

the albrightian

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Council Approves Newsman Association

The Newman Association's constitution, the demise of Colloquy, and continuing debate on the foreign language requirement dominated the business in last Thursday's Student Council session.

Opening the meeting, representatives unanimously approved the constitution of the recently-organized Newman Association of Albright College. Mr. Thomas Brogan, department of political science, assisted students in writing the constitution of this organization, which is "designed to foster the ideals of Christianity among the students of Albright College, in the Spirit of Ecumenism." The organization proposes to "serve as a guide to those who wish to further the ideals of Christianity." All Roman Catholic students enrolled at Albright are automatically considered members of the Newman Association. Membership and participation in group activities will be open to all students.

The next order of business continued on p. 2, col. 4

New Alumni Assistant Named

Linda L. Brown, 610 S. Temple Blvd., has been named assistant director of alumni relations for Albright College. Dr. Arthur L. Schultz, president, confirmed. She assumes her duties immediately.

A political science graduate with the Class of 1972, Miss Brown was president of the college's International Relations Club and chairperson of its Model United Nations program; president of the Daywomen's Organization; chaplain of Chi Lambda Rho social sorority; promotional manager of the Concert Choir; and was elected to membership in Phi Delta Sigma, honorary alumnae society. She was named to Dean's Honor List for academic achievement.

Miss Brown is Sunday School teacher, pianist, and member of the Stewardship Committee of Epiphany Lutheran Church, and is a majority member of Rainbow for Girls.



Dr. Bruno Bettelheim speaking at the Community Convocation on Thursday, December 5

Bettelheim Praises Traditional Family

by TOM CONREY

Speaking before an audience of several hundred persons, world-famous psychologist/psychiatrist Dr. Bruno Bettelheim decried the decline of the family in contemporary society and emphasized the role of security in child development. The event was the community convocation held last Tuesday, and which was originally scheduled for the Campus Center Theatre. The massive turnout, however, necessitated the transfer of the lecture to the Chapel-Auditorium.

"Security and certainty are essential in our lives for happiness," he stated. "It is imperative that we transmit this to our children. In our day and age, several anxieties have been added to our list. Our most significant anxiety is the fear that our children won't turn out right. It is difficult to raise children because we expect too much of them. Parents want their offspring to do and to have more than what they did. Insecurity makes the child think that he is better than his parents. This also makes him think that his parents are old-fashioned.

"The family was created because of the inadequacy of human society. The child is relatively helpless until the age of 13. The parent should assume the role of primary educator and the child will respect this. Society has taken education away from parents. In the past, the child was not informed about world happenings, but he was informed about family status. Today, it is just the opposite. The child today does not know the true meaning of labor. The family simply serves as protection from harshness."

When questioned on his views on the Day Care program, Dr. Bettelheim responded, "This program is difficult to evaluate. It is true that children need stimulation, but they need this stimulation through the supervision of a highly trained staff."

Dr. Bettelheim termed abortion as "a simply terrible thing." He then stated that if people didn't want children, they should use preventive birth control methods. He also said that his objections were not on a religious basis.

Library Hours During Finals
8:00 A.M. To Midnight
Thursday, December 14, through
Wednesday, December 20

Faculty Stumbles Backwards On Language Issue

by CRAIG LIEBMAN

Well, it looks like the Albright student is once again in the process of being screwed. No, it isn't the administration, as is usually the case. This time we have the faculty to thank. In case you haven't already guessed, I'm referring to the recent occurrences within the Albright bureaucracy in regard to the foreign language general studies requirement.

First, to clear up any confusion or misguided rumors, here is a brief objective summary of what has transpired in the last few months on the subject of foreign language requirements. At the outset of the fall semester, the Preliminary Report of the Long-Range Planning Team was submitted to Student Council, Faculty-Student Committees, and the Faculty for their ratification, rejection, or suggestions about "viable alternatives" to the individual proposals within the report. The section of the report which we are concerned with here deals with the language requirement proposals formulated by a Long Range Planning Team Subcommittee on Curriculum. Their proposals were stated as follows:

(4) Albright will accept the proposal of the foreign language departments with the understanding that the one year of study will for the present be six credits. This commitment means that the new foreign language requirement will take effect in 1973-74 as an option for all students.

