

The Albrightian

VOLUME XXXVII

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No. 15

Hedgerow Here February 10

A. J. Muste To Speak On Current Problems In Theology Chapel

Labor Temple Leader
Coming To Campus
On Tuesday, February 4

Dr. A. J. Muste, director of the Fellowship of Reconciliation and former pastor of the Labor Temple in New York City, will speak to Albright students on February 4. The night before he will speak in the Woman's Club on the subject, "Is Unionism a Racket?"

He will speak in the chapel of the Evangelical School of Theology at 10 o'clock, February 4 on "Labor and the Church." Albright College students are invited to hear the speaker.

That evening Dr. Muste and about a hundred interested persons from the city will have dinner with the students in the college dining hall. After that the group will meet with the college "Y's" and any others who are interested, in the lower Social Hall to discuss "Non-Violent Direct Action" and some aspects of the peace problem. Day students who wish to attend the dinner meeting must buy their tickets (at 50 cents) in the treasurer's office before noon on Saturday, February 1.

Dr. Muste is an authority on labor relations and peace problems. He left the Labor Temple recently to become co-director with John Nevin Sayre of the Fellowship of Reconciliation. His appearance on Albright's campus is being sponsored by the Social Action Committees of the "Y's" and by the Reading chapter of the F.O.R.

Freshman Boys To Lead Bible Class

Sunday's Service Last
Until February 9

Bible Class this Sunday will be in charge of the Freshman boys. The tentative program follows: Organ prelude, Bob Mattson; call to worship, William Lippert; hymn; prayer, Vester Peters; Scripture reading, Lippert; trombone solo, Emerson Hammer; lesson on "Christ's Concern for the Lost," James Snelbaker; hymn, benediction, and postlude.

There will be no service on the following Sunday. Beginning with February 9, the class will follow the lesson subjects of the International Council of Religious Education.

4,000 Christmas Seals Sold On Campus

In case you're interested, and as a matter of record, the Christmas seal sale on campus sent \$40 downtown to the drive headquarters in December. That's 4,000 stamps—an average of 10 per student. Dr. Clarence Horn had charge of the distribution here. The Reading Tuberculosis Association conducted the local campaign.

New Band Uniforms, Dinner Dancing Get Student Council's Approval

Lawmakers Also
Would Give Juniors
Dance Date Choice

If Student Council has its way . . . The band will receive new uniforms as well as awards for service . . .

Dancing will be permitted in the dining hall after the evening meal . . .

The Junior Class will have first choice at dance dates for its annual prom.

Those were the three chief items on the Council calendar at Monday's meeting. Final approval was also given on the plan to reorganize the student government. The plan has been sent back to the faculty for its final approval.

Vincent Rusbosin, council president, announced that the policy of reserving a section of seats for students at the Northwest gym will be continued. The possibility of having cheer leaders at the basketball games is being investigated by Waldo Eshelman.

Administration Rules Smoking

The president's office informed the representatives that the final say as to whether smoking is to be permitted in the Selwyn parlors lies with the administration.

Natalie Brant, chairman of social activities, announced February 8 as the date of the next Student Council dance.

At the request of numerous students, Miss Brant moved that "dancing be permitted in the dining hall for one half hour after supper." The motion was unanimously adopted.

Council Backs Band

A letter from the manager of the college band asked that Student Council support the band in its efforts to receive awards and purchase new uniforms. Seymour Mendelsohn moved that the council "back the band," and the motion was passed.

The final details for the proposed all-college affair were still lacking because the faculty committee has not made a final report. May 9 has been set as a tentative date.

Knitters Requested To Turn In Sweaters

Students who have been knitting for the refugees are requested to bring the sweaters to Margaret Savidge's room as soon as possible. The "Y" will send them to the American Friends' Service Committee headquarters in Philadelphia and from there to areas where the need is greatest. Because the British blockade keeps all supplies from reaching occupied France and other German-occupied areas, the sweaters are being sent to those countries where the Friends are already established and to the needy in our own country.

Heave Ho! Ye Hearties,
The End Is Near

The grind started this morning. Only one more week of it, and school will close until Monday, February 3. THE ALBRIGHTIAN staff is rooting for you.

Offer Cash Prize To Best Orators

Albright May Send
One Speaker To Bucknell

Here's a chance for an Albright student to make some easy money:

All he must do to get a part of a \$100 cash prize is to write an excellent oration on "Peace," deliver it, and win the college oratorical contest. Then he'll go to Bucknell University to compete in the annual state oratorical contest.

