

The Albrightian

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No. 10

MUNN, MINNESOTA ALL-AMERICAN, TO COACH LIONS

For the first time in the history of the institution, Albright College is to have an All-American all-around athlete as head coach of all sports and supervisor of athletics.

That individual is none other than Clarence Munn, newly appointed trainer of the Lions, and he will take over the reins here, shortly, in spring football training, with probably the best nucleus of athletic teams ever to be assembled at Albright. When he comes here next fall he will assume his regular coaching duties in football, basketball, baseball, and track.

In appointing Munn to the coaching helm, the Alumni Association, the Athletic Board, and whatever other body concerned, is to be highly commended for their enterprising and auspicious move. It is especially noteworthy as a step forward in promoting the welfare of the institution, as it will undoubtedly be only one of a series of moves in an extensive program.

There are tributes and tributes. It would be extremely selfish to extend congratulations to one who is coming here and forget the one who will be leaving, one who has done much for Albright and served for many years to the best of his ability, with unselfish devotion. That one is Johnny Smith, whose reign in coaching has been marked with mediocrity, not through any fault of his own, but through lack of proper material, and the whims and caprices of an athletic governing body,—the latter because they frequently caused Smith to step into a precarious situation with inadequate protection.

It was with no sophomoric sentimentalism, but with a genuine sense of regret that we heard of the resignation of Smith, known familiarly to both the student body and his own proteges as "Johnny." The one of Johnny's qualities which was outstanding was his phlegmatic temperament; he was rarely rattled, on the bench or on the field. He was not a puritanical taskmaster; his athletes were more aware of this than anyone else, and used it often to their own advantage.

There must be some sense of consolation experienced by Smith in surrendering his post to his most capable successor. That the one chosen to supplant him was such an outstanding, national figure is proof enough of his quality.

The students and faculty of Albright should realize that in signing Munn to a three-year contract, the officials involved have accomplished one of the most unusual deeds to their credit. An All-American star, who was almost unanimously acclaimed by the nation's sports writers and wire services, he is entering Albright with somewhat the feeling of one who takes a plunger on the market or plays a long shot on a dark horse. It must be conceded that he has potential material on hand which

exceeds anything Albright has had for the past decade.

Munn, whose native state is Minnesota, is built on the lines of an animated battering ram. He, himself, attributes his ability in athletics to clean living, and hard, strict training.

While at Minnesota he achieved the enviable distinction of being named on an All-American first team (the year '31), which was hailed as probably the greatest of all time. His position was guard, yet he was so versatile that he could stay with the best of the backs, in punting, running interference, and ball carrying. He could smash a line from punt formation and plow through the opposition for substantial gains.

Add to his tremendous line-bucking power a quickness of foot, and you may gain some idea of how ably this stocky giant was capable of starring in the backfield. In games against Stanford, Michigan, Wisconsin, and Northwestern, he averaged forty-three yards per punt, and so accurately and quickly did he get off his kicks that never did he have one blocked.

And yet he was given his All-American first team selection not on the basis of his playing in the backfield, but on his towering, strong play in the line. He was what the old sports fiction artists would call "a veritable bulwark of strength." Trite but true.

It was his powerful, smashing type of



CLARENCE MUNN

play that opened holes in the line and gave Jack Manors, the sterling ball totter, a chance to scintillate on the Minnesota offensive. It was his relentless, persistent, defensive play that made gains through the line for Minnesota's opponents look like the short end of a baseball score.

Many writers paid him tribute for being the "first and only triple-threat guard." He could pass, punt, and run with the best of them all. Passing and punting from a quick kick formation was all in the day's work. He had so much power in back of his kicking foot that he was forced to learn to kick high, tight spirals to compensate for the lack of speed shown by ends covering his boots. Not many of his kicks were returned. They either slipped through the fingers of the opposing safety men or went out of bounds in the coffin corner.

Just picture to yourself a 212-pound, beef-laden athlete laboring and lumbering up a hundred stretch. Well, that's not Munn. For, besides all his other achievements, he owns the distinction of being one of the fastest men of his size in the world. He can cover the century distance in 10 seconds flat!