(5) Albright will request that the foreign language departments provide some kind of student options in the intermediate level of instruction.

(6) Albright will request that the foreign language departments continue to study the general studies requirements in this area, in view of the future implementation of option number 6.

The Faculty Position

The proposal of the foreign language departments referred to in proposal number four basically set down "a general requirement of 2 courses (semesters) of foreign language, the point of inception of study to be based on

previous foreign language experience or performance in achievement/placement test—without distinction between B.A. and B.S. candidates." It made the restriction that "two semesters on the college elementary (101-102) level may not be used in the fulfillment of the college's foreign language requirement, since they cannot be considered as terminal courses." The foreign language departments also proposed the following system for placement: (1) a foreign language achievement score of 575 or greater will qualify a student to take any two courses on the 300-level to satisfy the college's foreign language requirement, (2) a score of 425 or greater will qualify a student to take any two courses on the 200-level to satisfy the college's foreign language requirement and (3) students with the equivalent of at least two years of foreign language studies on the high school level who fail to score at least a 425 are advised to continue their study of that language in two courses to be listed as 199-200. This would be a terminal course. It would basically encompass selected readings and discussion or conversation in the target language.

This proposal, as stated above, was voted down at the November 28th meeting of the Curriculum and Academic Affairs Committee. At that same meeting, which was the day after the student meeting with the Long-Range Planning Team, another proposal presented to the Curriculum Committee by its student members as a response to the student feelings expressed Monday night was also defeated. This proposal was stated as follows: "That the foreign language general studies requirement be eliminated, leaving the taking of any foreign language course, either in the language itself or any culturally related course, solely at the discretion of the individual student. The credits lost by this reduction in requirements will be compensated for by the taking of individually-selected electives."

Curriculum Committee Joins The Fray

The Curriculum Committee's alternative to the above proposals, as submitted to the faculty for ratification, was that all students after the Class of 1973 be required

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The Senate: A Warning

By the time this editorial appears in print, and barring the necessity of a run-off election, the students will have selected four persons to serve on what ostensibly will be Albright College's legislative organization, the College Senate. Considering the large field of candidates, the eventual winners will no doubt anticipate their new roles with some enthusiasm.

Unfortunately, unless the other three constituencies of the Senate show a new attitude toward the work of joint decision-making bodies, this organization is doomed to become another meaningless game in the Albright College Playground of Democratic Principles. Over the past four years, students have participated in good faith on a variety of committees, teams, boards, conferences—whatever name is convenient—with some combination of faculty members, administrators, and trustees. The record is dismal: the faculty, administration, and trustees have never hesitated to remove their respective affairs from the jurisdiction of these groups whenever one or more of those constituencies felt threatened by partnership decision-making. The latest additions to this record are the cynical disposal of student recommendations by the Long Range Planning Team and the faculty's rejection of any changes in the foreign language requirement.

The Senate does not offer anything new structurally. Administrators are still disproportionately represented (four members for six administrators), students are still disproportionately represented (four members for over 1350 students), and the board of trustees, who are no friends of progress or student self-determination, despite the endorsement of these principles by the United Methodist Church, still wield veto power. Furthermore, the faculty is apparently not going to support any Senate authority over academic matters.

Unless the administration, faculty, and trustees agree to submit to the Senate, this body is destined to become another monumental fraud, complete with the usual lip-service to democratic principles. Meanwhile, the students are justified in taking whatever actions are necessary to remove control of social regulations, academic requirements, and any other student concerns from the Senate's jurisdiction. The students have surrendered too much in the way of progressive changes to joint committees in the past. If the newest addition, the Senate, is to be a different type of organization, then it is up to the other three constituencies to cooperate. Society is changing rapidly, and Albright College is not. So long as the interests of the students are ignored or shuffled into dead-end committees, Albright College will fall farther and farther behind.

