

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

FEBRUARY 15, 1985

WXAC on the air again!!!

by Joe Mallon

Berks County.

Begin the day with a friendly voice

A companion unobtrusive
Plays that song that's so
elusive

And the magic music makes
your morning mood

—Rush

On January 17th, something wonderful happened in a small room under the Campus Center Theatre. A few switches were flicked, some lights lit up, a couple of buttons were pressed and Alex Lifeson's guitar intro from "The Spirit Of Radio" burst forth over the airwaves of

I'm putting the aerial up
So I can go out on the air

—Peter Gabriel

Indeed, when Tony Shepps, WXAC-FM's station manager, pushed the 'on' button for microphone one and told all who would listen that Albright's alternative media was now operating at 219 watts in stereo, a new era of radio broadcasting at Albright began.

For the record, WXAC-FM is Albright's student-operated radio station and is located next to the music offices. The station, because of new

Federal Communications Commission regulations, jumped from 10 watts, the power with which it operated until the end of the 1983-1984 school year, to 219 watts, the power with which it now operates. The station also changed from monophonic to stereo broadcasting. Shows run in two-hour shifts from 2:00 PM to 2:00 AM Monday through Friday 10:00 AM to 2:00 AM on weekends.

As far as music is concerned, the station has adopted a "new-music" format which includes playing at

continued on page four



A new mixing board is just one of the many improvements done to WXAC since last year.
Photo by Judy Small

Advertising Editor NEEDED

If interested, write box 107 (PLEASE)

Albright Nursing student commissioned

by Eileen O'Donnell

This past Tuesday, February 12, marked another first for Albright. Bob Lloyd, a senior nursing major, became the first nursing student at Albright to be commissioned as a 2nd lieutenant into the Army Nurse Corp. The rank was bestowed on him by Dr. Rena Lawrence, head of the nursing department and, herself a retired army major, in a ceremony which took place

at noon in Kachel Chapel.

With members of the U.S. Army Nurse Corp, in both the U.S. and overseas, totaling only 4000, 30 percent of whom are male, Lloyd's new status is a great accomplishment.

Lloyd first became interested in joining the army back in June of 1984, when Sgt. Mike Metzger, of the Harrisburg, PA Army Nurse Recruiting Station, was visiting Albright during a career day.

Lloyd says he was attracted to the army by the job benefits, the ability to travel without losing job seniority, and especially by the educational benefits. And, adds Lloyd, "The pay's not bad either."

Also present at the commissioning ceremony was Sgt. Bill Bray, who will be replacing Sgt. Metzger as army nurse recruiter in this area. He and Sgt. Metzger explained that Lloyd was receiving a direct commission into the regular army, which nurses in the BSN program receive because they are considered professionals. Thus they bypass an ROTC or Officer's Candidate School training, which all others must go through. Lloyd will, however, have to take an officer's basic course in July at Fort Sam Houston in San Antonio, Texas. There he will learn about army justice, and the basics of how to march and wear a uniform, and experience working with helicopters and litters, among other aspects of the army. In early September, Lloyd will report to his first duty station at the William Beaumont Army Medical Center at Fort Bliss in El Paso, Texas.

At age 30, Bob Lloyd has a long history with Albright. He graduated back in 1977 with a degree in biology, and returned to Albright in 1982 to pursue a second degree in this time in nursing. Lloyd

has been active on campus throughout his college life. From 1976 to 1977 he was the president of the TKE fraternity, and is presently their chapter advisor. He is also a member of the Sigma Theta Tau nursing honor society. Married and living in West Lawn, Lloyd has been working in the pharmacy of the Reading Hospital Medical Center for the past three

years. Lloyd will become a registered nurse after passing his board exams in July.

Upcoming Issues

Feb. 22

March 1,8

April 19,26

May 3,10

December wedding

by Ed Dempsey

There is a new name accompanying a familiar face in Albright's Physical Education Department. Since our last edition, Jo Ann Lightman, formerly Jo Ann Moore, married Howard Lightman, a public defender in the Reading area.

Mrs. Lightman, an assistant field hockey, basketball, and softball coach as well as a physical education instructor here at Albright, was wed on December 14 and spent a brief honeymoon down in Maryland with an extended one planned for the summer.

As for any future plans, Mrs. Lightman intends to

continue coaching and instructing here at Albright and remain living in nearby Shillington.



Photo by Judy Small

OP - ED

Babysitters needed?!

Wanted: Several able-bodied people (preferably with combat experience), to guard the bathrooms at all campus events. Hazardous conditions, bad atmosphere, bad hours . . .

If something isn't done soon, the above may soon become a reality: not out of desire, but out of necessity.

This whole ugly scenario began in December during the Christmas formal when, in the words of the Campus Center Board, a bunch of "well-dressed animals" literally destroyed the Campus Center men's room, ripping out two stalls, several paper towel dispensers, and later cracking one of the toilets. The destruction did not stop there; more mayhem struck the Campus Center when the phone disappeared, along with several Christmas trees and decorations. Nor did the night's sport stop there. Several coats, wallets and pocketbooks were reported missing before the night was over. All totaled, the Christmas formal cost will be well over one thousand dollars more than expected, due to unwarranted vandalism and thievery. Yes, Christmas is the season to be jolly, but does jolly necessarily imply destructive as well? I think not.

The straw that broke the camel's back took place during A-Phi-O's Air Bands, when the men's room across from WXAC had its stall destroyed. The Albright College stall smashing club had struck again!

What is this sudden fascination for destruction? Could it be that these malicious marauders of diabolical mayhem think that this destruction of Campus Center property is a FREE means of relieving their frustrations? If this be the case, they could not be more mistaken.

Every dollar necessary to repair or replace damaged goods comes directly from the student activity fee; the money that is used to sponsor most of the campus events such as dances, concerts, movies, Spring Fever Weekend, etc. Every dollar that is spent to repair needless destruction is a dollar not spent on a campus event. The guilty parties are not only hurting their own pockets, but those of other students as well.

What can be done to stop this ri-

diculous abuse of property? There are several alternatives that can be taken, ranging from ignoring the problem to taking radical steps to insure against such destruction happening again.

The first alternative, hoping the incident will not occur again, has already been tried. After the Christmas formal, no active measures were taken to prevent such vandalism from occurring again. It was assumed that the Christmas formal was merely a freak accident that wouldn't be repeated. This passive view was shattered during the Air Bands competition. More stringent measures must be taken.

For the next event, the bathrooms could simply be locked to insure their safety. However, if this would occur, what's to stop something else from being damaged? Is this thrill that these people get from destruction just realized in a bathroom, or could the same thrill be achieved in the South Lounge? Locking the bathrooms will not work.

Perhaps the above ad should be taken seriously. A guard at the doors to the bathrooms may be the answer, but why? Why should we have to do this? Are the students at Albright not mature enough to conduct themselves properly at the most menial social event?

