

THE ALBRIGHTIAN

October 2, 2003

The Voice of Albright College

Volume 95, Issue 2

Hurricane Isabel Leaves Wake of Disappointment

Sheila Berninger
The Albrightian

At approximately 4 p.m. on Thursday, Sept. 19, members of Albright administration announced their decision to cancel Thursday night classes and all Friday classes due to the threat of Hurricane Isabel. The Vice Presidents, the Provost, Facilities and Security believed that the storm could hit Albright between midnight Thursday and 8 a.m. Friday.

Paul Gazzerro Jr., Vice President for Administration and Finance; Michelle Daniels, Vice President for Student Affairs; and Provost David C. Stineback had met all week long to discuss updates on the storm's path. Before making the decision to cancel classes, they met three times on

Thursday to hear Bill Hill, Director of Facilities, give updates on Isabel. He tracked the storm online every two hours at the Weather Channel's website.

"We made a conscious decision that safety was a main concern", Gazzerro said of himself and other members of administration. He added that the decision to cancel classes Thursday afternoon allowed students time to drive home Thursday night before the storm hit.

Students who could not drive home were given a housing alternative that would keep them safe from Isabel's wrath. The Bollman Center was opened Thursday evening to provide showers, bathrooms, and food services (continued on page 6)

Human Rights Activist Harry Wu to Speak at Albright College

News Staff
The Albrightian

Human rights activist Harry Wu will present a lecture, "Troublemaker: One Man's Crusade Against China's Cruelty," on Monday, October 20, 2003 at 8 p.m. at Albright College.

The event, which is free and open to the public, will be held in Wachovia Theatre, Center for the Arts.

Having spent 19 years incarcerated by the Chinese government in the "Bamboo Gulag" as a political prisoner, Wu repeatedly risked his life returning to China to document slavery

and human rights abuses.

Since 1991, Wu returned to China three times in order to secretly visit prison camps and film the human rights atrocities occurring there. He testified before the U.S. Congress on

these human rights abuses in 1990, and in 1993, he received the prestigious Martin Ennals Human Rights Award.

Returning to China again in 1995, he was arrested, found guilty of "stealing state secrets," sentenced to 15 years in prison, and was then expelled. In recognition of his heroic efforts, Wu received the AFL-CIO Award "For Outstanding Public Service and Leadership on Issues Affecting All Working Men and Women."

He is also the author of two books: Bitter Winds, an account of his imprisonment and survival, and Troublemaker: One Man's Crusade Against China's Cruelty, a tale of his return to China, arrest and 66 day detention as a U.S. citizen.



Courtesy of Albright College

Deferred Pledging for Greek Organizations Being Weighed by Students, College Administration

Stacy Stacyski
The Albrightian

Recently, a hot issue has been plaguing Albright College, should freshmen be allowed to pledge to a fraternity or a sorority. Currently, freshmen in their second semester are allowed to join, but that could change when the topic is brought up in front of the Campus Life Council on Wednesday, October 1.

Critics of Greek life believe that if given a full year and a summer to think about joining, a better decision could be made. Also, another concern is if second semester freshmen would be better able to maintain their levels of academic achievement, but according to Tim Lauro of Pi Kappa Phi Fraternity, "[his] GPA improved" because of a set number of study hours a

night that his fraternity imposed.

Steve Chretien, a rush chair for Sigma Alpha Epsilon Fraternity, argues that joining

the member of the Greek community to succeed in future years.

Proponents of allowing

freshmen could cause high pledge decreases, and in turn, cause upperclassmen to depart from fraternities or sororities. Annually, the number of

another year. The decision to join a Greek organization is about "making a choice and getting involved," states Lindsay Deery.

Sally Steller, Director of Student Activities, said that, "the discussion with Greek organizations is good" for expressing feelings and concerns about Greek life. If this measure would be imposed, a whole year of pledging would be lost, giving freshmen the opportunity to make a commitment of Greek or non-Greek life after a year of exposure to college life. Unfortunately, it could initiate the downfall of Greek organizations at Albright.

Stacy Stacyski is a freshman reporter for *The Albrightian*

"Proponents of allowing freshmen the opportunity to join a Greek organization are troubled because if the measure is passed, it could be the beginning of the end of Greek life at Albright"

a Greek organization "prepares you for the real world" because of all of the connections that are made by joining a fraternity or sorority. Job opportunities are presented in this manner as well, and help

freshmen the opportunity to join Greek life are troubled because if the measure is passed, it could be the beginning of the end of Greek life at Albright. Because Albright has such a small campus, the exclusion of

not return as prospective members in following years.

Still, the freshmen pledges would allow the Greek organizations to keep costs low and help the fraternities or sororities to prosper for at least

Faculty Corner

Archie Perrin
Faculty Advisor

No submissions this issue! The purpose of the series is to acquaint students with the intellectual interests of the Faculty whether or not they have studied with a particular professor. The Faculty at Albright College has a great number of intellectual interests and areas of expertise. This series will, I hope, unearth

some of these for public knowledge. While I will be soliciting articles from various professors (especially from new faculty members), any professor may submit an article "intellectually" introducing himself or herself, and these will be eventually published in the series. Please note: Faculty Corner. The article should be about two hundred words long.

The Smell of the Mushroom Farm

(formerly "From the Editor's Desk")

Dan Ruedy
Editor-in-Chief

I am pleased to announce that the office did not flood in the hurricane as feared. Maybe that will happen the next time the pipes freeze. On a more serious note, I am also pleased to announce two new steps towards making us a

legitimate paper; the existence of a new email address, and advertisement information. The email address is for submissions, letters, and suggestions from students and the Albright community. Submissions become property

of The Albrightian and must follow the guidelines as stated below. Documents and other forms of media should be sent as an attachment in either MS Word or RTF format to albrightian@alb.edu.

Mexico Illuminated/Iuminado Lights Up Berks County, Pennsylvania

News Staff
The Albrightian

Mexico Illuminated/Iuminado, a multi-venue exhibition and celebration of contemporary Mexican art will be on view at nine Berks County venues from September 13 through November 23, 2003. Encompassing more than 25,000 square feet of exhibition space, the works of 50 artists will represent the largest exhibition of contemporary Mexican Art ever held.

In addition, 30 of the artists will be in residence to install outdoor public art projects such as sculptures and murals in the heart of downtown Reading and in temporary warehouse spaces.

The exhibition title, Mexico Illuminated/Iuminado, references the elusive nature of Mexican art. While myths and folklore inform much of this art, it is also intellectually challenging and politically sophisticated, often addressing issues of migration and moral crises in the world.

