

The Albrightian

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NO. 15

SECOND ANNUAL GREEK FESTIVAL PROVES HUGE SUCCESS

SKULL AND BONES SOCIETY HOLDS FINAL MEETING; RESEARCH PAPERS READ BY THREE SENIOR MEMBERS

Harold Krohn, Presiding at Final Meeting, Presents Pictures to Science Department; Prof. C. A. Horn Congratulates Society on Excellent Work During Year

By Gladys Novaky

The regular monthly meeting of the Skull and Bone Society was held in the Science Lecture Hall on Monday evening, May 13. Harold Krohn, the vice-president was in charge of the meeting and he introduced the speakers who presented the results of their research.

Harold Strunk read a paper on "Important Works on the Thyroid Hormone." He said that the honors for first isolating thyroxine, the hormone in the thyroid gland, go to E. C. Kendall, of the Mayo Clinic, and to C. R. Harington and his collaborator, G. Borger. The last two men mentioned discussed the chemical composition of thyroxine and a method for synthesizing it.

The two first important discoveries about the thyroid gland were made in 1895 by Bauman, who found that iodine is a normal constituent of the gland, and in 1899 by Oswald, who discovered that the iodine of this gland is tied up in a protein of the globulin class.

Thyroxine is necessary for maintaining life since it is a regulator of metabolism. Synthetic thyroxine has been used successfully with the same results as the natural thyroxine.

The next paper, "A Consideration of Various Histological Changes in the Anterior Pituitary of Castrated Rats," was prepared by John Deininger. In the course of his paper we were impressed by the fact that the pituitary gland influences the body so profoundly. When the anterior lobe of the pituitary is removed there is a marked retardation of growth, bone tissue, and the eruption of the secondary dentition. Mental development and the sex organs are also retarded.

Increased activity of this anterior lobe results, in a young person, in marked increase in growth. In adults the bones become misshapen and the fibrous tissue grows excessively.

(Continued on page 3)

Y.M.C.A. PLANS OUTLINED AT RETREAT HELD ON MT. PENN

Both the old and the new cabinets of the Y. M. and Y. W. C. A. held a "Retreat" on Mount Penn, Sunday afternoon. The group hiked from the school to the Tower, where an outdoor supper was soon made ready. The food had been prepared by a committee including Betty Wolfgang, Dorothy Brillhart, and Helene Green, with the aid of Miss Innis and others.

Following the supper and fellowship hour, a general outline of the Y. M. C. A. plans for the coming year was announced. Ruth Hicks gave a resume of the discussion of the groups at the recent seminar held on the Lebanon Valley campus under the direction of Dr. Harry Boner, of the Student Christian Movement. A brief worship service, led by Gene Barth, new Y. M. president, formed an impressive close to the outing.

SIGMA TAU TO MEET WITH GALLEON WRITERS GUILD

Three literary societies will meet in Selwyn Hall to read and discuss creative writing when members of the Rho Beta Chapter of Sigma Tau Delta, and the Quill Club will be the guests of the Galleon Writers' Guild of Reading.

Miss Claire Henry, president of the Guild, will give a short talk on "Stepping Stones to Greater Literary Conquests." A short story, entitled "Go Slow, Evey," will be read by Miss Marietta Martin. Mrs. Ellen Griffith-Smith will read two poems, "Mind and Matter" and "Newspaper Blues."

Rudolph Shook, an alumnus of Albright, will read his short story, "River-view," and Charles Moravec will read "The Fourth Guest."

The following poems will be read: "Credo" and "The New Season," by Miss Anna C. Hartgen; "The Hills" and "Golden Bells," by William J. Meter; "Thoughts" and "Eternal Quest," by Lloyd A. Eshbach, editor of the "Galleon."