The college has arranged for one student to represent Albright in the state competition. The rules say the subject of the oration must be "Peace" and that the entrant must be selected from local competition.

At Albright, the junior and the junior-senior oratorical contests are scheduled for February 27 and April 25, respectively.

Business Students To Hear Financier

Ivan Wright To Address
Albright Club Feb. 5

Mr. Ivan Wright, head of the department of finance and banking at Brooklyn College, New York, will speak at a meeting of the Albright Business Club on Wednesday, February 5. Professor Henry G. Buckwalter announced yesterday.

Dr. Wright, who has several texts in the field of money and banking, was department head at the University of Illinois for over ten years. Then he came East to work on the reorganization of the New York Stock Exchange.

The meeting will be in charge of Rodney Weaver, club president.

The Secret

I like an exam
I think they're fun.
I never cram
And I never flunk one.
(I'm the professor.)

—Pointer.

Deeter & Company To Stage "Diff'rent" By Eugene O'Neill

Dominos Again Bring
Repertory Group
To College Chapel Stage

Something "Diff'rent" is coming to the campus on February 10.

To say that Eugene O'Neill created it is saying a lot. But to say that the Hedgerow Repertory Theatre will present it is saying a lot more.

When Jasper Deeter and his cohorts set up their props on the chapel stage, it'll be their third appearance here. Mr. Deeter himself made an extra trip to Albright last year to address an open meeting of the Domino Club.

Dominos Sponsor It

The Dominos are sponsoring the show again. They backed staging of Shaw's "Candida" in January, 1938, and also Ibsen's "Ghosts" in February, 1939. This is the 18th year of Hedgerowism.

The actors from Moylan, Pa., will dramatize the story of a woman living in a sea-coast town. She wants to be "diff'rent" from the average sailor's wife. Her first disillusionment comes when she discovers that her fiance is no different from any of the other men.

Later, she puts all of her trust in her nephew, only to discover that he, too, is no "diff'rent," but was nice to her for purely monetary reasons.

The Cast

"Diff'rent" affords an excellent opportunity for individual characterizations. The cast will include: Emma Crosby, Phyllis Whitehorn; Captain Caleb Williams, Maurice Minnick; Jack Crosby, Mahlon Nail; Alfred Rogers, Michael Stuart; Harriet Williams, Audrey Ward; Mrs. Crosby, Mabel Sheppard; Captain John Crosby, Harry Sheppard; and Benny Rogers, Michael Stuart.

Inspect Co-op Dairy At Allentown

The social action committee of the "Y's" in cooperation with the industrial committee of the city Y. W. C. A., sponsored the trip to the Producer's Co-op Dairy in Allentown. Miss Ethel Norton, Esther Gingrich, and Donald Buxton represented the college, and about 15 others represented the city "Y."

At the dairy, the group observed the various processes through which milk goes. How the bottles were made and filled. How radiation of milk for vitamin D is done. How the old pasteurization process in which the floor was heated at 160° for half an hour for whipping cream and chocolate, is not heated at all in the new process. How in the homogenizer which breaks up butter fat and produces soft curd milk the pressure is 2500 lbs!

Three hundred forty-five farmers come to the dairy each day and three times a month their milk is checked.

The Albrightian

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Potpouxi

By ROBERT L. WORK

There's nothing pleasanter than breakfast in Manhattan; and as for a place to eat, why not go to the Empire Tea Room at the Hotel New Yorker? In my office hangs a framed menu-front from that delightful haunt with its red-bellied chantecler crowing "Good Morning," a greeting that is good to see anytime. I picked it up (with permission) one morning last summer after the slender shadow of the Empire State Building had slipped across the table from fruit to second cup of coffee.

I'm really getting to two new titles I saw in a Times Square bookshop. The one is THE POCKET BOOK OF SHORT STORIES, in this ever-growing series at twenty-five cents per, which has brought Dorothy Parker's ENOUGH ROPE and AFTER SUCH PLEASURES to a more widely deserved popularity. (Incidentally, if you want a new and vital experience in literary appreciation, get her HERE LIES and read "Clothe the Naked" and "Soldiers of the Republic.") This new Pocket Book is an eclectic group of stories by your favorite authors that you'll relish having by your side. I'm grateful to see there such an old friend as "The Luck of Roaring Camp."