Save WXAC

WXAC-FM, Albright College's student radio station, is in trouble. According to station manager Bill Moyer, WXAC is operating on a bare minimum of the necessary equipment, and needs some \$3400 worth of new equipment and repairs.

The radio station's problem is obvious: it is funded by the college administration. The administration, unfortunately, provides only enough financing for the day-to-day operations of WXAC. While the college spends money for banquets and unnecessarily ornate "presidential reports," the radio station's requests for much needed funds have fallen on deaf ears.

Although Student Council has received a "windfall" from the cancellation of Colloquy, Council has been understandably reluctant to appropriate funds for an administration-controlled activity. *The Albrightian* suggests that Council follow a middle course: Council should purchase the needed equipment and lease it to the radio station for a nominal fee. This way, the students will own more equipment and the radio station can stay on the air and expand its programming.

Faculty Stumbles

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ed to "(1)complete six hours of language through the intermediate (200) level, or (2)give evidence of competency in a language at the level of students completing the intermediate level, or (3)complete work at the 200-level in one of 'Three Track Options' to be developed by the language departments." In an attempt to eliminate the vagueness in the definition of the cultural courses, the Student Members of the Curriculum Committee submitted a separate proposal to the faculty. It called for three possible alternatives as a means to fulfill the foreign language general studies requirement: (1)take six hours of foreign language, or (2)prove competency at the 200-level of a foreign language, or (3)take six credits of study in "cultural-literary" courses which would be offered only in the English language and would be open to all students regardless of prior language study or competence. It was hoped that such courses might give a boost to one of the goals of the foreign language department which is generally overlooked: to promote cultural awareness in the Albright student.

Both of the above stated proposals were defeated in faculty; the first proposal because the foreign language department did not feel that they could implement such a system, and the student proposal because the faculty felt that the foreign language requirement should involve the foreign language, even at the expense of the cultural aspects. The only action that the faculty took in regard to the general studies requirement was to ask the foreign language departments to study the problem and make recommendations at the February faculty meeting. I only question whether that report will be constructed for the benefit of the college and its members as a whole, or for the benefit of the foreign language departments. This is where we stand at the present time.

Now that the Albright student has "accomplished a sense of awareness" and has been given the opportunity to formulate his own opinion in regard to what has been stated, I submit the following editorial comments.

One Percent Oblivion

It is quite apparent, as a result of their recent actions, that a gross majority of the faculty members are totally oblivious to the feelings and desires of the students. The faculty was given numerous opportunities to become acquainted to the student body's preferences (the student meeting with the Long-Range Team, Student Council meetings or minutes, *The Albrightian*), but they either neglected the opportunity, or they were aware and just didn't give a damn. It seems to me to be quite pathetic when one of Albright's more established departmental chairpersons can openly and seriously state in front of fellow faculty members and students that the level of

student body interest in the foreign language general studies requirement is certainly no more than one percent.

When is the faculty going to wake up? Why do they speak of more student input but refuse to grant us entrance into faculty meetings? Could this be just another example of their hypocritical attitudes towards student affairs? When are they going to realize that we are making an attempt at reform within their system, and that, by the way they have acted in the past few weeks, we are left with no other alternative but to act outside of their bounds? How long does the faculty expect us to play their game? We did not come to college to be preached to, to be told what was best for our own well-being. We came here to learn, to grow, to become responsible individuals. Why do they feel that they can only deal

with students through a patriarchal relationship? Why are we so greatly outnumbered on all Student-Faculty committees? Could it possibly be that they are humoring our plea for representation by handing us a few token insignificant positions? Think about these questions. Is it right or justified that these people should toy around with our futures without some say on our part?

