

Albright Celebrates 122nd Homecoming

More than 600 alumni, their families, students and college staff participated in the traditional festivities of the Albright College Homecoming Saturday on the campus.

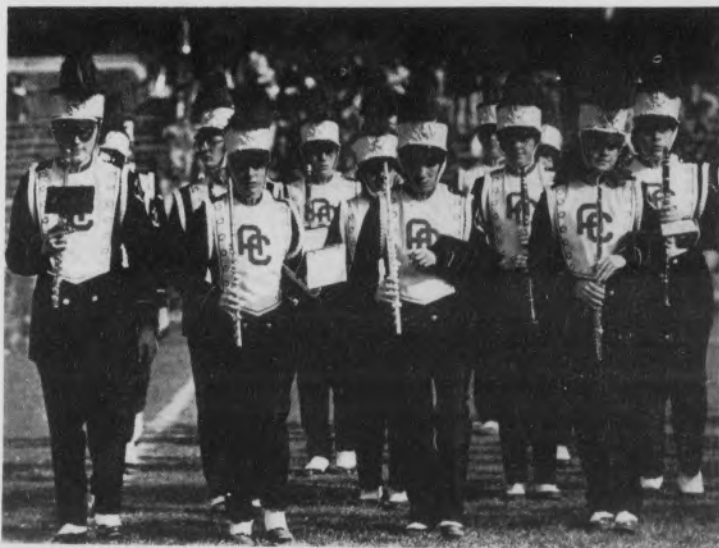
Beth Adair, senior nursing student, was crowned Homecoming Queen and together with her court consisting of Kathy Farmer, Donna Kilmer, Sue Murphy and Debbie Waldrop presided over the afternoon festivities. Beth received her crown from Dr. Mays, president as she escorted by Jeff Reimer a graduate student at Temple University.

The Albright Lions' 0-7 loss to Wilkes College in the waning minutes of the afternoon's football clash was their first in league play this season. Bob Majowicz was awarded the "Haps" Benfer trophy for his outstanding performance as defensive back in the Homecoming game, while linebacker Ray Granger received the "Dick" Riffle trophy for his leadership in line play.

The marching band under drum major Eric Rubin continued to display



Beth Adair is crowned 1977 Homecoming Queen, as escort Jeff Reimer looks on.



Marching band members are captured in this candid shot, as they study last week's calculus notes.

"the Phoenix-like" qualities which have characterized its '77 season. Having risen from the ashes of past years attempts, the band's dynamic and refreshing half-time show scored the winning effect in this portion of the afternoon's homecoming events.

After the game, the action moved into the fieldhouse where the Interfraternity Council awards started the activity. The scholastic trophy was presented to Pi Tau Beta, while Alpha Pi Omega accepted the overall achievement award. The sisters of Chi Lambda Rho received the Intersorority trophy for academic achievement as well as first place in the float parade. Honors for highest overall achievement in various campus activities went to Phi Beta Mu while the window display placed Pi Alpha Tau as first.

Eugene Shirk was recognized for his service to community as former mayor of Reading and to the college as faculty, administrator, and friend. He received the National Council Citation from Dr. Roderick Horning, National Council president.

The Daystudents Association was awarded first prize in the annual songfest competition with its rendition of "Babyface" while appropriately attired and appearing in a giant lace-trimmed baby carriage and completely equipped with "diapered babies." Pi Alpha Tau took second place with "Be A Clown" in circus attire. Their Disney cartoon characters brightened up the campus center as "the greatest show on Earth."

Concluding the schedule of events was a social hour and dinner dance at Stokesay Castle, with music by "The Dreamer." The evening was highlighted by the Queen's dance and the recognition of those attending in costume, keeping with the "Masquerade ball" theme.

the albrightian

READING, PA.

OCTOBER 28, 1977

FALL FEST WEEKEND FRI. THRU SAT. A FABULOUS FUN FILLED FALL WEEKEND

FRIDAY AFTER THE WITCHES' BREW AT ALBRIGHT COURT
CELEBRATE MONTE CARLO NIGHT AT 8:30 p.m.

JOIN IN THE GAMBLING !! BLACKJACK AND ROULETTE !!
SHOWGIRLS !! GORGEOUS GIRLS !!

