

the ALBRIGHTIAN

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ALBRIGHT COLLEGE

READING, PA

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Watch for our Christmas issue coming soon!



New enforcement of old policy causes controversy

Organizations must gain approval before producing T-shirts or other material objects. Cries of censorship are being heard on campus as a result of this policy.

by Dana Peterson

On Nov. 10, Jen Fox, coordinator of student activities, sent a memo to the presidents and advisors of all Albright organizations stating that organizations must receive her approval before producing T-shirts and other material objects or else disciplinary action will ensue. Although Fox was restating an already existing policy, her memo has caused controversy among students and faculty.

According to Fox's memo, material objects will not be approved if they include culturally or sexually offensive words or pictures, if they contain anything which could be considered demeaning or offensive or if they are a violation of copyright. The requirement for approval of material objects, found on page 76 of this year's Compass, has been in effect for years although it has not been well enforced.

"There are lots of rules on the books that are just sitting there," said Carolyn J. Brooks, Dean of Students. "I'm encouraging staff to start enforcing the policies that are there."

Fox, who took the position of coordinator of student activities at the start of this school year, felt the need to reinforce this policy recently due to potential copyright violations.

At the beginning of this semester the men's rugby team produced T-shirts which they began selling in the campus center. However, these shirts which had not been approved contained an image



Albrightian/JACK MILLER

T-shirts such as these which were made and sold by campus organizations will no longer be allowed to be produced because of their offensive nature and their failure to "present Albright in a positive light."

that resembled a Yuengling bottle. They were immediately confiscated by Brooks and never given back.

"We lost \$781 on those shirts," said senior rugby player Brian Houy. "I paid the \$200 down payment out of my pocket and we still owe Jam Productions the rest of the money."

Houy and teammate Geoff Baldwin did not understand why this policy was suddenly being enforced on them since many other organizations, including Campus Center Board, have violated copyright laws.

Since this incident with the rugby team, two other T-shirt ideas have failed to gain approval by Fox. Both the freshmen and sophomore classes planned designs that were copyright violations.

Sophomore class president Mark Blank designed a shirt based on the cartoon South Park. Like the rugby players, he was frustrated when the idea was not approved because so many other organizations have produced similar designs in the past.

"I know we could have sold all of those T-shirts in two days," said Blank. "We have not been able to come up with any other ideas which

would be approved and still sell. Now we are behind in our fund-raisers. This destroyed our class financially."

According to Brooks, these three copyright violations have been the only T-shirt designs not approved this year. However, this is not the case.

At least three other organizations have had their ideas turned down based on content alone.

Alpha Phi Omega designed a shirt to raise money for their Habitat for Humanity project which was to read

"We hammer, we nail, we screw." Fox turned this down. The swim team designed a shirt which was to show swimmers in swim lanes and was to read "We get there faster." This, too, was turned down. Alpha Chi Rho designed a shirt for their pig roast during Lono weekend which

was to read "Come eat our meat." Fox turned this down.

"I think this policy is an infringement of our First Amendment Rights," said Peter Miller, secretary of Alpha Chi Rho. "I can understand the college's need to protect themselves against

"I think this policy is an infringement of our First Amendment rights. I can understand the College's need to protect itself against copyright violations, but I think we should be allowed to say what we want on our T-shirts."

Peter Miller, '98
Secretary of Alpha Chi Rho

copyright violations, but I think we should be allowed to say what we want on our T-shirts."

Miller also voiced concern about a line in Fox's memo which stated that T-shirts needed approval even if they were to be worn only by

the organization and not used as fund-raisers. Since unlike other organizations, Greek organizations do not receive funds from Student Government, Miller feels that his fraternity should be able to produce

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Accidental fire leaves two students homeless

Responding to a fire alarm, students gathered outside of Krause Hall as smoke billowed from a window on the third floor Sunday afternoon.

by Lisa Zimmerman

Sophomores Bob Bryant and Jeff Siegel were without a room Sunday night and will be until after Thanksgiving break due to a fire that broke out in their room causing extensive damage.

The fire alarm rang throughout Krause Hall a little before 2 p.m. Students were surprised to discover that the alarm was indeed real, as smoke poured out from a window

on the third floor.

"There are so many fake alarms. I'm amazed that for once it's a real fire," said junior Amanda O'Driscoll.

Neither Bryant nor Siegel was in their room, Krause 312, at the time of the fire. Siegel returned from the computer center to find the street lined with fire trucks, students gathered outside.

"I have no idea what happened," said the shaken-up Siegel. "I've been out of my room for the last hour, and my roommate has been at work since 10 a.m." Siegel said that neither Bryant nor he smokes, and he was not aware of anything that could have possibly started a fire in that area. Bryant could not be reached to comment.

The third floor Resident Assistant, Jennifer Dieterle, said that in the beginning of the semester

when she inspected the room there was no evidence of candles or incense.

Several students from the third floor remarked on the large amount of smoke in the hallway and in neighboring rooms.

"My whole room stank," said junior John Wenzel. "I didn't see any flames, but there was a lot of smoke."

The Dieterle and Krause Resident Director Chuck Austin were not in the building at the time of the fire. However, basement Resident Assistant Terrance Smith went back into the building with Security officer Jerry Daub, Damon Radcliffe, and another student went

back inside the building with a fire extinguisher.

"We were just bombarded with smoke," said Radcliffe. "There was no way we were going in that room."

The Reading City fire department came shortly thereafter, and proceeded to break the room's

"We were just bombarded with smoke. There was no way we were going in that room."

Damon Radcliffe, '99

window so that the fire hose could be used.

Fire fighter Brad Gass, whose fire truck responded on the second alarm, said that the most extensive damage appeared around the desk area.

continued on page 2

Fund-raising policy causes debate: is it censorship or College responsibility?

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and wear T-shirts without first receiving approval.

"We are not trying to impede free speech," said Brooks. "But I think if we have a policy we should enforce it. Whether or not we should change the policy is another question altogether."

This question was raised in response to Fox's memo in the last meeting of the Campus Life Committee, held on Nov. 20.

This question was raised by Dr. John Pankratz, who feels that simply telling students they cannot say something because it could be found offensive may do more harm than good. While Fox believes that there should be a committee comprised of students, faculty and staff that decides what should and should not be approved, Pankratz believes such a committee should only give guidance, discussing with students the possible ramifications of their designs.

Professor Kathy Ozment disagreed.

"We are a community, and we can set standards. It's our job," Ozment said.

"We are a private organization that can lay down parameters," said

Brooks. "When the College name is on a T-shirt then it is representing the College.... People are getting less and less responsible, and they are testing the limits."

In a memo sent to Fox and read at the Campus Life Committee meeting, Dr. Jeffrey Barker voiced disapproval for the policy. As an advisor for Albright's chapter of Amnesty International, he fears that some of the organization's T-shirts could be found culturally offensive simply because of the nature of the organization and their acknowledgment of the abuses that take place in other countries. Barker is not in support of the policy because of its vague standards, its enforcement of self-pride and its restriction of open and frank dialogue.

However, the majority of the members at the meeting were in favor of the policy. Most feel that since the T-shirts and other material objects are sold under the College's name with College funds, the objects should gain approval.

Pankratz made a motion to table the discussion and the motion was approved.

If the policy remains, it is possible that student organizations will have a difficult time raising funds. After the problems Student Government had allocating funds to organizations last semester, members of the allocations committee have stressed the importance of fund-raising.

However, it is clear that for some the issue goes much further than the loss of money. The controversy at hand centers around whether or not the policy interferes with a student's freedom of expression.

New honors courses added, but fewer 8 a.m. and 3 p.m. classes cause concern

by Jen Schestok

By now, Albright students have already chosen their courses for next semester. New classes, especially honors courses, have been added to the spring schedule; yet there is still some concern among students about conflicting classes.

Honors courses are very prominent in the spring semester schedule. The school wants to "push" the honors program more, said registrar Dave Ballaban. In addition, admissions uses the honors program as a recruiting tool for incoming students who are looking for such a program in a college.

An advantage of being in the Honors program is that those students get to register before the rest of the student body. However, students must have a 3.25 minimum GPA and first-year students need to be Jacob Albright Scholars in order to participate in the program.

There is another change this

semester in addition to the added honors courses--there are fewer classes being offered at 8 a.m. and 3 p.m. According to Ballaban, this is due to the fact that students do not want to take classes at these times and professors do not want to teach them. This is more accommodating to student athletes, too, because 3 p.m. classes often conflict with practices and games. Ballaban said that classes are not scheduled late on Fridays especially because students want to go home for the weekend, and in the past, attendance has been low during Friday afternoon classes.

However, the reduction of 8 a.m. and 3 p.m. classes does have an effect on scheduling.

"There are more conflicts because classes are more jammed in

during the day," said Ballaban.

Many students, like sophomore Jennifer Higbie, are frustrated because of these conflicts.

"There are just too many conflicting classes. There are just

too many courses that are offered at the same time that I want to take," Higbie said.

Ballaban said that most departments, like the history and art departments, try to collaborate on the times, but he said that it is just

unavoidable. He said, "Rooms are tight during 10 a.m. because it is our most popular time."

According to Ballaban, students can expect some more classes in most concentrations within the next year or so, especially in crime and justice, computer science, Spanish, psychology and political science.

"There are more conflicts because classes are more jammed in during the day."

Dave Ballaban,
Registrar

Dispute over new dorm furniture resolved; students to decide when furniture is installed in their rooms

by Eda Ulus

On Nov. 17, a memorandum was sent to the residents of Crowell, Krause, Smith and Walton Halls from Howard Holden, Director of Facilities Operations and Services, describing two options for the installation of new furniture in the rooms of these residence halls.

According to the memorandum, students may have new dressers and/or beds installed during Interim, with the installation of the desks and chairs during the summer. Students who do not wish to have any new furniture during the school year may choose to postpone the installation of the dressers, beds, desks and chairs until this summer.

A survey form was sent out with the memorandum asking residents if they would be interested in receiving the new dressers and/or

beds during Interim. Before indicating interest, residents need to take into account that the new dressers and beds are larger than the dressers and beds currently in the rooms of the Quad. Furthermore, residents with lofts are not permitted to request new beds.

Residents do not have to be on campus during Interim for the new dressers and/or beds to be installed. However, if residents decide to have the new furniture installed at this time, all their personal belongings must be cleared from the old dressers and/or beds. Holden also is requesting that residents who wish to receive the new furniture provide clear access to the doorway.

