

# the albrightian

Reading, Pa.

March 11, 1977

## ARISTOPHANES LYSISTRATA

**MARCH 11 12 8 PM**

**MARCH 13 2 8 PM**



Lysistrata, a hilarious (and bawdy) Greek comedy by Aristophanes will be presented by the Domino Players march 11th, 12th and 13th.

The show may scare you off being Greek in origin but it's translation is excellent and easy to understand. The plot centers around the women of Athens seizing the Acropolis. This prevents the men from getting to their funds for war as well as 'their' women, (herein lies the bawdiness). The complications that develop are hilarious.

All parts are well enacted, especially the role of Lysistrata. Barbara Legrys will strike fear in the staunchest male chauvanist. The costumes and set are also excellent.

Remember all students get in free with their ID cards and tickets are only \$1.00(students) and \$2.00 (adults). A special warning to the men of Albright- if you bring your girlfriend, wife or mother, plan in hearing about Women's Lib all the way home.

**Students \$1.00**

**Adults \$2.50**

**Albright Students  
with I.D.  
admitted free**



# Letters to the Editors

Dear Editor:

Anna's King of Siam had a pet expression - 'Tis a puzzlement!' Equally, sexist language - 'Tis a puzzlement!'

In the land of the free one does have options. For those who prefer sexism in language - have a ball, boys/girls! But, please, restrain your enthusiasm for neuter sex and don't try to impose it on the poor 'squares' who share the world with you. Always aware of obvious anatomical differences, many 'squares' (and English language purists) suffer sufficient self-esteem to have never felt any 'impact of sexism terminology.' Perhaps they are merely egocentric - or self-confident?

Let me remain secure in the simple but innate knowledge of who I am. Would you believe I have always known I am an individual female person of the human race addressed as Miss or Mrs.?

One might coin single word descriptions, i.e., manwo, bogirl, or guygal. Why 'Dear Chairperson?' Why not 'Dear Chair.' That's pure neuter. But, really, I would hate to try to explain to the coming generation that -

Little Jack Horner sat in a corner

Eating his/her Christmas pie.

He/she put in his/her thumb

And said, 'What a good boy/girl am I!'

Yes. 'Tis a puzzlement! Etcetera, etcetera. (The King said that, too.)

Madeline Dillingham  
Faculty Secretary Masters Hall

Dear Editor:

I must take issue with the Albrightian for its recent 'assault' on our History Department. I have no qualms with the Hummelian cartoon. In fact, I've wondered what a Machiavellian schnook' looked like. I quietly concluded it was one of the following: 1. The Hummelian version of a Renaissance vodka martini, 2. a roughneck street urchin from lower East Bloomsburg, or 3. a withering East African acacia tree. Perhaps a press release from Dr. Hummel will solve that problem.

I do take umbrage on Dr. J. Dale Yoder. You seem to delight in making uncomplimentary remarks about the eminent Dr. Yoder. I want it known that he is much beloved on campus. We in our department see him in two roles: 1. as W.C. Fields, successfully juggling Zinn-Genovese tomes with his tennis balls, and 2. as a marvelous idealist. In the latter role we envision him as a modern St. George - in shining armor (with coffee stains on the front) - looking about uncertainly for a lurking dragon. But not to slay. St. Dale (as we like to call him) would prefer to coax the dragon, into a cage and pack it off to the S.P.C.A. He's a pacifist, you know. Our illustrious saint has one chink in his armor - he's slightly clumsy. Ever hear about the time his tie came off the ditto machine with thirteen purple fill-ins on the Civil War? Beyond this tiny flaw, St. Dale is absolutely perfect. So, I should hope that your future references might be restricted to statements befitting a saint.

Very truly yours,

Another Saintly Historian

## Career Conference Announced

Today's uncertain economy and tight job market has caused some college students much anxiety with career-related decisions. If you are such a person the Career Conference on Tuesday evening, March 29, might provide some assistance.

The Counseling Center, in cooperation with Lehigh Valley Alumni Association has invited approximately fourteen alumni from a variety of fields to participate in informal, small group discussions about their occupations and careers. Specifically, these people will be prepared to discuss: (1) the relationship between their occupation and college experience in general, and major field in particular, (2) the employment outlook in their field as well as related occupations in their major field of study, and (3) their career pattern, how their first job was attained, occupational changes, future expectations in their occupational field, etc.