A. Lincoln Fisher will read his short story, "The Marquis," and Mrs. Virginia (Continued on page 4)

FESTIVAL PROGRAM CLIMAXED BY PRESENTATION OF "OEDIPUS REX" ON STEPS OF SCIENCE BUILDING

Ancient Greek Atmosphere Pervades Campus as Sophocles' Tragedy Is Revived With Bailey Gass in the Title Role; School Co-operates to Make Second Festival an Unusual Event

NEW BOOKS ADDED TO COLLEGE LIBRARY

The following new books have recently been added to the college library:

The Decameron, by Giovanni Boccaccio. **Droll Stories**, by Balzac.

A Sentimental Journey, by Laurence Sterne.

Nijinski, by Ramola Nijinsky. **The Romance of Leonardo da Vinci**, by Merejkowski.

Marie Antoinette, by Stefan Zweig. **131 Best Stories**, compiled by Llewellyn Jones.

Gilbert and Sullivan Operas, best known works.

Alice in Wonderland, by Lewis Carroll. **A Farewell to Arms**, by Ernest Hemingway.

Alt Frankfurt, by Paul Wolf and Fried Lubbecke.

The Open Door at Home, by Charles Beard.

The Challenge to Liberty, by Herbert Hoover.

National Defense, by Kirby Page. **Individualism and Socialism**, by Kirby Page.

(Continued on page 3)

Dean's Mid-Semester Report Indicates 51 Per Cent of All Students Above "C" Average

A study by Dean G. W. Walton, of the student ratings of the mid-second semester check recently submitted by the faculty, indicates that 66 per cent of the Senior class, 55 per cent of the Juniors, 54 per cent of the Sophomores, and 40 per cent of the Freshmen received no deficiency grades of D, E, or F in any of their work covered to date this semester. Of this group, 17 Seniors, 12 Juniors, 12 Sophomores, and 13 Freshmen earned merit rating by receiving no grade below "B."

148 students failed to make the quality rating of "C" in a total of 839 semester hours of work. In this group 21 Seniors showed deficiency ratings in an average of four semester hours each; 23 Juniors in an average of five semester hours each; 35 Sophomores in an average of five semester hours each; and 69 Freshmen in an average of seven semester hours each.

Of considerable significance is the following comparison: against the 14 Seniors and six Juniors who were granted the privilege of voluntary class attendance for this semester, not a single deficiency grade was recorded. Of the 25 students on academic probation for this semester, two received no deficiency grades in any subject, while the remaining 23 failed to make the quality rating of "C" in a total of 232 semester hours of work—an average of 10 semester hours deficiency for each student.

It is not for the purpose of humiliating any who may have failed to make the grade, but it is with the desire to create an intellectual challenge to the student body that the results of this recent mid-semester check are compared with those of the similar mid-second semester check of last year (1933-34). In last year's survey 60 per cent of the student body received no deficiency grades. In the recent check only 51 per cent were able to maintain this rating. Last year the Seniors (class of 1934) maintained a quality rating in 95 per cent of their class work; the Juniors in 88 per cent; the Sophomores in 82 per cent; and the Freshmen in 89 per cent. This year the Seniors (class of 1935) maintained similar quality ratings in only 89 per cent of their work; the Juniors in 86 per cent; the Sophomores in 85 per cent; and the Freshmen in only 63 per cent of their work.

The following table indicates the distribution of grades according to classes. (The numbers indicate the per cent of all the work done by the class which was of the quality noted.)

Class	Quality Ratings			Deficiency Ratings		
	A	B	C	D	E & F	
Seniors	18	45	26	9	2	
Juniors	14	45	27	10	4	
Sophomores	16	36	33	11	4	
Freshmen	15	29	29	18	9	

The second annual Greek festival got into full swing yesterday morning with breakfast served in Greek style by the student waiters under the direction of Jan Van Driel, the college chef. The annual Founders' Day exercises, for the first time in the history of Albright College, were held on the steps of the college chapel. Rev. Joseph F. Gross, pastor of St. Paul's Evangelical Church, of Lebanon, Pa., was the guest speaker on "Life's Ultimate Goal."