Cisco Jimenez's sadistic yet comic characters are

reminiscent of ancient times of conquistadors and inquisitors. The eccentric popular imagery of Rubén Ortiz Torres echoes a fascination with rituals and Mexican street markets ranging from baseball hats to parades. Against these loaded images are the social/visual environments of Melanie Smith, such as her Spiral City, composed of enormous aerial photographs of Mexico City taken from a helicopter and a video taken from the craft. Never has there been a better sense of the helter-skelter of urban sprawl.

The totemic tensions evoked by the installations of Laura Anderson Barbata and Carlos Aguirre hearken back to ancient rituals. Ambra Polidori's digitally manipulated images illustrate the nobility of disenfranchised peoples, a beauty we often choose to ignore. Works by brothers Jamex and Einar de la Torre raise questions of cultural struggles in Mexico and the concurrent relationship with the United States. Yet this project is by no means all doom and gloom. In fact, one of the most

common effects of experiencing this kaleidoscope of work is an awareness of the sense of humor and well being on the part of Mexico and its artists.

Albright College's Freedman Gallery, under the direction of Christopher Youngs, is the lead institution. The Gallery received a \$20,000 grant from Mexico's National Council for Art and Culture to help fund the project.

The consortium of institutions and exhibition venues includes: Alvernia College, Berks Arts Council Pagoda, Berks County Hispanic Center's downtown exhibition space at 645 Penn Street, Berks Filmmakers Inc., The Higher Education Council of Berks County, Kutztown University's Sharadin Gallery, Penn State Berks-Lehigh Valley College's Freyberger Gallery, Police Athletic League Cultural Center, Reading Area Community College, Reading Public Museum and the Wyomissing Institute of Fine Art.

Corrections...

An error was made in "New Science Building is on the Way for Albright College" in the September 18th issue (Volume 95, Issue 1). The article states that "This year, ground will break on [the] new science building." To clarify, progress is being made on planning for the new building, but no ground-breaking date has yet been set. The Albrightian apologizes for any confusion this may have caused.



THE ALBRIGHTIAN

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WORLD/NATION

Colombia Bomb Attack Kills 10, Injures 48

BOGOTA, Colombia (AP) — A remote-controlled bomb on a motorcycle exploded as revelers left a disco in a southwestern city early Sunday, killing 10 people and wounding 48 others, army officials said.

The bomb went off outside the disco around 4:00 a.m. in the upscale Zona Rosa district of nightclubs and bars in Florencia, 200 miles southwest of the capital, Bogota. A 9-year-old boy and two policemen were among the dead.

Gen. Luis Alberto Artila, the commander of the army's 2nd Division in Florencia, said he suspected the country's largest rebel group, the Revolutionary Armed Forces of Colombia, in the blast.

"We've had two attacks like this in less than a year carried out by the FARC,"

Artila told Radio Caracol.

"Although the explosive wasn't powerful, it caused a lot of casualties because it was placed in front of a disco which a lot of people were exiting," he said.

The attack comes amid a FARC campaign to disrupt state and mayoral elections scheduled for Oct. 25. The guerrillas have hit energy and rail targets and bridges in the past few weeks.

Security forces have responded by carrying out mass arrests of suspected rebel fighters, leading to the seizure of several arms caches.

Florencia police chief Col. Rafael Parra immediately offered a reward equal to \$17,500 for information leading to an arrest.

He called for residents to donate blood as the injured, some of whom were in serious condition, flooded the

only emergency hospital in the city of 100,000 people. "This is a small city that does not have the infrastructure to treat so many injured," Parra said.

The FARC has been battling to overthrow the government for nearly four decades. The conflict, which pits the FARC and a smaller rebel group against outlawed right-wing paramilitary factions and the government, claims an estimated 3,500 lives every year.

Florencia is one of the largest cities on the border of a former rebel safe haven the size of Switzerland that was the site of peace negotiations. Talks collapsed in February 2002, and the government withdrew the region's status as a safe haven.

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'Rundown' Earns \$18.5M in Box Office

LOS ANGELES (AP) — The Rock smacked down the competition with his action comedy "The Rundown," which debuted as the weekend's top movie by earning \$18.5 million.

Diane Lane's romance "Under the Tuscan Sun" opened in second place with \$9.41 million, according to studio estimates Sunday. It edged last weekend's No. 1 movie, "Underworld," which slipped to third with \$9.4 million.

Playing in far narrower release, "Under the Tuscan Sun" outdid "The Rundown" on a theater-by-theater basis. "The Rundown" averaged \$5,869 in 3,152 cinemas, while "Under the Tuscan Sun" averaged \$7,672 in 1,226 theaters.

"You couldn't have two movies at the top of the chart that are more different," said Paul Dergarabedian, president of box-office tracker Exhibitor Relations. "It just shows there's an audience for every kind of movie."

The weekend's other new wide release - Drew Barrymore and Ben Stiller's black comedy "Duplex," directed by Danny DeVito - debuted weakly with \$4.4 million in 2,189 theaters, averaging \$2,018.

Overall Hollywood revenues were down. The top 12 movies took in \$79.1 million, off 14 percent from the same weekend last year, when "Sweet Home Alabama" opened at No. 1 with \$35.6 million.

In "The Rundown," wrestler-turned-actor The Rock played a hired strongman trying to bring home his employer's son (Seann William Scott) from a treasure hunt in the Amazon. "The Rundown" managed barely half the business as The Rock's "The Scorpion King"

- his debut in a lead role - did on opening weekend last year. "The Scorpion King" was a spinoff of "The Mummy" franchise, so audiences packed theaters as though it were a sequel, said Nikki Rocco, head of distribution for Universal Pictures, which released "The Rundown" and "The Scorpion King."

"We're a culture where if your movie doesn't have a \$50 million opening, you're defending it. But not every movie can open to \$50 million," Rocco said. "The Rundown" played to a broad demographic, boosting its prospects for a long life at theaters, Rocco said. Audiences were almost evenly split between those older and younger than 25, while nonwhite movie-goers accounted for 54 percent of the crowds, the studio reported.

Women accounted for 65 percent of the audience for "Under the Tuscan Sun," said Chuck Viane, head of distribution for Disney, which released the movie. It also proved a solid date flick, with couples making up most of the crowds for the early evening shows Friday and Saturday, Viane said.

