

the albrightian

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number nine

Riverside -the meeting of worlds ...And, a Whoopie also

by E. S. LOVE

The Palace Riverside is guarded
by cerebral matter--
The Mad Hatter
sieves out the effects
of the avant garde
which might
affect
each
and each
in turn
affect
each other
All beings stranger
it doesn't matter
for as subjects
to the King
the King is subject
to his Queen

The men's chorus sings:

"Where is the Queen?"

II

Mudrock slings
its music
at everyone
and the dancing
ladies
eyes
flash as

fairy dust
heavyness
drowsies minds
and action
takes on a perpetual
motion
and will it ever end?

III

The jesters
jest
and the ladies
lady
lest the King remembers
that Sadie--
is the Queen
But the King's
mind
is fine
as

The men's chorus calls:

"Beer here!"

and beer keeps flowing
12 kegs
all told
one another
that the King
was Earl Wilson
in disguise
resurrected
for
the occasion

the celebration
the investigation
of the community
now begins!
as the King
takes the witness
stand

IV

"Doyouseartotellthewholetruth
andnothingbutthewholetruth
sohelpyouGod,"
said the prosecutor's
assistant
who just so happened
to be
the secretary
of the Dean of
Academic life.

"I do not need the
help of God--
for we are Gods
and Gods only
speak the truth,
so away
with your oaths
let's have
a toast
to Riverside"
said the King
who began
to dance on
the tables
as the courts

stability
crashed
to the floor
and the chains
burst
our bondage
down at the Riverside

V

Paula came with a
lady
on her belly
Sterling came with
Tequila
a woman of fine repute--
no dispute
here as to what to do
as people paid
their dues
to live
(you must forgive me for
rambling so, but I
am told that the Queen's
hold on the King is
tremendous)
Marty said so
and that is stupendous
because I can not
sort
out
the people
of this poem
from the people
I know
except I do remember

a bass player
dressed in green stockings
with a cane
which he stuck
in my spleen
through a mailbox of ice
could this be the Queen?
Oh but wait a minute
Where have my legs gone?
I could have sworn
I had them
when
I came
And oh no
my nose
has disappeared
to the parking lot
with my
ear
and how I
can't
hear
to finish
this
let alone write
but I would
like to
invite
you all
to Riverside
next Saturday nite
to meet the King
and the court
to sing/and
if you're lucky
meet the Queen.

TRIBUTE to ROY

"He gave me confidence."

by BOB BLUTINGER

First and ten on the 47. Down
10-7 against Lebanon Valley.
Albright has its back against the
wall. They have 2 minutes and
some change to score a touch-
down.

"Curnow back to pass, com-
plete!, to Tom Neary the tight
end, all the way down to 35,"
screamed John Beakely over
WXAC. Next play Curnow threw
to big freshman Regis Yoboud
who took it all the way down to
the 5. As we all know, Albright
went on to win 13-10.

Roy Curnow had the whole sea-
son staring in his face. After a
slow start the team came back
fighting. Today's game was cru-
cial. If we won and then go on
and beat Upsala a .500 season
would have been accomplished.
But a loss would have made our
record 3-6.

Curnow knew this when he led
that last drive. He knew he
hadn't completed a pass the
whole afternoon up until then
but begin the determined player
he is, he put everything aside
and went on to stun Lebanon
Valley with those two pinpoint
passes.

"The reason the team has been

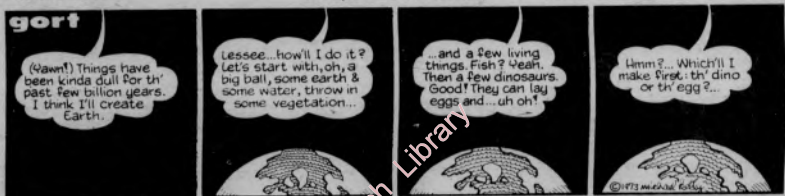
playing so much better is that
we didn't listen to much 'un-
necessary criticism' earlier and
we just put our minds on playing
better football," said Curnow.
Roy is not a passing quarter-
back, but in a wishbone offense
you need not be. What he is, is
one the most accomplished quar-
terbacks at running the wish-
bone.

On an option play out of the
Wishbone, Roy must hold onto
the ball until the last possible se-
cond and then pitchout to his
back. More often than not, he is
buried by two defensive lineman
the minute he pitches out. It is
split-second timing, as if he
should wait too long, the pitch-
out will be off target.

Roy has taken some hard shots
over the 4 years he's been at Al-
bright, but he's never had an in-
jury that has forced him to sit
out a game. Durable is the word.
Bill Helm, trainer of the team
said, "Roy hasn't been injured in
4 years and this is quite an amaz-
ing feat for a man who is in-
volved in so much action as he
is."

"We've cut down on our mis-
takes in the backfield and our se-
condary is playing much better
since the first few games," added
Roy.

Many people don't realize it but
(cont. to pg. 8, col. 1)



english: a spectrum

In order to establish greater rapport
and communication with students,
the English department is currently
organizing informal meetings for all
English majors. The meetings will
include discussions on careers, no-
vels, and what is an English major;
poetry readings, drama presenta-
tions, films, and possible trips. The
first meeting will be held on Thurs-
day, November 29, in the Blue
Room of Selwyn Hall. All English
majors are invited to join the facul-
ty at this first discussion.

AGON

The *Agon* Albright's literary
magazine publishes original
works of both faculty and stu-
dents. Two issues will be pre-
sented this year, of which the
first is currently under pro-
duction. Faculty and students
are invited to submit original
prose, poetry, drawings or pho-
tography for possible publica-
tion. All drawings (done in black
ink) and photography will be re-
turned, however, literary materi-
al will not be returned due to
the quantity. All works should
be given to Robin Koslo, Box
770.

INTERNATIONAL PROGRAM

Kent State University, in cooper-
ation with four other national
organizations, is offering its
third Geneva Semester on the
United Nations System. The pro-
gram studies the workings of the
international system, and the
conditions required for the ad-
vancement of world stability and
peace. At the same time, it helps
the student to acquire basic
knowledge of the French
language or to further develop
his skill in French. The program
thus offers a base for broad, yet
personal, opportunities for inter-
action with the world at large.

The Geneva Semester begins
with a one week introductory
session divided between Ver-
mont and New York. In Ver-
mont, the student will take part
in a special program at the
School for International Train-
ing which will introduce him to
the many facets of the Geneva
Semester. The student will then
visit the United Nations in New
York, and from there depart for

Geneva, where he will spend the
bulk of his time. The final 15
days of the program will involve
travel to many of the different
international organizations locat-
ed throughout Europe, with
visits scheduled in Vienna, Paris,
Brussels, Strasbourg, and the
Hague.