The postponed tree planting exercises of the Senior class were held in front of the administration building at 10 o'clock. Dean George W. Walton accepted the living memorial on behalf of the college. Walter Spencer rendered a trumpet solo, "Trees," after which the student body sang the Alma Mater.

Under the direction of the physical education department heads, Coach John Smith and Miss Elizabeth Williams, the trials for the reviving of the Olympics in the college stadium took place. The finals were scheduled to follow the luncheon which was to be served in the court of Selwyn Hall.

The Home Economics department served tea in the Selwyn arcade at 3 o'clock. The coronation of the May Queen, which will take place on the steps of the science hall at 5:30, will be under the supervision of Miss Elizabeth Williams. The May Queen, Madge Dieffenbach, will be crowned by Miss Jean Goodling. The attendants of the queen's court are Misses Betty Goldberg, Eva Jones, Mary Elizabeth Yost, Ruth Fairchild, and Betty Wolfgang.

Preceding the feature of the day's program was a specialty number, interpretive Greek dances, by Miss Guenivere Deidrick, of Wyomissing. These dances were in keeping with activities of the day, as they were featured parts of the original Greek festivals.

"Oedipus Rex," a tragedy by Sophocles, concluded the celebration.

(Continued on page 4)

CHORUS TO GIVE FIRST PUBLIC CONCERT SUNDAY

Tickets are being issued for the first concert of the Albright College chorus, to be held in the college dining room, Sunday, May 19, at 3 o'clock.

William E. Maier, baritone, an alumnus of Albright, will be guest soloist.

Under the direction of Willy Richter, composer-director, the chorus, numbering one hundred voices, will sing the following program:

"The Torch Dance," by Edward German; "America, the Beautiful," by William Arms Fisher; "Cherubim Song," by D. S. Bortnyansky; "Psalm 150," by Cesar Franck; "The Lost Chord," by Arthur Fagge; "Praise the Lord," by A. Randegger, and "The Heavens Resound," by Beethoven.

The public is cordially invited to attend this concert, for which there will be no charge.

The Albrightian

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Charles Moravec, '37 Olaf Holman, '37

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Editorial

As this, our initial effort in ALBRIGHTIAN journalism, is presented to your critical eye, you will probably find in it much which you do not like. Thus it has always been, and thus it will probably continue to be.

The main criticism directed against this journal in the past year has been in regard to the irregularity of its appearance. Another major criticism has been the lack of news value and recency of many of the articles. With one of these criticisms, the irregularity of its appearance, we shall concern ourselves. The other defect must be left in the hands of the gods who are kind to college journalism. We can do nothing.

It must be admitted that the ALBRIGHTIAN has not appeared at regular or frequent intervals this year. It must, further, be admitted that this is not a desirable condition. At the same time, it is true that conditions this year were not exactly propitious for the consistent appearance of the ALBRIGHTIAN what with measles, irregular vacations, *ad nauseam*.

Now that we have exculpated, or at least attempted to exculpate, our predecessor, let us turn our attention to what is referred to as the "editorial policy" we intend to adopt. Of innovations you will find very few. More editorials than before, however, will be the order of the day. These will be an honest attempt to express an intelligent opinion on various events. This column, as always, will be open to student communication and expression of opinion if the communications are signed. If you have anything worth saying, do us and yourself the favor of saying it here with your name attached.

Certain of the columns we are now running will be abolished, others will be retained according to the ancient and honored law of supply and demand. For the rest of the paper, we can do no better than to try to live up to the standards already set for us.

In fine, you will probably discover that a few toes will be stepped on here and there when we deem it necessary. We intend to be, in the main, critical without being destructive; loud if necessary without becoming offensive; and even iconoclastic without being rabid. Selah.

—Editor.

ARTS AND LETTERS

Charles Moravec

Charles J. Moravec

The Pulitzer Award

It seems to be the fashionable and indeed the obvious comment to make that the Pulitzer Prize committee always must upset public opinion in making its annual decisions in the field of drama, poetry, and the novel. However, it seems to be a great tragedy that such poor selections are chosen in the usual haphazard manner and the deserving masterpieces are left out in the dark.