The alternative that is the catch-all in this situation is one that, though the least appealing, is the most effective. Albright could follow Gettysburg's lead and completely eliminate campus-sponsored events with the exception of fraternity parties. This is the only alternative that eliminates any chance of vandalism to campus center property. This total elimination move is not a hard one to make. There would simply be no more movies, concerts, live shows, etc. Gee, how entertaining . . . one could have more fun visiting the local morgue.

No alternative plan of action need be considered if a small group of immature, blundering, thoughtless, feeble-minded simpletons would simply contain themselves and destroy their own property for life's jollies, rather than the student population as a whole's property. Come on people, get a real life!

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LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor. All letters must be signed, although names can be withheld upon request.

All opinions represented under the editorial, letters and commentary sections are those of the author and are not necessarily representative of the Albrightian staff and Albright College.

Dear Editor:

I was motivated to write this letter because, as a member of the Albright student body, I feel it is important and necessary that we not be silent when activities on our campus disturb us. I write concerning the Alpha Phi Omega "Battle of the Air Bands" competition held on Saturday, January 19. I must begin by saying that I believe that the majority of the competition was great. The bands served to provide a very entertaining and enjoyable evening. The fact that the evening's proceeds were given to Muscular Dystrophy is also admirable and commendable.

What disturbed me about the evening was that the emcee, Chris Kuberiet, made the atmosphere less enjoyable by his rash of vulgarities and obscenities throughout

the evening. I feel that I am not the only student who felt this way. My silence on this issue would mean that I condoned such action, which I found offensive. I can understand the facts that people ruining a Campus Center bathroom would upset Chris and that he would be angered to speak against such action, but his overall demeanor throughout the evening was far from appropriate for an emcee and would certainly not give a potential freshman a good view of Albright College. The evening would have been equally enjoyable without Chris' actions. Chris, I welcome justification of your actions.

Douglas A. Snyder
Class of 1985



MDA Dance Marathon swings in Feb. 22 - 24

The Sixth Annual Muscular Dystrophy Association Dance Marathon Weekend will take place on February 22, 23, and 24 in the Campus Center with opening ceremonies to begin at 8:00 p.m.

This year's goal of \$11,000 for the benefit of muscular dystrophy has spurred the Dance Marathon Committee to work hard. The committee has more excitement and entertainment planned towards the best

marathon ever. Fifty-five couples will be dancing throughout the weekend. More booths offering food, drinks, and contests of all sorts such as screaming and bubble-blowing contests are offered for everyone to participate in and enjoy.

Opening ceremonies will be attended by Dr. Ruffer, Karen Miller, mayor of Reading, MDA district director Debra Gober, and Reading's Silly Philly to start

the excitement of the weekend. The Y-102 DJ and Albright's own DJs will be on hand with great dance music throughout the weekend. The Top 40s band Trigger is performing live on Saturday night and B.A.R. will also provide non-alcoholic bar drinks. Other activities scheduled include aerobics, square-dancing, breakdancing, a talent show, and a professional cartoonist will be on hand to draw carica-

tures. This year's auction is offering a Panasonic JR-200U home computer with three to four games included. The winner of the microwave oven will also be announced at this time.

The MDA Committee is enthusiastic about the future

success of the upcoming marathon weekend and encourages everyone to come support the dancers and enjoy the weekend for the fun, the excitement, and the cause . . . muscular dystrophy.

Albrightian seeks Ad Editor

Contact box 107

We're practically begging!

COMMENTARY

Campus In Heat

It is hot, always hot. Either that, or it is too cold from the window being left open. Such is the uncomfortable plight of many students in the Krause, Crowell, Smith, and Walton dormitories. Of course, opening the window does do a very effective job of eliminating the excess warmth which makes dorm life somewhat intolerable, particularly for those unfortunate individuals slumbering in the upper bunk or loft. However, there should exist a means to regulate the heat from within, thus saving energy and, far more importantly, money which can be more constructively spent on partying.

Here is a suggestion: behind the desks, near the radiator, are knobs like water spigots. A knob is positioned at each end.

One can turn these valves one way or another and hope that maybe this will help. You'll feel quite relieved once you've done this, believing in your heart that at last, the problem has been resolved. Right? Wrong! Those knobs do not exist to control the heat emitted, but instead, to frustrate Albright students (as though classes and the food aren't frustrating enough). However, on the more serious side, it might be some kind of communist plot devised to lure American students under their desks to waste time turning little knobs instead of studying computers, physics, and math. Yes, this would give the Soviets time to catch-up on technology. Or, an alternative theory suggests that these mysterious

pieces of hardware just came with the deal and, like the blank cable channels, are used for "Future Service."

In questioning several erudite scholars at this illustrious institution of higher education concerning their knowledge of these threatening knobs, and whether or not they knew what purpose they seem to serve, all replied, "Sure, they're to regulate the heat with." When asked if they had had any success with accomplishing this, most replied, "No, I don't know how they work." One student, during an acute seizure of unprecedented profoundness, emphatically replied, "Sure, I know how they work. You turn them." Clearly, one can safely conclude that no enemy, foreign or domestic, will ever be able to

triumph over such superior intellect despite the heat in our rooms and flouride in our drinking water.

If any individual has determined the proper manipulation of those knobs, please inform the student body. I offer no solution to this difficulty because I am lazy and have more important things to do with my time.

Remember:

As a rule, man's a fool.
When it's hot, he wants it cool.
When it's cool, he wants it hot.
Always wanting what is not.

—Alan Litts

An Education Should Go Beyond Textbooks

by Maria Kirwan

There is something that has baffled me for awhile. What I would like to know is why the students at Albright pay to go to a "liberal arts" college but so few of them take advantage of the cultural events that are available at the college? I am referring to the general lack of interest in the exhibits in the Freedman Gallery. It seems to me that many students have no idea what exhibits are currently being featured and have not attended many events in the past. Personally, I can't see any valid reason for not taking advantage of this valuable part of our campus. Nevertheless, opening receptions for exhibits are relatively small and populated by outsiders (that is, people from the Reading area).

If you have never been to any of the exhibits, you don't realize what you are missing. The exhibits are by masterful artists, ranging in styles from contemporary to abstract. The themes are as diverse as Latin American poster art to subdued, intricately worked prints to abstract, three-dimensional works and glimpses of ingenious architecture. The exhibits are skillfully arranged and carefully selected. The artists are chosen for their exceptional talent. The opening receptions are well-prepared and really interesting, and a few exhibits have featured live bands that enhance the exhibit's theme. There are speakers at the opening reception who are there to explain and talk about the artworks and answer questions concerning the exhibit. "Boring," "uninteresting," "too weird," "waste of time?" Never.

