

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

SEPTEMBER 30, 1983

Spotlight

Lentz lends help to music program

by Julie Pittinos

If you happen to wander into the Chapel during a choir rehearsal over the next few weeks, you may be surprised to see a tall, blonde Albright student directing in the place of Dr. Williamson. This student is Jeff Lentz, a junior from Basking Ridge, New Jersey, who has taken over as choir

the Albright choir for two years and has had vocal training for more than five years. He is also an accomplished pianist, having studied piano from the age of four. In short, he seems to be the man for the job!

Besides tying in with his general interest in music, Jeff's experience as substitute choir director will enhance his work in an indi-

all other musical aspects of the choir. The next concert choir performance will be for Family Weekend.

Jeff feels that although it is sometimes difficult working with a large group and getting around the problem of balancing the few men with the large number of

women in the choir, he is receiving 150% support from all involved. Of course, directing one's peers is ordinarily a touchy situation, but Jeff is trying to handle it by having confidence in himself and acting naturally. He views the next few months as a learning experi-

ence, and hopes to accomplish as much as Dr. Williamson would have. "I want to take his place effectively and do whatever he would have done," he says. It sounds as if Jeff is off to a good start, and it should be a rewarding semester for him and for the choir.

This article is the first of a series spotlighting members of the Albright community

director while Dr. Williamson is recovering from surgery.

"I'm glad for the opportunity," says Jeff. "They're a really good group to work with."

Jeff is no newcomer to the area of vocal music; he was the musical director for this summer's Albright Dinner Theater production of *Patience*. Jeff has been in

visualized study program for which is currently awaiting approval. The project, which is called a "liberal foundation in the performing arts and humanities," will enable him to combine the studies of vocal music, piano and drama.

Jeff's duties while filling in for Dr. Williamson include group vocal instruction, running rehearsals, and



Jeff Lentz has found fame in the Albright Domino Players productions, the latest of which has been in the Summer Dinner Theatre production *Bedroom Farce*. Jeff's involvement in the theatre and his extensive musical background have contributed to the formation of his unique major.

Bloom lacks character

by D. McCullough

Memorial Chapel was filled Monday night for the 90 minute performance "These Are Women" by the accomplished actress, Claire Bloom.

The one-woman show opened with no introduction at the request of the actress, and featured a reading from Shakespeare's *Twelfth Night*.

The evening showcased women in Shakespearean theater, from Viola in the opening scene, and later turning in stirring readings as Emelia in *Othello*, Porshe in *Julius Caesar*, and Katherine of Aragon in *King Henry VIII*.

The Reader's theater-style performance was both entertaining and somewhat dis-

turbing. While showing her command of the art in reading the multi-character scenes, the characters were hard to distinguish at times. The size of the Chapel was not conducive to such a performance.

Ms. Bloom concluded the evening of Shakespeare's women with an encapsulated version of *Romeo and Juliet*. She brought flair and wit to the role of the Nurse while giving a very mature reading of *Juliet*.

The dramatic readings and recitations certainly showcased Ms. Bloom's talents, but missing from the performance was a rapport with the audience. This rapport could have been attained with a mere introduction or

a break in her professionalism to relate to the audience (which obviously was less than ecstatic over the performance. Her snubbing of the media, made it difficult to get to know this fine actress.

This accomplished actress has been seen on stage and TV from the age of 16, with her first role as Shakespeare's Ophelia.

Ms. Bloom's readings pleased many enthusiasts but it certainly wearied others who were looking for a more entertaining experience.

Claire Bloom marked the opening of the 1983-84 Subscription Series at Albright. A special thanks to her for a restful evening of entertainment.



Jeff Lentz is pictured in his first Albright College production, *A Funny Thing Happened on the Way to the Forum*, in the role of Hysterium, a comical servant.

EDITORIAL

Why is it . . . ?

While plenty is brewing at Albright this week, there isn't really anything going on that would bring about a clear, well-thought editorial. As I am practically ignorant when it comes to world affairs I'll leave that area alone. (Besides that's Nick's department.)

So, with or without your approval how about a few questions—topics that we all wonder about, but do not singly warrant the entire space in the editorial page. Here goes!

Why is it that the library lobby is open all night but the bathrooms are searched and locked by midnight? Don't drink too much coffee, the nearest open facilities are in the dorms.

Why does the sub only have enough soup to get through the lunch-rush? Soups would probably sell well after lunch too.

Who controls the money SGA spends, SGA?

Why do students complain right and left, but never do anything to resolve their complaints.

Why did Albright pay a lot of money to bring a snob like Claire Bloom to the subscription series? She may be a consummate actress, but her personableness needs a lot of work. Well, Jimmy Walker will be here in October. We can look forward to that performer.

Why weren't the apartments finished so that there had to be a repeat of the Holiday Inn story.

How can the book store not order enough books for classes. Too many maybe, but to few?

Why aren't Smith, Court, and Mohn completely locked at night? Maybe no one in those dorms is afraid of a loose rapist, but sometimes troublesome townies are much worse. Even if the guys do prefer to be open all night, it was decided last year that all doors should be locked in all dorms, and all residents would be issued dorm keys.

Why do editors have to write editorials. Does anyone really read them?

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LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor.

Please allow me to express my appreciation for the coverage that you gave to the new Albright faculty on September 23. Each article was informative and well done.