The program is open to sopho-
more, junior, and senior students
enrolled in good academic stand-
ing at any college or university
in the United States. There are
no requirements as to academic
major. The semester runs from
January 23-May 24, 1974, and
students can earn up to 32
quarter credits.

Further information and applica-
tion forms can be obtained from
the Center for International and
Comparative Programs, Kent
State University, Kent, Ohio
44242, or call (216) 672-7980.
The deadline for applications is
December 3, 1973.

PARKING LOT-WRECKAGE DEPOSIT

by ROBIN KOSLO

For years Albright students have been fined for occupying parking spaces in the faculty lot adjacent to the theater because of a lack of space. Yet it has been brought to my attention that there has been an old Chevy with a temporary Delaware license plate parked there since last spring without being moved once. I would think that if Albright security were so interested in the crowding problem for faculty cars they would remove this piece of terminal landscape. Instead, they let it set there, while they fine students for parking their cars there for 10 minutes.

In respect to this incident I would like to suggest that Albright should either make more space available for students or stop playing sheriff. Remember—without students no pay.

LET THERE BE LIGHT!

Bills were introduced in both the House and Senate last week to establish daylight savings time for twelve months of the year.

The bills were introduced by Representative Robert P. Hanrahan (R-III.), and by Senator Adlai E. Stevenson III (D-III.)

Hanrahan's bill called for establishment of daylight savings time on a permanent basis, while Stevenson's bill asks for a one year probationary period, followed by an evaluation by the Department of Transportation.

Hanrahan and Stevenson both said the most important effect of such legislation will be to ease American power consumption. According to a Rand Corporation study, under standard time in the winter, twilight begins about 4 p.m., and at this time most lights in American homes

and businesses are switched on. They remain on until 10 p.m., on the average, a period of six hours. Under daylight savings time, twilight would not begin until 5 p.m., while the average time for switching lights off would remain at 10 p.m. The savings from an hour when lights are not needed has been put at about 1½% by Rand. This translates to roughly 30,000 barrels of fuel oil per day.

Another advocate, Senator Claiborne Pell (D-R.I.) pointed out that while 1½% is a small percentage of the total US energy consumption, the use of electricity is expanding at the fastest rate of all energy forms and therefore electrical energy savings will also increase in percentage of total US power use over the years. Pell introduced an earlier Senate bill which, like Hanrahan's, calls for the establishment of daylight savings time.

(cont. to pg. 7, col. 1)

NEW ASSOCIATE DEAN

by NANCY ALLGAIR

Virginia Scullion began her job as Associate Dean of Students on November 1. She is looking for open and honest relationships with the students and wants everyone to feel free to come in and discuss their concerns with her. Ms. Scullion adds, "I want students to get to know me as a person."

As Associate Dean of Students, and not Dean of Women, she will still be concerned with some women's affairs such as AWS and ISC. But her position is not limited to working with women, and Ms. Scullion feels this is a more realistic approach to college life. She will be working with students on freshmen orientation. In anticipation of this, she and Jenny Riggs plan to attend a conference on orientation procedures at the University of Maryland this week.

The first responsibility for her is "to learn what the job holds." Previous experience has shown her that it takes a year to know

the job and situation well. The second year can be most productive.

Before coming to Albright, Ms. Scullion worked for four years at the Berks Campus extension of Penn State in Student Personnel. Prior to this she held the position of guidance counselor in the Canton City, Ohio, school system. She also was a residence hall director at Ohio University, where she completed her masters in guidance counseling. After her undergraduate work at Slippery Rock State College, Ms. Scullion taught biology at Uniontown, Pa. High School.

After speaking with Dean Scullion for an hour, I came away thinking that the administration had made a wise choice in hiring her. She seems to be a person with ambitions, warmth and openness. She is eager to learn the many things her job calls for and is looking forward to her responsibilities. Dean Scullion expresses it as "this is something I've wanted to do for a long time."

marshall mcluhan talks about electric acoustic age.

Marshall McLuhan, often called the prophet of the "electric age," recently expounded on his theories of technological determinism at the 18th annual convention of the International Reading Association.

McLuhan, who is a professor of English literature and director of the center for culture and technology at the University of Toronto, discussed current events and phenomena that are manifestations of the "acoustic-electric age" we live in. Often jumping from one thought-pattern to another, he touched on such issues as the new journalism, the TV child, rock music, President Nixon's image on television, and the Watergate bugging affair.

"We live symbolically, abstractly, iconically, and involved, and have no private image," said McLuhan. "The electric age in which we live has created the corporate collective man as opposed to the private individual man of the old age. We live acoustically and perceive everything from all angles, simultaneously, and this has forced us into becoming involved. In the old age, visual man lived detached; he was a rational, reflective person."

The acoustic age of involvement is exemplified by Picasso, whose art portrays all sides of an object simultaneously, and not objectively.

The new journalism is an example of how the acoustic age has forced us to be involved, maintained McLuhan. "The new journalism plunges into the heart of the matter and immerses itself totally from all sides, it is subjective and fictional. The writings of Tom Wolfe and Norman Mailer are examples of this new participatory journalism. The newspaper shares simultaneous experiences from every part of the world, therefore we have a dateline not a storyline."

"The electric age is turning us back to the oral culture of pre-

literate times," he said. "Rock music, in relation to poetry, literature and language, is an attempt to update our sensibilities on a large scale in the electric time. Rock music is the new sound of our environment and is the rhythm of our oral culture; its music is the tuning of our sensorial life. It is like the epic of Homer in the pre-literate age, where you compose as you play, and all the formulas and clichés are available to everybody."

Reading and writing, which were predominant in the "old age," are becoming obsolete in the modern technological age. "The TV child," said McLuhan, "does not have the habits of attention that are adjusted to the written page and horizontal viewing. The TV child is a scanner, not a looker. Speed reading is scanning and instant replay is taking the place of reading increasingly."

"The TV child has no goal in life but expects an involvement and commitment in society. The young can't read, they don't believe in words."

Western and civilized man, long accustomed to a private and individual outlook and similar legal and political structures, now finds himself acoustically envired. The orientation of visual man with his private outlook and individual point of view and personal goals would seem to be somewhat irrelevant in the new electronic environment."

