

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

NOVEMBER 2, 1984



Female Transport rehearsals prove challenging

by Todd Kelly

Acting demands much from performers. Acting in the Domino Players production of *Female Transport* has demanded far more from the cast than they ever expected. Not only must they create believable characters—characters strikingly different from themselves—in a play laced with obscenities and punctuated with violence, but also they must rehearse in the dark, cramped quarters of the crawl space beneath the theatre. Unusual circumstances—but, then again, *Female Transport* demands an innovative and creative

approach.

When she first read the play, assistant director Beth Schroeder admitted that she did not like it; "but after the actresses gave meaning to the words, I ended up caring for them, because I experienced their intensity and saw their emotions churning inside of them."

Kathy Cleary, who plays Winnie, echoed Beth's sentiments: "It is not the type of play you can sit back and say 'I like it.' It is a tough...rough situation—women trapped in a cruel, inhumane position from which they cannot escape. Their ability to bond together to overcome their

situation is uplifting, though."

Portraying 19th century British women convicted of crimes ranging from political activism to prostitution is not a simple task for the average Albright student. The actresses must search deep inside themselves to create convincing characters.

When asked how much of herself she found in her character, Connie Kurtz was quick to reply, "None." Although, as the title suggests, the play focuses on the women, four men (the captain, sergeant, surgeon, and jailer) keep the women fettered. Mike Mietz, who portrays the tough, bullying "sarge," defends his character: "I believe Sarge genuinely enjoys brutally beating the women. He only regrets that he never gets to finish the 'job' with Charlotte. The male characters in the production actively seek any form of dominance over the women."

Other cast members working under these hazardous conditions are Sue Tennis, Lori Burcosky, Joe Mallon, Todd Kelly, and Richard Mell.

What is the end result of this unusual and extensive rehearsing? Well, as Sue Tennis sincerely says, "You've got to see it to believe it!"—And you will have the chance to on November 9, 10, 15, 16, 17 at 8:00 or November 11 at 2:30 in the Campus Center Theatre.

to patients admitted on referral by a doctor. Its recent discoveries in leukemia and solid tumors of children have already brought it much international acclaim from the medical profession.

The chairman for this event is Mike Mietz. If you have any questions, please don't hesitate to ask. Please pledge what you can for this charitable cause when our TKE brothers ask you for help. If you wish to call in a pledge you can do so by calling the TKE house at 373-9586.

Thanks for your help.
The brothers of
Tau Kappa Epsilon

Ghostbusters slime competition

by Eileen O'Donnell

Halloween came four days early this year when the annual Witches Supper Dance kicked off last Saturday night. The Campus Center, and the campus were crawling with ghosts, witches, "townies," and a Playboy bunny or two.

But the inside of the Campus Center was where it was really happening. The featured band called themselves "Smile" from Baltimore and people smiled a lot (whether from the music, the people, or the pre-dance activities is difficult to say).

This had to be the best band this campus has heard in a long time. Not only did they play the latest top 40 (and some of the earliest Top 40) as well as the originals, but for a change, even their own stuff sounded listenable, not to mention danceable.

Although this year's dance did not include last year's haunted house, the CCB still had a costume contest.

"Ghostbusters" Luke Hugs,

Frank Krause, and Jim Muir won the prize for best group, with costumes that featured green jumpsuits, tanks, and guns with sound effects.

Scariest went to Kelly Glass for his vampire costume. (That really took a bite out of the contest.) Betsy Miller won funniest costume, for her basic, standard "no frills costume."

Most original was given to Janice Allen and Co. dressed up as common household items like nailpolish and a box of tissues.

It was exciting to have the costume contest again, but this year it was a little disorganized. A few roving observers picking out their favorite costumes from the crowd would have been better than people trying to parade their costumes in front of the crowd to try to "sell" themselves to the judges. The old way would have been more electrifying and less chaotic.

Kick the habit

The cold turkey is coming a week early this year as smokers nationwide give up the cigarette habit for a day. On Thursday, November 15 you can either stop smoking or "adopt a smoker" and become a part of the American Cancer Society's Great American Smokeout.

Larry Hagman, the national Smokeout chairman, has announced many programs which will help smokers kick the habit. There is the "Adopt a Smoker" program which urges non-smokers to adopt a smoker for the day and give them extra encouragement as well as gum, lollipops, and carrot sticks. The nationwide quit line, 900-210-KWIT, offers a one-minute message giving advice and inspiration based on other smokers' personal experiences.

And this year on November 14 at 9:00, the eve of the Great American Smokeout, there will be a one-hour variety show aimed at helping teenagers to quit smoking. "Breathing Easy" will air on the PBS station WQED and should be informative and

fun for all ages—smokers and non-smokers alike.

The mayor of Reading, Karen Miller, will proclaim Thursday, November 15 as the day of the Great American Smokeout in Reading and will urge all citizens to try and stop smoking on this day. A formal presentation of the proclamation to a representative of the American Cancer Society will be made at the City Council meeting at 10:00 A.M. on November 14.

Many companies and schools in the Berks County Area are doing their part to promote the smokeout and to help smokers in their fight to quit. With the aid of these people, local leaders, celebrities, and the many American Cancer Society volunteers, the goal set by Surgeon General C. Everett Koop to make America a "smoke-free society by the year 2000" will be that much closer.

