

the albrightian

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trustees meet :

- curriculum option approved
- student costs hike to \$3600
- schultz expresses satisfaction with college

The Albright College board of trustees, meeting in annual session Nov. 9 on the campus, approved curricula options, elected community leaders to four-year terms on the college's governing body, and granted necessary increases in student fees.

The board accepted the recommendation of the committee on academic affairs and the economics department to establish a "business or applied economics" option within the department. Under such an option, the general studies requirements of the college would apply with the exception of the language requirement. Students electing the option may take two 3-hour courses in mathematics, two 3-hour courses in computer science, or one in each of these fields in place of the language.

Approval also was given to formalize the existing four-year cooperative program in forestry with Duke University.

The trustees voted necessary increases in student fees, effective for the 1974-75 academic year. The new schedule of costs for the regular, full-time student reflects increments of \$195.00, including a comprehensive tuition

of \$2,400.00 (an increase of \$37.50 per semester), room at \$600.00 (up \$35.00 per semester), and board—the first increase since 1970-71—\$600.00 (an increase of \$25.00 per semester).

With the increases, Albright costs remain competitive. Among thirty colleges and universities whose programs and student services are similar, fourteen institutions have higher tuition fees, while two are the same as Albright. Among the same schools, eight have higher room and board fees than Albright, while one is the same.

In other actions, the trustees gave approval to a \$5.1 million budget for the current year; empowered the administration to take those steps necessary to deal with all contingencies which might arise in connection with the energy crisis; and established Friday, November 8, 1974 as the date for its next annual sessions. The interim meeting is scheduled for March 4, 1974.

In his remarks to the board, Dr. Arthur L. Schultz expressed appreciation for the genuine, positive attitude which is manifest on campus this fall on the part of the administration, facul-

ty, staff and students. He emphasized further that Albright will continue an intensive study of its financial structure, student financial aid program, student recruitment, and enlargement of church relations as the college pursues the goals of its long range plan.

Elected trustees at large for four-year terms were Ben T. Craig, 1345 Reading Blvd., Wyomissing, president of American Bank and Trust Company and Walter M. Creitz, 830 Berkshire Dr., president of Metropolitan Edison Company. Elected for a two-year term was Mrs. Margaret Hollinger Trotta, Bainbridge, a graduate of 1972 and a home economics teacher in Elizabethtown. Re-elected to another four-year term was Mrs. Donald D. Sullivan, 1303 Orchard Rd., Wyomissing.

Re-elected officers of the board for the ensuing year were: president, Judge W. Richard Eshelman, Sinking Spring; 1st vice president, Dr. William E. Maier, Wyomissing; second vice president, William E. Dearden, Hershey; secretary, Dr. Charles E. Kachel, Reading; and assistant secretary, the Rev. Roy H. Stetler, Jr., Cheverly, Md.

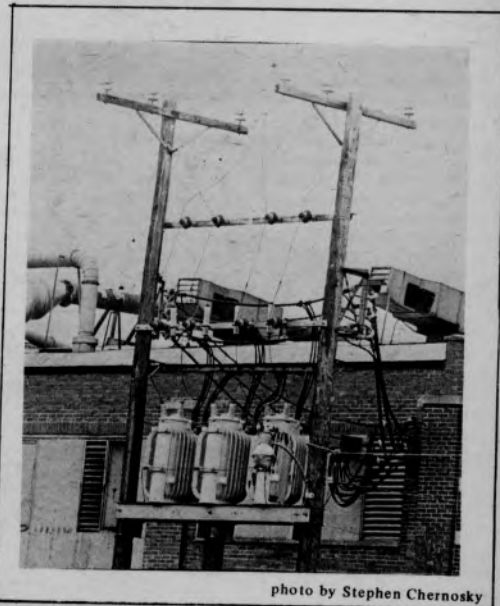


photo by Stephen Chernosky

The pollution that is generated by these Camp Hosiery electrical units often invades Albright College. But in a short while these units may stop, the pollution will have ceased. Perhaps the energy crisis will do us more good than harm.

NEWS IN BRIEF

TARTAGLIA—CINEMA

A program of American Avant-Garde Cinema and reception for an alumnus filmmaker will be held at Albright College Monday, December 3, in the Campus Center Theater at 8 p.m. Andy Gallo, Merrick, N.Y., sophomore and president of the college's Film Series and Cinema Club, announced. The public is invited.

Gene Tartaglia, class of 1972, founder and promoter of the Albright Cinema Club and student filmmaking as an art form, will comment on a selection of films to be shown during the program, including works by Jonas Mekas, Ed Emshwiller, Stan Brakhage, and Tony Conrad, and the speaker.

Following graduation, Mr. Tartaglia collaborated with Tony Conrad, director-producer of "The Flicker," a milestone in structural cinema, and later directed "Yellow Movie," which was world-premiered at the Millennium Film Workshop in March, 1973.

Hailed by Jonas Mekas in the *Village Voice* as "one of the high achievements of the art of cinema," "Yellow Movie" has been shown at Syracuse University, Antioch College, The Mercer Arts Center, and the London Film Festival among others.

CHOIR CONCERT

The Albright College Concert Choir, under the direction of Prof. Hinkle, is scheduled to perform in its first on-campus concert of the academic year. The program, entitled *Hallelujah: A Praise to Christmas*, will occur in

the Chapel Auditorium on Dec. 9th at 8 p.m.

The Concert Choir is composed of students chosen for membership on a try-out basis and performs both on-campus and on tour.

Featured in the upcoming concert will be *In Eddlesis* by Gabrieli which will be accompanied by a brass sextet. The group of thirty voices will also perform Pergolisi's *Glory to God in the Highest*, the popular *Hallelujah Chorus*, from Handel's *Messiah*, as well as selections by Zoltan Kodaly, J. W. Work, and Durfey. Admission is free.

ART EXHIBIT

An exhibit of woodcuts and serigraphs by Jane Harris, Kutztown, will be shown December 2-16 in the Albright College Library Gallery through arrangement by the college's Fine Arts Commission, Dr. Jerome Dersh, alumnus and Commission chairman, announced.

A public reception for the artist is scheduled Sunday, December 2, in the Gallery from 2-5 p.m. at which time Ms. Harris will be available for comment about her work. Refreshments will be served.

A graduate of Cincinnati Art Academy of the University of Cincinnati, she attended Wayne State University, Detroit, Michigan, and the Barnes Foundation, School of Fine Arts, Mexico City.

She is represented in numerous public and private collections.



photo by Stephen Chernosky

Energy Crisis—a crisis of human priorities when man can allow cold iron and steel to create warmth.

To the editors,

I would like to congratulate you on your relative success with the *Albrightian*. I have read each issue carefully for the first time in three years. I was especially pleased to see some faculty feedback and contributions. Please keep them coming. It's nice to know that some faculty will acknowledge (with whatever misgivings they may or may not have) membership in this college "community." The poems (or not maybe in short case, epics) are much appreciated! It's great to see some of our creatives come out of hiding.

However I wish to question the use of such material in what purports to be a newspaper, especially in view of the plans to produce two *Agons* this year. This is ambitious, since the last few *Agons* were so small they almost got disregarded with junk mail, by mistake. So if you're getting some literary contributions at the office, why not shunt them over to the *Agon*? Save the *Albrightian* for campus news and editorials. This is not to say that a newspaper is no place for poetry. It provides a nice variation in the copy and an unexpected threat for the reader. But I've heard some rumbling mumbling to the effect that the *Albrightian* is becoming less of a campus publication and more of a showcase for English majors. Both publications cry for contributions from everybody, including any artistic and/or journalistic faculty and administration. So don't just sit there, write or draw or photograph something!

Linda Field

To the Editors:

I want to express my pride and gratitude for the manner in which many, many Albright students supported the sacrificial meal on November 15. You were able to help fellow students in need in other parts of the world through your willingness to give up a meal in the Dining Hall. We wish all of you could know about the superb work of World University Service through whom the funds will be distributed. Thank you for your kindness.

Sincerely,

CHARLES YRIGOYEN, JR.