May I also correct a statement that was attributed to me? I do not recommend studying religion "as an aid in 'making it'" in our society. On the contrary, the

study of religion may well raise doubts about the significance of "making it" as the ultimate aim of life.

Sincerely,
 William M. King
 Religion Department

Actor In The House

by Anthony Mocenigo

OUR STORY...
 WHEN WE LAST LEFT THE GIPPER, HE WAS TRYING TO NEGOTIATE A DEAL WITH THE WORLD-FAMOUS RECORD PRODUCER **LETHAL SPHINCTER** TO HELP SALVAGE RONNIE'S SAGGING POPULARITY! LET US NOW LOOK IN ON MR. REAGAN AND SEE HOW THE OLD BOY IS DOING...



THE POLICE? HEY, THAT SOUNDS LIKE A GREAT PRO-MILITARY GROUP! HEH-HEH! MAYBE THEY COULD DO A BENEFIT CONCERT FOR THE PENTAGON TO HELP RAISE MONEY FOR NEXT YEAR'S MILITARY BUDGET! GOSH YES MR. SPHINCTER, THAT SOUNDS LIKE THE GROUP FOR ME! NOW, HOW CAN I CONTACT THEM?!



COMMENTARY

Watt eats his other foot

Watt the hell is wrong with our esteemed Secretary of the Interior! And why hasn't President Reagan given him his walking papers? It seems that Republicans will urge for James Watt's removal only when he damages the party's image, regardless of whatever damage he's done to this nation and its citizens. His latest gaffe, like the many before it, was much more than a slip of the tongue—it was a reflection of exactly what the Reagan cabinet thinks of certain segments of people in this country. Watt, his associates, and the media keep telling us that it's all a simple case of "foot in mouth disease." But Watt's endless comments on liberals, Indians, Socialists, and God typify a deeply rooted and seriously twisted philosophy—and one that Reagan has hardly been too anxious to remove from Washington. Good, decent people don't consistently say nasty, ill-conceived things—only nasty people with ill-conceived ideas do.

Among James Watt's many unfortunate statements was one substituting this country's political system of Democrats and Republicans with a system of "liberals and Americans." Maybe this was just

another stupid GOP insider's joke, but it is also a peek at what many conservatives sincerely feel: that liberals aren't "good" Americans. Needless to say, many liberals have contributed greatly to this nation's development and they need no defense of their records. Also, Watt's assertion that the poverty and maladjustment found on many Indian reservations is the fault of inefficient socialism was completely absurd. First, no welfare state will, in the long run, alleviate the inherent disparities in a class society. And secondly, the plight of American Indians is much more attributable to the efficient brutality of the capitalist system—a system that drives people from the land and into virtual prisons, all in the name of "progress," industrialization, civilization, and Manifest Destiny. Watt believes God willed the Wild West to be tamed and harnessed by oil companies, mining interests, and the government. Does God will the emasculation and de-humanization of an entire race of people as well?

Some of James Watt's lesser-known diatribes concerning religion and morality are further evidence that President Reagan has surrounded himself (and is

virtually manipulated by) dangerous ideologues and parasitical cronies. When speaking to church groups, particularly in the South, Watt has urged a "Christian Revolution" through laws and government action. He has advocated military escalation, despite the fact our virgin lands are already sufficiently decorated with missile silos and huge installations. He supports a philosophy (of sorts) that correlates economic growth with a Divine plan to exploit land, and inevitably, those who live on it. Finally, Watt's condemnation of the Beach Boys last spring exhibits the traditional conservative view of the younger generation as drug-filled and sex-starved. However, who would see Wayne Newton and the Las Vegas culture as ideal pillars of morality. James Watt is a paid public servant, earning his money through taxpayer's sacrifices (to use a conservative phrase). He is free to think whatever he wants, but not through the voice of the Interior Department of our government.

It would be in the best interest of everyone, especially the Republican Party, if Secretary Watt was to resign. Extremists have their place in a pluralistic

society, but that place is not a high-level cabinet position. We don't need bureaucrats who associate the ugly effects of Manifest Destiny with failed socialism, espouse McCarthy-like ideas about liberalism and Americanism, and believe capitalism and Revelation are perfect bed partners. The reason we must deal harshly with (and not simply laugh off), James Watt is simple: He takes seriously all of the cheap-shot comments he makes. Watt's problem is not one of having a loose tongue—it's one involving loose marbles. Reagan's cabinet has been comprised of some of the most purely ideological and rigid-thinking people ever to serve the public—Haig, Weinberger, and Donovan, to name a few. For this reason, the Republicans would be wise to purge themselves of the James Watt menace. And for a change, what benefits the Republicans would benefit the rest of the nation, as well. Unless, of course, Watt's successor is Nancy Reagan, since she seems to be an expert interior decorator.

—Nick Gugie

Oh my God, they're here!

The time has come to pull off those stiff socks you've been wearing for the past four weeks and toss them into the washer with a gallon of Clorox. Why? Because mom and dad will be here any minute. Oh no, it's time for Family Weekend!

Yes folks, while you were mingling at last week's social event, Happy Hour, mom and dad were creating handy-dandy lists to prove to the neighbors you've accomplished everything your parents claimed you would. So throw some scrap paper all over your desk and open every book you purchased this

semester, but be sure your room still looks neat and tidy.

