

As of Friday, March 4, Albright College announced the dismissal of William F. Helm as athletic director. Sally Miller has been named the new athletic administrator and Kevin Kiesel the assistant director. Pick up the next issue of *The Albrightian*, due out March 17, to read all about it.

INDEX

NEWS
OPINIONS
FEATURES
ENTERTAINMENT
SPORTS

PAGES 1-5
PAGE 5-6
PAGES 7-8
PAGES 9-10
PAGES 11-12

THE ALBRIGHTIAN

Albright College

Reading, PA

March 4, 1994

Eugene Shirk's Legacy Lives On

Albright fondly remembers former mayor, coach, and friend



photo provided by Albright's office of Public Affairs

Former Mayor of Reading and Albright Cross-Country Coach Eugene Shirk dies at the age of 92. Shirk was the oldest active collegiate coach in the United States.

by Jeremy Carroll

Two weeks ago Albright College and the surrounding Berks County area lost a great friend. Eugene L. Shirk, Albright cross-country coach and former mayor of Reading died in a tragic automobile accident on February 17, at the age of 92.

Shirk spent most of his life trying to improve the lives of young people as a teacher, college administrator, and coach. He had an especially warm place in his heart for children and young adults and strived to help them develop intellectually and physically. After graduating from Franklin and Marshall College with a degree in mathematics, he was employed for 18 years by Birdsboro High School as a mathematics teacher, a coach in both boy's and girl's sports, and the last four years as principal. He began his career at Albright in 1945 as a mathematics instructor and as the first faculty manager of athletics.

For nearly fifty years Shirk served Albright College in some capacity. Between the years 1945 and 1963, in addition to teaching and managing the college athletic programs, he coached track and field and founded the cross-country team. In 1963 Shirk became the athletic director and filled that role until

1967. After completing a four year term as mayor of Reading in 1968, he was appointed assistant to the president of Albright, where he served four years. In 1976 he became the coach of the cross-country team, coaching until his recent death. Shirk also continued to play an active role in helping to make important decisions affecting the future of the college, serving on the presidential committee in 1991. This past month he became involved in the Albright theater, making his debut with his wife, Dr. Annadora Shirk, in "Love Letters."

Gene Shirk is remembered as a compassionate man who worked tirelessly for the benefit of the students, faculty, and programs of Albright. "He was a generous, warm-hearted man," said Dr. Richard Androne, chairman of the English department and a colleague of Dr. Annadora Shirk. "We didn't know we were being helped or lifted up until we thought about the things he had done," he said. "He was a distinguished ambassador to the college both publicly and behind the scenes," he added. College President Ellen S. Hurwitz finds it difficult to comprehend what the institution will be like without the man who contributed so much to it. "It is impossible to imagine Albright without Gene Shirk coaching our students, coaxing our teams, or performing

on our stage," she said. Former athletic director William F. Helm, remembers Shirk as a person who cared about others and who worked diligently for Albright. "Eugene Shirk was a very caring individual who was dedicated to Albright and to the athletic program," he said.

Eugene Shirk made a significant impact on the athletic program and the students for the past 18 years as the cross country-coach. The last few years Shirk gained national recognition as the oldest active college coach in the United States. He was profiled by the *Philadelphia Inquirer*, *Sports Illustrated*, and by CNN on the weekly show "The Sporting Life With Jim Huber." Shirk was not merely a figurehead coach as he grew older. He was as actively involved with the team in 1994, at age 92, as he had been in 1976. His age did not affect his performance as a coach or his ability to relate to the athletes. "It is very unusual to find a coach who maintains a rapport with his players like Gene Shirk did," former Athletic Director Helm said.

Shirk always had the respect of his students and could motivate them to perform. Senior team Captain Ryan O'Connell remembers Shirk's phenomenal energy and dedication which motivated the team to excel. "He inspired us just by being there. He didn't have to get up at six in the morning, but he'd be there. He was the first one there. He had a lot of energy, which is what psyched us up," he said.

As coach, Shirk kept sports in perspective and put the emphasis on the well-being of the students. "He was never a win-at-all-costs coach and he always put our education ahead of athletics," O'Connell said. Shirk also taught his pupils lessons about life through his coaching, according to O'Connell. "He taught us to always do the best we can, to be good sportsmen in victory and defeat, and to treat everyone well," he recalled. Besides being a coach, Shirk was also a friend to his students who could help them through their problems. M. Brian King, a 1992 Albright graduate and cross-country team member, said of Shirk, "I felt he was another father to me."

Shirk was active in many other ways in the community in addition to his work at Albright College. He served two terms as the mayor of Reading from 1964-1968 and from 1972-1976. He ran unsuccessfully for a seat on the Pennsylvania State Legislature and a Berks County commissioner's seat. In 1976 he founded Berks Community Television, a cable access network, and served as its president until his death. He hosted a weekly television program on that network entitled "Bridging the Generation Gap" in which he discussed national and international issues with local high school students.

For the people who knew Eugene Shirk

Albright's 'Mom and Dad' Prep for MDA

by Doug Robbins

Saturday, March 5 is the date for the 1994 MDA Dance-a-Thon. Every year, Albright students dance to raise money for the Muscular Dystrophy Association, and every year it is headed by a "Mom" and "Dad" who organize and support the endeavor. This year's Mom and Dad, Stephanie Gomer and Robb Gourley, stated that their roles are, "To recruit dancers, organize activities, and keep the dancers' energy and spirits up."

MDA is an organization headed by Jerry Lewis that is designed to raise money to help fight Muscular Dystrophy. The MDA Dance-a-Thon has been a tradition at Albright for fifteen years. Some of the traditional events, according to this year's Mom and Dad, are "Musical Chairs, the Hokey Pokey, and the Limbo. Another tradition is that on Sunday morning, a newspaper is brought in and all the dancers clip the titles of main feature articles and attach the headlines to their shirts."

As well as the dance traditions, there are many other events occurring in this year's Dance-a-Thon. The Opening Ceremonies will be hosted by Mayor of Reading Warren Haggerty, and President Ellen Hurwitz. The dancers will receive Square, Country-Line, and Ballroom Dance lessons, tackle an obstacle course and endure an Aerobics Workout. The band "Sore Thumb" will perform at the all-campus dance Saturday night from 9 p.m. to 1 a.m., and more music will be provided by several student DJ's (Kieran Daly, Bernie Carlen, Wil Johnson, and Eric Stahl). Y102 will be present to help host the event and give out prizes to the dancers who win various competitions. Food will be provided to keep the dancers on their feet all day and night.

Mom and Dad stated, "The most beautiful part of the Dance-a-Thon is during the Closing Ceremonies when a 'poster' child is brought in and he or she collects all of the flowers that the dancers have been given. It's such a great feeling to know that you are helping out a child just by dancing--an activity that most of us love to do anyway."

MDA Weekend used to be a three-day event; it started with the Opening Ceremonies on Friday night and concluded with the Closing Ceremonies on Sunday night.

Mom Stephanie Gomer has been involved with the MDA Association for all four of her years at Albright. She said, "I danced in my freshman year; I was on the decorations committee when I was a sophomore; as a junior I co-chaired the committee; and now, I am 'Mom'." Dad Robb Gourley said, "Last year, as a sophomore, I was the only male dancer; this year, I was elected 'Dad'."

Neither Gomer nor Gourley were involved in MDA prior to their experiences at Albright, but Gomer said that she plans to remain active with the association in her hometown after graduation.

Continued on page 4

Congratulations to the 1994 Jacob Albright Scholars Society!
The following students have been honored with the title "Jacob Albright Scholars Members-In-Course," meaning that they have cumulative GPA's of 3.7 or above!

Class of 1994	Kimberly Freeman	Kimberly Mandarin	Laura Dietrich
Gregory Chaplin	Patrick Gibbs	Amanda Miller	Gena Orner
Nicole DiCello	Anthony Harnett	Michael Miller	Glenn Gunzelmann
Kimberly Dunleavy	David Heleniak	Karyn Mitchell	Andrew Hoster
Heidi Eisenhardt	Kachina Horacek	Joseph Motaki	Thomas Jones
Melinda Fels	Tami Hottenstein	Matthew Olsen	Megan Maniscalco
Joseph Laureti	Michael Kirby	Boris Ondercin	Elena Maucere
Audrey Luckenbill	Keefe Long	Anita Russo	Warren Metzger
Stephen Martino	Glen Merin	Zaid Sadfar	Kara Morall
Adina Mulliken	Chantal Newton	Holly Scheffey	Timothy Moyer
Steven Neumersky	Christine Nye	Chirag Sheth	Kerri O'Malley
Courtney Paskell	Brian Picariello	Matthew Sikora	Dwight Peterson
Theresa Puglio	Michelle Reymos	Christine Skinner	Jennifer Prescott
Eric Senn	Bonnie Sherwood	Ivailo Taskov	Jennelle Pules
Julie Steckel	Sean Smith	Robert Vetovich	Geoffrey Robbins
Nikkelle Wivell		Vitalia Vygovalka	Cara Shapiro
Bradley Wolfgang	Class of 1996		Jennifer Slifka
Jason Worchel	Zheng Boa	Class of 1997	Randi-Lynn Smallheer
Nadia Zaman	Denise Correll	Nicole Anderson	Carol Smith
	Katherine Devlin	Wendy Babitt	Tracey Smolinsky
Class of 1995	Rebecca Eiben	David Baldwin	Sharon Stevens
Eleni Antonopoulos	Thomas Ernst	Megan Bell	Lori Style
Diana Berstler	Brenda Gantz	Jaime Britigan	Holly Truckemiller
Angela Borger	Nicole Graeff	Meredith Chuk	Genine Tyson
Katherine Bruckman	Aaron Haak	Stephanie Clark	Laura Vinski
Nicole Christman	Peter Hauser	Tanya Clauser	Robin Wilbur
Michael Davies	Dena Levengood		

Albright College Office of Multicultural Affairs Spring 1994 Calendar

March

Multicultural Awareness Week, 7-10

7: Keynote Address by Rus Ervin Funk "Creating a Harassment-Free Environment: Confronting Racism, Sexism, and Heterosexism"

7 p.m. South Lounge of the Campus Center

Experience Event

8: Unity Dinner

9: Panel Discussion: "Is Racial and Cultural Identity Important in a Multicultural Society?"

4 p.m. Klein Hall

10: Cambodian American Arts Group Dance Performance

7 p.m. Campus Center Main Lounge

Experience Event

Athletics Scandals Plague Universities

by Eric Heid
NSNS Staff Writer

Four universities have already been penalized by the NCAA this year for rules violations involving improper money and benefits given to student-athletes.

Texas A&M University became one of the most punished schools in NCAA history after receiving a five-year probation due to \$18,000 in improper payments to football players. This ruling will keep the Texas A&M football team away from the television spotlight and post-season bowl games next season.

Texas A&M barely escaped the "death penalty" given to schools that violate major rules two times within five years. The school was last penalized in 1991 for violations by the men's basketball program.

The school was spared the "death penalty" because the NCAA Committee on Infractions concluded that the new violations were the fault of students and boosters and not the school's administrators. One of the recent violations involved an alumnus who paid players for work not actually performed by the student-athletes.

Athletic Director Wally Groff said that he thought that the ruling was fair, based on a ten-and-a-half month investigation by the NCAA.

"We feel that the infractions committee had a tough job and I think they treated us fairly," Groff said. "They didn't take scholarships away from us, I think, as a reward to what the university had put in place from a compliance effort in the last few years."

The school's football program was last penalized for improprieties in 1988 with a two-year probation and exclusion from post-season competition for one year.

Kansas State University's track and cross country programs were barred from post-season competition and must limit their recruiting and scholarships for two years because of cash given by a former head coach to several athletes on the track teams. Most of the cash payments, involving some \$3,500, were given to the students to supplement college tuition and living expenses.

The coach paid money to one student-athlete whose Pell Grant was cancelled. On another occasion, the coach loaned a woman athlete money for room and board, according to the NCAA investigation.