To the editors:

(from the harbinger of things to come, your prophet and mine, a wheeler dealer, rolling a double zero three consecutive times at the Reno Roulette Table, who played strip poker with Linda Lovelace, who smoked peace pipe with the late Spiro Agnew, who danced the jig around the President's desk in the oval office arm and arm with his Lordship, your peer and mine)

Is the country going to pot? Or is Nixon just fanning the flames? Is this a joint effort or merely the conspiratorial miswanderings of a confused bloodshot-eyed individual? Is it nice what they're saying about The Madame in her house of ill repute (a popular business just the same and of historic significance!)?

Poor bewildered Americans are tying down the hatches, boarding up the windows, locking their doors, sending mom and the kids to the country, hoarding canned goods in the basement, stocking up for family happiness. Ready themselves for the latest siege, eyeing the territory for the men in white, the experts, the specialists, the lawyers, the philanthropists and the good environmentalists. With the staff of God in both hands, arrows available for bows, poisoned darts an option, flaming tips for the accursed, curara for the incidentals and air guns for the old wild bags rising on clouds, Americans must fight back! Defend their liberty! Eat their porridge! We's the blessed ones! Why the Good Lord is gonna come and, saves us all from the Big Bad Wolf!

And who better to inform us of the Big Bad Wolf than his favorite litter? All along our doom

has been prophesied by the Prophets of Doom and now I'm sure we're going to get another round in the ear of Chicken Soup! The same old hash coming from the most articulate heads, the brains, the practical people, the folks who has visions of crumbling Law and Order, chaos in the streets, government in shambles, lazy no good Americans who don't give a hoot about the future is in for a real treat! And they asked for it so now they're gonna get it! We's gonna give 'em everyting we gots! Why when we get done wid 'em they won't know what's up or what's down or who's comin' or who's goin'! Then they will listen to me! Give us a chance to undo what we ain't undidind! Let us make nice of what you's made so bad! We told you so? It's all happening the way we planned and according to schedule. All you have to do is sign your name and get in line for your check. Rally 'round the flag, boys! The war's on! Mobilize, mobilize, mobilize, our anticipations lay at our feet! Idealize, idealize, idealize, our aims are indiscreet! Hope, hope, hope, we can't accept defeat!

Read about it all in your favorite print, you'll be seeing a lot of it in the weeks and months to come.

Optimism and pessimism (this ain't propaganda) inherently are illusions. Only ways of looking at things and coordinating stimuli (love it, love it, love it! The Artist-Psychologist) with personal personality. Neither alternative is realistic because no one on Earth, not even Lucifer himself, knows what reality is! It is something there, but unacceptable and always changing, never immediately graspable. Are times getting better or

worse? You ask yourself and come to a conclusion. And if you are a pessimist in hard times (a majority opinion) or an optimist in good times (a majority opinion), you've certainly perceived reality right, but what if you're a pessimist in good times and an optimist in bad times? And since reality is an elusive becoming thing and good times follow the bad and bad times follow the good and no one knows what lies ahead isn't it impractical to be pessimistic at any time? Might not a great deal of good be missed or postponed because of the overwhelming negativism and fire and brimstone on the part of "concerned citizens?" Is it really any help to be informed of the jump off the Canyon into the Colorado will all be taking if we don't do something now before it's too late? Judgement Day has been coming ever since the last prediction in 1883. And is it here? Has the Kingdom of Heaven descended upon us? A little faith goes a long way. And most non-voters have just that and only that and it's enough.



Are you starving? Has someone stolen your Bible or your Kama Sutra? Have you been put out in the cold? Like before the monsoons in India are we having a drought? Do you hunger? Is the air stifling? Are you alive? If yes, then live! And what is living?

Example: George Borden the Warden who has an oil shortage and goes to the tank with last weeks punched ration tickets and begs the service station attendant for just one more sip. Though he's a bit overweight (but I exercise!) he's suffering while losing weight and becoming less subject to heart fluttering and indigestion. And he does the same with the Home Oil Heating Man. Please, please, my house is so cold in the mornings (I don't want to cut down the Dogwood Tree out front!), just a few extra gallons to tide us over the rough winter. Though he lives half a block from his nearest neighbor and four walls are exposed and two cadillacs are in the double garage and the den is occupied by a pool table on strike and the five bedrooms were emptied long ago when two of his five children married and the trash masher jams, the garbage disposal blades need sharpening, the self cleaning steam iron spits dirty water, the blender is incorrigible, the four slot toaster burns the single toast slices to carbon blocks and makes them positively unedible, he is suffering while losing weight and becoming less suspect to anxiety fits on the mortgage payment or the car payment or the outrageous real estate taxes. And because the inmates feel uncared for and inadequately mistreated, he feels guilty and so provides them with all the luxuries he loves and they will lead a happier life too. Though they scream injustice, environmental factors, temporary insanity, a schizophrenic father, a mother who always put them in hot spots, sudden im-

pulse, fate, drug addiction, poverty, alienation, atheism, lack of good pornography for proper relaxation, they strike and George Borden the Warden writes the governor a letter and he writes the Justice Department a Letter and they write letters to Congressmen and Senators and they write letters to the President and the President was elected by people who went individually into secret voting booths and wrote their man a letter and he got it and opened it and read it and read all the other important letters sitting on his desk (When we danced the jig.) It's a literate population we got here. Almost everybody is educated unlike those dumb Egyptians who messed things up with their Aswan Dam (the Nile will never be the same, Abdul! Remember when it flooded and we would roll in the mud?). And poor George goes home to a bored wife. The mother of all his infidelities and long nights at the bowling alley (he never rolls a strike but sometimes a spare) and the awfully beautiful tree-lined streets just depress him so because they're so nice and he feels so ugly with everything. Though he suffers, he is losing weight and becoming less prone to practically all sorts of sieges. And he thinks about God and Jesus and what ever happened to Sunday School with the kids. And wonders about the new morality and old hats and wonders of wonder and the top of the pyramid of Cheops or Mt. Sinai in Israeli occupied territory (Zoned nonresidential) and comes home and shuts off the evening news because it doesn't help (I've had enough bad news, gee, I saw a little girl having a good time kicking a ball around in the playground.) It doesn't help. Go away and fulfill your prophecy. Dig your own mass grave. I am alive and well because I feel myself suffering and that is what Jesus did and so does George. And what's he suffering for? The wash in the Colorado River? So his son can get a University Degree? To see New York melt or be buried in trash or under marshal law? No, Americans are getting where they're going despite. We're hanging on to rain spouting on three story homes. Who's going to drop when he can crawl on the roof and to safety? The times they is ah changin'! The sworders are smitten! It's up to you! Thoreau found unfounded glorious happiness in a shack by Walden Pond—the wealth of poverty. The deceit of wealth. The superfluity of too much. Casting it off because it just ain't worth it (par value has been cut so low because of too many stock splits.) And then there's always love. That's up to you. Remember love when you read there shadowy foresightings. It's a powerful force (look at hate it's friend and what it has accomplished?). We're hangers on, we don't give up, we love truth to death, and wait till we get a hold of it. The New Truth will be clinged to just as steadfastly whatever it is.

There are priorities now that George Borden the Warden has an oil shortage: Hospitals, utilities, mass transit, food production and mail delivery. It's the beginning. The essentials of life. You provide the rest. It's your responsibility.

Sincerely at times,
Allen Davies
An Albright Boy

the albrightian

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INFORMATION CENTER NEWS

DECEMBER 1973, ALBRIGHT COLLEGE READING, PA.

JOB PLACEMENT

The holiday season is rapidly approaching. For many students this is a time of year when some extra income would be helpful. Serious job seekers have been checking the job placement bulletin board in the AIC since the first weeks in September. This year Mary Baldwin is in charge of part time jobs, summer jobs and even some full time positions. Working in connection with the Deans Office the job bulletin board has been kept filled all semester.

Right now, part time jobs vary from United Parcel Service (which pays \$3.35 per hour to start), to chemical plants, babysitting, factory work, recreation jobs, and yardwork, just to name a few. There is information on full time jobs such as Church Service, Civil Service, Sales, etc. Today the summer of '74 seems far off, but to employers now is the time to look for help. A good many camps have sent applications for hiring college students. Now is the time to look! A few interesting jobs have come into the Center. One is a summer waitressing job at the shore. Another one that sounds great is a job as a tour assistant. You travel and get paid for it in return for your assistance on trips.

