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TO THE FACULTY, STUDENTS AND  
FRIENDS OF ALBRIGHT COLLEGE

# GREETINGS



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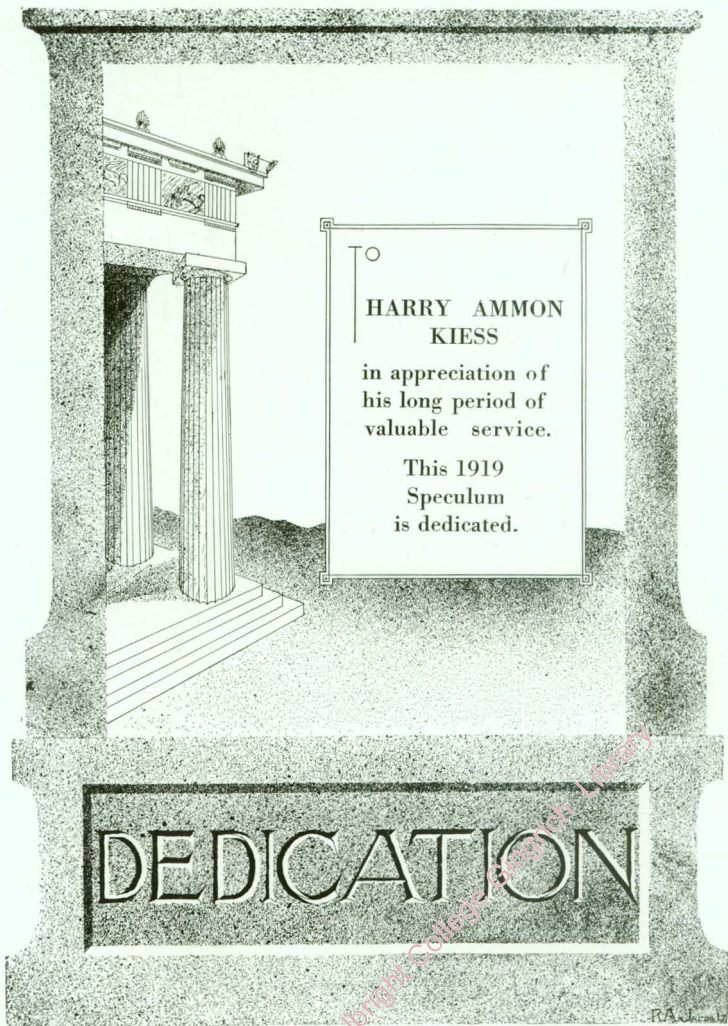


THE  
1919 SPECULUM



PUBLISHED BY THE  
STUDENTS OF ALBRIGHT COLLEGE  
MYERSTOWN, PENNSYLVANIA

Albright College Gingrich Library



HARRY AMMON  
KIESS

in appreciation of  
his long period of  
valuable service.

This 1919  
Speculum  
is dedicated.

DEDICATION

P.A. Johnson



H. A. KRUSS

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## Conjugium

---

I rose upon my arm from off the sand:

Night's curtain slowly rose and lifted high,

I saw the mauve and gold where sable was the sky.

There, across the desert lay my Princess' land.

I stood my horse before the Eastern gate,—

The sentry challenged; I but made reply,—

'I would your Princess see: to live or die

'Depends upon her answer. Quick! I cannot wait!'

I gazed enraptured at the glorious sight,

Her form and face surpassed Miletian marble,

Her voice was joyous, like the morning warble

Of a lark singing a hymn of gladness to the Light.

'What seek you Stranger from a far-off land,

'Or have you brought me tidings, good or ill?'

'I seek but you.' She smiled,—my heart stood still,—

'To place about your wrist the wedding-band.'

'What will you give if this I pledge so dear;

'What homage will you pay thru passing years?'

'I will devote to you my smiles and tears:

'Dawn, midnight, noon, will find me ever near.

'And I shall learn from you the ways of State:

'What constitutes the low, how stand the great.'

She rose, gave me her hand,

Her wrist gleamed with the golden band.

Our joyous steeds drew smoke and fire from sand.

E. SPURGEON FULCOMER

# Contents

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Freddie and Mary

Attention



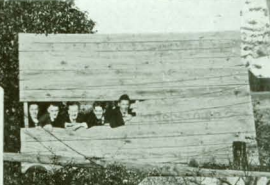
Main Street  
in Winter



A Charlie Chaplin  
And Fatty Arbuckle



A Sure Sign OF Rain



In the Stocks



Sturdy Westerners

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ALMA MATER



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MAIN BUILDING



MOHN HALL



SCIENCE BUILDING



RECITATION HALL

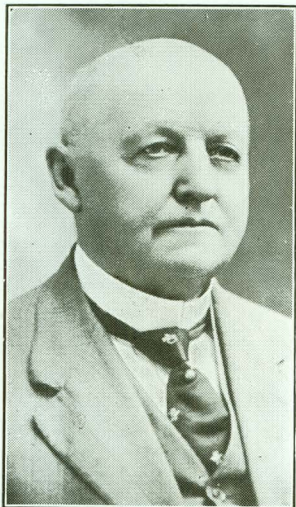


FACULTY HEIGHTS



ATHLETIC FIELD

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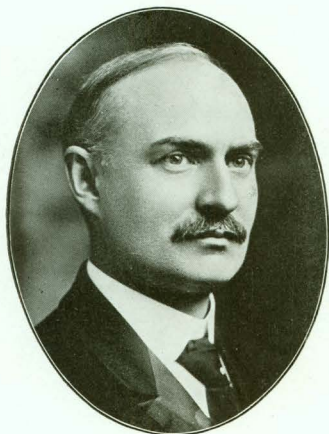
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REV. A. M. SAMPSEL



REV. L. C. HUNT, D. D.



REV. J. F. DUNLAP, D. D.

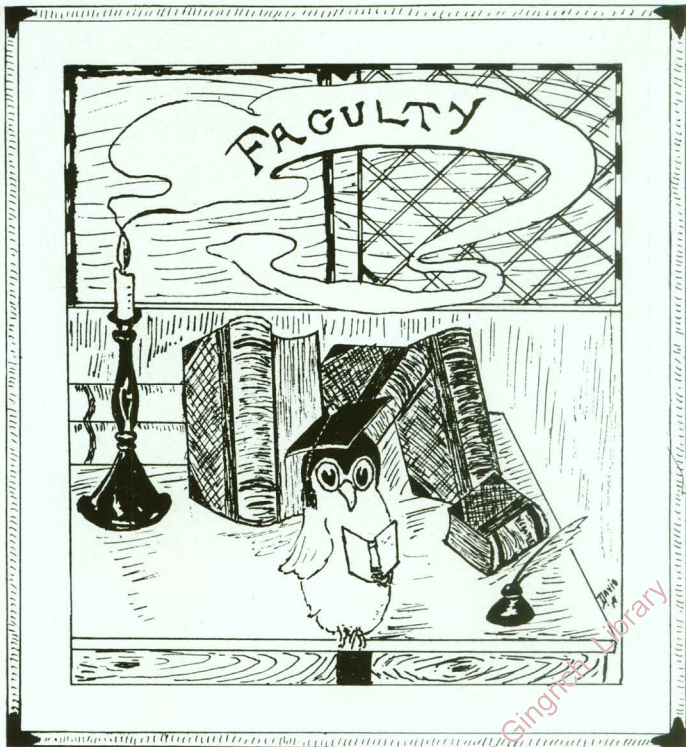
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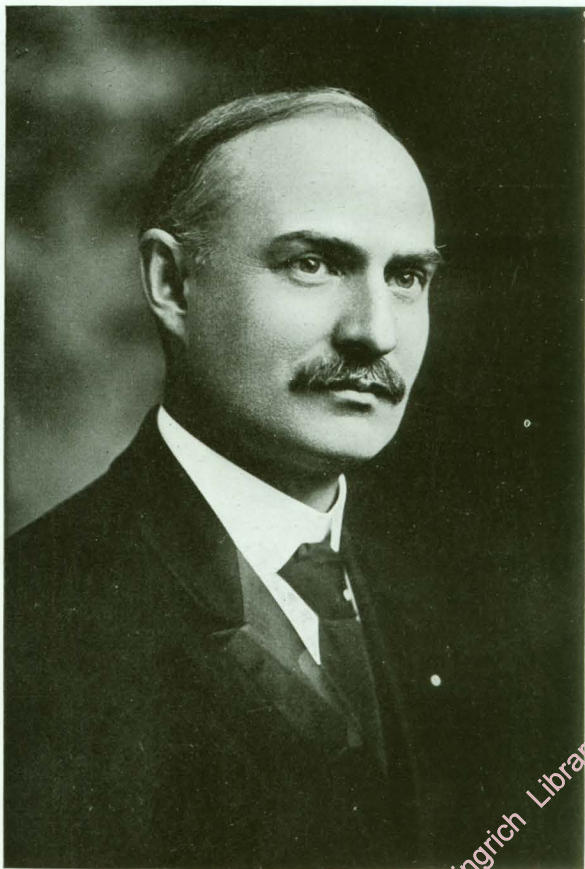
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LEVI CLARENCE HUNT, CBK

*President*

A.B., Dickinson College, 1897; Professor of Mathematics, Albright College, 1898-1901; A.M., Dickinson College, 1899; Entered Central Pa. Conference U. E. Church, 1896; transferred to East Pa. Conference U. E. Church, 1897; B.D., Drew Theological Seminary, 1904; Post Graduate and Lecture Course, Columbia, 1904-'05; D.D., Dickinson College, 1911; President, Albright College, 1915—.



CLELLAN ASBURY BOWMAN

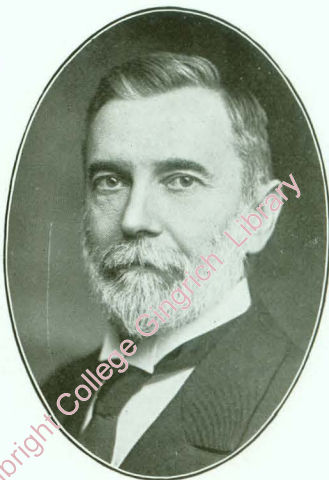
*Dean and Professor of Philosophy  
and Sociology*

Educated at Pennsylvania State Normal School, Millersville, Pa.; Berrysburg Seminary, Harvard University, University of Berlin. Acting President and organizer of Lafayette Seminary, later Dallas College, 1889—; President *ibid*, 1892-1895; Alternately President and Dean of Albright College, 1896—; Member of the International Association of Jurisprudence and Economics, Berlin; American Academy of Political and Social Science; The American Sociological Society.

AARON EZRA GOBBLE, ©BK

*Secretary of the Faculty, and Professor of  
Latin Language and Literature,  
and Hebrew*

A.B., Franklin and Marshall, 1879; Professor of Latin and Greek, Union Seminary, 1879-1880; A.M., Franklin and Marshall, 1882; Principal of Union Seminary, later Central Pa. College, 1880-1887; President Central Pa. College, 1887-1902; LL.D., Lebanon Valley College, 1892; Professor of Latin and Hebrew, Albright, 1902—; Member of the Classical Association of the Eastern States; Trustee of the Charitable Association of the U. E. Church; Treasurer of the Board of Education of U. E. Church; Trustee of U. E. Home Society.



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EDGAR EUGENE STAUFFER

*Professor of English Language and Literature*

A.B., Lafayette College, 1894; Normal Fellow in Gallouet College, 1894-1895; A.M., Gallouet College, 1895; A.M., Lafayette College, 1897; Pastor, Bangor, Pa., 1896-1898; Norristown, Pa., 1898-1899; Park St., Harrisburg, 1899-1903; Post-graduate work at University of Pennsylvania, 1906; College Pastor, Myerstown, Pa., 1903-1907; Professor of English at Albright College, 1906—.

HARRY AMMON KIESS

*Professor of Mathematics*

B.E., Central State Normal School, 1895; A.B., Central Pa. College, 1899; Post-graduate work at John Hopkins University, 1899-1901; Professor of Mathematics at Central Pa. College, 1902; Professor of Mathematics at Albright, 1902—; Member of American Mathematical Society.



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CHARLES SHAEFFER KELCHNER

*Professor of French and History*

Attended Schuylkill Seminary, 1892;  
Graduated from Albright Collegiate In-  
stitute, 1895; Ph.B., Lafayette 1898; M.S.,  
Lafayette, 1902; Professor of French and  
History at Albright, 1898—; Scout of St.  
Louis Cardinals.



WALTER JOSEPH DECH

*Professor of Greek Language and Litera-  
ture and German*

Graduated from Lehigh Preparatory  
School, A.B., Lehigh University, 1893;  
Teacher in Public Schools of Bethlehem,  
1894; Professor at Lehigh Preparatory  
School, 1895-1897; Professor of Greek and  
German, Albright, 1898—.

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OTIS ISRAEL ALBRIGHT

*Headmaster of the Preparatory School*

Shippensburg State Normal School, 1899; Palm's Business College, 1901; B.S., Albright, 1910; Principal of Schools, Canaseraga, N. Y., 1910-1914; Headmaster of Albright Preparatory School, 1914—.

RALPH C. DEIBERT

*Professor of English Bible*

Theological Seminary of the Reformed Church in the U. S., 1913; Pastor of Trevorton; Sunbury; Lancaster; Grace; Ashland; Myerstown.





VIRGIL C. ZENER

*Professor of History*

Graduated Indiana State Normal School, 1900; Taught public school five years; Graduate University of Michigan, 1910; Licensed by Pittsburg Conference of U. E. Church, 1906; Professor of History, Albright, 1916—.

GEORGE WILLEVER WALTON, ©BK

*Professor of Biology and Geology*

Ph.B., Fafayette College, 1915; Department of Natural History, Sunbury High School, 1915-1917; Department of Biology and Geology, Albright College, 1917—.



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RAY BITZER LEINBACH, ©KΣ

Ph.B., Franklin and Marshal College, 1913; Professor of Chemistry Crook Academy, 1913-1916; Graduate work, Columbia University, 1916; Professor of Chemistry, Albright College, 1917—.

MRS. LUELLA D. MOHN

*Professor of Piano, Theory and Musical History*

B.E., Schuylkill Seminary, 1889; B.E. M., Schuylkill Seminary, 1890; Student in New England Conservatory, 1892-1894; Professor of Piano, Theory and Harmony at Albright Collegiate Institute, 1894-1898; Professor of Piano, Theory, and Harmony at New Bloomfield Academy, 1900-1906; Professor of Albright College, 1906—.



MISS LOUISE K. JACKMAN

*Professor of Piano and Harmony*

Student at the New England Conservatory of Music, Boston, Mass., 1891-1894; 1900-1907; Teacher of Piano, Pittsburg, 1895-1897; Mifflintown, Pa., 1897-1908; Teacher of Piano, Pipe Organ, Harmony and Theory at McLean College, Hopkinsville, Ky., 1908-1912; Teacher of Piano and Harmony at Albright, 1913—.



MISS LYDIA MOYER

*Professor of Art*

Spring Garden Institute, Philadelphia, 1886; Taught one year, Spring Garden Institute; Post-graduate at Spring Garden Institute; Post-graduate work at Pennsylvania Academy of Fine Arts, 1893; Conducted private studio; Professor of Art, Albright, 1916—.

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MISS ELIZABETH R. JOHNSON

*Professor of Violin*

Completed course under Prof. A. M. Winegarten, 1913; Assisted Prof. A. M. Winegarten; Two years in Europe giving concerts; Violin Soloist of Bethlehem Steel Band; Member of Lehigh Symphony Orchestra; Professor of Violin, Albright, 1916—.

MISS ELLA M. PHILLIPS

*Professor of Voice Culture and Singing*

Student at Albright College, three years; Graduated from Zeigler Institute, New York City; Four seasons of summer school at Brookfield, Conn.; Five years as instructor at Albright College, then received leave of absence for one year and studied under Madame Zeigler, Josef Pasternack, and Oscar Saenger; Instructor at Albright, 1916—.



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MISS GRACE SPANGLER

*Professor Oratory*

Graduate of Neff College of Oratory;  
Reader of Forrence Lyceum Quartette,  
1916; Professor of Oratory, Braun School  
of Music, 1916; Professor of Oratory, Al-  
bright College, 1916—.



Mabel Cox

N.S. Miller

Louise Dutt

Chas. Hoessler

Grant Knight



PRESIDENT'S RESIDENCE

# SENIORS



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## Senior Class History

OUR graduation day has dawned, and e'er the sun has set we shall have ended our days as students of Albright. Some of us are glad that this day has come; most of us are eager for what lies beyond; but all of us experience a feeling of regret that we must sever the ties of student life. For well-nigh four long years we have labored here 'mid gladness and sadness. The world will ever remember these four years, for in this time nations have been destroyed and the very foundations of the earth shaken. We will ever remember them for they are our four years; four short years to be set aside and treasured as the best and happiest we have ever known.

One month after the European war had started we left our homes, not to face enemies, but to meet new friends. We were as strangers in a strange country, but with all the vigor and enthusiasm of youth we set about changing the country to meet our wishes, and in a short time the results of our efforts became noticeable. Various improvements of an artistic nature appeared in the community and upon the walls of our buildings. Neighboring towns and villages were informed of the fact that we were here, and before long we had made our own place. Subsequent years have proved that we wrought well in our first days.

College activities demanded that we do our duty. College professors took it for granted that we would. Behold! we have not disappointed them. We have set high standards on the Athletic field and in the lecture room. A few reverses were experienced by us, but it is hoped that even these have benefited some. Our immediate successors deserve to be congratulated for having won a signal victory over us several years since. We are not unwilling to give credit where it is due. It is a sad fact however, that many a head has been lost because of our unexpected victory.