"I think it's a good idea to wait for moving the desks and chairs until the summer," said Matt Eisen, a first-year student living in Crowell Hall. "As long as they tell me what day they'll be moving in the rest of the furniture, I'll be willing to clear my things for the furniture

to be moved in."

One reservation about the Interim option expressed by residents relates to the timing of implementing the furniture.

"I think it's a good idea, but the timing is bad," said sophomore Lou Weiner, a resident of Krause Hall.

"My opinion as a senior," said Beth Rago, a resident of Walton Hall, "is that it's nice that we can get the furniture, but it would have been nicer to get it at the beginning of the year."

For students interested in receiving the new furniture during Interim, the survey forms must be returned via campus mail addressed to the facilities department or by leaving it at the Service Center of the Buildings and Grounds department in Selwyn Hall, no later than today, Nov. 25.

"The College will assess the results of this survey and inform the residents of its plans the week of Dec. 8," stated Holden.

Cause of fire in Krause undetermined

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There were several speculations that the fire was sparked by the heating unit; however, the Reading City Deputy Fire Chief George Kellenberger said that "the heating unit had nothing to do with the fire."

Determined an accidental fire, Kellenberger said that the fire either started in the wastebasket or beside it, but the "exact cause is undetermined."

Both President Ellen Hurwitz and Dean of Students Carolyn

Brooks arrived at the scene shortly after the alarm sounded. Hurwitz left shortly thereafter to attend a concert, but Brooks stayed to talk to the fire chief and help make arrangements for Bryant and Siegel.

"This is an example of why it's dangerous to pull false alarms. We don't want people becoming complacent about alarms," said Brooks.

Bryant and Siegel were given a choice of whether to move temporarily to apartment I-3 or stay in friends' rooms. Both chose the latter. Brooks said the school will cover the cost of damaged books, but any other damaged materials must be covered by the individuals' insurance companies.

Although it was determined that the room's heating unit did not start the fire, several students were

very concerned Sunday night about their safety and the smoke damage to their clothes and furniture.

"I'm scared to use my heat," said junior Wendy Hickman. "I don't think the school realizes how old these dorms are."

"All of my clothes have to be washed, and the smoke has damaged the couch in my room," said another student.

Brooks returned to Krause Hall with Counselor Suzanne Nicheson to help alleviate any fears or concerns.

Brooks reiterated Kellenberger's conclusion that the fire was not caused by the heating units. She also said that professors will be notified of the fire and its possible effect on assignments not being done on time. Firedex, Inc. will fumigate the halls.

ALBRIGHTIAN

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Menaces to society: four residents who shot two students with a BB gun are removed from housing

by Jen Schestok

Four students accused of shooting two girls in front of Mohn Hall with a BB gun on Oct. 29 and 30 were removed from Albright housing as of Nov. 14.

The accused BB gun shooters were two Penn State Berks students and two Albright students. Dean of Students, Carolyn J. Brooks, terminated their housing privileges at the college. Brooks said she was not at liberty to release their names.

Under Albright College regulations, a student accused of doing a crime is subject to disciplinary action. The students involved were charged with possession and use of a weapon under Section V of Regulations in the Compass.

"We took it very seriously," said Brooks in regard to the shooting. Brooks and security quickly acted when two girls came in and reported they were both shot around the arm area. The shots came from either the first or second floors of Mohn Hall.

Security later found that the weapon was an airsoft BB gun with a CO2 cartridge. These airsofts have extreme force and can actually kill. The four accused were not charged criminally.

Brooks said that the students involved were removed from campus housing and their housing contracts were canceled. The students can no longer live on campus, but they can still attend classes, eat at the cafeteria and use campus facilities.

The students are prohibited from visiting the resident halls and the Albright Woods apartments. If these students are caught around the dorms, they will be charged with trespassing, and the Reading police will then handle the matter.

Brooks recently sent out a revised letter to the accused students saying that they must vacate the premise immediately. The letter was issued following complaints that the students were still living in the dormitories as of Nov. 14.

"I was very pleased with how quickly security reacted," said one of the two victims. "But I was disappointed in the lack of school's keeping me informed of any further developments in the case. I

"I was very pleased with how quickly security reacted. But ... I felt like [the school was] keeping the matter hush-hush, even to me."

BB gun victim

felt like they were keeping the matter hush-hush, even to me."

Security and the dean of students first handle a crime that occurs on campus, and if the victim want to press criminal charges the police are then called in. Brooks said that she supports victims who want to press charges. She added that the victims in this case can still press charges, but they would have to be able to identify the shooters. The victims have the burden of proof. The college's judiciary procedures, on the other hand, are based upon a preponderance of evidence.

Neither of the victims have decided to press charges. The second victim, who also wishes to remain anonymous, said, "The entire case is blown out of proportion because it's really not that big of a deal."



Albrightian/JACK MILLER

Albright Woods residents have complained about car damage due to the height of the newly installed speed bumps.

Things that go bump in the road

In response to concerns over speeding at the Albright Woods Apartments, three speed bumps were installed. Now, however, students are disgruntled with the inconvenience.

by Kim Field

Recently, Albright Woods residents were greeted with a bump and a thud when they entered their apartment complex. As students whipped into the Woods entrance they were met with the sound of scraping metal and screeching tires as they hit the newly installed speed bumps.

"The new speed bumps are more like speed mountains," was one resident's response to the new safety measure taken to slow students.

The decision to add speed bumps was made after the annual security walk, in which security and students identify potential problems on campus, held only a few weeks ago.

"The idea has been suggested before," said Howard Holden, director of Facilities' Operations and Services. Concern was expressed during the walk as cars sped by those participating. The two Woods residents on the walk agreed that

speed bumps would be a wise addition to slow the incoming traffic.

Often students enter and exit the Woods at high speeds that are dangerous to any pedestrians as well as to other drivers. The new speed bumps have slowed the traffic down considerably and in some cases have stopped students completely.

For example, senior Jenn Bopko damaged her car when she entered the Woods to pick up friends, not knowing that the new speed bumps had been installed.

"I was turning into the lot and was unaware that the speed bumps were there. Now my car is in the shop because of damages," said Bopko.

Other students' cars have suffered damages as well. Many low riding cars scrape or bottom out when going over the bumps even at slow speeds.

Residents have stated that they wish they had known the speed bumps were being installed so they would have been prepared as they entered the parking lots.

Initially, the contractor was supposed to contact Buildings and Grounds before installing the bumps. However, no notification was given to the department. Therefore, no notice was given to residents. The Buildings and Grounds crew was unaware that the installation was occurring until the process was well underway.

Holden acknowledged this incident and also stated that some of the problems with the speed bumps are being addressed.

The speed bumps are now painted and signs have also been installed. The middle speed bump, which exceeded the standard height of 5'-6", was shaved down early last week.

Contrary to popular belief, all the bumps located in the Woods complex are currently of standard height and width.

The speed bumps are here to stay, so the only option students have is to slow down and hope that their car doesn't bottom out as they ride over that speed mountain ... oops, bump.

Debt and apathy result in year-long delay of '96-'97 yearbook

by Nathaniel Carey

The '96-'97 edition of the *Cue*, Albright's yearbook, is not finished and will not be available until October 1998 because of financial difficulties.

The yearbook has already been ordered and paid for by a majority of the 1997 graduates. Thus, the yearbook staff sent letters to the class stating that they will receive their yearbooks as soon as they are published.

The financial problems date back two years ago when the editor at that time was studying abroad for a semester and decided to remain abroad. She informed the school of her decision, but no one told the yearbook staff.

The *Cue*'s liaison with Taylor Publishing Co., Edward Patrick, Jr., took over the task of completing the *Cue* for that year. Taylor Publishing never received payment for that edition of the *Cue*

though, and the Albright has been in debt to them ever since.

According to junior Pauline Skiadapoulos, editor-in-chief of the *Cue* since 1995, the '97-'98 yearbook will be published on time. However, publishing two editions of the yearbook simultaneously creates another financial problem for the *Cue* staff -- selling the yearbooks.

Skiadapoulos projects that current students will not want to buy both editions, causing a major loss in revenue for the *Cue*. In the past, the money generated from sales to current students paid for the overhead expenses from producing the yearbook, such as film and film processing.

"The only way to continue having a yearbook is for students to buy them, even though they are late. There is a lot of apathy towards helping the yearbook staff, but there are a lot of complaints when it doesn't come out on time,"

Skiadapoulos said.

The yearbook staff had repeatedly asked for students to donate pictures of Albright events or people, but only three students turned in photos.

The apathy from the student population that the yearbook staff is feeling has been experienced by many other school organizations also. This lack of support for organizations sometimes results in poor quality of organization affairs.

Albright's Student Government Association has been very cooperative in supplying the *Cue* staff with extra funds to remedy the problem. However, the school owes Taylor Publishing Co. approximately \$20,000, and this

size debt is not easily erased.

Taylor Publishing will not produce another *Cue* until Albright starts paying off some of the debt.

Skiadapoulos said that the previous editor-in-chief, Natalie Famous, '96, assumed she had rectified the problem. Thus, it came as a surprise to Skiadapoulos when she took over and found it had not been taken care of.

Now steps are being taken to clear the debt. As a fund-raiser, the yearbook staff is in the process of making a "Men of Albright" calendar. In addition, the staff has made some cutbacks on the yearbook itself, such as more simple cover designs.

"There is a lot of apathy towards helping the yearbook staff, but there are a lot of complaints when it doesn't come out on time."

Pauline Skiadapoulos
Cue editor-in-chief

To prevent this disastrous problem from happening again, Skiadapoulos has already begun looking for her replacement.

"The person must be responsible, dedicated and willing to begin training right away," said Skiadapoulos. Fortunately for the yearbook staff, they have had a helping hand to guide them. Over the years, Cynthia Marsh, secretary of the campus center, has been helpful to the *Cue* in organizing, planning and acting as a middle man between Taylor Publishing and DaVour Photography.

"I know how things are supposed to work. My experience is needed. I don't actually do anything, but based on my experience, I tell them what to do next," said Marsh.

If all goes according to schedule, the *Cue* will have paid the debt by spring of 1999 and financial problems will not arise again.

