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photo by Stephen Chernosky
WDO president Nancy Gass at last week's meeting.

WDO Discusses Problems

by DODY VALAVANES

At the Women's Dormitory Organization meeting on Wednesday, March 26, some relatively inconspicuous but neglected disturbances surfaced. As part of Albright's campus life, they are inconspicuous only in a casual look walking through a dorm, and they remain as frequent irritations to those that live with them. If anything, the meeting exposed sincere efforts on the part of WDO to correct these problems. In other words, WDO is not responsible for this "neglect."

In the fall, WDO appropriated \$15.00 to each Woman's dormitory for use as its residents saw fit. Reports from various dorm representatives revealed that most used the extra money for dorm parties; at the same time, at least three dorms reported that they still had half, or more, the amount left in their treasuries. But all those present agreed that the extra \$15.00 was needed and worthwhile, and so the group voted to do the same for the Spring semester.

Then the problems began. Teel Hall needed extra money for kitchen supplies. There was a unanimous vote in favor of appropriating the extra amount and someone questioned where all the kitchen supplies disappeared. Money is appropriated as a matter of policy to all Dorm Repairs Committees (one per dorm), and yet, pots, plates, and silverware still need to be bought halfway through a semester. It is

not always true that someone just decided to claim the supply hers but complaints are being made constantly (and not only at WDO meetings) about the amount of time it takes a girl to wash a couple of plates and return them to the kitchen. Dee Rapp, chairman of the Dorm Repairs Committee, suggested that each dorm repairs representative keep check on the kitchen supplies in her building. A good place to start would be on the sink tops in the lavatories. WDO appealed to women residents to be considerate.

For months WDO, and particularly president Nancy Gass, have been working to get color TVs for all lounges in the six women's dorms. At this time, all of the six have two sets except for Crowell (which has no recreation room) and Teel (which has no lounge). The "cause" here stems basically from the need for repairs. Except for South Hall, every dorm has at least one set that was bought as late as 1971. However, in their main lounges, East's and Walton's televisions are seven and eight years old, respectively.

Because there seems to be a constant discrepancy in certain halls between who received a reported need for repairs and if the report was given, WDO has decided that the Dorm Repairs Committee should be responsible for composing a *procedure for reporting repairs*. During January, a TV set in East Hall supposedly was "repaired" twice with the result that it worked—even on the first try—just as poorly. Thus, it re-

mains obvious that, to get quality service, on must the prove the need for it—hopefully, the "procedure" will document this need.

Possibly, the major problem, which WDO attacked is Albright's security. Several attempts have been made by both the administration and WDO to improve security. The card-key system installed in all women's dorms in January has broken down in Walton already. Not only this, but the apparent failure of the measure to arouse interest—only 60 girls on the entire campus bought a card-key—has been discouraging.

Locks were installed on the window screens of first floor Walton, East, and Crowell, also for the purpose of improving security. No one is being naive in thinking that a lock on these screens will provide total security, however, it will eliminate the number of "lift up, reach in and grab" thefts. A major break-in, such as breaking the screen and the window, would be heard. In the spring, when most girls keep their windows open, the locks will be most useful.

There have been major complaints made to WDO representatives lately concerning the inefficiency and abuse of dorm security and hall privileges. These complaints center around the grounds crew and other workers employed by the school, particularly Albright students, employed by the crew

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Albright PSEA To Host

Two of Pennsylvania's top educators will participate in a Reading Area Education Forum to be held at Albright College Monday, March 5, under sponsorship of the college's student affiliates of the Pennsylvania State Education Association (PSEA), G. Philip Rutledge, Mechanicsburg sophomore and group president, reported. The event is open to the public.

Pennsylvania Education Secretary, John Pittenger, and Richard A. deBethizy, PSEA president, will speak in the Campus Center Theater at 7:30 p.m. The Forum will center around their remarks on "current educational problems and the principles of popular. public education."

As president of PSEA, a National Education Association affiliate, Mr. deBethizy represents the teaching profession in Pennsylvania, while Secretary Pittenger will speak as a cabinet-level State official.