Our first two years were years of tumult and unrest. Our last two have been filled with quiet and earnest endeavor. Most of us have done our best, our future is unknown, but we do not hesitate to face it knowing full well that a sure foundation has been laid. We leave with hearts full of loyalty and love for our Alma Mater, and, leaving, we extend to those who remain our very best wishes for many happy and profitable years at Albright.

CHARLES V. HASSLER.

(Class Historian)

## Senior Class Poem

---

Land ho! A fairyland  
To him whose eyes are clear:—  
Steep mountains starred with hamlets  
That cling in verdant vales; silvered foam  
That leaps from crag to crag and spins  
The rainbow in the sunrise; tall trees  
Unclimbed by man, and flowers strange  
Whose souls are thrice-distilled;  
And lakes, blue, sleepy lakes that lie  
Chalice-like in wheaten plains. I sense the air  
Of Freedom, with citron fragrance wreathed,  
Inspiring men to walk like gods.....

But here are pools; pools that shimmer green,  
That gloat on death; and beasts cry out at night  
For sacrifice. And there are pits  
Where darkness would be welcomed, and where teeth,  
Cruel, jagged teeth are eager for their prey,—  
A devil's land  
To him whose eyes are dull.....

Land ho! And furl the sail,  
For yonder shore doth keep the Holy Grail!

GEORGE C. KNIGHT.

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RALPH FEGER STAUFFER  
A.B.

Class President, 1917-18; Class Vice-President, 1914-15; Class Basketball, 1915-17; Vice-President N. L. S. (Fall), 1917-18.

JENNIE MARGARET KLINE  
A.B.

Secretary Class, 1915-16; Treasurer T. L. S. (Winter), 1916; Y. W. C. A. Cabinet, 1916-17; Class Historian, 1916-17; President Y. W. C. A., 1917-18.

EDWIN FRANKLIN CRUMBLING  
B.A.

Class President, 1916-17; Class Treasurer, 1915-16; Secretary N. L. S. (Winter), 1916-17; Treasurer N. L. S. (Fall), 1916-17; Glee Club, 1916-18; Zeta Omega Epsilon.

LEAH RUTH MILLER  
A.B.

Y. W. C. A. Cabinet, 1915-17; Chaplain T. L. S. (Spring), 1915; Vice-President T. L. S. (Spring), 1917; Critic T. L. S. (Fall), 1917.

NEWTON STANFORD MILLER  
A.B.

Vice-President Class, 1917-18; President Male Glee Club, 1917-18; Manager Male Glee Club, 1916-17; Male Quartette, 1915-18; Chorister N. L. S., 1916-17; College Band, 1917-18.

ETHEL MAE THOMPSON  
A.B.

Secretary Class, 1914; Secretary T. L. S. (Spring), 1915; Y. W. C. A. Cabinet, 1916-17; "Bulletin" Staff, 1916-17; President T. L. S. (Fall), 1917-18.





REAGAN ISAAC HOCH

B.S.

Class Vice-President, 1915-16; Secretary E. L. S. (Fall), 1915-16; Vice-President E. L. S. (Spring), 1916-17; Varsity Baseball, 1916-17; Varsity Football, 1917-18; Varsity Basketball, 1918.

MARTHA RUTH MORRIS

A.B.

Y. W. C. A. Cabinet, 1913-14; Vice-President Y. W. C. A., 1914-15; Secretary T. L. S. (Fall), 1914-15; President Y. W. C. A., 1915-16; Vice-President T. L. S. (Fall), 1915-16; Assistant Literary Editor "1917 Speculum."

EUGENE AUGUSTUS LONG, JR.

B.S.

Varsity Basketball, 1918; Class Basketball, 1916-17; Neocosmian Literary Society; Zeta Omega Epsilon.

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LEAH ELENA HANGEN

*Voice*

Secretary Class, 1917-18; Pianist Y. W. C. A. (Fall), 1916; Pianist T. L. S. (Winter), 1918; Girls' Glee Club, 1915-18; Girls' Quartette, 1916-18; Clef Club, 1916-17.

HARRY MERWYN BUCK  
A.B.

President N. L. S. (Winter), 1917-18; President Y. M. C. A., 1917-18; Football Manager, 1917; Male Glee Club; Kappa Upsilon Phi.

MAMIE IRENE ALBERT

*Piano and Voice*

Secretary T. L. S. (Winter), 1918; Girls' Glee Club, 1914-18; Girls' Quartette, 1916-18; Clef Club.





GLEN KLECKNER MORRIS  
B.S.

Class President, 1914-15; Secretary Athletic Association, 1915-16; Business Manager "1918 Speculum"; Vice-President N. L. S. (Winter), 1918; Zeta Omega Epsilon.

BLANCHE MAE STRICKLER  
A.B.

Treasurer T. L. S. (Fall), 1917; Y. W. C. A.

CARL HALEBERT BURG

Class Historian, 1915-16; Cheer Leader, 1915-16; Treasurer Y. M. C. A., 1915-16; President York Co. Club, 1916-17; Vice-President and Secretary Band, 1916-17; President Band, 1917-18; President N. L. S. (Fall), 1917-18.

MINERVA PEARL HARTZLER  
A.B.

Vice-President T. L. S. (Winter),  
1916-17; Assistant Artist "1918 Specu-  
lum"; "Bulletin" Staff, 1917-18; Y. W.  
C. A. Cabinet, 1917-18; President T. L.  
S. (Winter), 1917-18.

JUDSON FRANKLIN KAST  
A.B.

Charter Member of Band; President  
Band, 1916-17; Vice-President and  
Secretary Band, 1915; Secretary E. L.  
S., 1916; Critic E. L. S., 1917; Presi-  
dent E. L. S., 1918; Literary Editor  
"Bulletin," 1917-18; Kappa Upsilon  
Phi.

ELSIE MAE BERGER  
A.B.

Secretary Class, 1916-17; Themisian  
Literary Society; Y. W. C. A.





CHARLES VANDERBILT HASSLER  
A.B.

Y. M. C. A. Cabinet, 1916-18; Treasurer N. L. S., 1915-16; Class Treasurer, 1916-17; Male Glee Club, 1914-17; Chief Artist "1918 Speculum"; Varsity Football, 1917-18; Pi Tau Beta.

SARAH VIRGINIA HARTZLER  
A.B.

Treasurer T. L. S. (Fall), 1914; Y. W. C. A. Cabinet, 1915-16; Assistant Literary Editor "1918 Speculum"; President Y. W. C. A., 1916-17; Annual Member of Y. W. C. A., 1917-18.

GUY RAYMOND MERGENTHALER  
A.B.

Vice-President Cleric, 1915-16; President Cleric, 1916-17; Y. M. C. A. Cabinet, 1916-18; Editor-in-Chief "1918 Speculum"; Secretary N. L. S. (Winter), 1915-16; Pi Tau Beta.

AMY MAY STUPP

*Piano*

Secretary T. L. S. (Spring), 1916;  
Pianist T. L. S. (Winter), 1917; Y. W.  
C. A. Cabinet, 1917-18; Secretary Clef  
Club, 1917-18.

HAROLD HELLMAN CHURCH

A.B.

President E. L. S. (Fall), 1917;  
Vice-President E. L. S. (Winter),  
1917-18; Recording Secretary E. L. S.  
(Fall), 1915; Cornetist of Male Glee  
Club, 1915-17; Assistant Business Man-  
ager "Bulletin," 1916-17; Business  
Manager "Bulletin," 1917-18; Varsity  
Football, 1915-16; Kappa Upsilon Phi.

ANNA MAY HIMMELBERGER

*Piano*

Themisian Literary Society; Clef  
Club.



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GRANT COCHRAN KNIGHT  
A.B.

Instructor in Preparatory School, 1915-18; Literary Editor "1918 Speculum"; Editor-in-Chief "Bulletin," 1917-18.

RUTH MARGARET WUNDERLICH  
A.B.

Critic T. L. S. (Winter), 1918; Y. W. C. A. Cabinet, 1916-17; Girls' Glee Club, 1917-18; Assistant Artist "1918 Speculum."

JONAS HARPER SHREDLER  
B.S.

Class President, 1915-16; Assistant Business Manager "1918 Speculum"; Treasurer N. E. S. (Winter), 1916-17; President N. L. S. (Fall), 1917-18; Critic N. E. S. (Winter), 1918; Varsity Football, 1916-17; Vice-President and Secretary Band, 1917-18; Zeta Omega Epsilon.

CHRISTIE AMELIA KOHL  
B.S.

Treasurer T. L. S. (Spring), 1917.



CHARLES EARL BAUMEISTER  
A.B.

Assistant Literary Editor "1918  
Speculum"; Y. M. C. A. Cabinet, 1917-  
18; Class Treasurer, 1917-18; Record-  
ing Secretary N. L. S. (Winter), 1916-  
18; Pi Tau Beta.



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Albright College Gimp for Library

# JUNIORS



DAVIS  
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Albright College Library

## Junior Class History

**I**N the Fall of 1915 we came, an unsophisticated crowd, but with the light of ambition and curiosity shining in our eyes. We came with the hope of learning the ways of the world not only from text books but from constant association with our fellow schoolmates. Yes, we were green, but, green as we were, we soon showed those overly-wise (?) Sophomores that we were not so slow. For just two mornings after our arrival, the Sophomores awoke to find all the buildings adorned with our picturesque posters. In all other class differences, we showed ourselves to be superior to them in every way. Our first year was certainly one of jollity and victory.

The second year we came, no longer green but more worldly wise and more accomplished. Although fewer in numbers, we were not to be defeated, for at once we succeeded in putting one over on the slow, sleeping Freshmen. However, we must admit they did succeed in putting up their posters in spite of the vigilance of our boys. The event of this year, which will cling the longest to our memories, was the party given at the home of Professor Dech's in honor of our boys who were leaving to enlist. Here it was we discovered how close were the ties which bound us together as a class.

During our Freshman and Sophomore years, many of our boys were in Varsity Football, Basketball and Baseball teams. "Doc" Shambaugh, one of our worthy members, was captain of the football squad of 1916.

Our Junior year has been a rather quiet and uneventful one. We found, when we called our roll, that several very worthy and successful members were already in various military camps. We were sorry that they were no longer with us, but nevertheless we are proud that our boys have so nobly answered the call of the country. Although not so many in numbers, we can claim high standing in all our classes. Always we are ambitious to do our very best and our best is high. This year, as in no other year, we have proven this.

Again we have been very active in all the college sports. Another of our members, "Pete" Gamber, was the captain of this year's football squad, and no small number of the "A" men were Juniors. In the Y. M. C. A. Track Meet our energetic boys very worthily won second prize. Then, too, many of our members are to be found in the college Glee Clubs, thus showing that our class is one of diversified talents.

It is indeed high impossible to give an adequate and worthy history of the class of 1919. Always our aim has been and is higher accomplishments and the greatest success. Here is to the hope that this shall remain our aim, and that we shall graduate with it more than attained.

BERTHA E. VARNER, '19.

Class Historian.

## The Quest

---

'They told me here I should find Knowledge,'  
Said I to one beside a laden stall.  
The brutal blood of meat, the stench of leek was all  
That pleased him. He ceased his call  
Of venders, turned to me and smiled.  
'No Knowledge, but a sumptuous banquet.'  
And sorrowful I turned away.

I touched the purple cloak of one  
Who held the reins of wild and restive steeds.  
He meant to win in this king-gifted race.  
'Can I find Culture in this noisy place?'  
He laughed. 'Not that! But sport for kings:  
'Climb up, my steeds have wings.'  
I smiled and turned away.

The heat of noon becalmed the bustling city,  
In all the crowd and life my search was vain.  
'Now I must wait the even, till those of Mars march by,  
'Perhaps among the legions I can spy  
'My quest.' Yet as I spoke, beneath a broken wall,  
Where trees bent down and waters murmured low,  
I found my heart's desire. A sage,  
The light of ages on his face, his hand upon a page  
Of treasured lore, was speaking of the age  
Of Truth. 'This company live with gods,  
'Their home above this sphere of time and place.  
'Here, here is what I seek,' I said,  
And wondering greatly, gladly took my place.

L. SPURGEON FULCOMER.  
(Class Poet)



JOHN BLAINE SHAMBAUGH

"Go on. You louse!" With such words did John address an adversary. Which simply proves that he is big enough to enforce his statements and brave enough to tell a man what he thinks. He says Snyder County was his birthplace, but as it was on a farm, he can't remember its exact location. However, he injected too much life into the community to please the quiet Dutch of his neighborhood, so his father took him to Lewistown to work off that energy in a steel foundry. Next, travel obsessed John and with his brother he toured the West. Finally, Albright secured him and for more than six years his hearty laugh has gladdened the halls of Old Maine. In football John has always shown sterling merit and his line play and ability to take punishment are his distinguishing features. He is noted for his jolly voice, hearty laugh, ability to make his presence felt by an opposing team, splendid sauer-kraut feeds, and tuneful rendition of the old German choruses. Do you hear the melody of "In Die Rue" floating on the air in a voice of baritone quality? You know that John is not far off. John has tried different branches of Service with the Colors, but never went by the examining boards because of injuries received on the football field. His profession will be Chemistry and he is sure to win recognition before his career comes to a close.

ZETA OMEGA EPSILON.



MARGARET ELIZABETH YINGST

*"Maiden! with the meek brown eyes,  
In whose orbs a shadow lies  
Like the dust in evening skies."*

Margaret is one of our classmates from the city of Lebanon. She graduated from the High School of that city and then looked about for some work for which she was fitted. Being passionately fond of children, kindergarten work naturally appealed to her very much, and it was in this work that she spent some time after her graduation from High School. But Albright called. She answered her call and consequently in the fall of 1915, she became a Freshman at that institute. During the time she has been with us, she has formed many friendships, especially among her fellow day-students. She is jolly and companionable, kind and considerate. Occasionally she gets spasms of that which is usually called "giggles." At times she becomes interested in gentlemen—but only at times. During such periods she forms friendships with members of that sex, but it is sad to note that Albright boys do not often figure. But then there are other colleges in the United States. The effects of such interests are never noticeable and she often says, "Rather than have a man like that one I wouldn't have any at all." As to her future, that is an enigma. When she is asked if she will teach, she says, "Yes, I guess so," and immediately thereafter she says, "No, I guess not, I don't know what I will do." Whatever she will do she has our best wishes for a happy future.





FRED WILSON DRUCKENMILLER

*"'Druckie'—but if we could understand  
Who he is, what he is, all in all,  
We should then know what man is."*

Once upon a time an air castle was destroyed and in it was found a living being. Thereupon, "Druckie" made his first appearance in the beautiful city of Pine Grove, Schuylkill Co., Penna. It was soon thought advisable by his parents to leave their beautiful home and move to Spring City. There it was that Fred received his first inspiration. The rather troublesome grades were soon surmounted and he stood like a little hero—for he is small of stature. This was but a beginning for the industrious pursuer and again "Freddie" moved forward. He received his High School Diploma in the year 1915. At that time our "Druckie"—as is his usual way—looked out upon the world with a desire to help mankind and women too, we have his second inspiration—now a student at our own dear Alma Mater. Fred is known to all as a true and faithful friend. He is always to be found at his post either in the class room, at a social gathering, in study room or tonsorial parlor. Many a fellow student is indebted to him for service rendered in the chair or otherwise. "Freddie" is one of those good up-to-date prosperous fellows. All welcome his presence because of his pleasing disposition and care-driving influence. But Fred has had a third inspiration while at Albright. Now Mary plays the piano while he entertains himself with the wonderful enticing knot. We all wish Fred a delightful and successful future in his noble calling.



BERTHA ELSIE VARNER

*"Eyes so deep, so beautiful,  
Tender and true,  
Mischievous—smiling  
Are the eyes of you."*

Who? O! you know Bertha—everybody knows our sunny little classmate from the far west (Johnstown). She is a friend to all; she has a smile for all whom she may chance to meet. Boys and girls alike receive from her the same happy smile of greeting. And those eyes—what lies within their depth? They are full of mystery, quite unable to be fathomed. Sometimes they are troublesome too—she just can't make her eyes behave. Bertha is kindhearted, goodnatured, and always sympathetic. She delights in doing little deeds which may please her friends. To Mohn Hall she is an absolute necessity. Who would smooth over the many little difficulties which arise; who would banish the phantoms of homesickness; who would close the windows on a cold morning for tired, sleepy "Mohn Hallers" if there were no Bertha. Truly, she is a friend in time of need. She's a charming and fascinating conversationalist, too. Indeed, she can entertain for hours. Books must be thrust aside when Bertha comes to chat—studying is altogether out of the question. However, she is extremely studious,—at times—very much interested in the books she has chosen to study. English is her hobby. During vacation seasons she always takes with her a great part of the college library that she might select therefrom notes for English—helps to writing of essays, etc. After Bertha has won her "sheep skin," she expects to teach—at least for a while. May her future be the brightest, the happiest possible.



GUY GEORGE SHAMBAUGH

*"I'm old! But awfully tough."*

Before the class of 1919 entered the halls of Albright College, this young man (?) was already a member of the "college family." He was born somewhere in the wilds north of Lewistown. Being born and reared in a wild hamlet for which there was no name, this individual naturally developed the roving spirit. True to this spirit he roamed over the greater part of our beloved United States. Having bid the time of day with quite a few "city fathers" and their "assistants," and, having seen enough of the gay life to last him the rest of his natural life, "Doc" turned to Albright to finish his education. Let it be said of "Doc" that during his stay at college he has earned for himself a wholesome respect from both faculty and students. He is active in nearly all lines of the college life. His sound judgment and good sense naturally stamp him a leader, and one to whom you would go and be treated "right." Not only in the class room but on the gridiron "Doc" has also displayed his mastery. Due to his magnificent playing, he has attained high honors in this line of sport, and was elected captain of the team in his "Soph" year by his teammates. Having entered the Science Department of the college and now well on the way toward developing into a first-class chemist, we predict for "Doc" a bright and happy future.