The exhibits are usually displayed for a fairly long period of time. The Gallery is open Monday-Friday, 12

p.m. to 4 p.m.; Tuesday, 6 p.m. to 8 p.m.; and Sunday, 2 p.m. to 5 p.m. The opening receptions are

scheduled at various times which are publicized around the campus. A half an hour at the least, once a month.

Not an earthshattering amount of time to devote to one of the finer things in life—art. The next

featured exhibit is "Revising Romance: New Feminist

continued on page seven

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FACTORY OUTLET.

Reading
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372-9233/9022

'Five Pieces at Eight' -- The Real Story

Looking for a night of really different entertainment? In the tradition of offering alternative drama, the Domino Players are presenting (Five Pieces At Eight), a series of experimental/absurdist plays. To be presented: *Dark Pony* by David Mamet; *Act Without Words I* and *That Time* by Samuel Beckett, author of *Waiting For Godot*; *The Actor's Nightmare* by Christopher Durang; and *Jeff Without a G* by Ken Blekic. Each deserves closer analysis.

Absurdism is a theatrical movement which began as a reaction to realism. It argues that man's life is spent searching to give his existence meaning. Often, in absurdist plays, this meaning never appears and man's life is never justified. The movement's subscribers include Beckett, Mamet and Eugene Ionesco.

The plays run Thursday, Friday and Saturday, Feb. 14-16. The show starts at 8:00 p.m. The program includes an intermission.

First on the bill is *Jeff Without a G*, a one-man show starring Jeffrey Lentz which features piano playing, monologues and song. *Jeff* is half of Lentz's senior theatre project. The other half is Durang's *The Actor's Nightmare*, a black comedy dealing with an actor's worst fear: being thrust into a play which he does not know and being expected to remember his lines. Lentz feels challenged playing George, the central character, because "I must be myself among other actors who are concentration on 'characterizing' 19th-century stage actors—in other words—I could be tempted to remove myself from my character of George." Also starring in *Nightmare* is Todd Kelly, who "didn't need his arm twisted to audition." Kelly is "Always ready to try some new and interesting part," a feeling shared by most of

the cast members. Three female leads round out *Nightmare's* cast. The ever-helpful stage manager is played by Beth Schroeder. The two dames of the English Theatre, Sarah Siddons and Dame Ellen Terry, are portrayed by Ralis C. Vardaxis, who "read the script... [and] knew that I had to be a part of the show in any way I could, because it's so funny," and Abigail Bausher, who was "inspired [to audition] by others at the last moment... I'm glad I was talked into it." *Jeff* and *Nightmare* are directed by Dr. Lynn Morrow, who helped Lentz select the plays in his project. Assistant director Andy DePrisco found *Nightmare* also satirizes the plays of Noel Coward, William Shakespeare and Samuel Beckett, whose *Act Without Words I* is the opening of the second part of the night's show.

The subject matter of the plays turns now from the hilarious to the thought-provoking. The first and second plays of the second half, *Act Without Words I* and *That Time*, were both written by Beckett and both directed by Carl Seiple, who calls the plays "a form of drama which must be seen and experienced... they are not pieces which our audience would ordinarily have an opportunity to see performed." Seiple's assistant director is Karen Luckenbach. Andrew Nadler plays the Everyman whose struggle to attain what he wants and to satisfy his needs is *Act's* focus. Nadler's role was "not quite what I expected after auditions." His character does not speak, but acts and is acted toward by forces beyond his control. These outside forces attempt to manipulate the man and, at first, are successful. These "forces" are Daryl McCullough, Tony Mosenigo and Jay Yasenchak, who tried out because "to do anything outside the norm is a challenge and I love challenges." *Act Without Words*

is definitely outside the norm, as is the second Beckett piece offered.

A ladder is the only set for *That Time*. The main (indeed, only) onstage character is a very old man, played—with a little help from some liquid latex—by Joe Mallon. "Although physically straining, the role is so interesting that I hope the audience will be as intrigued as I was when I read the play," commented the freshman on his part. The content of the play concerns the old man's memories, voiced (literally) by Andy DePrisco, Richard Sabine and Chris Hughes, a self-proclaimed "novice" who hopes to "broaden my horizons" by appearing—or not appearing, in this case—in a play Sabine calls "very different and interesting... [a play with] a lot of meaning... which makes [the play] all the more interesting."

Last, but certainly not least, presented will be *Dark Pony*, an allegorical work that uses the contents of a story told to a woman by her father to question the idea of belief. Kieran Shea, the father, "wanted the... part because I wanted to try to make people cry—and try to grab hold of their hearts." Beth Schroeder plays Shea's daughter.

Because *Five Pieces At Eight* has a "dream-like approach to reality," students will find the evening an enjoyable escape from the realities of second semester studies. The cast is optimistic about attendance. "It's short, painless experience credit," said Todd Kelly. "People want to see their friends," offered Beth Schroeder. "After all," asked Karen Luckenbach, "what's a show without an audience?"

Classifieds

I wonder who was the first person that thought of fading out a song at the end.

PLEASE GOD, Let me get a job!

What on earth is a "Yow-yow?"

FAAA—THHHERRRR!
Congratulations Mike and Carol!

I'm glad that the 60's are history!

Why don't we get rid of him?????

I wonder what flavor the inventor of ice cream invented first.
Send suggestions to Box 1502.

If anyone has pictures from this year's airband competition, especially pictures of the Van Halen act, please contact Box 711 if you are willing to share your prints.

Thanks

I think I'm going out of my mind...

Yoho!

A touch of Britain - our garden heritage

Albright alumni, parents, and other friends are invited to travel to the Philadelphia Flower Show on Saturday, March 9, 1985. Visitors will stroll through gardens and extravagant displays of cut flowers.

The bus will leave the Albright campus from Bern Street near the old tennis courts at 8:30 a.m. Cars may be parked on the College parking lot. You will arrive at the show about 10:00 a.m. The Civic Center, where the show is held, has numerous cafeterias and snack bars. At 3:30 p.m., the bus will depart for the return to Albright with an expected arrival at 5:00 p.m.

This exciting day at the Flower Show costs only \$14.50 per person for the bus transportation and the entry ticket to the show. Since only a limited number of tickets are available, make

your reservations today so you will not be disappointed.

During the day at the flower show, you might also like to visit the University Museum of Archaeology and Anthropology which is located near the Civic Center. The museum recommends a \$2.00 donation that you pay when you enter.

WXAC Opening

continued from page one

least three songs per hour from groups who would otherwise not get the airplay they deserve. Most of the students who are disc jockeys run rock-oriented shows, and thus work with the format. Students who run 'specialty' shows (i.e. classical, jazz, reggae music) are exempt from the format. News-casts are featured every hour and a half.

The deadline for reservations is February 25. Please call the Alumni Office at (215) 921-2381 ext. 494 if you have any questions.

Refunds can only be made after February 25 if the seat can be filled.

