

Volume XXV

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Number 23

**GIRLS' DEBATE
SEASON OPENS
AUSPICIOUSLY**

Affirmative Drops Initial Contest To Experienced Temple Team Friday Night As Students Prove Themselves Honest

DIVIDE WITH SUSQUEHANNA

Affirmative Teams Travel And Lose; Albright Negative Wins Open Forum; Affirmative Loses 3-0

A new activity has been inaugurated at Albright College. The girls debating team, the first to ever represent Albright as girls' intercollegiate team made an auspicious start on Friday night as the affirmative team opened the season, and on Monday night as the negative made their first appearance. The debate last Friday was an open-forum with the experienced Temple girls at which the students of Albright proved themselves honest by awarding the Temple girls who had put up a magnificent debate, a verdict of 28-7.

On the ninth of March the affirmative team met the negative team of Temple University here; the affirmative upholding that the direct primary system of nominating federal and state officials should be abandoned.

The girls had worked very hard for many weeks, and even up to the last minute selecting the best materials possible.

In behalf of the Albright girls Le-Nora Hemstreet welcomed the Philadelphia team and opened the debate very successfully; her material mostly on the history of the system, was very well given. Irene Wright, second speaker on the affirmative, continued the debate by giving a brief synopsis of the evils under the system; and lastly, Helen Ulrich gave a very good summary of the question for debate. The alternate, Evelyn Bowser, although not one of the speakers, did her work splendidly.

The Temple team being better experienced seemed to urge the Albright team onward. Their first speaker, Gladys Smith, expressed their gratitude for the kind hospitality they received, and immediately opened their (Continued on Page Two)

**LEBANON VALLEY
DEBATES CANCELLED**

Dual Contests Between Both Men's And Girls' Teams Called Off Because of Athletic Schem

Last week Virginia Zener, manager of the girls' debating, and Ernest L. Heckert, manager of the men's team received letters from the managers of the Lebanon Valley teams with whom dual debates were scheduled for last week and next week stating that Lebanon Valley had cancelled the forenoon encounters.

The reason given for this action was the athletic disruption which occurred several weeks ago. The Lebanon Valley girls' manager stated that since athletic relations were broken off, the girls of the team preferred not to meet Albright, and that their action was endorsed by the faculty.

The manager of the boys team, after affirming that Lebanon Valley would have a men's team for sure this year, after the idea had almost been given up, stated that the debating coach had instructed him to cancel the debate, as it was the desire of the faculty at Lebanon Valley that all relations with Albright be discontinued "due to the unsportsmanship shown in the matter of athletics."

Ursinus will fill the vacancy on the girls' schedule, while the boys will debate Susquehanna instead of Lebanon Valley.

**DR. C. A. BOWMAN, ON EUROPEAN TOUR,
WRITES INTERESTING LETTER TO BULLETIN**

Gives Vivid Description Of Louvre, France, Which He Visited Two Weeks Ago! Surveys Ancient Obelisk And Famous Arc D'Triomphe; And Tomb Of Unknown Soldier—Says Village Where Stevenson Lived.

Dr. C. A. Bowman, who sailed for Europe nearly a month ago aboard the S. S. Berengaria, the pride of the Cunard Line wrote a letter to the Bulletin on February 27th, when he was in Louvre, France.

The articles which Dr. Bowman is sending to the Bulletin will appear in these columns exclusively. Before embarking Dr. Bowman refused several offers to write for newspaper syndicates, although it was with pleasure that he agreed to write for the benefit of the Albright students.

Dr. Bowman's description of his European tour and his visit to his- toric Louvre follows:

Hôtel du Louvre,

Paris, Feb. 27, 1928.

Here we are by the Obelisk. She looks just like her picture, old, and wrinkled, and grey. She looks worn and tired too. But she has traveled far and been out in the rain without an umbrella. Then too, she is very old—some six thousand years perhaps, and she glories in her age—we want her all the more because she has wrinkles all over her face. She stands here in the Place de la Concorde between beautiful fountains, supported by eight large statues, representing some of the principal cities of France. She was unharmed during the war, though a shell from the Big Bertha dropped within a block, and sent a piece of the pavement up to the Madeleine where it decapitated the statue of St. Luke.

Streets from all directions seem to cross each other here and the traffic is congested. We shall face the north-west. Before us the fam-

ous Champs Elysees stretches away, to the distance of a mile and a half. The traffic is three to five deep, and we must select our openings between swiftly-moving automobiles. There is no signal system, it is a game of give and take. But keep eyes open facing the traffic, wriggle into spaces between moving machines. Don't be afraid of that reckless chauffeur, he knows what you intend to do provided you do yourself, and he'll stop within a half-inch of you. But don't hesitate, or stop to argue with yourself, or expostulate with the system—"he who hesitates is"—well, he is likely to bend the front fender of a taxi. There, we are safely across, thanks to St. Genevieve, the patron Saint of Paris.