The other book that stood out boldly is A HISTORY OF THE THEATRE by George Freedley and John A. Reeves. (The Dominos of the February 1940 Culture Campaign will remember Mr. Freedley for his personally-conducted tour of the New York Public Library Theatre Collection, of which he is curator.) According to the blurb—as yet I've not read the book and I will not pretend with one of Helen E. Hokinson's "ladies" that I have—this book is "the fascinating pageant of the theatre through the ages: a brilliant, authoritative and absorbing history of the development of the drama from the pre-Greek days to the Modern American. There is a highly readable, thorough and accurate account of every form, type, and artistic movement in the drama: Commedia dell' arte, No, Chinese and other Oriental drama, the Elizabethan stage, romanticism, realism, expressionism, the Russian theatre, the Irish movement, proletarian drama, etc."

To return to Mr. Freedley, in addition to his being Curator of the NYPL Theatre Division he is Dramatic Critic of THE NEW YORK MORNING TELEGRAPH. For several years he was stage manager for the Theatre Guild. He is

The Snoopers



By Anne Onymous

Speaking of mix-ups—Did you see Shirey and Sheppard with Bentz and Morris at the Ursinus game?

We finally saw Jane Spotts' H. T. H. (home-town-honey—in case you aren't familiar). It's the same one from which she gets her long distance calls and special delivery letters.

Lenore enjoyed her visit to the infirmary even though she couldn't talk.

The senior transfer must like good cooking—or else the home ec girls are making him, "Dotty." Make up your mind, Henry—Gaul or Zieber???

It took English class to bring out Spangler's opinion of women. He prefers them "beautiful but dumb"—unquote!!

Steggie looked very happy last week. Herb Vogt was back on campus.

Attention fellows! There'll be a new Frosh girl in the dorm after semesters. She hails from N. Y. U.

The A. P. O. fraternity site seems to have its advantages. Ask the boys about the north side landscape.

Al Makovsky likes to sit in the dark so he can see "Black"!!

Where did you get that black eye, Yost?? Can't make us believe you ran into a door.

Kathie Taylor had quite an audience when she went out to dinner the other night. The Selwyn Hall girls were around to meet the escort.

Did you know that Bob Mattson is "Wright" in the groove these days???

Seen here and there: Boyer and Bingaman bubbling over with the bright bloom of love!! Maybe Spring is just around the corner.

Jane Louise Haupt reading an airmail letter from—????? in psychology class.

co-author with Rosamond Gilder of THEATRE COLLECTIONS IN LIBRARIES AND MUSEUMS; author of the introduction and collaborator on THEATRICAL DESIGNS FROM THE BAROQUE THROUGH NEO-CLASSICISM; president of the Theatre Library Association and executive secretary of the American section of the SOCIETE UNIVERSELLE DU THEATRE. (More from blurb.)

Through the research of my compiling A BIBLIOGRAPHY OF THE REPERTORY THEATRE IN AMERICA SINCE THE FOUNDING OF THE HEDGEROW THEATRE IN 1923 (Columbia, 1937), I got to know Mr. Freedley personally and benefited greatly from

GEORGE'S GOOFY AB

You, too, can have the flu
This week, we see that the profs and stoogents are putting their night caps back in the moth balls, climbing out of beds, and returning to the campus.

They're still hacking away with their fluky flu, so we are sponsoring a cough contest . . . Anyone who has any evidence of America's latest bubonic may party-si-pate. Here are the drules for the contest:

1. Contestants must have had three daze of experience in coughing.
2. They will write out their applications for entrance on a clean sheet of Kleenex or replica of same.
3. No strangle holds allowed.
4. Anyone connected with cough drips companies or black capsule corporations are ineligible.
5. The contest will take place in the Dining Haul.
6. Coughs will be recorded and then played. The cough that makes the bell in the chapel ring will ascertain the winnah.
7. The winner will receive a free trip to Alaska.
8. Anyone who cheats by using guttural sounds will be Lewd-en will be barred and fettered.
9. Runners hup will receive cartons of cough drops.
(The booby prize will be the first installment on a casket.)
10. In case of a tie, dupey-cup awards will be made.

Well, anyhow, in few Enza and created a number of isolationists: The infirm-airy is filled with them. We feel for them, however; but they have lots to do. I don't Foster the idea, but think of all the good music they can ear on the radio. Heard a good poem about the radio—can't remember it all—but it goes something like this:

Little Jack Horner sat in a corner
Listening to his radio shy;
He turned on a program
To hear a new jam
And said, "What a good B. M. I."

I looked up some statistics on this flu business and found that everyone who is buried in Charles Evans cemetery died of the fu. They were all taken in a coffin.