The conference begins at 6:30 p.m. in South Lounge of the Campus Center. Much preparation has gone into this program for all students at Albright, and we hope you will take advantage of this worthwhile program. Because of the informal nature of the conference you will not be required to commit a specific amount of time although we encourage you to take full advantage of any resource person you feel might be helpful to you. Refreshments will be served.

To the Albright College Basketball Team, Student Body, Faculty, and Administration,

I would like to take this opportunity to apologize for my actions at the basketball finals that took place at F&M college in Lancaster. I am able to face the facts that it was a stupid, immature, and emotional outburst for which there is no real or logical excuse. I am putting forth no excuse, but I am hoping that now that it is over and I have faced you as a man to apologize for my actions, you as a group will just let it die. I don't want your forgiveness or understanding for I can face what I have done. However I do want you as a group-but especially the team-to know that I do regret my actions and wish I had it to do over again. I apologize for any bad light that it has shed on our school or student body. I feel that I have done alot of good for Albright and am sincerely sorry that this had to happen. Again I apologize and ask that 'you' just let it pass and hopefully die.

Sincerely

M. Graham

## FREEDMAN GALLERY TO HOST PHOTO-DRAWINGS

An exhibition of photo-drawings by Steve Danko, East Texas, Pa., will open in the Albright College Library Gallery Friday, March 11, sponsored by the college's Fine Arts Commission. The public is invited. The exhibition will continue through April 11.

A reception for the artist will be held in the Gallery at 4 p.m. in conjunction with the opening. David L. Schwartz, exhibit coordinator, indicated. The reception will provide visitors to the show opportunity to discuss Mr. Danko's work and, in particular, the photo processes he employs.

A graduate of the University of Florida, he holds the master of fine arts from Florida State University where he was

graduate teaching assistant in photography and university gallery assistant

Among his more recent exhibitions are those at Tyler School of Art, Philadelphia; University of Oklahoma at Norman; The Garrett Gallery, Allentown; The Memorial Union Gallery at Arizona State University, Tempe; Camerawork Gallery, San Francisco, Cal.; and The Gallery of Sarasota, Sarasota, FL.

Recipient of the Purchase Award from the Ocala (FL) Arts Festival in 1975, Mr. Danko has had works published in CREATIVE LOAFING, Atlanta, Ga., and THE FLORIDA QUARTERLY, Gainesville, and The Gallery of Sarasota, Sarasota, FL.

Albright College tennis courts will be open for general use everyday except 3-5 PM, Monday thru Friday because of tennis team practice and when freshman gym classes are scheduled. Enjoy the courts!!

## ORIENTATION UPDATE

Students interested in participating in Orientation '77 may attend an open meeting Tuesday, March 15, at 6:30 PM in South Lounge.

Members of the Orientation '77 Steering Committee are Connie Chapman and Dee Taylor, co-chairpersons; Mark Dahm, Michael Derzak, Beverly Edwards, Neil Fisher, Michael Greenberg, Deb Hallisey, Sharon Ostrander, Scott Reinhart, and Charyl Sullivan.

Application for orientation leader positions will be available at the meeting.

The Applications for Resident Assistants are now available in the Dean of Students Office. They will be due by March 16th.



Dear Editor,

I would like to thank all the WXAC staff members (J.J., B.K., F.T.,) involved in announcing Albright College Sports for their outstanding performance during this 1976-77 school year.

To Jim Jablonski and Bob Blutinger, a very special thank-you for four years of unrelenting----- dedication and exceptional broadcasting. The scant amount of recognition that has been extended to you both for the past four years is disgraceful! I sincerely hope this small note will make you both realize that the time you gave is appreciated.

Thank you, Jim and Bob!



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# CINEMATIQUE

by LENORE ZITZMAN

'GREY GARDENS,' the second in the Tuesday night film series, possessed a style all its own. It was only documentary scheduled. It starred two eccentric relatives of Jackie Onassis who lived an isolated life in Long Islands' East Hampton. The subjects, Jackie O's aunt-Edith Bouvier Beale, and cousin-Edie Beale, provided willing subjects in the 95 minute film. The film documented the intimate condition of the Beales, and it sympathetically uncovered past dreams riches and social glories thwarted career hopes and romances.