So, I submit to the Albright student, there are several alternatives by which you can respond to the faculty's actions and imbedded beliefs. You can continue to work within their "family" system and continue to be shit upon, or you can disown yourself from this futility and mockery. We must organize the student body into a free-thinking, autonomous group and accomplish drastically-needed change through force. The decision is ultimately yours.

Council Approves

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cerned the Curriculum Committee. Members of the Foreign Language Department, reported representative Craig Liebman, had indicated a willingness to meet with student members of the Curriculum Committee to discuss future requirements. Student Council decided to sponsor a survey to determine accurately student opinion concerning foreign languages. Questions were formulated and placed on the Senate ballot.

In reference to the course change fee, it was reported that Dean Robert McBride has suggested that the ten-dollar fee be reduced to five dollars for changing a course after registration ends, and that he also suggested that no fee be charged for dropping a course.

The Colloquy Committee reported that members were having

difficulties in arranging a program, and recommended that the money apportioned for Colloquy be used for other purposes this year. The Committee suggested that the money be divided among Student Council, WXAC, and other organizations. Student Council discussed the relative merits of sponsoring a nationally-famous speaker or assisting WXAC in purchasing needed equipment and making repairs to equipment. WXAC, which needs approximately \$3400, is funded by the College itself, but reportedly has been denied the needed funds by the administration.

In other business, Council formed a sub-committee to look into the question of legal autonomy for *The Albrightian* and WXAC, and agreed to oversee Freshmen class elections if the freshmen deem officers necessary.

the albrightian

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Pure Robbery

Lions Steal The Show

by SAM MAMET

Allentown, Pa.—The Albright Lions had to fight for their lives in this pressure cooker of a tilt last Saturday eve at Muhlenberg College as the 'Bright Boys "stole" into a squeaker against the Mules 82-81. When the Mules slumped the Lions sparkled, if the Lions fell asleep the Mules awoke with some torrid shooting. The key to this game, however, had to be the cops and robbers scene the 'Brightmen wrote late in the game. The Lions mustered up 18 grabs to be exact. Paul Mellini was the chief culprit; he had 9 stolen passes.

Sophomore Steve Miller, who filled in for the ailing forward Jeff Steuber, felt some special pressure last week. With 57 seconds left, frosh Mule Glen Salo pushed Miller into a one and one situation; the Mulemen were down by only one (80-79). The Waynesboro, Pa. lad missed the connection, Salo rebounded, and head mentor Ken Moyer called time for his Mules. It looked as if the Mules would play for the last shot. Then, with 36 tickers left, Miller yanked the ball right out of forward Al Sincavage's hands. Ray Ricketts, who had 12 markers on the night, fed his ninth assist at :18 to pivot man Bob Semkow who hit for the Lions' winning basket from underneath.

"The last few seconds I was real scared; we played too hard to lose this one." Paul Mellini had to chew his nails and bite his lip during that last 1:26. He'd been tossed from the tilt with 5 personals. That's only the second time in his Albright career Mel had fouled out. The last time it happened was way back during his frosh season against Lebanon Valley College. He was one short of his college high then and he was one short of it on Saturday night. Mel paced all scorers with 32 points.

Mel paced the Lions with three quick shots at the beginning of the second half making it 49-42 favor of the Mules; "We had them sweatin' at 49-42," said Mules' coach Ken Moyer, "We had a couple quick turnovers and gave the momentum to Albright." Gingy, who also shot

one below his career high last week with 24 points and had a bunch of bounds (11), connected on a sweet three point play at 14:56. Mel popped another from twenty feet twenty seconds later and the Lions found themselves back in the game. Pottstown Potentate Ray Ricketts tied it all up at 14:18 when he stole the ball from center Ron Miller and drove in for his own layup. The Lions managed to out barrage

twenty well-earned shots last week) popped another shot through the hoops bringing the score closer 78-77.

A little while later Mel fouled out of the game when he supposedly hit Joe Paul from behind. Hank Clinton subbed for Mel for that last minute and a half, speaking of pressure.