The movie is based on Frances Mayes' memoir about moving from San Francisco to start a new life renovating a villa in Italy. "This is the kind of season where couples really love to go the movies and take the time to enjoy something like this," Viane said.

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Nigerian Satellite Launched on Russian Rocket

LAGOS, Nigeria, Sept. 27 — A Nigerian satellite blasted into orbit today aboard a Russian rocket, propelling one of the poorest nations on earth into space.

Millions of Nigerians watched the launch on live television.

"It makes me proud to be a Nigerian," said Prosper Sunday, 27, a security guard in Lagos. "It shows our nation is progressing. We've joined the space age."

The government plans to use the \$13 million satellite to monitor water resources, soil erosion, deforestation and disasters, space agency spokesman Solomon Olaniyi said.

The satellite will also be used to watch military facilities and the country's oil pipelines and infrastructure.

Nigeria is one of the world's largest exporters of oil, but thieves siphon off hundreds of thousands of barrels every day.

Nigeria, the most populous country in Africa, is struggling to provide its 132 million citizens with clean water, basic health services and education. Most villages outside state capitals have no running water or electricity, and more than 30 percent of the population is illiterate.

"The satellite is a waste of money," said Gabriel Mordi, selling mobile phone cards on a dusty street in Lagos, a city that is a colossal sprawl of millions of rusting tin-roof shacks and palm trees. "They should be helping the poor. Most people here are just struggling to find something to eat."

The Nigerian

government hopes one day to build and launch its own satellites.

The NigeriaSat-1 was produced by a British company, Surrey Satellite Technology Ltd., with the help of Nigerian technicians trained in Britain, Olaniyi said.

The rocket that lifted off with NigeriaSat-1 carried five other satellites — two from Russia and one each from Turkey, Britain and South Korea.

A team of 15 Nigerians will control their country's satellite from a ground station in Abuja during its five- to seven year life-span, Olaniyi said.

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NATO Wants More Troops for Afghanistan

BRUSSELS, Belgium (AP) — Plans to expand the NATO-led peacekeeping force in Afghanistan could further strain thinly stretched allied forces, officials cautioned Tuesday.

NATO's military experts have presented a range of military options for extending the force of 5,500, which operates under a U.N. mandate and currently is restricted to operations in and around Kabul.

Although the plans remained confidential, officials at NATO headquarters said they could involve sending an additional 2,000-10,000 peacekeepers into

major provincial cities.

Although diplomats said there was broad political support for the dispersal, officials wondered how allied nations would find additional troops given existing commitments in Iraq, Afghanistan and the Balkans. Germany's ambassador to the U.N., Gunter Pleuger, said Monday the expanded force could operate in eight key regional cities to help stabilize Afghanistan ahead of elections next year. NATO officials said more cities could be included later.

Ambassadors from the 19 NATO nations were set to debate the military plans Wednesday, and officials said

a decision to expand ISAF could come soon.

However, the U.S. ambassador to NATO, Nicholas Burns, said he did not expect a decision in the coming days. Both the United Nations and NATO have to approve the force's wider mandate.

NATO Secretary General Lord Robertson has asked governments ahead of an October meeting of defense ministers in Colorado to examine the states of their deployable forces. The 19 NATO nations have 4.4 million troops, but only a fraction of them are effectively equipped and trained for such far-flung

missions. Alliance officials acknowledged difficulties in expanding the current ISAF force, which NATO took responsibility for in August. They fear another recruitment drive for the force could reveal more weaknesses.

NATO's Supreme Allied Commander Gen. James L. Jones told Newsweek magazine this week that France "has probably the most expeditionary army in Europe" and was "good at peacekeeping."

Germany and Canada contribute almost 2,000 soldiers each to ISAF and France about 900 soldiers. France also has taken a lead role in training the fledgling

Afghan armed forces.

Germany is pushing to extend the mandate for an extra 230-450 soldiers to support reconstruction efforts in the northern city of Kunduz.

Afghan President Hamid Karzai warned last week that unless the world increases its reconstruction aid and sends more troops, Islamic radicals could regain control in Afghanistan.

The NATO mission in Kabul is separate from the 11,500-strong U.S.-led combat force fighting the Taliban and al-Qaida remnants in Afghanistan.

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SPORTS

Albright Pigskin Routs da Bears

Sports Staff
The Albrightian

Collegeville, PA - Junior quarterback John Port connected with senior receiver Jesse Dorais on two long second-quarter touchdown passes to lift Albright to a 37-19 win at Ursinus the afternoon of Saturday, September 20th. The win evens Albright's record at 1-1, while Ursinus falls to 2-1.

Ursinus started fast, taking the opening kickoff and driving 68 yards for a touchdown to take a 6-0 lead. Quarterback Vince Gallagher hit wide receiver Kieran Gorman for a 22-yard touchdown to cap the drive, but the PAT was wide right, keeping the score at 6-0.

Albright answered on its first drive, when sophomore kicker Dustin Kaplan connected on a 25-yard field goal to cut the Ursinus lead to 6-3.

Following an Ursinus three-and-out, the Albright offense struck again. Port hit junior receiver Nick Cushman for 25 yards to give the Lions first and goal from the nine. Junior running back Adam Hubley then finished the drive on the next snap, running nine yards for the touchdown. Kaplan's extra point attempt was wide, however, and the Albright lead stood at 9-6.

Albright appeared to be in great position to take control of the game two minutes later when sophomore linebacker Pete Manotti sacked Gallagher and forced a

fumble that nose tackle Joe O'Neill recovered on the Ursinus 12-yard line. The Ursinus defense held, however, and when Kaplan's 29-yard field goal attempt sailed wide, the Bears appeared to have momentum on their side.

Ursinus moved the ball to the Albright 11-yard line, where the drive stalled, and once again momentum made a big shift. Albright junior defensive end Marc Shoemaker blocked the Ursinus field goal attempt, and the Lions took over on their own 18-yard line. On the first play following the block, Port connected with Dorais down the left sideline for an 82-yard touchdown pass to give Albright a 16-6 lead.

Ursinus climbed back into the game midway through the second quarter when Gallagher hit Lou DeMark for a 33-yard touchdown pass, making the score 16-13. Once again, however, Port and Dorais made the Ursinus euphoria a very short-lived feeling.

Following the ensuing kickoff, Albright lined up first and ten from its own 37. Port found Dorais over the middle, and the senior went untouched 63 yards for a touchdown and a 23-13 lead.

Albright started to pull away in the third quarter, when Port hit junior Steve Mocey for a 16-yard touchdown to make the score 30-13. The Lion defense stiffened, allowing Ursinus only 31 yards of offense in the

third quarter.