For smokeout information please contact the Berks County Unit of the American Cancer Society at 921-2328.

TKE St. Jude's Run

On Saturday, November 3, the brothers of Tau Kappa Epsilon will be involved in a 60 mile marathon run for the benefit of the St. Jude Hospital of Nashville, Tenn., which was founded by Danny Thomas, a TKE alumnus himself.

The marathon will start at the Liberty Bell in Philadelphia and terminate here on our campus that afternoon. All of the proceeds raised by the TKEs will be sent directly to the St. Jude's organization.

The St. Jude Children's Research Hospital is non-sectarian and non-discriminatory in nature. The hospital also provides free treatment

to patients admitted on referral by a doctor. Its recent discoveries in leukemia and solid tumors of children have already brought it much international acclaim from the medical profession.

The chairman for this event is Mike Mietz. If you have any questions, please don't hesitate to ask. Please pledge what you can for this charitable cause when our TKE brothers ask you for help. If you wish to call in a pledge you can do so by calling the TKE house at 373-9586.

EDITORIAL

Fall breakdown

The more observant among us will have noticed that the administration of Albright College has devised a secret plot to kill off students (or at least impair the state of their mental health). What?! Their devious plan has escaped your attention?! Well, let me explain the situation to you.

Looking at the school calendar, you will notice the lack of an entity known as the Fall Break. An inadvertent omission perhaps? Most assuredly not. It's all part of a master plan to build up academic pressure, separate students from their homes and loved ones and in general create a totally depressing atmosphere with no relief in sight for a torturous three months.

Now, I can hear you saying, "But wait! We have a whole week at Thanksgiving next year!" Another clever ruse to catch you off guard. It's really only three extra days and, my friends, Thanksgiving is not until the end of November. We've been here since

September (Albrightian editors have been here since August without pay, but this is another miscarriage of justice which we won't go into right now.). The point is Thanksgiving and Labor Day are centuries apart to overworked, homesick students.

I'm not asking for much. Just give us one extra day at Thanksgiving and two earlier in the year to make a nice long weekend I'd even be happy with one day off in October to make a three-day weekend. I can hear the complaints already: "But the dorms would have to be closed and that's a real hassle." Why? Why close the dorms? Just because classes are cancelled one Friday? Be real!

Well friends, now you know the plotting that's against you — the destruction that will surely come from too much work, stress, and pressure. The disclosure is complete. How will you react?

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LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor. All letters must be signed, although names can be withheld upon request.

All opinions represented under the editorial, letters and commentary sections are those of the author and are not necessarily representative of the Albrightian staff and Albright College.

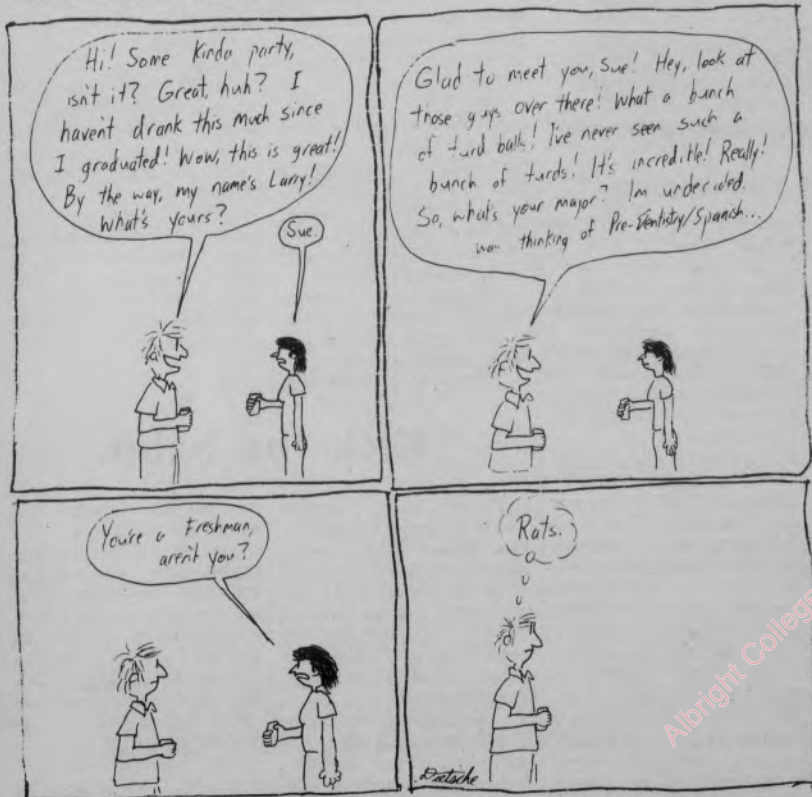
Dear Sir,

Would you please put my brother's and my name in your school paper, or post them on a bulletin board for correspondence with anyone who wishes to write to one of us. Thank you.

