640, Nicole Hartman, if interested in photocopying an Entry Form), or forms are available from college Mass Media and Communications departments and from The Christophers, 12 East 48th Street, New York, NY 10017; (212) 759-4050.
- >> Entries must be submitted on 3/4-inch or VHS cassette--only.
- >> Label cassette with entry title, length, and the name and address of the entrant.
- >> Length: 5 minutes, or less.

### RELEASE:

Submission of this video signifies that the student has obtained necessary clearances and gives broadcast rights permission. Winners agree to the use of their work in any Christopher production: broadcast, non-broadcast and/or promotional activities related to this contest.

All entries will be returned after winners are announced.

### THE JUDGING PROCESS:

Entries will be judged on:

- 1-Content--ability to capture theme:  
**ONE PERSON CAN MAKE A DIFFERENCE**
- 2-Artistic and technical proficiency.
- 3-Adherence to all contest rules.

Winners will be notified on September 9, 1993!

All entries will be judged by a panel selected by The Christophers. A Blue Ribbon Jury comprised of representatives from the media, academia, and The Christophers' Board of Directors will make the final selections. Judges' decisions final. All prizes need not be awarded.

### THE PRIZES

THE TOP THREE ENTRIES WILL BE AIRED NATIONWIDE VIA THE CHRISTOPHER CLOSEUP TELEVISION SERIES. In addition, these winners will receive the following cash awards: First prize-\$3,000 Second prize-\$2,000 Third Prize-\$1,000 PLUS: Five Honorable Mention Prizes-\$500 each

### IMPORTANT DATES:

ENTRIES DUE: JUNE 11, 1993

WINNERS NOTIFIED: SEPTEMBER 9, 1993

## SGA Minutes February 14, 1993

**Present:** Jason, Joe, Jerry, Mike, Holly, Henderson, Matt, Kristian, Rich Cecilia, Janice, Gabriela, and Jen.

**Absent:** Brandi, Osborne, and Rob R.

- 1) Ken Chiriani was present to discuss payroll. There is talk of directly depositing checks to the student accounts.
- 2) The minutes from the previous meeting were approved as read.
- 3) The computer science majors are still upset by the removal of Dr. Falabella and they want the support of the student body as a whole to keep him on staff.
- 4) Graduation speakers: Dr. J. is unavailable, Bill Cosby and Bill Bradley were notified and John Updike was added to the list.
- 5) Matt discussed the Leadership meeting he attended.
- 6) The SGA would like to have an information session with Joe McGarry, Ed Hershey and the Dean of Admissions. Joe is going to try to arrange this.
- 7) Specialty Reports:
  - a) RSA has finalized the events for Spirit Week which will be March 8-12.
  - b) NTS is going to draft a proposal for a reduction in experience credits for the non-traditional students.
  - c) AAS, AAC, and DSA had no reports.
  - d) ISA has formed committees, will be planning trips to NY and Philly, a farewell party for seniors and a picnic in the first week of March.

### NEW BUSINESS

- 8) Joe will be attending a conference in Washington, D.C. March 14-17.
- 9) There was discussion about a rumor that Albright may drop the wrestling program in the near future.
- 10) Eric Henao was present from Amnesty International to request \$650 for a conference in Ocean Maryland. Under a motion of privilege it was agreed to fund Amnesty \$530 for the conference.
- 11) Jerry, instead of making a formal presentation, told us that the information about the card-key system will be in the office to look at at our leisure. There will be no discussion about it at the next meeting.
- 12) Jerry motioned to close the meeting. Kristian seconded and reminded us all to attend the closing ceremonies of MDA Weekend.

## Women's Center Spring Calendar of Events

March 8 - "International Women: A 21st Century Perspective"  
Faculty Club - 6:30-8:00 p.m.

March 11 - "Myth, Magic and Ritual"  
Figurative Work by Alison Sarr

Klein Lecture Hall - 5:00 p.m. - Freedman Gallery

March 16 - "Dance of Hope - Chilean Women Protest Human Rights Abuses"  
Klein Lecture Hall - 4:00-6:00 p.m.

April 16, 17, 22, 23, 24 at 8:00 p.m.; April 18 at 2:30 p.m. - ~~Feb~~  
Albright College Playhouse Series

May 16 - "All that I Am"

Drawn Musical of Women in the Church  
Chapel - 2:00-4:00 p.m.

## FREE PIZZA DELIVERY SERVICE

MENTION THIS AD TO RECEIVE:

**BUY 1 TOPPING GET 1 FREE**  
**ON ANY SIZE PIZZA**  
(limit 2 free toppings per pizza)

CALL ALBRIGHT'S CAFETERIA EXT. 7525  
MONDAY-SUNDAY  
7:00 P.M. - MIDNIGHT

PRICES ARE AS FOLLOWS:

SMALL PIZZA - \$3.50 (+.75 PER ADDITIONAL TOPPING)

## Peer Advisor

Telephone Hotline

x. 7649



The Central Pennsylvania Chapter of Women in Communications, Inc. (WICI), is offering a scholarship worth \$500 to a communications major who is completing the junior year.