The Champs Elysees is said to be the most beautiful street in the world. I haven't seen all the others, but I am ready to believe it. Wide enough for a half dozen or more automobiles abreast, flanked on either side by a broad space of gravel and pavement on which at least four rows of elms, maples and lindens are regularly arranged, and then other trees and shrubbery forming beautiful park spaces between the buildings—it must be very beautiful in the spring and summer, when trees, flowers, grasses and shrubbery are in full bloom and the fountains are playing. The season is sufficiently advanced now to have coaxed the buds to the point of bursting and the day is bright with the sunshine of spring. The settees and chairs are out along the walks and women have brought their knitting and their (Continued on Page Four)

**WRITERS' CLUB
PROGRESSES: SHOWS
LITERARY ABILITY**

Dr. Chislett Reads Original Story; White Writes Own Latin Drama—Living Up To Motto

The meeting on Wednesday evening, February 29th, of the recently organized Writers' Club, brought out a number of literary efforts worthy of considerable mention. Part of the time was spent in social chatting, while tea and cakes were served to the struggling "pencil pushers."

Dr. Chislett featured on the program, reading an original story which the members of the Club voted most unique and interesting. Dr. Chislett himself seemed to think it funny, as he had written it a number of years ago, and sent the club into peals of laughter as he chuckled over some (Continued on Page Three)

**DRAMATIC CLUB
PRODUCES TWO PLAYS
THIS MONTH**

Casts of "Makers of Dreams" And "Travelers" In Intensive Practice

The Dramatic Club will present during the latter part of March, date will be announced later, two very famous plays, "The Maker of Dreams" by Oliphant Iohn, and "The Travelers" by Booth Tarkington. The casts are doing concentrated work under the direction of Mrs. Landis, their coach, and will within a few days be ready to present in the College Chapel these plays, which will be worth while to attend.

These two plays will be the formal opening of the Dramatic Club. They are working hard to make it a success, and solicit the help of the entire student body.

**DEBATERS OUTPOINT
F. AND M. IN DUAL**

Negative Has Little Trouble In Overcoming Lancaster Affirmative At Home; Affirmative In Torrid No Decision Contest Away.

**NEGATIVE MAKES FIRST AP-
PEARANCE ON LOCAL FORUM**

Meeting the strong F. and M. team, which had beaten Juniata and Washington and Jefferson the week previous, the Albright debaters added new laurels to their record in a dual debate with their Lancaster foe. The Albright negative team, undefeated to date had little trouble outpointing the F. and M. team on the local rostrum, while over at Lancaster the affirmative team held their own against the clever F. and M. negative. The debates were open forum on the question Resolved, the direct primary system of nominating federal and state officials should be abandoned.

The signal victory which the negative team, composed of B. Garrison Wilkes, Jay W. Flory, and Russell D. Loucks marked the first home debate of the season for this team which had defeated Gettysburg on their own floor in an open forum debate the week previous. The vote at Albright was a very decisive one, the score being 26-4.

The affirmative, completing the second lap of their Juniata-F. and M. tour, reached Lancaster Tuesday evening after spending some time at the state library at Harrisburg on their way from Huntingdon. At 8 o'clock they were taken to one of the literary society halls where the debate was to be held. Because of the small audience it was decided to hold a no-decision debate. After (Continued on Page Three)

**"CHOP SUEY" BIGGEST
EVENT OF SEASON
NEXT THURS. EVENING**

Great Success of Last Year To Be Repeated By Y. M. C. A.—Practice Well Under Way

FORM OF MINSTREL SHOW

Directed By Sam Ettleson—Popular Cast

The biggest event of the college year is scheduled for next Thursday evening, March 22nd, in the Chapel. The Second Annual "Chop Suey" of the Y. M. C. A. under the direction of Sam W. Ettleson is the bill which will, if present indications can be trusted, fill the auditorium to the top.

This affair which was initiated last year and proved to be such a grand success, has been on the minds of all in the college since the "Y. M." announced that this month they would stage even a bigger and better program than last spring's edition. The opening rehearsals last Monday and Tuesday gave evidence that it will be the fulfillment of the fondest of expectations.

The production this year is in the hands of Sam Ettleson of the class of 1928, and will be in the form of a minstrel show. The lines and scores were assembled by Ettleson and show considerable talent and ability on his part in working the clever local theme into a solid continuity. The songs and rapid cross fire of wit and humor will guarantee an evening of entertainment, the like of which Myerstown has not seen in some time.

The "Chop Suey" is divided into five parts and is interspersed with a goodly number of popular, catchy songs, by the talented songsters of the "Y". Besides the regular minstrel parts the songs will be rendered by Garrett, Wissler, McGuigan, Morris, Wilkes and the entire chorus.

The music for the evening will be given by a special orchestra, under the direction of Hodge Miles. Assisting members of the orchestra will be: Heiser, Housell, Griffiths, Servey, Shaw, and Wadsworth.

"Big Ben" Wilkes is taking the Interlocutorate; Roy Morris will be "Lizzie"; Russ Ayrer will be "Minnie"; Rudy McCracken, "Incandescent"; Gauthier, "Aristotle"; Peep Garrett, "Cecilia"; Gibbons, "Peaches"; M. C. Gan, "Rastus"; Paul Wisler, "Sunshine"; John Davis, "Farina"; Alvin Horn, "Gold-Dust."

The Committee on Sam Ettleson's director staff includes: Leon C. Hood, Bernard Zener, Ernest Heckert, Clarence Whitmoyer, and Harry Housell. Russell Loucks is the Stage Director and Property Man.

