

THE ALBRIGHTIAN

Volume LXIII

Reading, Pa.

April 23, 1976

Number 18

SENATE TAKES ACTION

WHAT ?

Albright College Gingrich Library

Senate in its meeting of April 20th resolved in a vote of 6-5 with 2 abstentions that Albright make no change in its policy concerning alcoholic beverages on campus.

P.S. Ane it has been said 'Let them have their rules let me have mv beer.'

anonymous

Editor's Note :

Friday, April 23 was a new experience for me. The Presidential candidate, Jimmy Carter, made a quick stop here at Albright College. Being the editor of *Albrightian* and a very persistent person I made my way up the ranks until permission was finally granted that I be the student-representative to greet Presidential hopeful Jimmy Carter.

After being 'checked-out' by Secret Intelligence Agents from the Treasury Department I was given the job of carding the press at the door. They were put through full security measures. Also the building was searched thoroughly for any chances of bomb threats, etc. Just think, sixty-five security agents roaming the campus-wouldn't this be a boost to Albright's Security Force).

To my surprise the security agents were rather friendly. They have been following Jimmy's campaign along the East coast and had a few words to say about the 'strange' groups you meet on political tours. After conversing with a security agent from my home town I found that they seemed to enjoy the nice quiet setting of Albright College. It was a change of pace for them.

The exciting moment finally came and Carter made his way into Albright Chapel. With a shake of the hand and a pat (wack) on the back he literally swept me off my feet. 'I'm glad college kids like you are interested in my campaign' drifted off into the air as he was propelled up-the steps with a river of people behind. Evryone knows the rest of the story. He certainly doesn't appeal to college students judging from comments made by many of the student body...and comments made by the press! Just think why did he call on older people and not students...evade the issue. His family man approach did not strike me. Why place a Carter campaign worker in a diamond among the audience to stir support? Why did rows of non-voting Catholic school children take well needed seating? The big question Why...Albright? In my opinion it certainly wasn't helpful to his campaign to bow his head in recognition to students without giving us a chance to really view his platform. Why bother for 45 minutes? Being with the press I could see that his 'truck stop' speeches were all the same. Just a nod and a wave-good for the image. The press being truly a cynical crowd I can see where a number of my college colleagues and myself fit right in. Who are you to vote for...the peanut man or the 'homely man' Mr. Ford.



Doing It!

LETTERS TO THE EDITOR

To the Editor:

I would like to respond to the letter written by "Name on file" concerning the dating situation and social life at Albright College.

First of all, why the sudden battle between the sexes? Why do the women blame the men, and vice-versa? Surely, if we were all relaxed enough to take our dating lives a little less seriously, this whole issue wouldn't have arisen. It cannot be blamed on either sex as a whole, but instead, on everyone who is uptight enough to blame their opposite sex.

In response to the statement that many girls have boyfriends elsewhere: It works both ways. Also, there are many of both sexes that don't have commitments elsewhere that prohibit them to have friendships with members of the opposite sex.

Everyone at Albright is here primarily to get an education, but, we do, however, wish to enjoy these years relating with as many people as possible, and having good times to balance out our work loads. I am certain that most students on campus would enjoy having more friendships with members of the opposite sex in order to fill their social needs. Isn't it only natural?

Perhaps if we all forgot about the whole conflict between the males and females concerning dating on campus, it would be easier for us to ask each other to dance, and easier for us to accept a simple, non-committing relationship. And maybe if we stopped looking at our social lives as the presence or absence of dating, we might all be able to have better times.

A Liberated Person

Express
Yourself

To the Editor :

Within the last few days I have received an acknowledgement from Mr. K. B. Rao, Executive Director of World University Service. They have received our check for \$577.50 for the Y-sponsored sacrificial meal earlier this year. Let me add my 'thank-you' to theirs to all of the Albrightians who participated in this worthy program. Over the past several years we have contributed several thousand dollars to students in need beyond our own campus. Thanks, Albrightians, you're the greatest.

Sincerely,

CHARLES YRIGOYEN JR.

To the Editor:

With reference to issue of April 23 - McGraw-Hill Guidelines for Equal Treatment of the Sexes which have been made available by the Affirmative Action Committee, please note Masters Hall Room 116 is operated under the aegis of MRS. Dillingham - not Ms. Dillingham!

Statement made in accordance with practices of academic freedom and an American's right of free choice.

Madeline Dillingham, (Mrs. L.S.)
Faculty Secretary, Masters Hall

To the Editor :

The boys on the fourth floor in Smith would like to thank who's ever responsible (CCB we suppose) for the excellent music Friday night and at Saturday's softball games. The floor is grateful also to Saturday night's attendants and those who cleaned up a bit. Hope there weren't any hassles.

Sincerely,
name on file

THE ALBRIGHTIAN

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THE ALBRIGHTIAN is published weekly by the students of Albright College except during vacation, holidays, and examination periods. Opinions expressed herein should be considered the responsibility of the author and the editorial staff, and unless otherwise noted should not be considered as a statement of the official policies of Albright College. THE ALBRIGHTIAN welcomes letters to the Editor and responsible commentary. All letters must be signed although names will be withheld upon request. Manuscripts should be typewritten and submitted no later than noon on the Tuesday before Friday publication. Telephone 921-2361 (Ext. 218) or write THE ALBRIGHTIAN, Box 107, Albright College, Reading, Pa. 19604. This publication is printed by The Windsor Press, Inc., 6 North 3rd Street, Harrisburg, Pennsylvania.