Tuesday evening, May 6, was no exception to the usual procedure. The announcement of the winners was kept secret by the intellectual judge, Nicholas Murray Butler, president of Columbia University, until the annual banquet. Perhaps there would have been no banquet if the winners were notified of their gain. Nevertheless it was a disappointing evening for all concerned—the public, the authors, the actors, and the critics in most phases of literary writing.

Lack of space prevents my treating each award in detail; therefore let us think about the most inane prize selections. First, let me say a few words about the award of one thousand dollars for the "best original American play" given to Zoe Atkins for *The Old Maid*. It is not an original play depicting American life. Here lies the first flaw of the deciding committee. It is a mere adaptation, and at that a poor one, of a novel written some years ago by Edith Wharton. It does not picture life in the United States very clearly or in a new fashion. Undoubtedly the award of a medal to *The Old Maid* by the Theatre Club influenced the judges of the Pulitzer committee. To me the judges have gone against the provisions of the qualifications set up by the originator of the annual award. *The Old Maid* does not best represent the educational power of the stage. Have the judges, whoever they may be, forgotten about the high merits of *The Children's Hours*, *The Petrified Forest*, with Leslie Howard; *Valley Forge*, by Maxwell Anderson, all plays written with vitality in an interesting style by playwrights who know what they are talking about?

Speaking of the poetry award, I cannot say much. In the first place, progressive professors and brilliant students of this campus did not hear of the collection of poems, *Bright Ambush*, by Audrey Wurdemann, until the other evening. Has the youthful Paul Engle and his outstanding verses in *American Song* been forgotten so suddenly by judges who are regarded as learned men and scholars of poetry?

Talking about the winning novel, *Now In November*, by Josephine Winslow Johnson, this writer is unable to say much; not having read the book, or considered it worth reading when the critics of the country issued their comments, not praiseworthy at all.

The best and justified award was that of one thousand dollars to Robert E. Lee, by Douglas S. Freeman, as the best American biography written by an American author. This set of four volumes comes up to the high standards of biographical writing that are worthy of distinguished praise.

If the Pulitzer Prize committee cannot pick novels, plays, biographies, and poems that live up to the high standards of approved critics, they better pack up their investigating kits and forget all about literary accomplishments of the year.

The best outlook for the new season on the Broadway stage seems to be the musical version of *Forgy*, by the Gershwins for the Theatre Guild, as the initial production of the nineteenth season for this group of accomplished artists. Max Gordon has his fingers in the dramatic pie also. Tentative plans were announced last week for his second Center Theatre spectacle, a musical concerning the historical travels of the Polo brothers. Katherine Cornell and the

The Snooper



According to reports from his fellow-roomers in the Angel Factory (also known as the Industrial Unit for Production of Cherubim and Seraphim), Babe Hopfan sits up nights guarding his golf clubs from various people intent on ruining the front lawn I also hear that the varsity "A" boys resent the intrusion of the local bridge club into the sanctum sanctorum. No, grandma, that is not my thumb at my nose. Heh, heh Imagine my astonishment on seeing that dour Scot D. A. Macleod at the drugguy with a frail recently A call to the librarian verified the rumor that a certain English prof was seeking the book "Moonglow" by Ina Ray Hutton. Les Knox told him it was interesting reading. Hum Incidentally, if all the people who attend ALBRIGHTIAN meetings were laid end to end they wouldn't fill a column During the past two weeks packs of Philip Morris fifties were distributed to Les Knox, president of the class of '38; Bill Becker, proxy of the class of '37; Gene Barth, new president of the "Y"; Red Woods, president of the Zetas; Stew Wick, manager of the tennis team; and Jim Garnet, vice-president of the class of '37 The Gabriel brothers, Charles H. and W. Kenneth, think they should rate a pack for their amatory activities. Tsk! Tsk! What ostentation I wonder whatever happened to J. Woods and D. Daur-trich? They seemed headed for marital bliss Those red lamps on top of the girls' dorm, in case you wondered, are an evidence of the A. P. O. "Hell week" now in progress Some fun Jimmy Mohn, Dave Schaeffer, and Don Macleod (the formentioned Scot) insist on pitching pennies at all hours. Just a bunch of business students investigating the risks of industry Wilfred Jones will be unable to attend the Zeta dance because he is expecting a customer that night at his gas station in Nesquehoning. "Business," says Jones, "is booming. I sold 200 quarts of gas this week."