Finally, to cap the climax, Munn annexed the Big Ten shotput championship and captured his event at the Penn relays.

It is almost needless to say that Munn

began his career in high school. It all began at North High School in Minneapolis, where he won his varsity letter three years in succession, and captained his team the year he graduated.

He also won three letters in both basketball and track, and played with one of the greatest championship court teams in Minneapolis.

He starred in freshman football and track at Minnesota University, and won his numerals in both sports.

In 1929 he made a varsity berth on the great Minnesota team, switching from fullback to halfback, and finally locating at tackle. In 1930 he won his All-American honor, playing at guard.

With all these accomplishments to his credit, one might be led to say that Munn will not make a good coach, on the grounds that such brilliant athletes seldom have the brains to tutor a team. Such a dissenter is far from right. Munn was selected by none other than Fritz Crisler to coach the Freshman team at Minneapolis, immediately following his graduation.

Everything he undertakes he does well, with his Scotch caniness and Irish determination. He studies actions painstakingly and leaves nothing to the imagination in the matter of form. He considers the degree of power and the amount of co-ordination needed, and puts the two together to get results.

The powers-that-be in athletics at the college departed from their proverbial dogmatism and perennial lethargy, and as a result were not caught napping, as they formerly were, when the time to select a new coach arrived.

Their action in going out of their own territory, almost out of their own class, and selecting a national figure from another locality, would seem to indicate that something is in the wind concerning the sports curricula at the college.

Munn's debut on the sporting stage at this time shows promise of eradicating the dark fog that has for some time enveloped athletic prospects here and inaugurating a new deal in enlarging the precepts of the institution.

But no man, however great his character or achievements, can successfully accomplish anything without the co-operation of the student body, faculty, or any other person concerned.

There have been rumors that Munn's appearance here will be sufficient stimulus to cause an influx of local, as well as distant, material. One may be assured that Munn would not be satisfied with conditions similar to those which existed in the reigns of Kelchner, Smith, and White. It would also seem to point the way to a new policy for the athletic officials at the college: to "go and seek," not sit and wait, for someone to come to college, either in search of a liberal education, or a position.



JAY KELCHNER



JOHNNY SMITH

The Albrightian

(Founded 1858)

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Editorial

In taking this opportunity to congratulate Albright College and Clarence Munn on their recently cemented affiliation, we merely add our drop to the bucket of cordial felicitations which have been expressed. Other staff writers have stolen our thunder in welcoming Munn and in picturing the gladsome support which is certain to come to him, whether from school authorities, players, or students. The president of the Alumni Association has told of the faith vested in him by his former coaches. We have only to add that the ALBRIGHTIAN pledges its columns and its policies to the furthering of successful athletic relations with the Red and White.

We might assume what is possibly an unwarranted pessimistic note in warning Mr. Munn of past evils which have attended Albright athletics. We might disclose to him the fraternity politics which ruined what seemed destined to be one of the greatest Albright years in history, we might sympathize with him on the lack of an adequate gymnasium for basketball and gym work. But rather would we offer the new coach the counsels of Johnny Smith, and let faithful, dependable Johnny guide him safely past the pitfalls.

No announcement has yet been made as to appointing assistants to Mr. Munn, possibly he will choose his own. But we feel that the man who merits first consideration, the man whom we consider the finest line coach and basketball mentor around these parts, is Johnny Smith. If Albright College decides to sever relations with Smith, they will lose one who will be of inestimable value to a young coach in new surroundings. We firmly believe that every Albright student feels just that way.

—Editor.