"When you have a program that has committed NCAA infractions, it's very unsettling—even a traumatic situation," said Kansas State's Senior Associate Athletic Director Jim Epps. "It calls really the whole department's integrity into question. We believe deeply in following the regulations and rules of the NCAA and the Big Eight Conference. So it was very disturbing."

Kansas State officials self-reported the violations to the NCAA as soon as they learned of them, Epps said.

"We set about to conduct what was a very thorough and complete internal investigation and then worked very closely and in a very cooperative vein with the representatives from the infractions department of the NCAA," he said.

The Kansas State athletic department imposed internal sanctions, approved by the NCAA, against both the men's and women's

track teams.

"We let the track coach go who committed the violations; we prohibited campus recruiting; we reduced scholarships; and then we did not permit the track teams to compete in NCAA championships," Epps said. "We have initiated a series of rules seminars with all of our coaches, and we have discussed rules—particularly those dealing with extra benefits—with our student athletes as an educational approach to prevention."

The Morningside College football team recently received three years probation and other sanctions for improper recruitment and extra benefits for several players. The case demonstrates the pitfalls of an athletic director serving as head coach.

Dave Dolch worked as the Morningside athletic director and football coach before resigning in 1993. He was found in violation of rules prohibiting gifts of cash, credit cards, and free housing to student athletes. Dolch also was said to have provided a free round-trip airline ticket for a prospective player to enroll at the school in Sioux City, Iowa.

The investigation also showed that an assistant coach rewarded at least six members of the team's defensive squad with hats and wrongfully provided \$100 to a player to purchase beverages for a team victory party.

In addition to probation, the NCAA Committee on Infractions banned Morningside from two years of post-season competition, reduced their football scholarships by two for the next two years, and required all football victories in which ineligible student-athletes participated between 1989 and 1992 to be considered forfeits.

"First and foremost, it is important that

when requesting materials on Interlibrary Loan.

Is There a Charge for Interlibrary Loan?

The Library provides ILL service without charge to students. However, any fees incurred for overdue, damaged, or lost books are the responsibility of the student.

How Long May I Keep Books?

The usual loan period is four weeks, including transit time. A renewal should be requested only when absolutely necessary and may be denied by the lending library. A renewal request must be made in advance of the due date. Most renewals are for two weeks. Libraries can recall an interlibrary loan at any time, and we are required to return this material promptly.

How Do I Return Borrowed Materials?

Return all books to the Interlibrary Loan Office. Please leave the blue due date slip intact. If the ILL Office is locked, give the books to a Circulation Desk staff member.

What May Not Be Borrowed?

Libraries are not willing to lend the following specific materials: films, videos, recordings, reference books, genealogical material, bound or unbound periodicals, rare books, special collection books, newspapers (except those on microfilm), music, and playscripts for public performance. It is usually impossible to obtain theses or dissertations.

In addition, the Interlibrary Loan Code prohibits our borrowing books published within the last 12 months, or extra copies of items that we own. Check the Albright Library catalog for books and the Albright College List of Serials for periodicals that we own.

If you have any questions concerning interlibrary loan, ask in the ILL Office or at the Reference Desk in the Library.

This article was submitted by the Albright College Library.

Library Increases Interlibrary Loans

The Albright College Library has an active interlibrary loan program, in which we borrow resources from other libraries for the use of our students, faculty, and staff.

In order to help students do research in their writing-intensive courses, the Library has increased the maximum number of interlibrary loans (ILLs) students are allowed to request each semester. For students taking one 400-level course, the maximum is now 30 ILLs; for those taking more than one 400-level course, 40 ILLs are allowed. Other students may have up to 15 ILLs.

The following are some common questions about Interlibrary Loan:

How Do I Use Interlibrary Loan?

Fill out a request form for each item needed. (Forms are available at the Reference Desk and Interlibrary Loan Office.) There are separate forms for books and periodicals. Please give complete and accurate information without abbreviations. If you are unsure about a correct citation, ask the Reference staff for help. Leave completed forms in the ILL Office.

Photocopies of articles will be sent to your box. You will be notified when a book arrives, but you may wish to begin checking the ILL Office one week after submitting your request. You are responsible for picking books up in the ILL Office. Books not picked up will be returned after two weeks.

It is wise to be sure your topic has already been approved by your professor and to use Albright resources first.

How Long Does It Take To Get Interlibrary Loans?

Allow two weeks for a loan to reach you. Arrival time depends upon several factors, including whether or not the item is immediately available at the supplying library, and transit time. It is important to plan ahead

we acknowledge there was a problem with our football team in the past," said Morningside College President Jerry Israel. "Secondly, I want to emphasize that we have initiated new programs to ensure compliance with NCAA rules and regulations."

To avoid future violations, the school has appointed a compliance officer to manage student-athlete eligibility and to educate school officials involved with Morningside athletics.

Also last month, the NCAA placed the University of Wisconsin wrestling program on a two year probation following the discovery that athletes wrongly received expense money and that coaches violated rules in evaluating recruits.

The wrestling team has also been limited to 12 competitions, instead of 16, in this season or next year. As a team, Wisconsin is banned from post-season competition but individuals may compete, and expense-paid visits to the university by recruits are banned for one year.

The NCAA investigation also found that the Wisconsin Wrestling Club used funds from wrestling boosters to pay more than \$14,000 to student athletes for expenses between 1988 and 1992.

The NCAA officials said that the wrestling club provided travel expenses to 19 different student-athletes on at least 18 occasions, and the university paid transportation expenses for wrestlers to go to Colorado Springs to serve as workout partners for the national team.

This article was taken from a press release published by the National Student News Service.

Update on Pitts' Academic Agenda



photo provided by Albright's Office of Public Affairs
Dr. James P. Pitts, Vice President for Academic Affairs & Academic Dean
by Rebecca Eiben

In light of the Jacob Albright Scholars Weekend that took place last Friday and Saturday, Albright's Dean of Academic Affairs, Dr. James P. Pitts, consented to an interview on the status of academics at Albright. The Jacob Albright Scholarship is a prestigious award given to Albright's most academically promising students, and prospective students who have been offered this scholarship came for a dinner on Friday night and an overnight program. Current students at Albright who are recipients of this scholarship and who have maintained a grade point average of 3.7 or above were honored at the annual Jacob Albright Scholar Members-in-Course Ceremony on Saturday. As Academic Dean, Pitts was active in all of the weekend's proceedings.

Pitts views academics at Albright to be "quite positive," giving a large part of the credit to the energetic faculty. He sees two elements that are integral to the success of Albright's academics: the relationship between students and faculty, and the relationship between students and students. In the future he hopes to see these relationships grow even stronger. Dean Pitts thinks that in order to further Albright's academic standing, it is necessary for Albright students to be given more responsibility for their own learning. Students need to place more of an emphasis on the understanding of their own learning process, and faculty must focus on how well and how effectively their students are learning.

Pitts made several suggestions of how to insure continued academic success at Albright. He thinks it necessary to make clear to students that the academic environment at Albright is not a "sink or swim" environment, there is always help and encouragement available. He also feels that a more effective job can be done in assimilating first-year students into the learning environment; they need to learn what learning is about in a college setting. He noted that Student Life has already done a good job with this in a social regard with Orientation, but academics have no first-year counterpart.

In addition, Pitts sees the need to continue to highlight academic success and "give credit where credit is due."

Pitts stressed that Albright has always thrived on having a variety of learners, and it is important to keep this in mind. All students possess some of a variety of scholastic talents, and all students should have the chance to contribute to the college. Academics at Albright are maintaining their course to excellence.



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International Film & Cinema Club Series

Albright Invaded by Artsy Titles, Big Names, Controversial Issues, Int'l Hits

by Kristin A. Malko

The International Film Series and Cinema Club launch off the new semester with many exciting films, videos, and in-person film shows. The International Film Series shows their films every Tuesday evening, and the Cinema Club shows are every Thursday evening. Berks filmmakers from all over the Berks County area show their films along with this group.

Starting on Tuesday, March 1, *The First Generation: Women & Video, 1970-75* series will be on screen through March 10. This live program video show is a traveling exhibition organized by Independent Curators, Inc. NYC, presented through the co-sponsorship of BFI and the Freedman Gallery. It offers a fascinating and long overdue early history of the development of video as a medium, as well as evidence of the significant role women played in the creation and definition of a new way of making art. (See accompanying article in the Entertainment section of this issue.)

Also featured are four in-person film shows. On Thursday, April 12, Larry Jordan will be in person. He'll be showing his latest animation, for which he has achieved recognition as one of the world's best, *The Visible Compendium*. Also he'll be showing *The H.D. Trilogy Film*, which has been described as "a wonderful, rich film experience that combines the filmmaker's images of the woman he loves with Hilda Doolittle's long poem, 'Hermetic Definitions,' (1960). It's a captivating film experience that should be seen." On Thursday, April 28, Fred Worden will be in person. He lived and worked in

Colorado during the 1970s and 1980s and was a founding member of the Criss-Cross Arts Group, an artist-run organization that published a magazine, organized exhibits and promoted film screenings and the arts in general. He works towards a kind of motion picture where the motion and the pictures divide, the pictures becoming even more familiar and literal and the motion becoming even more familiar and more abstract and foreign, a kind of other world.... Come see *Plotting The Greyscale*, 2 or 3 *Quick Traverses*, *Insomnia*, and other great films by Worden.

Finally on May 5, Holly Fisher will be appearing in person, showing her films. She's an active filmmaker since the sixties. Come out and see *Bullets For Breakfast*, which had its world premiere at the Berlin Film Festival, and has been shown at MOMA and as part of the 1993 Whitney Biennial.

In between these shows be sure to check out the other films on Tuesday nights. In memory of the maestro's recent death, *Fellini's Roma*, by Fellini will be shown on Tuesday, April 5. *Vertigo* by Alfred Hitchcock will be shown on Tuesday, April 26. This is a deliciously romantic and personal film by Hitchcock, rewarding numerous viewers with James Stewart, Kim Novak, and Barbara Bel Geddes.

The film clubs also offer an end of the semester student film show so the campus and community can have a chance to view some of Albright's own aspiring film talents. This takes place on Tuesday, May 10. All shows are shown at the Albright College Center for the Arts J. Warren Klein Memorial Lecture Hall, at 8:15 p.m.

SCHOLARSHIP UPDATE

<p>ROTARY FOUNDATION AMBASSADORIAL SCHOLARSHIPS FOR 1995-1996</p> <p>Three types of scholarships for study abroad; can be used for short term (3 to 6 months) or multi-year programs.</p> <p>DEADLINE: March-May for 1995-96 academic year programs</p>	<p>SONS OF ITALY FOUNDATION NATIONAL LEADERSHIP GRANT</p> <p>\$2000 scholarship for full-time enrolled in undergraduate or graduate institution; merit-based award for students who have demonstrated exceptional leadership and distinguished scholarship.</p> <p>DEADLINE: March 23, 1994</p>
<p>DIOCESE OF PHILADELPHIA Scholarship to assist women training for religious and benevolent work pertaining to the Episcopal Church; amount ranges from \$1000 to \$3000; must be used for graduate study - student must be accepted to seminary, graduate program for helping profession (education, religion, social work, medicine, or allied fields) or continuing education program in applicant's field of work.</p> <p>DEADLINE: March 15, 1994</p>	<p>TREASURY MANAGEMENT ASSOCIATION OF CENTRAL PENNSYLVANIA</p> <p>\$2000 scholarship; merit-based competition based on essay; must be full-time undergraduate student attending school in central Pennsylvania; must be majoring in Finance, Business or Accounting; must have a 3.0 GPA.</p> <p>DEADLINE: April 1, 1994</p>

See the Financial Aid Office for more info

Newman Association Works in Reading Soup Kitchen

by Thomas Quinn

Thirteen inches of snow couldn't stop members from Albright's Newman Association from feeding over two hundred people from the city of Reading. On the weekend of February 13-14, 20 members of Albright's Newman Association, the Catholic organization of Albright College, went to the Kennedy House for this experience. The Kennedy House is located in downtown Reading, on 5th and Spruce Sts. Father Frans Berkhout, the Catholic Chaplain of the college, led the group through this weekend. At the Reading Soup Kitchen, Albright students fed poor, homeless, and underprivileged people. Meals were served on both days between the

hours of 11 a.m., and 1 p.m. The Newman Association has been doing this service for several years.