Sincerely,
 Kenneth J. Selvage

Prisoner—W/M 24
 Kenneth J. Selvage
 P-5332
 Drawer R
 Huntingdon, PA 16652

Prisoner—W/M 22
 John R. Selvage
 P-6593
 Drawer R
 Huntingdon, PA 16652



Search for Miss Pennsylvania

Applications are now being accepted from all over the Keystone State for the annual Miss Pennsylvania U.S.A. Pageant to be staged for the seventh time in Greensburg, Pennsylvania, in the Grand Concourse of the Westmoreland Mall, March 6, 7, 8, and 9. The Miss Pennsylvania U.S.A. Pageant is an official Miss U.S.A.—Miss Universe Contest.

There is no "PERFORMING TALENT" requirement, all judging is on the basis of poise, personality and beauty

of face and figure. Entrants who qualify must be at least 17 years of age and under 25 years of age by May 1, 1985, never married, and at least six month residents of Pennsylvania, thus college dorm students are eligible. All girls interested in competing for the title must write to:

MISS PENNSYLVANIA U.S.A. PAGEANT TRI-STATE HEADQUARTERS, 347 LOCUST AVENUE, WASHINGTON, PA 15301 BY DECEMBER 10. Letters

must include a recent snapshot, a brief biography and phone number.

The girl chosen as Miss Pennsylvania U.S.A. will receive a 14-day all expense paid trip to Lakeland, Florida, the site of the Miss U.S.A. Pageant, and will represent the Keystone State in the Miss U.S.A. Pageant nationally televised on CBS-TV in May. The new winner will receive a \$1000 Cash Scholarship and choose a \$1,200 wardrobe among her many prizes.

Sunday, Nov. 4th 8:00p.m.
 Campus Center Main Lounge

EDWARD JACKMAN



Comedy
 (and other dangerous stuff)

Sponsored by CCB

Experience artist presents novel art form

by Joe Mallon

Fields of color flash as a sprite-like woman in a colored outfit dances in front of them. No, this is not a drug-induced vision. Nor is it a bad dream caused by too much pizza. Simply put, this is an experience.

The visit of Kathy Rose, who dislikes being called a "performance artist," but who was billed as such, brought more than 250 students into the Campus Center Theatre on a rainy Monday night October 22nd.

The show began at 8:40 with a six-minute animation made in 1974 called *The Mysterians*, a line-drawing cartoon resembling a Picasso in motion. The audience reacted with reserved applause. Next was shown Rose's 1978 work, *Pencil Bookings*, a fourteen-minute animation dealing with the main character, Rose, attempting to create a cartoon much like *The Mysterians*. A clever work, this cartoon also uses the "Picasso in motion" type of characters discussing their lives, as people in a cartoon, with Kathy as she draws them. Interesting as well was her use of rapidly changing page numbers in the right bottom corner of the screen to indicate the technique used to create motion in animation.

Primitive Movers, made in 1983, was the first and longest (thirty minutes) of the dance-animation integration sequences. The animation started with four figures, looking like dancing pipe cleaners, and "dressed" in red shirts and blue pants, which danced in a chorus line. Rose entered from the side, clad in a red and blue jumpsuit with a yellow circle on the chest, and began to dance with the figures. The dancing was an incorporation of ballet and tribal dance done in a New Wave style. After many scenes of different-in costume and number-dancing figures, the background changed and the

forementioned fields of color became the scenery upon which Ms. Rose danced. Most of these fields were one color, sometimes adorned with a zig-zag, dot, or spiral shape in another. Rose, now dressed in a white bodysuit with one blue stripe and one red one, did the same sort of dancing to the same music that had played throughout the piece, a kind of tribal beat created by congas and a bass synthesizer playing the same rhythm over and over again, interrupted only by a sound effect such as the sound of running water or an approaching train. The work ended with a return to the dancing figures. Intermission followed.

Upon return, the audience was treated to another of Rose's 1983 productions, this one entitled, aptly enough, *Strange Ditties*. Most of the twenty-minute film resembled a set of holes, made in a wall by a sledgehammer, shown one or two at a time. While these "openings" were projected on the screen, Rose clothed in a black mesh sash and white half-bodysuit, made shadow puppets in them and danced through what little light was provided by the whiteness of these openings. The music was the same type, though not the same track, as that used for *Primitive Movers*, a funk-New Wave synthesis. As rockets flared through the opening and the music built to a climax, the audience applauded. Rose reappeared on stage and took four bows.

Rose, born in 1949, holds a Bachelor of Fine Arts degree from the Philadelphia College of Art, and an MFA in animation from the California Institute of the Arts. Her works are known worldwide, having been shown in New York City, London, Paris, and on PBS station WNET/13 in the New York City-New Jersey area, as well as at many festivals, theatres, galleries, and museums, where her work has won

many awards. Ms. Rose began as a dance student and dancer, then became interested in animation. Missing dance, she returned to her first love, eventually deciding to merge the two as a "new" art form. She also creates the soundtracks for her films and dance-film routines, writing the music, then giving it to a studio to perform and record. Among the sources she has cited as possible influences are African dance and Russian ballet.

In a post-performance interview, Rose rated her show of Friday night as a good night. Audience reaction ranged from "a waste of time" to "the best experience they (Albright) have had here yet." Rose said she was apprehensive about how a college audience might react to her art, but finally decided "it was my art, not theirs. If they want to accept it, that's great."