LOUISE EMERY DUTT

*"With countenance demure and modest grace."*

Behold! Another of our fair co-eds. "Louie," as she is generally known, came into our midst as a famous personage from the little town, Bangor, Pennsylvania, where she had completed a course in High School. How quiet and demure she seems! Yet be not deceived for underneath this mild exterior there lies a great deal of mischief. "Do-it" (Dutt) is somehow closely associated with many of Mohr Hall's famous feminine intrigues and co-ed mysteries. But "Louie" is far from being all mischief. She is besides a leader both socially and academically. Ever since her matriculation here she has exercised a peculiar apparently magnetic spell which has charmed and captivated the hearts of many of the adherents to the doctrine of virgity and as in the words of the poet:

*"She seizes hearts not waiting for consent."*

Then too, Dutt is studious. It is this envious inclination for study, her proficiency in scholarship, her particular literary skill, and her patient, tireless and exemplary devotion, prompted the class to select her as Literary Editor of the *Speculum*. A veritable beam of sunshine, Louie is a delight to us all. "The life of a schoolmarm for me," is her motto. How long? We cannot tell, but whatever her work, whether school or home, 19 wishes her well.



HAROLD EDGAR DAVIS

*"Come let the heart be blithe and gay,  
When trials sore assail,—  
No vehemence this mind can sway,  
'Tis all to no avail."*

One bright September day of '15, Harold made his first appearance at Albright College, with a face as full of courage and hopefulness as the day was full of autumnal beauty and excellence. He has been growing ever since—not only in grace and knowledge but in zeal and devotion, as well as in usefulness, until now when he has become absolutely indispensable to the institution, being fireman in the Main building.

He formed his acquaintance with the sun in Zion's Grove, Schuylkill Co., Pa., and there, too, received his early education. Later, his parents having moved to Berwick, he graduated from B. H. S. with the class of '14. Since then Harold has distinguished himself in our class as a zealous student, and in the college as a ready participant in all academic and religious activities incident to college life. And so the hopeful prospects that budded forth in his early life are now manifesting themselves in full bloom and we predict a speedy fruition. He has dedicated himself to the mission field and we believe that, after he has completed his preparation and secured a suitable helpmate, he will prove a great favorite among the people of his choice.



MARION SCHULTZ SCHLAPPICH

*"We love her for her smile, her look, her way."*

One of the most charming of Albright's fair co-eds is whose likeness appears above. From the very beginning of our acquaintanceship Marion has been a favorite among her classmates. Although when she first came among us her tender years were a source of hardship to her; she made the best of things and waited with patience that time when her infancy passed into maturity, and she assumed the right to appear in public with a male escort.

Marion's capabilities are numberless, as a proof of which she has very efficiently executed the duties of various offices both in the class and in college organizations, and has also maintained a high standard of work in the classroom. At present she is the competent and active manager of the Girls' Glee Club.

But a marked change has been noticed in Marion since last August. She has become so serious. Possibly her week-end trips of last Fall wrought the change. For a while we feared that we would lose her entirely from our midst, but war and its uncertainties interfered and now,

"Her heart's in France  
And all her thoughts are there."



EDWIN SPURGEON FULCOMER

*"Singers are merry and free from sorrows and cares."*

"Call me Fulkie, Spurg, or anything else you choose, just so it's in time to eat," is his philosophy. "Fulkie" hails from the southern hills and dales of Pennsylvania and, being a minister's son, has become more migratory in his habitat than the wild birds of the North. He is the product of Newport High and after graduation pursued his studies for one year in Bellefont Academy, which adequately prepared him to enter Albright as a Freshman. Since at Albright, "Fulkie" has won many true friends. We would like to elaborate on this man, but lack of space, time, and descriptive adjectives stare us in the face. His voice is charming, his affability is limitless, his warmth of personality is boundless, and his intellectual assimilation has reached the highest pitch. The enthusiasm with which he has entered into student activities has been a source of inspiration to all of us. If, during early youth, he was affected by feminitics, he has recovered now. He is at present overpowered, utterly consumed, and dedicated to the one enveloping subject—woman, then, now and forever—be it his own girl, or the property of some other fellow. In tripping the "light fantastic," he is in class A and many of the fair co-eds have received pointers from him. He came into the world with a flash of aggressiveness that lasts and grows. Possessing this essential requisite, he is found to succeed in whatever sphere of life his calling may lead him.



MIRIAM SALLIE BARTO

*"Her's an unassuming role,  
A dignified and gentle soul."*

This dark-haired, brown-eyed lass entered our class as a Freshman in the autumn of 1915. She is a native of our college town and received her early education in its public schools, graduating from its splendid High School with honors. A very bashful and modest lass was she when she entered our midst. Because of her many fine personal qualities, she soon gained the admiration of her classmates. Miriam has developed quite a fondness for that fine sport, tennis. She promises to become a fine player. Being an ardent lover of nature and a firm believer in walking as splendid and healthful exercise, she takes many long hikes into the country—of course never alone. These walks are not so frequent this year, for we hear that her chief interest at present is in one of Uncle Sam's training camps. No doubt this accounts for the fact that often she may be seen gazing into space while her thoughts are far away. May the war end soon and bring back our boys. Miriam, although very deeply interested in her work, does not believe in over-study. Too much study injures health in her estimation. She says she is going to be a "school-marm," but we are sure it will not be for many years, for fate has decreed otherwise. May success and happiness crown all the undertakings of her future life.





FLOYD FRANCIS OPLINGER

*"Willie brewed a pack of mort,—  
And Frank and Isaac came to see.  
Three blither hearts that lee-long night  
Were nowhere found in Christened."*

In the course of a man's life he is apt to meet three kinds of energy,— potential, kinetic, and that above represented, answering to the names, "Floyd," "Frank," or "Nicotine." This ambitious (?) young man made his debut in the realms of higher thought for the purpose of having instilled into something which the influence of the paternal realm failed to supply. His prime purpose in seeking the beneficent influence of "greater Albright" was to smooth the jagged edges and life himself from the rut of rural provincialism, and set himself upon a pinnacle far-removed from the former semi-barbaric level. As Floyd hails from Danielsville, he has brought with him a certain natural adaptability to and propensity for work. Frank is a diligent student, yet at all times sets physical desires far above intellectual needs, which accounts for the prodigious amount of coffee and tobacco annually consumed by "Nic." He is possessed of a charming baritone voice and his midnight bursts of song have oft-times soothed (?) the weary minds of the denizens of the dormitory. Floyd also enjoys the gentle and brotherly game of football, being one of our worthy coach's satellites. We recommend Floyd as a gentleman, royal good fellow, and staunch friend.



ADELLA PAULINE TRUMPPHELLER

*"Too young for Love?*

*Ah, say not so."*

It was wash-day, August 1, 1898, when the neighbors all smiled as they greeted each other, for York had that morning very willingly become the proud birthplace of Adella Pauline Trumppheller. The full significance of the event was not generally understood at first. Most people thought the chubby Pauline was destined only to be another queen of the tubs. Their disillusionment was swift and complete, for when this little monarch stretched forth her scepter every steam guage in the city registered ten degrees higher. The blast of her silver trumpet was the signal for higher standards everywhere. In the grades and in High School the "Pauline" pace took the breath of teachers and classmates alike, for she never missed a day nor was even once tardy.

Little wonder the "Adellian" advance upon Albright created a commotion. The honor-shark gripped his quaking knees. Even the blackbirds in the locusts sang crescendos. Each moonlight hike became a Marathon, causing her companions to lose weight while Pauline grew stouter every day. The strain was beginning to tell when, on one of those rare evenings, a certain brawny youth joined the hike—the spell was broken. No more hurry. Pauline lingered even in the shadows and the blackbirds sang "a tempo." Since then she has been tardy, at least once—when the class in Musical History was required to memorize four hundred names of foreign-born composers, but she's still a queen, every inch. Success in the future is our wish for Pauline.



PETER GAMBER

*"Irish, energetic, staunch, and true,—  
Marie, his heart is full of you."*

A little over a fifth of a century ago, this young man, known as "Pete," was born in the city of Lebanon. While in High School, he was considered one of the popular stars of the High School football team. In the fall of 1915, he came to the realms of Albright. Here, many (especially a fair co-ed) discovered that he was a man with a big heart, a sunshiny and determined nature. Each night of that Fall he was seen taking a lingering walk, and not alone, over to Mohn Hall. But alas fate soon turned against him, and for more than a year and a half he was never seen upon Mohn Hall campus. But throughout this time his small Irish blue eyes twinkled with good will and whole heartedness. O listen! Once more he is seen nightly and dayly near Mohn Hall or the studio, for just now he is heavily dissipating upon Sourbeer (Marie). But this tall, stalwart, broad shouldered young man does not only feature upon the campus, but upon the gridiron as well, for there he does work. He was indeed a spectacular figure upon the field, as with flying colors, he played in his position as Captain. Great was the loss to the Varsity squad, when through a dislocated shoulder, this winning fighter was no longer able to play. Not only does he shine in Football, but he is a Basketball player of no small note. For a man with such a sunshiny, unselfish disposition, and such athletic ability we predict a future of glowing success in whatever profession he may enter.



MABEL ALETIA COX

*"O her beautiful eyes! they are blue as the dew  
On the violet's bloom when the morning is new."*

This fair haired, blue eyed lass is one of the class known as "preachers' daughters." At once everyone knows that she obtained her early education at no definite place, but here, there and everywhere. After graduation from Berwick High School, Mabel came to Albright to prepare for teaching. At first everyone thought her extremely quiet and dignified, but it was soon discovered that she was one of the opposite disposition. Indeed, during her Freshman and Sophomore years she was sometimes called a "roughneck," when she would overpower some classmate or friend and put them on the floor. Mable is quite a diligent student. At times she is very studious, but again, when she is in no mood to study, she tries to keep others from working. Very soon after entering Albright, Mable began taking those delightful little walks, usually called "sneaks," with a certain young man. At first they were not so frequent, but as time passed they became quite common occurrences. Since, Mable has decided that such things are foolish and no longer indulges in them. Being gifted with the art of leadership, ably displayed, Mable would make an admirable teacher. But it is difficult to say whether or not she will ever do any more teaching than that which she is doing at present. In fact her classmates sometimes doubt if she will be back at Albright with them next year, since "Charlie" is a Senior. Whatever Fate decrees for her, she has our best wishes.



ALAN OPLINGER DECK

*"The pulse am I, of the throbbing life  
That leaps from the heart of the world."*

This is a loyal product of our College town. The educational advantages of the High School did not have strong enough an appeal to "Deckie," so in due time he has enrolled on the registry of Albright Preparatory School from which institution of embryo school-marms and professors he was able to matriculate as a Freshman in the fall of 1915. Alan is a good student, having both intellectual and athletic ability. He is especially studious and industrious in chemistry and is always prepared to discuss and solve problems which are puzzling to the greatest of scientists. "Deckie" is also musically inclined. He is a member of the College Band and of the Male Glee Club. He can be heard singing some popular song while crossing the campus or while working in the laboratory. He seems to think this some relaxation from hard work. It seems that "Deckie" finds a great deal of pleasure in the presence of the fair sex with whom it appears (not openly however) that he is fully capable of relaxing his sympathetic and appreciative propensities in the formation of real, genuine friendship. May prosperity and happiness attend him in all the ways of the future, in all that awaits him in the life to come.



MARY CATHERINE KARSNITZ

*"And her modest answer and graceful air,  
Show her wise and good as she is fair."*

This kind and gentle maiden with curly locks and blushing cheeks is a resident of this most up-to-date place, Myerstown. After graduating from High School, Mary was still desirous of climbing the ladder of learning and decided to become a student at Albright. Because of her artistic taste she began the study of music and under Mrs. Mohn's efficient direction she has become an accomplished pianist. Perhaps there is a reason for many having made such rapid progress. She never pays the least attention to the opposite sex and they seem to be farthest from her mind. Therefore her whole mind is centered upon her music, and she is never troubled with distracting thoughts or with visions of a "dearly beloved" while trying to concentrate her thoughts upon her work. In her indifference toward the opposite sex seems to lie the secret of her success. Although she has strong principles and strange ideas along that line, we firmly believe that some day in the far distant future, Cupid will aim his dart and succeed in piercing her heart. Mary's ambition is to become a music teacher and we wish her all success in attaining her goal.



ETHELBERT ALFRED BRUNNER

*"He's little, but oh my!"*

This young man burst into the midst of our college activities about the middle of our Freshman year. He came with a zest and earnestness which have characterized all his actions among us thus far. At the very beginning of his college career, he carried off the hearts of a number of our fair co-eds as trophies of his polished manners and glib tongue. Before long, however, he tired of this pastime and departed to seek more thrilling adventures in the "wild and wooly West." But the lure of the class of '19 was too great for he returned to resume his tasks anew. In the classroom his ability to "bluff," as he says, has evidently reached perfection, for he is considered a good student among the Faculty. Indeed, he has reached so high a stage of proficiency that he is able to read Latin from a Geometrical text and translate Greek from a "Youth's Companion." Nevertheless, should he apply the mental powers which he possesses, surely the world would hear of him. At first it was a great trial for Ethelbert, the petted baby brother, to leave home and the protecting care of older sisters and parents. This must account for his week-end visits to his home in Reading. He has not decided definitely what his life's work shall be. Whether or not he will follow in the footsteps of his father and take up ministerial duties remains to be seen. Whatever may be his future, we wish for him the best of luck.



MAE GERUCH GAMBER

*"Each morning on the trolley car  
There comes a smiling lass,  
For Lebanon is not too far  
To add much to our Class."*

Among the important personages that matriculated at Albright for the first time in 1915 was our classmate, Mae. During the years we have been associated with her we have found her to be a diligent student and a willing worker in every task assigned to her. She has won a reputation in literary work both in the class-room and in society. She very ably represents our class on the Bulletin staff. But Mae is not all studiousness. She is usually present at all social affairs and does her share of the entertaining. Mae's indomitable will has helped her through many a trying circumstance. When she decides upon a certain course she is sure to push through to the goal. With this spirit of "push," nothing is too big for her to tackle. "'19" is looking for big things from Mae and we are sure we will not be disappointed.

Albright College Gamber Library





VICTOR DEWEY HEISEY

*"Peace and honest friendship with all  
And tangling alliances with none."*

He is just the son of another sky-pilot. It is thus done to paternal direction rather than personal choice that Victor finally anchored at Albright, for his early education was so frequently interrupted that by the time of graduation from High School his interest in intellectual pursuits was dulled to a considerable degree. When this lad first came among us his knowledge of affairs outside his own home circle was evidently quite meager. He displayed this innocence very plainly when one morning he uttered an exclamation of surprise at seeing the large washing machine running in the laundry and asked, "Do they make their own butter here?" But nevertheless he was wise enough to wear a raincoat as a nightrobe and perch an umbrella above his head one night upon hearing plots to duck the Freshmen. However, since his sojourn at this place, his store of knowledge has increased very perceptibly. He shines not only in the classroom but also in athletics,—being one of our "A" men. It is his college spirit, his devotion to the class of "19," and his willingness to perform any duty imposed upon him that goes a great way to make him the popular man of our class. We unite as one heart to pray the Fates to be kind to him.



MARY JANE SNOKE

*"To hear her sing—to hear her sing—  
It is to hear the birds of Spring  
In dewy groves on blooming sprays  
Pour out their blithest roundelays."*

In the fall of 1917, the doors of Albright were brightened by the appearance of a shining star which loomed up large and bright. It ascended from the High School of Lebanon and followed the path of Albright. This star proved to be the personage of Mary, one of our classmates. After a successful term of four years at High, her musical inclination led her to take up the study of music at "Old Albright." She is the possessor of a voice of surpassing charm and beauty, which commands the hearer to stop, listen, and inquire the name of the song bird. In this art, she has all the ability necessary to assure for her a brilliant career in the music world. Mary is of a cheerful disposition and always beaming with smiles. We feel certain the future has good things in store for our friend and classmate. May success crown all her efforts and a most auspicious and brilliant career be hers.



FORREST EMANUEL KEBAUGH

*"Much study is a weariness to the flesh."*

Forrest, better known as "Key," hails from the little back-woods town of Berrysburg—somewhere in Dauphin county. After graduating from Berrysburg High School, this little Dutchman appeared on the threshold of our Alma Mater. He spent one year in the Prep. department and then, still retaining enough of the emerald hue, he entered the Freshman ranks in the fall of 1915. The broad smile and the pious expression which he carried beneath his little green cap might have been mistaken for that of a preacher—but "Key" never intended it should be so. He is a candidate for the A.B. degree in the "course of least resistance." As a student in that course, Forrest is very energetic and prosperous. He is always good natured and jovial, and reaches the acme of his happiness when he succeeds in cracking a joke at the expense of the other fellow. About school the "fair sex" seems to have no attraction for Forrest—but "there's a reason." His frequent trips to Herndon might be adequate explanation. In the field of athletics, "Key" has shown no mean ability and would have been one of our "A" men, had he not met with an accident in the early part of his college career. It is difficult to say what will be his life work. After graduating he will probably become a teacher. The best wishes of the "red" and the black" go with him.



VERNA MAE CUSTER

*"My true love has my heart,  
And I have his."*

One bright sunny day in the city of Johnstown, Cambria Co., Pennsylvania, Verna opened her eyes to the light of this world sometime after the flood. At the proper age, Verna was sent to the public schools of Johnstown and for two years attended the Johnstown High School. Here she won much esteem from her schoolmates because of her kind heart and social disposition. Verna had a great talent for music and decided to seek a higher education along that line. After some deliberation, she turned to Albright where she continues to pursue the course of her choice. She is always very much interested in her work, but is noted for being late to Theory and Harmony classes. Her aim is to become a teacher of both piano and voice, but we fear that her aim will not be fulfilled, for cupid has already seriously wounded her heart.