QUILL CLUB SPONSORS WAGNER ORGAN RECITAL

On Tuesday evening, February 19, the Quill Club of the campus will present Reading's "singing organist," Richard Wagner, to the students in an organ recital in the Chapel of the Evangelical School of Theology. The program will start promptly at eight o'clock, and no one will be seated during the rendition of numbers. The program of classical and modern music will include arrangements and compositions of composers of ten different countries. "A Night of Music Around The World" will include the following numbers: "Evening Bells and Cradle Song," by Will C. MacFarlane; "Thais," by J. Massenet; "American Rhapsody," by Pietro A. Yon; "Behold, A Rose Is Blooming," by Johannes Brahms; "Reverie," by Clarence Dickinson; "Amour Coquet," by Rudolf Friml; "Chinoiserie," by Firmin Swinnen; "Pleyel's Hymn," by U. C. Burnap; "Final en re Majeur," by Louis Vierne, and "Toccata and Fuge in D-Moll," by J. S. Bach.

All students, faculty members, and friends are cordially invited to attend. There is no charge.

SIGMA TAU DELTA HOLDS ANNUAL BANQUET

The monthly meeting and banquet of Sigma Tau Delta was held Tuesday evening, February 12, in the Spanish dining room. After the banquet, Margaret Maurer and Charles Moravec were pledged into the fraternity.

A business meeting followed with Elliott Goldstan, the president, presiding. Plans were made for the season. Initiation of new members will be held February 25. In March, the members plan to see "Ah, Wilderness," and in April, Professor Voigt will have charge of a "Shelley evening," devoted entirely to the works of Percy Shelley.

The president appointed Dr. Page, Ann Benninger, and Charles Moravec as a committee to investigate the possibility of purchasing the best current literature.

The following members were present: Dr. Eugene R. Page, Professor H. Wm. Voigt, Miss Elsie Garlach, Miss Ruth Shaffer, Robert Work, faculty members: Hazel O'Neill, Paul Gottschalk, Ann Benninger, Elliott Goldstan, Madge Dieffenbach, Stella M. Hetrich, Ruth Hicks, Margaret Maurer, and Charles Moravec.

GOLD "A" GIVEN FOUR SENIORS AT ANNUAL DINNER

Stabler, Bartges, Goldstan, and Deiningner Receive Coveted Awards for Service

At the annual Gold "A" award banquet held in the college dining hall on Friday evening, four more Seniors joined the ranks of gold "A" holders, bringing the total since 1927 to 45. The gold "A" letters were awarded to Elliott Goldstan, John T. Deiningner, LeRoy L. Stabler, and Woodrow Bartges for distinguishing themselves in the service of Albright College in non-athletic activities during three and one-half years of college life.

Preceding the awards was a Fellowship dinner. The program which followed was planned by former holders of the prized awards, Miss Anna Benninger and Robert L. Work. After the reading of a poem, "Opportunity," Professor Clarence A. Horn presented Miss Emily Yocum, Vincent Grant, and LeRoy Bringer to the students. All three expressed their congratulations to the new recipients of the gold "A" and spoke of the opportunities awaiting each Albrightian, when the proper attitude for preparation for future life is taken into consideration right from the start in the freshmen year.

Dr. J. W. Klein, president of the college, presented the awards to the four Senior members. The banquet closed with the singing of the Alma Mater.

Following this highlight of the week, the Student Council in co-operation with the Y. M. C. A. and the Y. W. C. A. held another successful Fireside Hour, at which time the band letters and pins were made to the following: Senior members who received the band pin for service in the band for four years were Joseph Vargyas, Edwin Bailey, George Doviak, and Franklin Reedy; while William Trostel, David Fray, Samuel Moyer, and Irvin Batdorf received red and white letters for two years' service.

SENIOR BALL

at
WINTER CRYSTAL BALLROOM

FRANK LA MARR
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Friday, February 15, 1935

All Classes Invited

Admission - \$2.00 Per Couple

DR. ROUCEK TALKS TO INT. RELATIONS

On Thursday evening, February 7, the International Relations Club held their regular meeting in Selwyn Hall parlor. Following the business meeting, the group heard Dr. Joseph Roucek speak on "Fascism." Dr. Roucek is a native from Czechoslovakia and at present a professor and extension lecturer at Penn State College. He believes that our democracy is a final reaction to the medieval civilization and that Fascism is an important element of the present economic and political cycle. He does not favor Fascism, but recognizes its ability to excite followers through emotions. Because the youth of today are so easily lured by patriotic propaganda, he believes that war is inevitable.