And now as the dust settles after that one, and the world moves on again, I wish to say that anyone who suffers from the fu—has a good grip on himself . . .

I still think that this column was very influenzial.

LAST WORD DEPT.: FLU . . . WOO . . .

his helpfulness out of a background rich in experience. Occasionally when I am in the city for only a weekend during a lavish play season, I drop in to see him for a steer to the best on the boards. His own slant on current fare reminds me frequently of the Nathan one-line review; exempli gratia, in re Tallulah Bankhead in ANTONY AND CLEOPATRA: "Tallulah barged down the Nile and sank."

"O, New York!" and the fast-folding Fair, too. We passed the site on Sunday just before crepuscule and saw above the razings an exquisite sun-tinted cloudbank which recalled with a tinge of nostalgia the man-made beauty of light, fire, and water in the lagoons on Flushing Meadows. The Per-
(Continued on Page 4, Col. 4)



By Harold Werner

Here we are at the end of the first semester already, and what have we accomplished? If we think back and page through the book of time, we find that the time has elapsed and we have yet to perform many unfinished tasks. We resolve in the future to attend seriously to the problems before us, to surmount the peaks of difficulty, and not "leave for tomorrow what we can do today." Many of us have finished courses, and are preparing to enter others, while a few of us (very few, we hope) are "finished" (period). In the science building, experiments are being finished, equipment is being checked in, drawings are being inked, lockers are getting "housecleaned," and a general turmoil prevails.

Today we have begun a week of cross-examination. We are now being tried by the jurists and when the jury reaches a verdict—guilty or not guilty—we shall know where we stand.

This week we present the third and last of our professors whose life histories appear in the volume, "American Men of Science." Cook, Professor Graham, Albright College, Reading, Pa. Physical Chemistry, Yoakum, Texas, October 28, 1900. (He's 40, girls.) A. B., Baylor, 1922; fellow, Vanderbilt, 1923-24, M.S., 1924; Ph. D., Columbia, 1928. Instructor, high school, Texas, 1922-23; professor of chemistry, Hendrix College, 1924-25; Assistant, Columbia, 1925-28, instructor, 1928-29; professor, Albright College, 1929- Chem. Society; Reading Chemists' Club (pres, 1930). Electro-chemistry; theories of solutions; solutions of electrolytes; dyes and dyeing; textiles.

Next month the Skull and Bones Society will have as the guest speaker at the regular monthly meeting, Dr. Glenn Deibert. Dr. Deibert is the college physician and also a graduate. He will present movies and lecture on a caesarean operation, grafting of skin, and bones.

We congratulate "Stan" Kuklis on his fine work in Organic!

Dr. Horn recently attended a meeting of the Philadelphia branch of the American Society for the Advancement of Science. Dr. Horn holds a fellowship in the society.

The Reading Chemists held its fourth regular meeting of the season in the science lecture hall on Tuesday evening, January 21. Dr. H. V. Anderson, an expert on X-ray chemistry at Lehigh University, presented an interesting lecture on the use of the X-ray to study chemical phenomena. Dr. Anderson pointed out that the use of the X-ray in the laboratory and in industry is growing larger by the day.

Long word dept.: antitranssubstantiationisticism! Only 33 letters. Bigger and better coming!

Spirited Lions Begin Climb



The Kutztown game last Tuesday marked the midpoint of the present basketball season since it was the twelfth game in the 23-game schedule carded by Coach Harris for his sophomore combination. Albright now sports a .500 average, having won six games and lost six, with 11 tough games, nine of them league affairs, yet to be played. The team already has won as many games as last year's squad, despite the fact that the second half of the season has just begun. So when you think in terms of how successful this year's team has been so far, remember that at the midway mark, this 1940-41 aggregation has already equaled the full season's mark of any of the last three Red and White teams.

Looking ahead, we'd say Albright has an even chance to win all of their remaining games and wind up the season with a record of 17 wins and six losses. Impossible, you say? No, not impossible, although it will take an iron team which is "on" every game to accomplish it. If the Lions are to capture the league crown, all of the remaining league tilts must be won. One more loss will knock our boys out of the race if nothing unforeseen happens. But, if the squad does drop another league game, or perhaps two or three, the record piled up will still be highly impressive when one thinks of the inexperience of our sophomores in classy collegiate competition. The obstacles standing in the road of success are not as large as those in the beginning like Seton Hall, Villanova, Rice, and Long Island University. No, the chance of capturing all the remaining games definitely exists.