Lunts will turn back concentric pages in history when they establish a repertory of Shakespeare's comedies and tragedies. There are rumors in New York as well as in Hollywood that at last the great first lady of the stage, Katherine Cornell, has received an attractive price to go into the movies. Noel Coward has made more than good in his movie venture. Last week the Music Hall in New York city was packed to the doors with enthusiastic audiences to see him in *The Scoundrel*. Even Alexander Wolcott may be seen in various scenes of this sophisticated movie. At last the cinema is coming into its own by bringing to the screen men and women who know what they are doing when they are doing it in the right way.

On behalf of the faculty and entire student body we desire to express our sympathy to Elizabeth Bittle, '28, and Agnes Bittle, '34, on the death of their father, Thomas W. Bittle, head of Department of History and Social Science, Punxsutawney High School.

"It's One of Johnnies"

JOHN W. GRAY

MEN'S WEAR

858 Penn Street

PROMINENT PEOPLE



ELLIOTT GOLDSTAN

Pictured above you see the face of one who is more worthy than any to appear in this column. Elliott, who has just finished a brilliant year as editor of the ALBRIGHTIAN, has been engaged in more real extra-curricular activities than anyone else on the campus. Besides editing the ALBRIGHTIAN this year, he found time to continue his record as the school's outstanding debater. He served as president of Sigma Tau Delta, was active in Pi Gamma Mu, and engaged in several dramatic productions during the year. He also found time to crowd into an already heavy schedule enough ping-pong to win the local city championship. His brilliant year was climaxed by his being awarded the gold "A," the highest honor on the campus.

With all his activities, Elliott has not neglected his primary purpose in coming to Albright. He has been a consistent "A" student and will probably deliver his class valedictory in June.

As a pre-law student he has shown himself particularly apt in his field, and we feel that his work in law school as well as his actual work as a lawyer will be attended by the success he deserves. Good luck, "Goldy"!

Compliments of

ERIC C. FEGLEY

Amusements

ASTOR

"The Bride of Frankenstein"

Karloff

EMBASSY

"Goin' to Town"

Mae West

LOEW'S COLONIAL

"Mark of the Vampire"

Bela Lugosi

PARK

DEATH FLIES EAST

Conrad Nagle

STATE

"Hold 'Em Yale"

Patricia Ellis

STRAND

Thursday

"Times Square Lady"

Virginia Bruce

LIONS DROP TWO TENNIS DECISIONS, BOW TO LEHIGH

Hoffman Only Winner in Matches With Muhlenberg and Engineers

With co-Captain Ray Hoffman their only individual victor, Albright's tennis team dropped a disappointing 8-1 decision to Muhlenberg's racquetiers. Herb Oritsky, the Lions' first singles player, extended Herzenberg, Muhlenberg's ace, to three sets, being defeated 5-7, 6-3, 6-4. All the other singles matches were decided in straight sets. The doubles matches all went to three sets before being decided except the first, in which Oritsky and Hoffman defaulted to Herzenberg and Koch, the Mules' crack doubles combination.

Summaries:

Singles

Herzenberg, Muhlenberg, defeated Oritsky, Albright, 5-7, 6-3, 6-4.

Hoffman, Albright, defeated Fischer, Muhlenberg, 3-6, 6-2, 6-3.

Koch, Muhlenberg, defeated Garrigan, Albright, 6-3, 6-3.