Don't throw yourself into a dither, just take these helpful hints into consideration. Today should not be too difficult because you'll have classes all day, but tonight might be hard to deal with. All of those tempting fraternity parties will have to be put on hold, because you'll be in your freshly Lysol-disinfected room explaining to your parents how hard you've been studying this month. When mom and dad drive away at 11:00, remember to tell them that they can't call anymore tonight

because the phones turn off at 12:00. As the taillights disappear down 13th Street, sprint up to Court and have yourself a grand time.

Saturday morning could be tough because you'll have to rise at 8:00 to entertain your guests for the day. Orientation strikes again! After a whole day of running yourself ragged you'll be too pooped to party. When the car pulls away at 11:00 this night, you'll probably just crawl under your sheets and die. This might be to your advantage.

After nine hours of sleep you should be chipper enough to pack your parent's

car for their long ride home. Sunday should not be too unbearable because after mom and dad leave you'll still have time to socialize on campus, throw all your scrap paper back into a drawer and toss your books back under the bed.

Seriously everyone, have yourselves a great time and show your parents one. This can be a terrific weekend, but only if we all pull together and make it happen. Let's all give our parents a roaring good time!

—Barb Gibbon



O'Brien killed in tragic accident

Television viewers in the Delaware Valley are saddened by the loss of Jim O'Brien, Philadelphia Channel 6 news and weatherman. O'Brien brought life to the daily weather reports making them interesting to watch.

Sunday O'Brien was killed in a parachute accident at New Hanover Township Airport in Gilbertsville. O'Brien's main chute entangled with another. He cut himself free and attempted to use his reserve chute, however he was only 150

feet off the ground so the second chute was ineffective.

Veteran jumpers remarked that O'Brien would have been safer if he had not cut away and had landed with the other jumper. The reserve chute is not effective with less than 1,000 feet of altitude. Although O'Brien was an experienced jumper, he probably miscalculated his distance from the ground.

O'Brien is survived by two children who currently reside in Texas.

New sounds from WXAC

by John H. Bowser

Albright College's radio station will soon be on the air. WXAC started broadcasting for the semester September 28 at 2:00 in the afternoon. The past weeks have been spent preparing DJ's and the studio. Prospective disc jockeys were given instructions on how to run the equipment, and handle emergency broadcasting situations. They were then tested before being selected. Many qualified students turned out and there will be enough DJ's available to create a substitute list.

The station will broadcast

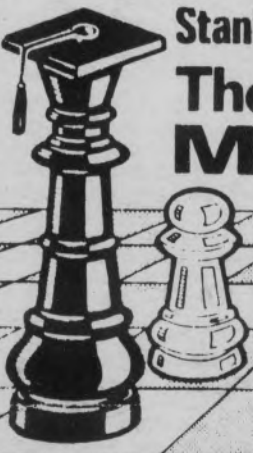
daily from 2:00 p.m. until 2:00 a.m. Much like last year, the DJ's will be spinning the tunes of their own choice. Jazz and classical music will be aired sometime during the week and a Hall of Fame Show is in the works for Sundays.

Station manager Dean Pappas discussed a new feature for this year: a 7:00-8:00 Talk show. He hopes to have members of student organizations, including SGA, and other guests appear. The listening audience will be able to phone in questions.

This year's E-board members include, in addition to


Pappas: Tony Shepps, Programming Director; Stuart Brandt, Engineer; Tom Watson, Music Director; Sue Deeds, Promotions; Hugh Donagher, Secretary; David Anderson, Business Manager; and Brad Mister, News Director. The E-board will collectively handle sports coverage, beginning with a broadcast of next Saturday's football game. In addition to radio play, WXAC DJ's at dances. Organizations interested in having a WXAC DJ, can obtain information concerning fees and policies at the station.

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Participating students become eligible for cash and scholarship prizes, live performances, television appearances, showcases, overseas tours and auditions! Among the auditioning companies are: The American Theatre Company, The Entertainment Connection, The Gospel Music Association, Hershey Park, Las Cruces Symphony, The Oakland Ballet Company, Plays in Progress (directed by Tony Award Winning playwright, Mark Medoff), The Santa Fe Opera and Warner Brothers Records.

In addition to the annual showcase offered by Rick Newman's world famous showcase club *Catch a Rising Star*, this year's rock bands will have a special opportunity to be selected for showcases at *The Ritz* in New York and *The Palace* in Los Angeles.

ACTS judges represent the industry's most noted talent agencies, management companies, record companies, trade magazines, publishing companies, public relations firms and entertainment

oriented organizations. For students wishing to enter any field of the performing arts, ACTS offers the most efficient method of reaching the professional people in the business. Among the names on the 1984 Honorary advisory Board are such notables as Bob Hope, Chuck Mangione, Esther Williams Lamas, Burl Ives, Ray Anthony, Ronnie Milsap, Byron Allen, and actress Ally Sheedy.

Entries are being accepted through February 24, 1984. The National Finals will take place on April 7, 1984. Campus organizations and faculty/staff members also have the opportunity to obtain scholarship money for their departments by becoming involved. For more information contact: ACTS, Box 3ACT, New Mexico State University, Las Cruces, New Mexico, 88003, (505) 646-4413.

Classified

Roger, you look cute in pajamas!

