

See
Blanche
Yurka

The Albrightian

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VOLUME XXXVI.

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NUMBER NINE

COLLEGE SEMESTER AVERAGE NEARS DECADE RECORD

DEAN WALTON RELEASES RATING

Senior Women With 2.3 (B) Rating Lead All Class Groups As 27% Of Students Earn Recognition On Dean's List.

With an all-college average of 2.74 (B-) for the first half of the current year a first semester rating has just been established at an academic level which has been surpassed only once during the past decade. The present record for first semester ratings was set six years ago during the first half of the college year 1932-33 when a 2.71 average was recorded.

During the semester just completed, the women of the Freshman class established an enviable record by rating 2.47 and ranking second only to the senior women in the class groups. Their rating sets a new "high" for first semester ratings by Freshmen women. The previous freshman record for the first semester was set by the women of the class during the first half of the academic year 1934-35 when with a 2.49 rating they, for the only other time during the decade, placed second among the class groups.

By maintaining ratings of above B (2.0), 19 percent of the seniors, 15 percent of the Freshmen, 14 percent of the Juniors, and 13 percent of the Sophomores won semester honors on the Dean's List; while an additional 20 percent of the Seniors, 11 percent of the Sophomores, 9 percent of the Juniors, and 9 percent of the Freshmen received honorable mention on the list by virtue of their B (above 2.3) ratings. The privilege of voluntary class attendance for the second semester of the current year was earned by the 29 Seniors and 21 Juniors who rated above a straight B (2.3).

The Semester Honor Group—"A" ratings.

Seniors (Class of 1939)—Carl Baumann, Reading; Kathryn Becker, Lebanon; Kenneth Betz, Reading; Lewis Briner, Lewistown; Louis Bush, Reading; Martha Hall, Wyoming; Dorothea Klein, Reading; Thelma Kutch, Shillington; Vivian Pear, Reading; W. Rodney Price, Reading; Seta Schmidt, West Reading; Mabel Thomas, Reading; Jane Treat, Massillon, Ohio; William Woods, York, Pa.

Juniors (Class of 1940)—Donald Burger, Allentown; William Butcher, Philadelphia; Jane Buttorff, Reading; Jane Dick, Shillington; Louise Eastland, Portage; Martin Epstein, Trenton, N. J.; Paul Golis, New Milford; Ada Goslar, Wyoming; Alan Hamilton, Reading; George Hurley, Reading; Louise Keller, Gibraltar; Edith Keys, Catawqua; Bessie Knerr, Denver.

Sophomores (Class of 1941)—Catherine Buzzard, Milford, N. J.; Albert Falcone, Roseto; Adele Ferguson, Reading; Jane Flexer, Reading; Marjorie Lebo, Reading; William McKinney, Reading; Stanley Rozanski, Plymouth; Leonard Sheffer, Franklin; Margaret Savidge, Hazleton; Carl Yoder, West Hamburg; Richard Ziegenfuss, West Lawn.

Freshmen (Class of 1942)—Harry Arnold, Mechanicsburg; Marie Bertolet, Reading; Olga Bitler, Birdsboro; Jean Bomgardner, West Reading; Dorothy Gaul, Reading; Katharine Gaul, Reading; Samuel Guss, Reading; Janet Kitzmiller, West Lawn; Millicent Lengel, Reading; Mary Levan, Estery; Theodore Lunine, Wyoming; Seymour Menelsohn, Reading; Helen Rothermel, Reading; Elaine Shede, Fleetwood; Leon Steckley, Newport; Mary Jane Ward, Reading; Ellen Witmoyer, Reading; Margaret Wolfe, Towanda. Honorable Mention recognition—"B" ratings.

Seniors (Class of 1939)—Charles Buynoski, Wyoming; Paul Eisenacher, Muir; Jane Evans, Sinking

Spring; Charlotte Guenther, Reading; Ruth Holmes, Cream Ridge, N. J.; Clifford Raffensperger, Newport; James Reed, Lewistown; Morris Respogliati, Berwick; Joseph Richter, Reading; Werner Rosacker, Reading; Sidney Settenstein, Reading; Alexander Smoot, Reading; John Stover, North Arlington, N. J.; Glenn Trout, Newport; Martha Walker, Newport.

Juniors (Class of 1940)—Howard Diamond, Brooklyn, N. Y.; Virginia Fessler, Womelsdorf; Audrey Goodling, Seven Valleys; Emerson Hoppes, Reading; Winifred Hunter, Reading; Byrdie Kalish, Reading; Gene Lau, Glen Rock; Jeannette Snyder, Reading.