Now to the show itself. While at sometimes fascinating, the production, at other times, seemed tedious and boring, with the constant repetition of the same music during the first piece added to its grating on the nerves. The somewhat Impressionistic animation at first excited, but also after a while became repetitious and even maddening. The dancing was the best part of the two combination pieces, but even that became absurd-looking when Rose insisted on using the shadow puppet method discussed earlier. Ms. Rose is definitely an artist and her animation, taken in moderate doses, is highly entertaining. The same goes for both the dancing and music of Monday's program. Perhaps the dosage should be lessened to provide more enjoyment for the "masses." Perhaps not, if Ms. Rose's artistic integrity would be compromised. If that integrity depends on the view of the audience, then from the reaction of many of the viewers of the program, it may have already been compromised.

RSA Trivia Questions

This week's Trivia Questions are worth 26 points. Answers due in box 1446 by 12:00 Monday, November 5. Good Luck.

1. When the New York Mets won the World Series in 1969, what was the only team to win a season series against them in regular season play that year? (1 point)
2. On the Mickey Mouse Club TV show of the 1950's, each weekday had a specific theme. What are the themes of the five weekdays? (5 pts.)
3. Who invented Coca-Cola? When and where was it first sold? (3 points)
4. Which Confederate state lost the most soldiers in the Civil War? (1 point)

5. In which three horror movies would you find the Gill-Man? (3 points)
6. Burt Reynolds starred in a television series in the early 1970's. What was it? (1 point)
7. Name the members of the \$100,000 infield of the 1911-1914 Philadelphia A's. (4 points)
8. What are the three slogans of the totalitarian society in George Orwell's 1984? (3 points)
9. What is the name of the summer camp in the 1979 movie *Meatballs*? (1 point)
10. What is the order in which the Beatles were born? (4 points)

Upcoming events:
—Volleyball November 4.
—Scavenger Hunt

Classifieds

Dear Children—
Ignorance results from behavior unbecoming college students. It also results from little boys and girls pretending to know more than they actually do. When such behavior ceases—then present trends may change, but do not count on it. Remember—college students can't stand giggling children going through the terrible twosomes.

Good luck Chi Lambda Rho pledges! Hope you don't lose your beanies!

TKE pledges

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SGA By-election

The Student Government Association shall be the executive, legislative, and judicial organization of the student body of Albright College, subject only to the statutory regulation of the Board of Trustees of Albright College. Its purpose shall be to promote the interests of the students which are consistent with its perception of the best interests of the college.

The Student Government Association, described above, is holding a BY-ELECTION!!

—Election to be held on November 12th and 13th

—All students are eligible to become candidates

—Applications and petitions can be picked up at the Campus Center Desk and must be completed and returned by Monday, November 5th, no later than 4:00 p.m.

—GET INVOLVED AND MAKE A SERIOUS COMMITMENT TO YOUR FELLOW STUDENTS.

SGA Minutes

Members Present: Steve, Sandy, Dave, Sarah, Debbie, Betsy, Rick, John, Mindy, Ralia, Chris K.

Members Absent: Natalie

1. Vice-chair Report—none.
2. RSA Report—There will be two buses to the football game on Saturday. They will be free. Rick also gave a Spirit Semester report.
3. DSA Report—The DSA is having a luncheon for faculty and a racquetball tournament. They are also planning, tentatively, an ice cream social for the whole campus on November 30.
4. There is no Treasurer's report.
5. Albright Woods was discussed. The money cannot be returned to Student Life as they have no budget. Sandy motioned to fund \$150 to the Woods, with Betsy seconding it. The motion carries.
6. The RSA issue was tabled until next week.
7. Mindy will have questionnaires for the Open Forum in the boxes next week.
8. A vote will be taken next week for the student representatives to the Board of Trustees.
9. Under other business Chris Stroffolino was terminated as a member of the 1984-85 Student Government Association. The standing committee for the last by-election will prepare for the upcoming one.
10. The suggestion to have "Beaver Brown" was tabled until after discussion with Charlotte.
11. BAR will be at the next meeting to request funds.
12. Sandy will talk to Tim Ring about the Food Service Committee. SGA will lunch with Tim next week.
13. Sandy motioned to close the meeting with Betsy seconding.

Respectfully submitted,
Mindy Gehris

RECORDS: Orders filled within one week, any domestic label. Prices below list. Call Music Mania 37-MUSIC, 13th and Green Sts.

FOR SALE: Yamaha wood base turntable with ADC cartridge. Mint condition. \$100 Call 373-4953 after 4:00 p.m.

Za—

Love ya all
The Denim Sisters

Happy Birthday Roger!!!!!!!!!!!!

COMMENTARY

Where's the nutrition?

We Albrightians satisfy our hunger by joining the meal plan and eating in our cafeteria. The majority of the time our hunger is not satisfied because the cafeteria food is usually inedible. There has been much dismay with Albright meal director, Mr. Jackson; however, Albright College should receive more blame. I never heard a student praise the cafeteria food, and I can safely conclude that our meal plan is inadequate.