Young, Muhlenberg, defeated Wick, Albright, 6-4, 6-2.

Kline, Muhlenberg, won from Carpusis, Albright, 6-3, 6-4.

Seegers, Muhlenberg, defeated Schwartz, Albright, 6-3, 6-2.

Doubles

Koch and Herzenberg, Muhlenberg, won from Oritsky and Hoffman, Albright, by default.

Zweier and Knouss, Muhlenberg, defeated Garrigan and Wick, Albright, 6-3, 5-7, 6-0.

Fischer and Seegers, Muhlenberg, defeated Carpusis and Schwartz, Albright, 6-2, 4-6, 10-8.

The Lion racquetiers dropped their second decision in a row yesterday when they fell before the well-balanced Lehigh team, 9-0.

The scores:

Singles

Dietz, Lehigh, defeated Oritsky, 3-6, 6-1, 6-1.

Gerlach, Lehigh, defeated Hoffman, 6-3, 12-10.

Hoppock, Lehigh, defeated Garrigan, 6-1, 6-0.

Rand, Lehigh, defeated Goldstan, 6-4, 6-4.

Doubles

Hoppock and Austin, Lehigh, defeated Schwartz and Levan, 6-1, 6-2.

Dietz and Gerlach, Lehigh, won by default.

Rand and Pharo, Lehigh, defeated Goldstan and Garrigan, 6-3, 6-3.

NEW LIBRARY BOOKS

(Continued from page 1)

Reflections on the End of an Era, by Reinhold Neibuhr.

Writing the Short Story, by J. Berg Esenwein.

Studying the Short Story, by J. Berg Esenwein.

An Autobiography, by Trudeau.

Lucretius, by Hadzsits.

Theatres' Art, edited by Lee Simonson.

The Folger Shakespeare Library, by Washington.

Letters From the Raven, by Lafcadio Hearn.

The Hounds of Spring, by Sylvia Thompson.

Modern Art, by Thomas Craven.

British Prose of Today, edited by Longmans, Green and Co.

One More River, by John Galsworthy.

Appassionata, by Fannie Hurst.

Adventures in Contentment, by David Grayson.

Adventures in Friendship, by David Grayson.

Hempfield, by David Grayson.

Adventures in Understanding, by David Grayson.

Great Possessions, by David Grayson.

THE COLLEGE CHORUS



SECOND SEMESTER FINAL EXAMINATION SCHEDULE 1934-1935

Monday, May 27
8:00
Greek, 8 (CL Clv.)
Eng., 2, sec. 2 (K)
English, 3
Spanish, 1
Sociology, 2
Mathematics, 7
Economics, 4
English, 2, sec. 2 (S)
Home Ec., 4

Tuesday, May 28
8:00
Eng., 2, sec. 1 (V)
Latin, 10
French, 3
German, 1, sec. 1
Philosophy, 9
History, 1, sec. 2
Soc. Sc., 1, sec. 2
Biology, 9
Economics, 1
Psychology, 4
Italian, 1

Wednesday, May 29
8:00
Greek, 2
English, 5
Spanish, 2
Math., 3, sec. 1
Physics, 3
Bus. Adm., 10
Ed., 7 T.

Thursday, May 30—Memorial Day

Friday, May 31—Registration Day

Saturday, June 1
8:00
Greek, 1
Eng., 1, sec. 1 (V)
English, 4
German, 2, sec. 1
Ed., 4
French, 2
Soc. Sc., 1, sec. 1
Geology, 1

Monday, June 3
8:00
Bible, 3
English, 12
Psy., 1, sec. 2
History, 1, sec. 1
Biology, 2
Chemistry, 5

Tuesday, June 4
8:00
Ed., 13
Philosophy, 4
Ed., 15
Home Ec., 2
Chemistry, 9
Teaching Math.,

Wednesday, June 5
8:00
Latin, 6
French, 4
German, 5
Ed., 2
History, 2
Sociology, 5
Biology, 11
Physics, 1
Bus. Adm., 5