**BIG RECITAL HELD BY EX-
PRESSION DEPT. TONIGHT**

Fine Program Arranged For Presentation In Chapel At Eight O'clock. Music Department Assists

The Expression Department, assisted by the Music Department, will put on one of its big Recitals tonight, at eight o'clock in the College Chapel.

The following program will be presented: Impersonations in Costume—Catherine Steltz.

Short Play Arrangement, dramatized Norma Michael.

Japanese Etude—Poldini.

Persian Song—Burmeister.

Susanna Heinze.

Musical Reading—Negro Dialect Margaret Masters.

Impersonation Dora Elizabeth Miller.

Poeme—Hoffman.

Ghosts—Schytie.

Loretta Eisenhower.

(Continued on Page Four)

**SEXTETTE WINS
NINTH, DOWNING
GETTYSBURG 31-16**

Five Little Trouble In Trimming Battlefield Lassies Away In Rough And Tumble Game

**STAGE BIG RALLY TO
OVERCOME EARLY LEAD**

Red And White Lost At First, Comes Back Strong To Outclass Foe In Second Half—Whole Team Stars

The famous Albright sextette added their ninth victory to their list when they downed the Gettysburg girls on Saturday night in a game which more resembled football than basketball. Because of the large floor and the lax refereeing the Albright girls were lost for a time, but recovered and brought home the bacon with 31 points to Gettysburg's 16.

Gettysburg started with a bang and scored first. Soon they were in the lead 8-2, and continued to hold the lead until the half was nearly over. When the Red and White began to climb up their gain was steady and the half ended 15-13 in Albright's favor.

In the second half the Albright girls came back and met Gettysburg within their own game. In the first few minutes Gettysburg made a bucket, but from that time on were held scoreless with the exception of one foul shot which completed their score. "Dechie" and "Steltzie", backed up by "Ditty" Stauffer, Flo Wilkes in the center and "Rae J." Painter and Clara Ray Wilkes at guard, piled up the score till the whistle ended the game and left Albright victorious 31-16.

Line-up:

Fagel	R.F.	Dech
Greenway	L.F.	Steltz
Hann	C.	Stauffer
P. Smith	S.G.	Miles
Fisher	R.G.	C. Wilkes
Henne	L.G.	Painter

Substitutions: Albright—F. Wilkes for Miles. Gettysburg—Vorkes for Cromer for Smith.

Field Goals: Dech 11, Steltz 5, Greenway 7.

Foul Goals: Dech 1, Greenway 2.

**BASKETEERS CLOSED CARD
WITH SCHUYLKILL LIONS**

Last Game of Season Played In Lebanon.

On Tuesday evening the fighting basketeers of Albright ended their court season meeting the minions of "Doggie" Julian from Schuylkill on the Lebanon High School court. The Bulletin went to press before the game was played, hence an account of the game will not appear until next week.

The game on Tuesday was the second with the Lions. The first was played at Reading several weeks ago, the Wellermen coming out on top by a margin of two points, winning 32-30. The game was originally scheduled for March 7, but was postponed until Tuesday when it was taken to Lebanon, where the second Lebanon Valley game was to have been played before relations with the Annville institution were broken off.

The Wellermen have enjoyed a fair season on the court this year, their record before the Schuylkill game showing one more reverse than victory. However, if they brought down the Lions, as the "dope" seemed to indicate before the game, their score is now "even-stepphen".

Next week a resume of the basketball season will appear in the Bulletin. Look for it.

ALBRIGHT BULLETIN

The Albright Bulletin is published in the interest of Albright College, Myerstown, Pa., by the students, and contains items of interest to Albright students and Albright's friends.

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EDITORIALS

OUR POLICIES

1. Fair treatment for all.
2. Full support of all student enterprises.
3. Athletics for all.
4. Progress in all respects—curricular and extra-curricular.
5. Increased student activity and honor.
6. An Albright Individuality.

GOOD WORK!

We are glad to note an increasing interest taken by our faculty in the varsity debates, held by our two debating teams during the past several weeks. Also, we have been commended by visiting debaters upon our large audiences, and this certainly is something deserving creditable mention. There rarely are more than sixty students present at the debates, we find that at other colleges audiences range from as low as four on up. Isn't that remarkable? We are glad to note that Albright can furnish an interested and intelligent audience for the speakers to impress their arguments upon. We know that our students realize that our teams represent the whole school in these mental activities, just as much as others do in basketball, or any other sport, so we turn out to support them. We trust that other faculty members will attend these contests, for the question debated is an especially vital one and therefore interesting.

THE OPEN FORUM DECISION

While the debating team was at F. and M. last week Dr. Kline, coach of debating at the Lancaster institution, and president of the Pennsylvania Debating Association made a very fine explanation of the present tendency toward open forum debating this year.

The association chose the question of the direct primary, he said, to educate the public in the field of politics. Since the great notoriety scandal and fraud in Pennsylvania since the recent primaries and elections the question was raised, "Is there something wrong with our system of nominating?" To answer it, and to bring both sides before the public, the question of the primaries was selected.

Debating is no longer looked on as simply a purely academic struggle between two competing college teams on some abstract subject. It is becoming more and more practical, with a definite aim in view, the end being often won at the expense of victory. However, it is well worth while. As seen at Albright this year, debating is popularized and appreciated. The foundations of good citizenship are being laid.