Our green vegetables are usually cold, and there is not enough selection in vegetables. We usually are served only one type of vegetable at dinner and we should have a choice of four. Our diet is laced with starch. At lunch or dinner everyday, some form of potato is served. Excessive starch is unhealthy and is detrimental to our nutritious well-being. The food is terribly greasy, especially the ribs and the fish. The ribs are so greasy they could be used for lube jobs. The veal usually contains layers of grease on the outside, but is curiously dry on the inside. Occasionally we will be served manicotti (a decent meal) but it is usually ruined because Mr. Jackson's cooks burn it. Sometimes Mr. Jackson has the nerve to serve Virginia

baked ham. The ham slices are very thin and are incapable of satisfying our hunger. The ham only whets our appetite and we are forced to purchase a \$2.00 "grease" burger from the sub. The salad bar is another disappointment. The lettuce is always limp and brown and there is not a variety of fixings. We rarely, if ever have cherry tomatoes, green peppers, cold cauliflower, etc. A salad bar should contain these fixings every night.

Lunches

Lunches at Albright are almost as disgusting as dinner. We constantly have french fries and potato chips. Neither have any nutritional value. Another favorite is the open-faced, cheese, tomato and bacon sandwiches. This sandwich is not a fulfilling lunch; it tastes terrible because the bread is burnt and so is the bacon. There are a few decent lunches like the meatball sandwiches and the steak sandwiches. Mr. Jackson, however, would rather serve us the same boring, repetitive lunches. We are consistently served tuna fish, open-faced sandwiches, ham

on Arby rolls, tuna roll and cheeseburgers with fries. There is absolutely not enough diversity in meal selection. We pay the same tuition as other schools that I have visited, and these other schools have superior meal plans. I recently visited the University of Richmond. I enjoyed a decent salad bar, and I also had the choice of four different meal combinations. While at Richmond, I never waited in line and sat wherever I desired because of a bigger cafeteria.

When I went to the Franklin and Marshall cafeteria last year, I could either eat the main course or go to the hot dog and hamburger cafeteria. I had a choice which we do not have here.

Our tuition is over \$10,000 a year. I believe Albright could channel the money into improving the meal plan. It is becoming a crisis. Students are losing weight because many refuse to eat the slop that is served.

Suggestions

The college should build another, smaller cafeteria to alleviate table crowding and to provide space for other kitchen facilities. The college will have to even-

tually do this. Albright has raised our tuition the last two years and parents are beginning to wonder why. Parents probably know the meals are getting worse. If there is not any improvement, there will be parent backlash against the Albright hierarchy if they keep raising the tuition.

Although Mr. Jackson is to blame for the lack of meal diversity; the Albright administration is the main culprit. Mr. Jackson is employed by the college, and he doesn't have much to work with. The broilers and freezers are just not large enough to handle all the food. Also the cafeteria was a garage which was remodeled to be our present cafeteria. The college presently is planning a new art building. This is a valiant idea, but any new construction should pertain to improving our meal situation. The college doesn't seem to realize the importance of a good dinner to a student's well-being. Decent food would raise overall morale and probably lead to higher grades. The college should not consider constructing art buildings. The college must channel the money into a new cafeteria.

-Dean Damato

Berks County Florence Nightingale honored

Every year the Berks County Unit of the American Cancer Society selects a nurse or nursing student from the community to represent the Society as "NURSE OF HOPE: BERKS COUNTY UNIT." This year's volunteer nurse is Sandra Ritchie, R.N., from Reading Hospital. The alternate Nurse of Hope is Suzanne Washko-Lai, R.N., from the Reading Nursing Center.

The Nurse of Hope is selected on her ability to communicate, her professionalism, and her sincer-

ity of concern. The Nurse of Hope Program is unique because it is only among nurses, or nursing students who are RN or LPN candidates. The purpose of the program is to spotlight the nursing profession and the part it plays in cancer care; and at the same time, give nurses a chance to share their skills in community health education.

Throughout her year of service to the American Cancer Society, Sandra will be the official representative of the Society's volunteers at various functions

throughout the community. All work is done on a volunteer basis by this unique and committed professional. Sandra Ritchie is indeed a symbol of hope for people everywhere.

JCC sponsors panels

The Reading Jewish Community Center is sponsoring two more evening discussions to supplement the PBS series, *Heritage: Civilization and the Jews*.

Their panel, moderated by Rabbi Joel Weintraub, will feature such names as Rabbi

More Classifieds

Never lose an old friend
No matter what the cause . . .
We wouldn't ever do it,
If we didn't look for flaws.
The one thing worth having
Is a friend who's stood the test,
And one who has such a friend
as this . . .
Knows friendship at its best!

Dear Children—
GET A CLUE!

Barry Goldenberg, Dr. Eugene Barth, and Dr. John Inledon. These discussions, to be held on Thursday, November 8 and Tuesday, November 20 at 8:00 pm, are open to the entire community, free of charge.

Social Stuff

Hey gang! Guess what! *The Albrightian* wants to publish things about you. Beginning next week there will be a "Social Stuff" column, featuring tidbits of news about none other than you, the Albright populus.

Things like birthdays, birth announcements, engagements, contractions of social diseases, will be printed weekly, starting right this second.

Send stuff about you or someone you know to "Social Stuff", Box 107, and we'll tell it to the whole campus.

Falk lectures on nuclear policies

by Marc Hagemeyer

Dr. Richard Falk, speaker at the second meeting of the World Affairs Council, spoke to an audience of about 100 on the topic of "Future Worlds and World Law."