BET ON FIVE BEAUTIFUL GIRLS AND WIN A TELEVISION SET !!
OUR COMEDY SHOW OF CAPTAIN RICK AND THE RIVERBOAT CREW !!

THE WITCHES SUPPER WILL BE HELD SATURDAY 9 p.m.

FOR THOSE IN BEST COSTUMES PRIZES WILL BE AWARDED
STEFF WILL ENTERTAIN OUR MOTLEY CREW OF

DRACULAS' GHOSTS AND SCARECROWS'

P.S. CCB wishes to announce that Renaissance tickets are almost a sell-out.

Thanks for your support !!!



Letters To The Editor

Letter to the Editor:

Utterly amazing are the protest marches, speeches and other events occurring in the Bakke case. It seems like we have chosen up sides: either you are pro or con, a cop or a robber, a 'good' guy or a 'bad' guy! Why do we stupidly, blindly continue in this manner that solves absolutely nothing and needlessly one group is pit against the other?

All businessmen know that if they can keep merchandise scarce it has greater value and results in their receiving more money. Physicians are no exceptions! There are only 114 medical schools in the entire United States, resulting in a 'planned scarcity' of physicians and also resulting in physicians demanding and receiving the highest price for medical care in the world. Our 'price' system is a social operation which the system itself pits one group (any group) working for more money against the common interest. Would there be a Bakke case if there were enough medical schools for every qualified applicant? Come on now, let's stop playing games: 'good' guys against 'bad' guys and realize that it is the 'price' system that we must change in order to solve this problem, and also the majority of others.

Technocracy Inc., an educational, research organization's blueprint of social operation is such that there is no 'planned scarcity' with physicians or anything else. And rightly so! Why should not every qualified individual who wishes to become a physician (or anyone choosing another career) be denied that opportunity? An unworkable pipe dream? Every responsible person should investigate Technocracy's Technological Social Design. Literature available by writing to 1400 E. Cotati Ave., Rohnert Park, California, 94928.

Sincerely,

John Taube

Dear Editor,

When I found myself on my feet, I looked about me, and must confess I never beheld a more entertaining prospect.

Support the AGON.

Fluoridated anon,
J. Swift

Dear Editorial Staff:

Human sense organs and forms of thought evolved for a rigorously functional purpose: to enable man to survive by conveying signals from the relevant segments of his environment and endowing these signals with operationally significant meaning.

An artist or aesthetically sensitive person sees, hears, touches, smells, tastes—in short, senses—the world around him in reference to his already evolved aesthetic tastes and constructions, and normally believes that the meanings he derives from his sensory experiences inhere in the very nature of the experienced world.

(The world of art)...elucidates man's relation to his surroundings; it makes him feel and know what it is to be alive.

SUPPORT THE AGON AS IF NOTHING ELSE MATTERED!!!!

Unknowningly,
Dr. Ervin Laszlo

Dear Editor,

There are wonders in true affection: it is a body of enigmas, mysteries, and riddles; wherein two so become one, as they both become two.

Please support the Agon double-issue
Sincerely,
Sir Thomas Browne
Troy, New York

41st Philadelphia Science Fiction Conference PhilCon77 11-13:Nov:77

PRINCIPAL SPEAKER
HARRY C. STUBBS

Goulish Gathering

The Philadelphia Science Fiction Society announces the selection and confirmation of Hal Clement (Harry C. Stubbs) as the principal speaker of the 41st Philadelphia Science Fiction Conference to be held November 11, 12 and 13, 1977 at the Phila. Holiday Inn, 18th and Market Streets. Hal Clement has published many stories such as the novels *Mission of Gravity*, *Needle*, *Iceworld*, *Cycle of Fire*, and *Close to Critical*. Hal Clement resides in Mass. where he paints SF scenerios and is a professor at Milton Academy.

Philcon '77 will include SF films,

dealer's room, creative exhibits, program book, PARTIES, costumed event with lasers, panels and discussions and noted authors.

Preregistration is \$6 until Nov. 1 (checks or MO). At the door registration is \$8. For information or to preregister contact: Lynn Cohen 624 Avon Rd. Phila. Pa, 19116



LAUGHS AHEAD

National Lampoon will soon bring to the F & M campus its newest live comedy, 'THAT'S NOT FUNNY, THAT'S SICK!!!' featuring the National Lampoon Players.