With the scheduling of Carnegie Tech and the dicker with Lafayette comes the assurance that football is definitely on the upswing for the first time since the Riffe days. The athletic council certainly would not schedule these two large schools if football was to be de-emphasized.

Dick Shollenberger leads the Lions in individual scoring for the first three league games. The big blonde has produced 27 points while Kenny Hopkins has manufactured 25.

FLASHES — Biggest question mark on campus this week . . . What was the girls' basketball game score at Ursinus last Wednesday????? . . . We hear the femmes made at least seven points . . . Ursinus, the rumor goes, had fifty more . . . ??

Walk Over Kutztown Avalanche, 61-40 After Demoralizing Ursinus, 52-26

Tackle Dutchmen In League Tilt On February 1

EASTERN PA. CONFERENCE

	Won	Lost	Per.
F. and M.	4	0	1.000
Muhlenberg	3	1	.750
Ursinus	2	3	.400
Gettysburg	1	1	.500
Bucknell	2	2	.500
ALBRIGHT	1	2	.300
Lebanon Valley	0	4	.000

Showing some of the form everyone expected them to show throughout the entire season, Albright's sophomore court stars added two conquests to their record last week.

On Wednesday night they turned the Kutztown Avalanche into not even as much as a rolling pebble. It was Shollenberger, Rhoads and McKinney all the way in the 61-40 encounter. They did such accurate shooting in rapid fire succession that some spectators were heard to mutter that Kutztown might do well to drop basketball for good.

It was the same story last Saturday night. One of the actors was different, but the climax of the drama was the same, 52-26, with Ursinus on the short end. The fireworks didn't really start until the second quarter, but when they started they weren't to be stopped. A rejuvenated starting lineup found Shollenberger and Rhoads occupying choice seats on the bench, having been succeeded at their court posts by Raymer Kent and Paul Petrucka. Jim Kane, Ken Hopkins, and Bill McKinney were at the usual spots.

The first quarter was a dreary sort of affair with both teams getting nowhere. It ended 9-8, Albright. Shollenberger and Rhoads were shoved in for the second canto and the game was over. They just about sent Ursinus to the showers—not on fouls but in disgust.

The next league scramble will take place with Lebanon Valley on February 1 in the Northwest gym. The Dutchmen at present are leading the loop from the wrong end, having won none and lost four. They will meet Gettysburg tomorrow night.

In Wednesday night's tilt, Hopkins, McKinney and Shollenberger, divided 33 tabs as the Lions enjoyed another scoring spree. McKinney and Hopkins each rang up five doubledeckers. The former added two free throws for 12 points and Hopkins totaled 11. Max Danner and Hank Trenchard split 18 counters to lead the Avalanche.

Teacher Hopes Wrecked

With the explosion of the Albright panzer division at the opening of the second half, all hopes for a Maroon and Gold upset flew out the window. The first

Eshelman Snares Scoring Honors With 58 Markers

Rozanski Runner-up With 53 Points In Inter-Frat Loop

Waldo Eshelman, erstwhile varsity cager and current Kappa Fraternity captain, won the first half individual scoring championship of the inter-fraternity league by scoring 58 points.

Stanley Rozanski, also of the Kappa squad, took runner-up honors by caging 53 markers. Steve Plaskonos, of the champion A.P.O. aggregation, nabbed third spot with 50 tallies.

6 Kappas in 1st 10

The Kappas, although only runners-up in the league, placed their entire first team within the first six leading scorers. This fact won the Kappas offensive team supremacy, for they rolled up 292 points in five games.

	Games Played	Points Scored	Avg.
Eshelman, Kappas ...	4	58	14.5
Rozanski, Kappas ...	4	53	13.3
Plaskonos, A.P.O.'s ...	5	51	10.2
Mogel, Kappas ...	4	50	12.5
Gigli, Kappas ...	5	43	8.6
Michael, Kappas ...	5	31	6.2
Weber, Zetas ...	3	31	10.2
Kuklis, A.P.O.'s ...	3	28	9.3
Bitting, Day Students ...	4	26	6.5
Giamotti, Zetas ...	3	25	8.3

half was surprisingly close, 25-17. Then Hopkins and McKinney each accounted for four points as the Harrisonmen splurged with 12 straight counters to lead, 37-17, before Coach James MacGovern's proteges were able to pull the reins. A brief College Hill spree, led by Peck Purnell and Trenchard, brought the score to 41-27 but field goals by Shollenberger and McKinney offset this as the third quarter closed 48-29.