Europeans still have this private and individual outlook because they have not yet been totally inundated with the mechanisms of technology. "North Americans are the only people to go outside to be alone and inside to be with people. The motor car is the supreme form of privacy in North America; we resent public transit, because we don't want to be with people when we are outside. The North American has a big car to be alone in; Europeans, however, use their small cars for social reasons."

"North Americans have set up a warfare with the outside, the environment, and tamed it, and now we try to support and hold up nature, when we have acquired the habit of regarding nature as the enemy."

The new politics of our technological age rely on "the image," said McLuhan. "We put on masks. For example, sanity is a put-on, an act. A mad person can see through a sane person, because a mad person is stripped of all social protocol. Likewise, a person has to put on a mask to be convincing on television."

"Nixon's whole image is at stake now because he is totally involved in the Watergate affair. The earnest serious character that he tried to be on TV doesn't come off. The trouble with Nixon is very simple. He has a private face that won't work on television. He (Nixon) is one of the greatest flops of all time in the image department."

"He is very much disliked, but why people voted for him as they did is a very tough question. Reston (of the *New York Times*) said it was "law and order"—people were so terrified that if they didn't put him in, the whole thing would collapse, so they put him in and it collapsed."

"Why Watergate stands out and is reprehensible is, because the people involved attempted to destroy images and not challenge policies, as other espionage acts have tried to do."

"Watergate is a tribal acoustic bugging. The world is now bugged completely; everybody makes his living digging out data about other people. Bugging forces us to be involved—we no longer have a private identity in the age of bugging."

"If Western man knew what he was doing in the electric age, he would pull every plug out of every socket and not let electricity run through a single wire for the next 50 years."

the albrightian

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INSTAMATIC X-15

Pathetically passing information back and forth between us, not a sentence. But what dull news we share. Always talking and explaining about Wells and Dickens, Griffiths and Christ, ours is an institution of replay. It seems now that there are a few powerful, original and innovative men in the world; while most of us seem doomed to polish our knowledge of others. Even the brightest of our academic circle, brilliant jim, is a shining star mainly in his knowledge of others.

So I become a B+ student, filling my head with the glory of others. I don't know why this upsets me today, only that over the months at Albright I have eased myself off of the hook of

great expectations. I have settled down to the level of activity here; shadowy plays of former brilliance, great actions return before us again and again and again, shit. Ground finally into dust which settles on my eyelids and cakes my tongue; tasting of genius which has happened once long gone.

No, our creative acts come in our handling of living. We busy ourselves keeping up walls of security, surrounding the inner fortress of insecurity. My energy, yours, is pissed away (tree falling off a cliff) selling ourselves to stop time, time and the inevitable interplay with others. Poor pathetic children huddling together for comfort. Not a sentence.

Thanksgiving Workshop

On November 23-25, over fifty evangelical leaders from every section of the country and from a wide cross-section of evangelical agencies and organizations will gather in the Wabash Street YMCA in Chicago.

A development of historic significance has clearly occurred in the last decade. Eight years ago the "Death of God" theology captured national headlines; today Key '73 and the Jesus People have replaced that deceased fad. A conservative religious tide is sweeping the country. Theological conservatives constitute a "new religious majority."

The workshop intends to wrestle with one fundamental question: How can evangelicals best meet the challenge of this new development and take advantage of this historic opportunity to proclaim the entire biblical message of concern for the whole man?

This conference comes at a time of profound crisis in church and society. Neglecting the biblical teaching that since sin is deeper than social structures, personal regeneration is essential, liberal theologians have too often con-

fused evangelism and social change. And too often as well (e.g., Tillich), they seem to have forgotten that biblical faith includes personal ethics as well as social ethics. Evangelicals, on the other hand, have too often failed to imitate the prophets, who constantly spoke for the poor and oppressed and denounced institutionalized evils and structural sins in the name of Jahweh.

The Planning Committee of the Thanksgiving Workshop believes that the only faithful response is one of repentance and a return to the whole Bible.

A Declaration on Biblical Faith and Social Concern and specific action proposals for strengthening evangelical social witness will be prepared at the workshop.

William Pannell (Vice President, Tom Skinner Associates) and John Howard Yoder (President, Goshen Biblical Seminary), Paul Rees (Vice President, World Vision) and Foy Valentine (Executive Secretary, of the Southern Baptists' Christian Life Commission) will address the workshop.

Care Opens Food Crusade

Some 7,000,000 children across the world have had to be dropped from CARE's child-nutrition programs, because of reductions in U.S. Food for Peace commodities allocated to private American agencies for humanitarian use overseas.

To continue daily supplementary feedings for 20,000,000 persons—almost all, children—during the coming year, and to provide emergency food aid for 6,000,000 refugees and disaster victims, the 1973 holiday-season CARE Food Crusade seeks to raise \$7,300,000, Frank L. Goffio, executive director, announced.

"Painful decisions have had to be made to drop large groups of preschool and school-children in countries where hunger and

malnutrition are the biggest killers of the young, and cause permanent physical and mental damage in millions who survive," Mr. Goffio said.

"CARE is hopeful Food for Peace cuts may be restored in the months ahead. Meanwhile we must appeal to the public to respond generously, so that our most crucial programs can be maintained."

While U.S. agricultural donations are the mainstay of the programs, CARE also buys other foods to match local needs. Host governments help too, by contributing distribution costs according to their abilities. Public contributions cover the remaining delivery and purchase costs. Checks may be sent to: CARE, Food Crusade, 660 First Ave.,

New York, N.Y. 10016, or any regional office.

Linked with CARE self-help and health programs, the Food Crusade helps build future self-sufficiency for the people in 34 nations of Africa, Asia, Latin America and the Middle East.

Child-feedings, ranging from high-protein "snacks" to a full meal, are conducted at preschool and nutrition centers, primary schools and other institutions—often, in facilities CARE helped build and hospitals where CARE-MEDICO teams are working. Emergency recipients will include war refugees in Cambodia and survivors of a series of catastrophic droughts and floods which have hit a score of countries. Some food aid will also go to the aged and to impoverished families through adult food-for-

work projects.

The food crisis resulted in part from increased foreign sales of U.S. grains and other commodities. Under Public Law 480, since 1954 agencies such as CARE have received commodity grants after domestic requirements and export sale commitments are met. The agencies are petitioning Congress to reserve a small percentage from such exports.

"No agency wants any food withheld from domestic markets or social programs," Mr. Goffio stressed. "We are asking our country to hold back a small amount of what it can sell abroad, so that vital programs can be continued in the name of the American people, as befits our humanitarian traditions."



WOMEN

Catholic Colleges Dying Out

The national trend toward coeducation continues, says a report issued by the College Research Center (CRC).