Art & Culture

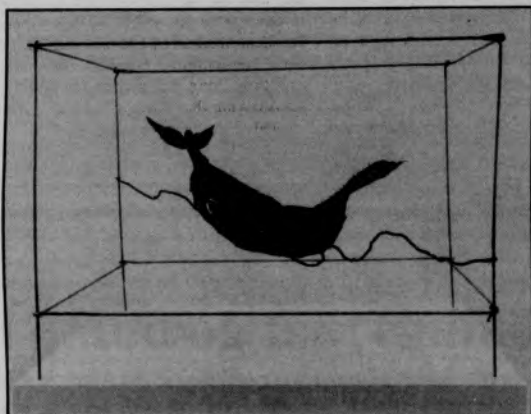
Exhibition Review: June Leaf at Albright's Freedman Gallery

by Elizabeth Barrer

The Freedman Gallery is alive with a variety of pieces by the artist June Leaf. This solo exhibition includes wall reliefs, paintings and sculpture, arranged to pique your curiosity and lead you on an interesting journey. Until Dec. 11, you can experience this woman's take on life, on her surroundings and on her previous visit to Reading. This exhibition, curated by Christopher Youngs, director of the Freedman Gallery, offers a mature woman's perspective in a thought-provoking manner.

Last year June Leaf presented a slide lecture to my Art History class. Her presentation was interesting; she seemed nervous, shy, embarrassed and nonchalant as she quickly flicked through the slides of her work. When a student asked her why she did what she did, she seemed unable to put into words her reason. As she stumbled through her answer I was overcome with an understanding of her creative process. June Leaf does her work from her soul. She cannot explain what and why because it is part of her. Instinctively she knows exactly where she wants to go with her art and that is where her passion lies.

June Leaf was at Albright College for the opening of her exhibition. During her dialogue in Klein Lecture Hall, June explained when she is working with canvas, if she does not like where she is going



provided by the Center for the Arts

"The Wave," made of galvanized tin, piano wire and steel rods, is being displayed in the Freedman Gallery along with other works by June Leaf.

she will simply cut away whatever is bothering her and replace it by sewing on a new piece of canvas. I feel this fits her personality perfectly, she is a person who moves on, working diligently until she creates what her words cannot quite express.

In her paintings, June Leaf uses her brushstrokes to create emotions while in her wall reliefs she uses positions. In *Mabou Coal Mines*, 1992-95, she captures the rough landscape by her heavy application of paint along with deeply textured brushstrokes. In the wall relief *An Old Artist*, 1997, a somewhat crude figure takes on life-like qualities the

emit emotion in a freeze-frame fashion.

Her sculpture *The Wave*, although constructed rather crudely, has a fragile characteristic unlike the strong connotation the title suggests. I can envision it floating in calm water with the wings gently fluttering. With most of these pieces, I wonder what happens when the lights are out and the Gallery door is locked. The works of art all seem to assume a life of their own.

The June Leaf exhibition continues through Dec. 11. The Gallery hours are Tues. 12 - 8 p.m., Wed. - Fri. 12 - 6 p.m. and Sat. - Sun. 12 - 4 p.m.

Cultural Calendar

FREEDMAN GALLERY

June Leaf: continues through Dec. 11.

Gallery Hours: Tues. 12 - 8; Wed. - Fri. 12 - 6; Sat. - Sun. 12 - 4

LECTURE

*Philosophy Forum: Glenn McGee, Ph.D. sponsored by the Center for Ethics, Law and Medicine
Dec. 2, 4 p.m., Klein Lecture Hall

THEATER

**Six Characters in Search of an Author" by the Domino Players

Dec. 5, 6, 11, 12, 13, 8 p.m., Meridian Theater

Dec. 7, 2:30 p.m. and a 1 p.m. optional luncheon with reservation

\$3 students, \$6 faculty and staff -- tickets are available at the Performing Arts Box Office (Cashiers Window) x7547

INTERNATIONAL FILM SERIES

Why Has Bodi-Dharma Left for the East?

Nov. 25, 8:15 p.m., Klein Lecture Hall

Peter Rose IN PERSON

Dec. 2, 8:15 p.m., Klein Lecture Hall

Berks Area Film and Video Show

Dec. 9, 8:15 p.m., Klein Lecture Hall

Open Screening

Dec. 11, 8:15 p.m., Klein Lecture Hall

MODERN FOREIGN FILM SERIES

The Lion's Den - Spanish with subtitles

Dec. 3, 6:45 p.m., Klein Lecture Hall

M - German with subtitles

Dec. 10, 6:45 p.m., Klein Lecture Hall

MUSIC

*Concert Band and Ensembles Concert

Dec. 6, 7:30 p.m., chapel

*String Chamber Orchestra Concert

Dec. 7, 3:00 p.m., Roop Hall

* Experienc... Events

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Features

Thanksgiving: An American Tradition to Remember

by Rayna McKinnon

Most people know that Thanksgiving is an American holiday celebrated on the fourth Thursday of November. But have you ever wondered exactly how Thanksgiving really started? Is Thanksgiving only celebrated here, in the United States?

The earliest Thanksgiving record in the United States was indeed celebrated by the Pilgrims in late September or October of 1621. The Pilgrims thought it was necessary to give thanks after a successful first harvest. It is this feast that people often refer to as "The First Thanksgiving." However, it was never repeated in the following few years and therefore cannot be called the beginning of a tradition.

Not many will debate the idea that Native Americans were present at this feast, but you may be surprised to know that the number of Native Americans greatly

outnumbered the number of Pilgrims attending the feast. The Native Americans provided venison for the occasion, in addition to the Pilgrims' roasted turkey (without stuffing) and pumpkin in some form, and enough fowl, such as ducks, geese and even swans, to supply the entire village with food for a week. The feast went on for three days.

According to sources, July 8, 1630 was the next time that some form of thanksgiving was celebrated. It was on this day that the voyage of John Winthrop's ships from England concluded. Apparently, the trip was marked by stormy weather and dangerous conditions. The inhabitants of the Massachusetts Bay Colony felt that it was an appropriate day for

Thanksgiving in response to the safe arrival.

During the 1770s, and the time of the American Revolution, a day of thanksgiving was suggested by the Continental Congress, but it was not until 1776 that Congress appointed a day for the first Thanksgiving. On that day, George

Washington and his troops, moving towards Valley Forge, deliberately stopped in bitterly cold weather in the open fields to celebrate the first Thanksgiving.

George Washington issued "Presidential

Proclamation Number One" a few months after his inauguration. This proclamation was his own Thanksgiving. Then, in 1817, New York State adopted Thanksgiving Day as an annual custom and many

states followed its model.

After 45 years of peace and prosperity, America had forgotten the custom of Thanksgiving. However, at the time of the Civil War, President Abraham Lincoln restored the neglected Presidential Proclamations of prayer and thanksgiving that Washington had created. Since then every president has issued at least one Presidential Proclamation of thanksgiving or National Prayer per year.

Although Thanksgiving is known worldwide as "The American Custom," many other countries take part in their own version of our Thanksgiving. Countries in Asia, such as Japan, India, Indonesia, Thailand and Sri Lanka have had festivals of gratitude and thanksgiving for the rice harvest each year for centuries.

In Africa, there are many different tribal expressions of gratitude. Many of the native Indian cultures of South America contain expressions of thanksgiving, and in

modern Brazil, a special public day of Thanksgiving and Prayer has been designed for the fourth Thursday of November every year since 1949. In the British Isles and Europe, the harvest thanksgiving is observed in Protestant and Catholic Churches with special altar decorations.

In all, there are seven nations that have officially declared Thanksgiving Days. These countries are Brazil, Canada (which celebrates Thanksgiving on the second Monday in October), Japan, Korea, Liberia, Switzerland and of course the United States of America. Recently, the President of Argentina declared a National Thanksgiving Day for his country.

Despite the fact that many countries are beginning to follow the trend of having a Thanksgiving Day, it should be remembered that Thanksgiving is an American holiday. This holiday is a large part of our heritage, and a day that should not be overlooked. Happy Thanksgiving!



Wild with Wellness

column submitted by Dr. Suzanne Nickeson

Every one of us knows how important it is to avoid operating a motor vehicle after consuming alcohol; this is a principle we can apply to ourselves and our friends. As a traditional reminder of this message, Mothers Against Drunk Driving (MADD) of Berks County is again sponsoring the Red Ribbon Project. They voluntarily distribute ribbons to any school with the desire to participate. The Wellness Program of Albright College is pleased to furnish these ribbons to you, our community members, to help remind each of us of the dangers of driving after drinking.

The essence of the message to remember is that even one beer can and does affect one's reaction time and decision making. As a bumper sticker states the notion: Impairment starts with one drink. Please do not take chances, and don't let others do so either. The choice between waiting to drive/taking a cab and causing harm

or death to another person is a clear one.

MADD also sponsored its annual Candlelight Vigil of Remembrance and Hope on Sunday, Nov. 23, at 7 p.m. The location was Christ Yocom's Lutheran Church, 840 Philadelphia Ave. in Reading. For more information of such events, contact the local MADD chapter. Their phone number is 372-6233.

You will soon be receiving your ribbon through the mail. I hope you will use it as a symbol to decrease the suffering caused by persons who drive after drinking, especially in the coming holiday season. I would like to thank our student assistant from the counseling center, Steve Bottiglieri, and the mail room staff for their efforts in the distribution process. Steve volunteered to disseminate ribbons to students as well. Thus, all of us at Albright can promote healthy behaviors.

What are the Thanksgiving traditions of your family?

by Kristin Angellella

We always go to my aunt's house and have a tier-layered orange jello mold with little mandarin pieces in it.

--Brian Thompson '99



We all go to my grandfather's house and then watch the high school football game.

--Mike Downes '01

My whole family goes to Virginia. We eat turkey and hang spoons off our noses as a contest. Then we all lay down in the living room, watch football, and go to sleep.

--Jessica Jones '99

We eat till we're blue in the face.

--Jason Schwenk '99



We do the nineties version of Thanksgiving: we go out for dinner.

--Debra Labow '98

We listen to Christmas music at dinner and then take a nap after our turkey.

--Jen Bopko '98

Instead of saying grace, my Aunt Mary always insists on saying, "Good food, good meat, good God, let's eat." She's done this for as long as I can remember. That's about the only Thanksgiving tradition we have in my family.

--Matthew Goldsborough '01

We have this big, wooden turkey with no feathers and we stick lollipops in all the places the feathers should be -- it's usually plucked before dinner.

--Brian Smith '00



This Week In History...

November 29, 1864: The U.S. Cavalry attacked Cheyenne and Arapaho Indians who were awaiting surrender terms, slaughtering many in the Sand Creek Massacre.

November 30, 1993: The "Brady Bill," a major gun-control measure, was signed into law by President Clinton.

November 27, 1995: In a televised address, President Clinton asked for congressional and public support for the deployment of 20,000 U.S. troops in Bosnia as part of the NATO mission aimed at enforcing the treaty, estimating that the deployment would last approximately one year.