Dr. Falk spoke about world law and the arms race. He stated that "the preparation for a nuclear war has already undermined the process for survival." Nuclear weapons threaten the world and the relationships of the two super powers. The society of today must face the consequences of nuclear war. "If the Soviet Union and the United States fail to achieve mutual agreement, extinction of all mankind will occur," according to Dr. Falk. Two weeks ago, students at Brown University voted that the University should provide

them with suicide pills in case of a nuclear war. Providing these pills, according to Dr. Falk, "represents a feeling that nothing can be done about the nuclear arms race."

"The Brown University referendum demonstrates the failure of the peace movement to provide an alternative to the ever growing crisis." The movie *The Day After* reinforces the idea of a nuclear disaster.

Dr. Falk proclaimed that the American people must change the feeling of nuclear war or they will be left without hope. The United States and the Soviet Union are in a perpetual state of war. Both countries are driven to death by the arms race. "This is not an optimistic view to begin negotiations with," said Dr. Falk.

War is spread all over our

planet. The United Nations, the governing power of all world conflicts, has merely been demoted to a spectator of global conflicts. "The United Nations doesn't play the role of being a major source of restraint to wars," according to Dr. Falk. Third World countries contend that the United States is not doing anything serious to stop the arms race, while Ronald Reagan pretends he is by building up our military.

"The United States government is not searching for a way to stop the threat of war," says Dr. Falk. The government is not seriously thinking about a way to stop total destruction of our planet. Instead of looking for a way to stop the means of aggression, the United States, according to Dr. Falk, "is searching for a way to gain

an upper hand in the world power structure." The current President carries on this idea. The United States has not achieved a major peace treaty since World War II. The present relationship between the United Nations and world law is a sticky one. Does this show a great interest of the American people? One has to raise serious doubts about the idea.

The United States has to explore an alternative. Change can't happen just through social movement. America needs a Magna Charta for the new age. The United Nations agreements, according to Dr. Falk, "are not worth the paper they are written on." The United States needs a governing process that adheres to the law. "It is in the best interest of the United States to abide by the law,"

says Dr. Falk.

Concerning Russia and its foreign policy, one seriously has to doubt its effectiveness. "How do they, the Russians, expect to take on Europe if they have trouble winning in the mountains of Afghanistan?" commented Dr. Falk. There are not any quick solutions to all of the problems of the world. "The United States has to redirect the government and see to it that a new Magna Charta is written," concluded Dr. Falk.

Weather

by John "Tornado Man" Mazza

Sunday—88, sunny
Monday—75, rain, windy
Tuesday—73, rain, windy
Wednesday—85, rain, windy
Thursday—87, thunderstorms, hail
rain, windy 99 mph
Friday—89, sunny
Saturday—75, sunny

Intramural football winding down

by A. Nadler

One possible theme for the play during this intramural season might be called "The Great Polarization," due to mismatched contests resulting in lopsided league standings. Thus far, well over eighty percent of all games have been decided with a point spread of twenty points or better, while fans (or those who are still watching) have been treated to a slew of shut-outs that have been piling up faster than Great Pumpkins lighting-up on Halloween night. The games, combined with some grizzly weather these afternoons, has resulted in dwindling attendance and rosters.

The one exception to the rule occurs in the American league, where APO and A-Phi-O are separated by a single game; the breach in fact, was determined in the only contest between the two squads. On the game's only successful sustained drive, APO stubbornly punched through to a 7-0 victory. The win leaves APO the only unbeaten team in football, besides the monsters in black and gold.

Currently second place A-Phi-O, who get a chance at redemption for the top Thursday, locked themselves more securely

into a play-off spot by stomping on third place Delta-Tau-Chi, 20-0 on Wednesday. Due to an array of absentees, the Blue-bombers were forced into a 'make shift' offense which was able to crank out three touchdowns. John Juliano, quickly adapted to the strings of quarterback by rolling out of the pocket to scramble for a twenty yard score. Departing from the offensive line on the line of scrimmage, to the more accustomed surroundings of split end was Frank Gill, to haul in one of Juliano's throws for a touchdown debut. The maneuvering positions gave a chance for unknown entities to star, such as linebacker Ed Schmidt, who snared a pair of Rob Johnson 'lame ducks' for interceptions.

The game was a costly one for Delta-Tau-Chi, who sacrificed a pair of Joes during the contest due to injuries. Wide receiver Joe Marino pulled a muscle in a pattern run Tuesday. The other 'Joe' who wears an ancient Japanese headband and broke his nose in the process of his play, might well be called 'Kamakazi Joe' by the nature of his play, by going 'right at 'em' at each game. Joe Toto (his real name) caught a touchdown to aid the Delta's win over the

Gumby's and is earning a name for himself as sacrificial player of the year.

The Cherry-Busters meanwhile, after several sterile episodes, managed to run into fertility when they scored their first points of the year en route to a 13-0 win over Gumby. The conception began at mid-field when the quarterback, being chased out of the pocket, lobbed an over the line pass to Tom Thomas, who made a sliding second-baseman type catch of the dropping ball. Not wishing to be caught flat-footed, Tom-Tom conveniently entrusted the ball to Steven Fraum, who then 'transgressed virgin meadows' and ran the distance for the touchdown. Bernie took the honors himself for the second Buster score. Later in a game against APO, the young quarterback's chance to excel was after only a half of game play, when his services were even more badly needed at Jackson's cafeteria.