A former member of the House of Representatives from Lancaster County, 1964 and 1968, Secretary Pittenger served two years as special assistant for legislation under Governor Milton Shapp before being named to his cabinet post in January 1972.

As Education Secretary, he has been enthusiastic in his efforts to grant the Department broader powers in approving school construction, to introduce greater flexibility in teacher certification requirements, to provide appropriate educational programs for bilingual children, to permit greater public access to the deliberations of state col-

lege trustee deliberations, and to increase work-study programs in schools and colleges, among others.

A graduate of Harvard College and Harvard Law School, he previously practiced law in Lancaster. The author, with Henry W. Bragdon, of a high school primer on civil liberties, "The Pursuit of Justice," he served on the faculties of his alma mater and Franklin and Marshall College.

Mr. deBethizy began his term as president of PSEA in January 1972 after serving as president-elect for seven months. He chaired the PSEA legislative committee for three years prior to becoming president-elect, and was particularly active in promoting the Public Employee Relations Act, a major PSEA legislative accomplishment providing public school educators and other public employees bargaining rights.

He is presently on leave from the West Shore School District near Harrisburg where he taught at the elementary and secondary levels and, more recently, served as guidance counselor at Cedar Cliff High School.

A graduate of St. Mary's University, Baltimore, he earned the master of education degree from Shippensburg State College and has completed additional graduate study at Pennsylvania State and Loyola Universities.

Assisting Mr. Rutledge with the Albright arrangements for the Reading Area Education Forum is Peter R. Nicholson, a junior from Wayne. Refreshments will be served in the Campus Center following the program.

Albright Weekends

by R. Makler

Albright and weekends don't have much in common to many Albright students. Every weekend those that stay on campus witness a mass exodus by a large number of their peers.

What is it that makes Albright college seem like the original "suitcase college"? It's obvious to most (so obvious that few have probably even bothered to think about it) that there is little on campus to keep anyone here.

The entertainment varies both in quantity and quality. Often a weekend filled with four or five events is followed by one severely lacking in things to do.

The food is about the same as

that served during the rest of the week, which is reason enough to leave. Last week's pizza and french fries a la Albright for Saturday dinner was in rather poor taste, to say the least. Weekends are supposed to be leisurely, a time to relax and brace yourself for five days of frustration until the next weekend.

Let's face it, who's going to get up at 7:45 a.m. on a Saturday morning just to enjoy an Albright breakfast. Perhaps this is just a plot by the Food Service people to economize, but Albright students are paying for meals whether they get up to eat them or not. What is the reason that breakfast isn't served from 9:00 to 10:00 a.m. instead?

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LETTERS TO THE EDITOR

To the editor:

We're fakin it...we're not really makin' it...

Simon and Garfunkel

Around the standardized tables students talk of tests and grades and how to avoid reading books. One does not hear of Kierkegaard, Joyce or Piaget. There is no talk of what we are and what the world might be. A liberal, conciliatory, casual attitude—shallow smiles all around: Albright, all white little girls and juniorbusinessmen boys—faking questions in class, faking statements, faking until one day the fake is real. The plastic person takes his power from the plasticity of those around him. One kind of fake breeds another, and soon you are faking care, and soon you are faking love, but you don't have to know how unreal you are anymore because the others are unreal too and the unreal father authority figures say with their every gesture it's okay. And that is the frustration and the tragedy of Albright College for the freshman who comes here still alive, still a little genuine and yearning—no chance to grow, no encouragement to emerge into a deeper and better known self. Because all place permeates, we take on the ways of a place without really knowing, and the freshman can only think, "well this place must be what college is because I am the age of college now and the others with me are and they call this place a college." Listen: one bright boy, one girl who wanted so much authentic life and one who believed man's joy was to learn all the truths that go to make the truth—they weep in their rooms.