The show is a collection of new and old skits, blackouts and songs; some are from National Lampoon's previous hits 'Lemmings,' and the 'National Lampoon Show,' and others from the immensely popular National Lampoon Radio Hour as well as Lampoon's record albums. As in all previous Lampoon productions, the National Lampoon Players will be newcomers discovered by Lampoon editors and production people after months of scouting the country.

The current National Lampoon Players are Wendy Goldman, Andrew Moses, Elanor Reissa, and 'THAT'S NOT FUNNY, THAT'S SICK!!!' will be directed by Jerry Adler whose Broadway credits include the Dudley Moore and Peter Cook revue 'Good Evening,' the current Broadway production of 'My Fair Lady' and the road show of 'Guys and Dolls' among others.

The western swing of Michael Simmons and Slewfoot will be featured as a special added attraction. The group, perhaps, the most popular country music ensemble in the Northeast, has headlined the worldfamous Rainbow Grill as well as most of the top nightclubs and concert halls in the New York-New England area.

The presentation will be in two acts with Michael Simmons and Slewfoot opening the show and the Lampoon Players following a short intermission. Curtain time is 8:00 p.m. on November 12 in the Mayser Center at Franklin and Marshall College. Tickets are available for \$3.00 for F & M and Millersville students, \$4.00 for others at the College Information Desk. \$4.00 at the door for everyone. Now THAT'S ENTERTAINMENT!

THE BAKKE CASE CROSSROADS OF EQUALITY

by WILLARD N. ROSE

On October 13, 1977 in Washington, D.C., arguments were presented before the United States Supreme Court in perhaps the most momentous and decisive court case of the 1970's: Allen Bakke vs. The regents of the University of California. The Bakke case has so inspired heated debate that more than fifty-eight 'friend of court' briefs have been forwarded to the Supreme Court for the justices consideration. This controversial case has also rent great tears in the fabric that once mightily bound liberal Jewish organizations and Black civil rights groups. Who is Allen Bakke and why has this case sparked so much uproar?

Allen Bakke is a 37 year old white engineer who was refused admission to the state medical school at Davis in 1973 and 1974. Upon his last rejection, he sued the college claiming that he was discriminated against because of his race. His charges were that an Affirmative action program at Davis that designated 16 out of the 100 slots available or 'disadvantaged students' was unconstitutional.

Bakke felt that since he has higher medical board scores and a higher grade point average than some members of the minority group that were accepted under this program, he was a victim of discrimination.

The college on the other hand desired to create a program that would help turn back a history of pervasive racial discrimination against blacks and other minorities. The entire system of state run schools of medicine did not have a black graduate until 1970. In fact, of the nation's doctors, blacks and other minorities comprise only two percent. It seemed clear that a radical solution was necessary to begin to close the yawning chasm that separates the races. The program allowed preferential treatment for admission, once the student was admitted he was the same as any other. A significant proportion of the students accepted under the program pledged to work in inner-city clinics and hospitals in order to the rising tide of professional defections from low-income neighborhoods.

Another point to take into account is that there was stigma attached or any inferiority implied to those affected by the program.

The Bakke case not only raises important questions in the field of admissions to colleges and graduate schools, it also has serious implications in the area of equal job opportunities for minorities in the nation's industries. It has been estimated that nearly 25 million workers are touched by federally enforced equal opportunity regulations. A Supreme Court decision in favor of Bakke would severely hamper the efforts of a civil rights movement that is moving its emphasis from social equality to a position whereby thorough, dynamic and lasting changes can be made in the worlds of economics and politics in America. Groups that decry affirmative action programs as a cover for quotas, miss the intent and direction of these programs. Affirmative action is a short-term solution to the body of invidious discrimination that pervades American institutions.

THE GYM IS NOW OPEN
Sunday 2-7 pm
Everyone Welcome

A reduction of \$30 in the price of the Psychology Department's interim in Switzerland was recently announced. The estimated increases in fuel costs were not as great as expected allowing Swissair to cut its air-fare. No cuts in services are involved. The new price is \$809 and includes round trip air fare on regularly scheduled Swissair flights, 25 nights in twin-bedded private bath hotel room, breakfast every morning, ground transportation from Zurich to Interlaken, a trip to the C.G. Jung Institute in Zurich and a visit to a Swiss cheese factory.