A Different Slice of the Birthday Cake

This article was inspired by an essay written by Frederick Douglass, black abolitionist and writer, entitled *The Meaning of the Fourth of July for the Negro*. In this essay he asks, in effect, "why should we celebrate when there is slavery?" The irony in his message has significance even today. The primary objective of this article is to point out certain social trends that would indicate the status of blacks in this country today. We are living in constantly changing times that have witnessed social currents both favorable and unfavorable to blacks. The Bicentennial seems to be an especially good time to evaluate the nation's progress. As the history of our nation is being reviewed, certainly the contributions of blacks, especially during the American Revolution, should be remembered. The secondary objective is to expose black opinion to a predominantly white campus. The question posed to informants was "Should or shouldn't blacks celebrate the Bicentennial (in its largest sense of a socio-historical event)?" Granted that most people are not concerned with the socio-cultural relevance of celebrating the Bicentennial, the attitudes of those who have had the opportunity to consider such a question will be presented here.

This writer would first like to present facts and figures which would help the reader understand the diversity of opinion. The first blacks in America preceded the arrival of the Mayflower by one year in 1619. Thus, black people have been in this country for over 300 years, which is longer than America has existed as a nation. Yet as Frederick Douglass observed over 100 years ago: "This Fourth of July is yours, not mine. You may rejoice, I must mourn...The rich inheritance of justice, liberty, prosperity and independence...is shared by you, not me." Some recent statistics support this statement:

---a system of justice that is unfair to all poor people, and especially to blacks and other racial minorities who comprise about 90% of the jail population. As one Attica inmate noted: "There are a few more black and Puerto Rican guards here but under the surface, its still the same. Nothing has changed."

---average black income is slightly more than half the white median income(family)

---recent cutback of government programs and agencies beneficial to blacks such as OEO, HUD, Domestic Peace Corps, Food Stamps Program, School Lunch Program, Model Cities

---High unemployment of youths 25 and under with regional examples: Detroit 48%, Newark 47%

---highschool drop-out rate is almost twice as high for blacks

---exclusion of blacks in certain trades such as plumbing, carpentry, bricklaying, electrical, appliance dealership, auto dealership, and utilities (gas, water, electric, lineman, etc.)

---segregation of schools, especially in the North

---the percentage of white graduated from medical school increased since 1964 but the percentage of black grads remained constant

---Although blacks have been outstanding in the area of sports, the management and ownership of sports is all white

In the light of these few statistics, the words of the fiery abolitionist have a surprisingly powerful meaning today. "Whether we turn to the declarations of the past, or to the professions of the present, the conduct of the nation seems equally hideous and revolting. America is false to the past, false to the present, and solemnly binds herself to be false to the future."

Those bitter words unfortunately ring true to many, both black and white, who are disillusioned with our nation's conduct, Vietnam, Watergate, and CIA activities, to mention a few. On the other hand, however, there is reason for optimism. Such hope in the culture was also expressed by Douglass who cited the "great principles of the Declaration of Independence" and the "genius of American Institutions" as saving graces in our society. Importantly, he mentioned the power of education to stimulate in people an awareness of what's going on in the world, and how people can change and improve their lives. Here are some statistics which may suggest a more positive outlook:

---the establishment of black and other minority-owned business such as Golden State Insurance, and North Carolina Mutual Insurance

---45 black mayors of towns and major cities (Los Angeles, Chicago, Atlanta, Gary, Raleigh, Newark, Washington DC, and Chapel Hill)

---first black baseball manager: Frank Robinson of the Cleveland Indians

---first black owned TV station (Boston)

---increase in the number of black college graduates

---the Secretary of State of Pa. is a black woman, C. Delores Tucker

---Influence of black music styles not only in popular but also in classical music. The director of the New York Philharmonic is black.

---Blacks have always achieved scientifically since colonial times, from the first astral calendar of the discovery of blood plasma by Charles Drew.

Jump to pg. 4

movie review:

The traditional Western movies, which have thundered out of Hollywood in the half-century since Bronco Billy began to head 'em off at the pass, enter a new era this year.

The occasion is Warner Bros.' *Blazing Saddles*. This is, in brief, the whackiest shoot-em up that ever was. And it comes, naturally enough, from the comedy genius of two-time Academy Award winner Mel Brooks.

Mel directed *Blazing Saddles* and co-authored the script. This left him enough time to play the gaudy role of Lepetomane, the most glib-hungry Governor who ever toiled through the Territory.

In this super spoof of good guys versus badies, a fine flock of stars races in and out of the turbulent town of Rock Ridge. Cleavon Little, a Tony Award winner and one of TV's brightest young actors, is the Black sheriff with a private plan for keeping the peace. Gene Wilder, who came into crime with *Bonnie and Clyde*, is the over-the-hill gin-fighter turned whacko on whiskey. Slim Pickens, in his 130th film role, leads a kinky band of cutthroats.