Yes, Robert Garlin, you are so close to the heart of Albright: philistinism institutionalized, learning as business, classrooms as the offices of business transaction, not too different from high school and not too different from the waiting corporate cubby holes. Among no other student body have I found such a lack of enthusiasm for ideas. It is almost as though there were an unwritten promise among us: we will not speak with seriousness and enthusiasm but always with a giggle or a shrug; we will never discover our individuality, never get excited by our own education, but we will try to do away with anything that requires us to grow beyond where we are now. I think of Ortega y Gasset's characterization of the mass mind as that mind which accepts itself as it is and does not seek to better itself, the completely self-satisfied mind. It is a mind which will always pull other minds down to its level rather than generating the effort and care and sustained investigation necessary to improve itself. And it is this mass mind which Albright suffers from, and it is the students themselves who nourish and perpetuate the anti-intellectual anti-cultural, anti-work, anti-give-a-damn atmosphere.

Perhaps it is the result of affluence. We have our stereotypes and our blue shadow eyes and our country club skins. We will go into a corporate world which shall value us according to our automated smile adaptability and how we marionette our surfaces. We are beautiful little kids in corvettes. Why should we want to be anything more? Beyond our high school shallowness, Albright shallows us more because we cannot help becoming more aware of what a game is here in this immaculate microcosm. To survive untroubled by reflection seems to be our goal. Thus, we must embrace our shallow, social role playing, grade-getting selves.

Our apathy...the vague sense of self betrayal...cynicism...these are the result of our realization that we did not really struggle against the pervasive Albright tone. We walk around and we sit around and we go to the movies but we don't really know what to do. Every day we are doing so much of what is expected in the way expected and it becomes easier and easier and it is so very safe anyway; except we are lonely. We are lonely for someone who is really listening to us and talking to us just because we are two people, and not for reasons of role, grade, and not because this is what you talk in committee meetings and this is what you talk in classrooms and this is what you talk when you go on a "date." And we

are lonely for ourselves, or someone we dreamed we were, or the person we wanted to learn and grow to be. We are lonely because we have let ourselves down into the vacuous mass.

Remember this: you have one life in the body your eyes read this from, and you have one life in this place—Albright. Will you let the others live this life for you? Life is that which generates more life. How will you feel the day you look back to see you were just another passive life facsimile? How will you feel in your standardized bedroom, girl...receiving the mechanical care of your standardized husband? Yes, the safest people on earth are the dead. But to die at this young age, to be so paper mache, so satisfied in one's own banality—are the cliché huzzas of your not really known friends worth it?

Go on then, you Albright boy, you made up girl from a magazine, and do away with anything that might require you to sweat and imagine and think yourself into your deepest self. Go on and do just enough to get by. Go on and giggle. Go on saying the same tired but safe phrases. Go on living your parents' projection of who you are.

Go on being a prick tease. Go on being a stud. Go on skim reading, Monarch Note reading, not reading at all. Go on talking in class without commitment or excitement, but only to appear as one who participates. Go on getting up your face and your hand for a grade. Go on doing minimum in all things, maximum in nothing. And go on bitching at what's wrong with the place outside without ever doing anything about the place inside. Go on ripping yourself off. Go on with your life through the wall boned corridors of this pseudo mind and when you walk out of here, go into the streets of the silent majorities of death and pretend you learned something, and pretend you cared, or tried or changed. Go on. You will do okay in the open ward of America. But remember: one life one life, and always what you do now reverberated through all the life you have yet to live and if you want to live and be and grow you must start now. So go on faking it. And don't ever listen to anyone who isn't pretty much like you, and don't ever live in a neighborhood that isn't pretty much like the place you always lived in, and don't ever make friends with anyone too different from yourself, and don't ever dream incredible dreams and then work your ass off to make them come true. But stay where you are, who you are, what you are and stay here all your life. Albright will help you. Albright will try to get professors who are not too different from each other or the administrators who hire them, and Albright will try to get a student body of perfect sameness, and Albright will protect you while they take your money (a little more each year) and Albright will never let you seriously question the world around you, and Albright will reward you for your docility and for your submissiveness, even as high school did, even as those who pay your way in the future will. Go on and be a bleating flock of sheep stuffing yourself into lethargic adult death on made up things and unreal food. Go on and be the All-American boy and girl because to be them is to be beyond self-individuation, beyond the need to care about art, or philosophy, or anyone but yourself. But remember Thoreau: what if I find at the end of my life...what if I discover I did not live. Most of all, go on in your casual, liberal way, reducing everyone you can to the level of your unquestioning self-satisfaction; and do this in the name of equality. If you are successful, we won't need schools anymore because we'll know how we are all equal and what the student has to say of Kierkegaard or Joyce or Piaget has to be just as true as what the professor has to say, even if the professor has read all of each man's work and the student none. And Albright is such a nice liberal place. It will let you do this, even as it does this to you. And you will be q and non-q. And you will be perfectly matched then, perfectly reciprocal, the unreal accepted by the unreal, no longer able to distinguish between the authentic and the fake.