The results of a nationwide survey show that many of the single-sex undergraduate colleges of the '60s have abandoned that role and have begun coeducational admissions programs. Also, one-third of those schools with strong Roman Catholic affiliations during the '60s have now severed or loosened those ties.

The most striking results of the survey are figures that show the virtual end of the traditional role of women's colleges.

Of 300 women's colleges in 1960, only half were classified as such by 1972. Forty percent of the original group had officially become coed. One in ten had closed its doors altogether, or had announced plans to do so.

Among the 146 institutions that did not change their status, 90 said they were committed to remain women's colleges. The others reported they were still studying the situation on a "wait and see" basis.

The survey found that Roman Catholic and public institutions led the way toward coeducation. Only 73 out of an original group of 185 Roman Catholic institutions continued to operate as women's colleges in 1972. And, bowing to a variety of pressures, 27 Roman Catholic institutions went out of existence.

Many Roman Catholic colleges also began to end formal relationships with the Church during the past decade. Only two out of three of the once traditionally Roman Catholic colleges reported they still had a strong Church affiliation. The other one-third said they were either indepen-

dent or maintained loose ties to the Church.

Most resistant to giving up their roles as women's colleges were the stronger, more "prestigious" independent colleges, according to the study. Only 11 out of 41 independent four-year institutions reported a change to coed status since 1960. Only seven out of 21 two-year independent colleges had become coed.

But most of these colleges also said they did not prohibit the admission of men to undergraduate programs. Only seven independent colleges reported a "restrictive" admissions policy.

The trend toward coeducation has not been limited to the women's colleges, however. The study notes that, as the 1970s began, seven out of ten previously for-men-only independent universities and colleges were actively recruiting females.

The survey was based on information gathered on 298 private, public, and religious affiliated institutions operating as women's colleges in 1960. It was carried out by Kenneth M. Wilson, director of the Center, an agency that concentrates on cooperative research among colleges.

Wilson noted that "women's colleges entered the '60s on a wave of favorable market conditions. They were unaware that the decade ahead would bring serious challenges to all established educational forms and would be marked by shrinking applicant pools, tougher competition for students, a general softening of the economy, as well as major shifts in the life styles, preferences, and goals of young people.

"In addition, Church-related institutions also were affected by a loosening of Church ties which influenced the college-choice

patterns of girls," he added.

The CRC report, which also analyzed enrollment patterns, noted that colleges that turned to coeducation during the 1960s made greater enrollment gains than those that continued as institutions for women only.

For example, while all of the private colleges in the survey showed an average enrollment gain of about 200 students by 1970, those institutions that had gone coed before 1970 reported enrollment gains averaging about 400 students during the 1960s.

Today, there are only three publicly supported colleges that limit enrollment to women: Longwood College in Farmville, Virginia, Texas Women's University in Denton and Mississippi State College for Women in Columbus.

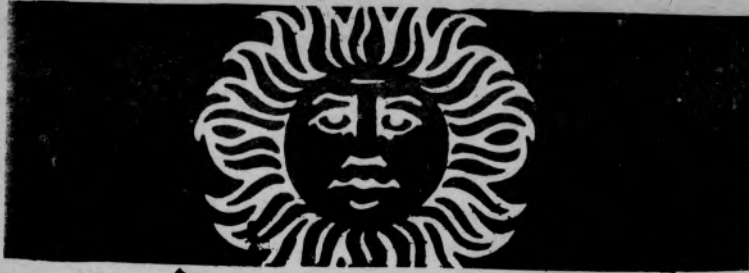
Dr. Henry I. Willet, president of Longwood College, says the school has maintained a steady enrollment of about 2,300 for several years. He admits, however, applications are running a bit lower than previous years. Willet says the issue of going coed has been shelved, but not eliminated entirely as a future possibility. "We have had almost no pressure to change our status," he adds.

Recent amendments to the federal Higher Education Act require the elimination of sex bias in colleges and universities. The sole exemptions to this mandate are schools that are traditionally single-sex. Longwood, established in 1884, is covered by this clause.

Also exempt are the 14 public and private four-year men-only colleges, most of which are military institutions such as Virginia Military Institute. A dozen years ago there were 47 schools in that category.

Scheduled CARE food programs will operate in Cambodia, Ceylon, Chile, Colombia, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Hong Kong, India, Indonesia, Israel, Jordan, Liberia, Macau, Niger, Pakistan, Panama, the Philippines, Sierra Leone, Tunisia, Turkey and South Vietnam. As needs arise and resources permit, CARE may also send food aid to supplement its other programs in Afghanistan, Bangladesh, Belize, Kenya, Lesotho, Nicaragua, Nigeria, Peru and South Korea.

Editor's note: the regional office of CARE, Lit Brothers, 8th and Market Sts., Philadelphia, Pa. 19105, serves all of Eastern Pennsylvania, and the state of Delaware.



POSTDOCTORAL RESEARCH OF 1974

The National Research Council announces the Research Associateship programs for 1974. These programs provide scientists and engineers with opportunities for postdoctoral research on problems in the fields of CHEMISTRY - SPACE SCIENCES - PHYSICS - ATMOSPHERIC AND EARTH SCIENCES - ENGINEERING - LIFE SCIENCES - and MATHEMATICS.

These programs are conducted on behalf of and in cooperation with certain federal research organizations with laboratories at more than 80 geographic locations in the United States.

Appointments are made on a competitive basis and are open to recent recipients of the doctorate and in some cases to senior investigators. Some are open to non-U.S. citizens also.

Approximately 250 awards will be made in 1974. Stipends (subject to income tax) will range from \$13,000 upwards. Grants will be provided for family relocation and for professional travel during tenure.

Applications must be post-marked by January 15, 1974. Awards will be announced in April.

Further information concerning

at the reading museum

Illustrated Lecture on Art of Old West

An illustrated lecture "Remington; Artist of the Old West" will be given on Sunday, November 18, 1973, at The Reading Public Museum by Richard N. Gregg, Director of the Allentown Art Museum. Using special color slides, Mr. Gregg will speak about the art of Frederic Remington (1861-1909) who created a monument through paintings to the American Cowboy, and whose work is currently of major excitement in museums and auction houses. Though Remington studied at Yale, exhibited sculptures in Paris (where he won a silver medal), belonged to the National Academy in New York where he died, and knew prominent Eastern artists, it is the Old West which Remington captured in all of its drama and glory. Remington was one of the earliest artists-illustrators of the latter part of the 19th century who traveled to the trans-Mississippi west to accurately record the pioneer, American Indian, cavalrman, trapper and cowboy. The

specific research opportunities and application materials are available from the Associateship Office, JH 606-P, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

Offered in December will be the following field courses: Ethnomusicology, Bird Study, and Tropical Botany, each for four credit hours.