Harvey Korman, Carol Burnett's leading man and winner of three Emmy Awards, stars as the go-for-broke bureaucrat enlisting half-wits and nit-wits to reshape the West. No horse opera has it made without a bar room singer. *Blazing Saddles* co-stars Madeline Kahn as a Teutonic warbler with big eyes for the sheriff.

Also starred are George Furth, author of two Broadway hits, *Twigs and Company*; Alex Karras, former footballer All-Pro four times with the Detroit Lions; David Huddleston. Liam Dunn, John Hillerman and Claude E. Starret Jr.

Busy Mel Brooks, who won an Oscar for best story and screenplay with *The Producers* even worked out a second role for himself in *Blazing Saddles*-a half-Jewish Indian chief whooping it up in war paint.

By any day's Hollywood standards, *Blazing Saddles* has a huge cast. Included in the wildest action a Western has ever known are the Hell's Angels on horseback, German soldiers, forty dancers, a pack of camels, thirty stuntmen and a Brahma bull. Then there's Tarzan and Cheetah, foxy starlets and you should excuse us - Adolph Hitler, all involved in the wildest pie-throwing fiasco since the Keystone Kops.

Filming of *Blazing Saddles* ranged from a huge Western set constructed at the Burbank Studio to the scorching Mojave Desert, where the great Count Basie and his orchestra did one day's shooting in the dunes.

The comedy Western was produced by Michael Hertzberg. Co-authoring the screenplay with Mel were Norman Steinberg, Andrew Bergman, Richard Pryor and Alan Uger. The *Blazing Saddles* theme song is sung by Frankie Laine.

Ed Stanley
TROPHIES - PLAQUES - AWARDS
WE ENGRAVE
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Films

Announced

Five show dates remain in the 1976 Albright College Film Series, with 'Corruption of the Damned' and 'Sins of the Fleshapoids' by the Kuchar brothers listed Monday, April 5, in the Campus Center south lounge at 8 pm as the schedule resumes following spring recess.

In addition to the Kuchar productions, both of which are underground comedies, the series offers: 'Mother' by Pudovkin on April 12; 'Nazarin' by Bunuel, April 26; 'Twentieth Century' by Hawks, May 3; and the Polanski production 'Repulsion' to conclude the spring schedule.

After April 5, all films will be shown in the Campus Center Theater at 8 pm, according to Gary L. Adlestein, instructor in English and series advisor. A nominal admission is charged.

Peanut Man . . .

Cont'd from pg. 1

Within that short hour Jimmy Carter discussed a small amount of all the changes he has in store for this country when he becomes President. From his speech one can see that he is a very confident and down to earth man. He spoke to his audience on such things as the members of his family that were campaigning full time. After he had completed his speech he took a short-time to answer questions on unemployment, other executive branches, the economy and others.

The entire event was covered by

national television. There were people present from ABC, CBS, and NBC. Quite a few members of the Berks County Press also attended. Some of them were; Berks County Record's, The New Era, Lancaster Farming, Boyertown Broad Casting, Reading Times, WEEU, the Polish Newspaper and the Reading Eagle.

For those who did not get a chance to have their questions answered, they can write them down and send them to Carter Box 1976, Atlanta, Georgia.



Carter greets awaiting public



And what do we have here a party?

WELCOME ALUMNI !!

Albright College Saturday (May 1) will play host to returning alumni and their families for the college's observance of Alumni Day and the gathering of the respective five-year reunion classes. Carlton S. Dodge, director of alumni relations, reported.

Special recognition will be accorded the members of the 50th Golden Anniversary Class of 1926, and those classmates returning to participate in their 25th reunion with the Class of 1951. With the single exception of 1926 which class will return to the Myerstown campus of Albright College, all class reunions will be held at The Crystal West of the Reading Motor Inn, beginning at 6 pm.

The day-long activities begin with registration and coffee hour in the Campus Center at 9:30 am where alumni greeters will portray Ben Franklin and Betsy Ross, Mr. Dodge related.

Also scheduled during the morning program are meetings of the Albright '50-Plus' Club in the south lounge at 10:30 am and Phi Delta Sigma alumnae in the faculty lounge of Alumni Hall at 10 am. A program workshop for the National Council of Alumni, Parents, and Friends will be presented by Dr.

Roderick H. Horning, Mohnton, national president, in the Campus Center Beginning at 10 am for those persons serving national council appointments.

Features of the noon luncheon in the Campus Center dining hall will be the recognition of classes and a portrayal of an Ensign of General George Washington's Lifeguard by George 'Bucky' Walters, Springfield, recipient of a Freedom's Foundation Award and noted artist, lecturer, and historian.

Several hundred alumni and guests are expected to register for the event.

Return

To

Yesteryears

ALUMNI DAY

MAY 1, 1976

PROGRAM

Alumni Day activities will be held in the Campus Center unless noted otherwise.