Ursinus scored its final touchdown with ten minutes to play when senior running back Gary Sheffield scored on a 2-yard run to cut the Albright lead to 30-19. As was the case all day, Albright answered in a hurry. The Lions needed only 1:19 to score when Port threw his fourth scoring pass of the day, this time a 54-yard toss to Cushman to make the score 37-19.

"Our defense played much better today," said Albright head coach E.J. Sandusky. "Their overall execution improved from week one. On offense, we ran the ball well, which helped open up the passing game. We still have some issues to work on, especially in cutting down our penalties and turnovers, but overall it was a good effort and a good win for our team."

Port finished the day with 332 yards and four touchdowns with only one interception. Dorais caught five balls for 162 yards and the two scores. Hubley ran for 106 yards as the Lions racked up 508 yards of total offense.

On defense, the Lions sacked Ursinus quarterbacks seven times, and forced five turnovers. Sophomore linebacker Pete Manotti led Albright with nine tackles, including one sack and three tackles-for-loss.

Shoemaker had a big day with three sacks and four tackles-for-loss.

Men's Soccer Improves Record to 4-4

Sports Staff
The Albrightian

Albright captured its third win of the season with a 2-1 non-conference win over visiting Villa Julie Tuesday afternoon of September 23rd on North Hall Field. The win improves Albright to 3-4 on the season while Villa Julie drops to 0-6.

Villa Julie scored first just eight minutes into the game on a penalty kick. Albright fought back, and tied the game fifteen minutes later when senior Jon Kucera scored his first goal of the season.

In the second half, the teams battled back and forth until Lion senior Brian Stoltzfus scored the game winner off an assist from senior Matt Zimmerman with fifteen minutes left in the game. Senior goalkeeper Ryan Manbeck saved seven shots for the Lions in the win.

The Albright men

maintained the pressure in their next match as Senior Mike Pugh's second half goal gave Albright a 1-0 win at Penn State Berks. The win is the Lions' second in a row and improves their record to 4-4 in the season.

The two teams played through a scoreless first half despite both teams having opportunities. Albright finally broke through in the second half when Pugh scored his fifth goal of the season off an assist from junior Scott Reinford. Senior goalkeeper Ryan Manbeck and the Lion defense made the lead stand up to preserve the Albright victory. Manbeck made nine saves in recording his first shutout of the season. Both teams took 12 shots on the afternoon.

Women's Tennis at Mercy of King's College

Wilkes-Barre, PA - King's defeated Albright 6-3 in a non-conference match Saturday afternoon in Wilkes-Barre. Senior Colleen Leal won a hard-fought match at #5 singles, pulling out a 7-5 (5), 5-7, 11-9 win. Sophomore Jessica Huber was also victorious, dominating her opponent with a 6-0, 6-1 win at #6 singles. Leal and Huber combined for Albright's third team win with an 8-4 win at #3 doubles.

Albright returns to action today when they travel to Gwynedd-Merion for a 4:00 match.

Women's Volleyball Drops Baptist Bible

Sports Staff
The Albrightian

Albright won two and dropped one at the Baptist Bible tournament Saturday afternoon. The Lady Lions' record now stands at 13-5 on the season.

In the first match of the day, Albright defeated Valley Forge 30-21, 30-22, and 30-21 for the victory. Sophomore

Allison Domday had a

Stacy's Two-Minute Drill

Stacy Sekula
The Albrightian

Women's Soccer @ Immaculata

The Lady Lions they pulled together their third win of the season with a 6-0 shutout against Immaculata last Wednesday afternoon. Although they out shot Immaculata 23-0 in the first half, freshman Erin O'Brian scored the lone goal. However, when the Lions returned they were relentless. Lea Venosky scored only 7 minutes into the half before Triboletti rallied with a hat trick. Freshman Jordon Smith finished the game with her collegiate first.

Football vs. Lycoming

Lycoming, starting strong, moved the opening drive 64 yards Saturday in only seven plays to put themselves on the board. Albright soon followed with a touchdown scored by junior quarterback John Port. Wenzel contributed to Albright's early lead in the second quarter with a 56 yard punt before, defender Manotti forced a fumble which he recovered in the end zone. The Lion's lead however, was short lived since Lycoming evened the score only 3 plays later. Both teams would score again before the end of the half. The Lion's put up a good battle in the second half but with just 2 big plays in the last 4 min 55 sec of the game Lycoming finished the day on top with a 38-21 win.

Cross Country Competes at Drew

Chrissy Matticola was unstoppable at the Drew Invitational Saturday morning in Madison, NJ. She ran the 6K race in a time of 25:39 for the win. Senior Kim Hassel finished 6th overall followed by Joanie Grady (21st), Kim Serfass (28th), and freshman Robyn Giter (34th). Albright finished the day in fourth overall. Freshman Drew Hunter made sure that the men did not leave empty handed when he finished in 4th place overall. Hunter ran the 8K in 30:36 which paved the way for his teammates Long, Sarno, Frasso and Ward who round off Albright's top five.

Stacy Sekula is a junior and Sports Editor for The Albrightian

season-high nine kills for Albright, followed by junior Dorrit Emerich with eight kills.

Match two saw Albright beat Multnomah Bible College of Oregon 30-22, 30-16, and 30-28. Sophomore Andrea Miley led Albright with eight kills, while freshman Nikki Gesiskie added six kills and four aces.

The third match of the day saw host Baptist Bible

top Albright in four games, 30-15, 30-28, 28-30, and 30-16.

Gesiskie totalled 15 kills in the match, followed by Miley with 10 and Emerich with nine. Sophomore setter Libby Springer had 29 assists in the match.

STUDENT LIFE

"subUrbia" Rocks the Suburbs

Megan Shaw
The Albrightian

The suburbs have been considered a place of relaxation, and of high standing. But in this painful, angry, and confused subUrbia, the rebellious ones sit around and rebel against not enough beer. Taking the idea of suburban life and giving it a twist to show that these

subUrbia kids are just as fouled up as inner city kids. "You see what happens when you go drinking on my

roof, you die." This says a lot about American youth, kids with alcohol, and drug problems. It will open your eyes to what kids of any race, gender, or sexuality go through in life.