Our fears seemed to be well grounded when sometime before the holidays Verna determined to discontinue her work in these famous halls. But with the passing of the long vacation and the return of the students for the second semester, Verna and Reed made their appearance, proving that neither can live without the sunshine of the other's smile. Verna has now decided to become a music teacher and while away the time until Reed shall have graduated. We wish for them the laurels of success in whatsoever field they may labor in the future.



SAMUEL AUSTIN MILLER

*"Mighty minded and brave in life's grim battle;  
Responsive and true to love's sacred demands."*

Up from the wild and rugged hills of western Pennsylvania rose this long, lean, lanky, "lackadaisical" son of an Armstrong County farmer. Here we have our "Sammie" of genial disposition, ready at any moment to spring to the aid of friend or foe and always at the post of duty. "Sammie" started out in life as all boys do and received his first bits of book knowledge in the heretofore, unknown, backwoods "Dry Ridge" country school. His studious ability was too great to contain him in that place, and he finished his career as a public school scholar in New Bethlehem High School in 1915. With High School diploma in hand, "Sammie" proudly wended his way to finish his school career in the halls of dear old Albright. For two years he stuck with the boys in the dormitories, always ready for fun, but seldom allowing pleasure to interfere with his search for knowledge and the higher ideals which would aid him in the work of the ministry. Then, in the third year in school, Sam "went and did it." He took unto himself one of Armstrong's fair maidens by means of the Armstrong heater. Today we find him at home on Carpenter Avenue happy and contented, a little son, greater Albright, having entered into the lives of both he and wife. With his wonderful ability as a student, his capacity for learning and his winning power over men, we prophesy for him a glowing future.



EARL DAVID BORDNER

*"You can take the boy out of the country,  
But you cannot take the country out of the boy."*

At the opening of the school term of 1915 there came among us a youthful, unsophisticated lad from a little country town called Bethel. This son of the fields called himself Earl David Bordner. He has graduated from Bethel High School and desired to learn more of the higher and better things in life. Although living in solitude most of the time, he has finished a fine opportunity for the study of human nature and its development. He is a very quiet and studious lad and from all indications makes the very best use of his time. He is a jolly good fellow—gives smile for smile and is very companionable, even though his life is rather a secluded one. But he was greatly improved, for first appearances made him seem to have a gloomy and timid nature. For this he is to be congratulated, for to have a pleasing disposition is a fine acquirement. Although he may not be the pride of the Professor in the classroom, yet he has learned to persevere, to acquire knowledge and to be able to live in the full meaning of the world. Therefore to him are extended best wishes for a big success in life.



CORNWELL BEAMESDERFER

*"Serene and calm, though the gales may blow,  
He stands for the right, nought else would he know."*

Cornwell is a native of Lebanon county. He was born on a farm not far from the "city" of Schafferstown, and after the manner of many great men he received his early training in a country school. When he had learned all there was to learn at Schafferstown High School he began a long pilgrimage in quest of more knowledge. During these years of untiring effort he seems to have kept in mind the old maxim, "Experience is the best teacher," for his experience is wide and deep. His have been the joys and sorrows of the public school teacher, the itinerant preacher, and the married man. Of course "Beamie" doesn't say in which capacity he has received the most valuable experience.

In the Fall of 1915, "Beamie" became a member of the class of '19. Through his optimism and good-will, he has made many strong and lasting friendships. Never has he been known to indulge in a grouch; each day he appears with the same enlightening grin on his face. Though he seldom comes to class on time, he makes up for the tardiness by the prominent part which he takes in all discussions. One of his most excellent qualities is found in the fact that he stands firmly for his convictions regardless of people and place. After leaving his Alma Mater, "Beamie" expects to attend Seminary, where he will further prepare himself for the ministry.



PAUL SNYDER CHRISTMAN

*"Nothing frivolous interests him."*

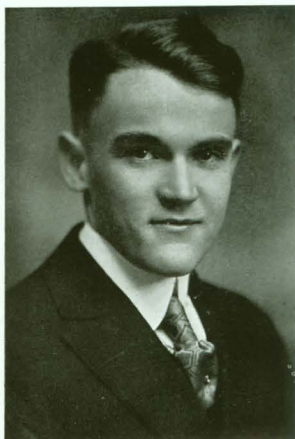
Paul Snyder Christman, a native of Weissport, Penna., is a man possessing a very perplexing and acidulent temperament. In fact, the character and personality of "Our Paul" have never been successfully analyzed.

At an early age, Paul was made the happy recipient of a diploma which certified that he had demeaned himself in a manner, proper and acceptable to the school directors of the public schools of Weissport. Having been desirous of better things, he entered the Moravian Parochial School at Bethlehem, Pa. After three years of "hard work and diligent application to books," he decided to come to Albright. He was admitted to the Preparatory Department of our Alma Mater. The date of his advent to Albright marks the beginning of a very interesting college career.

During the forepart of his college career, it was discovered that Paul was scientifically inclined. Later he became a member of the Science Seminar of which organization he is at the present time President. Paul no longer contents himself with the petty develtrees which occupy so large a part of a Freshman's life. He now occupies the position of Assistant Instructor in Chemistry, and is one of the most energetic and faithful members of the class.

Suffice it to say that, as a man, he speaks for himself and there is no need of flowery phrases or silver tongued oratory to express the worth of him, who, as we his friends, know to be a faithful and true friend and councillor. May the favor and good will of the Fates ever rest upon him.

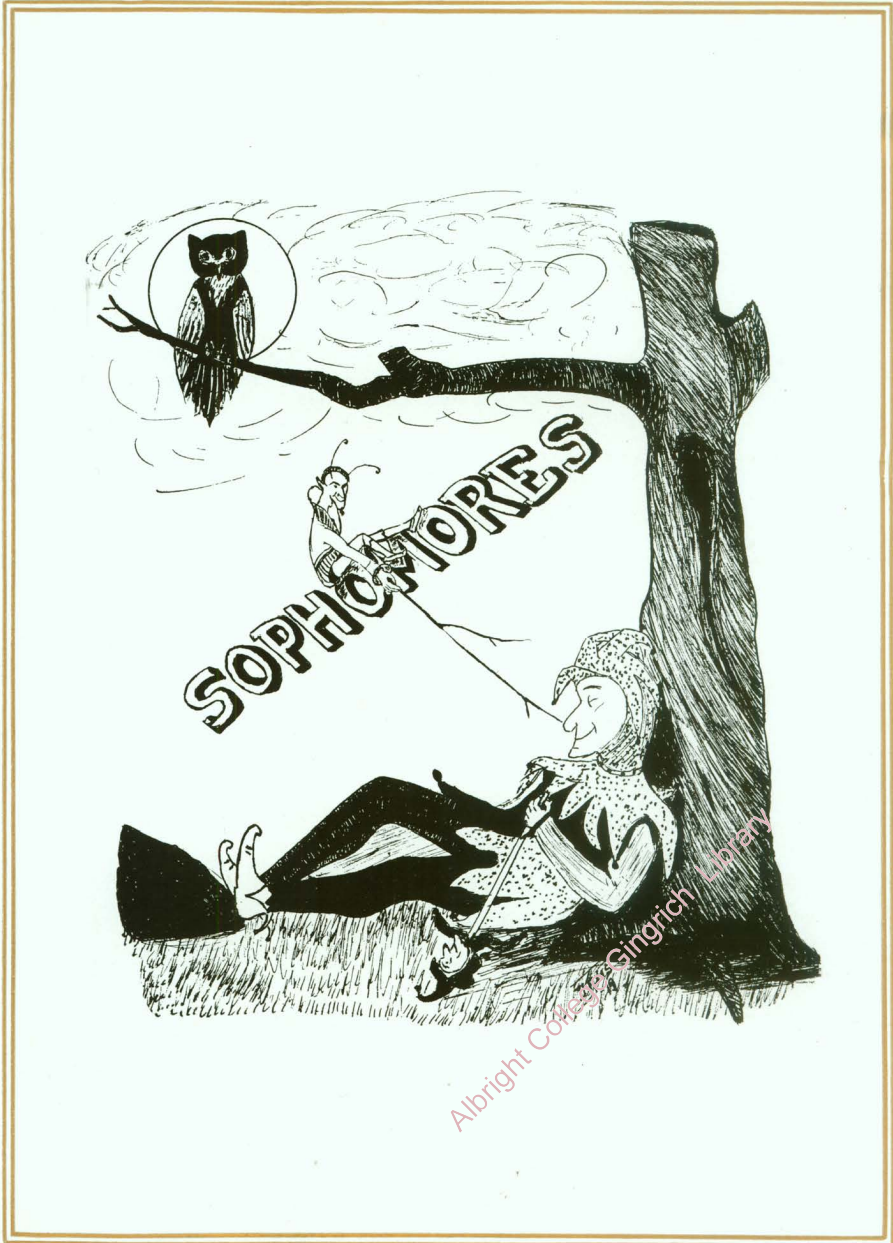




CLARENCE EDWIN BOYER

*"Charms strike the sight,  
But merit wins the soul."*

This fine-looking young fellow is the son of a "Sky Pilot" and was born in the wilds of Lykens Valley sometime in the latter half of the nineteenth century. He is a product of the class of '15 A. P. S. and joined our ranks as a Freshman. While at school, he has established a record of which any man might be proud. Clarence does not set the world on fire, but delivers the goods in his quiet, modest way. Ever since we have known him he has been a favorite with his associates. No man in school has made a more profound impression upon his classmates and faculty than Clarence. In the classroom he shines; he can discuss the Psychology of James with ease. He also is active in all college affairs, both social and religious. Place him in a parlor with a love-making apparatus in working order, he is no less proficient than in his class-room. He has captured the prize for working up the best case in the shortest time; the prize being a doughnut. It is with a great deal of pleasure that we mention this member of the class, who by virtue of his class spirit and his proficiency has been elected Business Manager of the "Speculum." In whatever sphere of life his lot may be cast, we know he will make good. So here is to wishing him success.



## Sophomore Class History

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**A**LREADY over a year has passed since the class of 1920 first entered Albright. Although inexperienced, we began our task as a class with that zeal and unity of spirit which always characterizes a successful organization. In the brief intervening period there has accumulated material worthy of the pen of any historian.

From our encounters with the Sophomores we emerged with the laurels of success. Although that class was proficient in the use of threats and outward show, they learned that it took more than these to surpass our Freshman agility and cunning. Our posters were placed at dawn one fall morning under the very noses of their vigilant watches. Numerous were the times we eluded them, and with our tricks we readily deceived them. Although that class claims victory over us, yet final accounts show that the class of 1920 was able to successfully cope with these over-confident Sophomores.

In our Freshman year our class was also well represented in the sporting world. Some of the most reliable and most valuable men in the three sports were members of our class.

Our social spirit has thus far been very much alive. The high-water marks were reached in our Freshman year on the evenings of St. Patrick's Day and of the eighth of May. On the former occasion the Freshman girls delightfully entertained the boys at Mohn Hall. At that event two upper classmen conceived of the idea to steal our ice cream. But trust the boys of 1920 to both regain stolen goods and have revenge! On the latter date there was held at Woodring's home a farewell meeting for our boys who were leaving to serve their country. Class spirit burnt high, and the best feeling prevailed.

This fall we re-entered the college which we had learned to love so fervently. We were weakened in numbers but strong and hopeful in spirit. Of this weakened condition we are not ashamed, for it is due largely to the patriotic spirit which induced a number of our boys to enter active military service.

The Freshmen, although great in numbers, are the most lamentable mass of irresponsible humanity that Albright ever had the misfortune to possess. Without any objection or interference whatever we placed our posters the very first night. A pitched fight between the two rival classes, the first one at Albright for years, occurred between twelve and one o'clock on the night of September twenty-first. We were clinching our victory when some Seniors interfered to prevent the extermination of the species. As it was, a number of Freshmen had to be helped in walking. Even their president had to be carried to his room and put to bed. The next day Freshman and Sophomore were again personal friends, but remained bitter class enemies. The following night, advised, urged and aided by the Juniors, the Freshmen put up their posters. Our class being scattered made no resistance; there were only seven of our boys in the main building. These posters were practically facsimiles of the ones used by the class of 1919 in its Freshman year. Of course, it is understood that there isn't a Freshman here capable of composing so weighty an article as a poster.

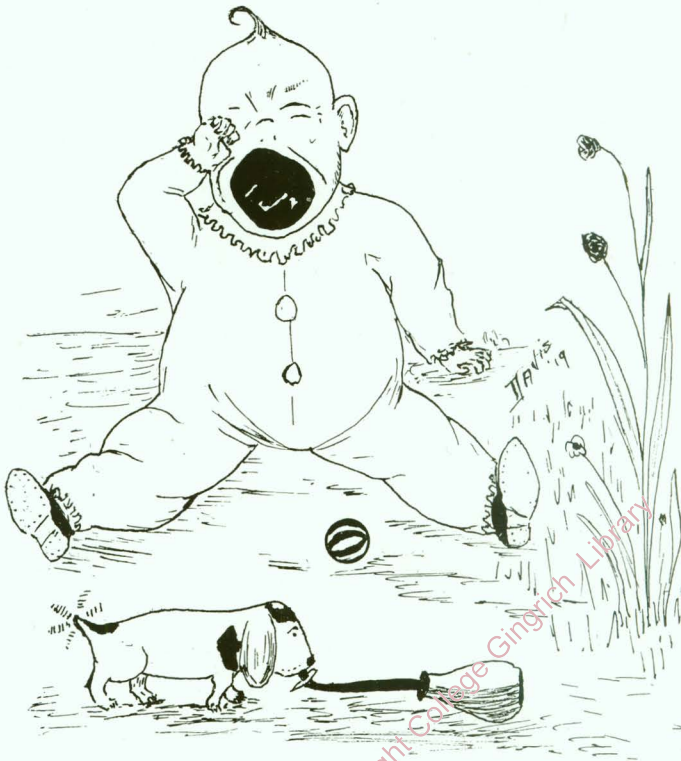
Although both profitable and pleasant has been the past, still more promising is our future. With a grim determination to win, the class of 1920 will accomplish still nobler, worthier, and more glorious achievements.

J. K. KRECKER, Historian.





# FRESHMAN



Albright College  
Gingrich Library

## Freshman Class History

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IT is with modest but sincere hearts that we record the history of '21. The class is composed of thirty-one brilliant young men and women from all points of the compass. This group gathered together September 11, 1917, and, with the aid of class cousins, pushed out into the wide sea of a College Course.

Not long after we had set sail, the class of '20 weighted anchor and gave to us what they termed "Rules." We glided on for a time keeping close watch for the pirates of '20. All during this period we were gathering information about our foes and adding man after man to our crew. After we had gathered sufficient knowledge of our rivals and had made up our full quota of sailors, the "Sophs" attacked us in the bay of the "College Dorm." A fierce and bloody battle ensued. The timely approach of the two submarines "S-18" and "J-19" ended the fray. This battle forever shattered the piratical desires of our opponents to subdue our intrepid band.

The following night we again left port with a determination to search out the base from which these desperadoes were working, and to present to their impervious minds a few laws of the sea. Uncanny feelings chilled our frames as we made our way through the intense darkness, and yet our nerves were steeled for the approaching battle by the fearlessness of our leaders. The impending conflict was preceded by the capture of the musical captain of the outlaws and his trusty assistant. Since the remaining pirates were completely disconcerted by our early capture, there was no trouble in giving them our well constructed code of maritime laws. Two braggarts were gently removed from their high thrones of boastfulness by a sentence to a short period of labor. This is merely a beginning.

We sail on. From our crew have been chosen men for both football squads. A few others are creditably filling places in the Glee Clubs and College Band. In short, we are gradually assuming our place in the College activities.

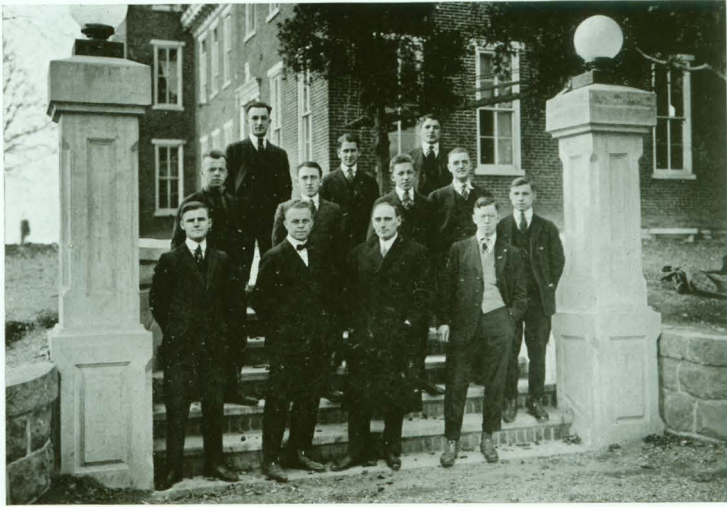
Our reputation has already been made. We are aiming straight ahead. As the winds of time drive us on our journey, we look forward to four prosperous years of work and fun.

DORR A. STOCK,

Historian.