9:30 a.m. Registration, coffee and pastry, campus tours, display of memorabilia, bookstore sale

10:00 a.m. Phi Delta Sigma Alumnae meeting in the Faculty Lounge of Alumni Hall

10:00 a.m. National Council Program Workshop

10:30 a.m. 50 Plus Club meeting - South Lounge

12:15 p.m. Dinner honoring the class of '26 and recognition of the reunion classes; Business meeting of the National Council of Alumni, Parents and Friends including the election of officers and alumni trustee; Narration by Bucky Walters portraying an Ensign of George Washington's Lifeguard

5:00 p.m. Supper in the Dining Hall for alumni not attending reunions

Evening Class reunions



'Let's Boogie!!!'



Things haven't changed much since then still enjoying Albright's Dining Hall.

A

TIME

TO

REMEMBER

A Different Slice . . .

Cont'd from pg. 2

--In spite of economic hardship black talent manifest itself in our culture, from the invention of the potato chip almost 100 years ago to the establishment of the first black classical ballet company, the Harlem Theater Dance Co., only 7 years old which has international fame.

Members of both races were asked to comment on the aforementioned question. Here are some of the most significant responses:

"We are very willing to celebrate. One reason we celebrate is freedom, which does work for each of us. We cannot blame the country or government for many of the discrepancies that appear. Injustice strikes everyone. It is individuals who take advantage. J. Edgar Hoover, for example. The machinery of this country will work if we make it work. The NAACP, for example, is legally based. This is why anyone in the world can celebrate the US; it's our job to make it work." This informant cited the achievements of several black Albright grads, including the present mayor of Chapel Hill, NJ, a former president of the NAACP, and running back Kevin Daniels ('75).

"I believe that I would celebrate the fact that we do have an amount of freedom here. The

thing that troubles me is the fact that even though I vote, write letters, etc., it seems that I am politically powerless. I'm not speaking just as a black woman but as a concerned citizen. Things don't seem to change; Nixon goes to China with impunity, and mayor Rizzo can close down a hospital and load his office full of patronage jobs --and there seems little I can do about it."

"Blacks have every right to celebrate by the simple virtue of being here longer than any other ethnic group. But the Bicentennial should be a point of recall, not just a number of years. Black contributions to America have equalled and even surpassed those of other ethnic groups. Status wise, blacks have bridged a broader gap between slavery and millionaires. (There

are a surprising number of black millionaires, not including basketball players). However, we as a nation still have a long way to go. The Bicentennial should not only be an inventory of the past, but a focal point for aims and aspirations of the future. Efforts to put black celebration in a different category are wrong. Everybody should celebrate everybody else's contributions."

"You are asking why don't blacks celebrate the

Bicentennial. But the question is, 'Why don't whites give blacks and other minorities recognition?' The possible blacks would be more anxious to participate in the celebration. Many blacks feel it's not for them. White America has something to identify with: Franklin and Jefferson were white. But who can the black man identify with? The black community is not ready for a Bicentennial they are still becoming established. We have gotten into power in the last 15 years. The Bicentennial is full of hypocrisy; for example, the notion that America is a united body of people. This is not a land of the free but who can rip off who."

"The celebration becomes very personal. Black participation would be good because it would create an area of joint cooperation. We don't want to split the separation between white and blacks further. I can understand why blacks would reject the idea of a Bicentennial, though."

"The Bicentennial can become a nationalistic festival that attempts to create artificial

cohesiveness. There is emphasis on historical accomplishments but little emphasis on the brutalities heaped on minorities.

There has been less concern for brotherhood, and American ideals in the last 25 years in the office of the President. We overlook the fact that this country was built on the labor of poor whites and blacks. The result is we are actually celebrating the behavior of the people who lived on the exploitation of others. The urban life in Phila. was made possible by slave labor and trade. According to the Journal of Francis Ann Kemble, wealthy Philadelphians owned slave and land grants. Not an honest tradesman was invited to participate in the Constitutional Convention. Today these two historic cities are under inquiry about discrimination against minorities."

"Blacks made this country and reaped no rewards. So what are they celebrating? I wouldn't celebrate a capitalistic country."

"Blacks as Americans have every right to participate if they want to, but shouldn't necessarily do it just because they're black, in order to prove something. You should take things first as a person, then as a member of a minority. I see little to celebrate except the passing of years." (Julian Bond, Black Senator, Dem. Georgia, expressed the same view in an address at Berks campus last fall.)

Course Offering

Fifty-eight undergraduate courses, featuring a selection of studies with Bicentennial emphasis this week were announced by Albright College for its 1976 academic summer sessions, June 21-August 13. Dr. Samuel B. Shirk, director of extra sessions and continuing education, confirmed.

Preliminary registration may be accomplished by mail through June 7, giving prospective students opportunity to indicate their course preference. Formal registration for all students in all programs, including those previously enrolled, will be held June 17 and 18 from 9:30 AM until 3:30 PM and June 19 from 9:30-11: AM in the east lobby of the Library-Administration Building, Dr. Shirk related.

Enrollment is offered on a regular day, evening, and independent study basis to enable qualified students to meet degree requirements, complete advanced work, or fulfill teacher certification. All daytime classes are scheduled during the morning hours only, while evening sessions may be scheduled from 6:00-9:30 PM depending on the nature of the course load.