The film was described as 'fertile ground for voyeurism' in which the two women were willing to break the monotony of their lives to give their all. The illusion of pure voyeurism was interrupted only when, in the true sense of cinema verite, a random microphone cord or camera was seen. The film was shot mostly in the bedroom in which the two women both slept. Their eccentricity was evident simply by viewing their surroundings: half-eaten pieces of food, piles of photos, papers and litter could be seen everywhere. Eight cats trounced in and out of the picture. By the time one was introduced to the two raccoons in the attic, one was hardly surprised.

A total of sixty hours of film was elaborately edited to produce the 95 minute 'Grey Gardens.' Albert and David Maysles were noted for their 1970 Stones documentary 'Gimme Shelter,' and the 1964 'Whats Happening! The Beatles in the USA,' a behind the scenes view of the Beatles first US visit. The Maysles (spoofed on Mary Hartman as the Razzle Brothers), were interested in what people were really like. This was the prime motivation behind their filming. Using the cinema verite form, in which the viewer is was 'really there,' the Maysles became an active part of the film as they chatted freely with their subjects while indiscreetly showing their equipment.

The film gave one the feeling of fluttering in and out of reality so that the two became inseparable. It had been described as 'one of the most complete descriptions of a relationship ever seen on film, undoubtedly one of the oddest, certainly one of the most beautiful.' Not only was the film humorous, tragic, and horrifying all at once, but it also provided the viewer with a look into a lifestyle which few will ever experience: even observe.

## Looney Toonz

The classic review this week is Poco's 'A Good Feelin' to Know.' Issued in 1972, this was Poco's fifth album and their best work to that date. Sadly enough, the album was not appreciated immediately. This reflected in Richie Furay's growing dissatisfaction with the band. By the time the critics picked up on it, Richie had left and an era had passed.

Produced by Jack Richardson, the album has a much more electric guitar sound than the first three which were dominated by the production and music of Jimmy Messina, later of Loggins and Messina.

The album opens with a mid-tempo boogie called 'And Settlin' Down.' Written by Richie Furay. It features his typical sharp and laconic guitar style. 'Ride the Country' by Paul Cotton is another gem. Timothy B. Schmit's solid bottom, Rusty Young's stellar pedal steel, and the standard Poco vocal harmony make this an exceptionally fine song. The three remaining tunes are equally meritorious and deserve careful listening, especially the fine cover of Stephen Stills and 'Say Goodbye.'

The second side opens with 'Early Times' with Paul Cotton's razor sharp rhythm guitar playing which gives this song its special appeal. Next comes the title cut, another Richie tune, which shows Poco at their best. An uptempo beat, joyous lyricizing, and that bouncy Poco feel make this number one of the band's better known songs.

'Restrain' follows. This is my personal favorite. Opening with a sharp, yet ominous, riff the number evokes a feel of quiet desperation. On this song, Paul Cotton's soloing is perhaps the best he has ever done. In conclusion, if the feel of sunny summer days and good time music appeals to you, then, you'll like this album.

Taking a complete 180 degree swing, we have Derringer's newest, 'Sweet Evil.' Derringer is, of course, the name of Rick Derringer's (ex of Edgar Klintner Group) own hard driving rock band. Dominated by distorted guitar and aggressive riffs, this album is much more crunchy than the band's previous disc. Those who dislike noisy, raucous, rock and roll, and are faint of heart had best stand aside!

'Sittin' by the Pool' is perhaps the best on the album. The number starts with an elliptical jam by Derringer and then roars into a helter skelter arrangement high-lighted by Rick and Danny Johnson's gnashing guitars. Immediately upon the end of this, Rick launches into a nasty little guitar line which forms the basis of 'Keep on Makin' Love' which declaims on the benefits of getting it on all the time. I can see where this song would appeal to many people. The rest of the album is in the same fine style with nary a limp wrist to be found.

Yep, in short, this is a great beer drinking album.

Next week: Mr. Big, Cheap Trick, the Runaways, and other dangerous dudes.



'Slurz'

## CCB Presents

### "SLURZ" and the Bong

On Saturday March 19, in the Campus Center Theatre, at 8 o'clock in the evening, the CCB will present the first Bong Show. This promises to be one of the funniest nights of the semester and for several reasons.

The biggest one being that the show will be M.C. d by a professional comedian out of the big apple. Robert Slurzburg, 'Slurz,' has agreed, in addition to his own 30 minute set of material after the show, to play host to the show. This adds a new dimension to the show for if anyone has seen the real 'Gong Show' one knows how zany the host is. 'Slurz' more than fits the bill. His talents and credits, too numerous to appear in this article, will appear next week in a biography of the up and coming comic.