Father Frans hopes for more participation for future events similar to the experience at the Soup Kitchen. Other upcoming events include a clothing drive for the Covenant House of New York City. The Covenant House is a home for orphans and runaways. There will be more details concerning this event, and others pertaining to this group, at future masses. Masses take place every Sunday night, at 10 p.m., in the Albright Chapel. Hopefully, events such as the Soup Kitchen can continue to make the Newman Association a worthy member of the campus organizations of Albright College.

Science and Health

The Puzzle Contest

by Laura Spatz and Alexandra Garms

The Albright Math Association is sponsoring a Puzzle Contest. Every two weeks, three or four problems will be published in *The Albrightian*. Each puzzle is worth a certain number of points. To enter, merely submit your solutions to one or more of the puzzles to C.C. Box 85, by the deadline. Out of the correct solutions received by the deadline, the three people with the largest number of points will receive gift certificates. The person with the most points at the end of this semester will receive the grand prize. Anyone in the Albright community can enter. The solutions to the puzzles will appear in the following issue of *The Albrightian*.

The deadline for the puzzles in this issue is March 11, 1994.

Warm-up (worth 2 points):

After you have dealt about half of the 52 cards for a bridge game, the telephone rings. You put down the undealt cards to answer the phone. When you return, none of the cards has been touched, and no one can remember where the last card was dealt. Without counting the cards in any hand, or the number of cards yet to be dealt, how can you finish dealing rapidly and accurately, giving each player exactly the same cards he would have received if you hadn't been interrupted?

Puzzle One (4 points):

Six friends—whose last names were Framingham, Gutterman, Pinsetter, Splitz, Stryker, and Waxwood; and whose first names were Ursula, Viceroy, Waldemar, Xavier, Yasmak, and Zoroaster—bowed together one afternoon at the 300 Club. After their game, the six compared their scores. From the clues below, can you match their first names and last names, and determine the order, from highest to lowest, of the bowler's

scores?

1. Ursula had a higher score than Framingham, a lower score than Waxwood, and a lower score than Viceroy.
2. Waldemar outbowed at least three of the friends, including Pinsetter and Splitz.
3. Yasmak finished just behind Zoroaster and just ahead of Framingham.
4. In the ranking of the six finishers, three bowlers came between Gutterman and Waxwood, and one bowler came between Pinsetter and Splitz (whose first name was not Zoroaster).

Puzzle Two (worth 4 points):

"The Case of the Ravenous Bookworm" is a great old puzzle. On top of the bookcase is a three-volume set of puzzle books. The front and back covers of the books are each 1/8 inch thick. The page section inside each book is exactly 2 inches thick. Now, if our bookworm starts eating at page one of volume 1 and eats, in a straight line, through to the last page of volume 3, how far will he travel?

Solutions:

Suzanne Stuckley, Zheng Boa, Rich Murray, Xinping Jiao, and Rui Tang answered one or more of the puzzles correctly. Zheng Boa, Rich Murray, and Xinping Jiao are the winners of the gift certificates.

Solution to the Warm-up:

The box originally held 30 cigars.

Solutions to Puzzle One:

10629 - 9057 = 1572

10839 - 9076 = 1763

Solution to Puzzle Two:

Anne is 7 years old,
Bill is 14 years old,
Carl is 12 years old,
and Dot is 4 years old.

Wanna Make a Bet?

by Eric S. Lindbeck

Let's make a bet. I will bet you that I can take a piece of paper, an object which has two sides, and make it into an object with only one side. Then I will turn it back into a two-sided object without reversing the process I used to make it one-sided. Sound impossible? Good, then it's a deal. Better open your wallet 'cause here I go.

First I take the piece of paper (about 1/2" wide by 8 1/2" long works well) and hold it end to end in a circle. Then I take one of the ends and give it a half twist while leaving the other as it was. I tape them together and viola, a one-sided piece of paper. Don't you believe me? Well then, take a pencil and draw a line along the center of the ring. Start anywhere and you will come back to where you started, as you would expect. But wherever you look on the ring the pencil has drawn a line. Ok, you say, but I still haven't earned my money.

So now I take my scissors and, starting anywhere, cut cutting along the center of the ring (the same way you drew the line). When I get to the place where I started, viola again, a bigger two-sided ring. If you don't believe me this time just take a pen and draw a line around the ring. Now, there will be one side with, and one side without the new line.

I've won but don't walk away just yet. Here's your chance to go double or nothing. If I cut this ring down the middle, what will happen? Will I get back:

- A) a one-sided strip
- B) another two-sided strip
- C) two one-sided strips, or
- D) two two-sided strips?

If you said D then you've won your money back. In fact this one-sided plane which I've been playing around with is called a Mobius (pronounced mo-be-iss) band or Mobius strip named after the nineteenth century German mathematician, August F. Mobius. I know of no practical application of the Mobius strip other than making money through bets, but it demonstrates the severe restrictions in our conception of dimension. The idea of a one-sided object is at first hard to grasp, even when you are looking right at it! What is very difficult to do (I found that I could not do it and I imagine few people can) is to predict what will happen after the first, and second cuttings of the strip. We generally think that we understand our world but if we have that much difficulty with one and two dimensions, then what about the rest of them? We live in four or even five dimensions (the fifth being "imaginary" time, a controversial concept, but one which is gaining widespread acceptance) so can we ever REALLY hope to understand them? I can't hope to answer that question, but I will leave you with this quote by Werner Heisenberg, one of the fathers of modern theoretical physics. "Not only is the Universe stranger than we think, it is stranger than we can think."

Education Cuts

Students nationwide staged mass demonstrations recently to protest President Clinton's \$15-billion higher education budget proposal, demanding that Clinton and Congress reappropriate another one-percent of the entire federal budget for education.

Members of the United States Student Association (USSA) initiated the national Day of Action on February 15. Organizers said that they were targeting Clinton's "largely unmet (campaign) promise to put people first."

"We must hold him accountable," said Nick Endrez, a student at the University of California-San Diego. "Not only for ourselves but for our children and our children's children. We must educate now—our future depends on it."

The Clinton budget, released on February 7, included a \$38 million cut to higher education programs that directly benefit students, and the elimination of funding for the State Student Incentive Grant and Perkins loan programs.

"Higher education is an investment in tomorrow. Education is our best defense against social and economic ills that plague our streets every day," said USSA Vice President Stephanie Arellano. "We thought President Clinton understood this. I guess we were wrong."

USSA President Tchiyuka Cornelius said that students participating in the Day of Action went to great lengths "to show their outrage at their politicians' lack of commitment and responsibility to the future of our country."

"Students are fed up with empty promises and worn out slogans," Cornelius said. "We have a real crisis in our country and no one seems to be doing anything but paying lip service to the problem. Our country needs preventive medicine. That medicine is

education."

In addition to sending tens of thousands of postcards to Washington, D.C., students also participated in a wide variety of events across the country, including:

- * Pie-in-the-face contests at the College of DuPage in Illinois, Oregon State University, Southern Oregon State College, and the University of Wisconsin-Milwaukee.

- * Rallies and educational forums at the University of Colorado-Boulder, University of Oregon, University of Wisconsin-Madison, Oregon Institute of Technology, and the University of California-San Diego. Students at Boulder demonstrated the disparity between defense and education spending with helium balloons holding up banners representing both budgets.

- * Painting the sidewalks with pie charts of the federal budget breakdown in water-soluble paints at the University of California-Los Angeles.

"Even our Student Government President is joining in the fun," said Eric Lundquist, a student at Southern Oregon State College. "He has graciously agreed to get a few pies in the face to bring attention to the crisis in education."

Lundquist said he believes that pulling crazy stunts draws attention to critical issues. "After Tuesday, every student on campus is going to know that this great country of ours spends only 1.8 percent of the federal budget on education," Lundquist said. "And every student is going to know that they can, as citizens, have an effect on the path which our country takes—the one to success or the one to ruin."

This article was taken from the *National Student News Service*.

The 11th Annual Jacob Awards

The categories are:

Educator Awards

Administrator of the Year
Faculty Member of the Year
Staff Member of the Year
Resident Director of the Year

Service Awards

Class Contribution Award

Jacob's Highest Honors

People's Choice Award
Unsung Hero Award
Service Above Self Award

You will receive a ballot in your campus box and you can also pick one up during lunch, in front of the Dining Hall. Don't forget to fill one out!

If you have any questions contact Becky Lawler at x6344.

Please return all nominations to Box 196 or Box 248 by March 18.

The ceremony will take place on Monday, May 2, 1994.

Shirk, cont'd

Continued from the front page

and are remembering him during this time of mourning and in this time of celebrating his wonderful life, the many accomplishments he achieved are not the first memories which come to mind about him. His endearing, warm personality and the way he treated everyone he knew is what meant the most to his friends and colleagues. "He was such a gentleman," said his secretary at the college, Diane Leininger. "He never said a bad thing about anyone," Ryan O'Connell recalls. William Helm remarked, "Gene accomplished his goals by being nice to people." Reverend William Marlow, a good friend of Gene Shirk who conducted the February 20 memorial service in honor of him at the Albright College

Chapel, said, "Gene made us all feel more valuable."

Eugene Shirk's influence and spirit will always be a part of Albright College. Future students will not forget his name. Since 1967, the Gene Shirk Award has been given annually to the most academically proficient student at Albright and the sports stadium bears his name. Recently, all the campus organizations have established a yearly fund in his memory. Each year contributions to the fund will be open to students, alumni, and the community at large. Dr. Annadora Shirk will decide how the funds will be used on campus. Everyone who knew Gene Shirk at Albright, students, professors, and administrators, will ensure that his legacy will live on forever.

Board of Trustees Spotlight on Chairman George Seighman and Member Sal Cutrona

by John Rose

How much do you know about our Board of Trustees?? Not much?? Are you a senior who cannot name more than one trustee? Are you a first year student who has no idea how many trustees we have? That would put you in the majority here at Albright. Many people spend their entire academic career here at Albright without ever once coming in contact with one of the greatest resources Albright has to offer. Our trustees.

I was one of those people until coming in contact with several trustees informally. After speaking with these fine people, I decided to show Albright just what we all have been missing. This column will hopefully allow a dialogue between Albright students and members of the Board of Trustees. Every member of the Board that I have come in contact with so far has been more than willing to donate their time and answer student questions and concerns. They were also very interested in my opinions, and would like to hear more student opinions. Our trustees are not a group of people who sit around and decide the fate of Albright because they have nothing better to do. They are many times very busy, successful, people that make time in their lives to help Albright become a better place.

One such person is Chairman of the Board George Seighman. He is a member of the class of '62. Mrs. Seighman is also an Albright graduate, from the class of '63. Seighman has been chairman for three years. He graduated from Albright with a degree in Political Science, and is now the Chairman of the Board of the Rand Partnership, a firm that performs a wide array of services, including marketing consulting work, and even some publishing. I spoke with Seighman at length

about his views about Albright, his visions for Albright, and his opinions about a liberal arts education as an overall life experience.

Seighman was very straightforward in answering questions. When asked, "Where do you see Albright headed in the future?" Seighman was very precise. He feels that Albright needs to continue to focus on being a private, liberal arts college. Seighman believes that is Albright's edge. He states that our style of education allows Albright students to succeed in a wide variety of endeavors in life. Seighman commented: "Without a broad-based liberal arts education, the individual is not flexible." He was comparing someone who received their education in only one specific concentration as opposed to someone who acquired a broad background that allowed them to be infinitely more adaptable to changing career environments. I asked Seighman how he felt Albright could improve the educational experience, so as to help students take a broader educational focus and apply it to their careers or to their future schooling. Seighman brought up the synergy that occurs when students, professors, administrators, and alumni working in the students' areas of interest all work together to help the student. This teamwork could happen through internships, or simply through informal contact between students, professors, administrators, and alumni. This type of contact allows students to see where an Albright education along with hard work can take you. Seighman feels that this type of interaction is "paramount to the total educational experience."