The regular day and evening programs are comprised of two semesters, June 21-July 16 and July 19-August 13. Education 405, the student teaching practicum, coordinated with area secondary school summer sessions, is conducted over a six-week period under the supervision of the department

chairman and respective classroom teacher.

In addition to the teaching practicum, advanced level work is offered in genetics and animal ecology, managerial marketing and international trade, educational psychology, Afro-American history, abnormal and developmental psychology, sociology of the family, major authors, foreign relations, and racial and ethnic groups. Of special note are the availability of six courses in sociology and five offerings each in English and biology.

The seven courses with Bicentennial emphasis include the Modern American Novel, American Society, American Government and American Foreign Relations, American Criminal Justice System, Afro-American History, and American Christianity since 1865. Dr. Shirk summarized. In addition, provision has been made to assist the prospective student meet college language requirements by offering Intermediate Spanish and French for those with two years of successful high school level language study. Opportunity for international study at the Graz (Austria) Center is available through the Association of Colleges and Universities for International-Intercultural Studies.

Jump to pg. 6

This message can help save you from cancer.

Last year thousands of people died of cancer who didn't have to die of cancer.

They died because they didn't know that there are seven things you can do to help protect yourself from cancer.

- 1 Have your doctor give you a complete health checkup every year.
- 2 If you're a man or woman over 40, make sure that checkup includes a procto exam.
- 3 If you're a woman make sure it includes a simple, easy Papan test.
- 4 If you're a woman make sure you examine your breasts once a month.
- 5 Ask your dentist to check your mouth when he checks your teeth.
- 6 When you're out in the sun cover up and use screening lotion.
- 7 I don't smoke cigarettes.

These seven safeguards are saving lives every day. They're easy to follow.

The next life they save could be your own.

American Cancer Society

This space contributed by the publisher.

Congratulations are in order to Thomas Brogan who has officially been awarded his PR D. Nice work Doc Brogan.

Awards

Banquets

Scheduled

Recognition by Albright College of student academic achievement, campus leadership and participation in athletics will be made at separate dinner events planned in the coming weeks, a college spokesman announced.


Scheduled for Wednesday, May 5, in the Campus Center dining hall at 6:15 pm, is the annual spring honors and awards banquet at which time presentation of the coveted 'Gold A' award and various named prizes for individual achievement in departmental and special interest areas will be made.

Men and women athletes will be recognized for their individual

and team efforts during the past year Monday, May 17. Highlighting the event in the dining hall at 6:15 pm will be the presentation of some twenty named trophies and awards in addition to the announcement of varsity and junior varsity letterwinners.

Assisting with the presentation of the academic awards and named prizes May 5 will be Dr. Arthur L. Schultz, Albright president, and Dr. Robert E. McBride, vice president for academic affairs. The respective award sponsors, individual coaches, Dr. Wilbur G. Renken, athletic director, and special guests will make the athletic presentations May 17.

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"LADY" Sells Out Tower

Patti Smith, the latest entry in the New Jersey rock sweepstakes and the darling of the New York hype machine, played before a near capacity crowd at the Tower Theatre last March 27th. Since the release of her first album, *Horses*, Smith and her band have been trying to make the transition from small clubs (her last date in Philadelphia was at the Bijou Cafe last December) to larger hall like the Tower.

She came very close to selling out the Tower, as only a few seats up in the sky deck were not taken. The audience itself was an interesting crew, being an odd assortment of curious collegiate types, denim-uniformed bikers, and devotees of the New York club scene. Perhaps a few of the crowd were attracted by the presence of Johnny's Dance Band on the bill. (The show was also broadcast live on WMMR.) The less said about their antics the better, but they did seem to go over very well. Their set was thankfully brief.

Patti Smith and her band entered without an introduction about 9:15 with the stage still darkened.

As he screamed "One-two-three-four!" and the show took off with a rocker that could possibly be called "Gonna

Have Some Fun Tonight." The lights revealed Smith to be dressed in an outrageous black outfit: black dress, black ski pants, black bonnet, and white ballerina shoes.

How much of Smith's outrageousness is calculated is unknown. But part of her appeal is that feeling that maybe she really is little bit crazy. This is

reflected in her almost satanic appearance on stage, although by the end of the show she had stripped down to red shorts over her black pants, and a ragged "Mets" t-shirt. Her stage presence is amazingly intense, high energy that borders on the outskirts of insanity. The audience seems to thrive on that energy or whatever it is, and the attention is completely on her. While her band plays tight, driving rock n roll, are really just stimulating music, for Patti's maniacal wanderings on stage.

Smith's steady monologues in between songs were obviously just as much a part of the total picture as the songs themselves, although the large audience unfortunately was infected heavy metal madness and inhibited her stream of consciousness raps. The crowd wanted rockers, not poetry. (Some fathead within earshot repeatedly yelled "I paid to hear you sing, not talk!" But her

input is her words, her voice, and her actions on stage, as the music to her original songs are written by a member of her band.