World famous ski runs and ski schools abound in the Interlaken-Jungfrau-Eiger area. Classes are held in the evening, allowing ample opportunity for skiing and travel. The trip is definitely 'on' and will 'go.' See Dr. Stan Smith if you are interested, but do it this week in order to take advantage of the cheap APEX air fare. The price will increase to regular fare in November. Registration is open until Christmas.

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LOONEY TOONZ

by GEORGE SMITH

Tom Petty is a native of Gainesville, Florida who started a band called Mud Crud. They garnered a little critical acclaim. Ho-hum.

Tom Petty moved to San Francisco and formed a new band of musicians called the Heartbreakers. The Heartbreakers consist of Stan Lynch on drums, Ron Blair on bass, Mike Campbell on guitar, Benmont Tench on keys, and of course Tom Petty on guitar and vocals. This band could walk onstage with Springsteen's E Streeters and make them look like your average bar guitar grinders.

Tom Petty is not a punk rocker. Although the first album pictures him as a leather jacketed sneering youth Petty displays a pop sensibility and musical expertise that most punks could never even dream of. He is also not a heavy metallier. The band can display a jagged edge when called for, but most of the time plays highly structured songs relying more on beat and melody than pure noise.

Tom Petty's voice is capable of the same type of emotional feel as that of Bruce Springsteen. Remember how Springsteen's voice grabbed at your soul in the songs "Backstreets" and "Jungleland"? Tom Petty has the same ability but with a little more polish and a lot less gravel.

Tom Petty structures his songs along the lines of the Beatles and the early Byrds. They are short, eminently catchy, concise rock tunes which do not need overblown production methods such as horns and strings to make them stand up. He has also written a sure fire hit single which borders on being an anthem. He calls it "American Girl". It will probably get no air play because, after all, who is Tom Petty?

Bruce Springsteen is not the future of rock and roll. Neither is Tom Petty. However, Petty comes closer to that elusive spirit of spontaneity lacking in today's rock than Springsteen does. I also prefer Petty because he works at the business, unlike Springsteen who seems to have dropped out of sight since his initial big break.

Tom Petty's album is a gem. Although already a year old, it still gets airplay on my turntable. It contains good rock such as, "Anything That's Rock and Roll", "Stranger in the Night", and "Rockin' Around With You". There are also some good tear jerkers. Just listen to "Breakdown", "Fooled Again (I Don't Like It)", and "The Wild One". You can get this album now since it has just been reissued. Rush right out and buy it because it's a classic.

If you like Bruce Springsteen, you'll also like Tom Petty because they share the same spirit. Don't think that they sound alike though, they are as different in tone as night and day. I'm not going to say that Tom Petty is going to be a success as I often do about many young performers, chances are that he won't simply because of lack of publicity. You owe it to yourself to listen to this album. Why? Because it really is that good.

ATTENTION !!!

All unemployed high school and college students. Would you like to work with your classmates in a newly opened local business. Well, call them together to set up for an interview to become a part of this areas first work with your buddies concept for business and industry.
FOR MORE INFO: call 582-5303
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'Agon' funds sought to publish '77 - '78 magazine

Staff members of the 'AGON', the literary magazine of Albright College, are currently planning activities and developing ideas to overcome the financial difficulties which face the magazine this year.

Problems arose because the 'AGON'S' request for \$1,400, or 2% of the total budget was rejected by the Student Union. \$700 was granted instead, therefore illustrations may be out for the publication.

Plenty of student work will have to

go unpublished, according to Richard G. Andrade the faculty advisor to the 'AGON.' He also emphasized the importance of a literary and artistic outlet for the student body. 'Attempting to write good literature enriched the educational experience and is an important part of college life,' he added.

Richard Diffenbach '78 and Eric Yost '78 are heading a fund raising effort to receive the funds needed to assure a meaningful publication. Projects under consideration

include a dance/concert, a movie night and a road rally.

In the past, the 'AGON' sold advertising space in its publication. This practice was discontinued by staffers who believed it detracted from the artistic purpose of the magazine.