Graduating from Albright College in 1999, Kristofer Updike; born in Lancaster, PA and raised in NY, is working as an actor as well as for Town and Country Linen which is a Textile design firm on fifth Ave., and an assistant to the design department. Kristofer participated in such plays as *The Complete Works of William Shakespeare, Happy Days, True West, Cloud 9, The Flies, and Arcadia* at Albright College. Kristofer never thought he could come back

to Albright with such an impact. Directing plays and teaching acting classes for Dr. Julia Mathews, who was on maternity leave which gave Kristofer the opportunity to come back to Albright and direct such a powerfully motivated play. As well as teach a third of the acting class. "I think it's great for the college student or anyone

"I think it's great for the college student or anyone between the ages of 16 and 23 that are experiencing life"

-Kristofer Updike, '99

between the ages of 16 and 23 that are experiencing life" said Kristofer. Kristofer if given the chance would play the part of Jeff for his close relation to this flamboyant character. To Kristofer what makes a good director is the ability to "Speak the language of each individual person instead of giving general notes in a broad way, and specific to each individual." He is not afraid to jump up with the cast, screaming and shouting like a crazy man. Of course, that was all done with prepping the cast in mind.

Given the chance to talk personally to the director and with the cast I believe that subUrbia is one of many new age plays that people of any age can see themselves in at

least on character.

Laura Fanelli, a sophomore studying History and Philosophy. Laura has always been involved in theatre but recently stated 4 years ago. Making subUrbia her first play with the Domino Players, Laura would like to thank her family for where she is now. Playing a strong, goal-oriented, successful, she does what she wants to as Sooze. Laura describes Sooze as an independent, intelligent, and aggressive person. But what has made this experience hard for Laura is making the audience not think that all Sooze does is complain or nag people.

Jeff Roberts, a fifth year senior, plays the role of Jeff, a confused, outgoing, and angry 20 year old. Having only two things in common Jeff has the same name as his character, and both have felt trapped in an environment unable to escape. When talking to this Environmental Policy and Religious Studies major, Jeff confessed to me how difficult it was to separate himself from his character, and the ability to make his character come alive. Jeff's most memorable moment while doing subUrbia was when director Kristofer Updike said "You don't act scared enough of the guns! You don't act scared enough of the guns!"

Seeing himself as a struggling artist or a successful artist, either way an artist. Christopher Davis an English/ (continued on page 6)

A Note from Your Governing Body...

Andrea Blassingame
The Albrightian

"Our Success is Albright's Success...Get Involved!"

A quote from a student organization dedicated to the advancement and development of the Albright student body and its faculty, the Student Government Association of Albright, referred to as the SGA, acts as the liaison between students, faculty and Trustees of Albright College. Our purpose is "to promote the interests of the students, which are consistent with [our] perception of the best interests of the College."

This year's SGA Board consists of Pres. Bjorn Reigle '04, V.P. Kristen Reilly '04, Corresponding Sec. Andrea "Mama Dre" Blassingame '05, Recording Sec. Stephanie Lyons '04, Treasurer Matt Brick '04, the At Large Members Lynne Baron '05, Brenna Pelligrini '04, Brenden Ward '06, Caitlin Halbert '04, Summer Hagey '05, and AAC Rep. Farzin "Fozzy" Khan '04, ISA Rep. Chantelle Haynes '06, and AAS Rep. Denere Postell '06. You all should have your handy-dandy magnet picture frames for this information.

"We're amazing!" shouts the excited Recording Secretary at this year's first Senate Meeting. This group holds much enthusiasm and dedication to the work that goes into organization

relations and student involvement and comfort. We really encourage student participation and involvement in all aspects of our campus. We are open to suggestions, comments, and questions that any student may have. Students may find out more about what we do and how we operate my clicking on our icon on the Albright Homepage.

We encourage students to attend our Senate meetings held once every month. All allocated organizations are required to attend all senate meetings! Our next meeting dates are Oct. 26th, Nov. 16th, and Dec. 7th at 4pm in Klein Lecture Hall.

As we continue working in the interest of the student, we have begun regular correspondence with the security office and will begin Wal-Mart Wednesdays this month!!! Opportunities like this don't come often. There are so many more ideas and plans in the works that make life at Albright a lot easier for those without cars or living far from home. Organizations may also reserve the SGA Van for various outings for their group under the approval of SGA and the Security office.

"Our school is only as strong as its Leaders... Our students are Our Leaders!"

Submitted by
Andrea "Mama Dre"
Blassingame

AVAO? What's AVAO?

Sheila Berninger
The Albrightian

Its bright colors catch our eyes. Its pieces of glass sparkle as we walk by it. Many of us have stood admiring it, and trying to distinguish exactly what it means. What is "it"? The mosaic in the tunnel that most students walk through every day to get to class. This unique piece of art was made in the past by AVAO, and current members of AVAO hope to create in the near future many more fabulous pieces of artwork on campus.

AVAO stands for Albright Visual Art Organization. The organization receives funding from the Student Government Association.

"They basically get students together that are interested in art. They don't have to be art majors," Kristen Woodward, the faculty advisor of AVAO and Chair/Assistant

Professor of Art, said.

The organization's activities include trips to art museums, extracurricular art projects, and other art-related activities. AVAO has held a few meetings so far this year, and they discussed various project ideas at the last meeting held on Monday, Sept. 22. Some of these projects include: A float that will appear in the Homecoming Parade on Oct. 18th. The theme of Homecoming this year is "Play it Again Albright." A "Cow on Parade". Students may submit designs for a life-sized artistic cow that could be permanently displayed on campus. The design cannot have any vulgarities or logos on it. Design ideas must be submitted by October 10th. A trip to the Philadelphia Art Museum - Bus seats would be open to all members of the Albright community. A guest artist speaker- AVAO welcomes any suggestions on

who the speaker should be. A pumpkin carving party and a trip to a Corn Maze- for Halloween.

AVAO meetings are held on Mondays at 4 p.m. in the amphitheatre outside the Center for the Arts. If any of the project ideas above interest you, then you should attend a meeting to see what AVAO is all about. Student Mike Rapino, President of AVAO, said he hopes the organization will get lots of student support this year.

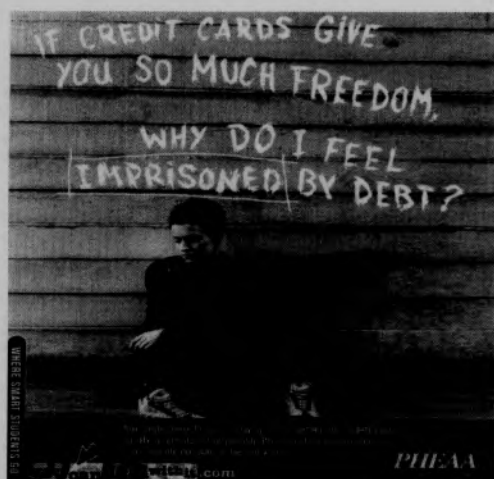
"Last year, when it came to my attention that AVAO would need a new president, I looked at it as a great opportunity to get people excited about the arts on campus," Rapino said. "I hope to play a large hand in boosting people's enthusiasm about the arts this year, but I can't do it without our student's support."