Next, Seighman and I discussed Albright's new focus on the College's marketing strategy, and the new Admissions Committee that was formed by the Board to address the admissions dilemma that has faced our Admissions Office in the past several years. The approach in the

past was a blanket marketing strategy, where the College sent out thousands of promotional materials to qualified high-school students, without targeting individuals. Now the College is re-thinking and changing that approach to look at individuals and address their needs and concerns in the admissions process. Seighman is excited that the admissions process is being improved, and feels that it is important for prospective students to meet people that are students in their areas of interest, even graduates in their areas of interest. This allows prospective students the chance to see a more precise picture of the education they will receive here at Albright.

Another area of conversation was Seighman's opinion about the renewed focus on athletics here at Albright. Seighman feels that athletics should be an integral part of the "total educational experience." We talked about the emphasis on success on an individual and team level, and the pride in the College that comes from winning in athletics. Seighman, a former Albright athlete, feels that his experiences in athletics were a very important part of his education at Albright. He commented that athletics should not be a student's focus while attending Albright, but athletics should also not, "take a back seat to other activities." He feels this is true for all extra-curricular activities, not just athletics. Keeping with the belief that Albright should be a total educational experience, Seighman stressed the importance of drama, music, athletics, and other activities to any students who are interested in those pursuits.

Seighman is proof of what Albright can help you to become in life. It is a great comfort to me to learn who our Chairman of the Board is and how he really feels about Albright. If you have any questions for Mr. Seighman, or the other members of the Board,

please contact me so they can be addressed in future issues of *The Albrightian*.

The next person I interviewed was Sal Cutrona, a graduate of the Class of '73, along with his wife, Annette. They still reside in Reading, and have two children. Cutrona is a partner in Andersen Consulting. He graduated with a degree in Accounting. Cutrona is on the Executive Board of the Trustees, and is head of the Finance Committee.

Cutrona and I discussed Albright's financial situation, and many other aspects of the College. Cutrona feels that Albright is moving in a very positive direction. The Financial situation of the College is improving, and with care will not be a stumbling block in the future. The Finance Committee is looking at new alternatives to the pricing of tuition, for example. Everyone knows that tuition is expensive, but that is not a situation that is unique to Albright. It is a nationwide problem for private schools. The focus at Albright is shifting to the emphasis on the educational value that students receive for their tuition, not simply the room, board, and tuition fees. Cutrona feels that it is important for the College to communicate not only what the students will pay, but what they will in fact receive here at Albright that goes far beyond the physical facilities available. The people here, the professors, the administrators, the coaches, the speakers, the trips to places that students might never otherwise go, are all part of the total educational experience that Albright has to offer the student. This is a value that cannot be rightfully quantified in a Barron's catalog, but Albright must show to applicants.

Another area of discussion was the scope

Continued on page 6

Opinions

Brady Bill's Importance is Questioned

by Andy McIntyre

So it seems that the American public will at last be able to sleep restfully knowing that the Brady Bill has gone into effect nation wide. Just think, we will no longer have to live in fear of armed crime in any form, now that the almighty Brady Bill is going to force criminals to turn in their unregistered weapons. Somehow, I doubt that the criminals of America are going to care one way or another about the Brady Bill. In fact, I tend to think that the only people who will be paying attention, or in actuality, complaining about the Brady Bill will be the NRA (National Rifle Association). Surely, you've heard of the NRA, these are the people who claim that

deer hunting requires the use of automatic weapons. They are armed better than the very police who risk their lives protecting the law abiding citizens of the country. Folks, I'm afraid that the only solution for this country is not going to be found within the paper work of the Brady Bill. If we are as a nation as ever going to witness a decrease in the constant onslaught of armed and subsequal social violence, it will have to begin with the reclaiming of our neighborhoods. Where sadly, the behavior of a limited percent of the populace is reeking havoc on the daily lives of innocent men, women, and children across this nation.

While the Brady Bill may be considered by some to be a first step in the disarming of

America, it is far short of American standards. Meanwhile, victims in this country are forced to accept justice which also falls terribly short from what is right.

Instead, of being concerned with how many rifles "Joe Hunter" owns, how about being concerned with the fact that criminals have taken over the streets of our country? Yes, I agree that America has far too many weapons in legal circulation, however, it is not the law abiding citizen which the government should be concerned about. If it takes the national guard in the streets of every American town and city to win our country back so be it. Quite frankly, I'm sick and tired of turning on the evening news to learn about how some little four year old child was killed

in the cross fire of some drug deal gone astray.

America wake up! This is your country and our future generations are dependent upon us to win this battle once and for all. When my mother was growing up she never had to fear walking down the street alone at night. Once upon a time, America was a country where neighbors acted neighborly, and locking your door at nighttime was never even a thought. Today, high tech security systems are all that stand between our own pursuits of happiness, and the criminals who wish to take that American right away. Hooray! The Brady Bill has gone into effect, but friends, we still have a long, long way to go.

THE ALBRIGHTIAN EDITORIAL STAFF

Tara Aileen Scanio '95.....	Editor-In-Chief	John Hatchett '96.....	Sports Editor
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Kristina Grish '97.....	Entertainment Editor	Harrie Burdan.....	Staff Advisor

Free Tax Assistance

by Tess Puglio

Do you have any tax questions? Or do you just need tax forms? The Accounting Department is sponsoring a Volunteer Income Tax Assistance (VITA) Program to provide students and members of the community with help in completing federal, state and local income tax returns. VITA volunteers include: Jennifer Aniloff, Vong Bouarouy, Susan Drexler, Melinda Fels, Greg Frymoyer, Tony Harnett, Jani Hetrich, Andy Jukiewicz, Kelly Larkin, Holly Opperman, Brian Picariello, Tess Puglio, and Erica Schoch.

Students are encouraged to take advantage of the weekday hours, as evenings and Saturdays will be advertised off campus for members of the community.

February 15 - April 15
(except March 18 - 25)

Weekdays:

Mondays 6-8 p.m.
Tuesdays 3-5 p.m.
Wednesdays 10-12 noon
Thursdays 3-5 p.m.

Saturdays:

February 26
March 12
April 9
9-12 noon

Questioning Sexuality and Sexual Ethics in the 1990s

I read with interest Father Berkhout's letter encouraging sexual abstinence in the Feb. 18, 1994 issue of *The Albrightian*. No one familiar with the teachings of the Roman Catholic Church or even traditional Protestant theology should be surprised by his appeal to abstinence as the only acceptable solution to navigating the dangerous waters of sexual relationships in the 1990's.

Many might be inclined to dismiss Father Berkhout's appeal given the relatively low opinion a lot of people in our society have about Christian teachings on sexuality. Christianity's fear of human sexuality, along with its deep distrust of the human body, over the centuries has been well documented. Whether fair or not, the symbol of that fear and inflexibility is, for many, the teachings of the Roman Catholic Church.

Yet, abstinence is not necessarily a crazy response nor one that must be based upon explicitly religious grounds. Many sex education programs in public school systems around the country include material about the benefits of abstinence. Further, many humanistic sex educators recognize that refraining from sexual activity may be a very sensible approach depending upon age and circumstance. However, it should also be pointed out that many experts in human sexuality and sexual ethics (both in and outside of the Christian tradition) believe that pushing abstinence alone is not a panacea. In fact,

many would consider it irresponsible.

My purpose here is not to engage in a debate with Father Berkhout about sexual and theological ethics as it relates to abstinence, as interesting as that might be. Theology is not the overt basis for Father Berkhout's argument. My concern is about what I perceive to be the faulty logic he does rely upon in his appeal for abstinence.

First, he sights one study about condom usage as the definitive statement about the effectiveness of condoms. That is not fair nor accurate. In fact, if one reviews the literature one finds that the majority of studies support the effectiveness of condoms if used properly and consistently. This is the official position of the Centers for Disease Control based on a variety of studies; a position which continues to be reaffirmed despite efforts, both political and otherwise, to overturn it.

Second, I am concerned about Father Berkhout's unqualified claim that using condoms "doesn't work." Again, it is neither fair nor accurate. Even if one relies only upon his sighted study it is clear that condoms do work. They may not offer absolute protection, but many other studies demonstrate that proper and consistent use of condoms is highly effective in preventing pregnancy and the spread of sexually transmitted diseases including HIV. To claim otherwise, based upon one study, is a misrepresentation of a much larger body of evidence which does not

support Father Berkhout's claim.

Father Berkhout is to be commended for asking us to consider an approach to sexual behavior which he knows will be unpopular if not derisively dismissed. Yet, it is also an unfair characterization of the intentions of many concerned parents, educators, health care workers, and politicians to imply that their major, if not sole, focus is simply to encourage condom usage. The issue cannot be so neatly divided between those who are "encouraging condoms" and those concerned with "purity of conscience."

No responsible parent, educator, ethicist, or health care worker advocates just throwing condoms at teenagers. The role of parents and religious communities in discussing sexual morality with young people is as important as ever. Yet, it is also incumbent upon religious communities to be open to responsible new understandings of human sexuality which might necessitate a rethinking of church tradition.

Abstinence is certainly a morally responsible approach but its merits must be supported by moral argument. Sexuality and sexual ethics are complex, and simple solutions are rarely, if ever, the complete answer.

Sincerely,

Dr. John Gordon

Albright College Chaplain

Is Mickey Mouse Racist?

by Henry Roussand

Two pieces of upsetting information crossed my desk last week. First, I learned of a lawsuit recently filed against Walt Disney Attractions by the Minority Coalition for Advancement Now, concerning the hiring (by Disney), or lack thereof, of minority construction firms for building projects. The coalition stated that Disney hirings do not include a "suitable" percentage of minority owned firms, and their lawsuit provided the goals that they felt Disney should obtain in their hiring, and that the courts should see implemented.

Two points of view need to be addressed in this situation. One, Disney, although receiving its fair share of tax cuts and business incentives, provides thousands of jobs, and an incredible economic base for the cities and states in which they operate. Therefore, why should the government force them, or be sued to force them, to exceed the hiring outlines provided by Affirmative Action. In further defense of Disney, their Minority Business Enterprise program enhances opportunities for minorities, and bears an impressive record for doing so. Two, bidding for a project by construction companies is extremely competitive. While many projects are granted based upon price alone, no corporation is going to hire a construction firm having a track record for incompetence. It would be safe to say then, that a good deal of who gets hired also depends upon past performance, and no one with any amount of pride—supervisor, forman, or laborer, wants to know that they are working only because they are a minority. Conversely, being a minority, would you willingly work for someone who is prejudiced against you?

The second piece of upsetting news that I read this week concerns the sudden revisions of the S.A.T.'s. When I called my high school guidance counselor, I learned that most of the verbal sections had been reshaped, and that the math was simplified and students could now use a calculator to simplify their math even further. I couldn't imagine why the standard for determining college choices since its introduction in the late '50s was now being challenged and changed. I was

unshocked when I was informed that racial allegations were involved. Apparently, minority students, especially those in the inner cities, were not scoring as highly as their white peers. The decision was then made to change the tests while still stating the scores from the old S.A.T.'s would be comparable to scores from the new one, (but then wouldn't the differences in scores still exist?)

The I.Q. test suffered a similar fate when results showed that on average, African-Americans score 15 points lower than whites. I'm now wondering how long it will be until S.A.T.'s are discarded altogether, placed in the same canals as the I.Q. test as being a racial standard forced to bow out by politicians and lawyers and not by the professionals that administer them. (Case in point, most psychologists will still concur, off record, that I.Q.'s are a good determinant of intelligence, even though educators and employers will hesitate to use the IQ test, if they use it at all.)