Getting off to a roll start, both quintets displayed their talents at the foul stripe before Bill Spangler swished the cords from the penalty zone. After four minutes of play to bring the score to 4-all, Charley Fister and Paul Petrucka each bank shots from the sidecourt to end the listless first period 11-6 with Albright in front.

The injection of the Albright blitzkrieg combination at the opening of the second frame enlivened the game. Shollenberger, Hopkins and McKinney each registered a pair of twinpointers to bring the Lions' margin to 25-17. After the exit of Rhoads and McKinney as the final quarter opened, the contest again assumed the dreariness that marked it before the second-period appearance of the dashing Albright trio. Danner and Bill Trefny exchanged scoring with the entire Red and White combination before the contest closed.

Plaskonos' Foul Gives Overtime Win To APO'S, 33-32

Kappa Steamroller Smashes Frosh, 77-25; Pi Tau's Cop, 26-19

STANDINGS

	W.	L.	W.	L.
APO's	1	0	Day Students	0 1
Kappas	1	0	Frosh	0 1
Pi Taus ...	1	0	Zetas	0 1

The first-half champion A.P.O.'s remained undefeated in the inter-fraternity loop on Tuesday night by nosing out the improving Zetas, 33-32, in an extra-period affair. In the remaining two games, the Kappas swamped the Frosh Dorm 77-25 and the Pi Taus spanked the Day Students, 26-19.

Steve Plaskonos and Stan Kuklis paced the chapel boys' win by garnering 13 points each, to just about account for all the A. P. O.'s scores. It was big Steve's foul conversion in the overtime period that won the rough game. Dick Weber continued to lead the losing Zeta marksmen with 11 tallies.

Paul Michaels set a new high for individual scoring this season by racking up 24 counters to place the Kappas over the helpless Freshmen. The Pi Tau victory was spearheaded by Francis Roupp, who manufactured 12 points against the Day Students.

The scores:

APO's				Zetas			
G.	F.	P.		G.	F.	P.	
Kuklis, f	6	1	13	Carls, f	4	1	9
Grundlach, f	1	1	2	Weber, f	5	1	11
Frytaek, c	0	1	1	Bertino, c	3	1	7
Plaskonos, g	6	1	13	Shugard, g	2	1	5
Heisey, g	2	0	4	Brown, g	0	0	0
				Dem'itch, g	0	0	0
Totals	15	3	33	Totals	14	4	32

Pi Taus				Day Students			
G.	F.	P.		G.	F.	P.	
Pearce, f	2	0	4	Koehler, f	5	0	10
Roupp, f	6	0	12	Strawbe, f	0	1	1
Hain, c	3	0	6	Miller, c	0	0	0
Yoder, g	0	1	1	Howard, g	0	0	0
Fisher, g	1	1	3	Grubb, g	0	0	2
				Bitting, g	3	0	6
Totals	12	2	26	Totals	9	1	19

Kappas				Frosh			
G.	F.	P.		G.	F.	P.	
Eshelman, f	6	1	12	Disend, f	1	0	2
Killiany, f	3	1	7	Bonacci, f	4	0	8
Mogel, c	9	0	18	Engle, c	3	0	6
Maholic, g	7	0	14	Major, g	0	0	0
Harpster, g	1	0	2	Hammer, g	2	0	4
Michael, g	12	0	24	Kimmel, g	2	0	4
				Rude'sky, g	0	1	1
				Kleffel, g	0	0	0
Totals	38	1	77	Totals	12	1	25

Albright				Kutztown			
G.	F.	P.		G.	F.	P.	
Sholl'brgr, f	4	2	12	Dolan, f	2	0	4
Petrucka, f	3	0	6	Danner, f	4	1	9
Kent, f	0	2	2	Trefny, f	2	2	6
Rhoads, f	1	1	3	Trench'rd, c	3	3	9
Leimbach, f	0	0	0	Achey, f	0	0	0
McKinney, c	5	2	12	Fister, g	2	0	4
Spangler, c	3	2	8	Purnell, g	3	1	7
Horn, g	0	0	0	Smith, g	0	0	0
Hopkins, g	5	1	11	Pot'eliger, g	0	1	1
Sehl, g	1	0	2				
Kane, g	2	3	7	Totals	16	8	40
Totals	24	13	61				

Fouls committed—Albright, 20; Kutztown, 15. Referees—Kaufman and Cozen. (Continued on Page 4, Col. 1.)