Richard Close

Economics Department To Sponsor Workshops

by WALKER WADSWORTH

never existed before.

The Economics Department of Albright College will continue its workshops the second semester. These informal sessions that cover a wide range of subjects in the realm of economics were well-attended the first semester and highly successful.

The second semester of these workshops will hopefully be even better attended with the expectation of even more active participation. Participation is not restricted to those who are economics majors or people with an active interest in economics. They are open to all students, faculty and administration and oftentimes extend into fields of political science, sociology, history, and philosophy of issues.

The range of subjects is such that all who have an interest in the issues of the day can participate without feeling alienated because of lack of knowledge of economic theory. With the change of the Economics Department toward the use of economics to the social and political aspects of the day, these workshops may generate students to become aware of the limitless applications of economics. Those who have found economics to be a "drag" may find these workshops to be an enlightening experience and create an awareness of the applications of economics that

The workshops scheduled on Wednesday, February 28, and Wednesday, March 7, from 6:00 to 8:00 p.m. in the Faculty Lounge, will be centered around speakers presented by Mr. Allen of the Berks County Manufacturers Association. These first two workshops will consider the importance of industry in our lives and how they are making society more compatible. The discussion will center around this topic, but like previous workshops will expand to cover a wide range of subjects not limited just to industry.

Two other workshops will be held on March 28 and May 2.

CHAPEL CHOIR TO PERFORM REQUIEM

On Sunday, March 18, the Albright College Chapel Choir, joined by alumni and faculty singers, will perform "Faure Requiem." The 55-voice choir will be accompanied by harp and organ. 8 p.m., Chapel-auditorium

SPANISH DEPARTMENT SPONSORS GUITARIST

The Spanish Department invites you to a guitar recital by Segundo Pastor, one of Spain's outstanding guitarists, on Thursday, March 8, at 7:30 p.m. in the Campus Center Theater. There will be a reception after the concert in South Lounge.

Council Discusses Reg's Referendum, Committees

by LYNN WAGNER

Focusing on a variety of topics, last Thursday's Student Council meeting opened with the approval of a letter sent to returning POW John Davies, a 1964 graduate of Albright College. Many students signed this letter in order to show their concern for his well-being and to welcome him home.

President Chris Coombe then turned to the topic of standing committees. Since a few students will be working on a specific area for an entire semester, the amount of debate necessary to adopt proposals at the general meetings will be reduced. On a volunteer basis, the committees and their respective chairpersons are as follows: Governance, Ellen Sweeney; Student Rights and Freedoms, Fred Orensky; Academic Policy, Craig Liebman; Arts and Culture, Kevin Basralian; Student Services, Jim Hillman; Publicity, not decided.

Cue Editor Jerry Nevins then revealed the progress of the yearbook. He stated that it has been completed, except for the senior section, since December and will probably be distributed on May 10 or earlier. Financially, the costs so far are under the budget estimate.

In reference to the amendment giving Student Council the power to govern social regulations, the petition requirement was fulfilled and the referendum began on Wednesday and continues through today. The Resident Student Association feels that, through this amendment, Student Council is attempting to usurp the RSA's "power." However, as Chris Coombe noted, RSA's jurisdiction only includes dormitory students; whereas "social regulations" pertains to the entire student body.