Wanted: Semi-sane person to aid in totally insane project every Wednesday night. For further information apply box 107.

Joey, you look cuter in pajamas.

Happy Birthday Kim from the gang.

Wanted desperately—a gorgeous date for homecoming—Male preferably but open to negotiation.

Wanted—Incredibly gorgeous male. Must be sensitive, understanding and not be a member of the Narcissus cult. Albright boys need not apply.

Have more classified ads? You can send personal messages, sell your stereo, whatever you want, within reason. Student submitted ads are FREE! Faculty and other Albright staff members can place ads at the cost of \$1. Other ads are placed at the cost of \$4 for each insertion. Drop your ads at the Albrightian office, or send to box 107. Published on a first come first serve basis, at the editor's discretion.

In loving memory of all those who didn't survive the first Physics test.

Freshmen beware the Chem. test.

Uhm...uhm...uhm....

Edward Platt scored the first run in Mets history on a balk-or something like that.

—Bert Parks

Who stole my boxer shorts?

Steve, did you like your pink underwear?

Marvin wears pink pajamas.

Who kidnapped the shark?

Who kidnapped the "gay Ronalds?"

International Film Series opens

by Tania Mironow

If you're tired of the usual stale Hollywood film, Albright College has something to offer you. The International Film Series, or IFS as it's better known, is a great proprietor of classic film. It will host a variety of outstanding and interesting works.

The program will open with *Fellini's Roma* on September 27. This film is Italian director Federico Fellini's developed creation about Rome.

Next is John Sayles' *Return of the Secaucus Seven*. This about a weekend reunion of college friends. The low budget film cost Sayles less than \$100,000. Surprisingly it was successful. The showing will be on October 4.

Sergi Eisenstein's *Alexander Nevsky* is due for October 11. Based on a Stalin-like hero who saved Russia from the Germans, this movie takes place during the 13th century. The purpose for this film was to prepare the Russian people for the

coming war. Since Germany was a threat to Russia in 1937, the Soviet government hoped that it would be a major help.

These are just a few of the films scheduled to be shown. Students should have received bulletins in their mailboxes listing the upcoming attractions. The admission price is \$1 per film or \$6 for a subscription series. Anyone interested in getting additional information should contact Dr. Adlestein through the English Department.

Nite Life

THE TOWER

- | | | |
|-------|--|--------|
| 10/1 | Al DiMeola, John McLaughlin, Paco DeLucia with special guest guitarist Steve Morse | 8 p.m. |
| 10/7 | Jean-Luc Ponty | 8 p.m. |
| 10/8 | Graham Parker/Payola\$ | 8 p.m. |
| 10/16 | Body Building Championships | 7 p.m. |

THE SPECTRUM

- | | | |
|-------|-----------------------------------|--------|
| 10/8 | Lionel Richie/The Pointer Sisters | 8 p.m. |
| 10/21 | The Moody Blues | 8 p.m. |
| 10/23 | Hot Tuna/Bobby & The Midnites | 8 p.m. |

THE BRANDYWINE CLUB

- | | | |
|-------|--|--------|
| 10/19 | The BAND featuring Levon Helm, Rick Danko, Richard Manuel, Garth Hudson and special guests The Cate Brothers | 9 p.m. |
|-------|--|--------|

THE ACADEMY OF MUSIC

- | | | |
|-------|-----------|--------|
| 10/18 | Joan Baez | 8 p.m. |
|-------|-----------|--------|

FILLY'S SALOON

- | | | |
|-------|---------------|--------|
| 10/4 | Howard DeVoto | 9 p.m. |
| 10/18 | Steve Smith | 9 p.m. |

THE RIPLEY MUSIC HALL

- | | | |
|------------|---|---------------------|
| 9/30 | Chaka Khan | 8 p.m. & 11 p.m. |
| 10/3 | Marianne Faithful | 9 p.m. |
| 10/4 | The Joe Perry Project | 9 p.m. |
| 10/6 | Nick Silver featuring John Cipollina, Nick Gravenites, Greg Elmore, Al Staehley, Merle Saunders | 9 p.m. |
| 10/7 | Pretty Poison | 9:30 p.m. |
| 10/12 | Men Without Hats | 9 p.m. |
| 10/13 | Mental as Anything | 9 p.m. |
| 10/20 & 21 | Nils Lofgren | 8:30 p.m. & 11 p.m. |
| 10/24 | John Mayall & Canned Heat | 8 p.m. & 10:30 p.m. |



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Someone cares

Cura Club, the newest campus organization, will be actively pursuing its goal to raise money for a desig-

nated charity by sponsoring service, social and sporting events throughout the school year.

The organization, founded by persons involved in the Multiple Sclerosis fund drive last year, has been renamed with the Latin meaning cure, concern for, treatment.

The purpose of Cura Club is to raise funds for a specific charity each year. This year, the organization has dedicated its efforts to the American Cancer Society.

Fund raising has already begun with the Block Party and band which the club cosponsored with CCB. Upcoming events include a Halloween Party for local elementary school children, a campus Ugly Man Contest, as well as sports tournaments during the semester.

Greg Galtere and Natalie Olson, cochairmen, have selected chairmen for various committees. The officers of the club are looking for interested persons to help with programmed events.