If additional funds are raised 'AGON' staff members hope to enlarge the magazine, change its format and to produce both a spring and winter issue.

AGON IS . . .

The 'AGON' is the literary magazine published each spring by the students of Albright College. It was created to be a vehicle for the creative expression of Albrightians in the arts and letters. The 'AGON' also provides the means for students to practice the technical skills of the publishing trade such as layout and copyediting.

Since its first edition in the spring of 1956 the 'AGON' has

traditionally contained poems, essays, graphics, photographs and short fiction. Some of these departments have been curtailed in recent years due to a lack of funds.

Any student, staff, or faculty member may submit his original work to the 'AGON' staff for possible publication. The 'AGON' has also published pieces by recent Albright graduates.

Membership on the 'AGON'S' editorial staff is open to all students. This year's staff includes Sue Bradley, '78; Becky Reppert, '78; Eric Yost, '78; Janet Vargo, '78; Richard Dieffenbach, '78; Juli Hittner, '78; Margret Kiedaisch, '79; Brian Edington, '79; Scott Swoyer, '80 Al Kilshesty, '80.

Extensive renovation nears Completion

A third floor addition along with extensive renovation to the Albright College Library which began a year ago is scheduled for completion within a year according to Dr. Mary E. Stillman, chief librarian.

The renovation estimated to cost \$467,000 is designed to provide additional study and shelf space as well as to purchase shelves and 150 study carrels.

The library at Albright College was originally designed to serve 800 students. It now serves more than 1,250 students.

Dr. Stillman states that bound volumes of periodicals, the American and English literature collection, and the history collection, shall be placed on the third floor because each is a continuous growth section.

The library improvements were facilitated by several corporate gifts including one from the Kresge Foundation of \$75,000 and one from Alcoa of \$20,000. A substantial contribution was also made through the estate of Dr. Josephine Reppel who served as the head librarian at Albright College from 1945 to 1972.

PROJECTIONIST NEEDED
Apply CCB**
IMMEDIATELY!!!

Come Travel with the TROUBADORS

Domino Players are now taking reservations for their next theatre trip to see "Starting Here, Starting Now" at the Rhodale Theatre in Allentown on Friday, November 4th.

"Starting Here, Starting Now" is a new musical revue written by Richard Maltby Jr. and David Shire. The show had great success recently, off-Broadway. This production will open at the Arena Stage in Washington D.C. after its

brief engagement at the Rhodale Theatre. "Starting Here, Starting Now" consists of twenty-two musical numbers which are brilliantly performed by a cast of three.

The total cost for "Starting Here, Starting Now", including ticket and bus transportation, is \$5.50. Reservations can be made by contacting Dr. Morrow or Kaye Fallon, Box 486, as soon as possible.

Lynyrd Skynyrd releases 'Street Survivors'

by TOM QUINN

In the wake of their recent disaster Lynyrd Skynyrd has released what could be their last album entitled "Street Survivors." The disaster I'm speaking of is the plane crash involving the band which occurred on the night of October 20th leaving Ronnie Van Zant, lead singer; Steve Gaines, rhythm guitarist; Cassie Gaines (Steve's sister) back-up singer, and the pilot and co-pilot of the plane all dead. Some other members of the band were left in critical condition but at this writing are recovering nicely.

Skynyrd is primarily known for their invigorating concert finale "Free Bird" which has become one of Southern rock n' roll's classics. It seems very ironic that a band who wrote about a bird flying free could conceivably have come to an end at the hands of a flying machine crashing to the earth.

Von Zant who was the backbone of the group had written almost all of the band's material and had done all the vocals until the release of "Survivors." Again the irony creeps through in the title of this album and on the front cover which depicts the band standing in a blaze of fire with a deserted town in the backdrop.

"What's your name" begins the first side and is a usual standard Skynyrd number except for the addition of some fine brass overtones. This album reveals a different trend for the band throughout the remainder as evidenced in the second cut 'That Smell'. Steve Gaines and the backup girls provided a new vocal direction for the band here and on the final cut 'Aint no good life' which unfortunately will never reach its potentiality now.

Also on side one, 'One More Time' is a radically different kind of ballad than anything previous to it except 'Simple Man' from their first album. Ronnie Van Zant is at his best here with a raspy Southern drawl which creates a very moving tune reminding one of the Byrds.