The National Student Association (NSA), which Albright's Student Council joined in the fall, will send a member of its professional staff to Albright to speak on student rights and freedoms in the near future.

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LETTERS CONTINUED

The following is a letter written to Tony Conrad, instructor for the "Films and Filmmaking" interim semester course, from Gerald Tartaglia, last year's co-editor of *The Albrightian* and a filmmaker in his own right.

Dear Tony,

On my way home last Friday, after the screening of the films from Albright College, I realized that a film which holds together and really works for audio-visual impact does so because of the coincidence of elements at a certain place during a certain time. In a way, a production crew must work not only on a physical plane with the hardware of the medium, but on a non-verbal, almost mystical level as well. If I were to attribute the success or failure of the three films (four, counting "JoAnn Ogronick in Germany") to any one factor, it would be this factor of higher level communications.

For example, *Beating the System*, produced by Jim Orth for F.L.B. Productions, worked very well on a somatic level, and because of this I felt it was the least pretentious of the three. As you know, the final printing of this film was delayed due to splice problems, so I viewed this film at U*P on the motor drive synchronizer. The rather agitated script by Barb Conrad was rescued by the bizarre soundtrack, although, at times, I did see the film fall apart. Jess Drezner, director, should be complimented for choosing black and white over color, and Paul Losseff's camera work, unusually dark, added to the enigma surrounding this film. Mike Vance's soundtrack together with the very corporeal star, Ben Shinkle brought back vivid, sweaty, summertime memories from the Firehouse, and in the end, were the reasons why I enjoyed this film.

M.F. Production's *A Man Should Never Gamble*, produced by Bill Hunt, took a decidedly different approach. The super-Romantic theme, "man vs. machines and vice versa," was given good treatment in the script by Kathy Sader. There was a good deal of imagination in each anecdote, each varying the theme. Bob Paradiso, who, I understand, filmed and edited, obviously expended a lot of creative juices in his treatment of the script. At times there were some very visible mistakes in camera angles, but when the time came to move from the funny to the surreal, Bob knew what he was doing, and it showed in the completed work. Mike Dunitz's soundtrack disturbed me for a few reasons. It consisted almost entirely of selections from records with no studio produced sound. In itself, Tony, I don't think this procedure is necessarily wrong if the music is chosen because of its rhythm, or color, or mood-producing effect. Nor is studio produced sound necessarily better than the straight-off-the-record technique. I'm sure we've both seen films with homemade sounds that don't work. But this particular soundtrack was making its own comment about the film. It was like an inside joke without a punchline. "You Can't Always Get What You Want," for example seemed to be laughing at the action on the screen rather than enhancing it. Sound is as important as the film images; it should be given as much consideration. However, in spite of one or two weak points, I enjoyed this film. Jon Klippel, the star, was in no small way responsible. As 'Innocence-Made-Flesh vs. The Machines,' Klippel was charming. John Beakley's direction was, I'm sure, responsible for some of this, although he could have exercised more restraint on Jon's overstylized movements. Indeed, for me, the best "acting" in the film took place in the sequence in which, after losing a coin in the phone, Jon tore up the phone book in a very stylized way, and then stood there, completely bewildered, not knowing what to do next to the phone, which had after all, beaten him.

Before I talk at length about the film which is no doubt the single most important creative project ever produced at Albright College, let me say this. *How JoAnn Ogronick Related Her Classroom Experience To The Real World*, or whatever that film is called, was, in my discreet opinion, a "delicate, sensitive matter handled with restraint and good taste."