January offerings include Marine Geology, Marine Biology, and Psychological Anthropology, again for four credit hours each.

To be held in February are Paleontology, Community Health, and Historic Archaeology I, each for four credits.

March will be the month for Community Study, Environmental Chemistry, and Historic Archaeology II, also for four credits each.

Two six-week offerings will be available in April-May-Independent Study in Ecology and Art Research and Study. Six credit hours will be awarded for each study.

In May-June, Prehistoric Archaeology, offered in four options, will be held. Credit hours will depend on the number of weeks a student elects to study.

vast majority of these paintings were printed in the popular press between 1800 and 1910. He is also well-known for his bronze sculpture.

Richard N. Gregg is particularly qualified to speak on Remington. Former Director of the Joslyn Art Museum in Omaha, Nebraska, Mr. Gregg was very much in the heart of the Remington territory, and as a result of his studies on that artist was asked by the famed art publishing house, Praeger, to write a book on Remington. Mr. Gregg recently mounted in Allentown an exhibition of paintings of the Old West, including numerous Remingtons.

The lecture will be held in the Museum auditorium at 3:00 P.M. It is free and open to the public



"HARVEY" COMES TO BUCKS

TOM POSTON STARS

One of America's favorite theatre personalities is "Harvey" the 6 foot 1 1/2 inch rabbit hero of Mary Chase's Pulitzer Prize winning fantasy-comedy *Harvey* which will begin a four-week run at the Bucks County Playhouse beginning November 6.

Tom Poston will star as the charming and gentle Bachelor, Elwood P. Dowd, who tired of reality and started hob-nobbing with a phantom rabbit. *Harvey* is a delightful endearing comedy and as wise as it is funny.

Mary Chase's *Harvey* is a timeless theatre piece which points up in a fantastical manner the absurdities of every day life. When *Harvey* first opened on Broadway, Howard Barnes of the N.Y. Herald Tribune said *Harvey* is one of those blessed theatrical events which occurs all too rarely on Broadway. It is full of laughter and delicate meaning.

Appearing at the Bucks County Playhouse with Tom Poston will be Minerva Davenport as Elwood P. Dowd's bewildered sister, Peggy Cosgrave as the awkward and frustrated niece, Myrtle Mae and also Katherine Ferrand, John Svar, John Favorite, Richard Mathews, Grane Kellman, Robert Coucill, Gloria Willis, and Edward Earle. Lee R. Yopp will direct.

Harvey will run Fridays, November 16, 23, 30, Dec. 7 at 8:30 P.M., Saturdays, November 17, 24, at 2:00 P.M. and 8:30 P.M., December 1 at 8:30 P.M. and December 8 at 2:00 P.M., Thursday, November 29 at 8:00 P.M., in repertory with *Death of a Salesman* which runs through December 8 and *Of Mice and Men* which will be touring in Pennsylvania and New Jersey.

Reading Museum

December Exhibition Schedule

Architecture on Paper (Graphics from the 17th to 19th Century) Through Dec. 2, 1973

The Lyrical Vision (Graphic Art of Bernard Kohn) Dec. 7, 1973-Jan. 6, 1974

African Myth and Magic (African Sculptures) Dec. 16, 1973-Jan. 6, 1974

19th Century American Masterpieces from the Permanent Collection Continuing

Renaissance, Baroque and Barbizon Paintings from the Permanent Collection Continuing

Pennsylvania-German Art Continuing

CULTURAL AFFAIRS

terminal landscapes - pit of destruction

by ROBIN KOSLO

ancient paradise crumbling desert wastes-unfertilized jagged rocks, creations turning to ashes breaking down to dust-sharpened points to mighty masters modified to stone-minute details to bold abstracts-destruction, destruction, destruction-created destroyed created destroyed created destroyed-lifeless tracks folding bricks-reflectatory images of pieces still standing-heaps of lumber, rocks-wait for me inside the ruins, court me and jest for play-the walls are still there- demigods shattered and barren trees stand with the yellowed and greyed sky--take me to the wasteland- the burial ground of creations

GREED - a preview

by ROBIN KOSLO

On Monday night, the 19th of November, the Albright College Film Series will present the movie *Greed*, an adaptation of Frank Norris' novel, *McTeague*. Under the direction of Erich Von Stroheim, the story surrounds the main character, Mc Teague, who graduates from coal miner to dentist sans diploma in California in the 1890's. The events which follow are naturalistic in form whereby the hero is brawn and has few brains. The influences of heredity and environment on the characters leading them to catastrophe is also characteristic of the natural school of thought.

The beginning of the film moves slowly, as McTeague falls in love with one of his patients, Trina, cousin of his friend Marcus. The action picks up pace when McTeague and Trina become engaged and after returning from an engagement party, find that Trina has won \$5,000 in a lottery drawing. Later they are united in marriage, and a series of misfortunes begin as McTeague loses his job and Trina converts to a miser. As the story progresses, one finds her counting and polishing her coins daily until she drives McTeague insane. He eventually kills her and flees

to Death Valley followed by a posse led by Marcus.

Von Stroheim artistically exposes the realism of the desert in this scene. He placed Gibson Gowland (McTeague) in the desert of Death Valley hours before the shooting to capture the sweating and pressure of the character alone in hot sands in the blazing sun.

Of course Mc Teague is found by Marcus, and as they struggle, both horses (with water) run away. Mc Teague kills Marcus and is left to die in the desert. Thus, the ending is in essence the finale Frank Norris uses in his novel.

scandinavian Seminar

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1974-75. This living and learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3 week language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar participants meet at the Introductory, Midyear and Final Sessions, during which the American and Scandinavian Program Directors work closely with each student on matters re-



Don Eney, Music Director—WXAC-FM

WHAT'S NEW IN THE WORLD OF MUSIC?

by DON ENEY

Music Director—WXAC-FM

You can tell that we are approaching another holiday season. With Christmas just around the corner, November is about the biggest month for record sales. Consequently, many groups have come out with new albums in recent weeks, hoping to be a part of the season's greetings on turntables around the world. So, due to numerous requests we're going to review some of these new discs for you.