Applicants must have at least a 3.0 average in their communications subjects, must submit a portfolio of their work in communications, whether print, electronic or photographic, paid or unpaid, plus a statement by the advisor, and must include a letter describing plans for a career in some area of communications.

Complete details are available at The Albrightian office. Please see Nicole Hartman, or call Ext. 6738. Deadline for entries is Friday, March 5.



## Wondering What to do This Summer?

Plan Ahead with Career Planning and Placement

### Attend a "Summer Jobs and Internships Workshop"

Learn everything YOU need to know about finding an internship and/or summer job.

We will help you with all the details FROM ...

Preparing a resume TO ...

The actual job/internship search TO ...

The interview process

### JOIN US

Monday, March 8

1-2 p.m. or 2-3 p.m.

in the Campus Center Conference Room

Presentation by Career Planning/Placement Office Student Office

**D** The Day Students' Association is looking for a  
**S** co-sponsor for a trip to Baltimore Harbor and the National  
**A** Aquarium in Baltimore on April 24th (tentative date).  
Any organization interested in co-sponsoring the trip  
should drop a note in box 104.

## TO ALL ENGLISH/COMMUNICATIONS MAJORS:

Sigma Tau Delta is sponsoring a trip to:

### THE NORTHEAST MODERN LANGUAGE ASSOCIATION'S TWENTY-FOURTH ANNUAL CONVENTION

When:

March 26-28, 1993

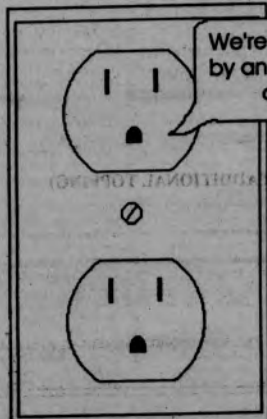
Where:

AT THE PHILADELPHIA HILTON AND TOWERS

Various papers, lectures, and presentations will be given over the three day period. All those interested must sign up in Dr. Cacicado's office (117 Masters Hall) by March 15, 1993. Car-pools and specific days of interest will be discussed prior to Spring Break.

The registration fee is \$8 for students and \$20 for full time faculty, prior to the convention. Registration at the convention will be \$25 for full time faculty and \$10 for students, part-timers, or retirees.

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## Modern Language Spring Film Series

Monday evenings - 6:45 p.m.

Klein Hall (Art Center) - Admission Free

All films are subtitled in English

March 8

### CHRIST STOPPED AT EBOLI

(Italian with English subtitles)

Marian Volonte stars as Carlo Levi, a political exile banished to a village in southern Italy in 1935 by Mussolini for his anti-fascist writings.

March 15

### THE RETURN OF MARTIN GUERRE

(French with English subtitles)

A true, satisfying, ingenious, and provocative medieval mystery with meticulous historical detail. The film revolves around the suspenseful unraveling of the identity of the title character, Martin Guerre, who has disappeared as a young husband and resumes his marriage years later. This Daniel Vigne film reveals much of human nature and the timeless elusiveness of truth.

March 29

### THE LOST HONOR OF KATHARINA BLUM

(German with English subtitles)

This film is about the victimization of a proud young woman by the press and the police. It shows the fascist potential of a police force within a democracy.

## SGA MINUTES FEBRUARY 28, 1993

**PRESENT:** Joe, Brandi, Jerry, Mike, Henderson, Holly, Rich, Cecilia, Janice, Gabriela, Rob R. and Jen.

**ABSENT:** Jason, Matt, Kristian, and Brian.

- 1) There was discussion about the proposal by Ken Chiriani about direct deposit of funds to account. 37% of the students polled were against it so therefore it will not be done.
- 2) Our time slot for the CUE picture is Wednesday, March 3 at 6:40 but we can't do it because people have class. We will try to reschedule.
- 3) Carey Dellock was in to request funds for a trip to Florida to help people rebuild after Hurricane Andrew. This will be discussed in further detail later.
- 4) The dreaded budgeting!
  - a) there was major discussion about any organization receiving more than 25% of the total SGA budget. More discussion about this issue will follow later.
  - b) after much discussion there was a motion made and seconded to fund the different organizations the money that was recommended by the "allocation committee" that sat through budgeting requests on Sunday the 21st of February. The motion was passed.
- 5) Committee Reports
  - a) DSA will be hosting a luncheon on Friday, March 12; will have chips and soda for the perspectives on March 8 and would like to sponsor a trip to Baltimore on April 24.
  - b) ISA met and discussed trips for second semester.
  - c) Diana Berstler met with Dean Wood and discussed a social for the non-traditional students on April 7th.
- 6) Jerry motioned to close the meeting and the motion was seconded and passed.

