

LIONS WILL ROAR AGAINST WEST CHESTER IN INITIAL HOME GAME

Largest Band in History Appears at Game on Sat.

Mr. Hunsicker Presents Plans for Concert Orchestra and Special Events for Fall

Forrest W. Hunsicker, assistant band conductor and drill master, announced the personnel of the newly organized Albright College band on Monday. This year's band which will make its initial appearance in public on Saturday, Oct. 3, when the roaring Lions battle against the powerful and speedy West Chester State Teachers, is the largest ever in the history of our institution, numbering fifty students.

Additional band members will be welcomed to the group and are requested to report to the music studios as early as possible. All band members will be equipped with the latest styled military uniforms. Special efforts will be made to give private instruction to all those interested.

The band will appear in uniform at every football game throughout the season. Present plans include the band to become a nucleus for a symphony orchestra after the football season.

In order to finance the equipment and additional music faculty, the Athletic Council has given to the band committee headed by Mr. Elmer L. Mohn, Elizabeth, N. J., president of the Albright Alumni Association, rights and privileges to the sale of programs and parking space near Selwyn Hall.

The personnel of the band this season includes the following students: Thomas Alberts, Frederick Bertoler, Kenneth Betz, Paul DiBalsi, Roy Bloom, Aris Carpusis, David Fray, Paul Fisher, Aaron Fisher, Joseph Gable, Kenneth Gabriel, James Greene, Charles Hollenbach, Charles Horvath, Earl Kauffman, Jeanne Keck, Robert Klins, Albert Kuder, Elvin Kessler, Benfer Kemmerer, Carl Keller, Scott Long, David McCleery, Jean McClelland, Samuel Moyer, Paul Paulhamus, Henry Pomeroy, Lee Putt, James Reed, Stewart Rhoda, Robert Rettinger, Robert Richie, Robert Rossini, Jane Sadler, Harold Schieck, James Schilt, Robert Seely, Chester Strohl, Henry Ulmer, Carl Weaver, Forrest Wise, Edward Winter, Frank Wallace, Edward Water, William Zechman and Kenneth Zember.

Wesley Makuch will be the drum major and the following will be the color guards carrying the Albright, the American, and the 1936 team flag: Warren Hower, Rance Plume and Charles Wessler.

Rehearsals for the band will be held every Wednesday evening in the dining hall starting promptly at 7:30. Drill and march formation practice will be held every Tuesday afternoon at 4:30. Special rehearsals and drills will be announced from time to time until the band is well organized.

Members of the band who will formulate plans for a concert season as well as parades through Reading and the neighboring cities.

—Join the Band—

School Editors and Staffs to Meet Oct. 24

Dr. Hamilton To Speak On 100 Years History of Press at Banquet of H. S. Group

Albright College will be host to about one hundred young reporters and editors from school papers on October 24, when the annual convention of the Pennsylvania School Press Association assemblies in Reading.

Discussion meetings will be held in the Reading Senior High School, but a luncheon will be served in the college dining hall to the visiting school paper staffs. Among the speakers at this luncheon will be Dr. Milton W. Hamilton, head of the history department of Albright College. His topic will be "One Hundred Years of Newspaper History."

Also on the program will be Luther B. Mearig, Muhlenberg Township school paper adviser and Hayes McClelland, faculty adviser of the "Red and Black," Reading Senior High School paper.

—Join the Band—

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THE SCENE OF THE INITIAL HOME FOOTBALL GAME OF THE SEASON.

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Powerful West Chester Squad Meet Lions Sat.

Coach Munn Undecided On Starting Line-up Against Victors of Last Year

Fresh from a moral, if not actual victory in their contest with Franklin and Marshall College, the Albright gridsters will begin their 1936 home-game season when they clash with the West Chester Teachers this Saturday, October 3, on the Albright Stadium grounds. The Teachers have been practicing heavily during the past week, seemingly with the end in mind to repeat last year's victory over the Red and White Lions.

Since this week's opponent was the only grid group to down the Munnmen last year, it is expected that a large number of spectators, both local and visiting, will be on hand to witness the attempt of the Albright eleven to recoup. However, the Lions appear in good condition, and should have comparatively little trouble with this foe.

While the Red and White tussled with the Diplomats on Williamson Field, Lancaster, the Teachers opened their season on their home ground with the Slippery Rock Teachers, Pennsylvania. The contest was evenly matched, each team finding itself confronted by a powerful line. West Chester carried the day with a score of 13 to 6.

Last year's victory of the Teachers over the Lions really was one of the season's upsets. The Albright eleven had been battling its way through the season in fine form and was given the long end of the odds. The score which defeated the locals came as the result of a misplaced pass.

Coach Munn has had fine opportunity to examine more closely and more thoroughly the teamwork and efficiency of his proteges. Since Franklin and Marshall was considered as one of the most formidable opponents, such a showing tends to make one realize the great possibilities which might be in the team as a whole. The performance of Dick Riffe, left half-back, presented a glowing picture. His efforts in breaking through the opponents line were responsible for a great deal of the yardage gained in the Lion's advances toward the coveted last stripe of F. M.