After the talk Dr. Roucek entertained a lively discussion with the students. Mr. Boerlin, supervisor of extension service at Penn State, accompanied Dr. Roucek, and also contributed much to the discussion.

LIBRARY OFFERS DRAMA EXHIBIT

Special emphasis is being placed on the exhibit of reproductions of stage settings, character poses of famous actors and actresses and playwrights, modified versions of plays, and critical analysis of plays this week and next in the college library as a part of the celebration of National Drama Week on the local campus. The exhibit, open to the public, has been arranged by Robert L. Work and Charles Moravec. Students are urged to see this display of theatrical programs and data for further appreciation of the living art, the drama. Other programs and plays may be secured by asking at the library.

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 "Hell in the Heavens"
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ARTS AND LETTERS

HEEL AND TOE

Charles J. Moravec, '37

As I sat in Town Hall, New York City, two years ago and watched the performance of Escudero, it was a matter of the simplest logic to turn my imagination to the previous Saturday at the Guild Theatre, a few blocks further north, where Paul Draper had danced to a packed house. Here are two men, taking that most ancient and universal of choreographic devices, the tapping of feet on the floor, and trying to mold it into the form of art.

Escudero, in the Hispanic tradition, lays his chief accent on the heel, while Draper projects his patterns principally by means of his toes. That is practically the only difference in their types of dancing. This, however, is a minute difference, even though their paths diverge more and more as they progress. Escudero, the gypsy, moves like a little, violent, passionate animal. Draper, like the Anglo-Saxon, tries to think before he feels, stepping lightly and carefully into the air until applause and cheers rise from all corners of the stupendous cathedral of dance and drama. Escudero is simply barbaric; Draper, eminently sophisticated. The former is boisterous; the other quiet.

Both are composers of steps, sound, and effect, but in different ways. As a composer, Escudero knows little of the mysteries of form. His dances are merely a succession of fascinating choreographic themes, building to no particular climax, but achieving their desired effect by the simple expedient of being just what they are and nothing more. John Martin, literary critic of *The New York Times*, has said of Escudero's performances: "They are marvelously crude, marvelously genuine, full of that gauche vitality that becomes grace in action, but there always are oyster-gray festoons. There is life on the stage, and that is something."

While Escudero has scenery and a supporting cast, Draper works, for the most part, by himself. He, therefore, must pay the penalty of sophistication by achieving finish and form. He is unique among tap dancers in that he considers his work as an art. He does not think up a series of tricks as most vaudeville stars do, and merely join them together by means of time-steps; he composes in terms of rhythm. There is no stunting, no acrobatics, no pleas for applause. His footwork, like Escudero's is exquisite and precise. He uses his arms constantly and consciously for phrasing, but not to the extent they might be. *The Herald Tribune* of New York City stated: "Draper is unquestionably an artist, and a delightful one."

Escudero and Draper are a new breed, composing and interpreting new, creative moods for an appreciative audience. Tinkling joy may have returned to Tin Pan Alley, but people are seeking to bury a dull past in a happy present. Escudero and Draper are two artists who will be heard from as time goes on.

No longer does the creative world concern itself with the glories of the past; it is interested in the moods of the future. Escudero and Draper have come, and now the cry of the public is: "Give us more glamour through simplicity and grace of nimble feet."

Never in the history of the legitimate theatre has such acclaim been given to a solo dancer as Draper received on the opening night and every evening since then in Eddie Dowling's all-star smash hit revue, *Thumbs Up*. And then there is Ray Bolger in the musical hit of the year, *Life Begins at 8:40*. The drama is crossing a new highway of success by presenting these artists in the finest plays of the past ten years. 1934-35 will be a year which will be remembered in theatrical circles for many years to come. Why? For the simple reason that a new form of intellectual mind is being sought by the theatre and a new culture is being presented in such outstanding plays as *The Petrified Forest*,

To the Editor of the ALBRIGHTIAN:

In reply to Clarence D. Becker's letter of what I think of the appointment of a new coach at Albright College, I must say that it is wonderful.