Sophomores (Class of 1941)—Katherine Gasche, Laureldale; Robert Gerhart, Robesonia; George Henry, Reading; Margaret Hollenbach, Reading; Carl Mogel, Wyoming; Marion Plummer, West Reading; Thelma Rebert, York; Richard Walton, Reading; Harold Winterhalter, Birdsboro.

Freshmen (Class of 1942)—Donald Buxton, Allentown; Verna Fye, Portage; Adele Gaumer, Kutztown; Raymond Hain, Shillington; Willis Heisey, Denver; Jane Haupt, West Lawn; Beatrice Hertz, New York, N. Y.; Charles Miesse, Betlehlem; Sreva Plaskanos, McAdoo; Dorothy Zieber, Reading.

Group Ratings for the semester:
Senior Women, 2.30; Pi Alpha Tau Sorority, 2.35; Senior Class, 2.40; Phi Beta Mu Sorority, 2.47; Freshman Women, 2.47; Pi Tau Beta Fraternity, 2.52; College Women, 2.57; Senior Men, 2.61; Junior Women, 2.62; Alpha Pi Omega Fraternity, 2.71; College Average, 2.74; Junior Class, 2.81; Sophomore Men, 2.82; Sophomore Class, 2.82; Sophomore Women, 2.83; Freshman Class, 2.85; College Men, 2.88; Junior Men, 2.92; Zeta Omega Epsilon Fraternity, 3.02; Freshman Men, 3.07; Kappa Upsilon Phi Fraternity, 3.12.

George W. Walton.

Drake Sponsors Contest For Plays

The third annual Drake University National Radio Play-writing competition opens officially today according to the announcement of Edwin G. Barrett, director of the Drake University department of radio. The R. A. Crawford Award, sponsored by the Valley Savings Bank, Des Moines, in memory of the late R. A. Crawford, pioneer Iowa banker and former treasurer of Drake University, makes possible cash prizes totaling fifty dollars for the three radio plays judged most meritorious.

The competition, originated in 1937 by the Drake radio department, has attracted original radio plays from nearly two hundred contestants in 35 states. It is intended to encourage the serious consideration of radio as a medium of dramatic expression. Among the scripts submitted have been several outstanding plays which have made a definite contribution to the study of radio drama in experimental fields.

Mr. Barrett, in commenting on the competition, says, "The number and quality of the plays submitted by amateur and professional writers is most encouraging. We believe that in this manner we may contribute to the improvement of radio dramatic writing techniques. Burke Boyce, well-known radio writer and former continuity editor of the Na-York, who served as the final judge of the 1938 competition, reported enthusiastically upon the workmanship and originality of the plays. Fifty-four of the plays have been broadcast by the Drake radio players."

(Continued on page 3).

Albright Prof. On Committee For Wages and Hours

Elmer F. Andrews, Administrator, Wage and Hour Division, U. S. Department of Labor, announced the appointment of Industry Committee No. 3, to recommend a minimum wage schedule for the hosiery industry, employing about 140,000 wage earners.

Under the provisions of the Fair Labor Standards Act of 1938, the Committee is authorized to recommend the highest minimum wage between 25 cents (the minimum already in effect under the Act) and 40 cents an hour, which will not disturb the industry to the extent of substantially curtailing employment.

The Committee:

For the Public:
George W. Taylor, Chairman, Philadelphia, Pa.
Rosamond C. Cook, Cincinnati, Ohio.

John C. Evans, Reading, Pennsylvania.
Stanley B. Hunt, New York, N. Y.
Capus Waynick, High Point, North Carolina.

For the Employers:
Thomas Lehmann, Milwaukee, Wisconsin.
Alfred Hoffman, Philadelphia, Pennsylvania.

William M. Leader, Philadelphia, Pennsylvania.
Emil Rieve, Philadelphia, Pennsylvania.

W. Cedrick Stallings, Durham, North Carolina.

For the Overseas:
John M. Berry, Rome, Georgia.
J. B. Glasner, Rockford, Illinois.

R. O. Huffman, Drexel, North Carolina.
John Wyckoff Mettler, New Brunswick, New Jersey.

William Meyer, Spring City, Pennsylvania.

This Industry Committee is the fourth to be appointed under the Act. The other industry committees are, Industry Committee No. 1 (for cotton, rayon, silk and certain other textiles); Industry Committee No. 1A (wool textiles); and Industry No. 2 (for apparel manufacturing industries).

The Fair Labor Standards Act provides that the Administrator "shall as soon as practicable appoint an industry committee for each industry engaged in (interstate) commerce." Equal representation for employees, employers and the public is required. The industry committees are to be converted to recommend a minimum rate or rate of wages for their industries with a view to carrying out the policy of reaching "as rapidly as is economically feasible without substantially curtailing employment, the objective of a universal minimum wage of 40 cents an hour in each industry engaged in (interstate) commerce."