November 27, 1995: Speaker of the House Newt Gingrich (R-Ga.) announced that he would not seek the GOP presidential nomination.

November 28, 1995: The federal 55-mile-per-hour speed limit was repealed.

November 29, 1995: By voice vote, the House approved a bill that would impose some regulations on lobbyists' activities: under a broader definition of lobbying, more lobbyists than in the past would be required to register, disclose their clients, and state how much they were paid and list what issues they were working on and whom they had lobbied.



Critics Corner



Movie Review

by Steve Carr and Jason DiLuzio

The Jackal

A man that doesn't exist... is that possible? When it comes to Bruce Willis in his new action flick it is. He plays a man called the Jackal whose real identity is unknown to everyone. Most people are not sure if he is a man or a myth.

As the movie begins a Russian mob boss hires the Jackal to assassinate a high status American figure from the upper echelons of our society. His price is \$70 million, half up front and half when the mission is completed. The motive of the Russian Mafia leader is to avenge the death of his brother who was killed in a bar confrontation with the FBI.

The Jackal has several disguises, such as a Canadian slob complete with accent, "he," a fisherman from Ontario and a homosexual businessman. The Jackal employs the usual hit man tactics, including stealing passports,

painting and changing the license plates of stolen cars, changing his hair color and adding facial features at will.

The only one that knows what he looks like and how he operates is an assassin who was caught and thrown in jail eight years ago named Declan McQueen, played by Richard Gere. Declan also has a hatred of the Jackal from prior incidents. He and the Jackal come head to head at the end of the movie as expected.

Overall, this movie was exciting, but it seemed to drag out at times. For a multimillion dollar movie, some of the editing was rather poor. However, the characters' roles fit them like a glove. The idea was original, but it had a tendency to lean towards a better remake of *Fletch* or *The Saint*. This movie should be seen in the theater on a Friday night with a group of friends. We highly recommend it.

Have a Safe and Happy Thanksgiving Break!



The Albrightian Staff

"LAST CALL" Bar Review

by Darren Was and Wayne Gehris



Firehouse

For the few of us fifth year seniors who will be graduating in December, our time at Albright is almost up. In precisely 24 days, hopefully, we will no longer be part of the student body and instead be part of its alumni.

With that in mind, we decided to review a bar this week that would fit nicely into our lives after college. We wanted a bar that would have the excitement and entertainment of a college bar while also having the maturity of the "real world." Even though many of us will be working long hours next semester, we will also have the need to kick back, relax and enjoy a drink at the bar.

The "Firehouse" is a bar that offers just that. This bar has just about everything you could ask for. The clientele is mature and entertaining, the atmosphere is comfortable and the service is more than friendly. Live entertainment adds to the overall "good-time" ambiance. Drink specials include two-for-one happy hours every day including weekends. The Albright community should take advantage of this as much as possible.

Draft beers range anywhere from \$2-\$3, depending on which of the 24 different foreign or domestic beers on tap you choose. They also offer 24 different varieties of martinis for those James Bond-like drinkers. Another added feature of the "Firehouse" is its cigar humidor. Remember, cigars aren't just for breakfast anymore.

We would also like to mention that this was a great location for the

semester's first senior night. Everybody enjoyed themselves as they drank and danced the night away with their fellow classmates. "Green Eggs and Spam" added to the good time as they put on a good performance for our listening pleasure. In fact, the band was on such a roll that even Harriet was seen bustin' a move.

The "Firehouse" is located on 2nd and Penn and offers a wide array of food as well. They have numerous, all you can eat buffets ranging from seafood to Italian. The menu consists of everything from appetizers to pasta to steak, but since the food is a buzz kill, we'll just stick with the beer. We suggest this place as a nice date for couples or for a group of friends looking for a good time. It's easily affordable, but not cheap. It's worth the time to check it out.

Since we are both fifth year seniors with other commitments, we were only able to review one bar for you this week. Our workloads began to pile up and our wallets began to shrink. Don't get us wrong, we did more than our fair share of drinking, but we didn't have the time to review many new locations. Besides, you can't make the same kind of bets at the bar that you can while you're enjoying a drink or two in your apartment, if you catch my drift.

So as we leave you, we want to remind you again to drink responsibly and know when to say when. More importantly, don't drink and drive, in fact, don't even putt. Until our next review, take care and enjoy your Turkey Day.

Restaurant Review

by Matt Hillman



Camelot Brewing Company

Address: 220 North Park Road, Wyomissing (near VF Outlet Center) Call 371-7700 for information or to make reservations

Internet: Search the internet at www.camelot-ale.com to scan the menu

Hours: Mon. to Thur. 10 a.m. to 10 p.m.; Fri. to Sun. 10 a.m. to 11 p.m.

Dinner Menu Price Range: Appetizers \$3.95 to \$12.95; Sandwiches \$4.25 to \$6.95; Entrees \$10.95 to \$24.95

Atmosphere: Casual brewpub dining in a large, open area

Tucked away off of the main drag due to industrial zoning requirements, the Camelot Brewing Company is Reading's newest restaurant attraction. Open for a total of four weeks, the newly constructed Camelot is attracting huge crowds of Berks County residents tired of the same old song and dance. This large restaurant, microbrewery and brewpub has attempted to create a castle-like setting for their knighted guests of honor. With an extensive five page menu, Camelot offers the casual diner a menu stocked with sandwiches, salads, steaks, burgers, chicken, fish and pasta. No need to worry about leaving this restaurant famished: Camelot's colossal meal sizes are undoubtedly fit for a king and his army.

When I pulled up to the castle front facade of Camelot, I was mentally preparing myself to dine with the king's knights. I was anxiously hoping to relieve some of my Albrightian anger and frustration by participating in a little pre-meal jousting; however, I realized that I had already unleashed most of my wrath on admission consultant Richard Moll. Consequently, I had determined that due to my uncharacteristically low level of dissatisfaction with the Albright oligarchy I would refrain from

entering a stress relieving battle. Needless to say, however, I was thoroughly disappointed to find out upon entering the castle that I would only be able to satisfy my need for food and beer.

Upon being escorted to my throne, I quickly scanned over the extensive menu. By the end of my speed reading, I had become quite parched and placed an order for a Camelot brewed black and tan to wet my whistle. This gave me a little more time to scan the menu while the waitress prepared my drink. During this time, I made the decision to order the squires cut of prime rib, medium (1lb. cut) for a reasonably priced \$16.95. This entree came with a small dinner salad, Yorkshire pudding, glazed carrots and twice-baked garlic potatoes.

Within a few minutes of taking my order, the waitress returned with a warm loaf of multi-grain bread and my dinner salad. Unfortunately, I was slightly disappointed with both. The bread was dry and as for the salad, I believe there were more croutons and mushrooms than lettuce. Perhaps, I am being too critical; however, I believe that this is an extremely important part of the meal. Usually, your first impressions of a restaurant are formed before you even get to your main dish. Nonetheless, I quickly finished my salad and was hoping for better times with the prime rib.

My wish was moderately fulfilled when my waitress place the enormous rack of beef and its accompanying sides in front of me. The prime rib was extremely tender and juicy. Most importantly, though, it was not fatty. The garlic potatoes, carrots and Yorkshire pudding made this large meal difficult to finish. In the end, I was satisfied with my choice. Yet, I should note that I was not extremely impressed. I felt that my meal lacked an overall distinguishable quality.

That is, I felt as if I could get this meal elsewhere and be equally or, perhaps, more satisfied.

Nonetheless, if you do choose to try the Camelot Brewing Company, I will make some suggestions for you. I would recommend that you start your meal off with the cheese and cracker appetizer. This appetizer can be served for two at \$12.95. It includes a taste of the following English cheeses: Stilton, Sage Derby, Cotswald Cheddar, Double Gloucester and Caerphilly, served with fruit, green peppercorn mustard and water crackers.

For a cheaply priced \$3.95, I would recommend that you try the English style pierogies: beer battered fries and pasta bows, topped with onion gravy and an Ale cheese sauce.

It is very difficult to recommend a dinner entree because there is such a big selection. However, I would suggest that you try the chicken, cheddar and asparagus pie (\$10.95), Louisiana style pasta: sautéed andouille sausage, crawfish tail meat, okra and Jalapeno peppers, served in picante sauce and tossed with linguini (\$11.95) or the joust of fresh seafood: shrimp, scallops, and tuna, basted in Ale and Atlantic seasonings, with assorted garden vegetables and served over Jasmine rice.

If you are searching for quantity with a satisfying degree of quality, then I would recommend the Camelot. However, if you are looking for an intimate setting to dine in, then I would not recommend the Camelot's large, open dining area. This openness created a loud and distracting setting. Moreover, this problem was exacerbated by the fact that they were pumping in the sounds of Frank Sinatra. This did not seem to blend well with the supposed castle-like atmosphere. Furthermore, I was puzzled and disappointed with the restaurant's cafeteria layout and butchered architectural features. In the end, I left Camelot with mixed feelings.

Top 20 Video Rentals

Liar Liar: starring Jim Carrey (PG-13)
Breakdown: starring Kurt Russell (R)
The English Patient: starring Ralph Fiennes (R)
Volcano: starring Tommy Lee Jones (PG-13)
The Saint: starring Val Kilmer (PG-13)
Anaconda: starring Jennifer Lopez (PG-13)
Grosse Pointe Blank: starring John Cusack (K)
Batman & Robin: starring George Clooney (PG-13)
The Devil's Own: starring Harrison Ford (R)
Donnie Brasco: starring Al Pacino (R)
That Old Feeling: starring Bette Midler (PG-13)
Father's Day: starring Robin Williams (PG-13)
Dante's Peak: starring Pierce Brosnan (PG-13)
Murder At 1600: starring Wesley Snipes (R)
Austin Powers: starring Michael Myers (PG-13)
Absolute Power: starring Clint Eastwood (R)
Selena: starring Jennifer Lopez (PG)
B.A.P.S.: starring Halle Berry (PG-13)
Double Team: starring Jean-Claude van Damme (R)
Crash: starring Holly Hunter (NC-17)

Music Review

by Emily Yoder



Enya

Enya has been heard by all of us at one point or another. Whether it was on a TV commercial, in a movie, or on the radio -- knowingly or not -- we've all heard her. Her music speaks to our hearts. She reaches into her own soul and writes her happiness, sadness and anger.