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Cultural Events

February

- Monday, 3—Concert: Reading Chamber Music Trio. Work of Haydn, Fall and Brahms. 8:30 p. m.
- Monday, 10—Play: The Hedgerow Theatre will present Eugene O'Neill's "Diff'rent." (Domino Club). 8:30 p. m.
- Sunday, 16—*Concert: Evan Hallman, violin, and Byron Nune-macher, piano, in recital of sonata literature. College Dining Hall. 3:30 p. m.
- Tuesday, 25—German Plays: "Fast-nachtspiele." (German Club). 8:30 p. m.
- Thursday, 27—*Oratorical Contest: Annual Junior Prize Competition. 8:00 p. m.
- March**
- Friday, 7—Musical Film: Verdi's "Otello." 8:30 p. m.
- Friday, 14—Recital: "English Ballads" by G. Marston Haddock, Leeds College of Music, England. 8:30 p. m.
- Sunday, 16—*Concert: Evan Hallman, violin, and Byron Nune-macher, piano. College Dining Hall. 3:30 p. m.
- Sunday, 30—*Passion Sunday Drama Festival: John Masefield's "Good Friday." (Domino Club). 9:00 p. m.
- Monday, 31—Concert: Reading Chamber Music Trio. Works of Mendelssohn and Reger. 8:30 p. m.

Whither Goest Thou Young Thomas?

If anyone sees Tom Frystak gliding on his way to Prof. Buckwalter's apartment about 10:30 o'clock at night, please tell him he's got his tricks mixed.

The lanky senior put in his appearance at the Union Street home the other night for a conference. Wondering what might send one of his students on so diligent a search for knowledge at that time of the night, Prof. Buckwalter inquired.

To which Frystak replied, "I thought you had office hours at 10:30." Whereupon Prof. Buckwalter reminded him there was a big difference between a.m. and p.m.

BENNETT IN HOSPITAL

Bob Bennett went to the hospital Wednesday for an appendicitis operation. Feeling pain in his side, Bob visited the doctor and heard the verdict. His first words were "Gosh, exams!" But exams or no exams, Bob was taken to the Homeopathic Hospital for the operation.

Spirited Lions

(Continued From Page 3)

Albright				Ursinus			
G.	F.	P.		G.	F.	P.	
Petr'cka, f	0	0	0	McMahon, f	3	1	7
Kent, f	2	2	6	Crosseck, f	1	2	4
Sholl'br, f	7	2	16	Wadsworth, f	0	0	0
Rhoads, f	3	3	9	Fet'rman, f	0	0	0
Sehl, f	0	0	0	Biery, f	0	0	0
McKinney, c	2	3	7	Jacobs, c	1	2	4
Spangler, c	1	0	2	Garlock, c	0	0	0
Leinbach, c	0	0	0	Hutch'sn, g	2	4	8
Hopkins, g	5	0	10	Johnson, g	1	1	8
Kane, g	1	0	2	Aug'stine, g	0	0	0
Horn, g	0	0	0				
Total	21	10	52	Total	8	10	26

Fouls committed—Albright, 14; Ursinus, 16. Referee—Abrams and Strackowsky.

Score by Periods			
Albright	Ursinus	Albright	Ursinus
9	23	27	52
9	15	18	26

Albright Frosh				Ursinus Frosh			
G.	F.	P.		G.	F.	P.	
Stish, f	1	0	2	T. Rorer, f	1	0	2
Frymoyer, f	0	0	0	Barab, f	3	2	8
Ursevich, f	1	1	3	Scott, f	0	0	0
Smith, f	0	0	0	J. Rorer, f	3	0	6
Miller, c	1	0	2	Ziegler, f	3	0	6
Porter, c	1	0	2	Driesb'ch, f	0	0	0
Boltz, g	2	0	4	Hackman, c	1	1	8
Mertz, c	0	0	0	Eckroth, c	0	0	0
Zeeck, g	0	0	0	Ewell, g	0	0	0
Manderh, g	1	1	3	Thorpe, g	0	0	0
				Ross, g	0	0	0
				Kuhn, g	1	2	4
				Berdelli, g	0	0	0
Total	7	2	16	Total	12	5	29

Fouls committed—Albright Frosh, 9; Ursinus Frosh, 6. Referee—Harry Polter and Stan Schweitzer.

Score by Periods			
Albright Frosh	Ursinus Frosh	Albright Frosh	Ursinus Frosh
5	7	13	16
7	15	21	29

A Practical Problem!

Discussions that took place during the last few sessions of Dr. Geil's Current Problems (better known as senior Bible) course indicate a profound interest in the problems of courtship and marriage.