Most of Albright's 1936 opponents made a good showing in their initial contest. Moravian toppled Dickinson, 13-7. Bucknell felled the Ursinus aggregation without difficulty. Lebanon Valley handed the Kutztown Teachers a setback to the tune of 19-0. Muhlenberg, Albright's Thanksgiving Day foe, coached by 'Doggie' Julian, turned the tables on a powerful Lafayette eleven, crushing it, 19-6. Such showings indicate strenuous opposition for the Red and White charges.

—Join the Band—

CALENDAR FOR THE WEEK

- Thursday, Oct. 1, 4 P. M.—First Library Book Talk, Reading Room, Alumni Memorial Library.
- 8 P. M.—International Relations Club, Selwyn Hall parlors.
- 8 P. M.—Heo Club, 'Sherman Cottage.
- Friday, Oct. 2, 1:15 P. M.—AL-BRIGHTIAN staff meeting.
- Saturday, Oct. 3, 2:30 P. M.—Albright vs. West Chester, football, Albright Stadium.
- Sunday, Oct. 4, 9 A. M.—College Bible Class, Evangelical School of Theology chapel.
- 5 P. M.—Veaspers, Evangelical School of Theology chapel.
- Monday, Oct. 5, 8 P. M.—Phi Beta Mu Formal Initiation.
- 8 P. M.—Pi Alpha Tau Mock Initiation.
- Tuesday, Oct. 6, 8 P. M.—Music Department Concert, Little Theatre.
- 8 P. M.—Alchemists Club, Science Lecture Hall.
- Wednesday, Oct. 7, 8 P. M.—Domino Dramatic Club, Little Theatre.
- Thursday, Oct. 8, 8 P. M.—Philosophy Club, Selwyn Hall parlors.

—Join the Band—

Many Odd Names on College Roster

A census of the first names of all undergraduates of our campus affords some interesting comments. Among the girls' names Mary holds first place with thirteen odd bearing that name. The most popular name for the boys is William with twenty-two answering to that appellation.

In 1936 Elizabeth, Evelyn, and Jean all claim second place. There are six of each on our campus. Last year Elizabeth was the tops. Margaret ranks third today with five young women looking around when that name leads the lips of classmates and friends.

Last year William also was the most popular name among the boys, but there are six more students bearing that name than there were last year. Harry comes next to William with eighteen, followed by fifteen Johns and thirteen men who are called Charles.

One hundred and fifty-six different names are borne by the entire student body of Albright College.

Among the girls, certain names stand out as being different and individual: Agatha, Maxine, Byrdie, Madelyn, Selma, Lida, Audrey, Annalea, Rebecca, Annabel and Teima. Some striking boys' names are: Theophilus, Winterson, Garett, Burton, Benfer, rdo, Calyle, Emerson, Vernon, Alastair, Werner, Stanford, Mason, Elvin, Selden, Clair, Kline, Clyde, Adolphe and Gustave.

—Join the Band—

International Relations Club Opens Season

Dr. Memming Will Address 1st Meeting This Evening; Freshmen Invited

The International Relations Club, local unit of the Carnegie Endowment for International Peace, will open its season this evening with an address by Dr. Gerrit Memming, head of the German department, on "Eyes Upon the German Front." Following his address there will be an open discussion period.

Last year this group presented to the campus many worthwhile speakers from New York, New Jersey, Pennsylvania, and England. Plans for this year have been made tentatively. During November the local unit will send representatives to the Middle Atlantic States conference which will be held at the University of Delaware, Newark, Delaware.

Students interested in international problems and the social sciences may find an outlet for this interest in the International Relations Club. The speakers at the fortnightly meetings are people well versed in international problems. This organization is headed by Chester Jump, '38. Other officers are: vice-president, Guy Brown, '37; secretary, Helen Bossey, Pennsylvania, and England. Plans for this year have been made tentatively. During November the local unit will send representatives to the Middle Atlantic States conference which will be held at the University of Delaware, Newark, Delaware.

—Join the Band—

Three Chamber Music Concerts On College Calendar for Year

On October 27, Albright College will inaugurate its second series of Chamber Music recitals in the campus little theatre in this way the college administration with the cooperation of the music department, headed by professor John H. Duddy, is following the worthy example of other large institutions. The participants will be three of the best artists known in this country.

Frank Lynn, in his "Pardon Me" column last season, said: "individually and collectively, the combination of Chester Wittell, pianist; Hans Nix, violinist; and Walter Schmidt, cellist, is one that is hard to beat. Having played together many times, they can be depended upon to present a program of chamber music that will satisfy the most fastidious musical lover."

The second concert of the season will be presented on December 8, and the final one in the series on February 9. The programs as outlined by the committee will be varied. Season tickets and student tickets are now on sale at the Alumni Memorial Library, the music studios, and the switchboard.

There is little that can be said about Mr. Wittell which those who matter do not already know. As a pianist and composer, his name has travelled as far as his residence here will permit. Even so, it has journeyed considerable distances, principally because of his ventures into the field of composing.

As for Mr. Schmidt, this 'cello player, while a resident of Philadelphia, is well known in local musical circles, having played here in concert many times. A former member of the Philadelphia Orchestra and a teacher of note, he has always displayed a keen intelligence of music and a thorough command over his instrument.