Another reason is the panel of three judges. Possibly the funniest people on the faculty and/or administration plus a

student, well known for his humorous column in this paper, will decide whether or not the act is to be 'bonged'!

Still another reason to catch this CCB production is that you'll get a chance to see some of your own friends display some fantastic talent, be it humorous or serious. You people always like to laugh at real Talent Shows, well here is your chance to laugh at 'talent' without hurting the performer.

So there you have it. If you'd like to be laughed off your chair...then make it a point to see 'Slurz' poke fun at the would be stardom seekers on March 19th in the Campus Theatre.

And if you would like to be a contestant on the Bong Show then please pick up your entry blank at the CC desk and return it to Box 437 by Monday.

## STUDENT UNION ANNOUNCES . . .

First of all, I would like to congratulate the winners of the Union election: Sue De Castro, Brenda Dunkelburger, Barry Greenfield, Bob Keefer, and Skip Nemeth. I hope that those who did not make it do not become bitter and disheartened, and I encourage them to run again in the future. Also, I would like to congratulate the new officers of the Union: Bob Grimes-chairman, Brenda Dunkelburger-Secretary, and Tony Sacco-treasurer. Let's hope that the members of the Union this semester can be the students' representatives and work toward making life on the campus of the 'Bright' a little more tolerable.

Before I continue, I just want to remind everyone that the views expressed in this column are those of the writer and not necessarily those of the Union as a whole. Each week, a different Union member will write the Speak-Out article. This way, the various viewpoints of the members will be expressed. Hopefully, the Union will be making a wholehearted effort to keep the student body informed about what's happening.

The Student Union has never been a very vocal or powerful organization for as long as I have been on campus. We cannot do

very much in way of gaining power, but we can vocalize student wants and needs more than we have in the past. Don't be afraid to bring your gripes to the Union. We have regular meetings on Sunday night at 9 PM in Meeting Room 1. You could also talk to any Union member, or drop a note in Box 110. We can not solve all your problems, but we might be able to get some answers; I don't mean for the Union to be everyone's shoulder to cry on, but I think a primary function of the Union should be to act as the student's voice. How could we be your voice if we don't know what you're thinking? A very possible reason for the ineffectiveness of the Union and the student's dissatisfaction with the way of life here could be that these gripes aren't vocalized until it is too late. Maybe I'm being idealistic in thinking that anyone even cares. I prefer to think that those who bitch do so because they really care, not just for the sake of complaining. I realize that the 'Bright' makes a great deal of demands on you, and that you are swamped with work now since mid-terms are just days away, but take some time to show your concern by bitching to us and not just to your friends.

Kate McGinty



# BLUTE

The Scranton Royals may have won the basketball game last Saturday night but the true winners were the Albright students and team. Albright College has been sliding down the apathetic trail for the past year and a half. Just about the only entertainment that would draw people was the lynching of a trustee or a steak dinner in the cafeteria. If one asked a friend what he was doing on a weekend he usually would get one of these three answers; Nothing, Studying or Going Home.

This apathy was extremely noticeable during this years home basketball games. The crowds were smaller than ever and the noise level in the Bollman Center was never deafening. In the Dickinson game the largest and loudest cheer of the night went to the Dickinson cheerleaders for their kick-dance to a Turkey Band song. It was no surprise that for the opening night of the M.A.C. Tournament in Scranton that only 35 Albright students showed up. However as we reported last week all hell broke loose in the championship game.

The question then was, would the student support continue into the N.C.A.A. Mid-Atlantic Regionals? Well obviously it did. The Albright student body turned out in full force to support their school and their team. A reasonable estimation of 600 Albright people attended. The cheering and jeering and all else that occurred just defied description. Three way cheers between the F&M, Albright and Scranton sections just really made for a playoff atmosphere. The electricity in the air had everybody excited.

## LIONS END SEASON

The Albright Lions ten game winning streak was snapped Saturday March 5, as they were defeated by the Scranton Royals 75-60 in the Middle Atlantic Conference regional tournament at Franklin and Marshall College.

Coach Renken's Lions finished the season with a 20-9 record (the first twenty game season since 1964-65). The team also scored 2,138 total points this year breaking the 1973-74 record mark of 2,078.

The Royals avenged last weeks loss to the Lions where Albright won the MAC Northern Division title in Scranton.