1:30
English, 1, sec. 3 (K)
English, 6
French, 1
Pol. Sc., 9
Biology, 4
German, 1, sec. 2

Thursday, June 6
8:00
German, 4
Ed., 7 M.
Psy., 1, sec. 1
Chemistry, 4
Spanish, 3
Sociology, 6
Ed., 10
Bus. Adm., 14

1:30
Bible, 1
Psy., 1, sec. 3
Bus. Adm., 5
Bus. Adm., 1

Friday, June 7
8:00
Eng., 1, sec. 2 (Z)
Latin, 8
German, 3
Ed., 3
Ed., 5
Philosophy, 2
History, 7
English, 15
Chemistry, 1
Math., 5
Home Ec., 5
Bus. Adm., 13
Physics, 5

1:30
Greek, 4
English, 2, sec. 3
Ger., 2, sec. 2
History, 6
Biology, 6
Math., 3, sec. 2
Bus. Adm., 2

SKULL AND BONES

(Continued from page 1)

increase of basiphiles was noted after castration.

The third paper, "The Thymus and Thymic Research," was given by John Haldman. He explained the position and origin of the thymus in the various groups of animals. He said, "In mammals there are three types of thymus:

1. A purely entodermal thymus (humans and rabbits).
2. A purely ectodermal thymus (male).

"Y" PRESIDENT



Gene Barth

3. A mixed entodermal and ectodermal thymus (pig and guinea pig)."

Very little can be authentically stated about the actual functions of the gland. We know that it is of the ductless variety, but its secretion has never decreased of basiphiles in the blood and it was only in the rat that a progressive

Research work has been done on many animals but the greatest amount of work has been done on the rat. Some scientists worked with the increase or been determined. Through experiments conducted by various men, growth in tadpoles was speeded up when thymus was fed to them, but they never grew to abnormal proportions. This experiment, conducted on several generations of rats, gave the same result—they attained only normal growth, but they attained it more quickly, and it is this fact that is of interest to medical men.

Before the close of the meeting, Mr. Krohn presented to the college, on behalf of the society, two pictures of men who were pioneers in their particular fields.

Karl Gussenbauer, a comparative anatomist, and van Boerer, an embryologist. Both pictures were accepted by Prof. C. A. Horn, who congratulated the society on the excellent work it had done during the past year.

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Around the Campus

The following men have been taken into active membership in the Z. O. E. fraternity: William Moffet, '36; Kenneth Gabriel, '36; Louis Fittipaldi, '36; Albert Osliso, '38; Norman Jowitt, '38; Anthony Troisi, '38; Arthur Steitz, '38; Edward Cammorata, '38; Leslie Knox, '38; John Muller, '38; Walter Spencer, '38.

Z. O. E. announces their new officers for next year as follows: president, James Woods; vice-president, Harold Enders; secretary, Lawton Brown; and treasurer, William Becker.

Charles J. Moravec, of Spring Valley, N. Y., was elected editor of the 1937 "Cue" at the recent election of the Sophomore class. William Becker, of Roselle Park, N. J., will be president of the Junior class; James Garnet, vice-president; Amy Leitner, secretary; and Albert Kuder, treasurer.

Leslie Knox will be president of the Sophomores next year, according to the recent Freshmen class election. Other officers are: vice-president, Arthur Steitz; secretary, Jeanette Shelly; and treasurer, John Muller.

At the final meeting of the Quill Club, Campus literary society, Charles Moravec was elected president; Olaf Holman, vice-president; Selma Bagat, secretary; and Stella Hetrich, treasurer. Dr. Eugene R. Page, head of the English department, is the faculty adviser of the club.

The Junior class elected the following officers for the coming year: president, Louis Fittipaldi; vice-president, Charles Barnard; secretary, Joseph Ehrhart; and treasurer, Dorothy Dautrich.

The Kappas awarded a gold key for the highest scholastic average in the fraternity for four years to Pinky Purnell, '35.