Whether you are interested in the process of

art making, the soothing aspects of art, the pleasure of artistic creativity or simply having a good time with your friends at the Philly Art Museum, AVAO just might be the organization for you.

Thank you Ellen McCormick for the minutes from the last AVAO meeting.

Sheila Berninger is a junior reporter for The Albrightian



STUDENT LIFE

Hurricane...(continued from pg. 1)

to students, particularly those living in Walton or Krause, who might have to evacuate those buildings. Walton and Krause are prone to flooding during heavy rainstorms because of the excessive water run-off from 13th Street. Students did not have to take advantage of the Bollman Center's shelter, however, because the quarter of an inch of rain that the college received did not flood the dorms at all.

"We certainly felt that we were going to get a deluge," Provost Stineback said.

Obviously, Albright did not receive the severity of rain and wind that was expected by administration. Besides a few truckloads of branches that were strewn about by the wind, and dark,

gloomy weather the next day, the severe aftermath of Isabel could not be found anywhere on campus. The only facility that was significantly affected was the library. Information Technology services recommended that the library shut all their computers down at approximately 4 p.m. on Friday. The library also closed at 7 p.m. instead of midnight Thursday night. All other facilities, including the Caf and Security, were open regular hours.

To use Gazzerro's words, "the brunt of the storm did not materialize". In spite of this, administration still feels they made the right decision concerning students' safety.

"We needed to make the decision we made," Stineback said, even though he

acknowledged that the college probably could have held classes. He added that nearby schools like Alvernia and Penn State Berks also cancelled Friday classes.

off-campus students were not so lucky. Even though the campus did not lose power at all, nearby apartments where many students live were without electricity for days.

"We spent all night in candlelight and I felt like we were having a séance,"

-Ryan Kelly, junior

Because students were notified of the class cancellations on Thursday, they could plan on going out Thursday night, having fun, and relaxing all Friday without worrying about class. For most on-campus students, the threat of the hurricane simply meant a four day weekend, but some

roommate and I had to buy a Polar Roller [cooler] to put all our food in", Jane LaMarca, resident of Oak Forest

Apartments, said. Oak Forest Apartments did not have electricity from 8 a.m. to 10 p.m. on Friday.

Ryan Kelly, also an Oak Forest resident, was inconvenienced by the power loss as well.

"We spent all night in candlelight and I felt like we

were having a séance," she said.

Residents of Deer Path Woods lost power for an even longer period of time than Oak Forest.

"It was a horrible experience...sitting in the dark for hours," Allison Niemczyk, who did not have electricity in her apartment for 3 days, said.

Niemczyk's roommate, Vanessa "V Dawg" Strack, added, "The only thing I could eat in my house were the condiments".

Albright was spared the wrath of Hurricane Isabel, but students still have administration to thank for their cautious planning that, if nothing else, relieved the stress of classes for at least one day.

Shelia Berninger is a junior reporter for The Albrightian

A New Tradition Emerges from the Ashes of the Cancelled Homecoming Bonfire

Lacey Egerton
The Albrightian

It has long been a tradition here at Albright for the Resident Student Association (RSA) to sponsor a bonfire the Friday night of Homecoming weekend. Usually held in the 'pit' in the Woods or in the football stadium under the LifeSports Center, it was a way of gathering the fall athletes and student body before float building for the Homecoming day parade started. This year however, a new tradition is starting in the absence of the bonfire, which was cancelled for various administrative

reasons. Friday, October 17th, 2003, the RSA will be holding the first Fall Spirit Night in the Bollman Center from 7-8 p.m. It is a night that is going to be jam-packed with free food, games, prizes and lots of red and white school spirit. Each class will be trying to accumulate the most Spirit Points by winning various competitions and games Friday night. The class with the most points by 8 p.m. Friday night will receive a monetary prize to be put in their class treasury and used for whatever they want. During the week there will be a few activities for the class to

participate in to start accumulating points prior to Friday night. Each class will make and decorate a class-year banner to be hung in the gym Friday night, and moved into the stadium for the football game Saturday afternoon. Friday night however, they will be judged as part of the competition and the winning class will receive Points. There will also be old-fashioned games to follow the theme of Homecoming 2003, "Play It Again, Albright." The games will be worth Spirit Points and will include relay races, tug-of-war, hula hoop competitions and much more.

Each person who comes will receive a chance to win one of the door prizes from places like Hooters, Applebees and Wal-Mart, and more chances will be available for \$1. As part of the festivities, each class will try and collect the most pennies during the week prior to Homecoming. This money, as well as any earned from door prize chances, will be donated to the Berks Crisis Center. Of course, to distinguish between classes Friday night, each class has been assigned a shirt color to wear: seniors-red, juniors-black, sophomore-white and freshman-grey. The more

creative each class is with their shirts, the more Spirit Points they can hope to accumulate. It's going to be a great hour of fun and RSA encourages everyone to come out to the Bollman Center Friday night and show some school and class spirit. The more students and faculty that decide to attend the better the night will be. GO LIONS!

Lacey Egerton is a member of RSA and a sophomore reporter for The Albrightian

suBurbia...(continued from pg. 5)

Theatre senior, says he was given the confidence to play this homophobic alcoholic by Lynn Maro and Jeff Lentz, his first two directors. The most important thing that worried Chris about playing Tim was people not being able to separate him from this insecure, racist, white male character.

Maren Kepler plays Erica; the slutty, rich, and sexually driven character. Maren has been acting since middle school and hopes to be on Broadway or Off Off Broadway. Maren says this play is in your face, personality clashing drama. The most challenging part of the play, says Maren, was "The director Kristofer Updike telling me, 'Work from here!' and he would point to his crouch."

David "Squirrelly" Segretto, a junior playing Buff, "the most modern idiot savant

who will out do us all," says this part was made for him. David, otherwise known as "Squirrelly," told me the interesting story of why the part was his. "In November before auditioning for the play, I stole the mushroom. In May, I read a part in the script that said Buff steals the mushroom. And I told them this was my part because I had already stolen the mushroom," Squirrelly summarizes the play as a bunch of delinquents hanging out in the back of a 7-11, smoking, drinking, and smoking.