## “Prep” History

### OFFICERS

<i>President</i> .....	Jacob Troutman
<i>Vice-President</i> .....	Victor Mowrer
<i>Secretary</i> .....	John Ginter
<i>Historian</i> .....	Paul Kern

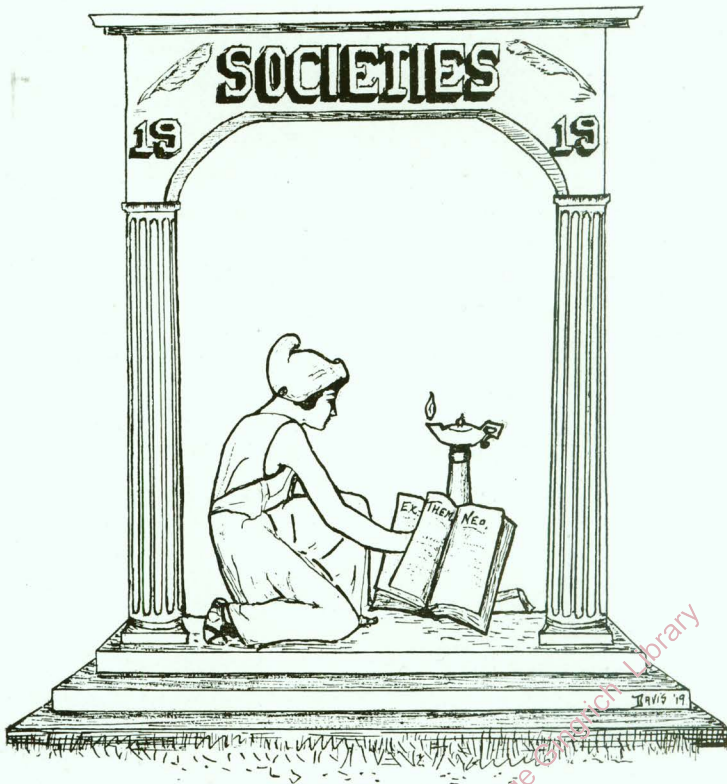
Though few in number, the Albright Preparatory Department cannot refrain from taking advantage of this opportunity to display its quality.

As an organization, the “Preps” this year hold the distinction of consolidating for the first time, at least in recent years,—a fact of which we proudly boast. The Department organized September 15th and elected its officers.

Our contributions to the affairs of the College are numerous. In athletics, we furnished four “varsity” men, with a few additional “scrubs,” while for basketball we gave two candidates, and for baseball, three. Neither did we fail to display our ability in the Y. M. C. A. “stag meet,” when, to the discomfiture of the college men, we carried off first honors.

May the “Preps” continue to add glory to our Alma Mater.

PAUL KERN, Historian.



# Themisian Literary Society

*Colors:* Lavender and White

*Motto:* Una in amore, more, ore, re

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## OFFICERS

	<i>Fall Term</i>	<i>Winter Term</i>
<i>President</i> .....	Mae Thompson	Minerva Hartzler
<i>Vice-President</i> .....	Marion Schlappich	Mable Cox
<i>Secretary</i> .....	Bertha Varner	Irene Albert
<i>Treasurer</i> .....	Miriam Barto	Mae Gamber
<i>Critic</i> .....	Martha Morris	Ruth Wunderlich

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## MEMBERS

Irene Albert	Jennie Kline
Miriam Barto	Christie Kohl
Elsie Berger	Ruth Kunsman
Mildred Boyer	Alma Linek
Miriam Bowman	Irene Loughry
Pauline Brower	Marjorie McCoy
Catharine Christ	Ruth Miller
Mabel Cox	Mrs. Mohn
Verna Custer	Thelma Maginnis
Louise Dutt	Martha Morris
Catharine Eyer	Marion Schlappich
Marion Flory	Blanche Strickler
Mae Gamber	Amy Stupp
Leah Hangen	Elizabeth Stauffe
Minerva Hartzler	Marie Sourber
Sara Hartzler	Ruth Sutton
Helen Herbst	Mae Thompson
Amelia Herr	Pauline Trunpfeller
Grace Hetrick	Cazuo Unger
Anna Himmelberger	Bertha Varner
Marion Huber	Margaret Woodring
Miss Jackman	Ruth Wunderlich
Mary Karsnitz	Margaret Yingst



# Excelsior Literary Society

Colors: Red and White

Motto: Higher

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## OFFICERS

	<i>Fall Term</i>	<i>Winter Term</i>
<i>President</i> .....	H. H. Church	J. F. Kast
<i>Vice-President</i> .....	C. E. Boyer	H. H. Church
<i>Secretary</i> .....	R. A. Heisler	O. K. Dennis
<i>Treasurer</i> .....	H. F. Kreidler	H. L. Flick
<i>Critic</i> .....	J. F. Kast	C. E. Boyer

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## MEMBERS

Raymond Acosta*	Vincent Hetrick
Warren Brubaker	Truman Jacoby
Russell Ball*	Judson Kast
Clarence Boyer	Homer Kreidler
John Bergman*	Harold Landis*
Earl Bordner	Victor Mowrer
Harold Church	Samuel Mahaffie
Angello Peres*	Ward McElwee*
Osville Dennis	James Markley
Herman Flick	Donald Reiter
Cloyd Fuhrman	Robert Rector*
Clarence Getz	Guy Shambaugh*
Charles Geiger	John Shambaugh*
Peter Gamber*	William Spangler
Thomas Greenough*	Myron Silverman*
Regan Hoch	DelRoy White
John Haines	Harry Wilhelm
Rudolph Heisler	Thomas Yates

\*NOT ON PICTURE



Aubright College Gingsich Library

# Neocosmian Literary Society

*Colors:* Blue and White

*Motto:* Onward

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## OFFICERS

	<i>Fall Term</i>	<i>Winter Term</i>
<i>President</i> .....	J. H. Shreffler .....	H. M. Buck
<i>Vice-President</i> .....	C. H. Burg .....	G. K. Morris
<i>Secretary</i> .....	E. S. Teter .....	J. W. Krecker
<i>Treasurer</i> .....	W. M. Roland .....	H. Sechrist
<i>Critic</i> .....	G. C. Knight .....	J. H. Schreffler

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## MEMBERS

C. E. Baumeister	J. W. Kreibel
C. Beamesderfer	H. L. Lehman
M. C. Brillhart	E. A. Long
H. M. Buck	N. S. Miller
C. H. Burg	S. A. Miller
P. S. Christman	L. M. Miller
E. F. Crumbling	R. D. Miller
M. W. Dayton	G. R. Mergenthaler
H. E. Davis	G. K. Morris
A. O. Dech	R. Moyer
P. S. Deysher	F. F. Oplinger
F. W. Druckenmiller	W. M. Roland
H. Ehrman	H. O. Sechrist
E. S. Fulcomer	W. W. Schoenberger
J. H. Guinther	R. S. Shindler
C. V. Hassler	J. H. Schreffler
V. D. Heisey	R. F. Vauffer
F. E. Kebaugh	D. W. Stock
W. E. King	E. S. Teter
H. W. Kline	J. B. Troutman
G. C. Knight	C. E. Yount
J. W. Krecker	H. Zerbe





## Literary Societies

The Literary Societies are indeed organizations in which we all find much to enrich our mental capacities. Here it is that we learn much that it is impossible to learn from studying textbooks. By preparing and giving five minute speeches, debates, essays, original stories and scientific talks, the members become resourceful, inventive, and self-reliant.

It was more than half a century ago, that Albright first realized the vital importance of a well organized and progressive Literary Society. It was at this time that the Excelsior Literary Society was organized. This society always aims to surpass the high goal set by their earlier organizers. All the members are zealous and ambitious to live up to their motto, "Higher." Much talent in the way of oratory, literary ability, and music is revealed by its members in all the weekly programs. Each year this loyal society celebrates its anniversary by an especially interesting program and a glorious banquet.

The Neocosmian Literary Society which was organized in 1858, has always held a high standard. "Onward" has truly been the motto of the members, as is proven by the many men of rare ability who have been and are connected with it. Its programs are always interesting and most profitable to its devoted members. Every year an anniversary meeting is held, at which is rendered a very interesting and talented program. It, too, has some very splendid orators, readers, musicians, and men of exceptionally high literary ability. Another interesting program is the one given in honor of its former co-workers, namely the Themisians.

It was just seventeen years ago that the girls of Albright decided to become independent and develop their talents in their own particular way. As a result they separated from the Neocosmians and formed their own society, known as the Themisian. Its aim has always been unity and the highest attainments along literary and musical lines. Its programs have been and are most interesting, but the ambition of every Themisian is to make each succeeding program better. There are several special programs, as that of the anniversary, which display the oratorical and musical powers of the girls of A. C. Then there are meetings such as one for the Alumnae, and those for the Excelsiors and Neocosmians, which are for the purpose of giving the outsiders a glimpse of the kind of work the society is doing.

We are very proud of our societies because of their high ambitions, attainments and ability. In order to hold the interest of all their members, they provide the most beneficial, yet interesting, programs possible. Originality and variety are the keynotes of all the meetings. Therefore it is with much interest and high expectations that all the members look forward to the weekly meetings and especially to those meetings in which the three societies participate.

BERTHA VARNER, '19.



OFFICERS

*President* ..... S. A. Miller  
*Vice-President* ..... H. L. Lehman  
*Secretary* ..... L. M. Miller  
*Treasurer* ..... C. E. Yount

MEMBERS

Dr. C. A. Bowman	N. L. Brillhart
Rev. R. C. Deibert	H. M. Buck
Prof. W. J. Dech	H. E. Davis
Dr. A. E. Gobble	M. W. Dayton
Prof. C. S. Kelchner	F. W. Druckenmiller
Dr. L. C. Hunt	H. L. Flick
Prof. E. E. Stauffer	C. I. Fuhrman
Prof. V. C. Zener	C. E. Getz
C. D. Geiger	John Ginter
W. King	J. W. Kreeger
C. H. Hassler	H. E. Lehman
G. R. Mergenthaler	S. A. Miller
L. M. Miller	S. A. Mahaffie
R. E. Shirey	B. Troutman
DelRoy White	D. W. Stock
C. E. Yount	

# Y. W. C. A.

## OFFICERS

<i>President</i> .....	Jennie Kline
<i>Vice-President</i> .....	Mabel Cox
<i>Secretary</i> .....	Louise Dutt
<i>Treasurer</i> .....	Elizabeth Stauffer
<i>Annual Member</i> .....	Sara Hartzler

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## HEADS OF DEPARTMENTS

<i>Missionary</i> .....	Minerva Hartzler
<i>Social</i> .....	Margaret Woodring
<i>Music</i> {	Amy Stupp
<i>Poster</i> }	

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## MEMBERS

Irene Albert	Miss Lydia Moyer
Mabel Cox	Leah Hangan
Verna Custer	Pauline Trumpfeller
Sara Hartzler	Marie Sourbeer
Minerva Hartzler	Ruth Kunsman
Miss Louise Jackman	Marion Huber
Mrs. Luella Mohn	Marjorie McCoy
Martha Morris	Catherine Christ
Margaret Woodring	Ruth Sutton
Marion Schlapich	Kathryn Eyer
Jennie Kline	Pauline Brower
Ruth Miller	Marion Flory
Mae Thompson	Thelma Maginnas
Ruth Wunderlich	Elsie Reizer
Bertha Varner	Blanche Strickler
Louise Dutt	Alta Linck
Mildred Boyer	Carrie Unger
Amy Stupp	Irene Loughry
Elizabeth Stauffer	



# Y. M. C. A.

## OFFICERS

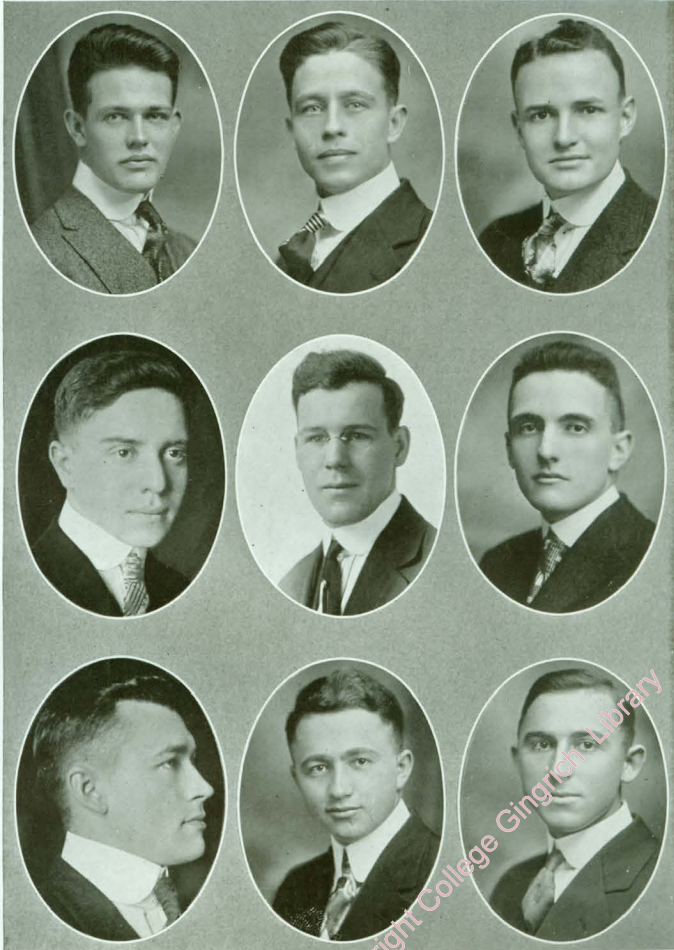
<i>President</i> .....	H. M. Buck
<i>Vice-President</i> .....	S. A. Miller
<i>Secretary</i> .....	H. L. Flick
<i>Treasurer</i> .....	F. W. Druckenmiller

## HEADS OF DEPARTMENTS

<i>Missionary</i> .....	C. D. Geiger
<i>Foreign Work</i> .....	C. V. Hassler
<i>Bible Study</i> .....	G. R. Mergenthaler
<i>Membership</i> .....	P. S. Christman
<i>Finance</i> .....	C. E. Baumeister
<i>Social</i> .....	S. A. Miller

## MEMBERS

C. E. Baumeister	H. I. Sechrist
C. V. Hassler	R. A. Heisler
P. S. Deysher	Prof. C. S. Kelchner
J. K. Bergman	A. O. Dech
V. K. Maurer	H. H. Ehrman
H. E. Wilhelm	H. F. Kreidler
D. W. Stock	O. K. Dennis
N. S. Miller	N. C. Brillhart
H. L. Lehman	J. B. Haines
R. F. Shirey	J. W. Kreibel
J. B. Troutman	V. C. Hetrick
J. H. Guinter	D. R. White
R. B. Rector	J. D. Reiter
S. J. Mahaffie	H. E. Davis
Prof. E. E. Stauffer	F. W. Druckenmiller
Dr. L. C. Hunt	W. J. Spengler
R. D. Miller	Prof. C. A. Albright
H. L. Flick	Dr. C. A. Bowman
G. K. Morris	Prof. W. J. Dech
C. E. Getz	Ward McElwee
Dr. A. E. Gobble	L. M. Miller
Rev. R. C. Deibert	H. M. Buck
S. A. Miller	



## Religious Societies

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The religious organizations of our institution are laboring under conditions which are more peculiar than those of any other year that has ever been known. The conditions we are facing are due, largely, to the war conditions in Europe and the pressing calls which come from both European countries and our own United States. The needs have been brought before our student body as a whole at different times, but there are three organizations which have been brought into close contact with the plain facts.

The first of this group is the Cleric. The purpose of the Cleric is to organize the ministerial students into a compact group whereby they may strive to reach the high ideals so necessary for the welfare of the school. At different times Faculty men, ministers from the outside and other public speakers are invited to speak at the Cleric. These addresses are for the purpose of instruction and advice. Through them the ministerial students receive an outlook on life which broadens their view of things and causes them to follow more eagerly the road which brings success in the eyes of God and man.

Another organization which means much to the student body is the Y. W. C. A. It means a great deal to the young ladies to be closely connected with such an organization where at different times their vision of the higher things of life is intensified by outside speakers and by those of their own number. This organization has responded nobly to the tasks they have been called upon to perform, to the call of the Red Cross, the Friendship War Fund, etc.

The last organization, the Y. M. C. A., has been the most active body, but it never could have had its success without the assistance of the first two. The ideals which are held up by the Y. M. C. A. are high. Its interests are not selfishly centered, but reach out just as far as they possibly can. It has been called upon to support relief work for starving war-sufferers; to assist in the gathering of subscriptions for the Friend-Ship War Fund; to keep in touch with the boys at the front or in camps; and support in every way possible, by prayer, service, and money, everything that is for the well-being of mankind.

Investigating the ideals of all organizations, looking upon the success they have attained in getting the students to cling to the highest ideals set by Christ and, seeing with pleasure the success they have spiritually, numerically and financially attained, we can see that these organizations are not only looking after the best interests of the student body but the world at large, as far as they are able.