Laughing Stock produced by Honey Graham, for Lullabye Films, is a stunning, dazzling, powerful film, brilliantly conceived and executed. Rather

than dwelling on general superlatives, I will begin with the script and direction by Costa Mantis. Here is a film which was conceived as a visual experience in spite of its commentary and message. That in itself deserves a four star rating. The use of color was well planned and coordinated. Film-idea followed film-idea exactly. As director, Costa's presence is felt throughout. The result is a compact film in which every sequence belongs. Randy Gallo's camerawork is superb. Sinews, tendons, bubbling blood, and piteous faces are photographed so beautifully that the violence, for me became at times, unnoticeable. Gary Adlestein then took this extraordinary footage and edited it so professionally, that I lost consciousness of splices, shot changes, etc., allowed my pipe to go out (very rarely happens, you know) and watched as shot followed shot: perfectly. At no time did I feel that he had allowed himself the mediocrity of self indulgence by allowing anything but the best to remain. In itself the visual impact of the film is a knockout, but Richard Jon Levy's treatment of the sound pushes the impact to the limits of the imagination. The sound enhances rather than distract. It pulsates and throbs, providing the real sense of ugliness and violence in the slaughter-house, which, barring any social commentary, is beautifully lyrical.

Undoubtedly, *Laughing Stock* is the finest film of the twenty seven 16mm films produced at Albright College during the last three years. It is a film to be seen again and again, not only at Albright, but at other colleges, that they may see the creative imagination quietly at work, nestled somewhere between reality and obscurity, I remain, most,

Affectionately, etc., etc.,
Gerald Tartaglia

The films, sponsored by the Art Department, will be shown on Wednesday evening, March 7, at 8:30 p.m. in the theater. Refreshments will be served afterwards.

To the editor:

If memory serves me correctly, last fall, the first week in November to be exact, an open meeting of the Food Service Committee was held in South Lounge. Recognizing two improvements—"Sunday" dress is no longer required on Sunday (only because students just didn't wear it one Sunday), and we now have iceberg lettuce for salads, many students are wondering about what happened to the other suggestions? What happened to the Food Service Committee? We all realize that these two improvements were gigantic steps, and that several of the suggestions could not be implemented this year, but so far no feedback has come from either Jackson or Kelsey.

There is still a heavy emphasis on high-carbohydrate foods in daily menus. Remember, we have no dietitian. The suggestion of having a salad bar at every lunch and dinner with various types of fruits, vegetables, and salad dressings was a good suggestion.

Female employees still have to wear skirts or shorts to work. Why? Who knows. But when a girl bends or leans over, it's quite a view. I guess that's what Mr. Kelsey was referring to about dress, when he said Albright must make an effort to "maintain a certain atmosphere and morale in the Dining Hall." There is also a discrepancy between the policy of allowing non-boarding athletes to eat free at training.

These are several problems which should be cleared up, at least before the end of this semester.

Debbie Speer

CCB SPECIAL COFFEEHOUSE

On Saturday, March 10, the Campus Center Board will sponsor a special coffeehouse featuring Edward and Harding, folksingers, and 3's Company, comedy and improvisational group. Both acts were received well at Albright in previous appearances. Admission: \$1.00

WDO Discusses

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who abuse "man-in-the-hall" privileges for "scenic" purposes.

These complaints were taken to Dean Arnold Tilden by WDO, who has replied that the College will provide no further allocations for security. One representative noted that not only do the dorms need more people on night duty (presently, there is one man for every eight-hour shift), but they need more responsible people. The doors are rarely locked by 2:00 a.m., and instances have occurred where unwanted visitors couldn't be shown the door politely. Even in these cases, the girls have had little cooperation from security people.

Nancy Waddon, Teel's dorm president, reflected the feelings of many Albright students when she commented that "one of this school's biggest crisis is poverty...don't believe them...this school's got money...you can't feel free to be educated if you're scared to walk down the hall."

Not only won't the school allocate more money for security, but there is a lack of back-up personnel for absent security officers. Instances have occurred where there simply was no security guard around because an emergency arose in his family, for example, and he had to leave. Later, Waddon added that the "biggest problem in this school is a lack of communication between administrative departments." Per-

haps, if parents knew that this "lack" was hindering their daughter's security, steps would be taken to improve the situation.

The meeting ended with two discussions—both rather extended—concerning the RSA (Resident Student's Association) and the day that the Trustees eat lunch with Albright students. The Men's Residence Council has not yet passed the formation of the RSA, which would combine the men's and women's dorm councils.