The violinist of the trio, Hans Nix, is certainly not without his share of background and experience either. A student of Blank-

ensee at the Nuremberg Conservatory, the Royal Academy of Music at Munich, and a graduate of the Hichs Conservatory at Frankfort am Main, Mr. Nix has also had extensive training in concert work throughout Poland and Russia and as concert master and assistant conductor of the Nuremberg Opera and Symphony orchestra.

—Join the Band—

Faculty Reception Attended by 400

In the newly decorated dining room at Selwyn Hall on September 25, the large class of 1940 attended the annual Faculty Reception. Every member of the class, in a formal procession, was introduced to the faculty by upperclassmen. The professors, as well as the students, were in formal attire.

Professor Duddy, the new member of the music staff, then entertained the group with a concert. Mr. Walter Reider, violinist, played two numbers: "The Londonderry Air" and a waltz by Godovsky. "Il Bacio," by Ardite and "Drink To Me Only With Thine Eyes," a traditional English tune, were sung by Mrs. Florence Franz. Thomas MacDonald, a blind pianist, presented "To Spring," by Grieg and "May Night," by Palmgren.

In conclusion, Mr. Wellington Mast, baritone, rendered two songs Old Mother Hubbard, by Hutchinson and American Lullaby, by Rich.

At the end of the program, Jan VanDriel served refreshments to the entire group.

—Join the Band—

The Albrightian

(Founded 1858)

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The editorial columns of this publication are open to criticisms and communications at any time. No anonymous communications will be published, although names of signed communications will be withheld at the writer's request. Address letters to the editor of THE ALBRIGHTIAN.

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Editorial

WISE FOOLS

There are too many people on this campus who take advantage of the other fellow. Last week several crude and foolish sophomores tried to put a fast one over the freshmen by giving them a sneaking song fest in one of the dormitories late in the evening. There happen to live in that dormitory many freshmen athletes who are supposed to go to bed at ten o'clock. They do go to bed on time and therefore have a limited amount of time in which to study in the evening. Now we are not trying to be cynical, but have the sophomores realized that they have the lowest scholastic rating of the entire student body? Instead of wandering around from dormitory to dormitory they better sit down and do some reading and writing.

Among these few wise fools happened to be one who was going to show his fellow classmates and high school friends the way to get along in college. He, himself, made a hideous record last year and has been given more than a chance by the dean and the committee on standing. It might be well for him to get some clothes on and get thinking—otherwise he may be missing and will not be a great loss to this institution. His tongue is tied when it comes to courtesy, honesty and sincerity. Once we get more than the break we deserve, we should go out of our way to keep our respect and faith of those who have given us another chance. Appreciation is the least one can show, however, he should do more than appreciate, he should go the second mile.

The class of 1939, drunk with a sop of moral righteousness, treated very mildly by the present junior class. Now these same sophomores are taking more than a chance by the dean and the committee on standing. If you recall an incident of last year in proper sequence, it is understood that the neophytes of last year refused to support a pledge for the new library building and as yet have not paid their due share for the expense of having a photo and cat made for THE CUE.

A few silly and stupid accomplishments of the sophomores drive some freshmen and prospective students from the portals of Albright College. What will the wise fools say then? Certainly they will not pay for those students who leave and are paying students now. They can't expect the college to operate smoothly and efficiently if they themselves pay very little and on top of that drive future students away.

All in all, we may say that the sophomores of this day and generation on this campus have not considered the thoughtful and painstaking attention they received last year. Perhaps they better become a little more civilized, do some studying, and be men instead of fools!

SUCCESS TO THE BAND

Countless bands have appeared on this campus ever since Albright College came into being, but this year we have a surprise for all students, routers, and music lovers of Reading and Pennsylvania. Last Wednesday evening the college band numbering approximately forty interested students, met for its first rehearsal. The results were stimulating and astonishing. Never before had all these students met together for a concert or rehearsal. There were many new faces, new compositions, a new leader, but the cooperation and willingness made hard work a great pleasure and thrill.

Sometimes it seems pathetic that upperclassmen close their eyes to the opportunities that await them. The Albright College band this year will have no forms of the highest quality material. It is hoped that the new organization with adequate and excellent leadership. But, it cannot be placed unless it gets the wholehearted cooperation of all people connected with Albright College. There are several



Elizabeth E. Campbell

Betty, as she is known to all the students of Albright, is recognized for her many and varied interests. She is president of the Y. W. C. A. (She also has a great interest in the Y. M. C. A. Ask one named Jerry, he knows!) She has been active in the Y. W. C. A. since her Fresh year when she served as a cabinet member.

Besides her interest in the Y. W. C. A. work, she is a member of the Domino Dramatic Club, a member of the Student Council, and the Philosophy Club. Her charming smile and personality have won the respect and admiration of her fellow students. The best of everything for you, Betty, in all your undertakings.

Dr. Douds Will Attend Debate Session on Sat.

Topic for Coming Season to Be Selected by Delegates from All Parts of State

Dr. John B. Douds, head of the English department and coach of debating, and Charles J. Moravec, '37, manager of debating for the coming year, will attend the fifth annual forensic fraternity, the Pennsylvania Debating Association on Saturday, October 3, at the Hotel Harrisburger, Harrisburg, Pa. At this meeting the topic for debate for the coming season will be selected and a tentative schedule arranged. Coaches and managers of debating from twenty-five colleges and universities of Pennsylvania will be present at this meeting.