Most important on WXAC, though, is the music. Music director Dave Nicholas explains the format this way. "It is a mechanism by which the direction of WXAC can be guided to progress, to the area where WXAC should be." Staff reaction has been favorable and, although many people had questions, most worked well with the format. Continued success seems inevitable for WXAC.

Although, in Shepps' opinion, "the Albright student population has a diversity of musical taste... we could never cater to everyone," he does not limit the type of music played—as long as the format requirement is met with one exception. "No top 40!!!"

According to Shepps, WXAC's future looks "very bright. The staff has been more involved in station activities now than any [staff] in the last five years... they've also had to cope with handling new equipment and learning to take readings from the station's monitors."

Shepps believes in the coming years, the staff and Executive Board will be able to do much to keep the sta-

Weather

by John "Tornado Man" Mazza

FEBRUARY 10, 1985

Sunday, 31 degrees, 25-30 in. snow	Blizzard of '85
Monday, 30 degrees, 25-30 in. snow	Blizzard of '85
Tuesday, 31 degrees, 25-30 in. snow	Blizzard of '85
Wednesday, 32 degrees, 25-30 in. snow	Blizzard of '85
Thursday, 33 degrees, 25-30 in. snow	Blizzard of '85
Friday, 32 degrees, 25-30 in. snow	Blizzard of '85
Saturday, 32 degrees, 25-30 in. snow	Blizzard of '85

Albright loses a good friend

by Cynthia Herbein

It is said that one doesn't realize a good thing until you don't have it anymore. This is true when speaking of John Wetzel and Albright College. John died on January 22, 1985 doing what he liked best—working on Albright's campus. It was his selfless attitude that endeared him to the students here at Albright. It was this selflessness that spurred him to work that cold January night. As he mounted the Campus Center steps he

collapsed, dying instantly of an aortic aneurism.

John started in the Albright security department October 2, 1978. He was the campus Fire Marshall and the commander of the second shift in the security office.

Those who knew John loved him like a father. You would always see his smiling face on campus—opening your door when you forgot the key, escorting you to your dorm when it was late, or taking you to the hospital when you twisted your ankle in gym.

A collection for the John Wetzel Memorial Fund was conducted by a fellow security worker, Cynthia Herbein. The collection raised \$290 which was given to John's family to help defer funeral costs. John's family would like to thank all of those who were generous and contributed. The money was greatly appreciated and needed.

Everything is over now but there is still a void left at Albright—an emptiness that memories won't fill.

tion on a par with the level at which it is now and to raise it higher and take it further than radio has been at Albright. "It may take some time for Berks County to realize that we are here. But the response from outsiders already has been positive" and Shepps feels sure that, with the station back for good on February 12, its audience will continue to grow.

The new station demanded work from many people. "It took an enormous amount of work to rebuild the station," said Shepps, "Bill Thompson, our consulting engineer, and former WXAC station manager, designed the new station and he and I did all the [physical] rebuilding ourselves." The staff, Executive Board, the administration, and the SGA also aided in terms of work or funds.

Shepps' only concern for WXAC's future involves equipment. The station "now has the bare minimum necessary to operate as a broadcast station... It is very difficult to convince the SGA and the administration of our very real needs beyond that minimum."

Badminton off to fast start

by Ed McCarthy

For those people who think badminton is still a backyard, church-picnic sport, there are a few young ladies, namely the 1985 Albright badminton team, who beg to differ.

When I first heard Albright had a badminton team, I couldn't take the idea seriously. I could only imagine a band of flat-footed girls whiffing at the famous "birdie". But since then I've learned otherwise. These girls are just as athletic and physically adept as any other intercollegiate athlete, male or female. All it took was attending a few matches and playing against a few of the girls, and the "old backyard sport" myth had had it.

This year's team looks to be one of the best yet. To date, the ladies are boasting an undefeated record after six matches. One of the big reasons for this year's success is the arrival of two outstanding freshmen: Jenny Hargreaves and Kim Sokel.

Jenny and Kim played on the same undefeated high school team and have brought their winning ways to Albright. Rounding out the singles squad for the varsity team is senior Lex Truslow. The varsity doubles pairs include a highly talented quartet. Kate Watral is paired with Roxanne Brandt, and Debbie Lubba is teamed with Amy Gehris.

The ladies are coming off

a big win last Friday night over Franklin and Marshall, to raise their conference record to 6-0.

The J.V. squad, who holds a 3-2 record is full of talent to fill next year's varsity slots. Sophomores Pam Artz and Christine Slotter and freshman Karen Bradshaw play the singles roles, while Cindy Connors, Sandy Drake, Linda Laterra, and Bonnie Rae Sweet round out

the doubles. Other outstanding players include Mary Ann Kelly, Holly Bakeman, Maureen Jarkey, and Anita Butcavage.

The team will have finished out their home season on Tuesday and Thursday, February 12 and 14. If you are still under the impression that these ladies are frolicking in a backyard, you should see them for yourself.

WXAC
STEREO
91.3

Lions lose tough one in Lebanon Valley

by Doug Crist

It has been an "up and down" year for the Albright Men's basketball team and the February 9 game against Lebanon Valley was no exception. A throng of some forty or more loyal Albright fans plus the Turkey Band flocked to Annville to witness a hard-fought battle between the Lions and the Dutchmen. A Coca-Cola commercial celebrating small college athletic spirit was be-

ing taped at the game to add a flavor of excitement to the atmosphere. The Albright crowd, Turkey Band, and cheerleaders overpowered the Lebanon Valley fans, but on the court it was the Dutchmen who got the best of the Lion squad.

Albright went up early in the first half and grabbed a 17-12 lead before L.V. came back under the shooting of Burt Kreigh. At the half, it was Lebanon Valley 45-37 with Albright's Jeff

Batturs and John Schultz accounting for 20 of the Lion points. The closest the Lions could get in the second half was 60-56 before L.V. pulled away for a 78-72 victory in something of an upset.

Individually for the Lions, John Schultz had 20 points and dished out 7 assists. Jeff Batturs scored 19 points and grabbed 12 rebounds. John Cottrell also contributed 14 points to the Lion cause. In games played through February 4, Batturs was among

division leaders in both scoring and rebounding. His 17.9 scoring average placed him sixth in the MAC Northern Division and he is fifth in rebounding with a 9.9 per game average.

The Lions are currently 9-13 overall and 7-7 within the division. They have home games remaining against Messiah and Drew and travel to Gettysburg on February 16 to close out the season.

The fabulous Sixties revisited

by Frank Gerace

The 1985 January interim term featured a special look at the 1960's, that illustrious period of a generation ago. While those a part of that generation remembered and reflected, students curiously observed and listened to the sights and words of a time highlighted by war, internal conflict, and cultural upheaval. The 60's theme was headmanned by the popular IDS course, "The 60's: A Revolutionary Decade?" and included a provocative series of lectures, discussions, and films.