The center has already started a file for the January Interim. A file has been established for interested students who would like a job for the month. We can't promise anything but by contacting various businesses the Center hopes to help as many students as possible in getting jobs.

Study Break

The next time you are studying in the library or your room on a cold afternoon, take a break. Stop into the Information Center and grab a hot cup of coffee or tea. It's free!

Local Colleges

Local college events are always of importance for several reasons. First of all they offer a diversity of interests that can not always be found on the Albright campus. Also, this area of the state, and nation have an abundance of colleges and universities. Rich D'Addario collects all information in this area. Most of our neighboring colleges send us notices of concerts, lectures, coffee houses, and exhibitions. The colleges that send us regular announcements of events are:

Lehigh
Villanova
Franklin & Marshall
Moravian
Kutztown
Reading Community College
Penn State

If you live near these campuses or have access to them, check the bulletin board in the Information Center for upcoming events.

BLOOD MONEY

When was the last time you really helped someone? When was the last time you really made some money? When was the last time you really helped someone and got paid for it? It really is not so far fetched. This is because of the Blood Bank and the Blood Donor Program in the AIC.

This service program, coordinated by Marty Clark, is a vital department connecting the campus and the community. When an individual in the Berks County area needs blood it is logical to ask a young person to donate. Most Albright students are in good physical shape and can easily give a pint of blood. This program is dependent on the Albright campus to supply blood to those who can not furnish it themselves.

At present there are more than fifty people on our list who are waiting for blood. Think about it! Fifty people have turned to us in hopes that we can supply priceless blood. A substantial group of students have already given blood and have been paid for their donation. A minimum amount of money is guaranteed to all blood donors and often times the students have received extra. Obviously this is because people are so grateful. So please, if you want to help, or just to earn some extra money, stop down in the AIC and sign up. A lot of people are counting on you.

TUTORS

The Information Center has tried to provide the campus and community with tutors in all subjects. Forms were sent to all departments asking the professor to list qualified students for tutoring. Unfortunately the cooperation of the faculty was not very impressive. But the tutoring program is still being run. A list of students who can tutor is posted in the Center. The following departments have answered our letters and have supplied students to tutor: Accounting, German, Psychology, Russian, Nursing, Education, Mathematics, Economics, French, and Spanish.

Any student who wants help in one of these areas or would like to tutor in subjects not mentioned should contact the Information Center, Box 99, or phone 921-0742.

Housing

Off campus housing is one department of the Information Center that is a seasonal concern. Usually after spring vacation students begin to come into the AIC looking for apartments in the area. But housing in this area for college students is hard to find and often times takes quite a while. So if you and some friends are thinking about off campus housing let us know about it. You will have a better chance of finding a place if we help you, and the sooner you start the better off you will be.

AIC OPEN HOUSE
MONDAY
DECEMBER 3, 1973

Every semester the Information Center holds an Open House to show its latest announcements and to attract some extra visitors to the office. This semester the Open House will be held on Monday, December 3. Students, faculty and administrators are encouraged to come on down. If you have never been to the Center, Monday would be the perfect first day. The AIC serves coffee and tea daily but it will really be "the big time" on Monday when doughnuts will be added to the attractions. How can anyone pass up such a tempting offer? Come on down, anytime from 10a.m. to 8p.m.

AIC Gossip Guess

Is it true that Dale drinks more coffee than Arnie? Why did Anita Aber and Jeff Rinek fail the blood test? Why can't Mary Baldwin answer the telephone? Is it true that Mrs. Gable donated used tongue depressors for coffee stirrers? Why is Wendy Sharets called Tard? Why do Tony, Trav and Rich sneak into the Center at night? Does Wyatt Earp really work in the AIC? The answers to these interesting questions can only be found in the Albright Information Center.

ACADEMIC STUDIES CENTER

The oldest branch of the Information Center is International Studies. Wendy Sharets is kept very busy running this complicated department. The mail for this department comes in daily and pertains to a variety of programs.

The information on studying in foreign countries pertains to both semester and year-abroad programs. There is material on tuition, room and board, travel costs, and of course credits and subject selection. Files exist on almost every country and corner of the world.

General travel information has been especially helpful to students who are going away for interim. The Center has just received material on student-rail passes and Eurail passes. If you are leaving the country don't forget to read up on passport information. If you want to get around once you are out of the country read up on renting foreign cars or cycles. The AIC also has application forms for Eurokits and Student Identification cards.

A file is kept on as many interims as possible. A chart shows all colleges that offer interims and the files back up the chart by explaining the programs. Material is also available to explain grading at other colleges, as well as registration procedures. Interim is a fabulous opportunity to explore the world and yourself. Get the information so you can have a rewarding January. If you are too late for this year, Keep it in mind for future reference.

Some interesting interims that are abroad are: A study-travel tour of India with Vassar, Greece Art and Archeology with Elmhurst, and a study of Jean Piaget in Switzerland with Albright.

The good old USA offers many exciting courses as well: The American Academy of Dramatic Arts in New York, a ghost ranch in New Mexico with Eckerd College, and a month in California with the University of the Pacific.

The Information Center has a complete list of OFF-Broadway Plays in Philadelphia.

73-74 Season Events for:
 The Philadelphia Orchestra
 The Philadelphia Grand Opera Co.
 Reading Community Players
 Philadelphia Civic Center
 Reading Public Museum
 The Academy of Natural Sciences in Philadelphia
 All of the above are posted in the AIC.

AIC: HISTORY OF HELP

The Albright Information Center hasn't always been the Albright Information Center. Today however, because of the work and cooperation of many people it is a reality.

The Center started out as the "Y Information Center." This was run by the YM-YWCA with Chaplain Yrigoyen as the advisor. At the same time the International Studies Center was in existence in another building. It was headed by Rev. Marlow. Doris Manzolillo suggested a combination of the two offices and after a few months of meetings and organization, the AIC emerged. Carole Kruczek became the student administrative coordinator and a staff of seven began work. The combination of the two offices has been highly effective for now there is a single locale where students can come for a variety of information. There are several people besides the staff that are contributing to the success of the Center. For example, Fern keeps the place clean, Harrie Burdan and Barry Riegel help with publications, Mrs. Gable contributes to coffee supplies, Deans Scullion and Vandersall advise and the trio of Manzolillo, Marlow and Yrigoyen are always around for helpful hints. The Center will always succeed with a gang like that for support.



Transportation

The Center has information concerning the following agencies:
 The Reading Railway System
 Transport of New Jersey
 Capitol Trailways
 The Reading Bus Company
 Beiber Tourways
 TWA
 American Airlines
 and more

Be A Volunteer

Volunteer Services offer a variety of opportunities by which interested students may become active. Volunteers are needed for the following groups and organizations:

Help

A 24-hour emergency service for counseling and making referrals for drug addicts, suicidals, alcoholics, the unemployed and the emotionally disturbed.

Health Education

People are needed to teach children nutrition and its value to the young.

Recreation

College students are wanted to lead group games and nature study programs.

Meals on Wheels

A volunteer service which needs drivers and helpers to deliver meals to the ill and disabled.

YM-YWCA

Instructors are needed for all kinds of activities.

Boys Club

College men are used to work with this program.

Red Cross

Two programs are in operation that could use the support of college volunteers. Disaster Programs and Nursing and Health Programs. The opportunity for volunteers is truly unlimited. Mike Earp, the director of the volunteer department will give you any and all information that you request. Wouldn't it be worthwhile to get a couple of friends together over the January term and spend a few hours a week doing volunteer work!

SEA

The Information Center has just received material from the SEA, the Sailing Education Association. This group offers credited courses at sea aboard a fully rigged schooner. The courses relate to the sciences, especially oceanography, geography and sailing. The terms range from one month (January), to a semester or a full year. Check the Center for more information.



THE AIC WELCOMES ALL CAMPUS AND COMMUNITY GROUPS
 TO POST ANY ANNOUNCEMENTS OR ADS IN THE CENTER...



ethel apenfels revisited

by ROBY ANDERSON

Students and faculty filled the theatre on Tuesday, November 13, 1973 at eleven o'clock to hear Ethel Alpenfels. She spoke non-stop for an hour, without a single note, on a wide variety of topics. Her "machine-gun" firing of ideas stopped periodically for jokes and then she picked up the idea and continued at the same pace.