In her newest album, *The Memory of Trees*, she continues her tradition of emotional musical triumph. As any Enya fan knows, she never does concerts or tours. She feels that her music travels enough on its own and with the aid of her listeners. Most of Enya's music is solely piano, but the few with words are her most powerful compositions. Some of her lyrics are written in Latin, but despite the language, if any, she manages to capture her listeners.

Originally from France, Enya took America by storm five years ago. Since then, she has been holding strong. *The Memory of Trees* sold nearly four million copies. The song "Hope Has a Place" tells her tale of a love she feels she is losing, but she still tries to hold on to hope. At the end of the song two things happen. First, most people find themselves in tears. Second, her love

disappears or dies.

Enya writes all her own music and performs entirely on her own. Although at times it seems she has backup singers, it's just Enya's recording of her own voice. Enya is truly talented and proves it in her song "Anywhere Is." She manages to sing a "round" on her own, blasting out the need to be with someone, a love, and the need to know where home is. These are themes any college student living on campus can sympathize with.

Enya is currently in the process of recording yet another album, which should be released sometime in the spring. As usual, she will attempt to release one new album each year. Enya was quoted once during one of her few interviews as saying, "I write from my heart, sing from my heart. I do this with the hope that somehow, in some small way, I will help someone with their own problems. I record with time and patience."

One other Enya hit to check out (one I definitely recommend) is "Watermark." You'll hear her most notable songs on this album, such as "Sail Away." You should try listening to Enya's music at some time; it just may touch your soul.

REAL ISSUES:

by Mark Blank

Q. HOW GOOD OF A JOB DO YOU THINK ADMINISTRATION IS DOING?

Consistency is not too important, each case is different.

-- Anonymous

I believe certain members work hard for the students, while others are lacking.

-- Jonathan Davis '00

I am not exactly up to date on what they do.

-- Lou Garcia '00

I don't think the administration works as a functioning, cohesive unit.

-- Kim Field '99

They are not involved in certain situations enough.

-- Anonymous

Certain members don't have their priorities straight. Let them do what they say they are going to do.

-- Svea Royer '01

They need to stop charging me with the technology fee since I live off campus.

-- Anonymous

I think they do a pretty good job, but I haven't been here that long.

-- Jen Robinson '01

SOAP UPDATES

ALL MY CHILDREN: Liza and Hayley discussed their feelings about Adam. Meanwhile, Marian told Adam he may be facing a lawsuit. Kevin told Kelsey about a development in his love life. Edmund urged Gloria to take Maddie to a pediatrician. Jack learned Bianca hasn't been honest about her therapy. Belinda wondered how long Janet can deal with the "Tim" situation. **Wait To See:** Erica has a "guest" at her parole hearing.

ANOTHER WORLD: Shane mistook Marley for Vicky and kissed her as Grant took photos to prove Vicky's infidelity. Later, Vicky told Shane she has feelings for him but is determined to marry Jake. Grant arranged for Popper to be released from jail. Popper then tried to sell Rain to Gary. Alex's attempt to learn about Rachel's condition resulted in Grant blackmailing him. **Wait To See:** Grant creates a new crisis for Vicky. **ASTHEWORLDURNS:** Jack saw Carly and Hal kissing. Lily asked Sam to be her matron of honor. A drugged Holden escaped from the hotel room when he realized he was being kissed by Molly, only to collapse in an alley. Meanwhile, Molly had the tape edited to make it look as if she and Holden had made love and sent it to Lily. Pamela confronted Lew about his affair with Camille. **Wait To See:** Holden's plan to confront Molly takes an unexpected turn.

THE BOLD AND THE BEAUTIFUL: Maggie fought with Sheila when she saw her ring on Sheila's finger. James later urged Maggie to go along with the wedding plan if they hope to regain custody of the baby. A relieved Brooke learned Taylor didn't tell Ridge he's the father of her baby. A shocked Stephanie learned Eric's plane crashed. Meanwhile, a mysterious man named Rush

brought Eric and Lauren into his bunker. **Wait To See:** Amber and Maggie move into the next phase of the plan to take back the baby.

DAYS OF OUR LIVES: A shocked Susan realized Stefano is the father of her baby, Elvis. After learning a shock could cause a relapse, Marlena stopped John from telling Roman the truth about their relationship. Herbie agreed to help Jack escape so he could rescue Jennifer. Meanwhile, Travis learned the police suspect him as Jennifer's kidnapper. Stefano learned Travis was trying to reach Peter. **Wait To See:** Stefano reacts to Lexie's plea about Peter.

GENERAL HOSPITAL: Stefan got Soames to admit the truth about the set-up. Later, Stefan ordered Alexis to leave the penthouse, despite her plea that she acted in behalf of the family. Bobbie found a photo of Carly in Luke's safe. Luke and Jason agreed on Jason's role as Sonny's successor. A belated wedding gift freaked out Breanda. Monica found Alan's pill stash. **Wait To See:** Tony and Carly get an unexpected Thanksgiving invitation.

GUIDING LIGHT: Reva and Cassie band together to give Alan and Annie a shock of their own. Blake had to think fast when she saw Dinah with Ben. Jesse, Michelle, Rick and Abby realized they might have to pay a price for the truth. Lillian called Beth after seeing Phillip and Harley's growing closeness. Beth arrived in Springfield. **Wait To See:** The judge's verdict continues to send the shock waves through Springfield.

ONE LIFE TO LIVE: After a menacing phone call, Max was desperate to raise ransom money for the kidnapped twins and made a business proposition to Asa, and later asked Renee for help. Kelly told Mel and Cassie about Miss

Stonecliff, Dorian and Melinda's former nanny. Bo confronted Nora about Max's strange behavior and later confronted him and Blair as Max prepared to meet the kidnappers' instructions. **Wait To See:** Melinda disappears.

PORT CHARLES: Nicole's meeting with Chris helped her bounce back from her encounter with Bennett. Danielle told Scott the truth about Rex's plans. Mike saw Matt on a date with Grace. Kevin worried about Lucy's safety as she insisted on cozying up to Rex. Danielle was about to talk to Agent Conklin when a call from Rex caused her to flee Port Charles. Her car crashed and she was rushed into surgery with Jake pledging his undying love to her. **Wait To See:** Tragedy hits Port Charles.

SUNSET BEACH: With Gregory's tip, the hit man tracked Cole as he tried to find Caitlin. Annie fed Meg's suspicions about Ben killing Maria. Cole was reunited with Cassin, who realized he didn't know she'd lost her baby. Furious at Gregory's machinations, Olivia asked for a divorce. Later, Sean told him he no longer considers himself his son. **Wait To See:** Ben has a new shock in store for Meg.

THE YOUNG AND THE RESTLESS: Grace rejected Tony's suggesting about using the Thanksgiving holiday to tell Sharon the truth about Cassie. Later, Grace was delighted to learn she and Nick would be working together. Diane realized Nikki influenced Victor's decision to have a vasectomy. Olivia was stunned by Neil's revelation about Dru taking birth control pills. Ryan told Trisha Nina had thrown him out of her life. Phyllis warned Brian about the telltale video she'll send to his wife if he testifies for Danny. **Wait To See:** Grace makes a decision about Nick.

Horoscopes

SAGITTARIUS (Nov. 22 - Dec. 21)
You plunge right in to tackle all those unfinished tasks. Much is accomplished and you feel satisfied with your progress. This weekend, pay close attention to domestic concerns.

CAPRICORN (Dec. 22 - Jan. 19)
If you have to err, it's best to do so on the conservative side. Beware of making any radical changes in your strategies. Social life is heightened this weekend.

AQUARIUS (Jan. 20 - Feb. 18)
Uncertainty about travel plans clouds your week. At work you're all work and no play, but you make big strides in attaining your goals. A co-worker is helpful.

PISCES (Feb. 19 - March 20)
Travel and business conducted from a distance is favored. Take advantage of this and get in some sight-seeing as well. Important news is delivered by a bigwig.

ARIES (March 21 - April 19)
Your routine tasks comfort you and make you feel secure this week. You are able to pounce on every detail and end the job with a flourish. Home life is favored over the weekend.

TAURUS (April 20 - May 20)
It's a week of new beginnings for you, both at work and at home. Relationships are also taking a new, exciting turn. This weekend, you have extra initiative that is fortunately tempered by diplomacy.

GEMINI (May 21 - June 20)

Concentration is a problem early in the week. However, as time goes on, you gain control and are able to accomplish much. Try not to allow unexpected events throw you off course this weekend.

CANCER (June 21 - July 22)

You're struck by some wanderlust and could be tempted to throw caution to the wind and take off. However, tend to tasks at hand instead. In romance, it's a time of commitment for singles.

LEO (July 23 - Aug. 22)

Don't be too concerned when a social plan is changed. This ultimately works to your advantage as you get much done at home instead. Over the weekend, home-based activities bring good times.

VIRGO (Aug. 23 - Sept. 22)

Unexpected developments occur on the job this week. In love relationships, you have no doubt how you feel. Enjoy a special outing this weekend.

LIBRA (Sept. 23 - Oct. 22)

You are so caught up with work, you're neglecting a loved one. Don't let this preoccupation damage your relationship. Investment concerns come to the fore later in the week.

SCORPIO (Oct. 23 - Nov. 21)

Some make plans for a family reunion or outing. You are at your communicative best and should take full advantage of this. Success is achieved through your creativity.

Inspirations...

A perfect method for adding drama to life is to wait until the deadline looms large.
--Alyce P. Cornyn-Selby

The man who views the world the same at 50 the same as he did at 20 has wasted 30 years of his life.
--Muhammad Ali

There are no speed limits on the road to excellence.
--David W. Johnson

All men who have turned out worth anything have had the chief hand in their own education.
--Sir Walter Scott

Every great mistake has a halfway moment, a split-second when it can be recalled and perhaps remedied.
--Pearl S. Buck

You have achieved excellence as a leader when people will follow you anywhere, if only out of curiosity.
--Colin L. Powell

No pessimist ever discovered the secrets of the stars or sailed to an uncharted land or opened a new heaven to the human spirit.
--Helen Keller

Humor is the great thing, the saving thing. The minute it crops up, all our irritations and resentments slip away, and a sunny spirit takes their place.
--Mark Twain

Chaplain Steve Ohnsman
would like to invite you to
attend church services at 6
p.m. every Sunday in
Memorial Chapel.
Start your week off
feeling refreshed!



Editorials/Opinions

Editor's Angle: T-shirt policy acts as a form of censorship

When I first heard of the difficulties student organizations were having getting approval for their T-shirt designs I was greatly upset. I feel that every year student morale gets weaker and weaker, and when I hear of something else that is bringing students down I am frustrated to say the least.