In order to achieve this end of general education, the newer form—the open forum type of decision—is replacing the older, more formal three judge type.

WHO'S LIBERAL?

Is the time honored, and we might add, time worn crack pulled off by the "wise boys" at the expense of the small denominational, jerkwater college justified? Is it true that this type of college is still in a feudal atmosphere, is conservative even to the point of being reactionary, while the liberals are found only in the large universities?

It is true, that being less heterogeneous, the student body and faculty of the small college is less radical. However, the cracks pulled off by our Lewises and Mankens are not entirely true. If the small colleges do not represent the apex of liberal thought, they are far from being alone.

Not so long ago a representative of the A. A. A. A. was barred from the campus of the University of Pennsylvania.

Now we have the recent episode at the University of Wisconsin where the president of the University barred Mrs. Bertrand Russell, wife of the famous Bertrand Russell, eminent British scholar, philosopher, and mathematician, from speaking at the University. Now the University which has been crowing that it is about the only college where free speech is allowed, and where a student can think as he wants to is thinking it over.

Maybe their claims are wrong. Maybe Wisconsin is not so far ahead of her time after all. Possibly she may be only another state university, anyway.

On the front of Bascom Hall, at the University of Wisconsin, is a bronze tablet, the gift of the class of 1910, bearing the following inscription:

"Whatever may be the limitations which trammel inquiry elsewhere we believe that the great state University of Wisconsin should ever encourage that continual and fearless sifting and winnowing by which alone the truth can be found."

The inscription was taken from a report of the board of regents, in 1894, following an historic controversy on academic freedom that

resulted from the espousal of economic "heresies" by Dr. Richard T. Ely. During the University's recent imbroglio following the cancellation of Mrs. Bertrand Russell's lecture, a black funeral plaque was found hanging on the famous "free speech" tablet. On it was the legend:

"Mrs. Bertrand Russell—"

This was not mere horseplay, or a jest, to judge from undergraduate opinion expressed following the suppression—and still being expressed. The net result of the Madison episode so far as students at Wisconsin and elsewhere are concerned, is the feeling that the University generally credited with being the bulwark of academic freedom in the United States failed when put to the test.

This is being remembered. All the details of the flurry—the cancellation by the Student Forum of the lecture after intervention by Dean Goodnight and President Frank, the difficulty in obtaining a hall for the visitor whose husband holding similar views, was granted an audience without question—all this has given way to the spirit that prompted the obsequies over the "free speech" tablet.

TOO MUCH PENDANTRY

Within the last two years the race for higher scholastic standing among colleges has become so intensified that there is a growing conviction in the minds of many people that its results are more detrimental than helpful to students of the colleges. The chief criticism is based on the contention that over-emphasis on class assignments leaves little to the individual initiative and is an obstacle in the path of true scholarship.

If a student is conscientious about his work and really desires to do his assignments faithfully, he is in danger of developing the encyclopedic type of mind, one overloaded with facts, improperly or not at all associated. On the other hand, the student who is seeking the highest kind of self-development will neglect some of his curricular work for outside things more pleasant and possibly just as essential to his education. Surely it cannot be called good pedagogy for an instructor to assign more work than the student can reasonably do. If this practice is engaged in, even the conscientious fellow, after a few futile attempts to get all his assignments prepared, will become discouraged and acquire the habit of bluffing his way through his courses. Even if this does not happen very often, it presents a problem important enough to justify careful consideration.

: Campus Chatter :

Rustle of wings, a whirr, a clattering noise and Parrot is off again. He had a vacation last week because there was a new kind of bird on the campus, a Parakeet, a funny little green bird, but an awfully clever one. Parrot fears that he soon will be out of a job. You see, Parakeets are really more clever than Parrots because they have keener ears, are not so clumsy, and have a keener sense of humor. All of them requirements—and very necessary ones.

Skidding, almost a train accident, but the boys played anyway. Tough luck that they had to lose on top of all that. But the girls won, and that is cause for rejoicing. It means another victory added to their list of victories for they have only lost one game this year and that wasn't the fault of their playing. One more game girls—and you must win that. It just wouldn't be right not to. Parrot is proud of the victories, and he just feels in his bones that Parakeet, clever little green bird, is proud, too.

Oh what a fuss,
 And oh what a muss,
 All for that one little dance;
 But from what Parrot hears,
 He entertains fears
 They'll do it again, at first chance.

Parrot heard a queer little rustle, and the wind has been playing tricks. What of a few snow storms, a blizzard, or two, Spring is in the air. All these little rustles, and cold mornings, frosty nights, are tricks that March uses to fool people that don't keep their eyes and ears open. Watch your step, and don't look too high when you whistle because first thing you know you are going to tramp on a violet, and that would be awful—especially if it was the very first violet of Spring. That is one place where Parrot feels no fear, because flying, he is in no danger of tramping on things.

GIRLS' DEBATE SEASON OPENS AUSPICIOUSLY

(Continued from Page One)

side of the debate. Miss Campbell, second speaker, and Miss Healine, third speaker continued the debate. Their alternate Miss Nobel gave the first speech on the rebuttal. She as well as the other speakers emphasized that the affirmative had to offer a substitute for the primary system, since they condemned it, in spite of the fact that a substitute was not the question for debate. The open forum of judging was used and it proved a success, the vote being

28-7 in favor of the negative. Even though they did win the debate, the Albright team put up a great fight, gained much experience, and showed the characteristics of a good team.