The politicians themselves stake out this egalitarian trend and provide the basis for such litigation. President Clinton chose his cabinet with the promise of a "representation of American society" and quantitatively picked his cabinet secretaries, based upon polls and percentages rather than upon which person is best for the job. So who's to blame when the loser doesn't win the race (or at least ties everyone else) if he's unprepared or unfit to enter the event? Lowering standards or providing a handicap doesn't solve the problem, the best and brightest will always stand out. So if you want to enter the game, practice hard so you won't need to change the rules.

The time has come to realize that while all humans share an equal value, there are those who are definitively superior to others. Elitism exists and is necessary. Harvard and MIT only take the best students, and the dumber ones can always go to the state schools, for while both may be human, the more intelligent and harder working student deserves the better education. How long will it be until the MCAT's, LSAT's and GRE's suffer the same fate as the IQ test and the SAT's? Well, I guess we'll let the courts decide.

In place of this week's Lead Editorial, *The Albrightian* Editorial Staff would like to take the time to clarify the policy for the submission of Letters to the Editor. In the past, the Letters to the Editor that were submitted were, in theory, limited to less than one and one half double spaced pages. Although this was a printed policy, found in the Masthead of every issue, we have never strictly adhered to it. But a recent development has caused the Editorial Staff to update the policy. What follows is the new Masthead and Letters to the Editor policy that will be implemented and maintained starting with the next issue of *The Albrightian*, due out on Thursday, March 17, 1994.

The Albrightian is published bi-weekly by the students of Albright College except during vacation, holiday, and examination periods. This publication is printed by The Windsor Press, Inc., Hamburg, PA. All submissions to *The Albrightian* become the property of *The Albrightian* and the Editors hold the copyright. All opinions expressed in *The Albrightian* reflect those of the author (columns and letters) or the Editorial Staff (Lead Editorials) and are not necessarily those of the College, its faculty, staff, or administration.

Letters Policy: *The Albrightian* encourages comments on news coverage, editorial policy, and College affairs. Letters must be typewritten or legibly printed, and double-spaced. All letters must be signed and should include address and phone number for verification. Names may be withheld on request. *The Albrightian* reserves the right to edit letters for length and to reject letters if they are libelous or do not conform to standards of good taste. Send letters to Box #107. All letters received become the property of *The Albrightian*.

Trustees cont'd

Continued from page 5

of the Finance Committee's efforts. I for one had no idea what specific functions our trustees perform. I am sure that many other students are in the same position. Cutrona explained that the Board advises the administration on many issues, from how to re-think the admissions process, to strategic, five-year financial planning, to acting as a sounding board for new ideas from the Administration.

We also talked about Albright's athletic future, and the pride that winning athletic programs can bring to a school. When I asked Cutrona about the changes in the football program, and the efforts made to build a winning team, his answer was that the changes were "long overdue." He clarified that by saying that winning athletic programs in general are a positive attribute to the College. The more pride we exhibit as a school, as a community, the more interested prospective students will become about Albright.

Cutrona is very dedicated to working with the other members of the Board and with the administration to help improve the process by which our education is made possible. There is a great deal of work to be done in order to

facilitate the educational experiences both in and out of the classroom, and he is one of the people who we can count on to make that effort.

The most interesting aspect about the interviews with these two gentlemen for me was the times at which they were conducted. Sal Cutrona and I sat down and talked one night after he attended a meeting here on campus. We did not finish until almost midnight. George Seighman was willing to take time out on a Sunday afternoon to answer questions in a phone interview. The courtesy that these gentlemen extended to me is inspiring. Their devotion to this College is something that is done out of a love for Albright, and a dedication to improving and strengthening Albright as a whole. This is a common thread that seems to run through the Board of Trustees. They are here to help Albright as much as they can, and we, as students, should not waste such a fantastic educational resource.

If you have any questions or comments, positive or negative, please speak up. Drop them off at *The Albrightian* office, or send them to box 1214. They will be greatly appreciated.

Entertainment

Chickening Out

RSA Sponsors Hot Wings Eating Contest



Leading him to victory in the men's individual category, contestant Tom Jones '97 eats his forty-seventh hot wing.

by Abe Antler

Despite a rather hesitant reception at the sign-up table in the Campus Center, the RSA sponsored Hot Wings Contest on February 24, 1994 had a great turn-out. With twenty spectators, a paid staff, and Master of Ceremonies Christopher Patrick, the event proved to be quite popular and entertaining.

The students' motivation for entering the contest was not only the free food, but the bizarre selection of prizes. The array included rubber chickens, stuffed dice, Albright College pizza delivery shirts, obscene pen holders, a roll of toilet paper, and several cash prizes.

All successful events begin with an original idea. "[The idea] began with the pizza delivery. Dave Tanger and I wanted to do something on campus for the students," said Assistant Director of Food Service, Clark Hammond.

"We sat down and began discussing ideas for a campus activity. We talked about a pizza contest, but we eventually decided on a wings contest," added Director of Food Service and overseer of the contest, David Tanger.

One may have assumed that without an entrance fee, the food service would have lost a lot of money on the contest. This was not the case; those in charge of the contest felt that such a price might deter contestants.

"We did not have an entrance fee because we thought it would draw more of a crowd," said Hammond.

The Wings Contest had a total of thirty-two contestants who entered the two individual contests and two team contests. These included the men's and women's single competition, the men's and women's relay race, and the grand finale, the free-for-all category.

Simply stated, the goal of the individual races was to eat all the wings that could possibly be consumed in five minutes. As for the relay races, team members had to each eat twenty wings, run to the service line in the cafeteria, and re-stock the bucket of wings for the next player. In the free-for-all, the whole team endeavored to see how many wings they could eat in one-half hour.

"[The idea] began with the pizza delivery. Dave Tanger and I wanted to do something on campus for the students," said Clark Hammond, Assistant Director of Food Service.

One would think that it was a tiresome evening for the pizza service who had to prepare the wings and later deliver pizzas until midnight.

Regardless of the hard work, the event was appreciated by all. "It was so much fun," said junior John Dasher. "There was a total of 120 pounds of hot wings consumed!"

Other enthusiastic contestants included freshman Tom Jones and a young man who had more hot wings than he could handle. Tom Jones was titled the winner of the men's individual contest (forty-seven wings in five minutes) and later returned to aide his team in the free-for-all category. Another student literally "gave it his all" when he vomited in the trash can. The entire scenario resembled the memorable scene from *Stand by Me* that occurred during the pie eating contest.

A warm thanks is sent to RSA and the Albright Dining Hall Food Service who served "above and beyond the call of duty."

This Wings Contest certainly won't be the last. Expect to see a pizza eating contest in the fall, and the return of the Wings Contest in the spring semester of next year.

I Love New York!

Albright Students Experience Culturally Enriched Day in the Big Apple

by Megan Coons

On Sunday, February 20, 1994, a group of Albright College students boarded a bus that would take them to the Big Apple, New York City. For one day, students enjoyed an excursion that entailed three fabulous meals and tickets to see the production of *Les Miserables*.

As the students anxiously awaited their departure from Albright, Dean Wood handed out the show tickets while telling them to enjoy the forthcoming trip. After boarding the bus, a continental breakfast was served to eager students in preparation for the lengthy three hour journey ahead.

Upon their arrival in New York, Dean Wood offered a walking tour of Greenwich Village, historically known as a center for the arts. For those students interested in touring other areas of the large metropolis, an hour of free time was allotted. The group rejoined to find a restaurant for lunch.

After walking thirteen long blocks in search of an ideal restaurant, the group discovered the America Restaurant. Here, the menu offered everyone a variety of items from which to choose their brunch. Large quantities of French toast, crab meat and brie quiche, eggs benedict, and several other scrumptious dishes were accompanied by petite cups of Espresso, tea, or coffee.

Leaving the America Restaurant around 1:30 p.m., one would think that the students would have had more than enough time to

catch a 3 p.m. showing of *Les Miserables*. Unfortunately, the approximate twenty-six block hike through the center of the city filled our next hour.

With great anticipation, the students entered the theater. Some interested consumers stopped to purchase programs, t-shirts, and other memorabilia before they found their way to their designated seats.

The long-awaited moment had finally arrived. As the orchestra began to play the overture, a hush fell over the audience, and the lights slowly faded to black. Throughout the next three and a half hours, the audience was mesmerized and awed by the wonderful performances that the actors and actresses displayed.

As the show concluded, and the group gathered outside the theater, conversation pertained not only to the magnificent singing they had heard, but also to the grumbling in everyone's famished stomachs. A short walk from the corner of the Imperial Theater where the play was performed, the Albrightians descended into the Joe Allen restaurant to enjoy a fantastic dinner. Despite the myriad of dinner choices, students found the ever-popular gigantic cheeseburger served with a plate of seasoned fries to be preferable.

The long, yet exciting day in New York City, came to a close as students boarded the bus for Albright. Enthralled, well fed, and exhausted, many decided to catch a nap on the way back. What a great experience the entire day was!



Would You Like to be a Model in Vogue's Spring Fashion Show?



If so, please contact Robin at X6197 or through Box 1529!

Freedman Gallery and Berks Filmmakers Inc. to Present Female Video Series as Artwork

The Freedman Gallery at Albright College, in collaboration with Berks Filmmakers Inc., is to present *The First Generation: Women and Video, 1970-75*, a traveling exhibition organized and circulated by Independent Curators Incorporated (ICI), New York. The exhibition will be on view beginning March 1 and continuing through March 17.

The First Generation: Women and Video, 1970-1975 presents a history of video's early development and demonstrates the significant role women played in its creation and definition. In the early 1970s, video had not yet been defined as an art medium. Unlike the tradition-bound, male-dominated fields of painting and sculpture, video offered women artists an opportunity, perhaps for the first time, to work on an equal footing with their male counterparts.

The rise of the women's movement coincided with the availability of video technology and inspired women from many artistic disciplines (painting, sculpture, filmmaking, music, and dance) to use video to investigate personal and political issues relating to gender and sexuality. Women video artists even imbued formal and abstract subject matter with personal history and social

and cultural criticism.

In her catalogue essay, Guest Curator JoAnn Hanley observes, "Using their own bodies and voices in stories, diaries, and performances, women video artists laid the groundwork for much of the video art that followed in the 1980s and '90s."

The exhibition includes thirty nine tapes from video's first decade, some of which have not been seen since the early '70s. Produced by women from around the world, the tapes are organized into five two-hour programs that include brief audio interviews with the participating artists. The complete exhibition runs approximately ten hours.

Among the video tapes in the exhibition are works from the United States by Eleanor Antin, Lynda Benglis, Barbara Buckner, Doris Chase, Shirley Clarke, Hermine Freed, Julie Gustafson, Nancy Holt, Joan Jonas, Beryl Korot, Shigeko Kubota, Mary Lucier, Martha Rosler, Ilene Segalove, and Steina; from Canada by Lisa Steele; from Brazil by Anna Bella Geiger; from Japan by Mako Idemitsu and Kyoko Michishita; and from Germany by Valie Export and Ulrike Rosenbach.

A ninety-six page illustrated catalogue, with essays by guest curator, Independent

Media Arts Curator JoAnn Hanley, and writer and critic Ann-Sargent Wooster, accompanies the exhibition.

The First Generation is a traveling exhibition organized and circulated by Independent Curators Incorporated, New York, a non-profit traveling exhibition service specializing in contemporary art. The exhibition, tour, and catalogue are made possible, in part, by the ICI Exhibition Patrons Circle.

All programs run two hours and are shown as video projections in the Klein Lecture Hall, Albright College Center for the Arts.

This article was taken from a press release provided by Albright College's Office of Public Affairs.

A special Patrons event will be held in the Freedman Gallery from 7-8 p.m., before the first program. Program Director of Berks Filmmakers Inc., Gary Adelstein, and Director of the Freedman Gallery, Jill Snyder, will introduce the series, and catalogues will be provided. \$10 members, \$15 non-members; required reservations can be made by calling (610) 921-7715.