Dr. John H. Frizzell, of Penn State College, in announcing the program, revealed that plans will be made for another Debating Forum, similar to the one attended last year by Dr. Eugene R. Page, James Doyle, Kenneth Erdman, and Charles Moravec. Reports will be presented on judging debates and plans for stimulating interest on each campus in debating audiences. Also on the program will be featured a session devoted to the activities of Tau Kappa Alpha, national forensic fraternity.

Upon his return to the campus, Dr. Douds will issue a call for all prospective debaters and plans will be made for the coming season.

Join the Band

CONGRATULATIONS

Last week Albright College was fortunate to have another professor publish a book. Any institution that can have in its faculty men and women who can present to other new facts and data in an interesting manner presents a commendation.

Dr. Milton W. Hamilton, head of our history department, has revealed in the writing of "The Country Printer in New York State," that he is one of the few Albright College citizens interested in the betterment of society, who are endowed with the happy faculty to write on a subject in such a technical subject in most understandable English.

We congratulate you, Dr. Hamilton, on this important contribution to the literature of the New York State Historical Association. We appreciate your painstaking research in accumulating data and bringing it before the public in such a beautiful volume. You have given to students of journalism, public relations, and history a most enlightening, intensely interesting, and unquestionably, an original masterpiece of rarely recorded facts and figures presenting the romance of the early American press.

There is little we can say about this book. Capable critics from coast to coast have hailed it as a monumental achievement, and as a new history for American. More praise and commendation will come from day to day.

We are proud to have you in our midst. May we share with you some of the thrilling experiences of past years of preparation for American. Our best wishes for an extensive sale, and may we have the pleasure of seeing another of your books come off the presses soon!

Mrs. G. Elliot First "Y" Forum Speaker; Oct. 8

Will Speak on "Youth and Marriage" in College Chapel Next Thursday

Through the courtesy of the Student Christian Movement of the Middle Atlantic Area, Albright College will have as its first "Y" forum speaker, Mrs. Grace Loucks Elliot, of New York City, on Thursday afternoon, Oct. 8, in the chapel.

Gerald Boyer, president of the Y. M. C. A., and Elizabeth Campbell, president of the Y. W. C. A., are in charge of the arrangements and announced that Mrs. Elliot will give a series of lectures at conferences as well as group sessions.

Mrs. Elliot is a member of the National Board of the Young Women's Christian Association. She is also a member of the committee on marriage and the home, a research group organized by the national organization as a result of the expressed need on the part of local "Y" organizations for a study of this problem.

The first guest speaker is the author of "Understanding the Adolescent Girl" and co-author of "Sex Life of Youth." In addition, she is a member of the commission on relations between colleges and young women. She is a well-known lecturer and discussion leader on the problems of young people and has held a series of lectures on parbell, education and co-sponsor, and has recently conducted a series of discussion groups with young men and women of the Boston groups on "Private Life" she is Mrs. Harriet S. Elliot. She needs no introduction to many students and faculty members of the Student Christian Movement in the Middle Atlantic Region. Her contribution to the Eagles Mere Conference and on several Pennsylvania campuses during the past year assures her a welcome.

Join the Band

Alumni Library Drive Committee Formed by Pres.

Elmer L. Mohn, president of the Albright College Alumni Association, announced on Tuesday the appointment of Norman Brillhart, a member of the faculty of the Reading Senior High School, as chairman of the Alumni Library Drive Committee.

Other members of the committee are: following: Lewis E. Smith, Professor Paul I. Speicher, Professor Clarence A. Hohn, Elmer Manwiler, George Zener, Edward Binckley, Alvin Means, Miss Katherine Rothelmer, Miss Lydia Roland, Rev. Earle Slichter, Miss Irene Lindemuth, and Mrs. Florence Schlegel Miller.

The committee will see such local alumni members who have not yet been solicited or who have not contributed as well as open house payments all ready made and past due. Reports will be presented from week to week and an open house will be held in the college library on Wednesday, October 14.

Arts and Letters

By Lois Helmick, '39

Within the last few weeks many new publications have come to the Albrightian. Among them is a very interesting and humorous, humorous story, written about Sir Hiram Stevens Maxim through a "genius" eyes. Most of you probably know Hiram Maxim as an engineer and inventor. His real son was better acquainted with him as a jovial father, and a most unusual companion at all times.

The book is written in a very unusual style, in that the author brings the outstanding events of his father's life to the reader through incidents rather than through the stating of mere facts. Some time very humorous in parts, the book is written in easy flowing style, making it very readable. It seems to say of the book, "What a wonderful portrait! It is without doubt one of the most enchanting books of its kind ever written."

Maebel Zahn (Charles Tessier Company, Philadelphia, Pennsylvania) has just finished reading "A Genius in the Family," and she tells you that it is a wonderful time of it. It is most interesting in its simple narration of naive situations and I am sure she shall find many techniques as well.