The minimum wage determination of Industry Committee No. 3, will be made for employees engaged in the manufacture of processing of hosiery including, among other processes, the knitting, dyeing, clocking, repairing, and all phases of finishing or hosiery, but not including the manufacturing or processing of yarn or thread. Administrator Andrews pointed out that this definition includes both seamless and full-fashioned hosiery and both men's and women's hosiery, whether of silk, rayon, lisle, wool, mixtures, or other yarns.

The membership of the Committee was elected, Mr. Andrews explained, after consultation and discussion with employer and labor representatives in the industry.

When the Committee has finished its investigation, it will file a report of its recommendations with the Administrator. The Administrator will then give notice to interested

(Continued on Page 3)

Blanche Yurka, Creator of Shakespearian and Greek Roles To Be Here

When Blanche Yurka appears on the Albright chapel stage on Monday night, March 6, students will have an opportunity to see one of the greatest of American actresses. To everyone who knows drama, Miss Yurka's name is synonymous with the best.

During her childhood in St. Paul, where she was born of Czech parents, Miss Yurka was taught music, singing, languages, and acting by private tutors. When she came to New York for further training, she decided that her future lay upon the stage. When her efforts to get by the numerous secretaries who guarded the sanctum sanctorum of David Belasco were unsuccessful, she wrote him a letter, requesting an interview. To her surprise, the interview was granted. Thus began Blanche Yurka's dramatic career.

To list all of her successes upon the Broadway stage would be impossible, for her roles have been many and varied. Of interest to Greek drama-conscious Albright is the fact that she made Lysistrata both an artistic and a financial success, although it took her seven years to find a producer willing to risk putting on the play. Of even more interest is her appearance in Sophocles' Electra, in which she scored triumphs at Robert Henderson's distinguished Ann Arbor dramatic festival, at the Selwyn theatre of the University of California.

Shakespearian Roles

Her most outstanding Shakespearian roles have included the Queen in John Barrymore's Hamlet, Portia in a Chicago production of Merchant of Venice, and the nurse in Katherine Cornell's Romeo and Juliet. She has created several memorable Ibsen characterizations in Wild Duck, Hedda Gabler, The Lady from the Sea, The Doll's House, and Vikings of Helgoland.

Miss Yurka has been outstandingly successful both on Broadway and on the road. Her appearances in the Theatre Guild production of The Sea Woman, Goat Song, and The Masses made dramatic history. She was the Dolores Mendez of Jean Bart's play, The Squall, which ran on Broadway for more than fourteen months, then had a very successful road tour.

Her rich, cultured voice and superb acting holds audiences spellbound wherever she appears, whether she is playing comedy or tragedy, Sophocles or Ibsen. The role for which she is best known to America at large is Madame Defarge in the movie version of Dickens' "A Tale of Two Cities, her only appearance on the screen." The director of this movie had so much confidence in Miss Yurka's ability that he allowed her to play the tribunal scene in her own way. His wisdom was shown by the success of the picture. While the scene was being filmed, stagehands, electricians, sound men profuders, director, actors, and actresses watched silently. At the end of the scene, all broke into such applause as is seldom accorded to any actress. The director threw his arms around her and kissed her. Anyone who saw the picture can understand the feelings of those who watched that day.

Miss Yurka's plans for the future include the role of Queen Elizabeth in a new play, Gloria, by the famous Austrian playwright, D. Ferdinand Bruckner. The play, a great success in all European capitals, deals with the political aspect of the great English queen.

To describe her personality, let us quote Richard Lockridge of the New York Sun: "Blanche Yurka has a personality that sweeps aside any mannerisms. She is fascinating, even when most apparently artful

(Continued on Page 2)



BLANCHE YURKA

Radio Debate Held Tonight

Tonight at 9 o'clock p. m. over Station WRAW, Albright willuphold the negative side of the isolation question against a team from Ursinus college.

Both colleges are using a one-man team. Richard Long, '40, will represent Albright in the engagement. The question is: Resolved, That the United States should adopt a policy of isolation toward all nations involved in international or civil conflict outside the Western Hemisphere.

Girls Prepare For Mardi Gras

On Friday, March 10, the annual Mardi Gras will be held in Selwyn Hall. All the girls are hard at work planning for this annual event. So my fellow "studes" and "studettes" save your pennies for this occasion when the carnival spirit will reign supreme.

These will be fortune-telling, games, booths—well just wait, there'll be many surprises in store for everyone.