'I Know a Little', the best tune on the album ends side one and is reminiscent of the Charlie Daniel's classic 'The South is gonna do it again'. It is a real stompin' number with some excellent work by Allen Collins on slide guitar and Billy Powell on electric piano.

The second side begins with alternating vocals by Van Zant and Gaines on the track, 'You got that right', a simple but effective rock n' roller, and ends with Gaines doing the solo lead vocals on 'Ain't no good life'. There is great fluidity between the three guitarists here and the jam results in the longest track on the album.

The tragedies continue in rock music and one wonders if any band is safe anymore. After the death of Duane Allman and Berry Oakley, the Allman Brothers, who were kings of the South, before Skynyrd, were never quite the same. If this is to be the fate of 'Sweet Home Alabama' then it is a terrible shame.

'If I leave here tomorrow, would you still remember me, 'Cause I must be travellin' on now, 'Cause there's too many places I've got to see.'



photo by Matt Aronson

Majowicz recovers a fumble—the key play to his winning a trophy

KIRKERS

The Wilkes College Colonels handed the Albright Lions their second defeat of the season, Saturday in a hard fought defensive contest in front of a Homecoming crowd at Albright Stadium. Ironically, it was by the same 7-0 score that the Lions lost to F&M in the season opener.

This time, the Lions got beat by the opposing team. The Colonels played excellent defensive football, then made some offensive changes at the half to put their seven points on the board. They didn't step in you know what like F&M did in the season opener. They banged it out against the MAC Northern Division's second toughest defense.

The first half saw no points put on the board by either team. To be perfectly honest, it was a rather dull first half of football, unless you happen to like punts. If that's the case, you were in heaven. The Colonels could not get a single first down against the Lions in the first half and were forced to punt a total of ten times. Fine defensive efforts were turned in by Mark Crow, Kevin Kelly, and Ray Granger. Granger was named Albright's most outstanding lineman after the game, and was given a trophy.

The Lions couldn't do any better in the first half. They managed to get five first downs in the half, but Chris Seger was called upon to punt eight times in the half. Linebacker Tony Cuoto turned in a fine effort for the Colonels, along with tackle Jim Denaney.

The second half was a bit of a turnaround. The Wilkes offense finally got on track, while the Albright offense remained ineffective.

But, the Lion defense still looked impressive. Tom Denny stopped one Wilkes drive with his first interception of the year at the Colonels one yard line. Bob Majowicz thwarted another Wilkes drive with a fumble recovery at the Colonels 16 yard line. That play was the key to the selection of Majowicz as the outstanding back of the day.

Finally, the defense was beaten with 3:48 to go in the game Carmen LoPresto ran the ball over from the seven. The play came on fourth and one, and LoPresto came up with a good second and third effort to get himself in the end zone. The touchdown made it Wilkes 7 Albright 0.

The Lion defense had been on the field in much of the second half. The Lion offense could only muster three first downs in this half, and threatened only once. That came when Dan Daly ran 53 yards down to the Colonels 15 yard line. That was as far as Albright got, because on fourth and ten, DeNichols was intercepted by Mike Molitoris at the one.

Either of these excuses could be used in explaining the Lions defeat.

Albright has a bye this week and does not return to action until the Pretzel Bowl game against Lebanon Valley College on November 5. That's the week the 'Bright should get back on the track and get set for the season finale against Upsala.

Soccer Performance Improves

While the Albright soccer team has not scored a goal this season, Coach Bob Boucher indicates that there has been an overall improvement in squad performance.

The Lions have lost four tough 1-9 games; one of which was to a strong Gettysburg squad that destroyed Albright 10-0 last season. Coach Boucher points to that game as one example of the team's progress. One of the major problems of the

Lion booters has been the lack of a sustained offense, not a lack of desire or hustle. Their attitude and aggressive play has kept the squad in games when they have been outmanned.

Underclassmen dominate the roster. Only three seniors are on the team that has eight freshmen. Since this is just the second year of varsity competition, Coach Boucher is hopeful that progress will continue.