There's no cure like home

by Carla Tolomeo

Many people believe that there's no place like home and the remedies they find there to soothe a burn, fight a fever or snuff a sniffle. Contributing to this belief are memories of home remedies successfully used to treat various ailments, the convenience of having the "cure" in the house and the relatively low cost of this "medicine."

"The biggest problem with using home remedies is that people may not be giving themselves the treatment they need and that their physician can provide," said Geno J. Merli, M.D., clinical assistant professor of medicine/rehabilitation medicine, Jefferson Medical College of Thomas Jefferson University.

Small pieces of facial tissue are a good remedy for the bleeding of minor shaving cuts because they provide a "cover" over the cuts to which the clotting particles of the blood adhere. "A tea bag can stop bleeding in the mouth when it is folded so that it presses against the affected area and you bite down on it to keep it in place. The reason is two-fold: The pressure itself is helpful, and the tannic acid in the tea constricts the blood vessels," Dr. Merli explained.

Tea bags are also effective in reducing swelling and puffiness around the eye area and so are cucumbers, according to Dr. Merli. But the application of a sirloin steak to a black eye is a very expensive and not very effective way to provide some needed cooling to the area.

Hot tea with honey and whiskey is a home remedy that may provide relief to a cold sufferer. The tea contains caffeine that stimulates and dilates the lung passages to make it easier to cough up mucus, the honey soothes an irritated throat and whiskey, though initially a stimulant, ultimately makes the patient drowsy. Because tea is liquid, it also serves to loosen mucus in the chest. The beneficial effect on cold sufferers of chicken soup, long known and dear to heart of many a mother, has received scientific confirmation: It makes them feel better faster. No such brief can be made for drinking liquified chicken fat—in fact, quite the reverse was found true for those upon whom this treatment was forced in earlier times.

"Lying in the sun, also thought to be helpful in getting rid of a cold more quickly, will only raise the body's temperature and then produce a chill," commented Dr. Merli.

Chest congestion is often treated with mustard plasters made at home by mixing powdered mustard with water, spreading this paste between two pieces of cloth and then applying it to the patient's chest or back. "The warmth generated by the mustard plaster

doesn't penetrate deeply enough to make a significant difference, and the mustard could burn the skin because it is an irritant," said Dr. Merli.

Honey mixed with lemon juice will soothe, though not stop a cough. "The combination soothes the irritation at the back of the throat, irritation which may just further stimulate the cough already present," he said.

Sweating out a fever by piling blankets on the patient may serve only to raise his temperature. "Most effective in lowering a fever are aspirin, non-aspirin substitutes, alcohol sponge baths or a cool tub bath.

"That old saying, 'feed a cold and starve a fever' has no validity," said Dr. Merli.

"Severe burns, where the skin is charred, should never be treated at home," he said. Mild burns from an iron or match, for example, may respond to an application of butter or petroleum jelly, which lubricate the skin. "Ice water or ice wrapped in a towel is effective in reducing swelling and inflammation and may prevent blistering of mild burns."

Remedies that also have cooling effects on burns are grated potato or a paste of baking soda and water applied to the skin.

"No home remedy is appropriate for an earache," cautioned Dr. Merli. "You should see your doctor. Using a dropper to insert oil into the ear could be dangerous because you may have a perforated ear drum, and the oil you insert could leak into the middle ear, causing infection.

"Get the brandy," is not good advice to give someone who is having problems with his heart," he warns. "Brandy, like all alcoholic beverages, initially acts as a stimulant and, by increasing the person's heart rate can aggravate an existing problem."

Sulphur and molasses have long been regarded as a cure for "spring fever." Dr. Merli believes that their reputation derives only from their laxative effect. Bock beer is also considered by some to a tonic for a child recovering from a contagious disease, but Dr. Merli finds no more validity in that claim than he does in its supposed nutritional value in the diet of nursing mothers.

A variety of "cures" has helped stop hiccoughs: eating two packets of sugar (the size used for coffee), drinking water, holding your breath and scaring the person affected. Not all approaches work with everyone, and why they work at all is unknown.

"If you have an illness that doesn't seem to respond to your family's favorite remedy within 24 to 48 hours, you would be wise to seek medical attention," concluded Dr. Merli. "Antibiotics may be needed and not hot tea."

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Plant sets his own trends

by Tony Shepps

Welcome, friends, to a new generation of rock and rock fandom... Recently, for the first time, someone called up a radio station and posed the question: "Didn't this guy Robert Plant used to be in some other band, sometime?"

Well, in a word, yes. Anyone who was paying any attention to rock during the seventies knows at least that Led Zeppelin was responsible for a great deal of it, and Mr. Plant was the lead singer for said band. His high, squealing vocals and energetic style have been copied so much that they are now heard all over the radio, from AC/DC to Def Leppard.

And today, Plant is creating music on his own, and doing a very good job of it, too. Last year he got together his own set of musicians, totally unrelated to the defunct Zeppelin, and released *Pictures at Eleven*. That project was a landmark in his life, he says today, for it represented the first time he was in control of the project; the first time a record would be released in his name alone. Now, he's surpassed his original mark and given us *The Principle of Moments*.

This new record is generally more balanced, more artistic, and more interesting than Plant's first solo effort. Although it covers a broader spectrum, it also seems more unified.