Early Biblical Play In Production

This week, Robert L. Work, director of the Domino Club, announced that the feature of the Passion Sunday Drama Festival this year will be the Wakefield Miracle-Play of the Crucifixion, from the Townley Collection. It will be presented on the afternoon of Passion Sunday in the college chapel.

It has been announced that the leading roles will be played by Lewis Briner, as Jesus; Seta Schmidt, as Mary; and Joseph Richter, as John. The eight remaining characters, all men, remain to be chosen. The play will be directed by Robert Work, and is expected to go into rehearsal within the next week.

Rev. V. F. Potter On Campus Mar. 1

On Wednesday, March 1 the students of Greek will have the opportunity of hearing a man well-versed in the field of New Testament Greek.

Through the efforts of Dr. Gingrich the Rev. Vincent Fowler Potter of Philadelphia of the rectory of St. Mark's Episcopal Church, and instructor of New Testament Greek in the Philadelphia Divinity School will be on the campus during that afternoon. His subject will be on the history and teaching of New Testament Greek.

The Albrightian



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The editorial columns of this publication are open to criticisms and communications at any time. No anonymous communications will be published, although names of signed communications will be withheld at the writer's request. Address letters to the editor of THE ALBRIGHTIAN.

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Those Absent-Minded Professors

There comes a time when every wag tries his wit on those mild and defenceless persons, the professors, and the usual theme of illustrating (and proving) that strange phenomenon, their absence of mind. I used to take that humor seriously—until I began to know the professors.

I wonder who started that type of twitting. It could not have been a college student, anyone who has gazed at the final exam questions is instantly respectful of the majesty of the professor's mind. So the source may be from some professor trying to poke a jibe at his own profession, or a layman making fun of what he does not understand.

No doubt some of the incidents related by the humorists actually happened. But what they don't say is that these things happen to all kinds of people. Of course, using professors makes the joke more dramatic, and plausible. Professors are notorious specialists. Their train of thought runs very well on one track, but only on one track.

Like a swift stream, their mind cuts its own channel, and the narrower the stream and the softer the bed, the deeper will be the channel. It is a wonderful sight, this deep gorge with a liquid ribbon on the bottom, and interesting too, geologically. But the most useful stream is that which irrigates the surrounding land.

Perhaps the analogy is now plain enough. But another fact can be added. By using dams these deep rivers can be raised to provide irrigation and electric power. Now, if we had mental dams.

As a rule, professors work under handicaps seldom tolerated by other professions. The engineer has his drafting office, the doctor his suite, the minister his study, the lawyer his rooms, but how many of our professors have their own rooms on the campus? This is a liberal arts college; yet those departments supposedly held closest to the L. A. tradition—sociology, philosophy, psychology, language—have no private room of their own. For the instructors who want, and the students who need, a private room for consultation, study books, records, etc., such a room is indispensable. For first-hand proof, go to the science department.

One morning not so long ago, I was walking close behind one of the professors on the way to the chapel. We were almost late (having been in a laboratory), and I noted that he had dressed hastily. He being not too cheerful, I discreetly kept my silence. It was evident that he had little approval for a schedule that broke a solid morning into two sections.

There is justification for that mood, and at least two alternatives arise which sacrifice neither the chapel position nor the class periods. One arrangement, which I found in a New York state university, is the continuation of four classes from eight to twelve o'clock noon, then a half hour chapel until lunch. Another arrangement (which I read is used in a middle-western college) is that chapel opens the school day at eight o'clock, with the class periods continuing until noon.

Having put some thought and imagination on these things makes me more tolerant of our "guides in the hall of learning." Their handiwork retard us, and their improvement is our boost. Now let some wit attach an appendix to this essay!

—PAUL H. ACKERT.

THE SNOOPER



Most of the students on campus will just have gotten over their winter colds, in time to catch spring fever.

Since Stratton and Falcone have broken up, perhaps Al will think it a "Treat" to go with someone else.

Some of the Freshmen Girls are undecided whether to "Mu" like a kitten or stand "Pat."

Thelma wishes Mike would "Hurry Home" from high school 'cause she's heard some of the gals there have got "what gets you."

When a certain Zeta alumnus appears, Tooky and Andy seemed to have a little trouble keeping up the "Norm" of their friendship.

"Emma" gwne to be Queen of the Villanova Ball, mother?

Even if the second floor Theologs are happy these days, they can't sing in the showers—poor boys!

Our nomination for the perfect specimen—a guy with a laugh like Shugard, a snore like Honadle, a sense of duty like Porreca, a coiffure like Czaiikoski, and a temper like McCrann.

There is a certain Junior miss who would like to have masculine friends "Fer n' near."

"Good to the last drip"—the Pi Taus.