F. W. DRUCKENMILLER, '19.



Albright College Gingham Library



## Girls' Glee Club

*Director* .....Miss Ella Mae Phillips  
*Manager* .....Marion Schlappich  
*Assistant Manager* .....Pauline Trumpfeller  
*Pianist* .....Miriam Bowman  
*Reader* .....Grace Spangler

### MEMBERS

#### *First Soprano*

Irene Albert	Ruth Mengel	Marie Sourbeer
Verna Custer	Carrie Unger	Mildred Boyer
	Marion Schlappich	

#### *Second Soprano*

Marion Huber	Ruth Kunsman
Catherine Christ	Agnes Speck

#### *First Altos*

Mary Snoke	Ruth Sutton	Ruth Wunderlich
	Marion Flory	

#### *Second Altos*

Leah Hangan	Pauline Trumpfeller
	Alma Linck

#### *Quartette*

Misses Albert, Unger, Trumpfeller, Hangan



# Male Glee Club

## OFFICERS

*President* ..... N. S. Miller  
*Advisory Manager* ..... Dr. C. A. Bowman  
*Meistersinger* ..... Miss Ella Mae Phillips  
*Manager* ..... L. M. Miller

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## MEMBERS

### *First Tenors*

S. A. Miller                      W. I. Spangler  
C. E. Yount                      R. S. Shirey

### V. C. Hetrich

### *Second Tenors*

E. S. Fulcomer                  J. L. Jacoby  
H. E. Davis                      A. O. Dech

### *First Basses*

L. M. Miller                      F. F. Oplinger  
W. W. Schoenberger          P. Gamber

### H. M. Buck

### *Second Basses*

N. S. Miller                      C. E. Boyer  
C. F. Crumbling                D. R. White

### R. Miller

### *Accompanist*

### H. E. Wilhelm

### *Quartette*

W. I. Spangler                  N. S. Miller  
V. C. Hetrick                    L. M. Miller



Albright College Gingrich Library

# Albright College Band

## OFFICERS

<i>Director</i> .....	Prof. H. A. Kiess
<i>President</i> .....	C. H. Burg
<i>Vice-President and Secretary</i> .....	L. M. Miller
<i>Treasurer</i> .....	Dr. C. A. Bowman
<i>Student Leader</i> .....	W. M. Roland

## MEMBERS

### *Cornets*

Solo—H. H. Church	1st—C. E. Yount
1st—A. O. Dech	2nd—T. L. Jacoby

### *Clarinets*

Solo—W. M. Roland	1st—L. M. Miller
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### *Baritone*

C. H. Burg

### *Altos*

1st—V. E. Hetrick	2nd—O. K. Dennis
2nd—H. M. Buck	3rd—H. L. Flick

### *Trombones*

1st—J. F. Kast	1st—J. H. Streffler
2nd—R. A. Heisler	

### *Basses*

V. C. Zener	R. S. Shirey
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### *Drums*

Snare—H. F. Kreidler	Bass—N. S. Miller
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### *Cymbals*

F. W. Druckenmiller



## Musical Societies

He who has no music in his soul loses something of the beautiful in life. It can be heard everywhere and in all things. A sky-born music sounds from things old or young—from all that's fair or foul. It is not only in the rose or the bird—it does not come only from the inspired hearts of women and men,

“But in the darkest, meanest things  
There's always, always something sings.”

Music is a great social force, an intellectual force. It is almost a necessity to mankind. What would the home be without the inspiration of music? There would be no stimulus to noble thinking nor would high and lofty ideals be cultivated. The college then, a place where lives are being trained for the service of the world, where minds become broadened, where hearts are made to be more receptive of new truths, finds it a vital need.

Albright is fortunate in having three societies of music which are most inspiring and uplifting to the students. They are the Male Glee club, the Band, and the Girls' Glee club.

Last year the Male Glee club was a great success in the many trips which their able manager planned. They were a splendid advertisement for the college and as a result of their good work a number of new students were enrolled. This year, the club has reached even a higher standard and made even greater strides toward efficiency. The boys have won a name for Albright and truly they are worthy of praise.

From the very beginning of the season the Girls' club promised to be unusually strong, notwithstanding the fact that half of its members entered college just this year. Glee practice is eagerly anticipated because it is a pleasure to sing. A great deal of time and energy is expended before any trips are undertaken, but it is a joy to the girls who are loyal to the colors which stand for our Alma Mater.

The College Band, too, has been instrumental in instilling into the heart of every student what is known as “college spirit.” This organization, which consists of eighteen pieces, has won the admiration of all who have listened to its productions. It furnishes music for the various college functions and plays at all athletic games; adds zest to these occasions, spurs the athletes on to a nobler fight for Albright.

These three organizations have proven to be of great value in the college life of the students of Albright. Miss Phillips serves faithfully to bring the clubs to a nobler degree of perfection. Prof. Kiess aims for the best possible Band for Albright. And thus looking into the shadowy future we see only success for three of the most important organizations of the college—the two Glee clubs and the Band.

MARION SCHLAPPICH, '19.





## The Science Seminar

By the name of this organization the reader will at once recognize its purpose and function. The Science Seminar is composed of the best scientific students of the College and is one of the most active bodies of men in College.

The work of the Seminar this year was largely devoted to the science of Chemistry. The reason for this was due to the call of our country for chemists. We might say that we specialized on high explosives. You will at once see our purpose in taking up this kind of work.

The work taken up by the Seminar at large is exclusively of a scientific nature, the majors being Chemistry and Biology. Our motto is, "The Preservation of the Old and the Pursuits of New Scientific Knowledge."

The scientific students of Albright deem it necessary for an organization of this kind. In our weekly meetings subjects are discussed that it would be impossible for us to get in the classroom. The aim of the Seminar is to broaden our views of life, so as to see and understand life as it was intended for us by our Maker. We are strong advocates of a broad and liberal education. We try to show others the great need of science in our day and generation.

It is with a great deal of sadness on the part of the members of the Seminar that we mention to absence of J. P. Stober, Ph.D., the father of Science at Albright. We look forward to the time when, restored to health, he will again take his place with us.

J. B. SHAMBAUGH, '19.



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# Zeta Omega Epsilon

Organized 1904

*Colors:* Black and White

## ROLL

### *Frater in Facultate*

Harry Ammon Kiess, A.M.

### *Fatres in Collegio*

Edwin Franklin Crumbling, '18

Eugene Augustus Long, '18

Glen Kleckner Morris, '18

Jonas Harper Shreffler, '18

Clarence Edwin Boyer, '19

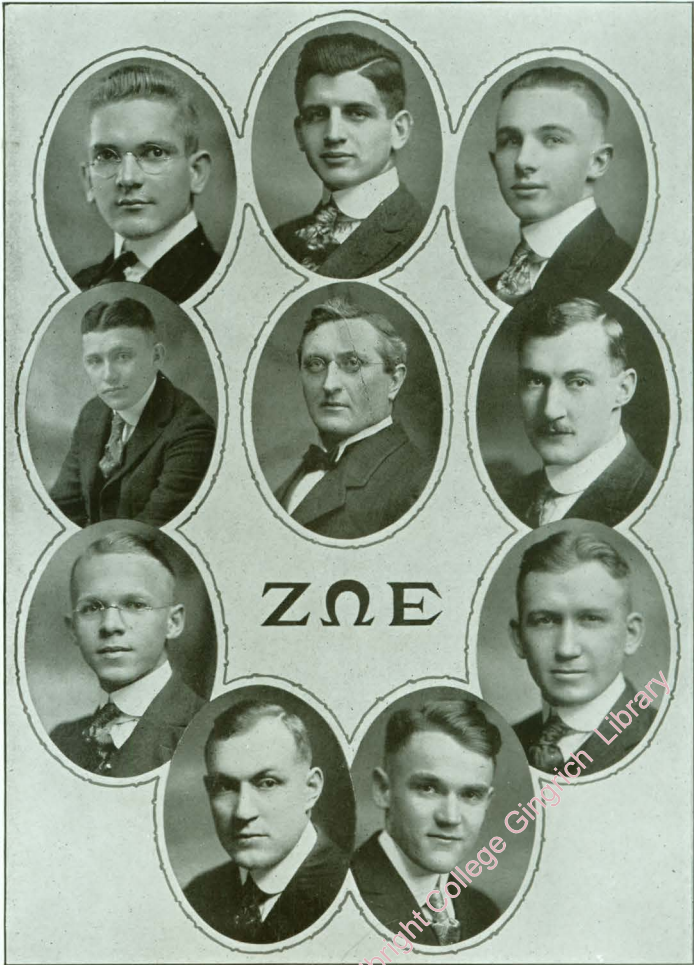
Edwin Spurgeon Fulcomer, '19

John Blaine Shambaugh, '19

Guy George Shambaugh, '19

Eugene Seltzer Teter, '20

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# Pi Tau Beta

Organized 1907

Colors: Black and Red

## ROLL

### *Frater in Facultate*

Walter Joseph Dech, A.B.

### *Fatres in Collegio*

Charles Earl Baumeister, '18

Charles Vanderbilt Hassler, '18

Guy Raymond Mergenthaler, '18

Alan Oplinger Dech, '19

Harold Edgar Davis, '19

Samuel Austin Miller, '19

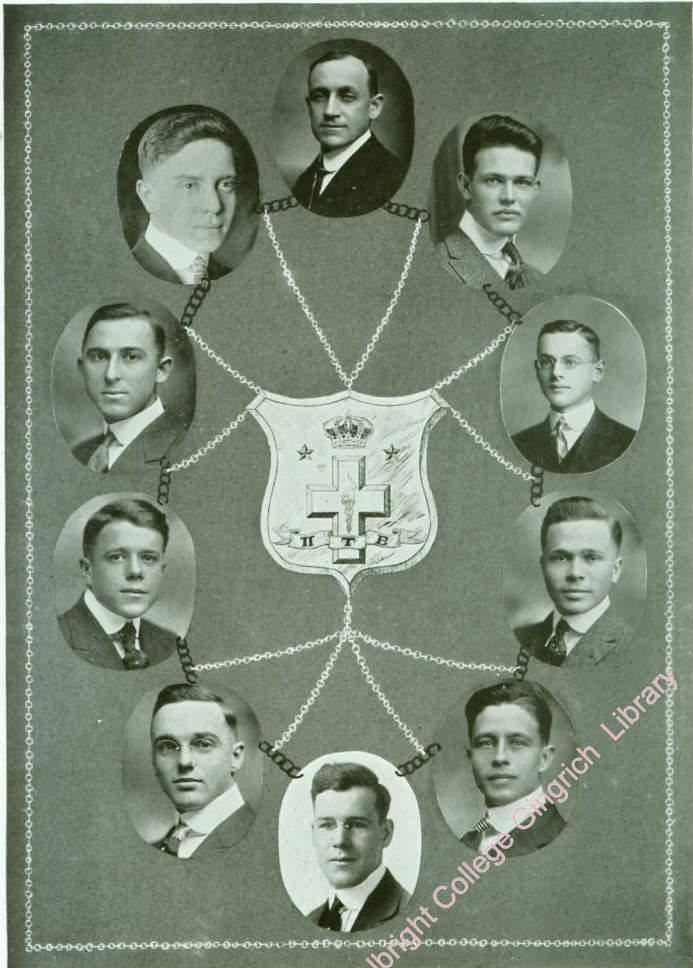
Herman Lester Flick, '20

Charles David Geiger, '20

Clarence Edward Getz, '20

Leonard Michael Miller, '20

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# Kappa Upsilon Phi

Organized 1900

*Colors:* Black and White

## ROLL

### *Frater in Facultate*

Clellan Asbury Bowman, A.M., Ph.D.

### *Fatres in Collegio*

Harry Merwyn Buck, '18  
Harold Heilman Church, '18  
Judson Franklin Kast, '18  
Newton Stanford Miller, '18  
Victor Dewey Heisey, '19  
Rudolph Arner Heisler, '20  
Homer Faber Kreidler, '20  
James Agnew Markley, '20

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# Phi Delta Sigma

(Alumni Sorority)

Organized 1910

*Colors:* Black and White

*Emblem:* The Sphinx

## *Sorores*

Emily M. Brenner, '09  
Mabel F. Crowell, '09  
Grace Gobble, '10  
Pearl K. Bowman, '11  
Margaret Roudabush, '11  
Ruth A. Schaeffer, '11  
Marion E. Bertolet, '12  
Elizabeth Riddle DeCamp, '12  
Frances Sampsel Schuler, '12  
Erma M. Shortess, '12  
Mabel Woodring Eisenberger, '12  
Miriam L. Tice, '15  
Harriet Woodring, '15

## *Soror Futura*

Miriam G. Bowman, '15  
Luella Mohn Bowman, '15

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# ATHLETICS



Albright College Library



Mr. Buck and Asst. Fulcomer



We've Scored



Coach



The South Fork Trio



A Winning(?) Combination



Held For Downs



A Touchdown

Albright College Gingrich Library



## Football Review--1917 Season

The football season, just closed, was not a success and fair as we hope to be to the individual members, we cannot call the record achieved by the team of last season one to be proud of. We do not mean by this that the boys did not bear their misfortunes nobly and for the most part they displayed splendid courage, yet courage and grit without science and skill can never spell success.

Prospects were bright when Fall practice began, for, in addition to many "A" men of last year, new men of considerable repute were enrolled at Albright. Among these were three former South Fork "stars," Yates, Ball, and McAlwee, men who had been playing "semi-pro" football for several years, had the experience and team-play necessary for college football, and were eager to make good at their new home. Homan, a former Lebanon High boy, demonstrated his ability as an open-field runner during the first nights of practice and "Charlie" was sure he had a second "Hobey" Light. Gamber, captain of the team, was back to give the best of his ability to Albright, and with the two Shambaughs, the old dependables, things looked bright for a successful season. Shreffler, Teter, Hoch, and Troutman, with the men mentioned above, constituted the team which was tomahawked by the Indians in the first game of the season at Carlisle.

"Charlie" thought his Scrubs stood a better chance against Penn, but changed his mind when Miller and Strauss hit an unprotected "promise" running clear of his interferences and sent him to rest for several days. The "Old Guard" did better, but the score was terrific. And the rest of the season was a song with the same tune. When we met Reading A. C. and Schuylkill Seminary we rolled up a nice safe margin, demonstrating our ability with High and Prep schools. Against colleges, we could only bid "nullo." Some-

thing was wrong. It was not our weight for light teams have often proved their superiority; it was not lack of fight for few teams fought harder than the Red and White; it was not lack of "stars" for the material was at hand, ready to be used. Who will volunteer to solve the riddle?

Albright has lost Gamber for next season. He was one of the best centers seen in college football and with a "real" team would stand high among the best. He never knew when he was exhausted and frequently came home more dead than alive. It was not the fault of the center.

The two Shambaughs played at tackle and guard on opposite sides of Gamber. Men who have seen them play, know how tireless are their efforts for victory. After the Thanksgiving game at P. M. C., a Philadelphia paper says of Guy, at tackle, "G. Shambaugh was the high-light of both lines. His playing would do credit to our own line at Penn." It was not the fault of the center of the defense and offense.

Ball and Yates lost very few minutes during the season. They are to be highly commended for their work at halfback and fullback. Never knowing defeat before coming to Albright, they bore the brunt of the ground-gaining on a losing team with never a groan at the bumps received. Homan, did not prove as sensational as was predicted, but do not think him a "slacker." The "kid" was game to the core and behaved like a veteran when the going was bad or good. His future as a football player is assured if he continues to improve with age, as we feel sure he will. Micky Silverman returned to school for the last few weeks of the season and his eternal, unquenchable life and humor, made the trip "there" or home a long, hearty laugh. But he ran the team with all the fire he had. We hardly think the trouble was in the back-field.

Hoch and Teter spent most of the season on the sidelines with injuries and Troutman doffed the moleskins during the first game and did not put them on again as his right knee was severely injured. Shreffler was called home for military reasons. Scrubs of the previous season and new men took their places. They did what they could.

The record for 1917 is written. What was wrong?



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## Basketball Review

When the basketball season of 1916-1917 opened, Coach Charlie Kelchner had on hand several high-rated basketball players. Among these were, Goldhammer, who hailed from Cleveland, Ohio; Evans, who had experience on the professional floor; Ray Hoffman, a player from Bangor High; and Wagner, a local High School star. The team was most unfortunate, however, in being deprived of the valuable services of Captain Zinn, whose injury of the previous year had not healed sufficiently to allow him to play.

Our coach, always quick and alert, soon had a team chosen from the new and old men and the opening games with Swarthmore, Rutgers, and Moravian saw Henry at center, Goldhammer and Greenough at forward, Walmer and Hoffman at guard. In each of these games Albright was turned back in defeat, but not disgrace as but few points separated the winner and loser. The confidence that these close decisions put into players and coach was a preparation for the biggest victory of the season.

Our next opponent was Gettysburg, who had defeated all comers before meeting Albright. Realizing what they were up against, Albright felt rather shaky about the result and even the student-body was not confident of

victory. But in one of the most spectacular games ever seen upon the home floor, with the score "see-sawing" in one direction and then in the other, with brilliant field goals being contributed by Campbell, the speedy center of Gettysburg, and with Hoffman keeping us always within the danger-zone with his splendid foul-shooting, we were at last able to pull from the desperate fight a victory,—and a splendid one indeed.

Following this game, the team played several fine games and we seemed to have a winning combination when Henry went down with a badly sprained ankle and Goldhammer was suspended from school activities. This was a shock from which the team did not seem able to recover until the last game of the season when we met the "Big Five" of Lebanon. This is one of the best aggregations in central Pennsylvania and they came here expecting an easy time. Again we shattered some hopes. Henry was playing his last game for Albright and his work in this game entitles him to a place with the best that Albright has ever turned out. His field goals turned the tide of seeming defeat and we sent Lebanon home defeated.

Our team lost many games, some perhaps we should have won. But defeat is never disgrace if one goes down fighting, and Albright has the reputation of never giving up. Individually, and as a team, Albright has nothing to be ashamed of for its record during 1917. Let us pause to discuss the merits of the men who won the "A" in basketball.

Henry, at center, was a consistent worker who not infrequently "got the jump" on his opponent. Had he been able to participate in every game we might have hung up a different record for the season.

Goldhammer was one of the best floor-working forwards who has appeared at Albright in some time. No matter how closely guarded he always managed to secure several baskets, and his specialty was "difficult shots." His loss to the team, by disqualification, cannot be estimated.

Wagner secured the other forward position after a few games had been played. He was a very sure shot under the basket and when passed to consistently, scored many points for the team.

Greenough, the speedy Boston lad, filled in at guard or forward with equal ease. He played a strong game and his clever passing was always bewildering to our opponents.

Several of our victories were due to the wonderful foul-shooting of Hoffman. As a foul-shot his equal was not to be found in eastern college ranks. It was not unusual for him to cage 20 out of 22 tries at the basket.

The writer played the other guard position and always tried to give his best to spell defeat for an opponent.

LT. HAROLD S. WALMER,  
Camp Gordon, Georgia.

EDITOR'S NOTE—Walmer was acting captain of the team last season in the absence of captain-elect Zinn and his playing was always of such sterling merit as to show his men something. Few were the baskets scored by his opponent forward and he never gave up the fight. He said little, but his actions and playing made the use of words unnecessary.