Clarence L. Munn's appointment to the Albright Athletic Directorate and Head Coach of Major Sports exceeds all the hopes of every one. This is no reflection on the good work done by Johnnie "Fog" Smith over a period of years. His approval by the students, faculty, alumni, and our many friends of Reading and the county will be as unanimous as was his selection as an All-American player.

Surely the youth of Berks County and of our nearby states will be attracted to Albright by such an outstanding athletic personality, and our college authorities are to be congratulated for this forward looking appointment.

To any one who has met him, to any one who really knows Mr. Munn, will come the agreement with Albright's avowed policy that the job should seek the man, and not the man the job was wise indeed.

They went out into the Big Ten Conference, out to the University of Minnesota (1934 National Champions) in particular to secure a player, who won not only the unanimous choice as an All-American but won what is considered football's highest honors, the Big Ten trophy, which signifies him to be the most valuable man in the conference. This, together with the very high regard he has held, as a coach by none other than Coach Bierma of University of Minnesota, and Fritz Crisler, now of Princeton University, Munn's former coaches, certainly gives some indication of what is to be expected to be the order of the day at Albright. I am positive we can all expect the highest type of modern day football properly and intelligently directed.

His selection further indicates that Albright is determined, regardless what other colleges may do, not to retreat in its stand for ethical football and placing its athletic policy upon a high plane, believing that by applying capable and intelligent instruction, our athletic prestige will continue on a still better basis. The college authorities could have done no better than to have gone to the Big Ten Conference, which admittedly maintains the very highest athletic standards.

Having met Coach Munn, I am sure he will fit into Albright's picture perfectly. He is the type of a man that one is glad to know and to be able to call a friend. He will be a valuable addition to Albright's already splendid faculty. His fine personality, his splendid character, is sure to exert a great influence for good clean living among our students, and he also will be popular with our many friends in the city of Reading.

A great selection for a great college.

ELMER L. MOHN,

President Albright College Alumni Association

Lion Five Takes First League Win

Albright won its first victory in the Eastern Penn Collegiate court league last night at the Central Y. M. C. A., downing Lebanon Valley, 53 to 48, in an exciting fracas before a large crowd.

The Lions' victory was not cinched until the final whistle, so stubborn were the Valleyites. Behind 7 to 13 at half time, Lebanon Valley put on the steam to count no less than 35 markers and scare Albright considerably. Although the Reading collegians led all the way, except for the opening moments of the fray, Chief Metoxen's hoopsters were always on the Red and White cagers' heels. Just managing to keep ahead by the skin of their teeth, the Lions somehow found that extra spark to swell the margin.

Shipe Shooting Ace

Capt. Bob Shipe looked the Shipe of Berks Scholastic days with his offensive work. Scoring an even twenty markers, the tall forward was easily the leading marksman of the game. He garnered eight field goals and converted four of seven tries from the free throw line.

Every man in Johnny Smith's lineup scored, no one having less than eight counters. Smith kept in his opening quintet throughout the tilt, while Metoxen made numerous substitutions.

After the opening two field goals by Valiants had the Reading followers feeling a little uneasy, Shipe raised the Albright stock with six successive points to give the Lions a lead they never relinquished.

starring the winning Leslie Howard; Katherine Cornell in the greatest version of *Romeo and Juliet* ever presented to an appreciating public; Max Gordon's lavish *The Great Waltz*; the spitting in the face scene of Noel Coward's latest success, *Point Valaine*; and the always popular theme song, "You're The Top," from *Anything Goes*, which at least reveals what a Yale graduate, Cole Porter, has been able to write with his cultural attitude of a glowing brain storm.