So it was not too surprising that she closed the show with rousing versions of two borrowed songs. The first was Van Morrison's standard, "Gloria" done with her own fascinating interpretation, and not sounding very much like the original, but turned into a much more emotionally complex song. This is apparently the keystone of Smith's music, especially rock in its most basic form, with the intensity of her own words. As the band chunked on her behind her, Patti danced around the mike and thrust her fist in the air to accentuate the beat.

When the band returned for an encore, Smith had picked up a guitar, the image of the American flag appeared electronically behind her, and screamed "In order to form a more perfect union!" and they began a chunking version of "My Generation", a song that showed her desire to make a coherent, anthem-like statement. Of course to accomplish that fact she had to use someone else's song, but her version was much more energetic and fresh than the Who's was on their recent tour. Time will apparently be the judge of Patti Smith's impact.

The Music Box

by JUSTEN TYME

Run with the Pack by Bad Company (Swan Song Records)

Bad Company is and remains a very M.O.R. Hard Rock Band. Therein lies the problem. This not to say that the current album is not good. On the contrary, it is another dose of the basic rock and roll which Bad Company have been acclaimed for since their conception. However, if you erase the lyrics the material on their three albums sounds identical. A case in point is 'Honey Child', although a fine rocker it could be another 'Good Lovin' Gone Bad' from the second album.

But fear not die hard fans, the album still out shines most of the albums on the charts at this time. Take 'Live for the Music,' a finer funk rocker you'll never find this side of the Atlantic. 'Simple Man' slows the pace, but only to a low smoulder. The whole delivery is so similar to Late Free (of course, since Paul Rodgers and Simon Kirke both started there) that you have to check the label twice.

The album abounds with a variety of sound. The band introducing keyboards much more than in their previous works and the orchestration on the title cut is merely excellent. As usual, Mick Ralphs' slashing highly distorted guitar is present throughout. Those interested, can check out 'Sweet Little Sister'. The nicest cut is 'Silver, Blue, and Gold,' clearly this is Paul Rodgers at his best. When it's all said and done, Bad Company is still headed in the right direction.

"Worth Traveling For"



Early's
OLD-FASHIONED
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4 Blocks from Albright Stadium

ENGLISH DEPT. MAKES CHANGES

The faculty at its March meeting approved a large number of changes in the English Department's curriculum. In order to make registration for fall, 1976 easier for students--particularly in the area of General Studies--we have prepared the following summary of the changes.

I. *General Studies Literature Requirements.* Courses especially designed for General Studies Students include:

English 205, The Classical Heritage
English 210, African-American Writers
English 217, Survey of Modern Drama
English 235 and 236, Major Authors and Topics in World Literature.

In English 235 and 236, the subject matter is chosen by the instructor and varies from section to section. For fall, 1976, we will offer the following sections of English 235:

English 235A, The Treatment of Evil in Literature: B. Brown
English 235B and 235C *The Bildungsroman*: The Novel of Education: M.J. Androne
English 235D *The American Short Story*: R. G. Androne
English 235F *The Law in Literature*: H. Worthington-Smith

Additional information about the contents of these new sections will be available to students at registration. Please get in touch with Professors Brown, M. Androne, R. Androne, and H. Worthington-Smith if you desire further information.

The English Department wishes to emphasize that students may also take any 300 level English literature course to satisfy the General Studies requirement with the permission of the instructor.

II. *New Course Numbers:* A number of English courses have been renumbered and care must be taken that students do not repeat courses. For example, a student who has had English 211, *The Modern American Novel*, may not take the new English 386, *Modern American Fiction*.

In column A below are listed old courses which have been dropped. To the right of each, in column B, is a new course which the student may not take if he or she has already had the course in column A.

Column A Old Course Numbers	Column B New Course Numbers
112 European Novels.....	374 European Fiction
211 The Modern American Novel.....	386 Modern American Fiction
241 History of American Literature to 1860.....	384 Major American Writers to 1860
242 History of American Literature from 1860 to the Present.....	385 Major American Writers from 1860 to the present

In addition to the foregoing renumberings, there are two new courses which involve a partial duplication of the content of two old courses.

Students who have had English 203/204, *Survey of English Literature*, should be advised against taking English 201/202, *Introduction to the Critical Study of Literature*. The new English 201/202 is designed primarily for English majors but

other serious students of literature may enroll. English 201 will not be offered during the next academic year, but English 202, which will emphasize the critical study of fiction, will be first taught during the spring term of 1977.



“F”

by DENISE DETWEILER

F is for feelings, compassion for others who are having the same frustrating experience.

F is for fight, not for flight. If one had fled, one would not have been present to take the exam and therefore to receive the grade.

F is for fire; one is undergoing the supreme test.

F is given to stir the emotion of fright and hence, hopefully, to spur one onto the upward path.

F is fleeting, not final.

Fini!

Cont'd from pg. 4

While most courses offer academic credit toward the undergraduate degree, Albright is offering a basic review of mathematics on a non-credit basis, and audit opportunity in theatre. All courses may be taken on a grade or quality/non-quality basis. Independent study options must be arranged in consultation with the registrar and the respective department chairman, Dr. Shirk added.

secondary school graduates planning to attend school in the fall, college students in good standing, or superior high school students eligible for advanced placement work. A transcript of all previous work is required on registration, he said.