On Monday evening on the local rostrum the Albright girls negative debating team met the Susquehanna girls affirmative debating team. The debate was on the Primary System.

The negative won by 28-7 open forum decision. The negative team was represented by Virginia Zener, Henrietta Spangler, Norma Michael and Pearl Ansel and the Susquehanna team by Misses Swanson, Baxter, Eastow and Stahl.

The negative team showed exceptional form for the first debate of the season. On the whole, their arguments were logically constructed and nicely presented. With several more engagements they will be able to put up a hard fight against the best of girls' teams. The girls showed up very nicely in rebuttal in which they simply smothered the new system which the Susquehanna girls offered as a substitute for the direct primary, clinching the debate on this score. For a girl's debate, it was marked with a great amount of clash which made it very interesting.

At the same time the Albright Girls Affirmative Debating Team met the Susquehanna Girls Debating Team on the Susquehanna rostrum. The question for debate was, Resolved: That the direct primary system of nominating state and national officials should be abandoned. Misses Wright, Ulrich, Hemstreet and Bower represented Albright, and Misses Royer, Thomas, Walker and Sell represented Susquehanna. The Albrightians were defeated by a 3-0 judge decision. The home team lost the debate on their manner of delivery, rather than their material. After the debate the Susquehanna team entertained them at a little sorority party. The team then returned home. The girls appreciated the hospitality of the Susquehanna girls, they enjoyed the trip immensely.

This is the second debate for the affirmative, who are acquiring experience rapidly. They have debates with Schuylkill and Ursinus, as does the affirmative team, remaining on the schedule which should see the Albright girls at their best.

"Been on a hunting trip, eh? Did you bag anything?"

"Oh, I got some ducks."

"Huh! I'll bet you didn't shoot 'em; bought 'em most likely."

"I did both. Unfortunately, just as I was putting them in my bag, the farmer who owned them came along."

Bridegroom—As soon as the wedding was over, we drove away in our car.

Friend—Where did you spend the honeymoon?

Bridegroom—In the hospital.

EXAMINATIONS, DRUGLESS



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FAREWELL PARTY FOR DOROTHY STAUFFER

Leaves Mohn Hall For Lebanon Where She Will Commute

Hear Ye! Hear Ye! Big surprise and farewell party held in Mohn Hall Monday afternoon. The Hall fairly buzzed with whispers and softly laid plans. Sure enuf, the old gang was up to something. Plans were carefully laid for a delightful surprise and farewell dinner for "Ditty Stufe" who leaves Mohn Hall this week to live in Lebanon from where she will commute. "Ditty", one of the merriest of the gang, will be sadly missed, but we still claim her as a faithful member.

The room was decorated with lamps, cushions, and plants and made an attractive picture. The table was cunningly decorated in green and white for St. Patrick's Day and plates set for ten. We thank Peggie for the original place cards and all members aided in making the party a pleasant affair. Merriment reigned, and was finally brought to a climax when "Tootie" won the Gold Fish which Peg has jealously guarded for weeks.

Teacher—And who is the jolly little old gentleman who comes laden with Christmas cheer.
Pupil—The bootlegger!

:- Poets' Corner :-

A HYMN FOR AIRMEN

Today we fly!
Lord heed our prayer
And guide the wings
That cleave the air,
Even as Thou
Hast watched the flight
Of birds unused
To storms—and night.

Oh Pilot true,
The way is long;
The winds that lash
Frail crafts are strong,
And without Thee
To guard the sky,
It is not safe
For men to fly.

So humbly of Thee
Our lips ask,
Give faith, O Lord,
That we this task
May to fulfillment
Bring, and see
Our efforts crowned
With victory.

—Blanche McCauley.

This is just an intimation
In that it seems to me,
I am just an imitation,
Of what I'd like to be.
—Helen B. Uhrich '29.

BARRIERS

Above
Heaven and stars,
No separating bars.
Naught twixt me and heaven. . . but
me,
And Stars.
—Helen B. Uhrich '29.

WHEN I GROW UP SOME DAY

I'm gonna be a detectif
When I grow up some day,
I'm gonna grab the bold bad men
And pirates from their play.
I'm gonna hide in apple trees
And hit them with the fruit,
For I can't hold a shot-gun,
'Cause it kicks me when I shoot.
I'm gonna wear a big, broad hat
To cover my two eyes,
And even grow a black moustache
And call it a disguise.
My daddy says that he is going
To call me "Sniffen Snoop",
But gee! When I get on his track
Won't he let out a whoop!
I'm gonna wear a silver badge,
A-shine with sandman's dust,
Huh?—Gee, now I've gotta go to bed
'Cause mama says I must.
Well, I'll go, but anyway
I'm gonna be a detectif
When I grow up some day.
—Helen B. Uhrich, '29.

THIRTY NEW BOOKS COME TO LIBRARY

List Contains Masterpieces of Several Famous Authors—More Will Be Added Next Week

THIS YEAR A RECORD

During the past week thirty new books were added to the library. Among them appear several of the best books of the most famous authors. The range of this collection is very wide, books of almost all types being on the list, although there are more novels than any other class.