## Baseball Review--1917

It was a fast aggregation of ball-tossers that represented the Albright 1917 baseball team. In the early part of the season the scores will indicate the high class of ball the boys put up under Kelchner's untiring tutelage. But for the war-situation, which not only broke up our club but also our schedule in the middle of the season, the boys would undoubtedly have presented a lasting record.

A large squad of men responded to Coach Kelchner's call for candidates among whom were six letter-men:—Walmer, Troutman, Smith, Hoch, Greenough, and Capt. Zinn. The following new men were chosen to fill the vacant positions:—Hoffman, Vasseur, Goldhammer, Silverman, and Kline. In a short time Kelchner rounded out a fast and peppery ball-club which was able to do full honor to the Albright standard of athletics.

Hoffman proved a reliable man behind the bat, even flashy at times. His throwing to bases was steady and in the latter end of the season his batting was sensational.



"Iron-man" Troutman and "Chief" Walmer composed our pitching staff. Too much praise cannot be given these two men who, although often called upon out of turn, always responded with a determined will.

First base was occupied by the writer.

Goldhammer, our second-sacker, proved a brilliant dark-horse. His hitting was of highest class, and his fielding as cool and steady as an experienced leaguer.

Too much emphasis cannot be placed on the value of "Micky" Silverman, our "big-time" short-stop. Not only was "Mickey" ripe for the Majors as a ball-player, but with his baseball instinct and fighting personality, his value to the club cannot be over-estimated.

Few better third-sackers can be found in college circle than Charlie Smith. Charlie was a smooth ball-player, a fine hitter, and a hard fighter. His record will always stand high with the Albright third-sackers.

A more evenly balanced and better trio of outfielders than Kline, Zinn and Hoch would be hard to find.

Kline, who guarded the left corner of the outer orchard, was a fine ball-player. His fielding, throwing, and batting were of Major League caliber.

Capt. Zinn, the center gardner, is undoubtedly one of the most brilliant ball-players that ever represented the "Red and White." A large and timely hitter and in everybody's estimation a "sweet" ball-player having all the ability of many of the boys in the "big show."

"Reg" Hoch, the keeper of the right corner, was a fine ball-player. He has had plenty of experience and his ability to grab a fly-ball was at times uncanny. Without a doubt he was the best base-runner Albright has boasted for a long time. He was a hustling ball-player with a continual flow of pepper that would keep any team on edge. He was of extraordinary value to the Club because of his ability to hold down almost any position with equal ease.

Vasseur, although a pitcher by profession, was forced to play the role of pitch-hitter and outfielder because of a bad arm. The lanky New Englander was an exceptionally brainy ball-player, and, though lacking the speed of Cobb and a Speaker arm, he was of great value to the team.

In closing, let us pledge our loyal support to "Pop" Kelchner and the future Albright athletic teams.

"Tom."

LEIGHTON ABBOTT GREENOUGH.

EDITOR'S NOTE—"Tom," who speaks so slightly of himself, is one of the best ball-players who ever came to Albright. His speed and agility are proverbial and his ability to handle a ball from any angle makes his guarding of the initial sack a delight to all lovers of the game. The strange witticisms of this Boston boy are ever a delight to the audience and a strong support to his team. He is sure of a place in the Circuit.



G. G. Shambaugh



Peter Gamber



V. O. Heisey

1919 "A" Men

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My Soldier Boy



Perched

Chief Squaw and Papoose



Crossed or Uncrossed



No Boys Around



Sneakers

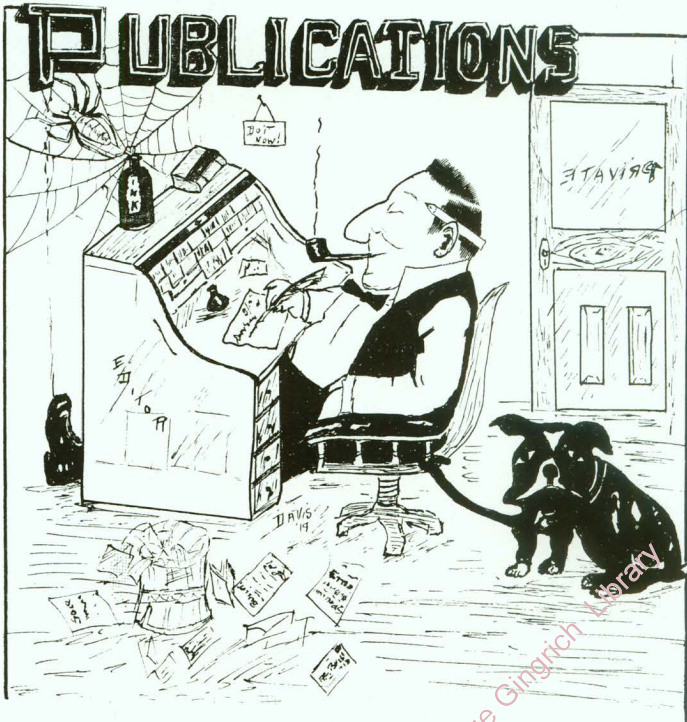


In the Jungles



Be Sure Your Sin Will Find You Out

Albion College Gingham Library



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Harold Edgar Davis

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Fuzzle Picture  
Where is the  
Preceptress?



A Toboggan



Whom God Hath  
Joined



A Game of  
Leap Frog



Just Fritz



Not  
Angels



Charlie  
Chappie



Russ and Tom



Harry Swoops



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# LITERARY

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## “Who Giveth Shall Save”

THE firm of MacDonald and MacDonald was dissolved. It was formed that day, many years ago, when Mary MacDonald, the famous Scotch soprano, was wedded to the American pianist, MacDonald. She came to Paris flushed with the triumphs of her English concerts: there she met the young genius who six weeks later, in the parlour of the Metropolitan Opera House, completed the firm. Now he lay in the closed casket beside her.

She thought of her early struggle and her final triumph. She conjured up anew the pictures of their success on her “honey-moon trip” through the East, of the wild applause which greeted their appearances, of the love she learned to bear for the American public, who, in return, loved her so enthusiastically. Then came the birth of her two boys, now at the University, and the consequent happy summer seasons during which she implanted into them the grace, charm, and beauty of “sweet Mary MacDonald.” Yes, she had known happiness such as few women can and dare enjoy. Now a wrecked train had taken away her sweetheart,—not the sweetheart of her youth but of her life.

She saw her husband given back to the dust from which he came, and, as the minister said the requiem over his body, she vowed never again to sing before the public, since now “the firm was dissolved.” She went back to the college-town of her sons and mingling with the fair and strong, tried to regain happiness.

August 1914! Who can hear the words without a shudder? The University shivered like a lightning-stricken pine as the call for men came across the waters. Mary was Scotch, so she watched her two sons, Harry and Leslie, pack their bags and sail with never a questioning word. They went to fight for her in the cause of women, justice, and peace and she gave them almost gladly.

Harry joined the Lafayette Escadrille and before he had completed a year in the service had brought down seven German planes. Leslie chose the Ambulance Unit of his hospital at the University, and he had been in service only two weeks when his ambulance was wrecked by a shell and he spent four months in the hospital recovering from the effect of being made a sieve by splinters of a shell. And the marker in Mary's Bible was made of the colors of the flags of the Allies and upon it were pinned two “Distinguished Service” medals.

It was Indian Summer of 1915. Mary was sitting on the veranda when she noticed that the corner of the service-flag bearing her two stars was folded up so that only one was visible. At the sight her heart quickened its action, a strange something not unlike fear gripped her. She hastened to see what was holding the flag in such a queer position. Then she saw that a burr had been thrown upon the flag, perhaps by a boy in play, she thought, with the strange result. But that night she could not sleep.

A few days later an American army officer called and read this note to her:—

Division Headquarters.

—, France.

“We have the sad misfortune of announcing the death of Harry Lane MacDonald, killed in action, October 19, 1915.”

That was all. But Mary remembered that it was upon that day she had noticed the concealment of the star in the flag. The officer went on.

“Mrs. MacDonald, you are to be congratulated upon having such a son. He was sent to wreck a great munition base behind the German lines. Pursued and riddled by enemy planes, he managed to manoeuvre his machine directly over the base and then drove upon it carrying his bombs. He was eminently successful, as the great destruction of shells which followed so handicapped the enemy that they could not follow up the great drive they had begun. What this has meant to France only History will reveal. In this package you will find all his personal property which was left in the barracks. We sincerely regret that such a hero should have no grave which men could visit and learn heroism. But in the deed of your son, America has left an indelible stamp upon this World War.”

Mary heard him through with eyes that saw not. Tears left little, shiny tracks upon her face, but she made no sound. The officer rose.

“Goodbye, Mrs. MacDonald. God comfort you in the agony of the loss of such a son.”

Mary gave him her hand without rising. Her head buried upon the table, she was weeping as only a mother can, who has suffered the loss of her first-born son,—and lost him without being able to smooth his hair in death or kiss him the last farewell.

The next day there was a circle of silver around the upper star in the flag.

The wind blew a terrible gale outdoors. Mary, white hair shining at her temples, sat musing before the fireplace. The bell rang and the servant answered. She entered and lay in Mary's hand a letter sealed with the Union Jack. Tremblingly Mary opened it. Its message was couched in a few words.

Chief of Staff.

British Headquarters.

"Leslie MacDonald died of injuries received in an ambulance accident. He had volunteered for service, out of turn, upon an especially fierce night. By his devotion to duty he was able to save the life of General—in his race with death to a base hospital. Returning to the lines, blinded by the rain, he drove at full speed into a shell-crater and was crushed by his machine. His death came December 1, 1916. We regret that military orders prevent sending his body home and only the unusual bravery of your son permits this letter."

This time Mary did not give way to her grief but she resolved, instead, to endeavor to stop this terrible thing which had taken both her boys, and if to stop it were impossible, and it seemed so to Mary, then she would do her best to lighten the suffering it would cause. Her first son had given his life to save France; Leslie, she learned later, had saved the life of the man who pierced the Hindenburg line and thus, perhaps, saved Great Britain. That America must get into the struggle was inevitable. Perhaps she could do something for the land which had given her, "life, liberty, and the pursuit of happiness."

So she devoted her life to the American Red Cross, and in the hour of her nation's need, broke the vow made at the burial of her husband, and toured the country singing in the interest of the cause she had espoused. She had a story to tell, also: a story which moved audiences to tears and made their contributions to the cause of the "Angels of Mercy" of such magnitude as to supply even the stupendous needs of that organization.

It finally happened in a large city of the middle west. It was the anniversary of the death of her first-born. Never had she put such power and feeling in her tones, even the big grand piano seemed to be a part of her throat and the tones it sent forth were but echoes of her genius. Seldom has an audience moved at the beck of an artist as the vast crowd of that night swayed under the power of Mary's art. Again and again the applause was thunder-loud as she told of her sacrifice and what "we must do to win the war."

All at once the house rank with a shot. Mary stopped speaking and her face grew strange and white. A blot of red appeared against the marble of her breast; it grew larger until it ran down and stained the white silk of her garment. Then the house went wild: women shrieked; men cursed; in the gallery was a vast commotion which ended when a bearded man crashed through the railing and fell silent and misshapen to the aisle far below. Several doctors hastened to the stage. A crowd gathered around the crushed figure in the aisle. A doctor pronounced him dead.

Mary lay helpless upon the stage. The doctors could do nothing. The bullet had entered the left ventricle and her end was near. It came suddenly. She said but four words:

"I gave my all." And then it was over.

No one knew the stranger who had fired the shot, but two weeks later under the agitation of the public, aliens were made very unnecessary, and even to many places denied entrance.

And who knows but that Mary had saved America and the World.  
"Who giveth \* \* \* \* shall save."

E. SPURGEON FULCOMER.



*Albright College Gingrich Library*

# Calendar

## SEPTEMBER

- 10—The submarine has been a failure. Thirty-one big trunks arrive at Mohn Hall.
- 11—The first chapel service. The new girls are eagerly awaited.
- 12—Dr. Hunt warns the boys against the sharp top of the new entrance.
- 13—First meeting of Cradle Roll. New girls are instructed in rules and regulations of Mohn Hall.
- 14—The upper-classmen of Mohn Hall compel the new girls to tell of their first love affairs. Marjorie McCoy declares her love for a "Neo" with brown, piercing eyes.
- 15—Kebaugh begins trips to Lebanon. Mohn Hall goes to movies.
- 16—Tears among the girls; "blues" among the boys, thinking of "one week ago tonight."
- 17—Leah expresses a wish that Harry Buck kiss her.
- 18—Faculty Reception. Marjorie McCoy asks Mable Cox to change tables with her, a pair of brown eyes the reason.
- 19—"Haps" Landis is the first victim of ducking for the season.
- 20—Freshmen draw Soph blood. Big night. Schoenberger predicts the end of the world.
- 21—Flick greets his wife with a black eye.
- 22—The fellows feel relieved when the girls take time out for a day in the woods.
- 23—Regular church exercises together with the usual Sunday lonely feeling and longing for home.
- 24—Second scrimmage; first order of crutches.
- 25—Senior Reception. Baumeister feels satisfied that any shirt will be suitable for a full dress suit.
- 26—First sneak of season taken by Marion Huber and Ed. Crumbling.
- 27—Pi Tau Betas entertain some of the "Mohn Hallers" at a banquet.
- 28—Irene Loughry going into a "pep" meeting asks, "What Literary Society is this?"
- 29—The Indians use everything but tomahawks. Score 60-0.
- 30—Burg writes to Minnie.

## OCTOBER

- 1—Boyer's fifteenth case develops.
- 2—Crumbling gets excused from History to go to church under Marion Huber's window.
- 3—The "Scrubs" beat Penn,—excepting 73 points.
- 4—Pauline Trumpfeller goes for her usual walk with Baumeister.
- 5—Deysher goes out for football after successful attempt at fussing.
- 6—Dr. Hunt allows Reggie to go to Lebanon.
- 7—Mr. Havinghurst speaks in Sunday School. Remainder of day spent in quietness.
- 8—We discover that King kissed all members of his family "Goodbye" before leaving for the Freshmen-Sophomore poster scrap.
- 9—Minerva Hartzler asks the Student Volunteer Band Sect. if marriages are made in Heaven.
- 10—Schoenberger says if a fellow goes with a girl three or four times he is a "steady fellow."
- 11—Oplinger gets rough and slugs a Lebanon High School youth.
- 12—Shorty Miller robs Miss Maginnis' chocolate box.
- 13—"Ve scored at leest." Dickinson 24. Albright 7.
- 14—Knight discovers a fairy in Miss Sourbeer. White and Haynes "walk out" on Rev. Deibert.
- 15—Envyng eyes watch Miss Schlappich kiss her soldier boy goodbye.
- 16—Miss Cox leaves the table at 6:15 to pick out Y. W. C. A. hymns. Hassler leaves at the same time.
- 17—Student Mass Meeting. Annual stag meet. Preps carry off first honors and Juniors win second prize.
- 18—Deysher declares he is wearing the same suit, underwear, and socks, he wore when he came, but now weighs ten pounds less.
- 19—Themisians and Neocosmians meet in joint session. The former convince the latter in a debate that "Cases" are a waste of time.
- 20—First home game. Albright, 62; Reading A. C. 0. Everybody happy!
- 21—"Micky" Silverman arrives. Albright prepares to laugh.
- 22—King prepares for trench warfare by having his head shaved.
- 23—Wesley asks in what country Tyre is located.
- 24—Gamber limps through the hall. Davis asks him if he had his nose hurt.
- 25—Fuhrman is asked if he is a member of the Faculty.



- 26—Oplinger goes into studio to get out of the rain; Miss Jackman helps him out through the window.
- 27—Moral Victory! Ursinus, 29; Albright, 7. Hallowe'en Social drives away Saturday night "blues."
- 28—Mergenthaler and Buck college pastors.
- 29—Professor Kelchner removes obstacle from his desk, at the same time removing skin from his shin.
- 30—Ruth Miller declares she intends to open a home for dependent children upon leaving school.
- 31—Hallowe'en! Big parade in town. Mohn Hall goes over to see it.

#### NOVEMBER

- 1—We had a big parade and a holiday when Shreffler went home for examination.
- 2—Oplinger has a splendid clock; it drops three stories and still runs.
- 3—While "Charlie" sings "Union Forever," Albright rolls up 40 points against Schuylkill Seminary.
- 4—Thelma Maginnis says she can't wait until she gets Kreckler alone in the dark.
- 5—Dr. Gobble advises his Freshmen Latin class to read between the lines.
- 6—Mae Thompson appoints Glen Morris to run the institution while she is away.
- 7—Schoenberger resolves for the forty-first time to leave school.
- 8—Ask Fulcomer what X means. (Sh! Christ.)
- 9—Sixty-second Anniversary of the Excelsior Literary Society.
- 10—Great-work, team! Muhlenberg gets only 21 points.
- 11—Mable confessed that her first waking thought was of Charite.
- 12—Fat Spangler gets a "shower of blessing" from the second floor.
- 13—Sauerkrout for dinner: Oplinger incapacitated for the rest of the day.
- 14—Has Willard been forgotten? Since several notorious characters have left school his life has been peaceful.
- 15—First Male Glee Club Concert in High School Auditorium.
- 16—Marie takes a delightful walk with the "big man."
- 17—Not even a moral victory. Lafayette, 42; Albright, 0.
- 18—Professor Albright brings the wandering sheep into the field at the station.