Jeanette is singing to Betty—Let's "Get Out of Town" to Lehigh.

Riddles of College Life — with apologies to the poets:

"Men may come and men may go.

But I go on forever."

—A boring class.

"What were seen?"

None knows, none ever shall know."

—What happened in the parlor.

"The year's at the spring, And day's at the morn;

Morning's at seven."

—And class it's eight.

"There was the Dove to which I found no key.

There was the Veil through which I could not see."

—The Portals of the Girls' Dorm.

"Face to face the lovers stood; A single minute and no more."

—It was 10:30.

"How sad and mad and bad it was—

But then how it was sweet."

—A date.

"Silent is the house, all are laid asleep;

One alone looks out o'er the snow-wreaths deep."

—Miss Shaeffer.

"Too rare, too rare grow now my visits here."

—The library.

FROSH FOLLIES 'n stuff—(stuff being mostly upperclass men).

Cutie Brant continues to exert a mean influence, what with Roy Bloom squiring her one week, and roommate Gulick obliging the next.

What's this we hear about Talker Snyder (G is for Ginny) and Bishop having to be subtle or someone no like?

(Continued on page 3)

PERSONALS



REV. LEROY BRENINGER

With the recent announcement that Leroy Breninger is to be our new Director of Albright Public Relations, comes the realization that another Albright Alumnus has achieved a considerable measure of success.

Rev. Breninger a native of McClure, Snyder County, Pennsylvania, attended the elementary schools there and later attended the West Beaver Township High Schools where he was very active in a variety of activities and graduated in 1930, the valedictorian of his class.

In 1930, Rev. Breninger entered Albright College as a Ministerial Student. During his college career, he was active in the Glee Club, Y. M. C. A., the Albright Debating Team, Student Council, and Philosophy Club. He was elected to Pi Gamma Mu, and the Oxford Fellowship; was President of the Pennsylvania State Council of the Student Y. M. C. A., and Secretary of the Middle Atlantic Student Christian Association. He was winner of the Junior-Senior Oratorical Contest, and awarded the Gold "A" in 1933.

Upon graduating in 1934, Rev. Breninger enrolled in the Evangelical School of Theology. During his student career there, he was President of the Student Body in Junior and Senior years, and was President of the Theology Graduating Class in 1937.

Since March of 1936, Rev. Breninger has been the able and popular minister of the Mt. Holly Springs Church, and is now residing with his wife and two-month-old daughter, Elaine Louise, in Reading, near Albright College.

Dr. Heck visited the college on the 23d and 16th, when he addressed the student body at chapel and the faculty at special afternoon get-togethers. Dr. Heck's main topic was, "The Liberal Arts College in Relations to the Church."

The Board of Trustees, fifty-three in all, convened on the campus February 8 and 9, for their annual meeting.

Hans Sachs Plays Greet Fastnacht

Last Tuesday evening, Feb. 21 the German Club, Der Deutsche Verein, presented two Fastnacht (or Pre-lenten) plays of Hans Sachs: "Der Boese Rauch" (The Evil Smoke), and "Der Teufel Mit Dem Alten Weib" (The Devil with the old wife).

Fastnacht is the German name for the evening before the Lenten fast. It became the custom to have entertainments and indulge in hilarity on this evening. Various writers produced plays and poetry, the most famous of these being the many short dramas of the Nuremberg playwright, Hans Sachs.

The two plays mentioned were produced under the direction of Dr. Gerrit Memming with the assistance of Messrs. Robert L. Work, Charles Joseph and Werner Rosacker. The cast included Betty Diets, George Henry, Aloysius Meinberger.

Customarily, no admission was charged. During the intermission the well known cakes, Fastnachts, were sold to the audience.



SERTA SCHMIDT

Serta Schmidt, a senior day student, is a science major preparing for a laboratory technician course. Serta has found time to mix her science course very ably with other activities on our campus. She is a member of the Pi Alpha Tau Sorority, is vice president this year; is President of Pi Gamma Mu; secretary-treasurer of the Alchemist Club, and still finds time to be an active member of Skull and Bones; the Philosophy Club and the Domino Club.

Serta claims she likes almost everything but her main interests are dramatics, sports, dancing and good music, with good underlined. She definitely does not like Sammy Kaye.

Her performances in the Domino Club, and the Greek play will long be remembered for their excellence and understanding interpretations. As Viola, in *Twelfth Night*, and the scientist daughter-in-law in *The Silver Cord* she has already portrayed two very famous roles in an admirable manner.

She will next be seen in the Passion Sunday Drama Festival production *The Crucifixion* as Mary.

Serta was one of the members of the Class of '39 to be pledged to Phi Delta Sigma, Alumni Sorority, and is among those students on our campus whose names were sent in to *Who's Who on the Campus*.