The Lions had their toughest



Albright forward Bob Gingrich draws a crowd at Muhlenberg.

the Mules with 11 quick points in a little less than two minutes.

The score bulged to a five point lead for Albright after Mellini made three points, hitting a one and one set off a Miller shove and a technical off a Ken Moyer comment to referee Tom Mascavage. Senior hot shot Jay Haines, a top guard from Allentown Allen High, brought Muhlenberg closer at 11:32 (56-53). But, Steve Miller (8 points on the night) and Bob Gingrich bulged Albright's lead to six points twice when it was 64-58 and 66-60. Those stretches weren't the largest of the eve. At 4:58 Ricketts gave the Lions their biggest lead of the night 76-69 when he connected on two free throws.

The Mules, though, were far from flustered by the Lions alternating 3-2 and man-to-man. Salo stole a pass from Ricketts to Mel and helped bring the score a bit closer for the Allentown squad. Haines (who had

battle yet of the young season and upped their season slate to 3-1, undefeated in the North. They played at Wilkes College last night and travel to Upsala College in North Jersey tomorrow evening. They'll round out December with their Christmas Tournament at Bollman Center. The Lions host Iona College, Assumption College (11th ranked in the nation), and nearby Kutztown State.

Drabbles—Both squads shot about 50 percent from the field; the Lions went 35 for 68 and the Mules went 34 for 57... Playing at Muhlenberg College... like going to Madison Square Garden... They have Neal Berkowitz, from the vector var-

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Jogging Wins Favor With Students

by DANNY HERBES

While the majority of Albright students would like to see all physical education abolished, and still others call for co-ed gym, both groups of dissidents should find merit in a new program begun here at mid-semester.

The course, known as Aerobics and instructed by Mr. William Helm, was offered to those interested in finding a way out of the typical wrestling or basketball sessions. Conducted at 1:15 Monday and Wednesday afternoons, the program consists of walking and jogging between two and three miles, ordinarily over wooded trails.

According to Helm, "the primary objective of Aerobics is to promote cardio-vascular-pul-

monary fitness." The course is also designed to develop in the student an appreciation of jogging and hiking as a means to physical fitness.

From the initial enrollment of thirty men and four women, the response seems to be favorable. "It is more meaningful and, in general, much better than wrestling," cites Gary Sigman, one of those who chose to enroll in the program. Another student, Denise Detweiler, notes that "the exercise makes you appreciate the outdoors to a greater extent."

Whether the course will be expanded in the future to include more students remains to be seen. But, in the meantime, Aerobics provides a badly needed alternative to the college's standard physical education requirement.

Lions Face Tough Upsala

Tomorrow night, while most of the Albright community will be studying for finals, or at least going through the motions of studying, Gingy, Mel, Rick, Semmie, Steub, et al will be going through the motions on a basketball court in East Orange, New Jersey.

The Lions take on Richie Adubato-coached Upsala currently sporting a 3-0 record (as of this writing). Upsala fell to Albright last year by two points in Bollman Center. Upsala has its two big guns back in 6'3" Jim McGuigan and 5'3" Charlie Gobel, but, the 'Bright has no starter over 6'4".

McGuigan and Gobel lead the team in scoring and rebounds.

The center is 6'4" Joe Risch and the remainder of the starting line-up constantly changes.

The Lions' Paul Mellini has his average over 20 points a game after a 32 point performance at Muhlenberg. Ray Ricketts, Bob Gingrich, and Bob Semkow are intact but Jeff Steuber has been ailing from a sore ankle and a virus. Should Steuber not be ready, sophomore Steve Miller will replace him.

Upsala holds special importance being a league game for the Lions. On this weekend of finals-final exams and the final game before the Christmas tournament, Albright faces a tough test in East Orange.