Like most geniuses, Sir Maxim was slightly absent-minded about little things. Several times he declared he must play with a purpose, therefore, his small son suggested that his father put his name and address on a slip of paper, which he would paste on all papers which he easily mislaid. The father seized upon the suggestion with great alacrity; the result was a printed labels upon which was written:

"This was lost by a Damned Fool named Hiram Stevens Maxim who lives at 325 Union Street, Brooklyn. A suitable reward will be paid for its return."

His office and home were soon full of articles decorated with the above label, greatly to the dismay of his wife and colleagues. Needless to say, the incident was soon noted by popular opinion.

Sir Maxim could almost be called a practical joker, even though his pranks were played with a purpose behind them, generally to overcome something that was intensely annoying to him. Twice during his life he resorted to a long, slim, metal tube, and a bag of beans, to give vent to his feelings. The first time he used his tube he had been brought up a courtship between the maid across the street, and the neighborhood policeman. He was very clever; he aimed the beans at the second story of the house across the street; the beans would hit the wall, and then drop vertically, falling on the persons below, and at the same time giving the impression of coming from the house. He was very pleased out of having the blame laid at the door of the occupant across the street. The second time, later in life, he had been brought up by Queen Victoria, he delighted in teasing the salvation army singers in a similar manner, and the beans were again used, however; thus making his sport in the bud.

The book gives a very personal, and a refreshing, amusing biography, but a few of the many things of interest of which Sir Maxim's life consisted. Those of you who enjoy a refreshing, amusing biography, told in narrative style, will no doubt delight in reading "Genius in the Family."

Join the Band

ALBRIGHT ON THE AIR

Many students have probably wondered what the ladder-like construction, which swings above the lake is. Those strands of wire are the cables of the radio tower, which carries its "160 meter, Zeppelin type, transmitting antennae."

Gerber, who lives in the corner room of the chapel dormitory, is the radio operator of Albright's own amateur broadcasting station, W3GIV. With this station Gerber is able to speak to amateurs almost any part of the United States, and has already contacted stations in St. Louis, Kansas City, Chicago, Cleveland and many other cities.

The Brooklyn boy calls radio his hobby and hopes some day to become a radio engineer. The station W3GIV is entirely of his own construction. He built the "rig" primarily to contact colleagues, who own stations, in Brooklyn.

Gerber has asked me to announce that if any of the students are interested in amateur radio, they are welcome at any time to come and inspect his handicraft.

Join the Band

Soliloquy of a Freshman Cap

I'd rather ride a Freshman with all his silly ways, Than on a swelled-up Sophomore, who loveth so to haze,

I'd rather rest upon a Freshie's head, so like a Teapot dome, Than be around a Sophomore when he lets his wisdom foam.

And though I'm but a Freshie cap, with colors all a-fade, Believe me, kid, I'm happy quite, I've been in the big parade.

There's An Art To Eating . . .

to . . . just as there's an art to 'getting along' with people. We are optimistic enough to think that all of our students can become 'artists' through cooperation. What do you think? Here are our dining hall plans for 1938-1939. . . .

1. There will be only college students in the dining hall.

2. Hosts and hostesses will be appointed for the year by the dining hall committee, who will in turn be appointed from the student council members.

3. The hosts and hostesses plus the members of the dining hall committee will meet every two weeks with Mr. Jan VanDriel to discuss the questions of the dining hall. All complaints and comments will be made through them.

4. Students who fail to cooperate with the routine or plans of the dining hall shall be reminded of their responsibility to the rest of the student body. If they persist, they may be voted out at a regular meeting of the Student Council and if the vote is unfavorable the administration shall request them to eat elsewhere than in the college dining hall. We trust that there will be no need for such drastic action.

5. Suggestions for banquets, special entertainments, cheer rallies, etc., will be welcome. They must be presented to the dining hall committee chairman, Edward Fatzinger, '37, for approval at one of their regular meetings.

6. The students will cooperate in bringing about the most some dining hall conditions of college eating, by heeding the following general rules:

(a) All men students will wear a sweater or coat which will be worn at lunch time.

(c) A suit-coat must be worn at all evening meals.

(d) When the bell sounds for grace, all students will please rise and remain quiet for the duration of the prayer. Respect is a virtue; no matter what your religion, please have respect for your neighbor and for your neighbor's God.

(e) Whenever the bell sounds in the dining hall, the student body will become quiet for the purpose of hearing announcements, etc.

(f) All visitors must present a ticket or pay at the door of the dining hall.

(g) You are required to sit at the table assigned you by the dining hall committee—this is for a double purpose: to have you become acquainted with your fellow students and to facilitate service and efficiency for the waiters and kitchen help. Learn to be tolerant.

(h) Breakfast will be served at 7:00 a. m. daily and 7:45 Sundays. The doors of the dining hall will be closed at 7:10 daily and 7:50 Sundays. Respect the rights of the waiters and get to meals on time. The ten-minute rule will hold for all meals. If you are more than 10 minutes late for meals, you will have to eat sustenance elsewhere (try Moser's—many of our students who have had an unsolicited testimony).

(i) Let respect be the keynote; respect for yourself — for your neighbor; for your home training.

(j) You pay for all that you eat. If you eat at the "borrowed" food and utensils are paid by yourself alone but by the entire student body. Consider that, please, and save your self money—also be certain that your money does not take things away, as he will literally be taking the food from your mouth.