Fleetwood Mac—Mystery To Me. (Reprise, MS 2158) This is one of the best albums of the year. All Fleetwood Mac fanatics, such as myself, are raving about this album. There had been some question as to how Bob Weston, the group's newest member, playing lead and slide guitar, would fit in with the musical genius of Bob Welch, Christine McVie, John McVie, and Mick Fleetwood. The answer is, very simply, that Weston is brilliant. From the second Weston and his guitar unite in the opening strands of the first song, "Emerald Eyes," to the closing bars of "Why" at the end of side 2, the listener is in for a true musical treat. The vocal harmony of McVie and Welch is amazing; the drums of Fleetwood are steady; John McVie's bass is solid and creative, especially on the easy-going cut entitled "Forever;" Christine McVie's vocal and keyboard work is possibly her best ever; and Bob Welch is, after all, Bob Welch. The biggest surprise on the album is the group's version of the old Yardbird's tune, "For Your Love." (In fact, this cut isn't even listed on the album cover.) The concluding number, "Why," which they performed to perfection in their recent concert at the Shubert Theatre, pulls the whole album together and leaves anyone who appreciates music with the warm feeling of a job well done. Once again, Fleetwood Mac has made a transition and the result is another incredibly pleasant album.

Mike Oldfield—Tubular. Bells. (Virgin VR 13-105) A newcomer on the music scene, Mike Oldfield, has put together a brilliant piece of soft, intricately woven,

head music. Oldfield plays all the instruments himself, including grand piano, glöckenspiel, organ, bass guitar, percussion, tympani, guitar, glockenspiel, and the magnificent tubular bells. For anyone who likes to sit back and float freely into music, this album is for you. Side 1 has been receiving the most airplay and concludes with the triumphant sound of the tubular bells. However Side 2 is also expertly done, and its concluding segment of the traditional tune, "Sailors Hornpipe" is guaranteed to entertain you.

Grateful Dead—Wake of the Flood. (Grateful Dead GD-01) This album has received so much publicity, there's really not much more I can say about it. As the Dead's first studio album in over two years, it is a beautiful addition to any record collection. Especially good cuts are "Here Comes Sunshine" and "Row Jimmy."

Neil Young—Time Fades Away. (Reprise MS 2151) Another tremendous album which has received much praise, and deservedly so. Young once again has hooked up with David Crosby and Graham Nash to create an excellent live album. The opening cut, "Time Fades Away" is an excellent jam number and sets the scene for Young to move into a version of "Journey Through the Past," "Yonder Stands the Sinner" features some excellent guitar work, as does "L.A." Side 1 ends with Young doing a quiet ballad, "Love No Mind." Side 2 features some more excellent guitar, concluding with a lengthy jam number, "Last Dance." With the exception of "Journey Through the Past," all the selections are new and definitely worthy of being listened to time after time after time, until time fades away.

The Who—Quadrophenia. (Track MCA2-10004) The Who has come out with another rock opera and it is tremendous. This effort is totally different from the previous opera, *Tommy*. It features a rock sound which is more characteristic of the earlier Who albums, while combining sound effects, orchestration, and a uniting theme. The result could prove to be phenomenal.

After the solo efforts made by John Entwistle, Roger Daltrey, and Pete Townshend, this album can be appreciated all the more. On an album of this nature, it is impossible to talk about select cuts. Just sit down and listen to it, and you'll see what I mean.

Steve Miller—The Joker, (Capitol

Steve Miller—The Joker. (Capitol SMAS-11235) This album is very characteristic of the Steve Miller Band, and perhaps for that reason, I find myself somewhat disappointed with it. Though the music is solid, it seems to lack the full depth and creativity of some of their previous albums, such as Steve Miller's Fifth. I looked for a greater degree of uniqueness from this album, and unfortunately I am still looking. The title cut, "The Joker," which is receiving a lot of Top 40 airplay is nice, but unfortunately it appears to set the tone for the whole album. Perhaps I am being a bit too critical of this album, and I'm sure that many of you will probably find it to be an enjoyable musical experience. The album does have its bright spots, such as the live segments, featuring "Come On In My Kitchen," and especially "Evil," but on the whole I was expecting a little bit more of Steve Miller than the Joker supplies.

Several other new albums which have produced some good vibrations musically are *Reunion in Central Park* by the Original Blues Project, Dalton and Dubarrie, *The Adventures of Panama Red* by the New Riders of the Purple Sage, *For Everyman* by Jackson Browne, Elton John's *Goodbye Yellow Brick Road*, *Photos of Ghosts* by Prematia Forneria Marconi (sounding like a cross between E.L.&P and Yes), and *Journey's End* by Matthew Fisher.

David Bowie's new album *Pinups*, is a total failure, and the new albums by John Lennon *Mind Games* and Ringo Starr *Ringo*, are solid, but are somewhat repetitive and far from anything to rave about.

Soon to be released: A new J.

(cont. to pg. 8, col. 1)



EXTERMINATING ANGEL &

HOLD ME WHILE I'M NAKED

by STU ISAACSON

Someone should have called the exterminator to get rid of all the accumulated wastes on the screen after Luis Bunuel's *The Exterminating Angel* was shown on Monday, November 5. The film had about as much impact as *Attack of the Cookie People* and was about as exciting as making love to a pencil sharpener. This 1962 black and white movie had one of the better story lines; a group of partygoers are stranded in a room and cannot leave. No one knows

why, they just can't leave. I should have left. Anyway Bunuel's screenplay leads us through the lives of the people in the room and their emotions as they begin to fall apart under the strain of being together. This was supposed to be a black comedy (making light of a serious subject) and everyone would have been better off if the screen was completely black. I didn't find anything funny but apparently the guy next to me did since he went into stitches at anything that resembled a joke. In one scene a little boy looks at a house and the joker to my side was practically on the floor. At least somebody enjoyed it. This midget of the cinema was in Spanish with subtitles and I would highly recommend it to anyone struggling in their Spanish courses. One could sit and listen to the dialogue, translate silently, then check the subtitles for the correct answer. Now, after I saw it I'll have no trouble ordering a taco in the cafeteria if they ever serve them. *The Exterminating Angel* appeared to have been filmed with a high quality in-camera operation by someone who was as close to being sober as Reading is to being Wild City, USA. Continuously the camera would dolly in an out until I felt as if I were driving a forklift. Lastly, we mustn't forget the big stars who shared with us their talent. Lucy Gallardo, Enrique Rambal, and Bertha Moss gave performances that could easily have won them a number of trophies from any Tijuana bowling alley. I really didn't want to give it away but the film has a shock ending. It never ends. Everyone sat there asking, "Is it over yet?" and the next person would say, "It must be. There's nothing on the screen." *The Exterminating Angel* Esta la stinko.