OUR PRESIDENT

Dr. Masters has not relaxed his many activities with the new year. January 31, Dr. Masters addressed the Father and Son Banquet of the Y. M. C. A. at Morristown, New Jersey.

February 3, the Federation of Women's Clubs of Berks County was addressed by Dr. Masters.

On February 23, our President left to attend a meeting in Cleveland, of the American Association of School Administrators.

Dr. Masters will address the Eastern District of Young People this Sunday, February 26, at Canton, Ohio.

BLANCHE YURKA

... She is tremendously exciting. Always she is unforgettable and extraordinary. She is ever a glowing actress, creating a glowing character."

Hot Interfraternity Basketball Race

The annual interfraternity basketball league is in full swing under the direction of Coach Neal O. Harris.

The A. P. O.'s, defending champions, are tied with the Kappas for the league lead with three and two wins, respectively.

Coach Harris specified the following eligibility rules which all contesting teams must abide by:

- 1. Any team failing to play a scheduled game will be declared ineligible for further competition.
2. Any player, who has seen service with either freshman or varsity basketball squads this year, will not be permitted to participate with any fraternity club.

MUSICAL NOTES

As previously announced, the Men's Glee Club has two week-end engagements. This Sunday the boys give an evening concert in Philadelphia, and on March 5 an afternoon concert in the Evangelical church of which the Rev. E. J. Bayne is pastor and which is the home congregation for some Albright students.

For both of these engagements James P. Reed will be director with Zieber Stitler violin soloist, and William Fairlamb and David Garvey alternating as pianists.

This Sunday evening the Girls Glee Club will give a sacred concert in Park Evangelical Church. Virginia Gaul will direct with Virginia Wright as accompanist. Besides chorus numbers Miss Gaul and Miss Wright will give solos.

French Club's "Zaire" Success

An unusually successful performance of Voltaire's tragedy, Zaire, was presented by the French department on February seventeenth, in the College chapel. The plot is reminiscent of Shakespeare's Othello, but set in Mohammedan Jerusalem. Oriental costumes added color to the performance of the players, who were directed by Miss Elsie A. Garlach and Mr. Robert L. Mark.

THE SNOOPER

She serts prefers Fests to Snyder but our clown serts counteracts the effect by paying current court to Verna Fye.

Was that O' Gorek we saw kidding himself and that frosh along?

Weaver's affections have strayed to Winnie (Winkle) Demien.

Yes Doren has met Miss Jones, and woo'd her with his galopy.

Jackson's been marking time with A. P. O.

Such inconstancy should be rewarded (?) Tom Lubin and Millcent have changed partners to the tune of a Hornberger Shugard break-up.

Serious Stover and Sweet Esther make a snortzy twosome!

Baby-face Almer still goes places with her footballers.

Here's a beautiful friendship! Not even Ella's visit to Drexel could bother oJhany. And so—To the Frosh!

SPORTSEYE



VIEW

By PAUL GOLIS

The Athletic Council held their winter meeting last Tuesday night, and their action has changed the complexion of Albright sports considerably.

As far as football is concerned, there will be no spring practice. This I believe is a wise move, both for the administration and students alike.

The elimination of intercollegiate baseball from the sports program was not in my estimation the wisest thing to do. Baseball has been in the slump here for several years; last year it hit a new low as the Lions won but one game.

The track program is relatively unchanged, though the budget for track was cut down. Albright will participate in three meets, against Susquehanna, Ursinus and St. Joseph.

The object of all these changes is to curtail intercollegiate competition, and to encourage intra mural sports. Under the new program everyone will be given an opportunity to participate in some sport.

There will be arranged next spring schedules for interfraternity baseball, softball, track. There will be men's and women's tennis tournaments.

We take off our hats to the girls who are working to develop a girls' tennis team and arrange an intercollegiate schedule. The girls are providing their own rackets, uniforms, and balls.

If Coach Harris has anything to say about it, basketball will begin very early next year. Harris plans to start practice even as the football season ends.

Knox Omposx says "Baseball has hit into double-plays before."

SCIENCE NEWS

Charles Moore, one of the leading authorities on Cave Vertebrates, showed pictures in natural colors gathered from all parts of the United States to Professor Green's Class in Zoology, February 6th at 4:30 p. m.

Dr. Hugh Taylor, of Princeton, will address a meeting of Student affiliates of the American Chemical Society on the topic, "Isotopes." The meeting will be held at Lafayette College, Thursday, Feb. 23, at 7:30 p. m.