Four major topics outlined the "60's" course, the first of which to be covered was the Civil Rights Movement. Students were able to take an in-depth look at the plight of the American Negro as he struggled for the rights to public facilities against discrimination and terrorism. The class saw how blacks were divided between peaceful and violent means in their struggle, and the incredible courage and ambition of Civil Rights leaders Dr. Martin Luther King Jr., and Malcolm X, as they led their people in the long, laborious search for dignity and pride.

The Vietnam War, the next topic of discussion, was the subject that raised the most questions among the students. Why was the United States involved in such a controversial, inauspicious effort? How did we lose? How much did we lose? These issues plus the sights and descriptions of towns, and villages leveled by bombing, gunfire, and napalm, of

children lying dead or crying over the lifeless bodies of their parents, and of thousands of American boys killed in action all rang sorrowfully in the hearts and minds of those who looked on. The other two topics dealt with the reaction of college students throughout the nation toward the Civil Rights Movement and Vietnam, and a revolution in our culture that saw the advent of widespread drug use, hard rock music, and radically new values about sex and marriage.

The idea for the course originated about three years ago when Dale Yoder of the History Department, Phil Eyrich, Political Science Department, and Jeff Woodward, English Department, organized a group of seven professors including themselves, for an IDS course entitled "Decades" which studied the 1890's, 1920's, and the 1960's. According to Dr. Yoder, the general consensus after that course was that there was too much material and too little time to satiate absorb the history of each decade. However, the idea of studying these momentous periods was still exciting to Yoder and company. They decided that it might be better to center an entire term around one decade. The 60's was chosen this year because each professor had lived through that period and could relate their own personal experiences. Along with English, history, and political science this course included study from two other disciplines. David Martin lectured from

the economic standpoint and Lillian Robinson gave the class insight on the cultural revolution of the 60's.

The 60's theme was not limited to just the IDS students. The Experience program offered other students a chance to see the movies "Easy Rider" and "Dr. Strangelove" and everyone was welcomed to participate in the Residence in Learning program, an event similar to the same program held at Albright fifteen years ago in which seminars and debates were held and films were shown raising pertinent political issues of the time.

This year's Residence in Learning program centered mostly on nuclear arms and U.S. involvement in El Salvador. Probably the most prominent event of the month took place during the R.I.L. weekend when author Jeremy Rifkin gave a 90 minute speech in the

Chapel auditorium.

With an entertaining style, Rifkin brought up the notion that, while the world has made great advancement with technology, the implementation of this technology has created havoc. We may be on the brink of nuclear destruction and with each day hundreds of plant and animal species go extinct because of pollution in the environment.

Now, with new achievements in genetic engineering it remains to be seen if the world will abuse its capabilities. Certain moral questions suddenly arise. Would a woman be guilty of neglect if she didn't alter the genetic structure of her unborn child who was found to possibly have a defect? What about the individuality of the child? If genetic alteration becomes an accepted practice the next question concerns how much we may

tamper with nature. Sure, we may rid society of disease, but we may also seriously disrupt our economic structure if gender ratios take a reversal and more boys than girls are born. Rifkin's final point was that it is our generation that will decide the fate of this very significant issue.

The instructors of the IDS course generally agreed the "60's" was a worthwhile, enlightening experience. No definite plans have been made for another course of this nature to be held in the near future. However, according to Dr. Yoder, the professors involved with "The 60's" hope to set up another IDS course dealing with another decade and holding it during a regular semester to allow more time for scheduling events and to increase the availability of more professors from other disciplines.



CAREER INFORMATION

Find out about different careers by meeting alumni through the START program One-to-One visits.

For appointment, see Pulmu in the Alumni Office (Sherman Cottage)

Wednesday 12:00 - 3:00 p.m.
Tuesday 11:00 - 12:00 noon
Thursday

WELCOME!



From Reading, PA to Reading, England

by Sarah Dady

As we boarded the plane, each of us was filled with countless emotions. We began asking ourselves all the questions that race through the minds of relatively inexperienced travellers. How different will the culture be? Do I have enough money? What will the food be like? And of course: Can I travel 3,600 miles across the Atlantic ocean without having to make use of this little bag in front of me? After waiting what seemed like an eternity for everyone to find their seats, for the flight attendants to give their instructions, and for the captain to get the plane started, we were set to go and began our taxi toward the runway. This was it. Nine Albright College students and one professor were embarking on a journey they would never forget.

From the start, the trip was well-planned, well-organized and well-diversified. The course we took was entitled British Local Government, so consequently our time was divided between academic endeavors pertaining to that subject, sightseeing, and free time to be spent on our own. Each of us stayed in the home of an English family, which meant that at least

some of our time was spent with them as well.

As part of our academic work for the course, we met and discussed political issues with the mayor of Reading, England, visited city planners and learned of acute urban problems, especially in the housing department, attended a committee meeting of the Reading County Council, and had an exceedingly informative luncheon with the Chairman of the County Council and the leaders of the three major political parties.

We also, in addition to these activities, received lectures on the local government system from a prominent professor at Reading University, visited the Civic Center, and had a complete tour of the Thames Valley police station.

During the course of our sightseeing, we travelled over much of England going as far north as Liverpool and as far south as London. Other historic spots such as Windsor, Salisbury, Oxford, and Bath were also included on our itinerary. Throughout most of our travelling, we found the English people to be friendly, open and willing to talk to us. They seemed to be as curious about America as we were about England. They are also overwhelmed by the vastness of the states,

and think of the U.S. as an extremely "big" society, not only in terms of geography, but also in terms of living style, i.e. big cars, big homes, etc.

Our free time allowed us to learn perhaps the most about the English people. Our evenings were usually spent in English pubs, which we found to be quite different from any of the places in the U.S. They were usually small, dimly lit and each one had a character all its own. Most people drank Ale, stout, or lager, which closely resembles our American beer. Mixed drinks were also available, but under somewhat different names. I remember asking a bartender for a screwdriver, and he replied, "We don't have a screwdriver, but I can get you a pair of pliers." The thing that impressed us most about the pubs was the people's willingness to talk about anything, whether it be music, sports, or politics. The average English citizen also seems much more politically aware than the average American.

In the fifteen days that we spent in England, we learned and experienced more than could ever be written about in one article. We became directly involved in a different culture, and I do not think

that any one of us was not touched by it.

There were a multitude of special moments that are now a part of us and have

helped us to grow in the learning process. All and all, our trip to England was exciting, hectic, and fun. We loved it.

Albright Lion Diplomats

by Sarah Dady

With the numerous and diverse organizations that already exist at Albright, one may wonder how there could possibly be a genuine need for another one. The existing organizations successfully deal with a vast number of Albright issues, and yet there is still an area of crucial concern that needs student input to be most effectively handled. This area is that of student-alumni relations.