Her topic centered on the mutual effects of man and his environment. Evolution has brought man to a certain stage of development and has determined, somewhat, man's capacities. Man now has the ability to determine his environment. By the term environment, Dr. Alpenfels meant the culture (system of norms, values and beliefs) which man has created to surround himself. In prehistoric times, many species of man existed with the same culture, but now the one specie of man possesses many cultures.

Within this vast range of cultural environments, western civilization has developed a characteristic style. The western nations value the institution of Economics (technology, science) above all others.

The value placed on progress and profit has developed from a basis in the Judeo-Christian heritage of individualism. The individual feels personally responsible for his actions, and therefore, feels responsible for the condition of his family and those less fortunate than he. Without individualism, personal freedom does not exist. If each person can not develop a distinct life style and personality, the opportunities for progress and innovation decrease and the society tends to

become static, culturally and economically.

In the United States the idea of individualism has developed into a "save face" oriented value system. No longer do parents emphasize the mores and traditions in order to mold a conscience-oriented person. Separateness, aloneness and division from the adult world are emphasized, and at the same time the individual is encouraged to conform to peer group pressures in developing a value system. A common value system is necessary to hold a society together. The emphasis on "saving face," rather than on conscience, leads to the philosophy that one can do whatever one pleases so long as one escapes detection. The situation with President Nixon and Watergate illustrates this concept. Politics have followed an individualistic approach to fund raising and campaigning in general. Recently, they have come under fire for their practices and now are attempting to "save face."

Dr. Alpenfels felt that America needs to return to a "conscience orientation" in order to remain a viable society. She felt that schools should teach principles rather than technical knowledge because the specifics will become obsolete within a few years. As a basis for continuing education, students need the principles, attitudes, concepts and ideas that foster curiosity, honesty, doubt, involvement and most of all, responsibility. Dr. Alpenfels closed with a quotation from Lillian Smith: "This is the sin of you and me and of us all: to have more power than love, more knowledge than understanding, and more skill to fly than to "stop" and look at the heart. For freedom is dread-ful without responsibility."

by IRIS T. CROSSLEY

Bearded men in black suits paraded through the Palmer House in Chicago, politely greeting one another with an air of superiority. As I maneuvered my way through the "intelligentsia" (many of whom were puffing on unlighted pipes) I caught fragments of seemingly lengthy conversation, i.e. "I read your last book, let's dialogue about it..." "I'm on sabbatical leave now, and I'm working with Dr.----- (name dropping).

On Wednesday, November 7th, six other students and I travelled close to 800 miles by automobile to attend the annual meeting of the American Academy of Religion in Chicago. I felt a bit out of place among renowned scholars, who are highly specialized in their respective fields. But, I soon began to appreciate my position as an undergraduate, knowing that I did not have to live up to the prescribed role

expectancy of a scholar.

As the only female among the seven religion students from Albright, I found it not only an obligation, but a necessity to attend the sessions on feminist theology. It was expressed by the panelists that the amount of frustration that women face in theology is highly underestimated. The major question brought out in discussion was, "Are women less righteous than men?" "Believe it or not," stated one of the panelists, "women too, are concerned about the transcendent." Another panelist contended that women have been "done in" by male images and subtle linguistic fallacies, such as the story of original sin defined as the "fall of man" in which the woman is deviant by definition because she is portrayed as the initial transgressor. It was stressed by the panelists that women must seek a cosmic covenant, "a following of a promise in ourselves," which can be defined

as sisterhood.

For decades, women have endeavored to combat the myths of the symbolic language of sexism. The interpretation of the Bible, for instance, is used as a weapon against women, denying them the right to be a full person. *The Women's Bible* (first published in the late 19th Century) serves as a reaction to and against Biblical sexism.

The convention provided me with a taste of radical feminist theology, which at times was difficult for me to digest. Yet the discussions enabled me to uninhibitedly respond to my "gutt" feelings concerning women and religion. Nevertheless, within a "male dominated" environment I soon came to realize that the radical views that were rapidly becoming a part of my consciousness had to be modified and reevaluated in order to maintain a level of open communication with all persons.

NOVELS BEING BURNED!

Special to the N. Y. Times-11/11

MINNEAPOLIS, Nov. 10—About three dozen copies of the novel *Slaughterhouse Five* were burned in Drake, N. D., this week, on orders of the local school board.

Acting on the complaint of a sophomore student, the board held a special meeting on Tuesday and agreed with the girl that the Kurt Vonnegut book was profane. Some ministers at the meeting described the burned copies of the novel about the allied bombing of World War II as "tools of the devil."

Student lockers were inspected on the chance that some might have defied the board's order to

turn in all copies of the book.

Other books scheduled to be destroyed because of allegedly profane language are *Deliverance*, by James Dickey, and an anthology of short stories by Ernest Hemingway, William Faulkner and John Steinbeck.

The school board also decided not to retain the English teacher who assigned the books to the students in the central North Dakota town of 700 persons.

The teacher, Bruce Severy, 27 years old, moved to Drake two years ago from Los Angeles. At the school board hearing, he said:

"Most of the criticism focuses

specifically on some four-letter words commonly referred to as slang. All I can say is the author is trying to tell his story like it is, using language as it is being used today out there in the real world."

Noting that none of the school board members had read the books they ordered destroyed, Mr. Severy said, "I say no one can make a judgment about a book without reading the entire book. Anything less is academically dishonest, anti-intellectual and irrational."

The five-member board voted unanimously to burn the books and not to rehire Mr. Severy for next year.

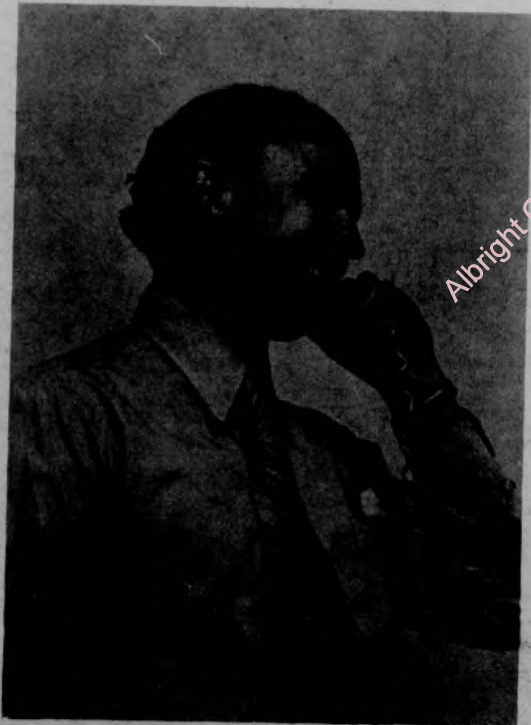
HARRISON WELLFORD

Harrison Wellford was born in Texas, at Wichita Falls. He attended, as an undergraduate, Davidson College in North Carolina. He continued formal studies at Cambridge University, and there, as a Marshall Scholar, received a Master's degree. Subsequently, he studied law and history at Yale. For three years he was a teaching fellow at Harvard University and is presently a candidate there for a Ph. D. in Government.

Mr. Wellford's article, "How to be a Constructive Nuisance," can be found in the *Environmental Handbook*. Another publication, soon to be released, is his book, *Sowing the Wind*.

Mr. Wellford was the first Executive Director of the Center for Study of Responsive Law. He also serves as a Research Associate of the Institute of Politics at Harvard.

He will address the college community in the Campus Center Theater Tuesday, December 4, at 8 p.m., in the concluding event of the Arts and Lecture fall series.



HARRISON WELLFORD

FILM SERIES

The Albright College Film Series Fall of 1973 has recently been picking up steam. This is due to several reasons. Firstly, the films themselves have been just plain good, secondly, the *Albrightian's* reviewer, Stu Isaacson pricked some people to go and see if these movies were that bad, and thirdly, there is a very devoted core group, which somehow scratches out a little inspiration, excitement, and creativity. Arguments or personality clashes do not break this band of appreciative troubadors apart.

The Film Club members recently have battled the *Albrightian* and its reviewer Stu Isaacson. They have argued that they are not getting the proper coverage. The *Albrightian* does not necessarily agree with what Stu has written but as Jefferson so eloquently put it, "we have defended his right to say it." If in the mind of the Film Club, they feel that they deserve proper, exact, creative coverage then why haven't they written so? Certainly anyone who is so deeply involved with film could manage to scratch out on paper some of its

inspiration, excitement, and creativity. So where are you? Hiding, confiding, priding, crying, or dying?