Hold Me While I'm Naked was the night's short by Crazy

Giels album should be coming out within a week. In their recent concert at the Spectrum, they played several numbers from this new album, and it promises to be good.

Until the next time, keep rockin' and good music.

George Kuchar. At first it looked tremendous since I had just seen *The Excruciating Anguish* or whatever but as this "humorous" mini-movie progressed the howls of hysterics it went after became forced. It did produce a few chuckles in its attempt to present to the audience a few days in the life of an unhinged film maker but nothing extraordinary. The bozo next to me, however loved it and for a while there I thought he would go into orgasm. Probably impotent anyway.

The biggest crowd yet dragged themselves to see these masterpieces and surprisingly, only two walked out, all the others stayed to get a glimpse of purgatory. Why would they stay? Masochists? I doubt it. After thinking this over I formulated a law which I aptly call Isaacson's Law. Isaacson's Law states that at any given time any given number of people will watch any given visual display put before them no matter how poor. Expectations to it? All of us.

Response To "ZABRISKI" Review

by PAM FISHER

You expressed a concern for the fact that no one has been challenging your film reviews. I would have contended with your review on *Zabriskie Point* a few weeks ago, but assuming that an article had been written in seriousness, its author and his warped conception of a good cinematic production in my estimation were to far gone to be reached. If your impression at the conclusion of that film was one of a story about a liberated chick who had a hip relationship with a freak who dramatically died at the end, I feel sorry for you. The only thing I can say is there was a movie called *Love Story* on television a few weeks ago about a liberated chick who unilaterally herself for her man who loved her until she died gently and quietly, like a lady, at the end. I hope you didn't miss it.

Bergman would be elated to hear that you enjoyed his film *Hour of the Wolf* and especially that you followed the plot so well. As for X film, haven't you ever heard of visual art? As for the gross apathy on campus and the lack of attendance at Monday night films, I totally agree with you.



Backpacker's weekend



Two cars drove into the parking lot at 9 a.m. on Saturday morning. These cars—a Datsun and a 1948 Buick—were the transportation for seven eager backpackers and their gear to the starting-point of a sixteen-mile hike to the Pinnacle, the highest point in Berks County.

The temperature was rather cool when we arrived in Eckville, but as we started our hike, several members of the group took off their hats, gloves, and sweat-shirts. Turning our attention to the hike itself, however, we quickly gained several hundred feet of altitude, and found ourselves at the top of the mountain ridge. The trail follows this ridge, so we hiked along the mountain top in sunshine and wind. There were several other groups hiking that day, and although they too looked chilled, they were in a cheerful mood.

There is no water at the Pinnacle; you've got to carry it

with you. When we arrived at our destination, we had been carrying several gallons of water for about a mile. After taking a long look out across the valley below, we pitched the tents and ate lunch. Then we set out again (this time without packs); our next stop was Pulpit Rock.

After walking two miles over rocky terrain, it was great to sit down and take in the view, which was almost as fantastic as the view from the Pinnacle. But we knew that nightfall would be coming soon, so we only stayed for a few minutes; we set off for the Pinnacle and dinner.

By the time we got back to the campsite, the wind had picked up, and it was getting cold, so we ate dinner in the tent. With our stomachs full, we decided to explore the cave inside the Pinnacle. Four hikers—Andy Sayre, Janet Catalan, Kathy Woods, and Dave Crosby—managed to climb several yards further into the cave than any-

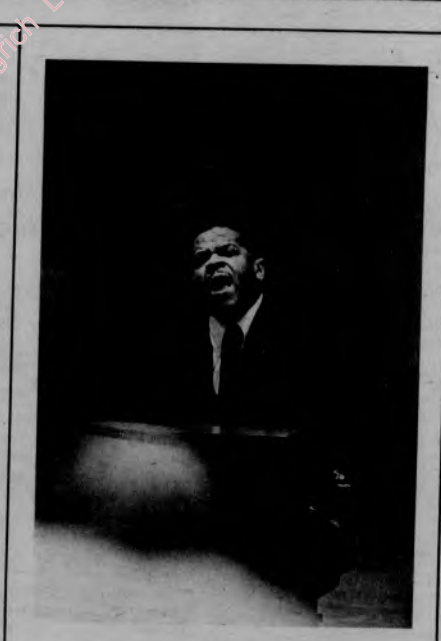
one else, but it was a very tight fit! When we emerged from the cave, the wind had died down, so we horsed around for a while on the edge of the cliffs before turning in for a good night's rest.

But the weather had other ideas, and soon the temperature was estimated by Dr. Heller to be in the teens. Those of us who had down-filled sleeping bags weren't too cold, but those unfortunate who had regular sleeping bags nearly froze.

The next morning, we ate a leisurely breakfast, and then broke camp and started back home. We must have set a world's record for downhill backpacking, because we finished more than five miles with twenty-five pounds of gear in about an hour and a half. It might have been said that we were traveling away from the cold, although I think we were traveling toward hot showers and dinner.



DR. NATHAN SCOTT ON CAMUS



Dr. Nathan Scott, eminent Christian theologian and writer, spoke at the C.C. Theatre on the French existentialist writer and philosopher, Albert Camus.

"Camus was not a crypto-Christian, yet he somehow managed to come very close to a true existential grasp of the profound mystery of transcendental reality."

Albright College Gingham Library

LET THERE BE LIGHT

(cont. from pg. 2, col. 2)

ishment of year-round daylight savings time without a trial period.

Other advantages cited by Stevenson and Hanrahan were concerned with personal convenience and safety.

Under daylight savings time in the winter, the extra hour of daylight will occur at a time when most workers are on the streets heading home. The National Safety Council has noted that the rate and severity of traffic accidents is greatest just after sundown. Under daylight savings, this peak accident period would be delayed until after much of the rush hour traffic has reached its destination.

There would also be an effect on crime. According to Senator Pell, statistics indicate that robbery, mugging, and purse snatching are most frequent during the early evening.