WDO will host the trustees on Friday, March 9, although any student on campus will be able to eat lunch with a trustee on this day providing he or she signs up ahead of time. "Sign-up tables" will be put up that week. This one-to-one sign-up is to prevent a trustee from sitting with seven students at a table and finding himself the center of harassment, which was a major problem of last fall's lunch day.

Several, in fact, many, trustees were personally attacked and disliked the idea of being put in such a situation. For this reason, anyone who signs up will eat lunch with one trustee in the hope that the trustees will still be exposed to those students who are attending Albright. WDO president Nancy Gass stressed that one need not feel the obligation to expose his or her trustee to all the problems of Albright of which the trustee is to be aware. This usually results in antagonism which ensures "no action." She stressed keeping the conversation on a social level.

Weekends

continued from p. 1.

Now that we've gotten the little things out of the way, we can get to the big one. You guessed it: The social regulations. Those rules and regulations that explain that it is moral to be in the room of a member of the opposite sex until 12:00 midnight or 2:00 a.m., but a no-no after that.

Perhaps the reason that so many students go home is that they are treated more as adults by their parents than the school administrators and trustees. It seems that the students have their own ideas about what they'd like. Ever see how crowded a Riverside party is, or how Arner's takes on the appearance of an Albright reunion each night?

Suggestions for improvements: 1) 24 hour open dorms; 2) better food with more realistic meal hours; 3) better-planned entertainment; 4) possible serving of alcoholic beverages on campus (especially if the drinking age is lowered to 18). Maybe if all these things were done, Albright would no longer have to be afraid of scheduling a coffeehouse during a basketball game, for fear that there aren't enough students left on campus to attend two events at once.

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photo by Gary Sigman

Albright captain Ray Ricketts adds two points to the Lion total in last week's 98-74 drubbing of Dickinson.

Albright To Host NCAA Tournament

Albright College's George C. Bollman Physical Education Building has been selected as the site for the 1973 NCAA College Division Midwest Regional Basketball Tournament Friday and Saturday, March 9-10.

The announcement was made from New York by Dr. Wilbur G. Renken, Albright athletic director and chairman of the NCAA College Division Basketball Tournament Committee, in behalf of the committee.

Participants, to be selected in the near future, will include the winners of the MAC College Division North and South playoffs at Scranton and Franklin and Marshall March 2-3.

The first game each night will begin at 7 p.m., with second getting underway about 9 p.m. Ticket sales will be announced within the next few days from the Albright College athletic office. All seats are reserved and tickets must be purchased on a two-night basis at \$7.00 per person.

Drexel Dragons Burn Lions

by NICK FOGNANO

The Drexel Dragons broke a 56-56 tie late in the second half and outscored Albright 13-2 en route to a 69-58 victory over the Lions.

The game was not an easy one for either team as the score remained quite close throughout the game. In the first half, both clubs shot less than adequately as Drexel built up a small lead, but the Lions kept coming back refusing to let Drexel crack the game open. Ray Ricketts and Bob Gingrich provided the offense for the Lions, which included some big rebounds from senior center Walker Wadsworth. The Dragons started to open up a commanding lead near the end of the first half, but Gingrich hit three straight and Ricketts provided two layups to cut the rally short. The 'Bright trailed at the half 35-27. Ricketts led the scoring for Albright with 11 points, while Gingrich and guard Paul Mellini each added 6 points. The Dragons were paced by senior captain Mike Fee's 8, soph center Doug White's 6, and junior guard Greg Newman's 6.

The second half saw the Lions explode as Mellini hit four straight. The lead kept changing hands, and most of the time only one point separated the two teams. Both teams were shooting better this half. Albright cut down on its fouls and held the Dragons to but two points at the line the second half. The Lions used their zone press, which forced a number of Drexel turnovers and kept them within striking distance.

They finally knotted the score at 56-56 late in the second half, but the Dragons caught fire and outscored the Lions 13-2 as senior Fran Korwek hit three straight baskets and White and Newman hit two shots each, answered only by Mellini's two points, and the Dragons can-

tured a hard fought victory.