THIS IS TO BE A STUDENT PROJECT—so long as we make it successful it will continue. THIS IS YOUR PROJECT, WE'RE DEPENDING ON YOU.

Join the Band

Dr. H. Miller Speaks Before Crowd at Vespers

"Consent to be Served," was the topic of Rev. Dr. Herman I. Miller, pastor of Trinity Lutheran Church, in the vespers service held in the School of Theology chapel, Sunday afternoon. Using the incident of Christ's visit to the home of Mary and Martha for a scriptural background, Dr. Miller exhorted the students to desire to be continually serving others. At times we must be content to let others serve us in order to give them the privilege of serving.

The service was in charge of Evelyn Kaufman, Charles Ream, William Ann, and Woodie Woods, also participated in the program. Selma Bagat presided at the organ.

Tapping The Wires

Visitors on the campus over the week-end included Joseph Ehrhart, '36; Ari Beuchle, '36; Charles Moore, Charles Barnard, '36; Anthony Ellen, '35; Dickson Jones, Rachel Snyder, '36; Florence Howell, '36; Mrs. Harry Humphreys, Miss Rachel Williams, Mr. and Mrs. Albert Kuch, Mrs. Homer Berkeley, and Mr. George Aytan. —Join the Band—

The Fresh girl who had to wear pigtails simply loved it. Some people crave attention no matter how they get it! —Join the Band—

Dr. Milton W. Hamilton visited Julian P. Boyd, director of the Pennsylvania Historical Society in Philadelphia on Tuesday. —Join the Band—

Who is the Robert Taylor on the campus? He must be hiding or else the report is false, very very false. —Join the Band—

Robert O. Rothmel, '37, and Charles J. Moraves, '37, attended the matinee performance of "Romance and Juliet" at the Chestnut Street Opera House, Philadelphia on Tuesday. —Join the Band—

Do the sophomores ever stop and think how they behaved under the burden of customs? —Join the Band—

Mr. Jan Van Driel, college chef, spent Monday and Tuesday in Morristown, N. J. with the Westchester Street Opera House, Philadelphia on Tuesday. —Join the Band—

Those two senior fellows certainly tried to lay the freshmen girls —poor meek Fresh, they'll learn! —Join the Band—

Mr. and Mrs. George N. Eastep, Harrisburg, visited Louise Beckley on Sunday. —Join the Band—

The intellectual couple of the campus must think the students are blind rather than in love, tak' tak! —Join the Band—

Sunday, and Mrs. L. B. Lau, Betty Jane Lau and Earl Lau, all of Glen Rock, Pa., visited Gene Lau. —Join the Band—

That football player has Serta changed his affections? —Join the Band—

Helen Romberger, Betty Dietz, and Edith Keys, all of the Freshmen class, spent the week-end at their respective homes. —Join the Band—

A Fresh girl, whose name suggests a school at Pottstown, isn't getting the welcome she anticipated. —Join the Band—

Mr. and Mrs. Rupert Stubbs, Baltimore, Md., visited their son, Wintoner Stubbs, on Sunday. —Join the Band—

Join the "Panther Eyes" Club now! Those Fresh fellows certainly qualify in a big way. —Join the Band—

Tentative Plans Made by Domino Club for Year

Twenty Upperclassmen Bid; Green Guild Abolished; Four Productions Planned

At the initial meeting of the current year, the Domino Dramatic Club made tentative plans for a busy and much enlarged schedule. The meeting held last Thursday evening in the little auditorium resulted in several major changes in dramatics on the campus.

It was decided that the Green Guild, the freshmen thespian unit, would be abolished. Within the next week or ten days all students of the campus will be given an opportunity to become apprentices for the Domino Club. With the passage of this motion, the senior actors, actresses, and stage hands also abolished the maximum membership of the organization. Hereafter, membership in the Domino Club will be open to all students who desire to participate in activities of this group. The only limitation to membership will be scholastic rating; the same as all other extra-curricula groups.

Twenty-one upperclassmen were voted upon for regular membership: Helen Bosler, Helen Gordon, Martha Hall, Selma Bagat, Jean Gaines, Seta Schmidt, Mary Kalina, Lois Holman, Margaret Luck, Carol Harvey, Thelma Kuder, Mary Bogar, George Turner, Joseph Gable, Clifford Raffensperger, Elizabeth Lewis, William Woods, Michael Fara, Joseph Richter, Luther Schaezel, and Lewis Briner.

The meeting dates of this organization under the direction of Robert L. Work, librarian, will be the first and third Wednesday of every month. Workshop productions will be presented and plans include discussions of current theatre productions, scenery, costumes, make-up, and direction. Special speakers will address the club members from time to time, and open forum meetings will be open to the public.

Tentative plans include a Shakespearean production about the middle of November, the presentation of a contemporary play in January, the Passion Sunday Drama Festival on April 14, and the fourth annual Greasy play on Thursday, May 13.

The officers for the coming year are as follows: president, Jean L. Borer, '37; vice-president, E. G. Goforth, '37; secretary, Dorothy Butler, '37; and treasurer, Jeanette Henry, '37.

—Join the Band—

Founder's Day Program Made by Prof. Duddy

Extensive Program Included in Music by Organizations of This Department

An extensive program for the mixed chorus has been planned by Professor John H. Duddy, new head of the department of music. Among the many features is to be a Founder's Day program which will include music by all of the organizations of the college music department.