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RECORD PORTRAITS John Browning

Guest Soloist

by RICK ENEY
Music Director, WXAC-FM

BEST TEN ALBUMS RECEIVED BY WXAC-FM THIS WEEK

ARTIST	TITLE	LABEL
Shel Silverstein	Freakin' At The Freakers Ball	Columbia
Fumble	Fumble	Soverign
Flash Cadillac	Flash Cadillac & Continental Kids	Epic
Bette Midler	The Divine Miss M	Atlantic
Rick Nelson	Garden Party	Decca
Jimi Hendrix	War Heroes	Barclay
Grateful Dead	Europe 72	Warner
Bill Haley & His Comets	Greatest Hits	Decca
Duane Allman	An Anthology	Capricorn
James Taylor	One Dog Man	Warner

Yes, this past week has definitely been a nostalgic week at WXAC-FM. Bill Haley's two-record set is a collection of his very best rockin' hits packaged for consumption by every 50's freak in town. The music is, of course, great: play it very loud and boogie with it. Fumble is a relatively new group, but their material is very fiftyish! Dig on "Hello Mary Lou," and "Breaking Up Is Hard To Do." All very authentic, but at times a bit overdone. The album cover, if you're into that sort of thing, is excellent. It depicts the "typical greaser" with Betty Lou sitting on a couch doing some "petting." If this isn't enough, there comes a new album from a group called Flash Cadillac and The Continental Kids. These guys are greasy and have spiffy names like Flash, Butch, Angelo, Eddie, Spike and Ricco. Okay, I have to admit that the music is pretty good. They are not necessarily a carbon-copy of such groups like "Sha Na Na" or "Little Chico and The Chinos," but they're in the same bag—pre 60's rock; yet they do not always capture the excitement that the aforementioned groups do.



Maharishi Mahesh Yogi, world-renowned instructor of Transcendental Meditation

Meditation Group Meeting At School

Three times this semester Joan and Marc Lerner talked to students at Albright about Transcendental Meditation (TM) as taught by Maharishi Mahesh Yogi. The Lerner's, who live on a farm south of Reading, studied personally with Maharishi for six months in Europe last year, and are qualified by him to teach TM. It may come as a shock to some of us to learn there are over 200 people in the Reading area who practice this technique of meditation (twice daily for 15-20 minutes per period). Nationally, there are over 200,000 people practicing TM. Interest in the technique here at Albright has been small, but growing. Marc describes TM as "A natural effortless mental technique which allows an individual to transcend the surface level of consciousness, and then spontaneously infuse this expanded awareness into activity. It's such a simple thing, and it doesn't require changing lifestyle, or diet or belief. Just adding a simple technique."

For those who are more skeptical of such "cosmic" claims, Joanna offers the following: "TM is basically a technique of direct

experience, and as such it can be verified both subjectively and objectively. As any meditator can tell you, subjectively it is an enjoyable and enlivening experience. On the objective side, research on TM has shown that a profound refinement of physical activity takes place during meditation. The body and mind function in a very unique way during TM, pointing towards a state of consciousness beyond sleeping, dreaming and waking." She cites the February 1972 issue of *Scientific American* where an article entitled "The Physiology of Meditation" proves her point.

A few of the meditating students at Albright are considering forming a chapter of Students' International Meditation Society (SIMS) here at Albright. "It isn't a club, or a church," states one of the students. "It's not wierd; we don't walk on hot coals or stand on our heads. There is just a technique that a number of us have found greatly enhances our ability to experience and enjoy." Joanna and Marc are on their way back to attend a course with Maharishi for six weeks. After that, they will be back in Reading to speak about TM.

by DAVID A. SCHER

The third event of the Reading Symphony Orchestra's 60th Anniversary Season featured piano virtuoso John Browning. The Rajah Temple was almost filled to capacity at the onset of the Sunday afternoon performance.