## Scholarship Information Update

Information about the following scholarships are on file in the Financial Aid Office:

### AMERICAN ASSOCIATION OF UNIVERSITY WOMEN (DEADLINE MARCH 31)

-Graduate scholarship for \$2000 to a Berks County woman pursuing graduate study in the areas of math, science, or technology;  
-based on academic excellence and demonstrated need

### ORDER SONS OF ITALY IN AMERICA (DEADLINE MARCH 15)

-Academic scholarship for full-time enrolled student  
-transcripts, test scores, resume of activities and community service, letters of recommendation

### PEPSI-COLA COMPANY/PATHMARK SUPERMARKETS/ FRITO-LAY

(DEADLINE MARCH 31)

-\$50,000 scholarship program for college students attending school in PA, NJ, NY, DE, CT

Applications and additional information is available at the Financial Aid Office



# ENTERTAINMENT

## The Crying Game: The Movie of the Year

by Kimberly Sobjak  
Entertainment Editor

Last night I went to see the "Crying Game" without having any idea what it was about. When I called to see what time it was showing, the recording said that it was already nominated for 6 academy awards. The people at Fox theaters had highly recommended it and said that it was perfect for the college audience. I loved it. I also do not know how to describe it. Now that I have seen the movie I've been asking people what they heard and what they know about it, and no one is really sure. This is when I realized that this review is going to be very difficult to write.

I do know that the movie had a very low budget and no box office smash stars were in it. However, in the first weekend, the ticket sales were double the cost of the movie. There is a big twist in the plot, a cinema surprise, or whatever you want to call it that just cannot be discussed. In fact, it is so important that I have no doubts that if I gave

it away most of the campus would be standing outside my door ready to kick my butt.

The movie is on location in both Ireland and England. Part of the underlying plot is about the conflicts in Ireland and the problems between the two parts. The situation that takes place in Ireland is touched on in the beginning of the movie and again at the end. It is vital to the plot but you don't have to be a history expert to figure out what is going on. In fact you really don't have to know anything. The only thing that you need to take with you is your heart. Even though the movie is called the "Crying Game" it is not necessarily a tearjerker. The "Crying Game" is full of emotions and definitely a movie for everyone. No one could leave without their heart full of emotions and their head full of questions.

The ending is cut and dry. there is no need to wonder what really happened, or if there is going to be a sequel. I highly recommend the movie to the whole campus.

## The Crib Lizards

An up and coming band that is unbelievable and undestructable!

by Kimberly Sobjak  
Entertainment Editor

March 6, 1992 was the fateful day that four amazing musicians put their talents together and became the Crib Lizards. Jason Ziembra, who plays the drums, came up with the name after watching a made-for-TV movie that took place on an Indian reservation out west. There isn't any real symbology behind the name, but it clicked and now the Crib Lizards are well on their way. The band is new, but in a few short months they attracted the attention of clubs in Reading, Allentown, and Philadelphia. Recently they've been getting gigs in New York as well.

Dan Agostinelli is the 21 year old guitarist from Chatham, NJ. He and Jason Ziembra, the 22 year old drummer, met at Kutztown University where they first started jamming and meshing talents. Spencer Chambers graduated from Kutztown with Jason and Dan, although he didn't start singing with the band until the group really got together. Spencer is 22 years old and is originally from Norristown. Matt Grosser, like Jason, is

from Reading and hails as the oldest member of the Lizards. Matt is 23 and he plays the bass.

My roommate Tricia and I were lucky enough to sit in on one of the practice sessions, and we thought they were incredible. The Crib Lizards describe their sound as "Pearl Jam meets Living Colour at Public Enemy's House". They consider themselves part of the new music scene. Now that alternative music has broadened its horizons to include "new music", the Crib Lizards felt that they are on the cutting edge. They were not very anxious to categorize their music, but they realize that when describing their sound it helps to have a title. After hearing them practice, I would also say that they had a wide variety of musical styles that meshed into an unbelievable jam.

They would like to play at Albright sometime, and hopefully we will be lucky enough to hear them play. I would highly recommend their music to anyone who loves to kick back, dance around, and just have fun.

## SPIRIT WEEK

(For the week of March 8 to March 12)

**MON:** Movie *The Little Mermaid* 6:30 in Klein Theater.

**TUES:** Obstacle Course starting in Walton at 6:30.

**WED:** Pool Activities at 7:00.

**THURS:** Goldfish Toss and Jello Eating Contest at 4:30 in the CCML.

**FRI: THE SPRING FORMAL!!!**

9:00pm to 1:00am at Stokesay Castle.