In scoring, Paul Mellini paced the Lions with 20 points, while Ray Ricketts had 14. Senior center Walker Wadsworth, playing his final regular-season game for Albright added 10 points while leading the teams in rebounding with 9. Drexel's five starters all hit double figures: Newman led the way with 15, while Fee hooped 14, Korwek 13, White tallied a dozen and Parks added 10. The Dragons also out rebounded the Lions.

In summary, the Lions just ran out of gas at the end of the game as their defense collapsed. Albright kept close throughout the game, and a number of times took the lead, but a three point lead was usually as high as they could build before the stubborn Dragons stormed back and retook the lead. In the end, they took the lead for good and weren't about to let it slip away. The Lions close out their regular season with a 14-10 record while Drexel upped theirs to 13-6. Albright will now proceed to the MAC Playoffs at Scranton to be played on Friday and Saturday March 2 and 3. The Lions will take on their old enemy, Philadelphia Textile, in the first round.

In talking about upcoming playoffs, center Walker Wadsworth, commenting on Textile, said, "We will have to play a deliberate game against Textile." He noted that "Drexel and Textile are similar in that they both stack their offense." Asked how

he felt about his final game, he said he was happy but wished he could have helped the team more and won.

Junior guard Paul Mellini, when asked about the overall team play and his play, remarked, "We played erratically all year, and I wasn't shooting as well as last year, but I'm happy about my playing this year." Mellini also predicted an Albright victory in the playoffs.

Head Coach Wilbur Renken stated about the game, "Drexel is right up there with Textile. We had a good opportunity at pulling an upset, but we had to play our best game if we were to beat Drexel." When asked about Albright's chances of beating Textile, Renken said, "We can beat Textile, but every player on the team is going to have to play his best game, not just one or two." Renken also added that he was very pleased with the overall record and playing of the team this season.

In the J.V. game played earlier, the junior Dragons downed the Albright J.V. 70-57. The game was close for the first half with Drexel holding a 34-27 edge at the intermission, but the Dragons steadily increased their lead in the second half and coasted to the victory. Albright was led by Ben Shinkle's 16 points and 18 rebounds while Phil Osman added 12 points and Steve Seger 11. The Albright junior varsity closed out their season with an impressive 13-8 record.

Play-Offs Preview

by SAM MAMET

the league."

Scranton—How do you make real the near impossible... How do you jump greased lightning... How do you jump higher than the sky? For answers to the above, talk with Will Renken or any member of the Albright Five just before 7:00 tonight over at the University of Scranton gym.

If you don't already know it, the Albright Lions have the unenviable task of going against the fifth-ranked small college squad in the nation, Philadelphia Textile, in the opener of the MAC North playoffs (WXAC—FM, 6:45 p.m.). The second game matches host University of Scranton against the Lycoming College Warriors. The winners clash Saturday evening and to the victor goes an automatic berth in the NCAA Mid-East Regionals the following weekend at Albright. There's more than just a free tour of the coal mines riding on this one tonight.

Textile and Albright have already tangled once this season and the Rams won by ten (56-46), putting on a surge in the late minutes of that game. If Textile has any edge on the 'Bright, it'll show up in the rebounding and defensive stats, according to chief Ram Herb Magee, "We can rebound and defense better than anyone in

Magee has three reasons why: Marty Fricko, Mark Williams, and Bill Banks. Williams and Fricko have been pulling off an average 25 boards a game between them. That's some sort of pulling. Bear Banks enhances the pattern because he can take over for Williams any time... And Bear is such a consistent shooter that he compliments everything on defense," according to an always emotional Magee.

"Williams is big and strong. He can guard a guy who's small as well as stay with someone who is tall... He's really quick for a man his size... Fricko fits into the pattern because he can take over for Williams any time... And Bear is such a consistent shooter that he compliments everything on defense," according to an always emotional Magee.

"Albright's record may not be as good as last year's, but they still have a great club... They can run their offense well," says Magee. And he continues, "I think this game will go right down to the wire."

STAFF PREDICTIONS:
SAM MAMET: Textile 82, Lions 70
MARK ALTSCHULER: "Albright by two"

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