After talking with students, faculty and administration about the policy for producing T-shirts and after attending the Campus Life Committee meeting which discussed this policy, I feel I understand why administration is enforcing it. However, I cannot say that I am in total support of such a policy.

I do understand the College's concern over copyright violations. I also understand the discouragement felt by students when their T-shirt designs are not approved because of such violations. Since I have been at Albright I have bought several T-shirts which would fall under the category of copyright violations, and so I think this sudden policy enforcement is cause for student frustration. However, if the individuals in student services do not approve a design because they sincerely believe it violates copyright laws, we must understand that they are only looking out for the good of the College. The last

thing Albright needs is a lawsuit brought against it.

Copyright, however, is not the only cause for T-shirt design disapproval. According to the memo I received from Jen Fox, coordinator of student activities, all material objects designed by organizations "should produce pride for the individual wearing it and respect from those who see the items . . . [i]n order to present your organization and Albright College in a positive light . . ." In addition, Fox stated that T-shirts will not be approved if they contain anything that can be considered offensive.

First, I want to know why we should be forced to present Albright in a positive light. Second, I want to know what is considered offensive. If the designs that have already been rejected this semester are any indication, it seems to me that any implications of alcohol use or sexual conduct are offensive.

For example, Alpha Phi Omega designed a shirt to raise money for their Habitat for Humanity service project. The shirt read "We hammer, we nail, we screw" because, after all, as part of their project that is exactly what they did. Clearly, however, Fox found the sexual innuendo and the implications of alcohol use in this design offensive. I, on the other

hand, found them creative and humorous, and I probably would have forked out \$10 to buy the T-shirt and support their project. Yet I was not given this option.

Similarly, the Homecoming T-shirt seen on campus which read "Widener Sucks, Susquehanna Swallows" was thought to be offensive by a considerable number of faculty members and staff, as well as by some students. (Let it be noted that this T-shirt was not sold in the campus center.) I did not buy this T-shirt, but neither did I find it offensive. Instead, it pleased me to see that students were getting fired up about the upcoming football games.

These two T-shirt examples were found to be offensive by some but not by others. How then can one person, or even a group of people as Fox suggests, decide what is offensive and what is not? The answer that I am being given to this question brings us back to my first question of why we should be forced to present Albright, our organizations and ourselves in a positive light.

According to administration, since organizations are using Albright's name and Albright's funds, they have the right to dictate what we can and cannot say on our organizations' T-shirts. Yes, since

we are a private college, the administration does have this right. But the question is not can they censor our T-shirts, it's *should* they.

If the policy in question is indeed viewed as censorship, and we allow it to continue, how far into other aspects of campus life will this censorship reach? Such censorship could prohibit any activity of an organization.

Thus, I believe that organizations should have some autonomy even though they are financially supported by college monies. As the editor of this newspaper, which receives allocations from Student Government, I fear that the censorship methods administration is using on our T-shirts could be carried over to the content of the *Albrightian*. What would be the use of a student newspaper that prohibited students from voicing controversial concerns?

I believe that students in an organization should have the right to convey any image they wish, as long as they attribute the object carrying the image to their organization, not simply Albright College. If other individuals view the design as offensive then they can opt not to buy or wear the object or shirt and even to speak out against it. Now, however, under the current

policy, students are unable to express themselves as they choose. Instead of encouraging students to voice their opinions, the College is telling us what opinions we are allowed to voice.

I believe that by the time we reach college, we should be responsible enough to make our own decisions. Surely not all of us always make responsible decisions, but we should have the right to offend and then face the consequences. Stifling speech and trying to prevent people from being offended only leads to greater frustration and often underground, more vulgar methods of communication as my media law class taught me.

Thus I am requesting that administration rethink the current policy for producing T-shirts and other material objects. I would like to see more freedom given to students, and I would like to see students use this freedom responsibly. I am also requesting feedback from other students. I want to know, and I think administration should know, too, how you feel about this policy. Tell us if you have been offended or not, and tell us what you think the solution should be. Thank you.

Dana Peterson
Editor-in-Chief

A number of Albright seniors have recently received notification that their formal proposals to complete senior honors theses have been accepted by the Honors Committee. These students officially began their projects last May when they informed the Honors Committee of the topic which they would be investigating. Many of them did preliminary reading and research over the summer. The projects are to be completed by April 20, 1998, and on May 1, College Honors Day, these students will be recognized for their accomplishments. The Honors Committee congratulates the following students on having completed the first steps and wishes them well as they continue their work:

Christina Bernardi, "Morals on the Elementary Book Shelf"
Stephen Bottiglieri, "The Nuremberg Trials and Their Effects on the American Public"
Alison Carrigan, "A Constitutional Study of Physician Assisted Suicide"
Kate Dawson, "Social Uses of Domestic Architecture"
Shannon Haag, "The Effects of Migration from Puerto Rico to the Northeastern US on the Self-Esteem of Elementary-Age Children" / "The Development of an Optimal Learning Environment for School-Age Children with Autism: An Eclectic Approach"
Robert Holliday, "Research of Historical Gardens"
Debra Kiesl, "The Necessity for Psychology as a Health Care Profession"
Amy Lord, "The History of American Child Rearing"
Rachel Majetsky, "Women and Gender in Ancient Egypt"
Thaddeus Pace, "Human CBG, CORT, IL-1, IL-6 and Chronic Stressors"
Dana Peterson, "A Separate View: A Comparative Analysis of a Black Newspaper and a Mainstream Publication (1880-1920)"
Mark Preletz, "The Spanish Inquisition"
Maria Schepise, "Justification of the Effectiveness of Cognitive Remediation When used as Part of the Rehabilitation Process of Traumatic Brain Injured Patients"
Patricia Shivas, "Effects of Disease on Society: Similarities between HIV/AIDS and Drug-Resistant Tuberculosis"
Erin Solt, "Mood and Cognition: Is Anger More Similar to Happiness than to Sadness?"
Lawrence Ward, "A Comparison of Foraging Behavior of Female Insectivorous Bats During Different Reproductive Phases?"

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Submit an original piece of non-fiction writing that provides current, practical information and ideas-based on personal experience—about immersion travel, work, study, or living abroad. Stories may be supplemented with contact information, dates, etc. The winning article will be published in the "Student to Student" section of the magazine and must be of practical use to other students wishing to learn from or replicate your travel experience.

Submissions must be typed, double-spaced, and no longer than 1,500 words. Submissions received after December 31, 1997 will still be considered for inclusion in the magazine. Submit your work on a diskette or by e-mail and include a legible note with your name, college, address and phone number. Send disks to *Transitions Abroad*, P.O. Box 1300, Amherst, MA 01004-1300; title e-mail submissions "Student Contest" and send to trabroad@aol.com.

Transitions Abroad is a bimonthly magazine resource guide to educational, life-enriching overseas travel for all ages—including but not limited to formal study abroad. Copies of *Transitions Abroad* are available at most campus libraries, study abroad offices, and newsstands. They can also be ordered for \$6.25 postpaid from the address above.

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Condoms . . . 5 for a Buck

Washington representative to the World Jewish Congress to discuss efforts toward restitution of Jewish properties seized during World War II

Douglas M. Bloomfield, Washington representative of the World Jewish Congress, will speak in Memorial Chapel, Wednesday, Dec. 3, 1997 at 8 p.m. Mr. Bloomfield will speak about the efforts of the World Jewish Congress to recover and restore gold and other assets stolen or hidden by the Nazi and Communist regimes during World War II. He will discuss in detail the role of the World Jewish Congress in working with governmental agencies to bring to light the full story of the vast amount of properties stolen and hidden by various governments and banks during the War.

Mr. Bloomfield is a Washington consultant and syndicated columnist. He spent nine years as the legislative director and chief lobbyist for the American Israel Public Affairs Committee (AIPAC). Prior to joining AIPAC, he was a senior advisor to Congressman Benjamin S. Rosenthal of NY and a legislative assistant and speech writer for Senator Hubert H. Humphrey.

The World Jewish Congress is an international federation of Jewish communities and organizations representing 80 nations, and it serves as the multinational representative of world Jewry.

Mr. Bloomfield's appearance in Reading and at Albright College is being sponsored by the Holocaust Library and Resource Center, a cooperative venture of Albright College and the Jewish Federation of Reading. There is no charge for the program and it is open to the entire community.

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The Albrightian staff is in desperate need of responsible writers and a business manager to handle our finances. If you are interested please drop a line in Box 107 or call Dana at x6741.

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Personals

We are lusciously sorry.
--Pauline and Brooke

DeCosmo,
Remember, it's not the size of the wave, it's the motion of the ocean.
Love, Albright Girls

Ruggers,
We may have lost a couple, but you have to admit . . . we had a blast doing it!
--M & L

Let's be "for real." Where is Darren going to be next semester -- the cafe or admissions?

L--
Remember the highlighter, "my pants are falling down," bros before hoes, to stay out of the boys' shower, that Andrew goes to LVC, and Roxanne. But most of all, remember to check the blasted answering machine!
--A

L--
You gotta love them Brussel Sprouts!
--Me

Hey Ladies,
I've got dibs on Mike Sharesky and Jeff Coleman for my second semester flavors of the month, so hands off.
--From An Anxious Senior Girl

How good is make-up sex?!

Francine,
We got knocked down . . . Then we do a shot and get up again. Cause we're alchi's.
--Julie

R & T,
"We toasted you, said honey we may be through, but you'll never hear us complain!"
--P & C

Mike,
I miss waking up next to you and seeing your smiling face. I'm sorry things haven't been going well between us. I want to work things out.
Love, Megan

B-Bop,
Half-hour massage??

Hey Jude,
Yeah -- what happened to that fundraising? No wonder the Rugby team is broke!!
--Your dirty dancing partner

Somebody else thinks Trina is really hot.

Zeta,
You don't live here anymore.
--C-1

I need a shot of Zima.

Tantum,
I'm still down a pair of socks!
--B

Hey Wayne,
Do you want to be initiated into AZ?
How does it feel to want?

Lou,
Learn to drive.
From Opie's Insurance Company

Gwyne,
Seria "clutch."

Eric,
You're pretty when I'm drunk, and I'm pretty f***ing drunk.

Roomies:
We're too cute!!!

I tell you, there's nothing better than watching Johnny Kim hook up at a formal, except watching him hook up at two formals.

Starvin Marvin, how do you make those cool clicking sounds?

Shaders,
If you wash my back, I'll wash yours.

Andy Darlington could be the best thing to happen to Albright basketball since the 3 point shot.