Many people have enjoyed the Film Club Series this Fall. It has been astonishingly good. Probably never before has Albright put forth such a diverse and high calibre series of films. Included have been "Phantom of the Opera," by Julian, "Breathless" by Godard, "Zabriskie Point" by Antonioni, "Hour of the Wolf" by Bergman and "Greed" by VonStroheim. What's more encouraging is the growing number of people following the Albright College Film Series. Although all the films have not been remarkable successes they have created considerable gatherings and discussions. The entire atmosphere of the growing film-goers to the Series seems to be mellowing. The steam that the Film Series has created and picked up is highly supported by the *Albrightian*. All the reactions that we have seen really have been acknowledging that we let's have something more concrete!!



THIS WEEK IN MUSIC

by DON ENEY

Michael Stanley—*Friends and Legends* (MCA-372) Michael Stanley is a little known folk singer with an awful lot of talent. His first album, though being very solid musically, was pretty much a failure due to its obscurity. However, his new release, *Friends and Legends*, should change all that if you appreciate good music. Sounding similar to Brewer and Shipley, Stanley utilizes his writing and performing ability to its peak in this album. When I go to preview a new album for the radio station, I usually just listen to bits and pieces of various cuts off the album to get some idea of what it sounds like. I put the needle down on the first cut, "Among My Friends Again." After listening to maybe a minute of the song I decided I liked it and moved on to the next cut. I was surprised to hear the lyrics of the Lennon-McCartney tune, "Help" pouring forth with an amazingly clear and pleasant sound. At this time, I decided that I had to listen to this album in its entirety. Stanley's vocal work is smooth and easy-going, as are the pleasant chords which are emitted from his guitar. After the beauty of the first two selections, the third number, entitled "Yours for a Song", produced still another pleasing musical experience. The final selection on the first side, "Let's Get the Show on the Road," is possibly the highpoint of the album. It features some very melodic guitar work and the tight-sound of a saxophone. At this point, I looked at the album cover to see who was playing the sax. A young man named Dave Sanborn was responsible for the notes, but I was pleasantly surprised when, upon reading further, I discovered that the saxophone arrangement had been produced by Stanley himself and none other than J. Geils! After recovering from this shock, I took a look to see who else performed on the album, and discovered that Joe Walsh, formerly of the James Gang, and now a very successful solo performer played the six and twelve string guitars, and the arp synthesizer. Additional well-known performers include Richie Furay, from Buffalo Springfield, and Dan Fogelberg, one of my favorite musicians. Side 2 contains five more very solid songs, including four numbers written solely by Stanley. The fifth selection, entitled "Funky is the Drummer," was written by Stanley along with Walsh, Paul Harris, Joe Vitale, Kenny Passarelli, P. Bigley, and B. Lawson. The highlight of this side is a song called "Roll On," featuring some excellent flute work by Joe Vitale. By way of conclusion, all I can say is don't miss this album. It's fantastic!

Wishbone Ash—*Live Dates* in their latest album, Andy Powell, Steve Upton, and Ted and Martin Turner, are captured in the full glory of their vibrant, driving sound which has made them one of the top rock groups around today. Side 1 contains three selections from *Argus*, "The King Will Come," "Warrior," and "Throw Down the Sword." What these versions may lack in the way of perfect balance, as is seen in the studio versions, is more than made up for by the enthusiasm of this live performance. Side 2 includes three newer songs.



Silkscreen exhibit by Jane Harris to be opening in December

"Rock 'N Roll Widow" is phenomenal—the driving bass and pounding drums make it impossible for anyone listening to stay outside of their music—you become a part of it. The vocal work on "Ballad of the Beacon" pulls you in still closer, and after listening to Wishbone's version of Jimmy Reed's "Baby What You Want Me to Do" you have lost all will power and can't wait to flip the album over and hear Side 3, which includes "The Pilgrim" and "Blowin' Free." The album concludes with a seventeen minute version of "Phoenix," and by this time, you're ready to hear Side 1 again. The record was recorded during their appearances at Croydon, Newcastle, Reading, and Portsmouth in June of 1973. Nobody who takes pride in owning a good rock collection can pass up this entry. You'll love it.

The J. Geils Band—*Ladies Invited* (Atlantic SD 7286) Peter Wolf and Seth Justman have come up with a new sound for the rest of the boys in this album. The group takes leave of the crude, driving, raunchy rock which has been their trademark through the years. *Ladies Invited* slows down the pace, and is centered around music which is more likely to make you want to sit down and listen, as opposed to the old "Do you wanna dance" routine. I feel that this transformation goes over very successfully. The first cut, "Did You No Wrong" is a somewhat typical Geils rock number, but in the second cut, "I Can't Go On," the new sound emerges. I guess the best way to describe this song and several of the others, like "My Baby Don't Love Me" is to call them rock ballads. The first cut on Side 2, "The Lady Makes Demands," is typical of the change in Geils. It is a rock number, but is centered around a more-relaxed music sound, featuring some unusually quiet vocal work by Peter Wolf. "Take A Chance on Romance" also brings out this new musical style, featuring some clearer tones from Geils on guitar and Justman on keyboards. The best song on the album is the last cut, "Chimes," which they performed so well at their concert in Philadelphia two weeks ago. Justman and Wolf complement each other perfectly on this selection. By way of conclusion, I would say that Geils has sacrificed, to some degree, the wild frenzy which their earlier hard driving tunes inspired, for a more refined, higher quality music. The result is well worth listening to, and my final word on the album is a quote from Wolf: "Oh yeah!"

Quickies: Steve Miller's *The Joker*, which originally disappointed me, has now started to grow on me. I especially like "Shu Ba Da Du Ma Ma Ma Ma." John Denver has a greatest hits album out on the market. Other big name performers who have produced new albums to close the year are Alice Cooper, The Beach Boys, and The Kinks. These three albums will be reviewed next week. Additionally, The Buffalo Springfield has released what amounts to a greatest hits album, featuring a new nin-minute version of "Bluebird." Till the next time, rock on!

ESQUIRE - sex in the '70's

Massage parlors and pornographic movies may violate the penal code but they also stand to become artifacts of the American sexual ethos of the 70's. And who's to blame or praise for all this? asks Tom Wolfe in December *Esquire*.

The guilty party, according to Wolfe, is Sigmund Freud, disseminator of the belief that "regular release of the steam, in the form of guilt-free orgasms, is essential to a healthy psyche and a healthy society."

Rather than contribute to a healthy society, this basic theory lets the pornographers argue, says the *Esquire* article, that their product is society's "safety valve," making eroticism a ther-

apeutic device. "Likewise, the massage parlor," writes Wolfe, "as one learns in magazine and television interviews, helps save marriages, because a man can come here and get what he needs when he can't get it at home."

Further extrapolations of Freudian theory leads to the question, "Isn't it healthier for couples to join groups where variety is the norm and you can shed your inhibitions and let your sexual energy flow freely?" Wolfe calls this the "go with the flow" interpretation.

The fallacy of these arguments, contends the author, can be found in the recent discoveries of neurophysiologists who test Freudian theory against the

actual workings of the brain and central nervous system. "These investigators find no buildups of "pressure" or "energy," sexual or otherwise. On the contrary, the electrical energy within the system remains constant. According to their latest findings, the effect of pornography, massages and group sex is not that of a safety valve but rather that of a floodgate opening and possibly deluging the mind with a single thought SEX.

Wolfe concludes that psychoanalysis, most responsible for contemporary sexual mores, is an invalid sexual theory. The writer adds that if Freud had taken a few more cold showers and romps around the block, things might be different today.

PERSONAL OBSERVATION

"anticipation exceeds realization"

by MARK ALTSCHULER

First semester is moving along preparing for a big finish in the form of that great anticlimactic refrain: final exams. Before finals the semester is often charged with catching up, writing papers, and worrying about pulling out of Albright College unscathed. The semester has always moved into December in the same way but each year it seems like a fresh, new experience.