- 19—Oh! You musical school! Girls' Glee Club practice, Band practice, Markley sends off strains from his violin, Schoenberger singing,—and all at the same time. And we are still alive.
- 20—Heisey thinks he had better congratulate his girl for her story in the Bulletin.
- 21—Miss Miller feeds Fulcomer bread and milk to the discomfort of Mrs. Mohn.
- 22—We honor the "Boys in Service" with a flag-raising.
- 23—"Doughnuts" and Boyer occupy the Mohn Hall sofa.
- 24—Fuhrman says he is pure and innocent, dropped from Heaven and never been polluted.
- 25—Marion Schlappich really spends one Sunday with her roommate.
- 26—Marion Flory says that Mr. Christman is mighty nice, and "I like him, Gosh 'ang it!"
- 27—Literary Staff holds a meeting.
- 28—Nearly everyone departs to eat turkey.
- 29—Mrs. Cassel fools the boys and serves chicken while the team loses both dinner and game at P. M. C. It was a mighty battle. P. M. C., 29; Albright, 0.
- 30—Baumeister and Druckenmiller enjoy York scenery.

#### DECEMBER

- 1—Mohn Hall featured a wedding. The Rt. Rev. Father Eugene E. Long performs the ceremony. Boyer and "Doughnuts" the victims.
- 2—"Mickey" Silverman called "to the Colors."
- 3—As usual, Puss Burg is the last man to return to school. Is he married?
- 4—Great excitement among the Seniors. No Senior orations.
- 5—Mrs. Mohn begins teaching the girls Physical Culture. They say she is "very fast on the floor."
- 6—Mable says Charlie's arm was sore.
- 7—Neocosmians treat Themisians to a discourse on "Spoonng."
- 8—Knight tries to buy with a piece of candy a picture Shorty Miller has just received.
- 9—Pauline Brower spends the day hunting pictures of men for her room.
- 10—Gee Whiz! It's cold. Davis busy firing. No lights. Engine's busted.
- 11—Marie Sourbeer begins studying. The girls nearly faint when they see her hard at work.

- 12—Capt. Mudge speaks in chapel. Boyer says, "Hurrah! Boys, Hurrah! "Doughnuts" is eighteen."
- 13—The Glee Club sings the "Rose Maiden." "Pete" says he has met every member of the family, save father.
- 14—Shirey declares at the breakfast table, that since Miss Custer is gone he needs his coat to come to breakfast.
- 15—Myerstown's "400" turns out to be the second number of the Star Course.
- 16—Some dinner: chicken, mince pie, and ice cream. We'll be back after Christmas.
- 17—Joint meeting of the Literary Societies. The whole program was a decided success. "Reggie" gets the name of Mayor Smith and Harry Buck slightly confused.
- 18—No coal. School had to close. The Band serenaded Mohn Hall at 5:15 A. M. Everybody goes home for Christmas and New Year.
- 19—The Speculum Staff wishes everyone a Merry Christmas and a Joyous New Year.

DECEMBER 19 TO JANUARY 14, HOLIDAY VACATION.

JANUARY

- 14—Rather than spend the night at a hotel, Baumeister spends the night in the Reading station at Harrisburg.
- 15—Leah discovers that Scott's Emulsion is not a book.
- 16—Samuel Grathwell, a Prohibition lecturer, organizes a Prohibition League.
- 17—Faculty decides to abandon "midyears." Great rejoicing. The "Silent Six" disorganizes.
- 18—Wesley endeavors to impress upon all minds the things which will shortly come to pass.
- 19—No meatless days at Albright. Great slaughter. Albright, 15; F. and M., 51.
- 20—It is bitter cold. We have to burn bituminous coal and pine wood.
- 21—The Brown Brothers, a Glee Club of three voices, ages 5, 7, and 9 years, sing in chapel.
- 22—Glee Club holds 17 meetings, but has a picture taken.
- 23—Everything frozen up but the piano in the chapel.
- 24—Reseating the dinner room gives Miss McCoy a chance to look into those brown, piercing eyes.

- 25—Samuel W. Grathwell delivers a masterly lecture on "Getting By Your Hoodo."
- 26—We give Ursinus a run for its money. Ursinus, 35; Albright, 18.
- 27—Forty inches of snow fell. Our friend Bello decides to hibernate.
- 28—School adjourns to see "The Merchant of Venice Up-to-Date" in the High School Auditorium.
- 29—Christman whistles, "Brighten the Corner Where You Are."
- 30—Wesley still believes he is a prophet.
- 31—The Athletic Association holds a meeting. All "cripples" awarded football "A's."

#### FEBRUARY

- 1—Glee Club disturbs the peace and quiet of Ephrata with its joyous noises.
- 2—Knight takes Leah to Winter Chautauqua.
- 3—Capt. Vickers speaks about "Religion in the Trenches."
- 4—Pietro plays his big piano-accordion for us.
- 5—Baumeister must have been very close to Pauline, her broken glasses tell the tale.
- 6—For the second time in a week Burg goes home to see Minnie.
- 7—Mrs. Cassel is given instruction in cooking by a demonstrator from State College.
- 8—Mergenthaler can't tear away from his wife. Hasn't been seen for a week.
- 9—Wesley's predictions fail to come true. He goes home for more inspiration and freedom from trial and tribulation.
- 10—We have "movies" in church. All sorts of pictures of our missionary interests.
- 11—THE SPECULUM GOES TO PRESS. AU REVOIR.

THE LITERARY STAFF.

SUBJECT		PREDICATE VERB		
NOUN	MODIFIER	INTERJECTIONS	PRESENT	FUTURE
Barto .....	"Mim"	Good lands!	Latin trotter	Mrs. Mowrer
Beamsderfer .....	"Beamie"	Skuse me!	Parson	Bishop
Bordner .....	Earl	Vell!	Silent Student	Foreign Missionary
Brunner .....	"Bert"	Damit!	Rester	Broncho Buster
Boyer .....	"Doughnuts"	Whew!	Chasing ads	Book agent
Christman .....	Paul	My gosh!	Woman hater	In hands of fate
Cox .....	"Snooks"	Oh gee!	Thinnest girl	Minister's wife
Custer .....	"Sally"	Mein liebes kind!	Training Reed	Brother's housekeeper
Dech .....	"Deckie"	Good gracious!	Grind	Sky pilot
Davis .....	Harold	Molly cuddles!	Fireman	Shoveling coal
Druckenmiller .....	"Druckie"	Oh hamit!	Barber	Matrimonial instructor
Dutt .....	"Louie"	Darn it!	English Prof.	Old man's darling
Fulcomer .....	"Spurg"	Judas priest!	Stringing hearts	Counting same
Gamber .....	Mae	For heaven's sake!	A tempest	Toe-dancer
Gamber .....	"Pete"	Oh L——!	Fusser	A man
Heisey .....	"Wictor"	Say!	Schoenberger's pest	Great orator
Kebaugh .....	"Key"	.....?	A problem	Hate to say
Karsnitz .....	Mary	(Has none)	Bashful lassie	Suffragist
Miller .....	"Sam"	Oh mercy!	Newal's daddy	Circuit rider
Oplinger .....	"Oppie"	I'm so tired!	Sleeping	Artist
Schlappich .....	"Billie"	By heck!	In love	Benny's darling
Shambaugh .....	"Doc"	Himmel!	Kidder	Bachelor
Shambaugh .....	"Jack"	You louse!	President	Hen-pecked husband
Schoenberger .....	"Worldly Wesley"	Huh!	Prophet	Heathen
Smoke .....	"Butch"	Jimminy Pats!	Soloist	Prima Donna
Trumpfheller .....	"Polly"	Oh horrors!	Chatter box	Gym. teacher
Varner .....	"Betsy"	Oh lors!	Flirt	Doctor's wife
Yingst .....	"Peggy"	Dogonit!	Fattest girl	School marm

## Modern Encyclopedia

A Pony: An abomination in the sight of the Prof. and a very present help in the time of trouble.

The Executive Board: The powers that be.

The Honor System: The ideal become real.

Love: A man's insane desire to pay a woman's board bill for life.

A Feed: Cheese dreams and cocoa seasoned with a few taps on the door and a dash under the bed.

Cradle Roll: A society for the prevention of sneaks, feeds and other pleasures of a girl's dorm life.

Sneaking: The art of "putting it over" on the Preceptress.

An Examination: The disclosing of a student's ignorance.

Horse Sense: Stable sense.

Preceptress: A would be guardian angel.

Cramping: Studying a whole lot awfully fast.

A College Boy: A bundle of appetites with skin stretched over them.

---

### DID YOU EVER KNOW

That Leah Hangen is the biggest borrower?

That Paul Christman is the biggest puzzle?

That Thelma Maginnis is the biggest crab?

That Marjorie McCoy is next to the biggest crab?

That Grant Knight is the most original?

That Ethelbert Brunner is the biggest bluffer?

That Agnew Markley is the most awkward Basketball player?

That Prof. Dech is the stiffest marker?

That Prof. Kiess is the most patient Prof?

That "Doughnuts" is crazy about Antonio Moreno?

That Clarence Boyer is the biggest "fusser"?

That Marion Huber is the biggest giggler?

That Ruth Miller is the most domestic Senior?

That "Fritz" Druckenmiller is the jolliest Junior?

That Paul Deysher is the happiest Sophomore?

That Spannuth is the greenest Freshman?

## “The Girls”

Is the watchful preceptress disturbing the girls?  
If she is, pay no heed, we're enjoying ourselves.  
We're happy together, cares have taken their flight,  
For we're thirty, we're thirty, we're thirty to-nite.

We're thirty, we're thirty—we want not one more.  
There, girlie—quick!—close and lock that old door.  
Be very still for a moment, please,  
While she passes—here, give me the keys.

Has she gone? Can you hear? Don't make a mistake.  
Girls! do stop your giggling, for heaven's sake.  
O! let's start the soup and toast the bread.  
She's gone, I'm sure, to her peaceful bed.

Hark, there's a whistle, the boys are below—  
Where's the rope and the basket?—girls, don't be so slow.  
The “eats” they've brought, through the window draw.  
That's fine—thank you, boys—I'm sure no one saw.

They're gone now, let's eat—aren't you hungry, too?  
Yes. I know we must hurry, it's late,—very true.  
Oh, dear! a mouse ran across the floor.  
On the tables or chairs, girls—don't open the door.

Such shrieks, such cries, such a noise at this hour!  
Must a harmless mouse this glad frolic mar?  
Why, there you have frightened the innocent creature.  
On with the feed—a more interesting feature.

Just a step in the hall, on the door a light knock.  
Extinguish the candle, it might give her a shock.  
Crowd into the wardrobe and under the bed.  
Don't breathe, don't move—till the phantom has fled.

MARION SCHLAPPICH, '19.

### FIRST AID REMEDIES

For Stage Fright: If patient is unconscious hang him, face up, over a piano stool or anything convenient. See if he is breathing through his ears. Take off his shoes and throw them away. If he is still unconscious, go through his pockets. That will bring him to.

For Tooth Ache: Wrap blanket around tooth and secure with rubber cement to roof of mouth. Lay your ear to soles of patient's feet, and see if you can detect heartbeats. If his pump is working, ask him to count up to ten slowly, holding his breath. A fly-paper poultice in back of the knees will help in severe cases.

For Homesickness: If patient is unconscious, wind his watch, returning it carefully to your pocket. See if there are indications of rust marks on the back teeth. When patient is able to take nourishment, feed him a hot "goulash" through a straw.

---

### DIPLOMACY.

Glen on Mae went a-calling one night.  
Mrs. Mohn decided she's stay right in sight.  
This seating arrangement was made, they say—  
Glen                      Mrs. Mohn                      Mae  
Another time Glen had come to call.  
Luckily Mrs. Mohn had just left the Hall.  
Soon in the armchair were found, they say,  
Glen Mae.

---

Love is like an onion,  
You taste it with delight,  
And when it's gone you wonder,  
What ever made you bite.

---

Little grains of powder;  
Little drops of paint;  
Make the Mohn Hall girl,  
Look like what she ain't.

---

Lives there a man with soul so dead,  
Who ne'er to himself hath said,  
When he stubbed his toe against the bed,  
!-!-!-!-!-!-?



## Bubbles

Prof. Kiess: "What must you do in order to cause Polaris, the North Star to rise in the last?"

Beamesderfer: "Move the pole."

---

Ruth Kunsman: "What does the M on your hat stand for?"

Ruth Sutton: "For me and Miller."

---

Pauline Brower: "Where can I find a match?"

Leah Hangen: "Find the fattest woman on the earth and then you will have a match."

---

Prof.: "Only fools are sure; wise men hesitate."

Student: "Are you sure?"

Prof.: "Yes, quite certain."

---

Freshman: "I'm doing my best to get ahead."

Senior: "Well, heaven knows you need one."

---

Marie Sourbeer (speaking about a new student): "What's the matter with that fellow; is he a Cuban?"

---

Prof. Walton (hearing announcement concerning partners at Senior Reception): "What shall I do with a girl when I do get one?"

---

Shreffler: "I feel like a stove, grate."

Burg: "I feel like a nutmeg, grater."

---

Prof. Leinbauch (in Physics class): "What is Newton's law of gravity?"

Marie Sourbeer: "Why, everybody has his attraction for someone else."

---

Senior: "When I graduate I shall step into a position at \$20,000 per."

Freshman: "Per what?"

Senior: "Perhaps."

---

Pauline Brower: "What is the best way to drive a nail without smashing one's finger?"

Irene Loughery: "Hold the hammer in both hands."

---

Spannuth (seeing a barometer): "Some time piece."

---

King: "How can I cure myself of walking in my sleep?"

White: "Take car-fare to bed with you."

---

Marie: "What is that rasping sound?"

Leah: "Oh, that is T. Maginnis filing a complaint."

"Druckie": "Loan me a handkerchief."

"Reg": "Why? Are you running short?"

"Druckie": "No, I have plenty, but they're both in the wash now."

Grant Knight: "A diploma is the skin you love to touch."

Hassler: "What does standing water have to do with wearing away the land?"

Mehaffie: "Standing water breeds mosquitoes, and mosquitoes eat away the land."

Rev. Deibert: "What book in the New Testament is called the Apocalypse?"

Katie Eyer: "The Psalms."

Wesley Shoenberger knows exactly who is going to be lost in the next world—all of us but Wesley.

Marion Huber: "Oh, my head's all Crumbling!"

Mrs. Mohn: "Did you eat onions this evening, Marion?"

Marion Schlappich: "No, I didn't."

Mrs. Mohn: "You poor chicken!"

Morris: "How can I make my girl remain true when I am away?"

Fulcomer: "Get a new girl in every town."

Ruth Sutton: "Why do you love Mr. Teter, Thelma?"

Thelma: "Because Rev. Deibert said I should."

Margaret Woodring: "Where did you get that 'trot'?"

Marion Schlappich: "Oh, I don't know; in the book-room, I guess."

"Sam" Miller: "Are the 'Brown' Brothers' girls?"

Marjorie (at a Football game, looking at a baseball score board): "Why don't they put the score on the board?"

Marion Flory: "Which is faster, freight or express?"

Troutman: "Why is love-making like developing films?"

Buck: "Because it is best developed in the dark."

Freshman: "What is the meaning of those dark marks on Prof. Stauffer's bald head?"

Senior: "War time economy, that's all. There is where his wife figures up the grocery bill."

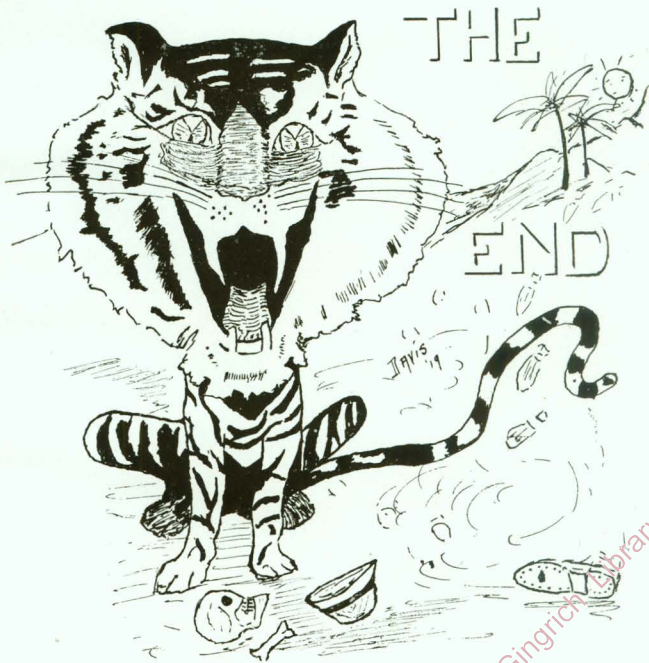
## May Festival Week

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The splendid interest which was taken by the students and the community in the exercises of May Festival week gave new evidence of the popularity of the year's program. The original purpose, to develop an annual occasion of more than ordinary interest to the alumni and patrons of the college, and especially, to enable the college to become a more generous contributor to the cultural life of the community, is being realized through the May Festival. In each of the programs rendered the students represented their departments well. It is no exaggeration to say that the performance of musical numbers, especially, was up to the high standard of leading conservatories. It is a question whether any other college or university in the country can send out glee clubs equally well trained as our own. Their program on Wednesday evening, and the rendering of the oratorio of "Messiah" in which they took the principal part, indicated the excellent quality of the work done by Miss Phillips, head of the voice department. The Thursday evening program was rendered by three fine artists, Miss Johnson, violin; Mrs. Welker, piano; Miss Witters, voice. Miss Johnson is our accomplice teacher of violin. Mrs. Welker was formerly professor of piano in Albright College, a pianiste and teacher of rare ability, and Miss Witter is remembered as one of the best lyric sopranos that the college has sent out. This was really an evening with the "stars."

War conditions interfere with these festivities for 1918. But talent is already promised for 1919 at which time some important new features will be added to the exercises of the week.

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---

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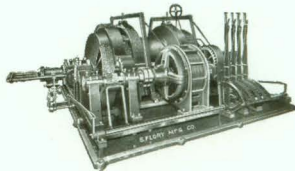
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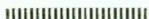
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