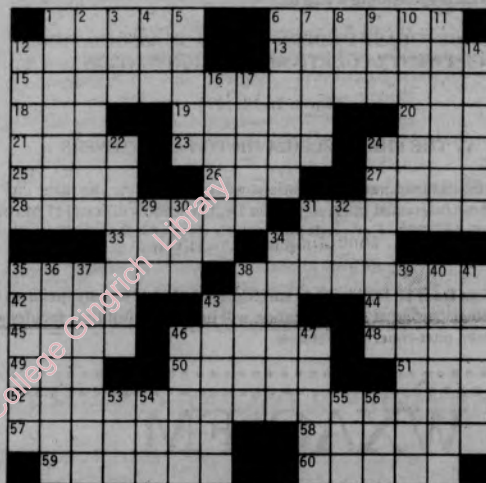
Transportation will be provided, and will depart from the parking lot at the Center for the Arts.

## CCB MOVIE EXTRAVAGANZA

March 5 Encino Man

March 12 Single White Female

## collegiate crossword



© Edward Julius Collegiate CW8713

### ACROSS

- 1 Reef
- 6 Ancient Italian
- 12 Well-balanced
- 13 — grounds
- 15 Notorious queen (2 wds.)
- 18 Small demon
- 19 Hends
- 20 Japanese money
- 21 Spanish rivers
- 23 Proverb
- 24 Sneaker part
- 25 Speed unit
- 26 Slangy diamonds
- 27 Roman road
- 28 Hygienic
- 31 Tourist accessory
- 33 Boston —
- 34 Distort
- 35 College lecturer
- 38 Free from impurities
- 42 Words of de-termination
- 43 Trigonometry abbreviation
- 44 Japanese monastery

- 45 — antique
- 46 Makes the first bid
- 48 Half of movie team
- 49 Mr. Whitney
- 50 Part of a carpentry joint
- 51 Suffix for real
- 52 Well-known general (3 wds.)
- 57 Having floors
- 58 Those beyond help
- 59 Sweet
- 60 A great number of
- 14 Biological classes
- 16 Points opposite to the zenith
- 17 "Best Actor" of 1938
- 22 Payment
- 24 Marine mollusks
- 29 Suffix for simple
- 30 Likely
- 31 College in L.A., Southern
- 32 College major
- 34 Sift, as grain
- 35 Greg Louganis, et al.
- 38 Spotted cats
- 39 Laid a new floor
- 40 Pencil parts
- 41 — "Inferno"
- 43 — Gonzales
- 46 Fine fur
- 47 Becomes tangled
- 53 Work unit
- 54 Inlet
- 55 Bird of Mythology
- 56 Watson and Crick discovery

### DOWN

- 1 Endurance
- 2 Barbed spear
- 3 Part of a kimono
- 4 Fermented drink
- 5 You can — horse...
- 6 — cake
- 7 Get up
- 8 — vivrant
- 9 Suffix for attract
- 10 Potassium
- 11 One who allures
- 12 Certain smiles



# Groundhog Day: Bill's Phil is a Hit

by Kimberly Sobjak  
Entertainment Editor

This weekend I went to see "Groundhog Day" and I had heard the good, the bad, and the ugly. Personally, I loved it. Before I went to see it I was a little bit wary about the plot. I had heard that Bill Murray keeps waking up in the same day. I thought great, the movie is going to be one very long day, and then they are going to repeat the whole thing. What I didn't realize was that Bill/Phil could change the happenings of his day by reacting differently with the same people he saw everyday. A lot of people have said that it was very unrealistic. More than likely none of us will ever get stuck in the same day, but if anyone does they will know what to do if they have seen "Groundhog Day". All it

takes is a little bit of imagination and a sense of humor, and you will laugh all the way through the movie.

The movie kind of reminded me of a Scrooge deal because Bill Murray's character, Phil, was a primadonna weatherman until he got stuck in a little town in western Pennsylvania. As always, when in a bad situation you can find some good in it. Phil found a lot of fun things that he could do because he never had to face any consequences. After a little too much fun Phil learned that he could really do some good even though it would not benefit him in any way. The movie heightens the imagination and leaves you feelings happy knowing that sometimes the good guy does win.

## International Film Series

**February 23: WOMEN MAKE MOVES.** In 1992, Women Make Moves, an organization "dedicated to the production, promotion, distribution and exhibition of multicultural independent media by and about women" turned 20; Albright offers belated congratulations with this show from the WMM collection: **THE BODY BEAUTIFUL** (1991, 23 min.) by Ngozi Onurah, a film about maternal strength and daughterly devotion: a white mother undergoes a radical mastectomy and her black daughter embarks on a modeling career- the film charts their amazing relationship.; **HOME AVENUE** (1989, 17 min.) by Jennifer Montgomery: the filmmaker retraces the events of her rape at gunpoint in 1980; Super-8 camera in tow, she exorcises the experience by revisiting the site of the crime; **THE MATCH THAT STARTED MY FIRE** (1991, 19 min.) by Cathy Cook: an exciting experimental comedy in which the joy of sexual pleasure is experienced by women in their childhood and early teens.