Among the Alumnae present at the Phi Beta Mu dance were Mary Knerr, Geraldine Kershner, Mildred Reber, Edith Marquett, Kathryn Kauch, and Betty Krick.

Among the Alumnae present at the Heo Club were Lillian Slater, Sophie Noll, Bonnie Fessler, Lillian Heller, Geraldine Kershner, and Betty Krick.

GREEK FESTIVAL

(Continued from Page 1)

Bailey Gass will take the leading role, that of the King of Thebes. Others in the cast include: Jocasta, Ethel Goforth; Creon, the brother of Jocasta, William Basom; Tiresias, the blind prophet, Hunter McKain; the priest of Zeus, Eugene Barth; messenger, Alfred Kuhn; speaker of the chorus, LeRoy Garrigan; Antigone, Dorothy Butler; Ismene, Sally Yoder; offering bearers, Margaret Walton and Margaret Currier; Jocasta's handmaids, Betty Straub, Helen Teel, Evelyn Duchynski; Evelyn Sandeau, Jeanette Shelly, Evelyn Heller, Jane Scheible, and Lillian Walborn; attendants of Jocasta, Helen Gordon and Jeanette Henry; attendants of Oedipus, Thomas Hepler and William McClintock.

Mrs. Nettie B. Currier, head of the Art department, with the co-operation of the clothing and designing classes, was responsible for the preparation of the colorful costumes and himitas which were worn by the student waiters and all characters in the production of the play.

The members of the William Penn chapter of the national Greek Order of Ahepa attended the presentation of "Oedipus Rex" in a body.

CALENDAR FOR THE WEEK

Wed., May 15—8 P. M., Selwyn Hall, The Galleon Writers' Guild entertains Quill Club and Sigma Tau Delta.

Thurs., May 16—8 P. M., Professor Milton W. Hamilton speaks to International Relations Club on "Mexico" in the college chapel.

Fri., May 17—3 P. M., Albright College vs. Villanova in tennis, Eleventh and Pike Streets.

8 P. M., Zeta formal dance, South Mountain Manor.

Sat., May 18—8 P. M., Kappa spring formal, Galen Hall. 8 P. M., Pi Tau Beta, Green Valley Country Club.

Sun., May 19—9 A. M., Bible Class, Theology Chapel. 5 P. M., Vespers, Selwyn Hall.

Mon., May 20—8 P. M., Reading Festival of Music rehearsal, City Hall.

Tues., May 21—8 P. M., Alchemists' Club, Science Hall.

Thurs., May 23—7 P. M., Green Guild Dramatic Club progressive party.

Sat., May 25—8 P. M., Pi Alpha Tau sorority formal, Galen Hall.

Mon., May 27—9 A. M., Semester examinations begin.

SIGMA TAU DELTA

(Continued from page 1)

Rechberger will read her story, entitled "Lucky Piece."

After a general discussion, Dr. Eugene R. Page will review the material in the fourth issue of the "Galleon." Particular emphasis will be placed on Donald Shenton's article, "Wanted: a Crystal Mirror," which from the critic's point of view is written in difficult conversational technique. The article embodies the ideals which the Galleon wishes to maintain and which are necessary for its success.

The fourth issue of the magazine has just come off the press and will be available for purchase at the meeting.

The hostess committee for this meeting includes: Miss Marietta Martin, chairman; Stella M. Hetrich, vice-chairman; Robert L. Work, Norma Alexander, Flora Fix, Mrs. Elizabeth Bechtel, Mrs. Rose Kaucher, Charles J. Moravec, and Mrs. Ellen Griffith-Smith. Refreshments will be served.

There will be a business meeting of the executive committee of the Guild on May 22.

The meeting on June 5 will be open to visitors. Poetry will be the subject and a special feature will be introduced. Poems written by Chester Wittell will be read by Elizabeth Breneiser, with piano accompaniment by Mr. Wittell. He will give a short talk on "Oriental Poetry" and read several poems in Arabic.

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