The Lions again had to come from behind with the opening basket being scored by Scranton Saturday night. They never were to capture the lead as Scranton combined excellent outside shooting and strength in rebounding both offensively and defensively. Scranton controlled the

second half as the Lions were constantly trying to fight their way back. The Lions were not able to work the ball inside as Scranton's defense forced the Lion guards to absorb the slack. Billy Carey, freshman scored 26 points for the Lions in a superb offensive exhibition and was named to the all-tournament team.

Senior co-captains Dan Jones and Doug Scherr will be sorely missed next year. Jones finished his Lion career with a total of 1,334 points, and Scherr with 1,073 points to become the ninth and sixteenth all-time scorers respectively for the Lions.

Starters Bucky Gill, junior, Paul Deal, sophomore, and Billy Carey, freshman, will return to lead the Lions next year along with returning varsity players; juniors; Gerry Hatfield and Rich Romash; sophomores; Frank Gately, Rick Hazimir, Kevin Tarrant and Jim Young; freshman; David Evans, Russ McNamee and John Simmons and a host of Lion junior varsity players.

## Recreation



On March 21st at 7 PM in the Campus Center Main Lounge the Emmaus Table Tennis Club will participate in a table tennis clinic and exhibition. Five area colleges will be invited to participate. The Emmaus Table Tennis Club teaches serves and basic strokes including the topspin look, chop, lob, push, etc. They also accept challenges from spectators and the top local college players. There will be a singles match between ETTC members Karl Szakacs and Fred Kistler with a doubles match between all four ETTC players. KARL SZAKACS A former Hungarian National team member. He holds 63 titles, including 9 Pennsylvania State titles (Class A and Seniors). Ranked 11th in Pennsylvania and is in the top 15 in the U.S. for defensive players.

FRED KISTLER Holds 37 titles, including the Pennsylvania State Class B B Singles and Doubles. He's 16th in Penna. and within the top 175 in the U.S. In the top 25 defensive players in the U.S.

JOHN RICHARDS Ranked 3rd in Pennsylvania and 12th in the U.S. for age 15 and under. Holds 1976 Pa. State Class C title. (Will accept any challenges from the spectators!)

FRANK ROTH Up and coming player. Holds 4 Leigh Valley area titles including Class B Lehigh Valley Championships.

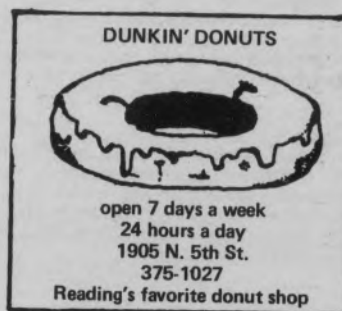


Your team may not be number one in the rankings but they are number one to you. Dan Jones, Doug Scherr, Bucky Gill, Bill Carey, Paul Deal et. al. all gave you more excitement in 2 weekends than had been given in the past 2 months. How did it feel to be doing something on Friday night? Many of you probably went out for the first time in quite a while this weekend. Didn't it feel good to have some fun for a change?

The only thing we can hope it that the students don't fall back into their shell again. Obviously the question is 'What can we do now?'. We don't know but one thing for sure is that with the enthusiasm shown this weekend we proved Albright College is for real. We, the student body, could get together and support our team, and our school, and make a creditable performance out of it sans one incident.

The student body, be proud of your team. Team, be damn proud of your student body. In a time when it wasn't expected the students of Albright really put it all together. When you needed it the most, they were there to cheer you on. If you had a nickel for every hoarse Albrightian on Sunday you could have bought about 50 Big Macs that night for dinner.

In our four years at Albright we will never forget this. It is just a truly scintillating feeling to know that we were part of it all. You the student should feel the same way. Don't you feel prouder now when you say "I go to Albright"?



## 'SPRING FLING'

### Plans Set

The Residents of Teel and Selwyn are pleased to announce the date for their first annual 'SPRING FLING'. The dinner dance is planned for April 16 in the Reading Country Club.

The evening will begin at 7:00pm with a social hour. A buffet dinner will be served from 8:00 pm to 9:00 pm, followed by dancing to the music of 'Windfall'.

For more information, contact Claire Gudonis or Pam Russo.



## CCB WEEKEND UPDATE

March 11, 12 'Lysistrata'

19 'Gong Show'  
emceed by 'Slurz'

25 'Dusty Rose'