A brochure outlining all course offerings, registration procedures, admission requirements, and fees for the 1976 Albright College summer sessions, is available on request from the director of extra sessions.

Prospective students must be

Womanpower Offers Workshops

The Bicentennial Women's Center is pleased to announce that we have been awarded \$50,000 from the State Bicentennial Commission. Our base of operations, provided by the Pennwalt Corporation, consists of 4,000 square feet of space on the ground floor of the company's building at 17th and the Parkway. More than 50 women's organizations throughout the Delaware Valley are sponsoring us and will be conducting workshops and discussion groups on topics such as health, education, employment, legal rights, etc. The Center came into being because of the recognition that the Bicentennial raises questions and poses challenges for women:

What part did women play in the Revolution?

How can we square the status of women with the ideals of the Declaration of Independence?

What are the objectives of the women's movement two centuries later?

The Center will be a place where women will be meeting to discuss these matters.

At present only three full time people and one half time person are budgeted. We plan to be open seven days a week in the summer, sometimes ten hours a day. Nothing on the scale of the Bicentennial Women's Center in Philadelphia is being done anywhere else in the country; in fact it is quite likely that nothing like this has ever been done before. We have the ideas,

resources, and money for the basic program material, but we need WOMANPOWER to make it effective and successful. Volunteers are needed to greet women, to work at the information center, to facilitate discussion groups and to run the children's hours. There is a critical need for bilingual volunteers.

If you would like to be a volunteer, please write to The Bicentennial Women's Center, 112 S. 16th Street, Phila., Pa. 19102 or call 564-1560.



Paul Capelli Bottoms up!

Campus Center Board extends their appreciation to Mr. Withers for building the bandstand on the Science Hall steps for Saturday's outdoor concert.

Billy Joel

At

Kutztown

Singer-composer and "piano man," Billy Joel will appear at Kutztown State College on May 14. A special guest, to be announced later, will open the show at 8 p.m. in Keystone Hall.

Billy Joel, once hailed as America's answer to Elton John, never reached pop stardom, but has established his name in rock music with 2 gold albums and continual airplay on progressive radio.

His 1974 hit "Piano Man" put him in the Top 40, and gained him many new listeners.

Tickets can be purchased at all regular outlets and at the college Alumni Office. The event is sponsored by six KSC organizations.

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Dr. Prestwood a sociology professor here at Albright College has had a relapse of an illness that has confined him to his home after a few days of testing in the hospital. Dr. Prestwood will not be back to full teaching strength this semester but will resume a light office schedule for the remainder of the year. Hope you're feeling better Dr. Prestwood.



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Voight Published



Dr. David Q. Voight

Dr. David Q. Voight, professor of sociology at Albright College and recognized authority on American sports and leisure time, was honored by the college students and faculty Monday, March 22 at a reception in the faculty lounge of Alumni Hall.

In announcing the event, Dr. Robert E. McBride, vice president for academic affairs, said, "the college is pleased to have this opportunity to recognize Dr. Voight on the occasion of the release of his latest book, *America Through Baseball*."

Dr. Voight, an Albright alumnus and member of the sociology faculty since 1964, gained national attention with the publication of his two-volume narrative history of American Baseball: *American Baseball: From Gentleman's Sport to the Commissioner System*, and *American Baseball: From Commissioners to Continental Expansion*. In addition, he has authored texts on the sociology of leisure and on the Little League, and more than twenty articles on sports history.

A charter member of the North American Society for the Study of Sports History and the Society for American Baseball Research, of which he is current president, he is also past president of the Pennsylvania Sociology Society.

In his *America Through Baseball*, a 221-page text printed by Nelson-Hall, Chicago, Voight addresses a variety of the unquestioned legends and stories about teams, contracts, anniversaries, policy and politics, and the tragedy of the game and the players as he opens to the reader another dimension of America's moral and manners.

Through his "dare-to-take-issue" writings, Dr. Voight provides the reader with a look into what baseball was like in the "golden era" with the hope that it will enable man to learn something new about himself and about America.

FOOTBALL . . . NOW SAFE ?

During its January meeting, the Football Rules Committee adopted tougher enforcement measures to help the prevention of injuries through use of dangerous techniques.

Recommendations by the Committee on Competitive Safeguards and Medical Aspects of Sports initiated rules banning tackling, butt or ram blocking, and overall use of the helmet as a weapon against an opponent.

In recent years, many sports medicine experts have criticized coaching techniques stressing the use of the head as the contact point in blocking and tackling an opponent. This so-called "head" technique has become one of the main causes of quadriplegic and paraplegic cases, according to these sources.

The Competitive Safeguards Committee recommended minor editorial changes to existing rules to prohibit the use of the helmet to spear, butt or ram an opponent. This Committee was convinced these changes would enhance the overall protection of the athlete.

Spearing, as defined in Rule 2, Section 24, Article 1 stated, "Spearing is the deliberate and malicious use of the head and helmet in an attempt to punish an opponent after his momentum has been stopped."