Besides a number of selections by the chorus, will be a program by the violin ensemble with Hans Nix as conductor, and an evening of entertainment presented by the Domino Dramatic Club.

It is still possible for students to enroll as members of the choral society. This membership will close, however, within the next week. At present the personnel of the choral group is as follows:

Sopranos: Mary Alfano, Bernice Behnenhausen, Jeanne Chafey, Jane Dick, Charlotte Gunther, Dorothea Klein, Bessie Knerr, Elizabeth Lewis, Mary Lewis, Anna Mast, Jean McClelland, Maxine Morsch, Eleanor Richards, Beatrice Rockwell, Helen Romberger, Grace Schierstein, Fern Vach, Mary Kalina, Kathryn Knerr, June Youc, Helen Bosler, Audrey Gooding, Mary Filbert, Virginia Fessler, Martha Hall, Marian Heck, Evelyn Kaufman, Margaret Keller, Maryet Klein, Gene Lau, Mary McCrea, Elva Weaver and Betty Straub.

Altos: Selma Bagat, Jane Evans, Evelyn Goyno, Mary Hill, Thelma Kutch, Jane Sadler, Bernice Sherron, Helen Teel, Vienna Turbit, Jeanette Shelly, Mary Capallo, Lida Faust, Margaret Reed, Mabel Thomas, Seta Schmidt and Ethel Goforth.

Tenors: Kenneth Bower, Lewis Briner, William Bernhart, Frederick Berolter, Kenneth Campbell, James Knorr, Chester Jump, Albert Kuder, Paul Otty, Charles Sippel, Charles Weslager, Robert Seely, Roy Bloom, and Aris Carpos.

Basses: Harold Beaumont, Joseph Gable, Randolph Horowitz, William Mann, Frederic Norton, William Frostel, William Woods, Bernard Brogley, Richard Manweiler, Glenn Trout, Claude Macher, James Reed, Forrest Rehrig, Gerald Boyer, Victor Katen, Clair Leber, Adolph McLeon, Emerson Hoppes, Earl Kaufman, Fred Rau, Ellsworth Snoddy, Alan Hamilton, Robert Klein and Luther Schultz.

From Sages' Pens

"For a long life be moderate in all things, but don't miss anything."—Aldo Lorenz.

"Nothing is particularly hard if you divide it into small jobs."—Henry Ford.

"A man is rich in proportion to the number of things he can afford to let alone."—Thoreau.

"Every man meets his Waterloo at last."—Phillips.

"Every man has just as much vanity as he wants understanding."—Pope.

"Life is simply a matter of concentration: you are what you set out to be. The things you read today are the things you become tomorrow. You are a composite of the things you say, the books you read, the thoughts you think, the company you keep, and the things you desire to become."—Forbes.

"You do surely bar the door upon your liberty if you deny your griefs to your friends."—Shakespeare.

"What is not in a man cannot come out of him, surely."—Goethe.

—Join the Band—

The Theatres

ASTOR
"Ramona"
with
Loretta Young and
Don Ameche

COLONIAL
WALTER HUSTON
in
"Dodsworth"
with
Ruth Chatterton and
Mary Astor

EMBASSY
"Craig's Wife"
with
JOHN BOLES and
Rosalind Russell

Ninety Volumes Added to German Dept. Library

Dr. Memming Receives Many New Books on Art, Philosophy, Folklore & Literature

Fond memories of a vacation joyfully spent are not the only things Dr. Memming brought back from his journeying abroad. The head of our German department has returned with several trunks full of books. The subject matter of these books covers many fields—art, philology, and even fairy-tales are included. Every German student is entitled to the use of these books and according to Dr. Memming there are "more com'g."

Here is a list of the most important volumes added to Dr. Memming's library:

ART
"Kunst — Topographie von Deutschland," by Wilhelm Lotz.
"Leo Nardo da Vinci," by Merckhowsky.

"Deutsche Kunst," by Rothkirch.
"Schiller," by Karl Berger.
"Goethe," by Philipp Witkop.

BIOGRAPHY
"Ein Jahrestausend deutscher Kultur," by Hofmeister.
"Algermanische Kultur," by Wolfgang Schultz.

"Geschichte der Deutschen Kultur," by Steinhäuser.

ENCYCLOPEDIAS
"Wörterbuch der Deutschen Volkskunde," by Erich und Beiti.
"Meyers Konversations — Lexikon" (21 volumes).

FOLKLORE
"Deutsche Volkskunde," by Richard Beiti.
"Deutsches Dolksgut," by Brather.
"Hellsen und Teleplastik," by Geleg.
"Das Stammhaste Gefuge des Deutschen Volkes," by Josef Nadler.
"Deutsches Land und Folk," by Oser.
"Die Pfalz," by W. H. Riehl.
"Die Deutsche Volkskunde," by Spanner.

HISTORY OF LITERATURE
"Deutsche Literaturgeschichte," by Alfred Biese (3 volumes).
"Dichtung der Deutschen," by Paul Fechter.
"Die Deutsche Dichtung der Fruhzelt, by Flaischlen.
"Deutsche Geschichte," by Stacke.
"Geschichte des Deutschen Volkes," by Stieve.
"Deutsche Geschichte," by Heinrich von Treitschke.