**February 16 MR. HULOT'S HOLIDAY** (1952, 85 min) by Jacques Tati. We are invited by Mr. Hulot (Tati) to join him on the beach to observe people trying to enjoy themselves. Tati, France's greatest film mime and visual comic (comparable to Chaplin and Keaton) was also a masterful filmmaker controlling every detail from script to editing.

## MODERN LANGUAGE FILM SERIES

**March 8 *Christ Stopped at Eboli*** (French with English Subtitles) Marian Volonte stars as Carlo Levi, a political exile banished to a village in southern Italy in 1935 by Mussolini for his antifascist writings.

**March 15 *The Return of Martin Guerre*** (French with English subtitles)

A true, satisfying, ingenious, and provocative medieval mystery with meticulous historical detail. The film revolves around the suspenseful unraveling identity of the title character, Martin Guerre, who has disappeared as a young husband and resumes his marriage years later. This Daniel Vigne film reveals much of human nature and the time elusiveness of truth.

## FOX MOVIES

Showing from Fri. March 5 to Thurs. March 11

Fox Fairgrounds 921-8111

Amos and Andrew

Army of Darkness

Somersby

Falling Down

Alive

Groundhog Day

Fox Berkshire 373-4093

Homeward Bound

Maddog and Glory

Best of the Best II

Fox East 779-6552

Crying Game

A River Runs Through It

A Few Good Men

The Swing Kids

## American Collegiate Poets Anthology

International Publications

is sponsoring a

## National College Poetry Contest

--Spring Concours 1993--

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100	\$50	\$25	\$20 Fourth
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AWARDS of publication for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

**Deadline: March 31**

### CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished. Poems previously printed in student publications are acceptable.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also! (Alumni Welcome!)
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome. The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a gold-seal certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.
- There is an initial \$3 registration fee for the first entry and a fee of one dollar for each additional poem.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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P.O. Box 44044-L  
Los Angeles, CA 90044



# The Science and Health Page

## From the Editor

As the editor of the Science and Health section of the paper, I would like to address a few things. The topics I'm going to address vary from one another, so please be patient and lend me your undivided attention.

It has recently come to my attention that Albright lacks an environmental policy. This is something I have never realized, but none the less should have. Without an environmental policy things like energy and water conservation are non-existent (except at the individual level). In the Lion Lowdown, I was told, that one could find a date for recycling materials in conjunction with David Crystal. Well, a date really isn't enough. Do the janitors really pay attention to the separated trash in the bathrooms of the residence halls? I hope so. Please take the time to support Albright's Environmental Action group and sign the petition for an environmental policy.

Don't let the Gable Health Center fool you. If someone isn't feeling well this is Albright's infirmary. However, Ma Gable and her sidekick Gert want everyone to know this is also another place on campus besides the Woman's Center to buy condoms. Ma Gable assures all sales (five for one dollar) are confidential. It just so happens that Ma and Gert are also two of the friendliest people on this campus, so take advantage. The Health Center's hours are Monday through Friday from 9:00 a.m. to 4:00 p.m. You can also make an appointment after 3:00 p.m. with Doctor Santora.

For all Alpha majors with an interest in the sciences I strongly suggest you guys take both a course in Biology and Chemistry. As a Bio major I can assure you the professors in both departments are friendly and on the ball. I have never had a problem getting extra help and they have always been fair. However, you have to be prepared to do the work.

Again, as editor of the Science and Health section, I strongly encourage anyone interested in writing to do so and get involved.

## Gas Guzzlers Ticketed By Campaign

National Student News Service

Students across the country are participating in a groundbreaking campaign to raise awareness about the relationship of automobile fuel efficiency and the worldwide global-warming crisis.

The grassroots campaign, named Ticket America, will be the first direct action effort ever initiated around the automobile. This spring, thousands of college students in hundreds of cities will be ticketing gas guzzling autos in an effort to focus public attention on the need to promote new national fuel-efficiency standards.

"We have sent information to 500 schools," said Joe Mendelson, co-director of Ticket America. "A lot of student organizations have joined on already."

Students and others will place tickets resembling parking citations on the windshields of any 1990's-model cars that are below the

national average of 27.5 miles-per-gallon. The tickets cite the negative results of gas guzzling, including "auto pollution, urban smog, global warming and an increasing trade deficit and dependence on foreign oil."

The backs of the tickets list numerous steps that car owners can take to solve the problem, including being aware of fuel efficiency when buying cars, and supporting state and national incentives to encourage increased efficiency.