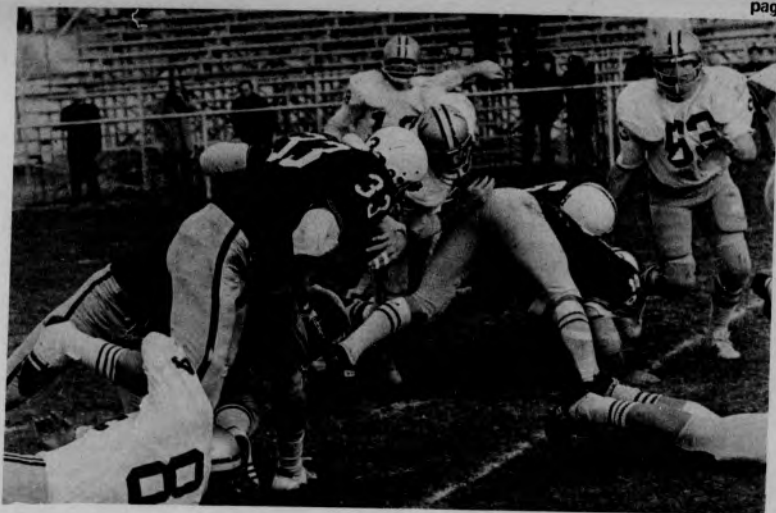
"With the extra hour of daylight saving time at a time when most of the work force is en route

home, criminals would be less apt to threaten these individuals returning to their families."

So far, opposition to the idea has mainly been generated by rural areas. Rural children, said opponents, would be forced to wait by the roads in the dark for morning school buses. Farm animals might be disturbed when their physical schedules are different from the time schedules of their owners. Many farmers are becoming increasingly dependent on urban schedules because of off-the-farm meetings and activities which farmers must participate in.

A final benefit cited by Stevenson is that, "year-round daylight savings time would go a long way toward restoring the public's confidence in the ability of the Federal Government to deal with our short run energy problems."

No hearings have been set on Hanrahan's bill, but the Senate Commerce Committee will meet November 9 to discuss the Stevenson and Pell proposals.



Poor Season Concluded

Albright's final cross-country race of the season was held here on Saturday against Lebanon Valley. With the completion of that race a long and disappointing season, marked by disorientation and apathy, drew to a close.

On Monday the biggest race of the season, the MAC Championship, was held at Fairmount Park, Philadelphia. Albright finished 15th out of 17 schools in the college division. Widener College won the title and was followed by Delaware Valley, Ursinus, Juniata, and Swarthmore to round-out the top five colleges in the MAC.

Wednesday brought Susquehanna all the way down here to Albright. Susquehanna's ace runner, Jeff Yoder, won the race, while his team also won the meet. It was a close race but could have been a lot closer had Albright not been without two of its best runners—Rich Petronella and Curt Atkins. However, there was a very bright

spot in the race for the Lions. Senior Randy Hill, who finished second, set a new record for an Albright runner over the home course, 26:52.4. The old record was set by Jim Blankenhorn last year.

The Lions finished up on Saturday by losing a tough one to Lebanon Valley in the near-freezing cold and wind. Hill and Don Hennessey took 4th and 5th respectively while John Heilenman (8), Dave Wiechecki (9), and Petronella (10) rounded out our top five runners in the race.

Saturday's race was the last one of Randy Hill's college career. Randy was Albright's number one runner this year but he did a lot for the team in a lot of other ways.

Being the most experienced and respected amongst us we all looked towards Randy as our leader, a role which he accepted and fulfilled.

One of his most important attributes as a winner is that he always gives 100%; it also happens to be a very difficult thing to do. Yet Randy always gave 100% no matter what the circumstances. There is always one member of the team who is the inspirational leader. He's the guy who gets everybody else up for the race. Randy had a talent for this too.

One of Randy's biggest accomplishments and happiest moments must have been last Wednesday when he set a new record for an Albright runner over the home course.

Randy's fine running and leadership qualities will be sincerely missed next year. Maybe we'll be lucky though, and the college will recruit some young, hot-shot runner out of high school who can fill the gap left by Randy. But it will be pretty hard to find someone to replace him as a leader, an inspirer, and a friend.

Lions to Finish BIG

by NICK FOGNANO

This Saturday, the Albright Lions close out their '73 season against Upsala Vikings. This game should be a "gift" victory for the Lions. If they play their game, they should win, and win big. Upsala is in a rebuilding year, and has suffered a disastrous season, coming to Reading without a victory this year.

Directed by head coach John Hooper, Upsala has had to recover from the loss of 11 lettermen, which includes their starting quarterback, and all MAC linebacker Dwight Mitchell, who anchored the great Viking defense, one of the top small college defenses in the country in 1972. Hooper has had to rely on a large group of freshmen at starting roles. Evidently the frosh could not adjust this season due to the lack of experience, but things look optimistic for Upsala in the near future.

On offense, calling the signals is soph Bobby Rydal, last year's back-up quarterback. He will be backed by two frosh who are being primed for the job next year, which includes Herb Williscroft, an accurate passer and good runner, and Barry Milazzo, another good passer and roll out artist. The backfield is set with senior Charles Triolo, and sophs Mark

Lidlow and Tom Fortier at fullback, while at fullback will be Maris Ginvalds, one of the top Viking runners last year, back by junior Tim Olson. Another frosh being primed for next season, who has seen action this season is halfback Carl Schaad (one of New Jersey's top high school scorers last year.) The top receivers include soph Dave Lynch, and junior end Bill Cerullo.

The lines will be led by the two Viking co-captains, seniors Ken "Bubba" Anderson, and Rex "Moose" Schoonover, both tackles. Newcomers include frosh Doug Barber and Rich Sasso and junior Dave Percoskie and Tim Bradley.

The Blue and Gray are winless, having been blasted by Wagner 35-6, and Delaware Valley 34-16, while Moravian, Lycoming, Wilkes and Susquehanna are the other MAC squads that own victories over the Vikings.

PREDICTION: This game is not hard to predict if the Lions play their game and the Vikings play their game. This game will not be as close as last year, when the Lions edged out an 8-7 win. Should be Albright's biggest win of the year.

ALBRIGHT - 31 UPSALA - 7

"Profoundly affecting...sensationally funny..." —Charles Champlin, L.A. Times.

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—Jay Cocks, Time Magazine

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TRIBUTE TO ROY

(cont. from pg. 1 col. 2)

8 freshman start for the Lions. Seven of them on offensive. It takes a veteran like Curnow to mold this young crew into a winner.

Roy Curnow is not the best quarterback in the state. But his steady play and experience more than make up for that. Regis Yoboud big split end said, "Roy gave me the confidence I needed to play well in my first game here." Other players said, "Roy is a leader and that's what the team needs."

SCANDANAVIAN SEMINAR

(cont. from pg. 4, col. 5)

lated to his studies, experiences and progress. The focus of the Seminar program is the student's Independent Study Project in his special field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

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- A permanent criminal record

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The penalties may seem harsh. But the cold fact remains that the law does not look on phone fraud as a lark.