Who else wants Abass and Hinkley to visit besides me?

One way or another, we're gonna find 'em, we're gonna get 'em, get 'em, get 'em, get 'em!

To my sleeping partner,
Your fan is welcome any time.
From your better half

So much for ladies' night out!

Flouride

It was a slap in the face how quickly I was replaced and are you thinking of me when you f**k her.

Super,
Shut the blinds!!
--us

Christina--
Happy 21st!

Goosehouse Gang,
We're born to be wild! Yeah Baby!
--the girls

To my mammy,
No one will ever love you like I love you!
--Scarlett

Pauly,
Don't be a stranger!!

Happy 21st birthday, Kristin!
--from the Albrightian staff

Are you done yet?!

Matt & Choch,
We'll sleep with you again anytime!
Love your favorite bed partners

How hot are Crab Barn waiters?!

Sos,
I heard the Goose House has Purple Hooters with our names on 'em. xo

Robert Alan,
Are you up for another game of pool or is strip Mario Kart more your style?

Lisa and Wanda,
You two are a bunch of sell-outs!
So what if you have work?!

M,
You're outa control!
Lisa

Congratulation to our new sisters!
Love the sisters of Sigma Kappa

If anyone is hungry for some salsa and chips, just go to the floor of 1st floor Smith and enjoy.

Oops. I'm sorry. My bad.

BH,
You're the best thing to happen to me since peanut butter ice cream!

Timmy and Hummer -- gone but not forgotten.

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Sports

Grapplers split first tri-match

by Emily Wagner

In the wrestling team's opener, a tri-meet versus Western Maryland and Waynesboro, they came away with one win and one loss.

The Lions lost to Western Maryland 46-3. Sophomore Dave Armstrong saved the team from a shutout by defeating his opponent by a score of 7-4. The Lions were at a decided disadvantage against the more experienced W. Maryland squad because the Lions are not yet carrying a full squad and are forced to forfeit weight classes that they will be competitive in later this season.

The Lions retaliated, however, beating Waynesboro 25-19. The squad dominated the Waynesboro match. Since Albright was again forced to forfeit two weight classes, which accounted for 12 of Waynesboro's total points, their opponents only truly earned seven points.

Six wrestlers contributed individual victories to the overall score. Armstrong, wrestling at the 126-pound weight class, came out on top with a 16-5 victory. At 134 pounds, senior Bilo Bouab scored a 7-5 win. Freshman Joe Piccioni shut out his opponent 8-0 in the 150

pound weight class. With a commanding 16-1 victory in the 158 pound weight class, sophomore Kevin Toll dominated his competition. In the closest match, Junior Asen Korburov squeezed by with a 4-3 victory at 167 pounds. The highlight came when junior Jason Richter, at 190 pounds, showed his opponent the lights at 1:54 of the first round.

Last weekend, the wrestlers also had a tournament at King's College. Armstrong earned fourth place, while Toll and Richter reached the consolation semifinals. Piccioni and junior Justin Arguelles emerged with one victory apiece.

With these initial victories in their pockets, the wrestlers have high hopes for the season. "This is the first year we have a wrestling room," commented Armstrong.

Not a big deal, right? Well, it just seems like another sign that this year, things are going their way. "Hopefully with a full team, we will have a 50-50 season," Armstrong continued.

Another key to a successful season is head coach Steve Ohnman. In Ohnman, they have a coach who will work to help the wrestlers accomplish their goals. Armstrong described Coach Ohnman as "very disciplined".

With a disciplined coach, a new wrestling room, and a solid start to the season, the wrestlers should be on their way to a strong season.

The wrestlers travel to Lebanon Valley for a tournament on Dec. 5-6. The Lions return home after the break to host King's College on Jan. 15.

Women's basketball begins road trip at the Rowan Inv. Tournament

by Kurt Krebs

The Albright women's basketball team began a tough road trip with perhaps their toughest challenge of the early going, traveling to Rowan to face the top-ranked team in the region in the opening round of the Rowan Tournament. Despite losing the opener, the Lions proved that they can play with the elite teams in Div. III.

A slow start doomed the Lions as they fell behind early to Rowan. Rowan, led by a pair of all-American candidates, jumped out to a 20-point lead in the first half. Albright, led by Jarra Rusnock's 14 points, picked up their intensity in the second half. The Lions came up short, however, losing the opener 73-50.

One of Coach Bonner's goals for the season was to achieve a more balanced scoring attack. A bright spot in the loss was that the Lions were able to get nine players

into the scoring column. Albright has employed an entirely new offensive scheme for this season, and as the women adjust to this style, they will be able to increase the offensive output for everyone.

This was evident in the second game of the Rowan Tournament. Albright was able to get 10 players into the scoring column against a fired-up Ursinus team who had been upset the previous day by Wesley. Freshman Alison Proch contributed 14 points in only her second collegiate game. Rusnock again led the Lions, scoring 23 points in the second game.

Albright dominated the game in the first half. A buzzer beater by Ursinus, however, seemed to turn the momentum. Albright came out a little flat to start the second half, and Ursinus took advantage. Ursinus took the lead and held a double-digit lead midway through the second half. Behind a pair of Proch three-pointers, the Lions battled back. The Lions rally fell short in the closing moments, falling to Ursinus 72-66.

Albright senior Jarra Rusnock was named to the All-Tournament team after averaging 18.5 points and 7 rebounds per game.

Although the Lions were disappointed with the outcome of the tournament, they feel more confident in the new offense. Albright will need to put up the points when they travel to Alvernia on Tues. Nov. 25. Alvernia, aside from being a crosstown rival, is another team looking towards postseason play this season. The road trip culminates on Dec. 2 when the Lions host their league opener against Widener.

Albright men's hoops team splits with nationally ranked opponents in NYU Tournament

Albright's men's basketball team opened their season by traveling to New York University where they faced the no. 25 ranked team in the nation, Alfred University. In a battle of pre-season All-Americans sophomore Shawn Swavely outshined Alfred's Devon Downing, leading Albright to an 87-62 victory.

Swavely led Albright with 29 points while holding Downing to a career low of 14 points. Sophomore James Drewry added 20 points and junior Summer Hemphill scored 13. Freshman Mark Moritz pulled down 12 rebounds to go along with nine points.

The victory advanced Albright to the championship game where they met the no. 15 ranked team in the nation, New York University, who went to the national championship game only four years ago.

The more experienced NYU team forced Albright into numerous turnovers and opened up an early lead. Behind Swavely's team high 14 points, the Lions cut the lead to

five midway through the second half. Again, however, the experience of NYU became a factor as they pulled away down the stretch. The game was a lot closer than the 72-58 score would indicate.

Despite the loss, Swavely was named to the All-Tournament team.

"Of course we wanted to win," said junior Andy Darlington, "but we're proud of the way we played and what we accomplished. We can't dwell on the loss because we have to be ready to travel to Div. I Lehigh who is 2-0."

The value of the experience was echoed by junior Clayton Harrington.

"The tournament was a great experience," Harrington said. "The team really gelled and came together as a family, so to speak."

Albright's young team will be tested early in the season, hosting league rivals Widener and Messiah during the first week of December. They will also travel to perennial national power Franklin and Marshall before the semester break.

--Albrightian sports staff

Swimming wins MAC Relay meet in 1997-98 season opener

by Gina Roselli

The Albright swim team opened the 1997-98 season strongly, serving notice to the other teams in the MAC that they were prepared to defend their title as the premiere team in the MAC Commonwealth League. At the MAC Invitational Relays held at Elizabethtown, Albright finished first, defeating their nearest competition by 50 points.

Six other MAC teams also participated in the meet. Scranton finished a distant second with 246 points with Susquehanna right behind them with 202. Lebanon Valley, FDU-Madison, and King's College were annihilated by the leaders, finishing fourth, fifth and sixth respectively. Host college Elizabethtown, though not eligible to place in the meet, registered 346 points. The results of this meet establish Albright and Elizabethtown as the early favorites in the Commonwealth this season, and set up a huge showdown with Elizabethtown on Nov. 25.

Several of Albright's relay teams had outstanding afternoons at the MAC meet. Angie Bretz, Kate DeVenney, Jimmy Goodreau and Brian Slepetz took first place in the 200m freestyle, finishing in 1:39.82. Kelli Bracken, Amy Steffanauer, DeVenney, Slepetz, Jason Stumhofer and Scott Long brought home a victory in the 600m freestyle, with an impressive time of 5:52.24.

Albright also registered four second place finishes. Megan Fauth, Adrienne Bowman, Ed Pearlstein and Bryan Platt finished second in the 400m I.M. relay. Long, Bowman, Slepetz and DeVenney had a second place finish, this time in the 400m medley relay. Taking second in the 400m backstroke relay was the team of Pearlstein, Long, Nicole Houvig, and Bobbi Butterwick. The team of Bretz, Bowman, Chad Rutt, and Platt took second place in the 400m breaststroke relay. Jack Miller, Amy Naylor, Mary Scanna and Stumhofer also had a second place finish.

Albright will have another early measuring stick when they travel to perennial power W. Maryland. On Nov. 25 at 7 p.m., the Lions host the big showdown against Elizabethtown. The following Tuesday, Albright travels to Glenside, PA for a tri-meet against Ursinus and host Beaver College.

Albright has already established that they are again a strong team. A strong start for Albright could put them in the driver's seat for repeating as MAC Commonwealth champion.

Upcoming Home Dates:

Men's Basketball

Tue. Dec 2 vs. Widener

Sat. Dec 6 vs. Messiah

Women's Basketball

Tue. Dec 2 vs. Widener

Men's and Women's

Swimming

Tue. Nov 25 vs. Elizabethtown

Sat. Dec 6 vs. King's College

Sat. Dec 13 vs. Susquehanna

The Albrightian would like to recognize the senior student-athletes who have given their time and effort to their respective sports. The class of 1998 has brought something special to this school, both on and off the field.

Men's soccer

Tony Omedes

Jim Sweeney

Women's soccer

Ali Carrigan

Jess Diamond

Women's tennis

Jarra Rusnock

Cross Country

Michele Hanrahan

Alyson Simpson

Lauren Summa

Maggie Ward

Football

Tom Deja

Drew Dickson

Jason Eberts

Chad Eisenhower

Ryan Griffin

Bryan Haas

Jason Howe

Jim Kernan

Brett LaStella

Joe Leone

Roger McFillin

Sean McGinty

Jeff Perry

Ben Reph

Chris Rickards

Ryan Shutt

Bryan Snyder

Shawn Stratz

Dennis Unger

Jeremy Warke

From where I stand...