The modification passed by the Committee now reads, "Spearing is the deliberate use of the helmet in an attempt to punish an opponent."

A change in Rule 9, Section 1, Article 2-1, referring to butt blocking was also modified. The old rule stated, "No player shall deliberately and maliciously use his helmet or head to butt or ram an opponent." Again, in the new language, no question is left concerning the use of the helmet. "No player shall deliberately use his helmet to butt or ram an opponent."

In addition, the Committee adopted the following new rule: Rule 9, Section 1, Article 2-n states, "No player shall intentionally strike a runner with the crown or top of his helmet."

Adding support to the Competitive Safeguards Committee was action taken by the American Football Coaches Association. The Football Rules Committee adopted new language in its Coaching Ethics section to read: "The football helmet is for the protection of the player and is not to be used as a weapon. The American Football Coaches Association has stated:

- The helmet shall not be used as the primary point of contact in the teaching of blocking and tackling.
- Self-propelled mechanical apparatus shall not be used in the teaching of blocking and tackling.
- Greater emphasis by players, coaches and officials should be placed on eliminating spearing."

"The Competitive Safeguards Committee is pleased with the rules modifications pertaining to our recommendations, and with endorsement of the American Football Coaches Association," said Kenneth S. Clarke, chairman.

Clarke, head of the department of health education at

Pennsylvania State University, is director of the National Athletic Injury/Illness Reporting System (NAIRS) which has long been against the "head" blocking and tackling technique.

"Thanks to the clarity of the rules changes, coaches now have the guidance of what and what not to teach in the way of tackling and blocking techniques," Clarke added. "Not only should coaches teach the proper way of blocking and tackling, but should stress the improper way associated with the language in the new rules interpretations."

Coinciding with these changes, the Football Rules Committee spelled out the blocking rules which were relaxed: The hands shall be in advance of the elbows, inside the frame of a blocker's body and below the shoulder; the hands shall not be locked, and the hands and arms shall not be used to grasp, pull or lift an opponent nor be used to deliver a blow.

Rules protecting the quarterback ordered a 15-yard penalty for roughing the passer, even if the play has been completed, with the penalty tagged to the point at which the play ended. If the play results in a touchdown, the penalty will be imposed on the receiving team on the ensuing kickoff.

The Committee also adopted the mandatory use of hip and thigh pads for all participants, and a rule stating the score at the time of forfeiture will stand as final.

In other action, a proposal to adopt a tie-breaker rule, which already is in use in Division II and Division III, was rejected, and legalization of the dropkick field goal also was defeated.

"The Football Rules Committee felt that everything was thoroughly discussed," said Cliff Speegle, chairman, and commissioner of the Southwest Conference. "We felt the two areas prohibiting an athlete from using the top of the head to tackle, or block a runner, will certainly help avoid crippling injuries."

Got a Question? Need Guidance?



DIAL 921-2951
EVERYDAY 7pm-1am

TENNIS TEAM SWINGS TOWARD TITLE

The Albright College Men's Tennis team of Coach Dale Yoder remained undefeated in MAC Northern Division League competition by defeating Susquehanna 5-4 here on Saturday. The entire match went down to the wire, as with the score tied 4-4, the final doubles team of Greg Mullan and Gig Westman had to defeat their opponents to preserve the Lion's winning streak in league competition. Mullan and Westman, who have the best doubles record on the team lost the first set, then came back to take the next two sets for the doubles match win and overall team victory.

Earlier in the singles matches the Lions got winning performances from number one singles player Jeff Lipsius, who leads the team in overall record with a 6-4 slate, while frosh Westman and junior Barry Irrgang also won their singles matches. Frosh Greg Mullan, senior Bob "Borneo" Gershon and soph Mark Baldinger lost their singles matches.

In doubles competition, Lipsius and Gershon won their match 6-1, 6-2, while Baldinger and Irrgang went down to defeat, setting the stage for the tie-breaking Mullan-Westman match. The Lions had to play without the services of co-captain Jeff Margolies who will probably be out for the rest of the season with an injury.



Jeff Lipsius good pose.

This past week saw the Lion Men's Tennis Team play 5 matches in 6 days. The Lions defeated LaSalle and Muhlenberg, dropped the next two matches to Franklin and Marshall and Upsala and closed out the week with (6) victory over Susquehanna. One bright spot in the loss to Upsala was Jeff Lipsius' singles victory over formerly undefeated Bob Lee, who was top seed on the Viking Men's team.

With a 6-4 record now (4-0 in the MAC) and four games left against relatively easy competition, it looks as though the Lion's Men's Tennis Team

will finish with a winning season, the first for Coach Yoder in his four years as coach of the tennis team, and it would be the first winning season since back in 1966 when the Lions went 6-4 on the year.

The Lions met Juniata on Wednesday of this week and should have won, gaining another MAC victory. They will close out their season next week when they take on Scranton, Ursinus, and Wilkes. If all four matches are won, the team will take on Upsala in the MAC Team Championship. If the Lions lose one of the league games there would be a three way tie for the leadership.