Kenneth L. Betz was awarded the prize of the Lehigh Valley Section of the American Chemical Society of membership in the Society at a meeting Friday, Feb. 17 in Bethlehem. The award is given to students with highest standing in Chemistry at Albright, Cedar Crest, Lafayette, Lehigh and Muhlenberg Colleges.

Dr. Horn addressed a group of young people during the "Friendly Hour" at Park Evangelical Church, February 19 at 9:00 P. M. The subject of his address was "The Physiology of Reproduction."

Joseph Gable, a senior pre-med was accepted at Temple Medical School. Dorothea Klein will attend the Technician School at the University.

Martha Hall and Seta Schmidt will prepare a paper on the "Efficiency of Disinfectants" for the Skull and Bones meeting, March 13, in the Science Hall.

Debate Council Plan Annual Affair

Because of the success attained by the Albright Student Forum last Wednesday evening, and the interest with which it was received, the Albright Debate Council and the International Relations Club, who sponsor the forum, plan to make it an annual affair.

The first speaker was Miss Veronica O'Keefe from Cedar Crest College who upheld the policy of collective security. Miss Mabel Ditter from Ursinus College then put forward a plan of neutrality.

A student forum for February 22, 1940 is now being planned. The plan will be to have representatives from three or four different colleges, come here and discuss different phases of a topic of current interest.

ALBRIGHT PROF.

persons and allow them to be heard. If he finds that the recommendations are made in accordance with the law, are supported by the evidence received at the hearing and will carry out the purposes of the law, taking into account all factors required to be considered by the Committee, he will approve the recommendation and will make it effective by a minimum wage order.

Prof.—This exam will be conducted on the honor system. Please take seats three apart and in alternate rows.

ALBRIGHT LIONS FALL PREY TO FRANKLIN AND MARSHALL

Never once out in front, the Albright Lions fell prey to Franklin and Marshall last Saturday on the Northwest Junior High School court by a 39-30 count.

The game was a dull and slow showing for both clubs, and the Lions were outclassed by the smooth-playing boys from Lancaster.

Big Bill Wagner took the high scoring honors for the visitors with six field goals and one foul for a total of 13 points while Johnny DeBold, former Reading High star, added an additional five baskets.

Long Shots Fail
The tight defensive work of the Diplomats compelled the Lions to play the game outside the foul circle, and therefore they turned to long shots in order to keep in the running.

However, it was Ray McCrann who kept the Lions' spark lit while he tallied 10 points two of which were three quarters mark and then twice from the center of the floor. The Albright squad then began to shoot for the basket whenever they got possession of the ball and the Diplomats tallied twice with this effort.

The F. and M. cagers took the lead when Wagner lead with a drop in from under the basket. DeBold followed with a tap from a rebound. The Lions were slow in countering but a few minutes before the first period ended Hen Czaikoski snaf a foul shot and McCrann contributed his first basket.

Trail From Opening
The end of the first period found the count 9-3 and 23-13 at the half. Wagner scored all of his field goals in this frame to carry the Diplomats' attack as a personal issue.

The opening of the final period found Coach Shober Barr replacing his starters with reserves. Under this combination the Lions started to move and Thorpe sank one from the foul line and a few minutes later Hen Czaikoski added a one-handed jab.

Lions Rally
Jarrett aided the Diplomats with a field goal. With only four minutes of play remaining the Lions dropped in five baskets in a row to make it 29-37.

F. & M.
Wagner, f. 6 1 13
Steward, f. 4 0 8
Pretzman, f. 0 0 0
Asplin, f. 0 0 0
DeBold, c. 5 0 10
Maza, c. 0 1 0
Antinozzi, g. 2 0 4
Jarrett, g. 1 0 2
Fox, g. 1 0 2
Levine, g. 0 0 0
Totals 19 1 39

ALBRIGHT
Czaikoski, f. 3 1 7
Comba, f. 0 0 0
Hydock, f. 2 1 5
Petrucka, f. 0 0 0
McKinney, c. 0 0 0
Thorpe, c. 3 0 6
McCrann, g. 5 0 10
Sheffer, g. 0 0 0
Eshelman, g. 1 0 2
DeLorenzo, g. 0 0 0
Totals 14 2 30

BY HALVES
Franklin and Marshall .23 16-39
Albright .13 17-30
Referees—James Rumsey and Harry Litwack.

FROSH ROSE

The Franklin and Marshall Frosh defeated a stubborn Albright Freshmen combination, 30-27, in a preliminary affair. Stan Kuklis, who played only half of the game, scored five field goals and two fouls to lead the Lion cubs with 12 tallies.

Table with columns G, F, P and rows for Emerson, Hamacher, Ley Kamm, Main, Bagenstose, Spangloe, Smith, Snyder, and Totals.