Robbie Blunt is Plant's new guitarist; and what a guitarist, capable of a hard rock style but with the ability to write and play a very unique, stylistic melody. Blunt

writes with Plant a great deal. Jezz Woodruffe handles the keyboard duties, Paul Martinez on bass, and Phil Collins (Genesis) on drums with the exception of two songs upon which Barriemore Barlow (ex Jethro Tull) is behind the skins.

The opener, *Other Arms*, should have been titled *Lay Down Your Arms*, for the chorus shouts that line out with great force. This song has received moderate airplay over rock radio. This seems to be Plant's hard rock side. His strong vocals are the mainstay of the song, as well as the major unifying force of the L.P. However, the lyrics are nearly unintelligible, a Plant signature that could be just as easily done away with.

In The Mood is a quieter song, but has just as much force behind it. This is Plant's pseudo-theme. It has nice rhythmical qualities. Collins and Martinez work well together, and Blunt and Woodruffe exchange different sounds. It has a nice guitar break in it, very typical of Blunt's style. And the keyboards always seem to be more than just a droning background noise, although that's exactly what they are.

Throughout the record, much reverberation is used, and many effects make new sounds out of old familiar ones. *Messin' with the Mekon* is a great example of this; there's a lot of echo on the vocals and the keyboards, but not on the drums, so that you feel the punch of the rhythm while getting a feel for the melodic quality of the tune.

Thru' with the Two Step is interesting because of the changes it goes through. It starts out with lone synthesizer.

This develops from a minor to a major key, and Plant sings, contrasting the smooth electronic sounds with his rough and very human voice. By the time Blunt and Collins literally crash in, the song is ready for them. At the end, the song has blossomed into a rich, complex, and very beautiful aural picture.

Plant doesn't play with his voice as much as he did with early Zeppelin, but there are some interesting vocal acrobatics. *Stranger Here...Than Over There* is probably the most experimental of all the tracks. It's full of strange percussion, synth, and guitar, in the tradition of the avant-garde greats, held together by Martinez's unyielding bass line.

Finally, we wind it all down with *Big Log*. What more can be said? This is the perfect song to end with. You sit back and relax into the flowing keyboards and drum machine, with its clap track rhythm. Then Blunt's guitar comes and pats you on the head. The backing vocals are utterly perfect and work nicely against Plant. What we have here is the perfect ballad. This song is like a sponge. Whatever you're doing, when you hear it, it absorbs you.

In interview, Plant was asked about the "hero" sense he must feel, leading a generation of rock fans through THE band of the seventies. He answered: "Only to exude an air of positivity, rather than one of pondering and darkness." Well, *The Principle of Moments* makes me feel good.

Film series celebrates art

The Friends of the Freedman Gallery have announced three programs that will be presented this fall and winter as part of the film series dealing with the visual arts which they sponsor. The programs will center on the major movements of the twentieth century and the individuals who brought them into existence.

The first presentation, *Pablo Picasso: The Legacy of a Genius*, will be shown this Sunday afternoon at 4:00 p.m. in the theater.

The film will look at a number of important works of one of the major artists of the century, and depict various places where he worked and lived.

The other films that will be presented are *Europe After the Rain* (November 20) which deals with Dada and Surrealism and *The New York School* (January 8).

All films are shown in the theater Sunday afternoons at 4:00. Tickets are available at the door one-half hour before showings. Suggested

contributions: \$1.50 per film, \$3.00 for the series. For more information call (215) 921-2381.

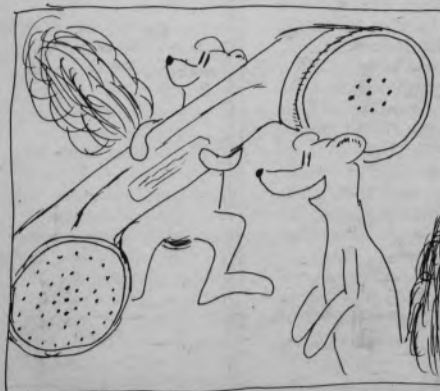
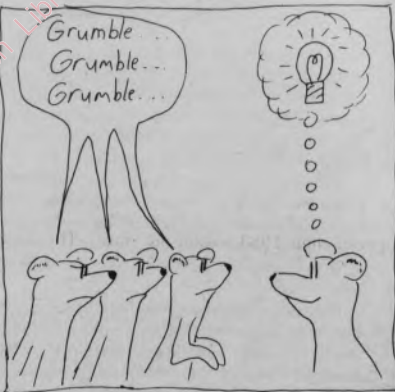
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Albright field hockey continues to dominate

by Tracey McCuen

It appears as though this year's field hockey team is going to have a very good season. They have already won as many games as they did all of last season. A loss to Muhlenberg sandwiched between two victories against Cedar Crest and Wilkes puts the Lady Lions at 3-1.

Cedar Crest was just simply overmatched by Albright as the lions trounced them 6-1. Albright dominated from the start and wasted no time in getting on the scoreboard. At 4:35 of the first-half, Sharon Hitz rifled a shot past the Cedar Crest goalie. The lions led 1-0. However, that was just the start. The freshmen talent on the varsity shined through as Liz Davis scored at 8:13 and then again little more than a minute later at 9:38. This gave Albright more breathing room, and it proved to be



more than enough. Sarah Dady, also a freshman, tricked a shot into the Cedar Crest net at 12:57 and before the half ended, Sharon Hitz tallied her second goal of the game. Albright took a commanding 5-0 lead to the sidelines at the half.