Mr. Lubold, the hard working librarian promises that there will be a number of new books which will be ready for publication next week. Already more books have been secured for the library this year than in any year past. The library has established a record for all time in the annals of Albright College. According to Mr. Lubold, the library funds for the year are not exhausted, so that many more will be purchased before the year comes to a close.

In addition to the new books which were purchased, a number of bound volumes of magazines were returned from the bindery at Kutztown. Among these magazines are Harper's and American Journal of Sociology for year 1926-27.

The list of books which has been added to the library follows:

Cabot—Adventures on the Borderland of Ethics.

Cabot—What Men Live By.

Overstreet—About Ourselves.

Kroeber—Anthropology.

Reed—Human Waste In Education.

Cubberly—Public Education in the United States.

Ludwig—Napoleon.

Adams—History of the Foreign Policy of the United States.

Johnson—Teaching of History.

Diet—The Industrial Revolution.

Dickinson—The Spirit of Music.

Krekbiel—Book of the Opera, 2 vols.

Hill—World's Great Religious Poetry.

D'Annunzio—The Flame of Life.

Beerholm—Zuleka Dobson.

Borrow—Lavengo.

Cabell—The Cream of the Jest.

Courad—Lord Jim.

Dumas—Count of Monte Cristo.

Dumauiier—Trilby.

Gogol—Dead Souls.

Hudson—Green Mansions.

Hugo—Tollers of the Sea.

Lawrence—Sons and Lovers.

Merejkowski—Romance of Leonardo da Vinci.

Schreiner—Story of An African Farm.

Sienkiewicz—Quo Vadis.

Westcott—David Harum.

Wharton—Ethan Frome.

Herth: Modern Language Series—German, 9 vols.

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ALBRIGHT COLLEGE GROUND GIVEN FOR SCHOOL PURPOSES

Three Acres, On Which Present Buildings Stand Given By Judge Coover Fifty Nine Years Ago

"NO OTHER PURPOSE FOREVER"

Coover Heirs To Resist Sale of Property—Outcome Eagerly Watched

Members of the Reformed church at Myerstown, were deeply interested, on Sunday, in an announcement in the church calendar, which reads as follows:

"It will interest those who have followed the news items appearing in various papers recently pertaining to the removal of Albright College, in reading to know that Dr. D. U. Wolff examined the records in Lebanon County Court House, this week and discovered, among other things that the indenture drawn between Judge Joseph Coover and his wife, Henrietta, and Palatinate College at Myerstown, on the first day of April, 1869, specified that the three acres conveyed "be held and occupied for school purposes and no other purpose forever." This ground is the same as that upon which the main buildings of Albright College now stand. The document was witnessed by the Rev. George Wolff, D. D., and Henry Kreitzer. The money used in building the original building was raised principally amongst the members of our congregation at that time."

This old deed has been the subject of much discussion in Myerstown ever since the Evangelical denomination has been known to consider the removal of the college to Reading, and the effect of the clause referred to has been the subject of much speculation. While it seems now to be assured that the college will be removed, it is understood that Coover heirs and others are awaiting with eager interest the next move of the college authorities, and will resist any move toward selling the ground conveyed in the deed above referred to.

It is known that the college and church authorities are aware of the clause in the deed which restricts the use of the plot for educational purposes and the matter is therefore being watched with eager interest by residents of Myerstown as a whole.

DEBATERS OUTPOINT F. AND M. IN DUAL

(Continued from Page One)

two hours of torrid debating, which were the most interesting and spirited in which the affirmative team has engaged this year, the chairman of the evening announced that the decision was 50-50 with neither team getting a verdict. The Albright boys were Warren Wadsworth, Ernest L. Heckert, Leon C. Hood, and Clarence Whitmoyer. The F. and M. team comprised P. N. Klein, C. A. Heintzelman and Captain Paul S. Weaver. Weaver is the cleverest and most skilled debater which has faced the affirmative this year, and gave the Albright boys plenty to think about. His keen humor and ready wit, coupled with an innate ability to draw impressive analogies kept the debate in a whirl of enthusiasm and pep all through. On the whole, the F. and M. team is the best which faced the affirmative this season in four debates.

On the home rostrum the sailing for the Albright boys was a little easier. The negative had little trouble tearing down the F. and M. main argument, which in courtesy to them so that it will not get into the hands of their future opponents through exchanges will not be revealed here.

Mr. Newlywed—This steak tastes queer.

Mrs. Newlywed—I can't understand it, dear. I did burn it a little but I rubbed vaseline on it right away!

BULLETIN CHARMS AWARDED TO VETERAN

Seven Receive Rewards For Three Years Work On College Paper.

Last week all the members of the Bulletin Staff who had completed three years of service on the staff were awarded beautiful charms in return for their consistent and tireless work. There are seven staff members who received the awards. They are Leon Hood, Virginia Zener, Blanche McCauley, associate editors Warren Wadsworth, feature editor, Jay Flory, sports editor, Newton Reltz, circulation manager, and Claire Keafer, advertising manager.

The charms which were made along a special Bulletin design by the J. F. Apple company at Lancaster, are the first which have ever been given to other members of the staff besides the editor and business manager who receive I. N. A. keys at the beginning of the year. The charms have a very attractive and appropriate design. In the center is an ink bottle with a "B" representing Bulletin, while above it are three quills in the form of an "A", one of which dips into the bottle. These quills and bottle are gold, mounted on a black enamel hexagon which is bordered with a quarter inch gold band.