Table with columns G, F, P and rows for Boland, Kuklis, Giamotti, Michaels, Haines, Kent, Klein, Plaskonis, and Totals.

H. Donald Spatz To Lecture Here

H. Donald Spatz, well known Readingite, traveler, lecturer, and author will lecture in the dining hall tonight on the subject of Caribbean affairs.

Mr. Spatz is appearing under the joint auspices of the Y. W. C. A. and Y. M. C. A. He has written several plays and one of his radio scripts was broadcast on the Light's Out Program several weeks ago.

DRAKE SPONSORS

This year in addition to plays running approximately 13 or 25 minutes, hour length plays will be accepted. Official entry blanks may be secured by writing the Drake University Department of Radio, Des Moines, Iowa.

Metamorphosis of a Joke

- Birth—A freshman thinks one up and chuckles with glee.
Age five minutes—Freshman tells it to Senior who says, "Yeah, I've heard it before."
Age one day—Senior turns it into the most popular joke in town, as his own.
Age two days—Editor thinks it is terrible.
Age three days—Editor prints it as space filler.
Age ten days—Thirteen college "pigeon-holes" reprint it.
Age three years—Seventy-six radio comedians discover it simultaneously.
Age twenty years—Appears in Readers Digest.
Age 100 years—Professor tells it in class.
—The De Paula.

POLITICAL SCIENCE

- Socialism—You have two cows. You give one to your neighbor.
Communism—You have two cows. You give both to the government, and the government gives you the milk.
Fascism—You keep the cows. You give the milk to the government.
Nazism—The government shoots you and takes the cows.
New Dealism—Consult the Editor.
—Wooster Voice.

"Will you please explain to me the difference between shillings and pence?"
"Can you walk down the street without shillings."

Blanche Yurka To Be Here March 6th

(STORY PAGE ON ONE)

IT'S TRUE

"What have you done?" St. Peter asked.
 "That I should admit you here?"
 "I ran a newspaper," the editor said.
 "At my college for one long year."
 St. Peter pityingly shook his head and gravely touched a bell.
 "Come in, poor thing, select a harp.
 You've had your share of H—I."
 —Allengheny Campes.
 * * *
 "Is there a lot of money in the cattle business?"
 "Yes—so I heard."
 * * *
 Customer—"Give me a pound of dog meat."
 Clerk—"Will I wrap it up or will you eat it here?"
 * * *
 The height of slow motion would be two Scotchmen reaching for a dinner check.

Pullman Porter—"Brush you off, sir?"
 Old Gent—"No, I'll get off in the usual way."
 * * *
 Here's one about the cross-eyed teacher who couldn't control her pupils.
 * * *
 "What did you say?"
 "Nothing."
 "Of course. But how did you express yourself this time?"
 * * *
 "That girl's got a glass eye."
 "Did she tell you so?"
 "No, it just came out in a conversation."
 * * *
 Beggar—"Please give a poor old blind man a dime."
 Citizen—"But you're only blind in one eye."
 Beggar—"Well, then, give me a nickel."

CURRENT FILMS

LOEW'S



Leslie Howard and Wendy Hiller in "Pygmalion"

Starting THURS., FEB. 23th

EMBASSY



Starting FRIDAY, FEB. 24th.
 SYLVIA SIDNEY
 in "ONE THIRD OF A NATION"
 Showing at the EMBASSY

ASTOR



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 CONSTANCE BENNETT
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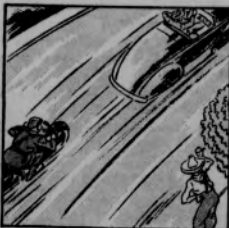
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Officer Flanagan makes a Pinch!



I'm parkin' on the corner when all of a sudden—swish!—this college fella comes tearin' down the main street about 60 per.



So he cranks up my iron horse and goes tearin' after him. "Buddy," says I, nice and quiet like, "that was a town you was goin' through. Or didn't ya notice it?"



So he gives me a song and dance about havin' some motor trouble and bein' an hour late for a big date. But I says to him—



"Listen, Buddy. That ain't no excuse. The telephone company is still in business, so you better step right into the drug store here and call up that girl and tell her your story. And then take it easy. That's all."



So he says, "Thanks, officer. That's good advice, all right. A call would be cheaper than a fine, I guess."
 "Sure!" I says, "and a lot cheaper than a bad accident!"

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 and
 DOROTHY SOUTHWORTH

PARK
"BOY SLAVE"
 —and—
"WOMAN DR."
 "What's your name anyway?"
 "Oh, it's Swedish name."
 "Well, what is it?"
 "Gee," says I, "I don't speak Swed."

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