Sid Vaidyanathan, a sophomore hailing from India, plays Norman, a goal-oriented store owner. Norman to Sid is him in ten years, studying, trying to accomplish something; (hopefully not by owning a 7-11) but by being successful in life. The hardest thing for Sid was the end of the

play, where he switches into three different moods in one monolog, trying to let all of the moods show. Sid would like to thank his parents, and wants us to know this is not the last we will see of him.

Manisha Antani is a History/Theatre senior and has always had something to do with the theatre. Manisha plays Pakeeza, the sister of Norman. Other than being Pakistani, Manisha and her character have nothing in common. Pakeeza has feelings of being trapped and stuck in a world where you are not accepted, and you don't understand. Manisha remembers while rehearsing her part, she made one of the starter pistols go off. Apparently, the guy who lent the starter pistols to them forgot to take the starter cap out of it, and Manisha pulled the trigger, and it went off.

Lucky for all, it was just smoke.

Joseph Friend, a Philosophy and Music Business sophomore, plays Pony, a sexy sensitive song writer. Joseph can relate to subUrbia, because in high school Joseph use to hang out with his friends behind a 7-11 as well. The hardest part about playing Pony was memorizing lines, writing songs, and most importantly walking out on the first day in skin tight pants in front of all the cast members.

Emily Babin, an Environmental Policy senior, plays Bee-bee. Emily says subUrbia describes kids in high school who don't care, can't (or don't want to) go to college. Bee-bee is a depressed, troubled, hard working and recovered alcoholic. She hides her depression in the beginning of the play, but decides to let it

all come out later on, which leads to her death. Making this Emily's second play, her first was with Jason Updike in his FM play her freshmen year.

After meeting the director and cast members, and seeing the opening night play on Thursday, September 25. I would have to say that "subUrbia" youth are confused and trapped in a world they know nothing about; portraying intelligence, confusion, racism, sexual drive, humor, goals, sensitivity, and alcoholism. I would have to say congratulations to all who participated in this powerful "sub Urbia" play.

Meg Shaw is a freshman reporter for The Albrightian

FEATURES

Horoscope:

Taurus: April 20 - May 20

Nothing can possibly stand in your way this week, except for the occasional oncoming train. Take risks and reap the rewards.

Gemini: May 21 - June 21

You have been stretching yourself too thin. Give yourself a break and give that special someone a chance. They may surprise you.

Cancer: June 22 - July 22

This is a period of transition in your life. Don't be afraid to let go of something old, because it will open your eyes to something new.

Leo: July 23 - Aug. 22

Sometimes you try too hard to please everyone around you. Let your hair down, eat a burger and let everything go this week.

Virgo: Aug. 23 - Sept. 22

You've been catching a lot of flak from your friends, but that's because you're smarter than them anyway.

Share your good ideas and see who listens.

Libra: Sept. 23 - Oct. 22

Everything went well last week and things are on the up and up. Be careful this week though, something might trip you up.

Scorpio: Oct. 23 - Nov. 21

You have a case of cabin fever. Put on your best threads and get out to a club or party. Don't worry about your exam, it'll get cancelled because of the hurricane. No wait, that was last week.

Sagittarius: Nov. 22 - Dec. 21

Get in touch with an old friend who's been looking for you. They may have important news to tell you that may change your life forever.

Capricorn: Dec. 22 - Jan. 19

Sometimes partying too much can take its toll. Take a break this week and reflect on the quieter aspects of life.

Aquarius: Jan. 20 - Feb. 18

You've been too earthy lately. Go for the meatloaf!

Pisces: Feb. 19 - March 20

While trying to set your best friend up, you've fallen for the target! Come clean as soon as possible, or lose them forever.

Aries: March 21 - April 19

You've been feeling lonely and isolated wherever you live but just remember you have friends who care and will visit.



A Fresher Perspective...



"...and thanks for the day off too, Isabel!"

Albright Student: "And thanks for the day off too, Isabel"

By Andrew Holets, cartoonist for The Albrightian

Rewarding Ourselves

Andrew Harris
The Albrightian

Pennsylvania's ship has finally come in. After years of seeing industries rust and dealing with the aftermath of coal mining, the commonwealth has finally been blessed with Cabela's. Cabela's is an outfitter and mail order catalog company based in Nebraska. Their outlet stores are some of the largest tourist attractions in the country. Cabela's has graciously "rewarded" Pennsylvania with one of their stores, which only cost commonwealth citizens, through local and state government tax money, twenty-eight million dollars (Lancaster New Era August 29, 2003). With a 55,000 gallon aquarium, 800 mounted animals, 250,000 square feet of store, 100 acres of land sacrificed, and with the

creation of close to 630 "minimum wage or market-wage" positions (Lancaster New Era August 29, 2003), Pennsylvanians can sleep better at night knowing that a Cabela's has entered the land.

Well most Pennsylvanians anyways. There will be those who are upset at their tax money paying for a mecca devoted to hunting and fishing. Some might protest about how it theoretically cost 45,000 dollars in tax money for the creation of each new minimum or market wage job. Others perhaps will lament loss of the initial 100 acres and all the other land lost to this new tourist attraction. Those concerned with image might have to wonder how Pennsylvania will look when Cabela's estimated seven million visitors a year will make it the number one tourist

attraction in the state. It will surely beat out Gettysburg's two million a year. Competing outfitters like Jeff Heller aren't happy, but the commonwealth can't subsidize everyone.

Yet, what no one will lament is what is lost but cannot be seen. No one will protest about how the money could have supported small businesses. It's hard to estimate how much of the tax money was lost in bureaucracy. Who knows the potential impact of that money had it been spent privately? What is known is that courtesy of the Pennsylvania, Berks, and Hamburg taxpayers, the taxpayers have been, in the words of Cabela's company president, "rewarded" with a man made monument to the exploitation of nature.

Andrew Harris is a senior columnist for The Albrightian

Campus Spotlight: What Did Albright's Freshmen Like Most About the Hurricane?