Just when the Gumby Squad offense looked like they would provide themselves with their usual anointment of zero point production, the 'year-long famine' ended in high drama. William

Dreyfus, launching from slightly beyond mid-field fired a pass

that he claimed 'hung' for a while before receiver Doug Filadore outjumped Tom Heist, cradled the ball and them tipped into the end zone. The defense found they could not handle the prosperity, Mike Affa stung 'Eck' and the Gumby secondary with his corner-side TD receptions. The Gumby's tried other schemes to score, like a quarterback draw while sucking up the middle, otherwise known as the 'Lincoln Tunnel' play. The Gumby's however, should have taken the Hoboken by-pass, for the linebacker corps of Mark Macenka provided too much traffic up the middle.

In the National League, Zeta has been rolling over their opponents with such resounding conquest that even the Assassins themselves are getting bored with the whole deal and are presently calling for an automatic "Bye" to the playoffs. Coach John Schultz even put half his starting line-up with extras, that produced an ever so ordinary 39-0 trouncing of the Red Tide.

Senioritis, the team that gave the Assassins the biggest 'scare' by losing 31-0, displayed a more sublime action by presumably allowing the Red Tide a 'token'

touchdown in the midst of a setting sun of the closing minutes of their 42-6 victory.

Pi-Tau, now at 5-2, has experienced lofty heights and sultry lows, principally due to the fact that in every game they have not shut-out the opponent, they, have been shut-out themselves. Pi-Tau's prominence comes as a result of their stomping upon the three freshman teams of the league, affectionately known as the 'lemon trio.' The Tau's latest novice victim was the FUFU's where Dave (I.M. Sausage) Becker scooped two touchdown tosses from QB Eric Nordway and swung around right end to 'turn-on the afterburner' and returned a punt the distance. FUFU signal caller, Mike Malinao was constantly burned by the Belgram-Jubanyik linebacker blitz and probably would have been dumpled a lot more if not for a near-sighted lineman whom he constantly eluded. One possible reason for the erratic nature of Pi Tau's play has been a mysterious walking omen haunting the Science field vicinity as of late. The wandering enigma is rumored to actually be a spirit of Mary Tyler Moore past, which comes to Reading every 19 years or so, and her moody disposition reflects the team's topsy-turvy results.

Football falls to Moravian

by Ed McCarthy

This past Saturday at Homecoming at Moravian, it looked as if the Lion football team had finally come into its own. Even if the final score, a 21-11 loss, doesn't show it, the Lions gave the Greyhounds all they could handle.

As far as the final statistics go, the game could have been won by Albright. The Lions piled up 14 first downs to Moravian's 15 and 69 offensive plays to Moravian's 65. The difference came in what the Greyhounds did with their plays. Albright's ground game was held to 106 yards on 52 carries; Matt Pammer had 80 yards on 30 carries. As far as the passing game is concerned, Stan Bergman looked steady. He finished the day 9 for 16 for over 140 yards. The total might have been more if it weren't for dropped passes by key receivers. This was overall a good outing for the Lion offense but the Greyhounds were just too much.

The Moravian offense made every play count. Even without senior quarterback Mark Godschall, they piled up almost 300 yards in the air. Combining short screens with deep 40+ yard passes, a combination of freshmen and sophomore quarterbacks had the Lion secondary by the tail. The Greyhound ground game also doubled the Lion output by tallying over 220 yards; the majority gained by tailback David

Joseph.

Most of the scoring took place in the first half with the Lions breaking the ice on a C.J. Meil field goal. This was quickly followed by a pair of short Moravian touchdown runs which put the score at 14-3. The Lions, never having been jostled, kept the offensive pressure on and took the ball in for a score late in the second quarter. Matt Pammer took the ball and swept around right end for the conversion and a score of 14-11.

The score stood at 14-11 until the fourth quarter when Stan Bergman led the Lions on a 52 yard, 10 play drive to the Moravian 5 yard line. The Lions could have taken the lead here but Stan's next pass was picked off in the end zone.

A dejected defense took the field and succumbed to a series of 20 yard passes which led to Moravian's final touchdown and a 21-11 final score. As if the Lions's fourth loss wasn't enough, they lost Stan Bergman on the games second to last series to a strained shoulder. Hopefully Stan will be back for this Saturday's Pretzel Bowl vs. Ex-National Champions Widenor.

Son of Classifieds

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A \$2.00 sitting fee is required at the time of the session

Soccer team looks towards next year

The Lion soccer team, with a disappointing 2-11-0 record with one game left, closed their season Thursday with an away game at Dickinson. The phrase "our record did not represent our potential" just about covered the

season. Albright played five ranked teams in their busy season. Their lack of experience as a team, with 12 freshmen including 4 starters, led to many of their losses. It was often difficult to mount an offensive attack

because of the lack of experience in playing as a team. With these freshmen getting a year's experience and very few graduating seniors, next year looks very promising.