Albright's crack Frosh quintet snared its sixth straight triumph by shelling the Valiants, 46-27, in a preliminary. Tony Troisi was high marksman for Stan Hino's clubs. Summaries:

| Albright | | Lebanon Valley | |
|-----------|---------|----------------|---------|
| K | F | K | F |
| Shipe, f | 8 4 20 | Rust, f | 6 1 13 |
| Becker, f | 4 0 8 | Kinney, | 0 1 1 |
| Ross, c | 3 2 8 | Barthold, f | 1 0 2 |
| Woods, g | 4 1 9 | Snell, f | 0 1 1 |
| Riffle, g | 4 0 8 | Sponagle, c | 2 0 4 |
| | | Bellet, g | 3 3 13 |
| | | Patricic, | 6 2 14 |
| | | Smith, g | 0 0 0 |
| Totals | 23 7 53 | Totals | 20 8 48 |

| Albright Frosh | | Leb. Valley Frosh | |
|----------------|---------|-------------------|---------|
| K | F | K | F |
| Sling'rand, f | 0 0 0 | 1 Billett, f | 1 2 4 |
| Brogley, f | 1 0 2 | Tindall, f | 5 3 13 |
| Troisi, f | 5 2 12 | Aungst, c | 1 6 8 |
| L. Knox, | 5 1 11 | Klipa, g | 0 0 0 |
| Oslisic, c | 1 0 2 | Rozman, g | 1 0 2 |
| Rudisll, g | 2 0 4 | Shenk, g | 0 0 0 |
| Shipe, g | 2 1 5 | | |
| Thoma, g | 3 3 9 | | |
| Round, g | 0 0 0 | | |
| Totals | 19 8 46 | Totals | 8 11 27 |

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J. Warren Klein, A.M., D.D., LL.D., President

Write for catalogue

BASKETEERS DOWN SWARTHMORE FOE IN FIRST VICTORY

Garnet Suffers First Home Defeat From Albright Five, 45 to 38

Two seasons' record were shattered Saturday night as the Swarthmore College basketeers bowed to Albright, 45 to 38. It was the first win in five starts for the Reading five, and the first loss of the season for the Garnet on their home court.

Captain Jim Turner, of the Little Quakers, captured high scoring honors with 14 points, one ahead of Captain Bob Shipe, of the visitors. Jim Ross and Jim Woods accounted for a dozen a piece for the winners.

The game was close throughout the first half, the Lions wrecking the fighting spirit which characterized Swarthmore's close victory over Hamilton on Friday. At the close of the first half, the teams were deadlocked at 18 all.

A nine-point rally to usher in the second half clinched the decision for Coach John "Fog" Smith's five. Ross and Woods popped in centre shots, and Shipe added a pair of charity flips. Woods then looped in a beautiful toss from the far corner to make it 26 to 18.

With eight minutes to play, Captain Turner netted a goal from dead centre to put the Garnet down, 36 to 34, but that was the closest they got to overtaking the Red and White.

The score:

| Swarthmore | | Albright | |
|---------------|---------|---------------|----------|
| K | F | K | F |
| Kalkens'n, rf | 1 0 2 | Shipe, lf | 4 5 13 |
| Griffen, rf | 1 0 2 | Becker, rf | 2 1 5 |
| Perkins, rf | 1 2 4 | Ross, c | 5 2 12 |
| Buck'ham, lf | 2 2 6 | M'Clintock, c | 0 0 0 |
| Turner, c | 5 4 14 | Woods, rg | 5 2 12 |
| Wray, rg | 5 0 10 | Riffle, lg | 1 1 3 |
| Hallowell, lg | 0 0 0 | | |
| Moxey, lg | 0 0 0 | | |
| Totals | 15 8 38 | Totals | 17 11 45 |

Time of periods—20 minutes. Umpire—James. Referee—Rumsey. Score at half-time—Swarthmore, 18; Albright, 18.

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CALENDAR

Thurs., Feb. 14—Y. W. C. A. Valentine party.

Fri., Feb. 15—SENIOR BALL at Winter Crystal. Frank L. A. Marr's Orchestra.