In recent years, college campuses all over the country have been developing student-alumni organizations not only to facilitate student-alumni interaction, but to fulfill a variety of other functions as well. After recognizing the need for such an organization to exist at Albright and witnessing firsthand the success of these groups at other colleges, Linda Brown, the director of Albright's alumni relations, organized a task force of seven students to begin the

process of developing a student-alumni group at Albright, which has taken the name Lion Diplomats.

The organization will consist of no more than forty student members who are in at least their second semester at Albright. Members will be chosen through an application and interview process with the task force. Once the organization has been formed, its functions will be numerous. A tentative list of projects include:

(1) Making and distributing a complete and thorough student handbook. We would like to see one central place where students can find out virtually any information they may need to know, whether it be the phone number at Domino's or how to file a complaint with the academic appeals board.

(2) Making and distributing a complete parent's handbook. Many parents are unaware of Albright's procedures and policies, and we hope to

continued on page eight

Jim Lumley and Friend's Guide to the pubs of Great Britain

We figured we'd develop a little rating scale to analyze the most obvious culturally enriching experience one can garner in Great Britain. We will attempt to be as unbiased as possible, since many of the pubs were visited on "off" nights, although none of the nights were off nights for us. Please enjoy. (The scale ranges from 5 beers [outstanding] to 1 beer [awful]).

NAME: The Admiral, Reading
DECOR: Old Dock-ish
CLIENTELE: Old Dockworkers (except for Mr. Holland.
SERVICE: Slow as Old Dockworkers
RATING: 3B
COMMENTS: A nice place to visit if you want to cut out early.

NAME: Beadles, Reading
DECOR: Modern Drag
CLIENTELE: Hip, young, and loose
SERVICE: Outstanding
RATING: 5B
COMMENTS: Possibly the best watering hole I've ever visited, anywhere.

NAME: Boor's Head, Reading
DECOR: Dumpy
CLIENTELE: Bitter, Unemployed Individuals
RATING: 1B
COMMENTS: After the bartender told me that Budweiser was for fairies, I knew it was time to leave.

NAME: The George, Reading
DECOR: Artsy, Fartsy
CLIENTELE: Young and Available
SERVICE: Could be better
RATING: 2B
COMMENTS: This was supposed to be the place to go. Somehow, I don't think the British saw it that way.

NAME: La Jardin, Liverpool

DECOR: Modern and Classy
CLIENTELE: Young, professionals and prostitutes
SERVICE: Adequate
RATING: 3B
COMMENTS: Although I wasn't there very long, it seemed like the place to go in Liverpool to meet young professionals and prostitutes.

NAME: Maxwell's, London
DECOR: Typical American Bar
CLIENTELE: Americans
SERVICE: Slow
RATING: 3B
COMMENTS: This should be the first pub every American should visit when coming to England. It's not too different from ordinary American bars, and one can slowly adjust to the British lagers. One might also meet some cute girls from California, like I did.

NAME: The New Yorker
DECOR: Whips and Chains
CLIENTELE: Skinheads and Assorted Punks
SERVICE: Didn't know what a Screwdriver was.
RATING: 3B
COMMENTS: I thought I was going to be stabbed by someone's hair in the closet. Fish locked himself in the stall to be safe. Never bring your mother here.

NAME: Sinatra's, Liverpool
DECOR: Colorful and Tacky
CLIENTELE: Mean with a sprinkling of Rotoract Members.
SERVICE: Gorgeous
RATING: 3B
COMMENTS: Getting the barmaid's name and address made it all worthwhile.
NAME: Wine Butts, Reading
DECOR: Space Age

CLIENTELE: On Cloud Nine
SERVICE: Homely
RATING: 1/2B
COMMENTS: Worse than R. J. Willoughby's.

NAME: Lord Nelson, Liverpool
DECOR: Early Motel
CLIENTELE: Liverpuddlians and Tourists
RATING: 3B
COMMENTS: Old codger at bar singing, "GOD SAVE AMERICA." Must eat in the restaurant while intoxicated.

NAME: The Cavern
DECOR: Beatlemania
CLIENTELE: Tourists
SERVICE: Didn't stay long enough to find out.
RATING: 2B
COMMENTS: Don't drink the Tetley Bitter.

NAME: The Pelican Inn
DECOR: Country Inn
CLIENTELE: Country Bumpkins
SERVICE: With a Smile
RATING: 4B
COMMENTS: Lovely fireplace, with a large variety of crackers (3 kinds).

NAME: The Harrington
DECOR: American
CLIENTELE: All-American
SERVICE: All-English
RATING: 3.5B
COMMENTS: Best Selection of tones in Great Britain. (First place we heard "Sussidro.")

NAME: Punch and Judy's
DECOR: Brick
CLIENTELE: Young and Aggressive
SERVICE: None
RATING: 2B
COMMENTS: Turn left at the Hare Krishna's and you can't miss it.

Italy: A lesson in fallibility

by Ellen A. Gallagher

When my friends and family asked me about my trip to Italy, the word I found myself using most often was indescribable. It's very difficult to explain Italy. It's a country made up of so many different things that it is impossible to label anything: Ancient monuments stand next to modern apartments, Roman ruins and Catholic churches are intermingled, the tourist industry is present everywhere and yet, the beauty of the castles, cathedrals, fountains, piazzas, and ruins is undisturbed.

I think that it is difficult for Americans to get a true sense of our own history. After all, we come from a nation that is only about 200 years old, whereas Italy is over 2000 years old. Thus, the first thing that struck me about Italy, especially in Rome, is how the people live in the midst of so much history. For example, most Italians attend Sunday mass in churches and cathedrals that are hundreds of years old, that were designed by famous architects, and that house some of the world's greatest art treasures. It is hard to believe that anyone could concentrate on what a priest was saying when all one has to do is look around to see a sculpture by Bernini or Michelangelo. The Italians

seem to have an understanding with the history that surrounds them. They respect it and are proud of it. In many ways it is such an inherent part of their lives that they are not always aware of it.

The visitor to Italy, however, is immediately aware of the history and the culture. In the past, I had a kind of distant respect for the world of art. After two weeks in and out of museums like the Vatican, and the Villa Guila in Rome, and the Uffizi, the Bargello, and the Accademia in Florence, I felt as though I really appreciated art. I had always felt as though museums were sort of stuffy, but in the Pitti Palace, where the paintings are arranged as though they were the collection of a prince, in ornate frames and not behind glass, I only felt happy to be there.

Although much of my time in Italy was spent in museums and churches, I still enjoyed walking around in the streets. Rome and Florence are big cities, but very different from New York and Philadelphia. The people seem friendlier and more relaxed and though the pace was fast, it wasn't furious. Italians are relaxed over a three hour lunch, something that takes getting used to when you are accustomed to spending 15 minutes in McDonald's. Of course, Italian men take some getting used

too; they are very apt to ask a girl for a date about two minutes after they've met. But, on the whole, Italians are wonderful people who really have a sense of what life is all about—eating, drinking, enjoying!