Top scorers for this year as of last week were Chris Carew, Jim Muir, John Risinger, and Paul Cramer. The team, which loses seniors Tim Alexander, Steve Carbone, and Mike Grill, would like to thank all of the people who came out to support the team. We hope you'll be back next year as well.

Classifieds Again!

Dear 4.5 (and that is not on a 4.0 scale)

If you shot off your pistol as much as you shot off your mouth, you'd have enough milk to feed all eternity.....

by Marc Hageemeier

Women's Volleyball ended the 1984-85 season with a loss against Elizabethtown College and a win against Wilkes College. The team ends the season with a 4-14 overall, 0-5 MAC record.

This is the first time in five years that Albright will not move on to the MAC Championships. This season was a rebuilding year. Against Elizabethtown, Albright did not play up to their potential. The team went down in three straight games. Cathy Steneck played a great game, time after time coming up with great blocks which sent the Elizabethtown players to the floor, but it wasn't enough to win.

Albright came together

one more time to win the final match of the season against Wilkes. Albright controlled play right from the start and won 15-5, 15-2, and 15-12.

Terrilyn Godek led Albright with six kills. Kim Clay and Kristen Curtis each had four kills. Lori Van Vliet came up with several key saves.

The JV team won a classic to up their record to 3-5. Winning the first two games easily, Albright trailed 14-3 in the third game. The team pulled together and won 16-14, a great effort on the part of the whole team.

This year served as a learning experience for both teams. The future looks promising for next year.

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Women's X-country improves in great strides

by Marc Hageemeier

Women's Cross Country, under the guidance of Dr. Thomas Bowersox, presently stands at 4-6-1. This record includes double losses to Juniata and Swarthmore. Albright ran against both of these teams twice and lost both times.

The only meet still remaining is the MAC Championship which will be held at

Lebanon Valley College tomorrow. Coach Bowersox feels that this year's team will finish somewhere in the middle at the MAC Championships.

In the first meet of the season, Albright lost to Juniata, 33-22, but beat Elizabethtown by default. In a cross country race, each opponent must have at least five runners. If more than five run, only the first five

determine the scoring. Elizabethtown only had four runners and therefore lost by default. Coach Bowersox was quick to point out that "if one had only taken into account the first four runners, Albright would have still won the race."

Albright then lost to Swarthmore College, 40-19, Juniata again 42-19, and to Franklin and Marshall, 50-15, a team which is ranked 7th in the nation. Next, Albright lost to Swarthmore again. In the same meet, Albright tied Moravian 28-28. A tie in cross country is something very uncommon and does not occur very often. Jennifer Buckley, Albright's top runner, did not run against Delaware Valley. Her replacement, Betsy Fertig, won the race with a good time of 21 minutes and sealed Albright's victory.

Albright split the last dual meet of the season, losing to Dickinson College, 47-15, but winning against Lebanon Valley. Again, Betsy Fertig led Albright.

Coach Bowersox feels that the record of the team does not illustrate the team's full potential. He said, "Our record is not adequate for the ability of the young ladies on this team." As this year's team is a young team with only one senior, Bonnie Rae Sweet, and one junior, Stephanie Kulka, the future of women's cross country at Albright looks bright. Coach Bowersox feels that because the team will lose only one member, with several key additions next year, Albright should be a powerhouse next year. Considering the women's cross country program has only existed for the past two years, the future looks bright. "Winning is important but beyond winning, is the participation in the sport," Coach Bowersox concluded.

Women's hockey gains experience

by Randy Roberts

Women's field hockey is finally over for this year. This year's varsity squad had an overall record of 3-7-2 with an MAC league record of 1-2-1.

The Lions had very good games against Delaware Valley, Dickinson, and Scranton. At times, the Lions went out very strong but defense mistakes gave way to losses or

ties. A prime example of this was in the game against Moravian. Albright went out and fought hard. The trouble came when Albright's defense could not hold a lead given to them when Pattie McGrail scored her 5th goal of the season. Moravian scored about 30 seconds later when Albright's defense collapsed. From here on, Albright could not come back, and went on to lose 4-2.

Games started to turn around at the end of the season with Albright beating Lebanon Valley 2-0. In that game, Coach Miller's team seemed to have an aggressive nature. Also, players were seen with their shirts out, another sight not seen on Mrs. Miller's "polite all-American team."

The next game was against the University of Scranton. This was another toughly

played game which was filled with great moments and stars. The biggest stars of this game were seniors Pattie McGrail and Ellen Nacik. Playing in their last game for Albright, they played their best. Ellen was hot on defense, stopping balls and making clearing passes. Ellen also scored on a penalty flick that occurred when forward McGrail sat on Scranton's net, causing the tender to get called for stopping the ball. Albright's first goal came on a great play just 1:32 into the second period. A pass from Albright's links found Pattie McGrail open with only one defender and the keeper. With three easy steps, McGrail beat the sweeper and put a shot past the tender and into the left hand corner of the net. That was Pattie's 6th goal this season. This final game ended in a 2-2 tie.

Players gained a lot of experience this season. Albright has some super seasons ahead, especially if Liz Davis is healthy. This sophomore was the second leading scorer behind McGrail. If Coach Miller can learn to use Liz, then women's field hockey will have a winning season.