Sat., Feb. 16—Albright vs. Muhlenberg in basketball at Muhlenberg.

Sun., Feb. 17—Bible Class at 9:00 A. M. Vespers in Selwyn Hall at 5:00 P. M.

Mon., Feb. 18—Dr. Lindeman of Social School of Research at Woman's Club Open Forum at 8:15 P. M.

Albright vs. F. & M. basketball at Central Y. M. C. A., 8 P. M.

Tues., Feb. 19—Quill Club organ recital featuring Richard Wagner, 8 P. M.

Alchemists' Club meets in Science Hall, 8 P. M. Albright vs. Temple in debate.

Wed., Feb. 20—Ursinus vs. Albright in basketball at Collegeville.

Thurs., Feb. 21—International Relations Club meeting, Selwyn Hall parlors, 8 P. M.

Pi Alpha Tau card party.

THE "Y" COLUMN

Sometimes as we go on our way toward better things we get into a fog bank of criticism, and we are tempted to quit. But if we are wise, we will not stop. Perhaps instead of continuing on the route which we have been traveling, we will take a road that leads in another direction, and so reach success by a more direct way.

We need to meet the jolts of criticism and hardship with a good grace. Says a writer in *The Philadelphia Inquirer*: "The difference between an optimist and a pessimist is in the interpretation each one puts on Opportunity's knock."

The "Y" organizations of Albright campus have tried to make the freshmen and new comers feel that way. If we have failed in meeting your needs, come to see us about it, before going elsewhere to criticize. The "Y" is your organization, but it cannot be yours until you put yourselves into its work.

For the second semester the program committee has arranged the following schedule of interesting events: The Vesper services will be held every Sunday afternoon at five o'clock in Selwyn Hall parlors and in the spring, in the courtyard. The topics chosen are: "A Greater Sense of Responsibility," "Greater Sense of Values," "Greater Faith," "Greater Sense of Service," "A Greater Sense of Humility," "Greater Wisdom," and "Greater Health." Dr. Charles A. Mock, of the Evangelical School of Theology, presented another inspiring message to the students on Sunday afternoon, February 10.

Another highlight of the "Y" calendar is the "Stunt Nite" being planned by Lester Stabler, Charles Moravec, Jeanette Henry, and Betty Wolfgang for March 12 in the college chapel. A varied program of song, music, drama, magic and refreshments will be presented. The Green Guild and Domino dramatic clubs have pledged their support for this gala event.

Through the co-operation of the administration and Dr. J. W. Klein, the "Y" will be honored to present to the student body, Dr. Paul Mayer, head of the Evangelical Missions in Japan, on February 28 and March 1. Dr. Mayer is a noted youth leader throughout the country and is anxious to meet with anybody with any particular problems.

The annual Week of Prayer has been set aside as March 25-28 with Dr. Norman C. Milliron of the Pittsburgh Conference of the Evangelical Church as the speaker. The services in chapel will be in charge of the students, both morning and evening. Dr. Milliron's visit will be a fitting climax to the period of group meetings and special chapel speakers preceding his arrival. The Sunday following the departure of Dr. Milliron, a communion service will be held in the Evangelical School of Theology chapel.

The deputation team of the "Y" is planning to conduct services in the Evangelical churches of Reading during the week-end of the East and Central Pennsylvania conferences. The team will continue this type of work in the various churches of the state throughout the year, due to the success of its efforts for the first semester.

The "Y" is planning to arrange several "hymn sings" throughout the semester and hopes that this may become a permanent part of campus life. The "Y" appreciated the fine good will of the students at the past teas and fireside hours and hopes that many more will follow in the near future.

The members of the two cabinets have taken for their motto for this semester this little verse by Waterman:

DEBATING SQUAD RECORDS FOURTH DECISION IN ROW

Orators Add Muhlenberg and Penn State to Previous Victories Over Drexel and St. Francis

Four and nothing was the decision of the judges in Albright's victory over the debaters of Penn State, Tuesday morning; and four and nothing represents the present record of the Red and White orators.