Well, the semester moves onward through lectures and tests and occasional attempts at understanding the underlying meaning of all this elusive wisdom. Personally, I always anticipate the latter part of the semester with frenzied excitement, waiting to tie all my loose ends of knowledge together.

All the great (and not so great) ideas of Western Man are on our threshold. I have thought so many profound thoughts and learned so many new things. Some of them I can even remember through the myriad of intellectual gibber.

Spinoza: God is the totality of reality. Plato: Form is the perfect idea of matter. All knowledge is metaphoric, poem is a long narrative. Ontogeny recapitulates the modern world is moving into a transient interaction is based on egovectorthe-universeisnothingness.

Ideas spring forth, the mind pops and craves more insight into more ideas. The semester is coming to a close. Surely some revelation is at hand. Yes, it is time to register for second semester. Moving along and onward.



REVIEWS

MAGNIFICENT AMBERSONS AND ???

by STUART ISAACSON

The *Magnificent Ambersons* wasn't magnificent. The mediocre Ambersons could be better. When Orson Welles's 1942 film was shown in the CCT Monday (November 12) it played to a small, contented crowd who presumably would rather dose in a theatre than a dormitory. As you can gather, the film lacked excitement. *The Magnificent Ambersons* depicts the last days of the "Royal American Families" at the turn of the last century, trying desperately to adapt to changes in life style. That about wraps it up. In a sense it was sort of an old-fashioned soap opera with people dying and dating unspeakables and asking inside questions to people with names like Fanny. Agnes Moorehead, who played Samantha's mother on Bewitched popped up in the movie. I was hoping she would spice things up by zinging Darrin into the picture, but alas, how can one compare TV with theatrical films of this nature. The movie started off a little draggy but picked up enough to hold your attention until Orson Welles, the film's narrator said, "A Mercury Production" and everybody got up to check the clock and see how much time they wasted. I had seen *The Magnificent Ambersons* on TV before this; one of those UHF trillion dollar movies where you can call up during commercials and win the amazing veg-a-matic. It never impressed me on the tube, nor did it here because such films as these I find dull. If you can get into it, it might prove enjoyable. The guy across the aisle probably did since, after I said a few words to the guy seated beside me, this buffoon came running over and in a distasteful tone muttered, "Hey man, you mind keepin' it down here." Then he ran back to his seat to do who knows what.

Although the film was only fair, Stanley Cortez's black and white photography was superb as was Robert Wise's and Mark Robson's editing. This technically polished film treated 1942 audi-

ences to a glimpse of professional material to come.

The story behind *The Magnificent Ambersons* is more interesting than the film itself. At 25, Orson Welles entered into an agreement with the then powerful RKO Studios to make three films, all of which he would be the driving force. He was to be advanced \$150,000 per film, plus 25% of the gross take. The first picture, *Citizen Kane* opened to hot reviews but a lukewarm box-office. Further problems arose when the film supposedly dealt with the life of William Randolph Hearst, a bitter newspaper magnate. *The Magnificent Ambersons* was Welles's second film, also a box-office failure and his third for RKO was never completed. The 88 minute running time on *The Magnificent Ambersons* was cut from its original 131 minutes by studio bigwigs which sent Welles crawling up a wall, and rightfully so. Maybe the extra 43 minutes could have bailed it out.

When I was very little, my grandmother would haul me along with her to see nine-hour musical spectaculars that I didn't particularly like but sat through because she bought me sno-caps and a soda. As I grew older though, the tedium outweighed the sno-caps and I politely declined to see these films, which I believed were some of the lousiest I would ever see. I was wrong. On Monday night the weekly short was positively the worst movie ever made. I've seen home movies of my neighbors attempting to toilet train their youngest which was better. There is nothing that can be said about Monday night's short. I'd like to get my hands on the jester who made this uncredited 40 minute manure pile and break his hands with a baseball bat so he can never again hold a camera. I sat like a jerk and watched myself get a headache while the director was probably laughing at all the boos sitting through it from his insane asylum in the mid-west. As of now I'm positive I've seen the worst. It's all uphill from here.

WINTER JOBS IN EUROPE

Paying student jobs in ski and other winter resorts are still available in Europe. Jobs are given out on a first come, first served, basis to any full of part time student who applies immediately. Most of the jobs are in Alpine ski resorts in Switzerland, Austria, Germany, and France. There are also openings in hotels and restaurants in larger cities.

A paying job provides the opportunity to see Europe while earning some money. Standard wages are paid, but the big saver is the free room and board which is provided with each job and arranged in advance.

All job arrangements are made on a non-profit basis by Student Overseas Services (SOS), a student run organization for the past 15 years. SOS charges only for the actual paper work involved in confirming the job and room and board arrangements. A 5-day orientation is also provided to give students a brief introduction to Europe before going to their jobs. Students wishing to remain in Europe longer can be placed in second jobs.

Any student between the ages of 17 and 27 may obtain a job application form, job listings and

T.M. ... A BASIS FOR ACTIVITY

inter future

Transcendental Meditation, or "TM", as it is popularly known, seems to have found its way to the forefront in the fields of science, medicine, and in academic circles, as well as in the household. Why? First, because it is a simple and natural technique easily learned by anyone, requiring no discipline of diet, exercise, or adherence to any particular lifestyle or belief.

Second, TM is widely practiced because it brings definite results, including clearer thinking, greater energy, creativity, and improved health. Efficiency in action improves as conscious awareness expands. Meditators find that they do less and accomplish more, while their enjoyment of activity increases.

These benefits are brought about simply by practicing TM twice daily for 15 to 20 minutes, as one sits comfortably with the eyes closed. During this time, mental activity becomes refined, while distinct physiological changes occur which correspond to the mind's deep state of rest. Studies done by Dr. Herbert Benson of Harvard Medical School and Dr. Kieth Wallace of U.C.L.A. show that, during Transcendental Meditation, the subject's metabolic rate drops significantly, about 20% lower than even deep sleep.

Along with a decrease in metabolic rate, there is a marked decrease in cardiac output, indicating a reduction in the workload of the heart. Also it was found that the subject's blood lactate level was greatly reduced. High concentration of lactate in the blood has been associated with anxiety neurosis, anxiety attacks, and high blood pressure.

As one begins to meditate, within a few minutes the body gains a profoundly deep rest, the quality of which allows accumulated tension and fatigue to be dissolved in a natural way; the result is increased energy and intelligence, more inner stability and improved clarity of perception. By easily removing the hinderances which block the smooth functioning of the nervous system, one begins to function using more of his full potential, mental and physical.

Maharishi Mahesh Yogi is the founder of the Students' International Meditation Society (SIMS), a non-profit, educational organization, designed to make TM available throughout the world. Maharishi likens the integrative development of all aspects of the individual through TM to the watering of a tree's root.

"By the one simple process of watering the root of a tree we enrich all its various parts: trunk, branches and leaves. Likewise, by the one simple process of meditation, all aspects of our life are enriched: body, mind, heart, and environment, while the co-ordination between them is also strengthened," says Maharishi.

An estimated 300,000 have already learned TM in the U.S.

alone, with an additional 11,000 beginning each month. Since 1969, when Maharishi first taught TM in this country, the number of meditators has approximately doubled each year.

A "WORLD PLAN"

To meet this growing need a "World Plan" was inaugurated by Maharishi in 1972. The purpose of the World Plan is to make TM available to as much of the world's population as possible by setting up 3,000 World Plan Centers, one in nearly every major city in the world. Each World Plan Center is staffed by teachers who have been personally trained by Maharishi and are qualified to teach Transcendental Meditation. Thousands of new teachers are being trained every year.

The Reading World Plan Center is located at 422 Franklin St., and is staffed by three teachers of TM: Marc and Joanne Lerner, and Nancy Sands.

With the interest and aid of many scholars from varying fields of arts and sciences, Maharishi has set up an International University, designed to incorporate the acquisition of knowledge with the experience of increasing intelligence and creativity through the practice of TM.

"Maharishi International University" (MIU) has been founded to express an ideal of life which no other institution has embraced; that every man, no matter what his abilities, interests, or background, can develop his full potential and then put this to use in his daily life. The methodology of MIU incorporates inner development with the gaining of knowledge, on the basis of a direct means woven into the entire educational process, to increase creativity and intelligence.