Sorry folks -- there will be no Sportschat this issue. I'm not in an especially jovial mood. Furthermore, something far more important than my petty distaste for the Eagles and Flyers has drawn my ire.

Last Saturday I drove three hours to watch our football team play a very important football game. What I saw there absolutely sickened me. It's been over a week since, and I feel that I have adequately separated my disappointment for a great bunch of guys who played their hearts out from my complete and utter disgust for everything I saw and experienced there.

For those of you who weren't there, and judging by the faces I saw and did not see, means most of you, let me sum up the day's events:

-We lost. If the details of a team that played hard and refused to quit concern you at all, read the article... it's right there.

-Our fans, friends, parents and cheerleaders were harassed, verbally and physically, by various members of the Catholic University Community.

-Members of our administration, who don't even deserve to have their names mentioned on the same page as our student-athletes, were in attendance, yet did nothing to help.

In my high school and college life, I have been at some rowdy sporting events. I've taunted other fans, coaches and players. It's a part of sports, and as an athlete, I accept that. I like to see students at other schools come out and support their teams. It makes the whole atmosphere of the game that much more exciting. There is a line, however, that shouldn't be crossed. Even at the most intense events I've ever been involved in, I have never crossed that line.

I have never harassed an opposing player's girlfriend.

I have never physically bumped or pushed opposing fans (women, no less).

I have never jumped onto a playing field and harassed an opposing school's cheerleaders.

I have certainly never engaged an opposing player's parents in a physical confrontation.

And I sure as hell never threw lit cigarettes at an opposing school's cheerleaders.

Yet all of this happened to members of the Albright "family" last Saturday. If not for a small group of SAEs, God only knows what else might have happened. They went into the middle of the carnage, at least causing the Catholic fans to think twice about whether or not they wanted to hurl another alcohol container.

Not only did these gentlemen risk personal harm by going into this mess, they were told by Catholic's "security" that if a fight broke out, regardless of who started it, the Albright students, and only the Albright students, were going to jail. These "peace officers" were slapping fives and raising the roof with the Catholic fans while our parents were being harassed. They were chasing us off the grass while our cheerleaders were being physically harassed. In my time, I've had a few problems with Albright security. I have a new found respect for them today because at least they know the difference between perpetrators and victims.

Shocked? You should be. It was appalling. Then again, at least their students went to the game.

Now, the question is, "What is going to be done about this?" If last Saturday was any indication, apparently nothing. That is simply unacceptable.

President Hurwitz, this is still your school. You are the only person who has the authority and apparently the guts to say what needs to be said to the Catholic University of America. On behalf of the players, students and parents of this institution, we expect, check that, we demand that you take the action that this situation clearly warrants. If you have already taken action, tell us. We deserve to know.

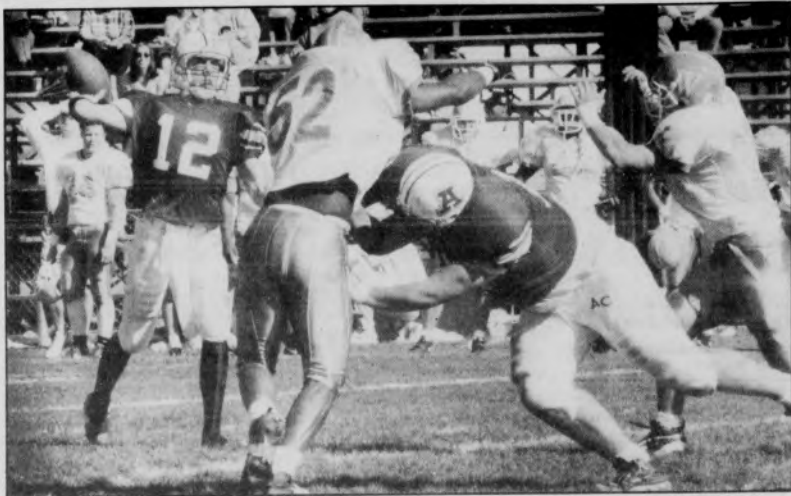
One more thought about possible action against Catholic. Someone said that we may refuse to play their school in any further sporting events. Please do not do that. I hope that either of our basketball teams gets a shot at them in the playoffs... and buries them. I hope that any of our teams who ever plays them absolutely sticks it to them. But heaven help them if they ever cross paths with the baseball team because we will stomp a mudhole in them. Somebody please put them on the schedule.

It's sad that what I remember most about the final regular season game of my four years here is the disgraceful setting in which it took place. What I want to remember are things like yet another amazing catch by Eric Nemec. Jamie Santoro taking shot after shot, yet always getting back up and wanting the ball again. Howard Payton stalking the sidelines, refusing to let anyone give up. I think that years from now, the image that I may remember most is of Brian Snyder. With only minutes to go and the game out of reach, Snyder got destroyed by a blindsided hit. Even though there was nothing else that could be done, Snyder wanted to stay in there.

It was a great team that took the field Saturday, and a great team that left the field. They are a great group of players, and a great group of guys. For those of you who didn't appreciate them or took them for granted, you may be sorry. It could be a long wait for another team that good to don the "A".

To sum up. The administration let the students down. The students let the team down. The team didn't let anyone down, win or lose. At least that's how it looks from where I stand. P.S. Congratulations, guys, on your win over Wesley. You deserve to go out as champions.

-Kurt Krebs



Reading Eagle/ROD ROMANSKI

All-time Albright passing leader Brian Snyder drops back to pass during Albright's ECAC victory over Wesley.

Football has a bittersweet ending

by Kurt Krebs

□ Lions suffer only loss of season to fourth ranked Catholic University in Albright's regular season finale.

It was billed as one of the biggest regular season games in Division III this season. It featured two undefeated and nationally ranked teams, two high-scoring offenses and a vast amount of talent on both sides of the field. Most importantly, the game was to decide a national playoff spot.

Gameday dawned overcast and wet. A night of rain had taken a heavy toll on the field. A huge home crowd turned out and they were extremely vocal. The Lions quieted the crowd midway through the first quarter, however, as they engineered a solid drive which penetrated deep into Catholic territory. The drive stalled inside the twenty, and Albright brought in the field goal unit for the first scoring opportunity of the game. Albright's chance to grab the lead and the momentum slipped through their fingers, literally, as a bad snap caused the field goal attempt to fail. Despite the scoreless first quarter, the Lions seemed to have the upperhand at that point.

Momentum quickly swung to the Catholic side, however, as their All-American wideout Jeff Clay was left alone on a blown coverage. The result was a 73-yard touchdown and a 7-0 lead for the Cardinals. That play seemed to trigger a 30 minute avalanche, during which nothing went right for the Lions and everything went right for the Cardinals. Before they knew it, Albright found themselves down 24-0.

As they have shown time and time again in the past four years, the Lions refused to quit. Snyder engineered another two solid drives in the third quarter, hitting Ben Reph and the backs coming out of the backfield. The drive culminated in yet another circus catch in the end-zone by Eric Nemec. Albright looked like they were back in the game.

Catholic, however, was simply too much for Albright on this particular day. Their offense converted all three Albright turnovers into points. Catholic added three more touchdowns, sealing the victory.

Catholic then proceeded to show what kind of program they run. They went for a 2-point conversion up by 23 points late in the third quarter. They later quick kicked up by 36 points late midway through the fourth quarter. The exclamation point on the afternoon came when a Catholic player blindsided Pat McGuckin away from the play late in the fourth.

Albright also showed what kind of program they had. Despite the deficit, the Lions kept battling. Ben Reph finished the day with 10 catches for over 100 yards, and Snyder again passed for over 300 yards. These accomplishments were little consolation to these seniors. Still, there was no finger pointing. To a man, they accepted the fact that they had not gotten the job done. After the game, they showed poise and class walking through the line to shake hands with the Catholic players. Even though they lost they, as always, gave the Albright College community reason to be proud.

□ Albright seniors win ECAC title in an emotional fairwell.

At first, it seemed like a cruel punishment. One week after being dealt their only loss of the season and being eliminated from the quest for a national championship, Albright was slated to compete in the ECAC playoffs. What had been a major accomplishment only two years ago was now like a consolation prize. Early in the week, many players weren't even sure if they wanted to play in the game.

At some point during the week, many Lions began to feel a little differently. Of course, no victory in this game would erase the pain of the loss to Catholic. The game, however, was to be played at Albright. It would be one more chance to play in front of the home crowd. It would be one more chance to play together as a unit. For the seniors, it would be one more chance to play.

Suddenly, the game began to take on a new feel. The Lions had nothing to lose, and it was one last chance to go out with a victory. Brian Snyder declared before the game, "This week, when I run, I finally don't have to slide. I'm going to lower the shoulder into someone. I may go down, but I'm not sliding."

Albright's opponent was Wesley, who was ironically in a position similar to Albright's two years ago. They featured a defense which was among the stingiest in the nation. They came out fired up, trying to intimidate the Lions even before the opening kickoff.

The senior laden Lions would have none of it. Albright came out and drove the length of the field on their opening possession. The drive culminated with senior Dennis Unger converting on a 25 yard field goal. After that, it would be the defense's turn to shine. Several seniors, playing in their final game, made it one to remember. ILB Jason Eberts played like a man possessed, registering 14 tackles. DT Shawn Stratz had only five tackles but four were for losses. The Lion's defense spent a good deal of time in the Wolverines' backfield, pressuring the Wesley quarterback into four interceptions. Game MVP Bob Maro had three interceptions, tying him for the school record for a career. Senior OLB Chris Rickards also had an interception. Fellow senior Jim Kernan at halftime quipped, "I'm actually having fun out there!"

Snyder was also having fun out there, because he got his opportunity to run. On a third down play, he scrambled for a first down and lowered his shoulder into the defensive back. To everyone's surprise, the back was the one who went down. Snyder, still on his feet, was nailed by a linebacker and knocked out of the game. Snyder showed his toughness by returning on the next series. There was no way that Snyder was going to miss an opportunity to throw one more touchdown pass in front of the home crowd. Early in the fourth quarter, Snyder did exactly that, hitting Eric Nemec one more time for a touchdown. The dazzling catch by Nemec sealed the victory for the Lions. As Albright ran out the clock, Snyder took the snap from Brian Haas and knelt down. With 13 seconds left, Snyder took the last snap from Haas, who has been snapping the ball to Snyder since they were in high school, a period of seven years.

The Lions did not win a national championship. The fact remains that they had a special season, and it is a team against which all future teams will be measured.