—Being popular doesn't leave much time for making real friends.

Subscribe for the Bulletin.

"LONDON AFTER MIDNIGHT" A GREAT DETECTIVE STORY

Strange and uncanny goings-on that chill the blood and grip the imagination occur in a haunted manor house in England during the weird course of Lon Chaney's latest and greatest film, "London After Midnight", a Metro Goldwyn Mayer picture, which comes to the Myerstown Theatre on Friday and Saturday.

Chaney plays the part of a master detective from Scotland Yard, who employs hypnotism, the tricks of spirit mediums and supernatural illusions in solving a baffling murder. Untangling the mystery, he discovers that a five year old "suicide" was also murder and that both crimes were committed by the same person, because of obstacles which stood in his path to the complete possession of a young and beautiful girl.

"London After Midnight" is super-melodrama. It seethes with dark superstition, eerie adventure and awe-inspiring, modern versions of black magic. Marceline Day appears in the leading feminine role. Others of note in the cast include Conrad Nagel, Henry B. Walthall, and Polly Moran. Coming soon—"Sorrell & Son" by Warwick Deeping, with H. B. Warner and Alice Joyce.—Adv.

CHAS. B. HOLTZMAN

—Dealer In—
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COMPLIMENTS OF

**BANBURY BAKING
COMPANY****DR. C. A. BOWMAN, ON EURO-
PEAN TOUR, WRITES INTER-
ESTING LETTER TO BULLETIN**

(Continued from Page One)

needlework. The large buildings on the left were once the royal palace, but they are now used for exhibitions of various kinds. An art exhibit of independent producers is now in process in one of them.

It was interesting to me to note the large show rooms in which well known makes of American automobiles are exhibited. Other shops are of the usual variety—clothing, jewelry, perfumery, candy and—bags, bags, bags. Millions of bags. Well every woman carries one, and bags wear out, and girls are growing up.

We have reached the end of the beautiful street at the Place de l'Etoile, where more than a dozen streets converge, and where Napoleon had the Arc de Triomphe constructed to commemorate his victories. Under this splendid piece of architecture the "Unknown Soldier" of France lies buried. There are fresh flowers over the spot, and a gas flame is burning, and will be kept burning through the years to indicate that his fidelity will not be forgotten. We cross the street to a flower shop and only "we" shall know that Albright has laid her colors, in a spray of carnations, along side the others, as a tribute to the brave ladies of France, who gave their lives to defend the escutcheon "Liberty, Equality and Fraternity."

We retrace our steps, taking the opposite side of the street, and we pass beyond our starting-point at the Obelisk just the distance of a few blocks, through the garden of the Tuileries, which must be beautiful during the summer and reach the Louvre, the richest museum in the world. All arts and all civilizations are represented here, and all of us go then to see the masterpieces of all the centuries. There is not a dull room in that building, the largest museum under one roof in the world. Of primary interest to us are perhaps the Venus of Milo, the Victory of Samothrace, the Gladiator, and such paintings as Millets, Angelus, Murillos Immaculate Conception, and de Vuic's Mona Lisa of romantic history. It seems a shame to discriminate inasmuch as we find here so many of the world's masterpieces. Half of our time in a few weeks' stay in Paris must be spent here or we shall not have been fair to ourselves—especially if we are lovers of art.

I went to Barbizon the other day and saw the village in which Robert Louis Stevenson lived for a time and where he did some of his writing. There were artists too who developed a school of art here, among them Millet and Rousseau. If you can imagine four or five good sized American wood sheds thrown into connection with each other at irregular angles, the whole lined with oak timbers, heavy flooring, heavy hand worked tables and benches and stools. You may get some idea of the environment from which the genius of Millet leaped into immortality. The impression is that which you get from most humble surroundings. Millet was a poor peasant, and he did not even welcome the distinction which made him trim his hair and beard, don a suitable dress and appear before the emperor for presentation at court. He felt ill at ease in the strange togery and glad to be relieved of it after he had performed his duty. Just at the edge of the village is the field, and in the distance the church spire and buildings which form the basis of the celebrated painting.

What a strange contrast appears as you go from the home of the humble artist, whose skill holds a mortgage over the centuries, to Versailles and Fontainebleau, where kings and emperors vied with each other in extravagant pleasure, incredible selfishness and voluptuous ease. The setting at Versailles is probably not surpassed for beauty, formed by a conspiracy of nature and art. The palace itself, too near to Paris during the revolution, was despoiled of its treasures, but the high level mound of earth carried there

Who's Who At Albright:**IRENE A. WOLFE**

A slip of a girl with golden curls, "Tiny" wants nothing better than to be a friend to all mankind. And who can blame all mankind for wanting such a friend; a gay, young Miss with a flashing smile and mischievous eyes. So "Tiny", with a host of friends, flings care to the winds, and charms more into her circle.

What would the Chi Sigmas do without Irene? If at a party or any kind of social affair? She's right there in the midst of the fun. Her lively chatter brings peals of laughter in the Day Students' Room, their place of daily rendezvous.