Italy is a place I'd like to go back to. There is much there that I have fallen in love with—the beautiful churches, the countryside, the food. I learned how to appreciate and how to enjoy art there, and I also became more aware of my religion, Catholicism. The Roman Catholic Church is ever-present in Italy, from the dome of St. Peter's that can be seen from almost every point in Rome, to the quaint and sometimes weird crypts and cathedrals. The Church is intricately tied to the history of Italy and to the lives of the people.

I think that being in a foreign nation allowed me to see my own world a little more clearly. I appreciate some of the luxuries we take for granted here in America (soft toilet paper and terry-cloth towels for instance) but I also have a larger sense of how isolated and introverted Americans are—we expect others to know our language and to cater to us. If anything, Italy has taught me to be more aware of how backward and self-righteous America is.

An American in Paris

by Steve Solomon

While it was definitely no tropical vacation, a certain five Albright students packed up and took off for a three and one-half week *sejour* a Paris. Rather than enjoying winter weather milder than Reading's, as is the norm in France, we were stunned by an average temperature of about 10 degrees during the first two weeks of our stay. Although we were able to bear the cold, it was not the "sweater weather" we were hoping for. However, the Europeans didn't fare as well. The cold was responsible for over 100 deaths throughout Europe, and France was hardest hit by its coldest winter in thirty years.

Basically, the French were not prepared for us Americans who are used to seventy degree heating in our homes and offices. We were lucky that our rooms were heated at all. The French are more interested in the comfort provided by food and drink. While the food at our residence, known as The FIAP, could have been rated only a bit higher than that of Monsieur Jackson's, you need only to walk a couple of yards before finding a pastry shop, a bakery, a

chocolate shop, a crepe stand, or a cafe where one can relax and slowly enjoy a good meal. A day of sight-seeing was commonly concluded by a stop in a cafe to warm up with a bit of wine or a cup of tea.

Besides the fine food, the city's artistic beauty represented by its buildings and monuments alone is sufficient reason to explain the common belief of the Parisians' arrogance. However, I found no more of a problem with the people than most big cities have to offer. The pride that the Parisians take in their city is enough to put American cities to shame. For example, subway stations were clean as a whistle and did not give me a feeling of fear even one minute.

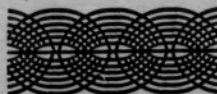
The daily activities, which ranged from seeing art and sculpture museums to famous monuments such as the Eiffel Tower, breathtaking cathedrals such as Notre Dame, and movies and theater shows, all prove that Parisians should be proud that their city may be the cultural capital of the world.

Our mornings were occupied by a two and one-half hour class that provided an opportunity to engage in French conversation with

students from all over the world. Evenings were an opportunity either to relax and reflect on our experience with each other, go out to experience more French culture by the city's night life, or, as I had the opportunity to do, visit a French family for dinner and conversation.

The Albright group even attempted to escape the cold weather, the French language, and the four times of the big city by a four-day weekend in Amsterdam. Here, the atmosphere of a quaint European city provided a distinct change. Among landmarks in Amsterdam, the Heinekin Brewery was one the first we saw.

Our final two days were occupied by a bus trip through the French countryside to the border, where we took a ferry from Bologne, France to Dover, England. In England we spent one day in London, during which we partially absorbed the style of the city. Our trip left us with many memories and the willingness to share our stories with friends and family.



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Art Gallery

continued from page three

Video. This exhibit is only at the Gallery for a limited time, so don't miss it. It is here February 13, 14, 15,

and 17. Plan on attending. So now that you know the facts, you have no excuse anymore for being an uncultured rustic.

Summer Jobs

The seaside resort areas of Cape Cod, Massachusetts, and the off-shore islands of Nantucket and Martha's Vineyard are experiencing serious problems in finding enough college workers to service a rapidly growing tourist industry. This summer, businesses on Cape Cod and the islands will be offering thousands of jobs to college students and teachers

from all over the country. The jobs are plentiful, the pay is good, and the time to apply is now while the selection is best. For further information send a long self-addressed stamped envelope to Cape Cod Summer Job Bureau, Box 594, Room 11, Barnstable, MA 02630 or drop in to the Career Planning and Placement Office.

Sorority aids library

In November, 1984 several members of the Delta Chi Upsilon Sorority volunteered their time to the Reading Public Library in order to help with a User Survey that the library was taking to improve library services throughout Berks County and to help in future planning for the library.

Pam Grommeck, Service Chairperson of the sorority, helped to inform sorority

members about the project. Their help was greatly appreciated by library staff.

In addition to the sorority members, the Friends of the Library and volunteers in the library's Volunteer Program helped with the survey.

Students who may be interested in doing volunteer work at the Reading Public Library may do so by contacting the Volunteer Coordinator at 374-4540.

MOVIES

FEB. 14	Brian's Song
MAR. 1	One Flew Over the Cuckoo's Nest
7	Oxford Blues
14	Gone With the Wind
21	Zelig
APR. 11	Footloose
18	Eddie and the Cruisers
MAY 2	Making the Grade
9	Purple Rain

Women's basketball recapped

by Marc Hagemeier

Good team records are remembered for times to come, but every team starts out with a clean slate at the beginning of each season. Albright's women's basketball stands at 3-15 and 2-7 with two more games remaining. This season has been a frustrating one for the Lady Lions.

After beating Ursinus College by 3 points, came a string of 7 losses. The Lions arrived at Swarthmore College, eager to revenge last year's 2 point loss. Well, the revenge will have to wait until next year. Albright trailed 31-14, thanks in part to a big Swarthmore rebounding edge. Liz Davis led the Lions with 6 points. Swarthmore controlled the pace and because of the many second and third shot opportunities won 62-47.

Next in line was Widener. The Lions played a well-played, disciplined game. Four missed easy lay-ups made the halftime score 40-32 appear misleading. The game was actually closer than the score indicated. Albright pulled within 7 points at one time, but it wouldn't be enough. Albright tried the full-court press which opened up many 3 on 2 situations of which Widener took advantage. Albright was beat-

en 78-68. Liz Davis led Albright with 20 points, while Barbara Mann added 19 points and 19 very important rebounds.

Next, Albright traveled to Moravian in hope that Santa Claus might have a present for them there. Well, there was none. Albright ran into a well-coached Moravian team. Moravian scored 10 unanswered quick points en route to a 74-52 win. Albright never recovered. Barbara Mann and Carolyn Gilbert led Albright with 10 points each.

Back from Christmas break, Albright faced Western Maryland. Albright trailed by 12 at the half. The team played hard the first 10 minutes of the second half to pull within 2 points with 10 minutes remaining, but then the offense misfired. Two quick and timely Western Maryland timeouts shifted the momentum back to Western Maryland. Western Maryland won 67-51. Rebounding was fairly even, but many missed Albright defensive rebounds led to Western Maryland points.