Allison Hansen,
Criminal Justice
"I organized a game of football in the mud"



Tony Italiani
History/Secondary Ed
"The mud sliding that got me written up"



Lindsay Graham
Alpha
"No Class"



Kyle Stamey
History
"I thought it was sweet. I partied four days straight"



Alicia Ostrow
Alpha
"I saw Isabel, and she was glloooooorious"

Compiled by Andrew Holets and Dan Ruedy

COMMENTARY

Want to Eat? Take a Number

Pamela Herb
The Albrightian

Anyone who has eaten a meal in the cafeteria lately, or even walked through our campus center between the hours of 11am and 1pm, knows that our cafeteria is in a state of chaos. The line is often out the doors of the Campus Center, and moves at a snail's pace. For the first few weeks of school, there were stunned looks of disbelief on many students' faces as they arrived for their cold grilled cheese and undercooked French fries, but now, it has hardened into a look of resignation. Just about everyone searches for a friend or even acquaintance further up the line to "talk to" so they can avoid standing in line for five minutes just to get in the door. Some just skip the meal

altogether, choosing to eat at Jake's or just starve rather than deal with the hassle that getting food has become.

This year's freshman class is the largest in Albright history, so it comes as no surprise that last year ideas were thrown around about assigning each class year a time to eat, or

access to the cafeteria, they made it harder. If you forget your ID, you can no longer give the person at the door your social security number, nor can you go back and talk to the managers, because you will be given dirty looks and attitude by the cafeteria workers, who don't seem to

and the same can be said of the Change of Pace bar. You would think that they didn't know that certain foods are popular, or that around ten minutes till the hour, there is a mad rush for the café.

Obviously, we're all adults, and in some situations in life you just have to be patient. Of course we should always have our ID's with us, but I myself refuse to walk back to my apartment and get mine so that I can get a turkey sandwich and a banana. Stuff happens, and we forget them or lose them or misplace them. It's really not the end of the world, and I refuse to get into a fight over it with an eighty year old woman who refuses to let me

in.

I have no problem waiting a minute or two, but the lines are a bit excessive. Something needs to be changed, whether it be getting another person to work the door, or offering the ever-present menu items like grilled cheese at the change of pace, or something. I am sure the cafeteria people have thought of their own ideas, but they need to implement something, and soon. Because you can only good-naturedly take so much waiting for so little quality.

Pamela Herb is a junior columnist for The Albrightian

"This year's freshman class is the largest in Albright history, so it comes as no surprise that last year ideas were thrown around about assigning each class year a time to eat, or some other ridiculous elementary school system. You can assume, then, that these lines are not a surprise to the food service staff"

some other ridiculous elementary school system. You can assume, then, that these lines are not a surprise to the food service staff. They replaced the old card readers that hardly ever worked with new models, but that seems to be the only preparation that they made. Instead of making it easier on students to gain

care about the line which gets progressively longer while they argue with you.

Once you make it past the guards at the gate, you then have to wait in line for another ten minutes just to get food. There is always a popular menu item that they are out of, causing a backup while half of the line waits for their food,

Have an opinion you'd like to share?

Send it to Albrightian@alb.edu as a MS Word or RTF attachment with "attn: Op/Ed staff" in the subject heading. All submissions become property of The Albrightian

Media and Popular Culture Come Out of the Closet

Daniel Ruedy
The Albrightian

It's been a while since I last heard someone slip the word "gay" into casual conversation without using it with a negative connotation. In fact, I think the only time I've ever heard it used as anything other than slang is in some obscure winter holiday carol, the intended meaning in that context being happy or jolly. A few years ago it was a fairly common occurrence to refer to homosexuals, specifically male homosexuals, as being gay. My, how things change. Ask virtually any youth for a street definition of the word and they'll give you something like "gay is when something is stupid or is set a certain way with no justification". Ask them to use it in a sentence, and they might refer to an inanimate object as being gay, such as the war in Iraq.

Where am I going with this? What is starting to interest me is the growing rift between what is becoming acceptable and what no longer is as we break into the twenty-first century. Most of us have replaced the g-word with a vast and growing repertoire of new synonyms for homosexual males, the majority of them having

obscure etymologies. For example, who could have known that the word "faggot" was once a term for a burning lump of wood, or by other definitions, a bundle of sticks?

Interestingly, terms for homosexual females have not grown in the leaps and bounds of their male counterparts. The notion of female s engaging in same-sex intimacy has not been swept under the rug the way it has for males. How many guys out there can say that they don't enjoy a n d appreciate two females engaging in acts which by general definition would deem them lesbians? Everyone has seen it happen; two attractive girls dancing together, and then they lock lips. The image alone is titillating, but why? Who cares, everyone at the party will cheer. But don't even think about two males performing such an act. Most males would agree, that's just disgusting. But why is that?

Who can say they weren't shocked yet awed by MTV's carefully orchestrated smooch between Britney Spears and Madonna? Ho, now that was something. We should be praising the media for bringing this to our attention. I didn't watch the VMAs, the summary I heard was that all the performers pulled a Milli

According to the stereotype, homosexual males have style, heterosexuals do not, so let's have homosexuals give the latter group makeovers or whatever it is they do on that show. What p l o line could be funnier or more intriguing? Woah, hold on. In a society that largely shuns homosexual m a e , we now have a

entertainment and eventually numb our society to any vestige of compassion, maybe selling sex and the taboos surrounding homosexuality will induce a similar response. People might even start accepting different sexual orientations as being natural and ok. Many of us still feel uncomfortable when we see same-sex couples holding hands, just as we still giggle like twelve year olds when we says words like "sex" and all the terms that should logically ensue. We've been taught to feel that way by the same media that is now realizing its profitability. But look at how prevalent hate and violence are in the media. You might not even notice it anymore. Do we giggle at that? Certainly not, but do we even feel anything at all? Sex mongers, you are the sons and daughters of the next revolution. Tell us that there is nothing wrong with whatever it is that Americans choose to do in their bedrooms. If nothing else, it's just as embedded within human nature as (but far more wholesome than!) more violent ends.

Daniel Ruedy is a junior columnist for The Albrightian

"If hate can be marketed, sold as entertainment and eventually numb our society to any vestige of compassion, maybe selling sex and the taboos surrounding homosexuality will induce a similar response. People might even start accepting different sexual orientations as being natural and ok."

Vanilli (accidentally exposed themselves as talent less frauds) oh, and Madonna kissed Britney and Christina. That was the big news. Or at least the tabloids and entertainment industry thought so.

And then there's the new television show, "Queer Eye for the Straight Guy". Again, I have not watched, but what a brilliant program!

television program that is hogging the ratings, starring the very same group that some states say cannot marry or adopt, the same individuals who find themselves the victims of heinous hate crimes? Does anyone else see the discrepancy here?

I think this new leaf might actually be a step in the right direction. If hate can be marketed, sold as