"Our immediate political goal is to increase (fuel efficiency) students," Mendelson said. "But we hope that it becomes something like the fur coat campaign which raised public awareness so much in recent years. This might be perceived as radical, but sometimes it takes something shrill like this to get the necessary exposure."

Individuals and student groups that are interested in participating in the Ticket America campaign can call 1-(800)-635-0708.

Science and Health Writers are Needed  
If Interested, Contact the Editor at Box 1311

## 10 Mindboggling Environmental Statistics

National Student News Service

1. Every year enough aluminum is discarded to rebuild the U.S. air fleet every three months, and enough steel is discarded to reconstruct Manhattan.
2. In 1987, Americans generated almost enough trash to fill a twenty-four-lane highway one foot deep from Boston to Los Angeles.
3. Fifty acres of rainforests are destroyed each minute. Per year, that's an area equal in size to the state of Pennsylvania.
4. A disposable diaper takes an estimated 500 years to decompose in a landfill. A cotton diaper (after multiple uses) decomposes in six months.
5. Up to one million seabirds and 100,000 marine mammals are killed each year by plastic trash such as fishing gear, six-pack yokes, sandwich bags and Styrofoam cups.
6. Every year Americans throw away enough wood and paper to heat 5 million homes for 200 years.
7. The waste generated each year in the U.S. would fill enough garbage trucks to reach half-way to the moon.
8. Recycling a glass jar saves enough energy to light a 100-watt light bulb for 4 hours.
9. Recycling a 4-foot stack of newspapers saves a 17-foot pine tree.
10. Cost, per day, of research and development on energy conservation and renewable energy sources in the U.S.: \$840,000. Cost, per day, of the Gulf War: \$1,000,000,000.

[Sources: A Consumer's Guide to Green Products, 50 Simple Things You Can Do to Save the Earth, 750 Everyday Ways You Can Help Clean Up the Earth and The Green Lifestyle Handbook.]

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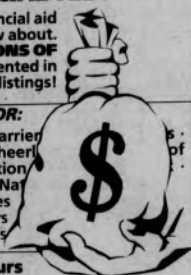
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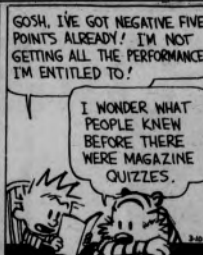
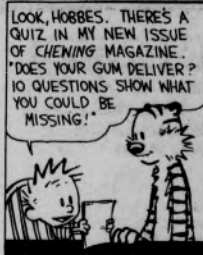
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while still fitting within your budget. See this new system today at your Apple Campus Reseller. Where you'll get special student pricing, as well as service during college.\* And discover the power of Macintosh. The power more college students choose. The power to be your best. 

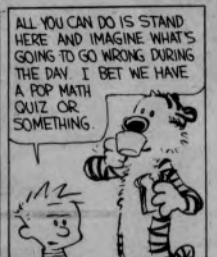
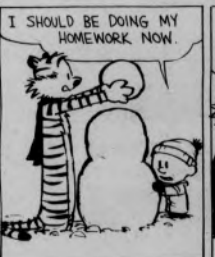
**Students and Staff: For more information please call or visit Michelle Hnath of Academic Computing  
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## Seniors Finish Career Captains Bow Out; Team Goes 10-13

by Mike O'Brien  
Albrightian Sports Editor

Coach Sally Miller's Lady Lions basketball team finished out the 1992-93 season with a 10-13 record. Albright only loses two seniors and more importantly returns 60% of their starting lineup, in addition to a number of key players off the bench.

Leading Albright this year was senior co-captains Connie Grothe and Jen Esposito.

Grothe led the team in scoring at 12.7 ppg and was one of the league's best three point shooters. She finished second on the team with 5.9 rpg and first with 3.9 apg. She also moved to 7th all-time in career scoring with 824 points and 9th all-time with 441 career rebounds.

Jen Esposito was also a key contributor to the team. She was the defensive hustler for the Lady Lions, leading the team with 3.7 steals per game. She finished second on the team with 12.0 ppg and also grabbed 4 rebounds a game. She finished right behind her senior counterpart in careerscoring at 8th all-time with 781 points and finished 11th all-time with 413 career rebounds.

Returning starters for Albright next year will be sophomores Sue Rehrig and Kristen Ruch, and junior Becky Shumaker. This year, Ruch provided a fluent jumpshot and clutch foul shooting. Rehrig gave the team the intangibles that don't always show up on the stat sheet.

Shumaker, likely the captain of next year's team, led the Lady Lions this year with 7.4 rpg and has already moved to 10th all-time in rebounds with one year to go. She will be a key ingredient if Albright looks to make the M.A.C. playoffs in '94.

## Did You Know...

Jim Hoopes finished 5th in the country in rebounding in division III, but only 3rd in the entire Middle Atlantic Conference

## Congratulations

Mahlon Hayes,  
Jim Hoopes,  
and  
Steve Leming  
on making 1st team  
all-M.A.C. Northwest  
Great Job Guys!