Wilkes defense shuts out Lions

Coach Potskian rated the Wilkes defense as "the best Albright would face this year." His evaluation was accurate. The Colonels shut out the Lion's 7-0 and dropped the Albright

conference record to 4-1 (5-2), for second place in the MAC Northern division behind unbeaten Upsala.

Wilkes (2-4) won its second in a row after putting together an offense late in the game. The Colonels did not gain a first down until early into the third quarter. However, they added 10 more and dominated the final quarter.

The only score of the game came at 3:46 of the last quarter. With a 4th and 1 at the Albright 8 yard line, freshman halfback Carmen Lopresto broke one tackle and went into the end zone standing up. Dan Pisarcik added the point after.

Lion halfback Jeff Welch went 25 yards on Albright's first play from scrimmage in the opening quarter and it looked like the league's leading ground game was in gear. However, Wilkes defense held and the remainder of the half became a punting duel between the Lions' Chris Seger and Pisarcik. There was a total of 24 punts in the game.

Albright's best scoring threat came in the third quarter. Fullback Dan Daly broke loose for 52 yards to the Wilkes 15. On the next play Welch drove inside the 5 but the Lions were penalized for illegal motion. The scoring threat ended when the Colonels' defensive back Mark Acure intercepted quarterback Bill DeNichols' 4th down pass at the goal line and returned it 20 yards.

The Lion defense played well but had to be on the field too long late in the game because the offense could not move the ball.

Albright now has a week off before facing Lebanon Valley in the Pretzel Bowl on November 5th.

Spikers Succeed

Albright's women's volleyball team won last week for the first time in three years of varsity play.

Coach Sally Stetler's team defeated visiting Moravian 15-12, 7-15, 12-15, 15-8 and 15-13. The Lions are now 1-3 for the season.

The JV also won 15-4, 15-6 to bring their record 3-1.



photo by Fannie von Hake

Why me? Why me? asks Kevin Kelly

Intramural Season nears it's end

In intramural football the top teams have continued to battle for first place and a spot in the post-season playoffs. APO had an impressive week with two victories, while CONAN and the MANSTERS picked up one victory a piece to remain the only unbeaten teams in the league. But the big game was TKE vs. CORNER BAR.

In a must game for both teams, the CORNER BAR came through by handing TKE it's second loss of the season by a score of 12-0. CORNER BAR's Quarterback Paul Thomas ran 2 yards for a touchdown in the first half, and in the second half threw a 50 yard pass to Mark Dahm for another TD. CORNER BAR's victory gives them a 4-2 record, good enough to put them in third place in the league. The loss to TKE brings their record to 2-2-1.

The league's two undefeated teams, CONAN and the MANSTERS, continue in their winning streaks. CONAN beat WHIPPETZ I in a game dominated by both defensive teams. The only score of the game was a first half touchdown by CONAN, giving them a 7-0 edge at the final whistle. The MANSTERS picked up an additional win against the winless PiTau's.

The WHIPPETZ I team must have played themselves out against CONAN. In a game against COACHES I the following day WHIPPETZ II suffered an embarrassing 34-2 defeat. COACHES I quarterback Jeff Bass connected with Lou Gold for three touchdowns in this game.

APO was the only team to play twice last week and they picked up wins in each of their games. The first win of the week was forfeit at the expense of the COURT JESTERS. In the second game APO

had to do some work for their win and beat LINK by a score of 25-0.

Klober and D'Imperio had 2 TD's each in this game. The two wins bring APO to a 6-1 record. They are now tied with the MANSTERS (6-0) for first place.

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In other league action ZETA's beat

LINK 34-6. This game had to be a confidence builder for the ZETA offense which has been experiencing difficulty getting points on the board. ZETA with a 3-2-1 record cannot afford another loss if they wish to maintain hopes for a playoff spot.

The big games in football are coming up as the league winds down to the end of the season. If you haven't seen any games yet, come on out and watch your favorite teams. All games start at 4:15 and are played Monday thru Thursday on both Kelchner and Science Field.

As of October 20 the standings were:

MANSTERS	6-0
APO	6-1
CONAN	5-0
CORNER BAR	4-2
ZETA	3-2-1
COACHES II	2-2-1
TKE	2-2-1
WHIPPETZ	1-4
Pi Tau	0-5
LINK	
COURT JESTERS	0-6