The Female: An Object of Man's Desire

Men Reveal the Physical and Emotional Attributes that are Appealing in Women

by an Albrightian Staff Writer

What exactly do men find fascinating about women?

This enigma has most likely perplexed women for most of their lives, to date. A woman might wonder, "What can I do to make men like me? Is it eye contact at a party, the way I dress, the perfume I wear? What is it? I'd like to know." The following is a brief recapitulation of an informal survey taken around campus.

There were, of course, the obligatory suggestions that a large chest and firm butt were the highlights of most mens' days. One of the more prevalent answers was that a woman's eyes engendered awe within the soul of a man.

One man who was surveyed remarked, "When I see a girl at a party, the first thing I notice is her eyes. Sometimes I find myself just gazing after a girl, simply to catch a glimpse of her eyes."

The next most popular answer was that a woman's hair drew the attention of a man. While the answers were disparate in their versions of what color or style of hair was preferable, most men preferred shoulder length, full bodied hair that complemented the face.

The majority of the men noted that "big" hair, laden with hair spray and such, is very often a turn-off. Unfortunately, most men spoke of suffering from asphyxia due to the smell of the hair spray, before they were able to encounter any other aspects of the woman's personality.

Moreover, many answered that they preferred a fairly "natural" look to women's hair. That is, not excessively styled, but simply combed or brushed.



Besides a woman's hair and eyes, a great deal of men found an attractive smile to be a striking first impression over the more conventional turn-ons.

Ironically enough, while it might sound cliché, the answer that was given more often than any other was that a woman's mind was the apotheosis of a man's conception of an ideal woman.

They remarked that while good looks and a great body certainly don't hurt, beauty does eventually wither and only a woman's intellect will remain.

While certainly not a complete listing of all the amazing qualities a woman possesses,

this is just a brief insight into males' opinions about what turns them on. Note that one man's conception of what is attractive differs from the next.

However, the one subject that all of the men could agree on was that, above all else, a man wants a woman to be herself and not put up an artificial front when first getting to know a man.

A woman's confidence, security, and her self-esteem, though hard to attain for men and women alike, was said to be a quality that shines through regardless of any outfit worn, hairstyle coiffed, make-up applied or entrancing perfume donned.

On Tap in Reading...

by Brian Osborne and Doug Saltstein

For those of you who look for action and adventure deep in the bowels of Reading, we suggest The Freymoyer Bar and Restaurant. If any of the seniors have ever been there before the new alterations, this was an RM bar. That is why Freymoyer's receives Doug and Brian's "Sleeper of the Year" award.

If you are going to visit this establishment to drink and dance with the natives, do so during the Happy Hour, 10-12 p.m., seven nights a week. During these very joyous two hours, the Freymoyer resembles the Albright Woods Apartment parties (minus the RD's, RA's, student security, and all other undesirable entities).

The atmosphere is one which is overcrowded, hot, plays loud music, and serves cheap beer; hence, the comparison to the apartment parties.

During Happy Hour, the prices are \$2.50 for pitchers, \$5.00 for drafts. The selections range from Yuengling to Coors Light, to

Rolling Rock.

For those seniors who are trying to drown their pre-graduation sorrows or celebrating their last fifth week of Spring semester ever, stiff drinks can be ordered. There is also a large selection of food that seems appealing.

We have unfortunately not received any anxious replies to our request for a name for our column. Therefore, a contest is in order. Whoever can give us the best name will win two tremendous prizes. First, they will have their name appear in our fabulous article. The second prize is that the winner will have the pleasure of joining us on one of our excursions. If, however, our creative winner is under age, we will be more than happy to supply the individual with an abundant supply of soda. Drop suggestions off in Box 107.

"We may not get what we want,
We may not get what we need,
Just as long as we don't get
what we deserve."

Blink Review

by Lisa Conte

Are you looking for a fantastic thriller? Or just one with a plot? Then check out *Blink*, a bone-chilling mystery starring Aidan Quinn. It begins when a young blind woman has surgery that helps her to recover her sight and makes her a witness to a serial killing. Quinn is the detective caught between his unsolvable case, and his feelings for the witness. The search for the murderer begins and continues with an intense stalking of the witness that leaves the viewer on the edge of his seat.

The film is excellently directed; in several scenes the movie is seen through the blurry, newly restored vision of the leading lady. The acting is believable, and it certainly adds to an intriguing and exciting storyline. *Blink* is a definite must see. Make sure you don't go alone, and don't blink, you might miss a clue.

Curtain Call...

Les Miserables Review

by Jon Hodgson

Based on the novel by Victor Hugo, *Les Miserables* is a beautiful musical written by Alain Boublil and Claude-Michel Schonberg. The play begins in 1815 in Digne, France where Jean Valjean is released from prison after nineteen years on the chain gang.

Treated with cruelty by everyone he encounters, Valjean is pleased to make the acquaintance of a saintly Bishop of Digne, who offers him a place of solitude. Valjean takes advantage of the Bishop's generosity and steals the man's silver candlesticks.

The police catch him and bring him to the Bishop, who courteously allows Valjean to be released unharmed. He even insists that Valjean accept the two remaining silver pieces to complete the collection. Inspired by the Bishop's kindness, Valjean decides to start his life anew.

The next scene brings the viewer to Montreuil-Sur-Mer in the year of 1823. Eight years have transpired, and Valjean has changed his name to Monsieur Madeline. He soon rises to become the mayor of the town and the owner of a factory.

Fantine, a mother of the illegitimate child and a worker in Valjean's factory, feels threatened by the way that the other women view her as immoral. She soon leaves the factory, only to find her life worse off than before she departed.

Desperate for money, Fantine sells her hair and then becomes a prostitute. In despair, she finds herself the center of a fight that is broken up by Javert. When the mayor arrives, he frees Fantine out of the goodness of his heart.

Javert correctly suspects that the mayor was the same man that he released from prison eight years ago, but cannot guarantee it. The true identity of Valjean is at question.

Valjean discovers Fantine dying in a hospital, and he promises her that he will search for her child and raise her as his own. Valjean proceeds to rescue the young Cosette from the motley couple, the Thenardiers, who have abused and beaten the young child into fearful submission.

They leave for Paris, where years later a love triangle arises between Cosette, the Thenardiers' daughter Eponine, and a student named Marius.

Towards the end of the play, a barricade is built on the eve of the French Revolution, and the soldiers defy their opponents who declare that the French either surrender or die. Such a scene preludes the numerous deaths that occur.

A marriage and a suicide are soon to follow. The reoccurring themes of life and death have come full circle, and the audience is overwrought with contradictory emotions of joy and sorrow.

Les Miserables is spectacular, from the musical scores to the stage technicalities. The orchestra did an excellent job, and each actor and actress was exemplary in making their touching character come alive.

Various props slid on and off the stage, and the platform revolved in a circular motion which allowed for a variety of interesting effects. The director also intentionally left the stage sparse in numerous scenes, so that the viewer's imagination could run wild.

A heart-wrenching ending of the deceased individuals who are reunited and sing together in choral rounds, truly brings tears to the viewers' eyes. A multi-faceted play, *Les Miserables* is representative of all that is impressive in a Broadway production at its very best.



Seventh Heaven Concert
March 13, 1994
8 p.m.
Meridian Theatre
\$2 Admission

EXPERIENCE EVENT

Features

Roommates: Invasion of Privacy

by Sharon Christensen

I'm sure most of you question if your roommate respects your privacy. There are certain things that a roommate is allowed to go through, as well as things he or she isn't. In addition, there are times when they should respect our wishes and let us be alone. All of these matters are just as important for you, as well as when showing respect to your roommate. Everyone who has a roommate should remember these do's and don'ts.

If there are certain things that your roommate lends to you frequently, such as clothing, and does give you his or her permission to use them whenever, then feel free to go and borrow them, granted you know where they are kept. But, if you are not sure if it is okay to use one of your roommate's possessions, then don't ever go searching through their drawers or closet, because that is an invasion of privacy. You can always wait until your roommate comes home, or even ask someone else. It's usually a good idea to ask permission in advance. Don't let them know later, after the fact.

Most important, when you do use something of theirs, treat it as if it were your own. Don't misuse it, because if something was ever to happen to it, this may cause problems and create a bad situation, because of its value to the person. There will always be times when you should allow your roommate space, and privacy of his or her own. For example, if your roommate wants to spend some quality time with a boyfriend or girlfriend, or if he or she is in a bad mood, which may cause a blow up at any minute. If they do have a boyfriend or girlfriend from home visiting, it's only right to give them some time to themselves. This goes without saying.

Although it is your room too, don't enter the room without knocking--you wouldn't

want to get caught in a potentially embarrassing moment. You may even want to stay in a friend's room, if they haven't seen each other in awhile. If it is a local flame, speak with your roommate about times when they can be alone, without you having to change your schedule. There is always somewhere else they can go, if they don't like coming in and out of the room. If your roommate is in a bad mood, don't get involved, unless he/she asks you to. You don't know what it may be about, because if they are at the point of throwing stuff, you may need to take cover.

There are some suggestions for other situations as well. One example is telephone calls. Don't get involved in their conversation by making little comments, unless you know the person on the other line well enough. If someone calls or stops by the room, and your roommate isn't there, then leave a message, because you never know how important it could be.

Another example deals with the night time. If you enter the room and your roommate is sleeping, you can turn on a small light, but have some consideration. Don't turn on every light in the room, or blast the radio or TV. Also, don't stay on the phone until all hours of the night, unless you want a confrontation with a tired and angry roommate. Studying is another time to show respect towards your roommate. Ask permission to turn on the radio or TV, or even to use the phone, after all, they were in the room first.

All of these things are not things you have to do, but you SHOULD do in order to respect their privacy. Your roommate should do the same for you in return. Of course, there are some roommates who could care less. If you have one of these, I suggest you hide what you don't want them to go through, and get a couple of good locks.

How to Rid Yourself of Intense Anger

by Rebecca Rhodes

We all deal with anger on an everyday basis, and we try and cope with anger in our own little ways. More so on a small college campus like Albright because everyone seems to always be in your business. Keeping anger bottled up inside is very unhealthy and could lead to some very unpleasant outcomes. That's why we all need to find different ways to release our anger. Why? Because we would all go crazy if we didn't.

Have you ever been so mad that you couldn't move or speak? I have. One time last year a supposed friend was getting on my nerves for the entire night. He then proceeded to call me a "chic" because that was what he thought I was! Not a person or a human being--a chic. So I slapped him and told him to get out of my room and never come back. I haven't seen him since. I was so angry that I didn't know what to do. So I did the first thing that came to mind, I lashed out and struck the guy. At the time I thought I was

doing the right thing, but now I'm not so sure.

Ever since I hit my "friend", I've tried not to let my anger get the best of me. When anger strikes, I try to go for a walk, go exercise or go for a drive. When I get mad, I can not sit still. I have to get out and do something or I will bounce off the walls.

Driving around gives me time to think out the situation logically; if you use this approach, make sure you know where you're going. I've gotten lost on plenty of occasions and didn't remember how I got there. The best way I deal with my anger is dancing. Dancing gives me a chance to unwind and get in touch with my feelings. After I'm done dancing, I'm usually so tired that I have no energy to stay angry.

Whatever you do to calm down after the anger hits, make sure it's not too dangerous. But also make sure that you don't keep your anger bottled up inside. You don't want to go around slapping people and I don't think too many people really want to be slapped.

Orientation 1994

Albright:

"The Next Generation"

Are you interested in becoming a POP? Then pick up an application, fill it out, and return it to the Campus Center Desk by March 16, 1994.

At this time all new POPs must sign up for an interview slot; old POPs do not need to have an interview. Also, the Steering Committee is looking for a T-shirt design to be used next year. Drop off your ideas to Cynthia Marsh at the Campus Center Desk.

The deadline for submissions is March 11, 1994.
BE CREATIVE!!