The losing streak continued with King's College. After a first half that hardly resembled basketball, Albright settled down, but the damage had been done already. King's dominated both sides of the boards.

Against Dickinson, the

Lion's losing ways were almost reversed. Albright rallied at the end of the second half and a shot missed here or there would have made a difference. Dickinson got the position under the boards and got second and third shots which didn't help Albright at all. A string of clutch baskets enabled Dickinson to win 71-58. One highlight of the game was Becky Batdorf's 9 for 10 from the foul line.

The next game was against nationally ranked Elizabethtown. There was never any doubt that Elizabethtown wouldn't win, but rather, how many points would Albright score. Well, Albright scored 38 points in 40 minutes of play to lose 96-38 to a team that dominated every aspect of the game.

Things looked brighter against Delaware Valley. Albright sank 19 out of 26 foul shots to win 61-54. Delaware Valley pulled within 2 points with 6 minutes remaining, but Albright sank 5 consecutive shots to pull this one out. Becky Batdorf and Liz Davis led Albright with 16 and 15 points each.

Susquehanna, another nationally ranked team, pulled a number on Albright. Albright trailed 43-28 at the half. Susquehanna controlled both ends of the boards and scored on at

least 50 percent of their offensive rebounds. The final score was 93-52 in favor of Susquehanna.

A rematch against Ursinus would have appeared to be another close game. Well, this was no close game. Albright put a fantastic first half together to lead 53-25 at the half. Albright scored on many fast breaks and hustled for every ball. The offensive threat continued in the second half as Albright shot 64 percent from the field to win 96-71. Liz Davis scored a season high of 24 points, while the rest of the team didn't fair poorly in points either. Becky Batdorf had 18, Amy Cook 16, Jenny Reider and Terry O'Boyle each had 10, and Cathy Steneck and Barbara Mann added 9 apiece.

Gettysburg proved too much for the Lions. They shot 50 percent from the field and controlled both ends of the boards to win 89-48.

A rematch against Moravian followed, but it didn't go Albright's way. Quick Moravian fast breaks put the game away early. A 43-25 halftime score became a 73-50 loss in a hurry.

Against Widener, Albright probably played their best defensive game of the season, but the offense faltered at important moments. Three missed

field shots and missed lay-ups didn't help the Lions at all. Albright went down 67-51.

Albright led 36-26 against Swarthmore at the half. Great defense and shooting enabled this lead. Swarthmore pulled within 2 points twice and both times Albright withstood the challenge. With 6 seconds left in the second half, Swarthmore scored to tie the score 61-61.

Four straight baskets by Liz Davis and a missed last shot by Terry O'Boyle produced another tie at 69-69.

Overtime two was a story in itself. Liz Davis again came through for Albright but it wasn't enough as Swarthmore won the game. The final score was 76-71. Liz Davis had a season high 28 points for this heart-breaker.

Albright played Lebanon Valley Tuesday and finishes the season today against Muhlenberg.

Classifieds

ALL these rejection letters WHY ME??

FREE CLUES for offer. We who have many would like to give some to those who have none. Report to nearest Clue Distribution Center.

I hope that you are satisfied!

Wrestling team rebuilds

by Mike Malady

The month of January has not been good to the Albright wrestlers, but the season should be remembered as a rebuilding period. Due to a lack of experience and a very young team (four sophomores and four freshmen). The Lions did not have an

impressive season. The handicap of having to forfeit 118 and 134 each match did not help either. While the team as a whole did not do well, there were many bright spots in the line-up throughout the month.

At 126 lbs., freshman Eric Newman started things right with a 9-4 record. Sopho-

more 142-pounder, Carl Leinbach is also providing many lowerweight wins. Carmen DiBenedetto, at 150 lbs., provided an important win in a defeat of Upsala. Dan O'Shea, 167, led the middleweights. Vince Disabella, 158, and Mark McGovern, 177, were stabilizing forces while Mark bested the 500 mark. At 190, freshman Brooke Lewis has done an

excellent job replacing sophomore Greg Faust, while freshman heavyweight Bob Washburn provided a 1:14 pin in a losing effort against Haverford.

Injuries have also hampered the efforts of Coach Nob Boucher in trying to maintain a full line-up for each match. The season is coming to a close this week as the grapplers participate in

the Middle Atlantic Conference Championships.

Classifieds

We have word that Zubee Mehta is again in circulation, after personality difficulties forced the termination of the contract with the NY Philharmonic. We will now be graced by the conductor's presence on the podiums of the world.

DIGICALC

Have lots of calculations to be done but don't always have the time? Wouldn't it be nice to organize them onto a worksheet and be able to access and update them whenever you wanted? DIGICALC, a software package, is available on the Academic computer system and can do precisely that.

An electronic spreadsheet, DIGICALC, offers a multitude of mathematical functions designed for complicated, as well as simple, calculations and has the capability to turn these calculations into a report. This report can be updated easily and stored for future use. It allows you to print the entire worksheet or just portions of it. The options with DIGICALC are unlimited and it's basically fast and easy to use. Figure out your grades or balance your checkbook. Prospective accountants especially will find this an invaluable tool.

The following two-part DIGICALC training sessions are scheduled during the last week of February:

Monday, February 25	7:30-9:00 p.m.	Part I
Tuesday, February 26	7:30-9:00 p.m.	Part II
Tuesday, February 26	1:00-2:30 p.m.	Part I
Wednesday, February 27	1:00-2:30 p.m.	Part II

Please contact Kathleen Babinsky, Box 146 or ext. 468, to sign up or to receive further information.

Diplomats

continued from page six

answer any questions they may have as well as increase their involvement in the Albright community.

(3) Maintaining a speaker's bureau. There is a continual need for speakers at various businesses, clubs, and organizations throughout the Reading area, and we believe that Albright students could be utilized in this capacity.

(4) Posting a temporary job board and a ride board. Currently one has no central place to look when he needs a ride home, and thus rides are often missed.

(5) Hosting receptions and special campus guests.

(6) Making and distributing a bookstore brochure.

(7) Holding underclassmen career luncheons. There are numerous Albright alumni who have a genuine concern for current Albright students and would be exceedingly interested in discussing career possibilities and options with us in an informal luncheon atmosphere. Many alumni have contacts that may be helpful to us when looking for jobs or applying to graduate schools.

(8) Sponsoring a rally for freshmen with alumni during orientation and preparing a college history presentation for freshmen. We would like for freshmen, as soon as they

arrive at Albright, to develop a sentimental attachment to the school and to realize that alumni who have been out of Albright for several years still care enough to come back for orientation. We hope that no student will graduate from Albright without knowing the Alma Mater.

(9) Organizing senior information nights. Professionals would be brought to Albright in the spring of the year to advise seniors on such concerns as insurance, housing, and other issues that they will soon be facing.