The second-half was fairly evenly matched with each team scoring a goal. Cedar Crest finally got in the score book at 17:09 as they squeezed a shot past lion goalie Sheryl Davis to put the score at 5-1. Even though Albright really didn't need anymore insurance, they did score one more goal with just under two minutes left to play, and, of course, it was scored by Sharon Hitz. The lions really looked impressive, as they had destroyed a helpless Cedar Crest squad, 6-1.

The next game was against Muhlenberg, a very worthy opponent. Muhlenberg was a

little more aggressive and alert than the lions, and they took command of the first-half. At the 14:20 mark, Muhlenberg rocketed a blast into the lion net to give them a 1-0 edge. One minute and fifteen seconds later, they increased their advantage to 2-0. This turned out to be the final score and it was a game that Albright would soon forget as they notched their third victory three days later against Wilkes.

It was a gorgeous Saturday morning for field hockey, and the lions didn't let the day go to waste as they triumphed over Wilkes, 3-1. Play began, for the most part, in Wilkes' end, as Albright applied strong pressure. It's no surprise that when Albright scored the first goal of the game, it was scored by Sharon Hitz. It came on a scramble in front of Wilkes' net. Hitz rapped it in through Wilkes' defenses and past

the goalie. That was at the 13 minute mark. Then at 16:20, an instant replay of that goal took place. Once again, the mainstay of the lion attack, Sharon Hitz, maneuvered a shot into Wilkes' net to make the score 2-0, Albright. The lions could have stopped the scoring there, but decided to add one more before the half ended. Donna Krouse made the score 3-0.

The second half was controlled slightly more by Wilkes than Albright, as much of the action took place near lion goalie Sheryl Davis. Wilkes did manage one goal before the game ended. This came at 23:30. The lions came out victorious 3-1. The varsity stands 3-1 so far this season. The J.V. team is currently at 1-2. Last week, they defeated Cedar Crest rather easily, but fell short to Wilkes, 3-0.

Assassins, Big Dogs remain undefeated

by Andrew Nadler

The Zeta Assassins emerged at the top of the National League with two consecutive wins and outscored their opponents 80-0. Last Thursday, the Z's utilized their receiver disguised-as-a-lineman trick play to keep the Pi Tau secondary off-beat, to result in two Accardi to Brockman short touchdown spurts and a touchdown bomb to Dave Fishman to stubbornly obtain a victory. Otherwise, the Assassins were cut down by the likes of a fiery Paul Krause

pass rush, who had a sack, and two Mike Jubanyik interceptions.

Zeta had an easier time of it Tuesday when they faced APO and poured on the afterburner in a 59-0 demolishing. When the score was 13-0, there was a bench-clearing brawl, in which Chuch Dean angrily threw the football at defensive-back Nick Danger, who gave a shirt-tail tackle following a short reception gain. Zeta then proceeded to run up 46 more points. Fishman "spined upstream" to snag two touchdown

bombs, and galloped for a third on a screen to the lead the scoring onslaught. Anthony Accardi also threw scores to Grant Reese, Brockman, and Kevin McMurtrie. The APO attack was also stymied by six Zeta interceptions. The APO's were only able to reach the Zeta 20 yard line.

APO also kept at the top of the American League with a 40-0 thrashing of the hapless TKE, who has yet to score a point. The same ingredients were employed in the "PO" onslaught as the week before: three Flood touchdown passes to Sloat, Peniston, and Calder, a Flood T.D. trot, and a Dave Slavin interception for a score iced the win. The Wobbly Warheads kept their play-off hopes alive by topping the winless 69ers 18-7 and evening their record at one and one.

DTX, A-Phi-O win

The inability to convert the extra point provided a mixed blessing for Delta Tau Chi, who emerged successful once in two outings. Playing con-

secutive 7-6 decisions, the Deltas emerged victorious against the winless 69ers in a rain-soaked mudbath, which caused numerous body tumbling, poor ball maneuvering, and the desertion of a fickle referee. Following a Johnstone quarterback roll out for a touchdown and a 6-0 69er lead, the Delta's rebounded when Bob Beckwith returned a kickoff the entire distance for the touchdown; Beckwith to Carr extra point for the winning score. On Monday, the Blue Bombers gave the Deltas a bitter taste of the conversion factor, when a Tim Scritto to Scott Zeitler provided the seventh pass, which gave A-Phi-O a victory in a head-to-head, bitterly fought contest. Durhopes the entire game, both teams sea-sawed up and down the field, but neither could put the ball in the end zone. Late in the second half, Beckwith found Paul Keene open for the game's first touchdown, but the extra point attempt missed the goal and came back to haunt them, as secondary man Henry Schuitema stepped in front of an intended receiver

to abruptly thwart a Delta Tau Chi drive. Four downs later, Fiurillo found a wide open Jim Goldstein in the left corner of the end zone for the touchdown that helped keep A-Phi-O unbeaten.

The Big Dogs kept pace with the Assassins at the top of the league by staying the only other undefeated team. The Dogs blanked APO 14-0, on the strength of touchdown receptions by Chris Monos and Keith Hughs and a safety.