That enough time was not devoted to the various phases of the subject was evident to anyone who attended the classes. For that reason we are suggesting that a specific course in marriage be added to the curriculum next year.

Only approximately three weeks of the semester course were given over to the marriage discussion. The class meets only twice a week, which means that only six classes were held to ponder over the many phases of petting, courtship, marriage, sex, family, and the budget.

There is a need for intelligent discussion of the marriage problems. We recognize the family as a primary institution in our complex society. We recognize also that modern life in its highly institutionalized form has reduced the effectiveness of the family as a social control. With one out of every six marriages going on the rocks, it's about time we wake up to reality and plan intelligently to steer clear of divorce courts. **WE AT ALBRIGHT SPEND ONLY THREE WEEKS IN A FOUR YEAR COURSE TRYING TO PREPARE OURSELVES FOR MARRIAGE.**

Supposedly, we go to college to learn to live. We finish school around the age of 20-23. Statistics show that most marriages take place between the ages of 20-25. There is all the reason in the world why we should intelligently consider what most of us will face after receiving our diplomas.

The enthusiasm for a course like this is at high tide. A survey of student opinion we believe would show an overwhelming majority in favor of the course. Dr. Geil's attempt to jam into six periods facts that have accrued for over 500,000 years, is futile. Not blaming Dr. Geil because he had no more time, we are asking that a two-hour credit course be inaugurated next fall which will give considerably more time for discussion of these problems.

Most progressive schools have a similar course. Why not Albright?

Potpourri

(Continued From Page 2)

isphere has been struck naked around its under-pinnings as well as at its top, and the Tylon now extends a white bandage at the tip of its skeletal finger. The New York Building in all its glory of restrained architectural line looks almost neglected in the widening deconstruction.

It was a happier moment when he ascended the ramp of the Tri-Borough Bridge and saw across the East River the tip of Manhattan's tallest skyscraper nonchalantly supporting an opalescent cloud the size of Long Island, with the puny Chrysler needle trying vainly to proffer assistance.

Oh, yes, the theatre. CABIN IN THE SKY is still its superb self singing its way, despite ASCAP vs. BMI, into the hearts of those who will stop and listen. Thank somebody, the critics still feel able to write about a show in mid-run instead of turning the cold shoulder after the morning after.

In THE CHRISTIAN SCIENCE MONITOR of Saturday, January 18, page 10, John Beaufort has contributed an article entitled "The Art of Ethel Waters." I quote from this friendly arm-chair criticism of a fine actress: "Ethel Waters is a 'great natural artist.' More by intuition than tuition, she knows how to breathe and phrase a song, be it lament, spiritual, ballad, or rousing rhythm tune. But what about the roles? Since Miss Waters says she never received formal voice or dramatic schooling, she must have absorbed them as a natural and almost unconscious part of her rise from charwoman to dramatic star..."

Then after a kind of rhapsody in praise he says: "The joy and exhilaration from watching Miss Waters exist in the immediate spontaneity and the sureness of interpretation, whether she is out-smarting a couple of crooked gamblers, or praying, or dancing, or heaping scorn upon her rival in love, or wonderfully singing a song. Afterwards, when you hear Ethel Waters called a 'great natural artist,' you realize anew what the phrase means—that the art of singing is the art of feeling and the art of acting is the art of being."

He ye over to see this show before it leaves town, because it probably won't come back. And buy a POCKET BOOK OF SHORT STORIES to read between hitches.

ASTOR

THE ONLY THING HIS BULLETS COULDN'T CONQUER WAS...

HIGH SIERRA

starring **IDA LUPINO**
A gun-moll with a heart

HUMPHREY BOGART
A drummer with a gun!

with ALAN CURTIS • ARTHUR KENNEDY
JOAN LESLIE • HENRY HULL • HENRY TRAVERS

Directed by **RAOUL WALSH**

ON STAGE—FRIDAY AND SATURDAY IN PERSON

"ALL-GIRL REVUSICAL"
"21 SWINGHEARTS"
Hot Music From Hot Lips

Embassy

NOW PLAYING

HE FOUGHT AGAINST LOVE... AND LOST!

Freddie March • Betty Field

VICTORY

with **SIR CEDRIC HARDWICKE**

LOEW'S

FIRST BIRTHDAY RETURN!

"GONE WITH THE WIND"

IN **TECHNICOLOR**

WITH **CLARK GABLE**
VIVIEN LEIGH