This integration of knowledge with experience is the essence of the "Science of Creative Intelligence," (SCI) in which the nature, origin, and application of creative intelligence is studied in the context of one's own experience as a result of expanding awareness. SCI proclaims that "Knowledge is structured in consciousness." The SCI course is offered at each World Plan Center.



InterFuture, a new national program in higher education, was announced on November 13, 1973, in a press conference at Drexel University in Philadelphia. Simultaneous news conferences were held at eleven additional campuses across the country.

Over thirty select undergraduates from sixteen U.S. colleges and universities have participated in InterFuture pilot groups over the last three years, conducting "intercultural studies of the future" in the U.S., Europe, Africa, and the Caribbean.

InterFuture's planners feel the program's experimental phase has succeeded and are now opening the opportunity to more North American institutions. Faculty members and administrators have been appointed as InterFuture campus coordinators at over 60 colleges and universities.

Five of these schools are in the eastern Pennsylvania area: Cedar Crest College, Allentown; Drexel University and Temple University, Philadelphia; Swarthmore College, Swarthmore; and Villanova University, Villanova.

Alumni of InterFuture's pilot groups explained how participants design their own studies of issues related to world peace, the environment, and the individual's role in society. They have investigated such issues as family planning, sickle cell anemia, the World Court, folk literature, the black theatre, environmental education, and Roman Catholic missionaries.

InterFuture Scholars conduct their research for the benefit of their campuses and communities. Before going abroad, each student assembles a "constituency" of friends and local organization leaders interested in his project. On return, he presents a senior thesis to his college, speaks to community groups, creates or assists a local project, sets up information centers, or directs a seminar for other undergraduates.

Several IF scholars have received distinctions. A California student was invited to deliver his findings on Northern Irish schoolchildren as a panelist at the national meeting of the American Association for the Advancement of Science, and a student from Missouri was named by HEW to the National Commission on Environmental Education.

Others have received fellowships for graduate study at Harvard Medical School, Duquesne University, the University of Chicago, and the Johns Hopkins School of Advanced International Study.

InterFuture originated with a group of educators in Princeton, N.J., in 1967. Headquartered at 535 Fifth Avenue, Suite 3103, New York City 10017, it is guided by a volunteer staff and a board of trustees composed of businessmen, scholars, and IF alumni.



BASKETBALL SEASON AGAIN!

BY ANDY GELMAN

The Albright basketball squad swings into action at Elizabethtown Saturday night, just two weeks after the Lion gridders completed their season in impressive fashion with a 51-0 rout of Upsala. And, while 'Bright football fans weren't given a whole lot to cheer about in what turned out to be a surprisingly mediocre .500 fall, the Lion cagers' upcoming campaign appears to hold much more promise.

The fact of the matter is, while other teams face the task of replacing players lost through graduation, Coach Will Renken is in the secure position of seeing

his five starters all returning. Senior guards Paul Mellini, from Babylon, N.Y., and Ray Ricketts will once again be depended on to provide much of the Lions' scoring punch for an offense which admittedly centers heavily around the backcourt men. Both Rick and Mel hope to improve on their shooting accuracy of a year ago.

Clearly the major weakness of last year's quintet lay with the frontcourt trio. Bob Gingrich, a junior and, like Ricketts, a Pottstown native, may have been Albright's most consistent performer in '72-'73, providing strong rebounding strength and hitting at a fine percentage both around the hoop and from long range. At the other forward spot will be lanky Jeff Steuber, out

of Perth Amboy, N.J. Jeff must cut down on his personal fouls if he is to reach top effectiveness. Senior center Bob Semkow rounds out the starting five. If Semmy becomes more aggressive on the boards, he can become a big asset in the 'Bright attack.

Add Hank Clinton, Steve Miller, Dwight Repsher, Kevin McElroy, and a group of talented freshmen, and you have a team that could well be in line for the M.A.C.-Southern Division title.

The caricatures seen above and to the right represent the senior, co-captains for the '73-'74 basketball season. In order of appearance: Jeff Steuber, Ray Ricketts, Paul Mellini, and Bob Semkow.



CHESS KING: gambits & problems

BY ERIC YOST

Rapid Development of Pieces

Since chess is a game consisting of two armies of equal strength, it follows that the player who puts more of his strength to work the fastest will enjoy an advantage. To win chess games requires that you put your pieces to work towards the center of the chessboard; they exert little or no influence on the course of the game while they are still on their initial squares. Without the necessary force you cannot be aggressive. Below is an illustrative game.

White: Paul Morphy
Black: Amateur

1. P-K4, P-K4

2. P-KB4 (White offers a Pawn for rapid development and control of the center. This is known as a gambit.)

2. PxP (Black accepts the gift.)

3. N-KB3 (White begins developing his pieces.)

3. P-KN4

4. B-B4, P-N5 (Another Pawn move!)

5. P-Q4 (White sacrifices a whole Knight for a speculative attack.)

5. PxN-

6. QxP, B-R3 (Finally getting a piece into play.)

7. O-O, N-K2

8. QBxP, BxP

9. BxP check! (With this brilliant move White decides the game.)

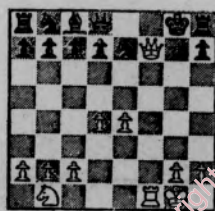
9. KxB

10. QxB ch, K-N2

11. Q-B6 ch, K-N1

12. Q-B7 mate.

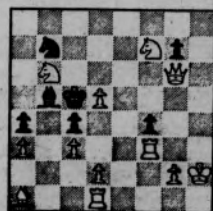
This game clearly shows the danger in making excessive Pawn moves in the opening. Black's enormous material plus was useless because he neglected to develop his pieces.



Final Position

Chess Problems

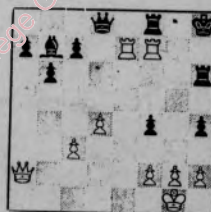
The problem below is extremely difficult. It looks that there are three ways of mating in three, but things are not what they seem.



White to mate in three.

Here is a problem which is very

easy to solve if you study the position carefully.



White to move and win.

The solutions to last issue's problems are:

1) 1. P-N4 ch, K-R5; 2. B-R6! QxB; 3. Q-R2ch, K-N4; 4. Q-Q2ch, N-B5; Q-Q8 mate.

2) The winning move is 1. B-B6. I leave the reader to find the winning method.

3) 1. NxP ch!, RxN; 2. Q-B5 ch!!, NxQ; 3. NPxP mate.

Games

If there is such a thing as surrealism in chess the game below

is a prime example. After an unorthodox opening, a series of weird middle-game combinations convert to a bizarre ending where promoting a Pawn to a Knight leads to victory.

- | | |
|------------|-----------|
| 1 P-K4 | P-K4 |
| 2 N-QB3 | N-KB3 |
| 3 B-B4 | B-B4 |
| 4 P-B4 | P-Q4 |
| 5 KPxP | N-N5 |
| 6 N-B3 | N-B7 |
| 7 Q-K2 | NxR |
| 8 P-Q4 | B-N5 |
| 9 BPxP | BxNeh |
| 10 PxB | O-O |
| 11 B-R3 | R-K1 |
| 12 O-O | B-N5 |
| 13 RxN | N-Q2 |
| 14 P-R3 | BxN |
| 15 QxB | N-N3 |
| 16 B-N3 | P-QR4 |
| 17 R-B1 | Q-N4ch |
| 18 K-N1 | P-R5 |
| 19 QxPch | K-R1 |
| 20 P-Q6 | PxB |
| 21 P-Q7 | PxBPch |
| 22 K-R1 | KR-Q1 |
| 23 P-K6 | Q-QR4 |
| 24 P-K7 | NxP |
| 25 PxB/Qch | RxQ |
| 26 B-N2 | P-R3 |
| 27 R-K1 | N-B4 |
| 28 P-R3 | Q-N4 |
| 29 R-K7 | N-N6ch |
| 30 K-R2 | P-BB/Nch |
| 31 K-N1 | Q-Q6 mate |

ROCKIN' in philly

by AL JACKSON
(WXAC-Sat. 10pm.)

Electric Factory Concerts, of Philadelphia, is presenting a fantastic line-up of six concerts in the next three weeks. Tickets for all concerts are available at all TICKETRON outlets, meaning that you can get them right here in Reading at John Wanamaker's Berkshire Mall. So, save your cash, head for the ticket office and enjoy!