Moe's Seamen continued to abandon ship when they surrendered their third defeat to the hands of Pi Tau Beta, who gained their first win of the season. Quarterback George Klay returned to competent form as he threw scores to Steve Schinnagel, Sean Kelly, and ran for a third touchdown in a 26-6 win. Kelly doubled up to provide a strong pass run which allowed only one Seamen touchdown with an unsuccessful conversion. Dave Becker was the unsung hero because his long catches put Pi Tau in good field position.

V-ball off to slow start.

by Brad Eckroth

The Albright College Women's Volleyball team opened their 1983 season on the wrong foot. Albright lost in three straight games 16-14, 15-10, and 15-12, to a tough Susquehanna team. The match played Saturday afternoon, in Selinsgrove PA, left Albright 0-1.

Albright's loss was a combination of varied mistakes. The team's new line-up suffered from first-game jitters, and not playing up to Coach Greenawalt's expectations. Albright plainly did not play to their potential.

Albright got off to a slow start in the initial game. The Lady Lions found themselves down 11-7 before they came to life. Albright scored the next seven points to make the score 14-11. Susquehanna regained the momentum by scoring the next five points to win 16-14. Susquehanna maintained this momentum

controlling the match and winning the next two games.

Albright entered the match with a slight height disadvantage. The Lady Lions were also facing a stronger hitting team, and made the mistake of playing right into the hands of S.U. Albright's set-up offense was almost nonexistent. Returning letter-winner Robin Birth commented on Albright's offensive ineffectiveness, "Our back line did get the initial 'bump' allowing the offense to get set up." Though not a new concept Albright's offense is revised which may cause problems until the team is used to it.

Albright can feel good about the week of September 25. Against Susquehanna the team served well with some fine performances from Terry O'Boyle and Lori Freeland. Albright will be looking for revenge against Susquehanna, Saturday at the Upsala Volleyball Tournament.



Lions hang on for victory

by Jamie Kane

The Lions succeeded in winning their first game of the season by defeating the Upsala Vikings 7-6. The game featured a very exciting finish as the Lions stopped the Vikings attempted two point conversion with less than a minute left in the game. The attempted conversion followed a desperate Viking 7 play 52 yard touchdown drive which pulled them within one point of the Lions. The Vikings opted to go for the two point conversion which could have won the game instead of an extra point attempt which would have resulted in a tie. The Vikings boldness was thwarted by Lion's Paul Hennigan, who made a game saving open

field tackle on Bob Sorrel at the 1 yard line. For Hennigan it was the climax of an outstanding performance. He had an excellent all around game from his defensive end position recording one sack, a fumble recover, and five unassisted tackles.

Hennigan's performance capped the night for another fine performance from the Lion defense. The Vikings only points coming on that last desperate drive. Art Velutato, Bob Smith, and Mike Epstein all played solid defense; while Casey Krady contributed in the secondary knocking down three passes.

Again, offensively the Lions had their problems moving the ball. Coach Potoskan says "There's still room for improvement but the

main point is we won the football game." Chris Arnot again was the main weapon for the Lions, accounting for 89 of the 138 total yards gained by the offense. The key play for the offense came on the special teams late in the third quarter. Multi-purpose back Casey Krady set up the winning touchdown by returning a punt 33 yards to the Viking 15 yard line. From there it only took three plays for the Lions to get in the end zone. Substitute quarterback Bobby Taggart tossed a 10 yard pass to a leaping Marc Hollway for the score. John Meil converted the extra point which proved to be the game winner.

On the whole the Lions played with spirit and deter-



mination. The Vikings were favored to win the game but the Lions surprised them with a total team effort. The big difference in this game compared to last week's was

the turnovers. The Lions cut down on their miscues and looked like a much improved football team. Let's hope for more of the same next week against Juniata.

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Photo by Ken Levy

Late scores The Lion's soccer team played very well Wednesday, and for a time had held the lead with the score at 2-1. Although the Lions had a good game, Gettysburg pulled out the win with a final score of 3-2. The cross-country teams were also home Wednesday, the women's team scored the win against Del Val, but the men, although they had a fine showing, lost by one point.

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IFC/SGA host first off-campus party

by Kimberly Hodgson

"It was nice, especially since it was a good day, but it was a shame that there weren't more people," commented junior Donna Florio on the off-campus party. This seemed to be the general consensus of opinion of the party held on Saturday, September 24. The party, sponsored by Student Government Association (SGA) and the Inter-Fraternity Council, was held at a park on the outskirts of Reading. School buses were hired by SGA to transport students to and from the park since no students were permitted to

provide their own transportation. Lou Cappelli, president of SGA, stressed that this preventive measure would be strictly enforced and, from observation, it was.

Cappelli stated that funding for the party came from SGA and ticket revenue. As of Friday, more than 200 tickets had been sold at \$3 each. Security was provided by IFC and selected students. The party had originally been planned to be sponsored by SGA, but upon scheduling the date it was discovered that IFC had planned their Greek Weekend that same weekend. In order to prevent contention be-

tween the two organizations, they decided to combine their efforts into coordinating the party.

Food included hotdogs, steamed clams, hot pretzels, and munchies. Unfortunately, the steamed clams ran out in the middle of the afternoon.

The music was supplied by Music Mania Disc Jockeys. Freshman Nancy Clark said, "It (the party) was good, but there wasn't any dancing because the music was bad." This seemed to be the general opinion among those who attended.

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