Tres Francais: What an Experience!

by Chantal Newton

"So, did you enjoy France?" Well, what do you think? Would you enjoy not knowing exactly what it is you were eating at all times, only to find out later that it was frog, duck, horse, goose liver, or ~~something~~? Would you enjoy never being ~~stayed~~ at as you passed someone on the street, or receiving a most uninviting look if you accidentally caught their eye? Would you enjoy having to wait in line for 90 minutes just to mail one little letter to the U.S.?

Would you enjoy paying a dollar every time you wanted to mail a post card home? Would you enjoy missing trains or connections at least once a trip because of workers who never want to work, i.e. strikes? Would you enjoy paying three dollars for one cup of tea that does not include refills? Would you enjoy staying up until 2 or 3 a.m. just so that you can call home at a decent hour?

Would you enjoy paying twenty dollars just so that you can talk to that special person from home for 15-20 minutes? Would you enjoy always being regarded as a loud obnoxious American who believes that the only way to resolve an issue is to result to violence? Would you enjoy always being forced to breathe in someone else's smoke in the streets, in restaurants, on a bus, on a train, essentially in every public place, and sometimes even in the privacy of your own home?

Would you enjoy having to open and

close doors about four different times just to enter and exit a room? Would you enjoy always being condescended to by a waiter who probably has less education than you? Would you enjoy being forced to take five minute showers every day? Try shampooing, conditioning, shaving, lathering and rinsing in five minutes. That's one minute per activity.

Would you enjoy seeing people around you who do nothing but eat pastry, smoke cigarettes, and drink coffee all day long, and yet still seem to look incredibly healthy? Would you enjoy gaining five pounds a month because you eat at ten o'clock every night, and do nothing but go to bed immediately afterwards?

Would you enjoy having to get all of your errands done between 10 a.m. and 10:10 a.m. because stores are not open on Sundays, and Mondays, before 10 a.m. or after 5 p.m., and between noon and 2 p.m., Tuesday through Saturday? This is not even taking into consideration the strikes, the various coffee breaks, days the store keepers just don't feel like working--when it's too sunny, too cold, too windy, too wet, etc.

Would you enjoy spending ten dollars to see a movie that you understand about 2% of, no matter how many years of French you have taken? Would you enjoy watching your meager savings dwindle away before your very eyes as the dollar drops in value? Based on all of this, would you enjoy France? Personally, it was the best time of my life!!!

Classifieds

NOTICE

The Albrightian reserves the right to release the names of individuals who place advertising in The Albrightian. The decision on whether to release this information shall be made by the editors of The Albrightian. The purpose of this policy is to discourage the placement of advertising that may be cruel or unnecessarily embarrassing to individuals or organizations.

HELP WANTED

JOB OPPORTUNITY
Computer specialist to help design hunting and re-loading software. Must have an excellent knowledge of hunting. For more information contact Bob Snyder at (610) 266-1045 (work) & (610) 374-0561 (home)

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PERSONALS

Carnation Sister,
Thanks for all your special gifts and notes.
--Love, Rachel

Hey "Dad,"
You are awesome! Hang in there, it's almost over.
--Your #1 "Kid"

Nell,
Do you know Bob from CCD? 20 minutes till Chickenhead.
--Grones

Hey Disovancy,
You are so cool. Can I be like you? Sorry you didn't get to wear your cool outfit. Bring it to Waterloo. Get our lion back!
--Your P.R. Buddy
PS. Manyok is a must!

Dinah,
Do you hate Neurologists? I do! Neurologists suck!
--Beavis

Yeah Stacey FUNNEL,
--Pi luv,
Your "warm fuzzie" friend

Ronnie,
Thanks for all the food from your room, stop taking my soap and boxers! You look very stylish in your leather trench.
--Love ya, Ri

Tasty,
Hang in there with bug eyes. You know I love you, and the invite to my love den is open any time. Just think about Frosty the Bear!
--Love, Fiasty

Grones, Steph & Snell,
There's a story, of a man named Brady... --Sal

Thanks for the b-rub Doug!

To the greatest diamond sister, Sarah, you are the best. I'm so glad that you are my big. Thanks for caring and being there for me. You always know how to cheer me up.
--Pi luv, Your little, Eleni

To Mustafa, Schmitt, Yodler, Little Italian, & Lee Ann,
College Tour '94 has officially begun! "We're some of those Albright girls!" Look out Drexel & Shippensburg!
--Love you guys, Steph

Dena,
Thanks so much for making my first three weeks of pledging awesome. You're the best!
--Pi luv, Your little sis, Sara

Pip,
When I met him, I liked him. When I liked him, I loved him. When I loved him, I let him. BUT, when I let him, I lost him!

Jeanette,
Congrats on your new room! Kick-em out and lock the door--it's a woman's prerogative.
--Love, X-roomie

Kinky, (Blondie)
I would "stroke" with Ricco anytime! Maybe you'll meet your "Paradise Partner" again someday. Watch out for those hairdryers, they could leave you in the dark in some pretty interesting places.
--Love ya, "The Stroker"

ADPi Alphas,
This will be the best time of our lives! Let's make the most of it! I'm so glad we're in it together!
--Pi luv, Sharon(a)

Albright Softball,
Get ready to kick some a--!!

Piggers has a great taxi service!! --From a "Sicilian"

Beth,
You're the greatest big! I can't wait to exchange some more stories. Keep smilin' and don't let the rumors get to you.
--Pi luv, Your little, Tracy

2nd floor Krause,
You know! College tour with Smitty wagon, I'm never driving next to you again, talking B. --Marina

Bonnie,
I'm so glad you are back! How was Boston? We need to talk! --Love, Jen

To my awesome diamond sister, Stacey, I am so glad you are my big sister. You are the best! Thanks for always being there for me.
--Pi luv, Lisa

Chuck Barrett,
I like your butt. --SBL

KAREN LOVES GARY!

Pervy Pippi, Ditz, Leggs, & Roomie,
We may not be together as much, but I still love you all.
--Clutz

Denise,
I couldn't be any happier! I have found the perfect diamond sister in you!
--Pi luv, Chrissy

Jen Squared (the first half),
It's almost time, are you ready to dance the night away? We are going to have a great time!
--Jen Squared (the second half)

Larry,
Revenge is very sweet and this weekend it is definitely time to get revenge...or at least have some fun with you know who! Yeah, I'm bitter! Aren't you? --Jonathan
PS. Thanks for always listening to me, when I need someone!

ADPi & SAE,
Thanks for making our first mixer the best time we could have! We know they'll be plenty more!
--The ADPi Alphas

Vikki,
Hey you, look up here, look up here, look up here.
--Grones

Hey Babs,
Where's Norman?

Deirdre,
Yeah Big! I couldn't have asked for a better big sister! I'm so happy I have someone to share this awesome time with. You're the best!
ADPi -- Yeah Us!
--Pi luv, Sharon

"D,"
Next time, no early nights allowed. You're the best navigator I know. Make sure you clean all of those crevices, even if you have to do it by flashlight. (yeah, girlscouts!) Stay sweet.
--Your bed buddy

Kris,
You'd better stop by a lot or I'll sick Hamlet on the guineas.
--Love, 304 English Queen

Tiffany,
Is that him? No! Is that him? No! What about that red car over there? No! Is that a CRX? I don't think so. There he is!!!! It's about time!
--Love, Alicia

To my diamond sister, Veronica, You're a great friend. Thanks for the warm welcome. Keep smiling.
--Love, Sharon

Prewo,
How's the italian dressing on your ceasar salad? Watch out for the zit cream now, you may need it.
--Love, little pooh

Sara,
I hope you're having a great time so far. You're the best!
--Love your diamond sis, Dena

Rachel,
It's a hit!
--Grones

To my 3 Convention Pals, Millersville was awesome! Keep an eye out for IVP man at Waterloo. Be careful when you shower--and remember not to get me excited, you know what will happen! Keep the Dip Spirit alive--I'm counting on you. Tick, Tick, Tick, Tick--Boom!!
--Love always,
The Flaklept One

Tracy,
Congrats on your big "accomplishment!"
--Pi luv,
Your BIG

Stacey,
You are a candle in the wind!
--Beth

Phi Class,
I look forward to getting to know all of you.
--Alpha Phi

E,
You messed with the wrong chicks! Watch out!
--Love,
Your worst nightmare

Yeah Dear!
You are the best Diamond sister! I love ya!
--Pi luv, Liz

Phi Class,
We love you! You guys are awesome!
--Love your sisters of Phi Mu

HELP!! WE ARE TRAPPED IN THE OFFICE, PRAYING FOR SNOW!! --Love, Us

Top Ten Ways to Prepare for an Interview

10. Know information about your company.
9. Always make eye contact.
8. Be self-assured and confident.
7. Always sit up straight.
6. Dress for success (Remove any temptation).
5. Always use a tissue, instead of a sleeve.
4. Don't pick anything in public.
3. Don't eat a bowl of chili for lunch.
2. Don't chew gum.
1. Never let them see you sweat.

Music of Brahms and Vaughan Williams

by Dr. Francis Williams

Students who have studied German know that the Liebeslieder means love songs. The Albright Choir is going to sing a cycle of songs by Johannes Brahms, Liebeslieder Walzer, Opus 65. The opus number differentiates this particular cycle from an earlier group of Brahms love songs. The songs are miniatures or short lyric poems, some by the entire choir, and some by individual soloists. For example, Kieran Daly sings of his unruly heart which he pledges in this case, will be "yours alone." To which the girl answers: "Flatterer, I need you not, you would but deceive me!" An unusual feature of these songs is that they are accompanied by "piano four hands." That is, two people playing one piano which is an unusual and exciting accompaniment.

The other half of the concert responds to

the Lenten season and features the "Five Mystical Songs" of Ralph Vaughan Williams. Being one of the greatest English composers of the 20th century, Vaughan Williams has chosen to set five poems by George Herbert, one of the 17th century metaphysical poets. Dr. Roy Hinkle will sing several of these songs, as will Katie Devlin and Bonnie Sherwood from the choir. Additional poems of Herbert, from the same larger work called "The Temple," will be presented in oral interpretation by choir members.

Students attending this program will be given Experience Credit. All campus and community friends are invited to attend this program, in lieu of the annual Alumni Choir Weekend which had to be canceled because of the continuing bad weather. The concert will be performed in Albright's chapel at 8 p.m. on Wednesday, March 9.

Sports

Strong Season for Women's Badminton



Albright's Badminton team (front row, left to right) Lynelle Harbold, '94; Kirstin Phillips, '94; Huyen Mai, '97; Elisa Greenberg, '94; Rami Lee, '95; (back row, left to right) Coach John Lim, Hien Nguyen, '95; Jen Wilkinson, '95; Heather McClure, '97; Anna Krupetsky, '97; and Wendy Babitt, '97.

by John Hatchett

Albright defeated Swarthmore at the Bollman Center last Friday in badminton, which has been one of the strongest sports at this school for a long time. The win improved their record to 6-2 for the season.

The score was close up until the final match had ended. Albright eventually prevailed with a 3-2 final score.

Albright won two of the three singles matches, with Anna Krupetsky and Kirsten Phillips winning and Jen Wilkinson losing by a narrow margin. Wendy Babitt and Lynelle Harbold nailed down the victory with a convincing win in the final doubles match of the day.

Earlier in the week the Lions had a double meet against Harcum College and Rosemont

College, winning both of those matches as well. They beat Harcum 3-2 while they destroyed Rosemont 5-0, to up their record to 5-2 for the season.

Individual performers that shined against Harcum were Krupetsky and Rami Lee. Against Rosemont, the doubles team of Babitt and Harbold did very well and so did Heather McClure.

Early in February, the doubles pair of Kirsten Phillips and Elisa Greenberg won the consolation bracket of the Philadelphia Association of Intercollegiate athletics for Women's Badminton Tournament held at Bryn Mawr College.

Albright badminton appears to be headed in the right direction, with first year coach John Lim leading the way into a bright future.