## Wrestler Wins Medal

Price Highlights Competition with 5 Pins

by Elliot Tannebaum  
Sports Information Director

Huw Price won a bronze medal for Albright College at the league championships Feb. 27-28, the highest finish by an Albright wrestler in 10 years.

Price, a senior, took third at 177 pounds at the 55th annual Middle Atlantic Conference championships at Elizabethtown (Pa.) College. He won six of seven bouts, five of them by pin.

Price, who entered the tournament seeded No. 8, ended his career in dramatic fashion. Down 5-3 to Jason Brechbil of Moravian in the bronze medal bout, he pinned Brechbil with just eight seconds to go.

Price, a native of Wales, wound up the season with a 17-6 record, the most wins by an Albright wrestler since Dave Mitchell's school record of 21 wins in 1982-83. After a 2-3 start, he won 15 of his last 18 bouts.

Price went 7-11-2 as a freshman and 9-11 as a sophomore, then spent his junior year studying in England. While he was gone, Albright stumbled to an 0-11 mark, its worst ever. Back this season, Price served as team co-captain and led the Lions to a 6-9 mark, their best in 18 years. He won a silver medal at the Spartan Invitational at York (Pa.) College Jan. 23, where he pinned six opponents and suffered just one pin himself.

## Trivia Question

Who is the only other player besides Wilt Chamberlain to score at least 70 points in one N.B.A. game?

Answer from Last Issue:

- 1) New York Knicks
- 2) Boston Celtics
- 3) Denver Nuggets

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## Freshman Makes History Andy Smith Wins First Ever Swim Medal

by Elliot Tannebaum  
Sports Information Director

Freshman Andy Smith won the first and only swimming medal in Albright College history Feb. 27 at the 46th annual Middle Atlantic Conference championships at Dickinson.

Smith won a bronze medal in the 400-yard individual medley, turning in a school-record time of 2 minutes, 41.7 seconds. He also took sixth in the 200 IM for the Lions, who completed their second year as a varsity program.

Smith led the Albright men (3-9) in scoring this year and set 11 school records seven individual marks and four in relays. He owns the school marks in the 50, 100, 200, and 500 freestyles, 200 and 400 IMs and 100 backstroke.

In dual meets, Smith mounted the blocks 23 times in individual events this year- and won 21 of those races.

In his first dual meet, back on Nov. 14 at Dickinson, Smith swam in two races and broke two records. He won the 100 backstroke in a school-record 58.12, then anchored the 400 free relay team to a new mark of 3 minutes, 38.15 seconds.

At the league championships, Smith led the Albright men to a 13th place in a field of 16. He was the only Lion to make the finals in any individual event.

## Quote Of The Week

"They ought to send him to the Smithsonian before they send him to Cooperstown."

- Don Drysdale, on  
the ageless Nolan Ryan

## Top 5 Scorers Intramural Basketball

- 1) Randy Axelrod (Manutalizers)
- 2) Ryan Ditzel (I.M.)
- 3) Brad Cresswell (Smack Daddies)
- 4) Mike O'Brien (Marabou)
- 5) Jeremiah Gregg (Zax)



# The Sports Page

## New VP Advises Athletics Ed Hershey addresses Albright Sports

by Mike O'Brien  
Albrightian Sports Editor

Recently, Albright hired Ed Hershey, the new Vice-President of Public Affairs, whose duties might resemble those of an Athletic Director instead of a specialist in the field of public relations.

Hershey's new duties will include, heading the search committee for a new head football coach, helping Albright regain some lost recognition and respect in the Middle Atlantic Conference, and becoming more competitive across the athletic spectrum. These duties all fall under the goals he has set and will help attain throughout his tenure at Albright.

Although Hershey is a "public affairs man", he is not outside his realm of knowledge. He has an athletics background from Colby College (ME) and a genuine interest in the athletes and sports of this school.

Hershey said, "I will help remove all the people who report to the president on athletic affairs and participate in the strategy, goals, and decisions within the athletic department."

Since Hershey has taken his position, some changes have already been made. For instance, coaches have been assigned other duties inside the athletic department. These duties are, for example, Director of Intramurals and Director of Aquatics.

"These changes were made because at many division III schools most coaches coach more than one sport, so that one full time coach in one sport can fill a part time position in another sport. This saves the school trouble in having to find other coaches."

Hershey added, "We divided up the other duties, such as Director of Intramurals, so that we can keep as many of the coaches possible on full time status."

Other changes that Hershey supports are doubleheaders with men's and women's basketball and a larger weight room.

Hershey commented, "I was very surprised with the large disparity between attendance of men's and women's basketball. They [Doubleheaders] will help this situation."

He also felt that enlarging the weight room area was essential to the success of every sport, not just football.