First of all, tonite (Fri., Nov. 30 at 8 pm.), LOGGINS and MESSINA join Jesse Colin Young and special guest Papa John Creech at the Spectrum. Eat a quick dinner and head down to the Spectrum doors, where tickets are \$6.

The month of December for Spectrum concerts will begin with the WHO on Dec. 4.

Following the WHO will be EMERSON, LAKE, and PALMER with Spooky Tooth and Stray Dogs set for Dec. 11. This one's a dance concert (no seats on the main floor) with tickets going for \$5.50 in advance or \$6 at the door.

The next group scheduled is the BEACH BOYS, set for Fri. Dec. 14. Special guest is Jo Jo Gunne. This one being a dance concert also, tickets are \$6 in advance or \$6.50 at the door. Don't forget your finals! (At least take your notebook with you for intermission.)

For certain performers an immense cavern like the Spectrum isn't appropriate for their shows. For this reason the Shubert Theatre will be the site for two of Dec.'s concerts. On Sun. Dec. 9 at 7 pm. the EARL SCRUGGS REVIEW will appear with special guest LINDA RONSTADT. Tickets are \$5 and \$6, also available at Ticketron. Then, on Sat. Dec. 15 the ELECTRIC LIGHT ORCHESTRA hits the stage for two shows at 8 pm. and 11 pm. Again tickets will be \$5 and \$6.

All concerts are produced by Spivak-Magid and subject to change. Remember, for all concerts tickets may be purchased at any Ticketron outlet.

Have a great time! See you in Philly.

FIGHTING FRESHMEN

by ANDY GELMAN

Thus the Lions football season gallantly came to a close; many freshmen ball players will be winning their first collegiate varsity letter. This year's team began the season with 22 lettermen returning from an 8-1 team, and is now playing with nine freshmen in the starting line-up.

Many of the freshmen make up the offensive line and backfield, while a few are on defense and provide the kicking part of the game. Most of the freshmen have broken into the starting line-up out of necessity. I say this because many upper classmen have suffered painful injuries and have been sidelined for indefinite periods. The earlier part of the season showed the inexperience of the freshmen. Midway through the season, after a 1-4 start, enough confidence and playing time have enabled the "young" Lions to win three out of their last four games.

BILL BROWN

Bill "Billy" Brown began the season playing sparingly as a punt and kickoff return man. A good part of his high school career saw Bill kicking extra points and field goals. After a few weeks into the season, Bill took over the role as the Lions extra point man and has been scoring consistently. Following an injury to junior Jack Gesualdi, Bill has come on to fill in as a defensive back. Bill makes up for his rather smallish size (5'9", 150 lbs.) with a good effort on the playing field.

FRANKIE FRANKS

Frankie Francks came to Albright with excellent high school credentials. He was selected to the All Burlington County Football team and 1st team All Group IV (large school) following his senior year at Lenape High School in New Jersey. Early in the season, Frank established himself as a top kick-

off return man. (5th in the nation in kick-off returns going into the Lebanon Valley game last week). Frank has also become a regular in the offensive backfield due to injuries to Al Patane and Bob MacMillan. Frankie stated that "the present freshmen and the experienced upper-classmen should be able to win an MAC title in the near future."

WILLIAM GALLEN

Bill Gallen has joined Francks in the backfield and has been piling up a lot of yardage despite being injured for part of the season. Last Saturday, Bill rambled late in the game which helped set up the winning touchdown, which he himself scored on a six yard run with 83 seconds left in the game. Besides his duties in the backfield, Bill has become the most recent of many Lion punters.

GEORGE GILLESPIE

George, one of the largest of the Lion linemen, has come on to gain a starting position as an offensive tackle. George has had a lot of experience as a tackle from his high school days at Holy Spirit High School in New Jersey. After further experience in college football, George should be able to become a mainstay of the line.

ERIC KRAHECK

Eric is one freshman who established himself during the Lion pre-camp training. Eric moved into the starting line-up with the coming of the first game of '73. At 6'1" and 210 lbs., Eric has great potential to become an outstanding offensive tackle within his next three years playing at Albright. Of late, Eric and Gillespie have been fighting it out for the offensive line job.

DAVID KORZINSKY

Keeping the opposition deep in their own territory is an important part of the football game. One way of doing it is by preventing a long kick-off return.

Dave has a fantastic ability of kicking the football high and deep. With good consistency, Dave is able to kick the ball inside the oppositions five yard line. Along with the height of his kicks, the Lions defense is usually able to hold out with the opposing teams back against the wall." This year, Dave has been playing behind All MAC senior center Mike Bauer, and is expected to become the starting center of the future.

THOMAS NEARY

Tom has evolved as a starting receiver on the Lions offense. His reception in the Lebanon Valley game was the initial play leading to the Lions winning touchdown. With the possibility of incorporating a Houston Veer offensive line-up, Tom could become an important blocker and receiver.

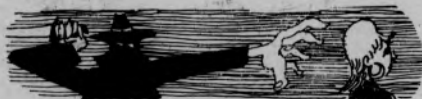
BRUCE PRATT

Bruce is another freshman who earned a starting position during the pre-season. Playing alongside of Bauer on the offensive line, Bruce has the size and strength to become a future star. Bruce has been able to open up large holes to enable his running backs to slide through. As the season has progressed, Bruce has become accustomed to the wishbone, and has provided an important punch.

REGIS YOBOUD

Regis came into the starting line-up following the injury to Robin Hynicka. Regis has great hands and excellent speed. From the fans viewpoint, it appears that Regis will give Robin tough competition upon his recovery. Under pressure, Regis caught a pass from quarterback Roy Curnow which set up Bill Gallens T.D. run against Lebanon Valley.

From the preceding paragraphs, we can see that the class of 1977 is a vital part of the present and future Lions football teams.



WINTER JOBS IN EUROPE

con't from page 5, col. 2

descriptions, and the SOS Handbook on earning your way in Europe by sending their name, address, educational institution, and \$1 (for printing, postage, addressing and handling) to

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Is stealing a long distance call worth a criminal record?

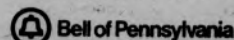


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The penalties may seem harsh. But the cold fact remains that the law does not look on phone fraud as a lark.



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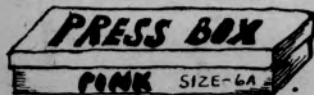
by EVONNE NEIDIGH

Saturday will mark the beginning of a new chapter in the "sports book" at Albright. The chapter on football has ended and the chapter on basketball is beginning. The characters of this chapter are not so numerous as those of the last. In fact there are only eleven characters involved in the action. Four of those characters (no implicit reference intended) are seniors returning to the courts for their last season together at Albright.

Paul Mellini, Ray Ricketts, Jeff Steuber, and Bob Semkow have played basketball together for four years. The rest of the team realizes this and have elected all four of the seniors co-captains. These guys are the strength of the team. However the whole team has been practicing and according to Jeff Steuber, "we are ready physically, now we must get ready mentally." I talked with Jeff at lunch the other day about the upcoming basketball season. He told me that Coach Renken has drilled the team harder this year than any of the four years he has been playing. Jeff is looking forward to the coming schedule. He feels that because the team has been working together for four years they know each other and know what to expect from each other. There are no really new or different plays that are going to be used, "We are going to try and strengthen the ones we have now," said Jeff.

The team record for 1971-72 was 18 and 8. Last season it was 14 and 10. This season perhaps—well no one can say for sure yet what it will be. Jeff asked me what I thought the response to basketball was here at Albright. I told him that I feel that the students identify more with the four seniors on the basketball team than they do with the members of the football team. Perhaps I am not justified in thinking this but feel that there is some evidence that supports it. Basketball seems to have had more of a winning season than football, perhaps this has some bearing. Jeff made the statement that he thinks the students look towards the basketball players as "jocks". He asked if I thought the school was getting ready for this. Jeff's next remark was that perhaps "jocks" aren't as smart as some other students, "but I don't think they, (other students) are being fair, they don't look deep enough." This statement really struck me.

It really is not fair to judge a person by how he performs on a basketball court or for that matter on a football field. A total person has many facets in his makeup. Sports is only one facet. Let's remember this and encourage our team—all our teams—to be successful. Is not the objective of sports to build character and human awareness?



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