Bronze and Gold Fill Eyes of Swimmers

by Kirk Beidemen

No, it wasn't the Olympics, but to the Albright Swim Team, the MAC's are just as important. This year, the University of Scranton, not Barcelona or Atlanta, was the venue for the final swim meet of the 93-94 season. And the Lions were determined to go out with a bang.

Individually, the MAC's were very successful, bringing home four medals. Becky Dohner was awarded a bronze in the 200 butterfly, while coming in 5th in the 100 fly. Shane Thomas won a Bronze medal in the 200 individual medley, while placing 5th in the 200 back and 4th in the 100 back. Sophomore Andrew Smith took the gold in the 400 IM and in the 1650 freestyle, which constitutes 66 lengths of the pool. These were Smith's 2nd and 3rd medals in 2 seasons.

Some of the other swimmers placed well in competition, some even knocking ten to twelve seconds off their previous best times. Joanna Christman came in 7th overall in the 100 backstroke, and also placed 10th in the 100 butterfly. The 500 freestyle was successful for the Lions, as sophomores Juliet Ferri and Becky Dohner placed in the consolation finals. Ferri also placed 8th in the 1650 free. The

women's 400 medley relay showed their power, placing 6th overall.

There were many pleasant surprises at MAC's to make next season look even more promising. First year swimmer, sophomore Matt Sikora, placed well in the consolation finals in both the 100 and 200 freestyle. The 100 breast stroke and 200 breast stroke consolation finals were participated in by Robin Wilbur, who also placed well in the time finals in the 400 IM.

Despite being extremely small this year and the men's team ending the season with only five swimmers, both the men and the women became contenders in the MAC. It may not have been the most impressive seasonal record, since both the men's and the women's teams were under .500, but the season was filled with many positive moments.

It is easy to see why the 1993-1994 season could be considered a successful one. The team fought hard in all of their meets, taking a few down to the floor. The four medals awarded at Scranton are more than double the amount won at Dickinson last year. Not only did the team rise to be contenders in the MAC, but was also loaded with individual talent that could be a force to be reckoned with in the upcoming years.

Congratulations to the following members of Albright's Swim Team for their medal winning performances at MAC's

Men's 1650 Freestyle
Gold

Andy Smith 17:14.72

Men's 200 Individual Medley
Bronze

Shane Thomas 3:07.93

Men's 400 Individual Medley
Gold

Andy Smith 4:23.94

Women's 200 Butterfly
Bronze

Rebecca Dohner 2:26.67

Check out the next edition of **The Albrightian** for information on the Spring 1994 Athletic Teams.



Men's Basketball Upset at MACs

by John Hatchett

Albright men's basketball was upset by Upsala in the first round of the MAC playoffs, February 21 in the Bollman Center in men's basketball action. The loss ended any hopes that the Lions might have had for receiving a bid for the NCAA Division III basketball tournament.

Coach Ray Ricketts has talked about chemistry since early November, and after numerous experiments with line-ups, he found an effective mix. Albright had won twelve of fourteen games late in the season. On Monday night the chemistry Ricketts talked about so much was broken.

Albright center Jim Hoopes was plagued by an injured left ankle that he sustained against Juniata on the final day of the regular season. They didn't have the muscle down low to keep Upsala off the boards and out of the win column.

Albright did fair pretty well in the first half, leading 26-16 with 5:28 left and 34-30 at the half. They even extended their lead to 43-37 with 15:38 left in regulation. The

problem was that they only scored five points in the next thirteen minutes, which let Upsala take the lead at 51-49 with only 8:27 left. The rest of the game was simply Upsala matching everything Albright had to offer, and then they hit their free throws down the stretch to seal the victory.

With Hoopes gone, all time leading rebounder at Albright, the Lions had trouble giving up second chance points and couldn't get on the offensive boards themselves. Overall, the Vikings out rebounded Albright 48-33 with 16 of them on the offensive end. Hoopes had only five boards all night, a drastic decline from his 12.2 rebounds per game average. That left a tremendous burden for the rebounds on the shoulders of freshman Dwight Davis, who averaged 4.9 rebounds each game. Upsala was able to overpower the Lions toward the end of the game to take the victory.

Ricketts chose to see the positive side of this year's basketball season. He said, "I'm very proud of the year that we had." He also pointed out that this should be a good learning experience for the younger players on the

team. Albright will be looking to come back ready for next year.

Albright had several selections for the MAC Commonwealth League All Star Team. Mahlon Hayes made the first team, while Hoopes was selected to the second team. The players were not selected by position, so Tres Wolf from Susquehanna was selected to the first team despite the fact that the team didn't have a center. Mike Rhoades of Lebanon Valley won the MVP with Hayes and Hoopes getting the only other MVP votes cast. Shamar Graham was also honored by being selected the Rookie of the Year in the Commonwealth League. Ricketts was elected co-coach of the year for the second time in three years, sharing the honor with Pat Flannery of Lebanon Valley this year.

They finished with a record of 17-8 with a 12-2 League mark, and made the playoffs for the second time since Ricketts has been coach. Hayes led the team in scoring and Hoopes led in rebounds. This team doesn't lose very many players to graduation, so they will be looking to terrorize the MAC some more in the years to come.

Men's Volleyball Seeks Varsity Status

by Jeff Soltes

Three years ago, Albright established a new club sport, men's volleyball. The goal of the organization was to practice volleyball and compete among a number of schools, including Susquehanna, Widener, King's, and Elizabethtown. The club eventually wants to become a varsity sport at Albright.

Last year, club President Jeff Soltes learned of a \$3000 startup grant available to schools who wish to sponsor men's volleyball on a varsity level. He hopes to acquire the money and to show the necessary support for men's volleyball to become a varsity sport in the near future. Now the club receives all of their financial aid from the Student Government Association.

Albright has only had a men's volleyball club in competition for two years. In its two seasons of existence, they have improved steadily, finishing last year 2-6, with victories over Susquehanna and Wilkes. Most of their losses were narrow ones, including an intense 2-1 loss to Widener, who has become an arch rival to Albright. This year's team returns

with 5 players from last year: Jeff Soltes, Pete Hauser, Rich Chung, Jay Shin, and Tue Ly. Four prominent players are first year students Danny Olkeril, Glen Gunzelmann, Jim Gencauski, and Zeth Weisman, who will see more play time during the course of the season. Albright men's volleyball is pleased to have current women's volleyball head coach, Mike Fankhouser, as their head coach this year, as well.

This season sees the men's volleyball team with home matches scheduled against York College on Saturday, March 12 at 1 p.m. and King's College on Wednesday, March 16 at 7 p.m. in the Bollman Center. They will also play Widener, Elizabethtown, Susquehanna, and Moravian away games. Their season culminates in the league tournament which last year was held at Albright, and this year will be at Widener on April 24. With only one senior, the team seems poised to compete with every team in the league through this year and beyond. So come out and support the Albright Men's Volleyball team March 12 and March 16.

EXPERIENCE EVENT

Suzanne Adam, RD of Good Samaritan Medical Center will speak on:

weight management
nutrition for athletes
reading nutrition labels

Thursday, March 10 at 7 p.m.
in the Campus Center South Lounge

Winter Olympics XVII Wrap-up

(61 Total Medals)	G	S	B	Total
Norway	10	11	5	26
Germany	9	7	8	24
Russia	11	8	4	23
Italy	7	5	8	20
United States	6	5	2	13
Canada	3	6	4	13
Switzerland	3	4	2	9
Austria	2	3	4	9
South Korea	4	1	1	6
Finland	0	1	5	6
Japan	1	2	2	5
France	0	1	4	5
Netherlands	0	1	3	4
Sweden	2	1	0	3
Kazakhstan	1	2	0	3
China	0	1	2	3
Slovenia	0	0	3	3
Ukraine	1	0	1	2
Belarus	0	2	0	2
Britain	0	0	2	2
Uzbekistan	1	0	0	1
Australia	0	0	1	1

The Winter Olympics were held in Lillehammer, Norway during mid February. The United States walked away with thirteen total medals, which is the best that they have ever done in the Winter Olympics.

They took home six gold medals, including Tommy Moe's upset win in the men's downhill. Dianne Roffe-Steinrotter won the women's Super-G, while Bonnie Blair continued her olympic domination by winning gold medals in women's 500 and 1000 speed skating. Cathy Turner won the gold in women's 500 short track speed skating in a controversial finish. Dan Jansen ended his trek for gold that began in Sarajevo, by winning the men's 1000 speed skating. Nancy Kerrigan overcame an attack at

the U.S. Figure Skating Championships to win one of five U.S. silver medals in Lillehammer. Tommy Moe won his second medal in men's Super-G, and Picabo Street took a silver for women's downhill. Liz McIntyre continued U.S. success in women's moguls by winning a silver. The men's 5,000 relay short track speed skating team also finished second in their event.

The United States took home two Bronze medals from Lillehammer. Amy Peterson finished third in women's short track speed skating. The women's 3,000 relay short track speed skating team took the bronze for the final medal for the U.S.

Wrestling Season's Record Shows Program Improvements

by Abe Antler

The wrestling team at Albright has shown promise during the 1993-1994 season. Unfortunately, their performance last weekend was not very representative of the progress that the team has made. Juniata College was host to this year's Mid-Atlantic Conference tournament held on Saturday the 24th. First of all, the Lions did not take a full team with only six out of ten weight classes were represented.

Team captains Jason Albert (134 lb) and Bryan Johnson (150 lb), who are both juniors, feel as though they did not wrestle to their fullest potential. John Ullman (177 lb) also had a rough time, by losing close matches to both Delaware Valley College and University of Scranton. Sophomore Todd Outwin (190 lb) had one of the better days of the six wrestlers represented by Albright College. He went 1-2, beating an opponent from host Juniata College. For Outwin, it was revenge, as he lost a close decision to the same opponent previously.

Even though the Lions felt as though they could have wrestled better on that given day, there were two wrestlers who nearly placed in the MAC's, and could boast about having

the best record. Tim Steinmetz (158 lb), probably Albright's best wrestler, had a good day. He went 2-2, pinning his first opponent from Delaware Valley College (Conference champions) in 28 seconds. In addition, he beat another opponent in the consolation bracket after losing a tough match to the top seed from Messiah College. Unfortunately, he also lost to an underdog opponent from Moravian College, who apparently was no stranger to him. Tim Steinmetz wrestled the same opponent from Moravian College in a different weight class and the result was almost the same; he lost two very close matches to him before.

Having the best day, however, was freshman John Ungarelli (142 lb), who was a state runner-up in high school in Concord, New Hampshire. Even though most freshmen have a rather difficult season their first year in college, Ungarelli has the best record of everyone at 8-6. The day began on a harsh note for Ungarelli, however, getting paired off with the top seed Kein from Lycoming College. Kein won by technical fall, 21-5. During the course of the match, Ungarelli hyper-extended his left elbow. Even though he suffered pain, Ungarelli came back to beat his next three opponents from Moravian,

Juniata, and a major victory over Bill Durning from King's (1-2). "I just blocked my elbow pain and went out," said John Ungarelli about the next two matches he wrestled. He later lost to the third seed from Delaware Valley College, which knocked him out of the tournament.

Even though it was a rather disappointing day for all of the Lion wrestlers, the season is still on for both John Ungarelli and Bryan Johnson who will be wrestling in the NCAA Northeast Regionals at Elizabethtown College on Friday and Saturday, February 25-26. "As long as they go out and wrestle hard and smart, they have the potential to win," says first-year coach James Malone. "I hope to do better this week," said team captain, Bryan Johnson regarding the NCAA Regionals, who also has some good reflections on the wrestling season itself. He said, "It was a pretty good season, the best we've had in ages."

Indeed it was a good season for the Albright wrestling team, going 5-8 overall. The team is also losing one if it's starters, Heavyweight Theo Quinones to graduation. The team is comprised of mostly freshmen and sophomores, and thus, a young team. In the future, the Albright wrestling team may be able to expand on this year's success.



DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Nicholas Esposito, killed Oct. 13, 1989 at 8:25pm.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Good Luck to all
Albright Sport's teams!