LITERATURE
"Die Pfeiferstube," by Paul Alverdes.
"Pfalzer Volkskunde," by Albert Becker.
"Die Geize," by Rudolf Binding.
"Die Grosse Fahrt," by Haas Blunck.
"Des Grossen Friedrich Adjutant," by Brachvogel.
"Das Isben-Buch," by Georg Brandes.
"Armatie," by Hermann Claudiers.
"Eichendorffs Werke," by Paul Ernst.
"Lachweller Geschichten," by Heinrich Federer.
"Lachende Heimat," by Hans Fischer.
"Goethe und Schiller," by Flaischlen.
"Peter Moors Fahrt nach Sudwest," by Gustav Frenssen.
"Das Grenzerbuch," by Friedrich von Gager.
"Goethes Bibliothek" (40 volumes).
"Die Wagenburg," by Friedrich Griese.
"Franz Grillparzers Werke," (4 volumes).
"Wolgakinder," by Erika Muller-Hennig.
"Der Puchner," by Wilhelm Pleyer.
"Weister — Novellen," by Wilhelm Raabe.
"Hausbuch Neuen Deutschen Humors," by Martin Rokenbach.
"Das Dorf an der Grenze," by Gottfried Rothacker.
"Die Anekdoten," by Wilhelm Scherer.
"Schiller's Werke" (5 volumes).
"Ekkhard," by Joseph Scheffel.
"Adalbert Stifter" (4 volumes).
"Der," by Emil Strauss.
"Ur-Goethe," by August Winnig.
"Fruhrot," by August Winnig.
"Germanisches Marchenbuch."

—Join the Band—

What's Your Idea?

This week we present various conceptions of friendship, a very vital factor of every college student's life. We are indebted to many of the great masters for their living contributions leading toward a more harmonious life on this campus.

"Friendship—that select and sacred relations which is a kind of absolute and which leaves the language of love suspicious and common so much in this matter and nothing is so much divine."—Emerson.

"There is no friend like an old friend, who has shared our morning days, no greetings like his welcome, no homage like his praise. Fame is the scentless sunflower, with gaudy crown of gold; but with sweets in every fold."—Oliver Wendall Holmes.

"Think of the importance of friendship in the education of man. It will make a man honest; it will make him a hero; it will make him a saint. It is the state of the just dealing with the just; the magnanimous with the magnanimous; the sincere with the sincere; man with man."—Thoreau.

"A friendship that makes the least noise is very often the most useful for which reason I should prefer a prudent friend to a zealous one."—Addison.

"Blessed are they who have the gift of making friends, for it is a gift of God, the best gifts. It involves many things, but above all, the power of going out of one's self, and appreciating what ever is noble and loving in another."—Thomas Hughes.

"We never know the true value of friends. While they live we are too sensitive of their faults. When we have lost them we only see their virtues."—Hare.

"To lose a friend in whom one has invested something of one's personality was, I discovered, to lose lost a certain amount of one's self."

"When men are friends, there is no need of justice; but when they are just, they still need friendship."—Aristotle.

"Friendship is a thing most necessary to life, since without friends no one would choose to live though possessed of all other advantages."—Aristotle.

"Every man should have a bury sized cemetery in which to bury the faults of his friends."—Henry Beecher.

"If our friends are badly chosen, they will inevitably drag us down; if well, they will raise us up."—Lord Averbury.

"Our friends interpret the world and ourselves to us if we take them through life, he soon find himself left alone. A man, sir, should keep his friendship in constant repair."—Samuel Johnson.

"In the hour of distress and misery the eye of every mortal turns to friendship; in the hour of gladness and conviviality, what is it but friendship, what is it but the bear overflows with gratitude to which the other sweet and sacred sentiment, what is the love?"—Walter S. Lunt.

"To preserve a friend three things are necessary, to honor him as he is, to assist him in his necessities."—Proverb from an Italian.

"Who seeks a friend without faults is like one who seeks a Turk."—Proverb from the Turkish.

"I make not an old friend; for an old friend is not comparable to him; a friend new is as new wine; when his old friend should drink it with pleasure."—Proverbs.

"Friendship is one soul in two bodies."—Pythagoras.

"Nothing makes so much impression on the heart of man as the voice of friendship when it is really known to be such; for we are aware that it never speaks to us except for our advantage."—Rousseau.

"He does good to himself, who does good to a friend."—Erasmus.

"It is a good thing to be rich, and a good thing to be a friend, but it is a better thing to be loved by many friends."—Euripides.

"A benevolent man should allow few faults in himself, to keep his friends in countenance."—Benjamin Franklin.

"It is well that there there is no one without a fault, for he would not have a friend in the world."—William Hazlitt.

—Join the Band—

PHILOLOGY
"Im Spiegel der Sprache," by Karl Bergmann.
"Was ist Gutes Deutsch?" by Karl Schneider.
"Indogermanen," by Schrader and Meillet.

To these particular students who are making a study of German civilization and folklore, Dr. Memming is giving as a gift two very helpful books: "Wagen und Wirken" and "Wir Lesen Deutsch."

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