He added, "You need only to see Jim Hoopes grab arebound and you'll see that all sports can benefit from a larger weight room."

Also mixed into his long term goals was the construction of a new track.

Hershey said, "Some where along the lines we want to build a track on the land behind David Crystal."

During the next couple of semesters, the athletic department, as well as many of the teams on campus, will be going through some changes. Ed Hershey will probably be credited with many improvements and also criticized for all of the mistakes and blunders the athletic department makes. It's too early to tell what changes will be made and how they will turn out, but Ed Hershey guarantees action on many of these ideas that have been laying dormant in the minds of all who strive to see Albright athletics return to glory.

### Observations

-Hershey said that when it's all over there will be over 100 applicants for the vacant head football coaching position at Albright. The search committee hopes to find a new coach by April.

### O'Brien's All-American team

G- Bobby Hurley (Duke)- no questions here!  
G- Terry Dehere (Seton Hall)- scorer will prosper in NBA

C- Acie Earl (Iowa)- only legit center to impress me

F- Calbert Cheaney (Indiana)- undisputed player of the year

F- Rodney Rodgers (Wake Forest)- better than Mashburn!

### OB's All-MAC Northwest

G- Tres Wolf (Susquehanna) Albright killer!

G- Mahlon Hayes (Albright) awesome in the clutch

C- Jim Hoopes (Albright) no one could stop him!

F- Tom Kuffa (Elizabethtown) Player of the year

F- Steve Leming (Albright) Mr. Versatility



Brian Debnam, Chas Moore, and Rick Wenner show off their medals from the Indoor championships on February 27  
photo by Wil Johnson

## Debnam Leads Way Moore, Wenner also Medal!

by Zeke Talbot  
Special to the Albrightian

Sophomore Brian Debnam reinforced his status as one of the best athletes on the Albright campus by placing in all three of his events at the MAC indoor track championships held at Dickinson College on Saturday. Brian won the silver medal in his specialty, the triple jump, placed fourth in the long jump (21'6"), and sixth in the 55 meter dash (6.6). While a silver medal might seem like a lot to some athletes, to Brian it came as a disappointment. Debnam was the defending indoor triple jump champion, not to mention the MAC record holder. "My hamstrings felt tight, and I could never reach my top speed," said Debnam. "I think the wait between the 55 trials and finals tightened me up." Brian jumped 44'8", far below his record of 47'2". Still, his performance was a courageous one and one that set the tone for the men's team.

A dynamic duo of freshmen added "Moore Wenner" to Albright's team showing. Chas Moore proved that he's not all talk by tying Debnam for the highest finish with a silver medal in the 55 meter high hurdles. Moore finished a close second to nationally-ranked Greg O'Neill of Moravian with a trial time of 7.9 and a final time of 7.8. His time of 7.8 tied his personal best and put him just one-tenth of a second away from NCAA qualifying.

The other freshman to literally "flop" his way to a medal was high jumper Rick Wenner. Just the week before MAC's, Wenner tied a thirty-year old school record with a jump of 6'6". At the championships, Wenner took the bronze with a 6'5" effort. "No, I wasn't

particularly pleased," said Wenner. His jumping coach, Chris Krow, felt differently. "For a freshman to place that high at a big meet like this is outstanding," said Krow. Rick hopes to improve even more during the outdoor season. "I hope to qualify for NCAA's and clear 6'10". Coach Krow agrees, "We've had the bar at 6'11" at practice, and although he hasn't cleared it, he just barely brushes it. 6'10" is definitely within his range." Wenner attributes a great deal of his success to teammate Debnam. "I think we motivate each other at practice to work harder. It's good to work with an experience jumper at the collegiate level."

Indeed, Brian is experienced. He placed ninth in the triple jump at the indoor NCAA's as a freshman. And although no one has qualified for nationals yet, all three athletes - Debnam, Moore, and Wenner - have one more week to qualify. All are very close and very capable.

Even if no athlete qualifies for nationals this year, the indoor season was a successful one. Youth is the word for the Albright men. Just look at the 4x200 relay team which took a sixth at MAC's (the Lion's only other place-winner). The team consisted of freshman Mark Vottero, Tracey Johnson, Derek Zbyszinski, and sophomore Pat Lazaro. In fact, no junior or senior even made the trip to Dickinson. Head Coach Bill Popp's Lion's finished eighth as a team with 28 points, their highest finish as a team in over a decade, and one of the highest finishes for any Albright team in an MAC championship in any sport! If age and maturity improves performance then this team could be one to reckon with in the next two years.

## Sports Editor

I Know you want to be the next Albrightian Sports Editor! When you finally realize it, call X6295 or drop a note in box #112. Your note or call will be taken into consideration along with the thousands of requests I have already received. So please, act now and don't wait! Pretty soon I will hire the new editor and you'll be sorry!