The program opened with conductor Louis Vyrer leading the Orchestra in the premiere performance of *A Pennsylvania Overture*, written especially for the Reading Symphony by composer Louis Gesensway. The overture was made possible by a grant from the American Society for the Advancement of Creative Music and was written during the summer of 1972. Mr. Gesensway has long been interested in the folk music of the people of the state of Pennsylvania and the overture is a fusion of some of the religious hymns, work songs and ballads of the various ethnic peoples and early settlers of the state. The work was well received and Mr. Gesensway, a violinist in the Reading Symphony, was given a fine ovation by the charmed audience.

The first two Sibelius symphonies have never lost their popularity. They contain both Russian and Slavic qualities and an overwhelming emotional impact. The Reading Symphony provided a stirring presentation of Sibelius' Symphony No. 1 in E minor. The music was rich and lyrical under the fine direction of Mr. Vyrer. I particularly enjoyed the finale in which the poignant theme of the first movement is brought back, but

now touched with tragedy.

The featured work of the program was John Browning's performance of the Brahms' Concerto No. 1 in D minor. Brahms completed the work in 1856 at the age of only twenty-three. The music shows power and beauty as well as the turmoil and passion of youth. Mr. Browning's performance was both flawless and powerfully romantic.

The concerto opened with the long orchestral passage which introduced the two subjects. The piano then entered with a reflective theme followed by the elaborate development. The essential mood of the movement is that of turmoil which is believed to reflect Brahms' agitation on learning that his dear friend Robert Schumann had attempted suicide. The movement concluded with its forceful coda.

The romantic and mournful theme of the second movement is announced by muted strings and bassoons. It is contrasted by the secondary theme which features two clarinets. The finale breaks the spell and the piano enters with the spirited theme of the movement. The rondo revealed Mr. Browning's technical mastery and virtuosity. The music climbed to the piano cadenza and then culminated in the long and brilliant coda.

Mr. Browning was met with thunderous applause and a well-deserved standing ovation. The appreciative audience demanded four curtain calls before the young artist finally made his exit.

Cursory Review Of Play

by DAN ROSTAN

Last week the Domino Players treated Albright students to a rousing version of Arthur Miller's *After The Fall*. Highlighted by fine direction and acting, the play, a rather complex story concerning one person's quest for a recognition of and a *modus operandi* for a life free of hypocrisy, was received by a delighted but slightly confused audience.

I was astounded by the excellent acting talent of Ivan Rodriguez (Quentin), a talent which I am able to compare to none save, perhaps, that of Rod Steiger. Also remarkable were the performances of Michalle Sklover (Louise) and Jonetta Howell (Maggie).

The timing and pace of the play were excellent, and gave evidence to the extensive preparation. The lighting was good, and the sound system/projection was adequate, except for a few quiet spots. To be trite, a good time was had by all, perhaps excluding one Ivan Rodriguez, who was busy *living* the part of an unhappy person.

Robbery

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sity, at the organ and he really sparks the crowd up... A nice contingent from Albright made the trip for the game... Bob Semkow played a fine game at the pivot last week with eight blocked shots... Officials Mascavage and Glass were pitiful... bad calls against both squads.

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ANYONE CAN BE A PLASMA DONOR - THE MODERN, AND PROFITABLE BPC INC. WAY

Today, BPC Inc. one of the nation's most modern and complete donor centers, offers you the opportunity of earning EXTRA MONEY in your SPARE TIME as a plasma donor using the method known as PLASMAPHERESIS.

This unique method utilizes a closed sterile system whereby donor blood is collected in sterile plastic packets and the blood and plasma are separated by centrifugal action. Immediately after the separation, the red cells are returned to the donor.

Everyone in good health is eligible to enter the plasma donation program and our standards are exactly the same as those for regular whole-blood donations.

The difference in the two types of donations lies in the fact that whole-blood donors may only give ONCE every 2 to 3 months while plasma donors can safely give TWICE A WEEK - thereby affording you the opportunity of earning MORE MONEY in the same period of time.

Your earning ability as a donor, however, depends on your continuing state of good health. To this end, BPC, Inc. performs ALL necessary tests on our donors to insure the donor is healthy.

Call or come in and discuss our program. You are under no obligation.