"Shoot! Tiny!" Sure enough it's Irene, forward on the senior basketball team. "Senior team?" Certainly she's a senior, although you can't really tell by looking at her. She's too jolly to be dignified, and too tiny to grow up, which probably is why she's sometimes called "Heartbreaker."

There! It's out! For there's something about "Tiny" that attracts the men, there's no doubt about it. Just now it's a tall, dark fellow. Though she doesn't profess to know much about laws, the law of opposites evidently appeals to her. A happy future for the lucky man who steals Tiny's heart!

What of Irene's future? A happy one? Certainly. One who can chase away old man gloom so quickly for the rest of us, will find it no hard task to drive him away from herself. Successful? Of course. But we'd hate to think of her as teaching school the rest of her life, and so we like the vision of a lovely flower garden behind a pretty little cottage, with the breeze scattering velvety rose petals on her curly hair; Irene, happy and contented, waiting for the man at the garden gate.

by many thousands of laborers, steps and terraces leading down to artificial lakes, fountains on all sides, wide walks, statues, flowers, lawns of lawn, trees and shrubbery—it is beautiful even now, and one can readily appreciate in France what the month of June can produce here. But kings and emperors have gone. The celebrated gallery of mirrors in the palace still the place however where great councils of state are held and state papers executed. It was here where the late treaty with Germany was signed. Louis XIV who did most of the beautifying of Versailles was obviously afflicted with a streak of vanity, for his picture is found in nearly all rooms. An American girl traveling in Germany during William III. "Billy must be stuck on himself, he has his picture up everywhere." By the way, it took all of the American Ambassador's influence to keep her out of jail. Lose Majesty! That same girl would have said the same thing of Louis XIV! I was at Fontainebleau, too, and at Chateau Thierry, Bellau Wood, the Marne, and Quentin Roosevelt's grave, but my letter is too lengthy already.

Faithfully yours,

C. A. BOWMAN.

Visitor—It is not often that I get such a good dinner.

Little Joe—Neither do we, Mr. Jones.

**CATHERINE KULP**

You have often seen her in the Studio, heard her in the Girl's Glee Concerts, watched her nimble fingers as they flew over the piano keys in one of Mrs. Walker's numerous recitals, and laughed at her cleverness when she took part in plays given at the College. And if you should not, perhaps, recognize her, why then I shall introduce her to you. She is Miss Catherine Kulp, a day student, and a member of the Chi Sigmas.

One of Albright's Seniors, and one with the true Albright spirit, she is bound to make a name for herself as she goes on. For Catherine is not going to teach. At least not for a while. Music interests her too much for that. So when she leaves Albright it will only be to go to some other school, work perhaps a little harder, and gain a larger measure of success.

And wishing the best for you Catherine, we know it shall be yours, always.

**BOYER, HUGHES, ROOMIES
FALL TO CUPID'S DARTS**

Ceremonies Take Place Below Maryland and Dixon Line—Hughes Takes Step First

Truth will out!

On February 18, "Guss" Boyer, center on the football team and star guard on the Soph's basketball team took to himself a helpmate, Miss Virginia Bowman, formerly of Hagerstown, Md. The marriage ceremony was performed at Winchester, Virginia.

Boyer is the second of a trio of roommates to East Hall to fall before the dart of Dan Cupid which seems to be flying thick and fast on the Albright campus at the present time. Harry Hughes beat "Guss" in taking "that fatal step" over six weeks. On the last day of the old year, Dec. 31, 1927, Frederick Maryland was the scene of a very happy and pretty wedding, the wedding bells ringing out gayly. Hughes' bride was Miss Ann Bollinger, daughter of Mr. and Mrs. Scott Bollinger of Keymar, Maryland. After a sumptuous wedding dinner was served in the Francis Scott Key Hotel at Frederick, Hughes and his bride returned to Keymar where both stayed until the second semester began at Albright. However, it has been noticed that he has been spending his week-ends at Keymar. All of the boys are congratulating him on his luck to get away.

Hughes and Boyer entered Albright this year from Blue Ridge College, located at New Windsor, Maryland. Blue Ridge being a junior college, they entered Albright to complete their college work.

**"BULL SESSIONS" BEAT
CLASSES, CLAIMS DEAN**

Expressing the idea that a student gets more knowledge out of a so-called "bull-session" than many formal lectures or class room recitations, James W. Armstrong, dean of men at Northwestern University, is an advocate of informality in education.

Dean Armstrong voiced his opinion at a recent fraternity luncheon.

When questioned further he explained that when a group of students get together for a talk-fest, they reveal their hopes, their likes, their scepticisms, contribute their own ideas, and listen to others in a discussion. Then he said, a student really gathers material that has been dormant in his mind and marshals it up into opinions and attitudes of his own.

He went on to explain that a "bull-session" is not a "smut-session." Only when a man takes part in a session with the wrong attitude of mind, according to the dean, does he fail to get material value from the talk-fest.

**BIG RECITAL HELD BY EXPRESS-
SION DEPT. TONIGHT**

(Continued from Page One)

Story Alfred White.
Story Katherine Kulp.
Duo Pizzicati Delibes
Dora Elizabeth Miller, Flora Gross.
Story Irene Wright.

This promises to be a very interesting evening's entertainment, it is hoped that the students will lend their full support and make this Recital a big success.

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