The unanimous win over the State College representatives marked the fourth time that Albright had triumphed on the affirmative side of the question: Resolved, that the several nations should agree to prevent the international shipment of arms and munitions. Irvin Batdorf gave the main speech, in the Oregon manner, and Elliott Goldstan delivered the cross-examination and rebuttal. Messrs. Egli and Gordon represented State, in the order named.

The local speakers entered the engagement with State at Birdsboro High School, fresh from a victory over Muhlenberg College the evening before. At Allentown, Kenneth Erdman, in his initial debate for Albright, and Elliott Goldstan captured the verdict of two judges out of three. The negative advocates in this traditional style meeting were James Coyne and Alvin Butz.

Wednesday evening marked the first non-decision battle of the season, with Guy Brown and Newton Danford taking the negative against Ursinus, at Collegeville.

A return meeting with Muhlenberg is scheduled for Friday morning, with Paul Fye and Newton Danford taking the negative in an attempt to chalk up a second win over our Allentown rivals. This debate will take place in the West Reading High School, and follows a new plan in local circles. Under this arrangement, Berks County high schools will have the opportunity of hearing inter-collegiate tussles as a preparation for their own debates in the county league.

The complete program for the remainder of the 1935 season follows:

Albright will take the affirmative as follows:

Albright vs Ursinus at Reading, Mar. 4.

Albright vs Gettysburg at Reading, Mar. 16.

Albright vs Lebanon Valley at Reading, Mar. 12.

Albright vs Susquehanna at Reading, Mar. 25.

Albright vs New York at Reading, Mar. 28.

Albright will take the negative as follows:

Albright vs Temple at Reading, Feb. 19.

Albright vs Drexel at Philadelphia, Mar. 1.

Albright vs Lebanon Valley at Anneville, Mar. 12.

Albright vs Susquehanna at Selinsgrove, Mar. 18.

Albright vs Penn State at State College, Mar. 19.

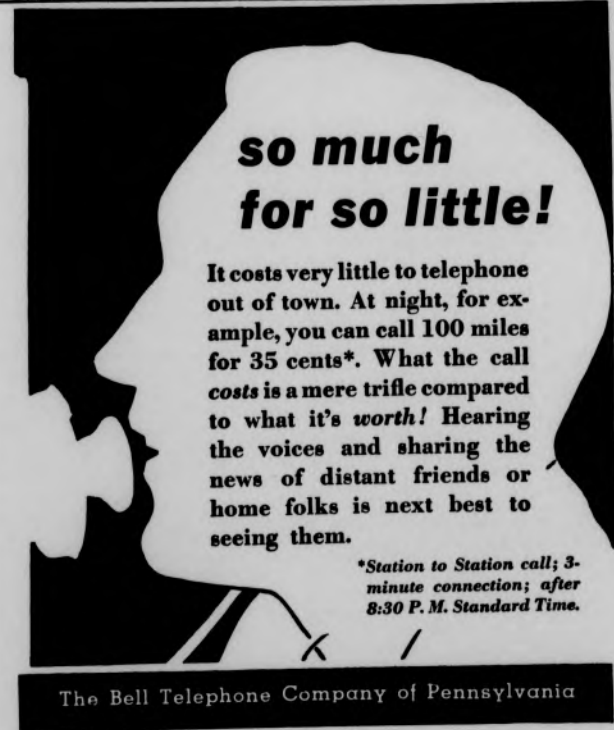
Albright vs California S. T. C. at California, Pa., Mar. 20.

Albright vs St. Francis at Loretta, Mar. 21.

Albright vs Gettysburg at Gettysburg, Mar. 22.

Albright vs New York at New York, Apr. 5.

"We shall do much in the years to come,
But what have we done today?
We shall give our gold in a princely sum,
But what did we give today?
We shall lift the heart and dry the tear,
We shall plant a hope in place of fear,
We shall speak the words of love and cheer,
But what did we speak today?"



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