

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

APRIL 10, 1981



Pulitzer prize-winning poet Gwendolyn Brooks lectures in Campus Center South Lounge April 1. Brooks followed the 3:30 p.m. presentation with a lecture at 7:30 p.m. in the chapel. Albrightian/Larry Miller

Pulitzer Winner Lectures

by Maryann Parisi

Pulitzer prize winner and Poet Laureate of Illinois, Gwendolyn Brooks, enlightened Albright students and faculty on Wednesday, April 1st.

Ms. Brooks conducted an informal poetry workshop at 3:30 in South Lounge and read selections from her published works

at 7:30 in the memorial chapel.

Her works, which deal centrally with the Black experience in America, are marked by direct and bold social observation. However, she is capable of a wide range of emotions. Thus, her poems display simplicity and the gentility of a woman's sensibility.

WXAC Applies For Permit

by Scott Sax

According to WXAC Station Manager Bill Thompson, the station has applied to the FCC for license renewal and a construction permit which will enable them to operate in stereo at 219 watts by the Fall of 1983.

The license renewal, scheduled to be granted by mid-July, will be based on the station's past performance and the development of a new programming schedule. In addition to the present progressive programming, the new agenda calls for stronger commitment to educational material, particularly in the performing arts, and greater emphasis on news and public affairs.

The construction permit, if granted, will increase the station's power from 10 to 219 watts, enable them to transmit in stereo, and most importantly, says

Thompson, increase the range of the broadcasts to 14½ miles. The increased range, which will extend to many people not associated with the college, accounts for the emphasis on new programming.

The proposed schedule for the construction includes the installation of a new transmitter with a remote control unit, modulation monitors (which are re-

quired by law), and an Emergency Broadcast System generator (for which the station already has the equipment). The station's old antennae will be maintained and placed 98 feet above the average terrain level of the transmission area, according to engineering reports.

Thompson anticipates few problems in the entire operation.



Sophomore START Intern Linda Kutz speaks with Robert Erisman, vice-president of finance at Luden's, Inc., at Business and Accounting Career Night April 2. Albrightian/George Woodrum

Financial Aid Cuts Still Not Final

With rising tuitions, the unstable state of the economy, and President Reagan's proposed budget cuts, students on campuses all over the country are concerned about student aid programs and the possible effects the budget cuts may have on loan and grant availability. Albright is no excep-

tion. Sheila Angst, Financial Aid Director, has gone to great lengths to assure the Albright student population that rumored budget cuts, as of now, are just that - rumors! Since the proposed budget is only now in the senate, "no one anywhere in the country knows what the outcome will be

as the federal process works through the give and take of compromise."

In the March 1981 special edition of the *Financial Aid Flash*, Ms. Angst has outlined some of the proposed budget cuts and changes. She strongly urges students to keep in mind that these are only possible changes

1- No cuts are expected in the amount of federal money. Albright will receive for the college Work-Study, National Direct Student Loans (NDSL) or Supplemental Grant (SEOG) programs. Funding levels should be published by early May.

2- Basic Grant (Bell Grant) will most likely be funded so the maximum grant will be \$1,750, the same as it has been for 1980-81. However, if it is funded at a lower level, they may cut eligible students by certain dollar amounts or percentages, or they may set a family income ceiling making people above that ceiling not eligible. Student Eligibility Reports will not be published until some federal decisions are made.

3- Recipients of the Pennsylvania State Grants will probably not learn about their funds until May since PHEAA uses the amount of the Basic Grant award in their formula.

4- Guaranteed Student Loan proposals for 1981-82 include reinstating the in-school interest paid by students with a proposed family income ceiling ranging anywhere from \$25,000 to \$40,000, and instituting a parent loan with interest rates equal to those of the current market rates.

5- College financed grants and scholarships will not be affected.

- Jayme Jackson

Career Night Features Six Albright Alumni

by Kirsten Hotchkiss

On Thursday, April 2, the alumni office sponsored a career night for students interested in business and accounting.

Organized by Linda Kutz, a sophomore student intern for the START program, the career night offered different perspectives and different opportunities for business and accounting students after graduation.

Six Albright alumni were invited to speak on their current positions and give students advice on what was necessary for a prosperous career.

The speakers included Robert Erisman, Vice President of Finance at Luden's Inc.; Todd Frasso, Director of Inventory Control for Hamilton Luggage; Russell Kunkel, Senior Vice President for American Bank; Michael Wetherhold, Corporate Manager, General Services at Carpenter Technology; and Ron Whitmoyer, President of Birchcraft Kitchens.

Each man spoke for ten minutes, giving specific details about his job and then the floor was

opened for questions. Afterwards, refreshments were served and the speakers were available for individual discussions.

All speakers stressed the importance of common sense, communication skills and interpersonal relationship skills in the job market. They also gave tips on marketing one's self and skills when applying for a job.

This was the second career night organized by the START program this year. Its goals are to provide all students with information concerning any questions they might have about their future by introducing them to Albright graduates holding positions in fields related to what the students' interests are.

Besides holding career nights, Ms. Kutz also organizes Sunday Night Suppers for smaller groups of students and one-to-one meetings for individuals.

Many more career nights are planned for next year and anyone with questions or suggestions is welcome to contact either Linda Kutz or Linda Brown in the alumni office.



SPRING PREVIEW

Two students hold signs pointing the way to Albright, above. Below, another student speaks to a prospective freshman and his parents during Spring Preview activities held March 28. Prospective freshmen and their parents who attended the annual event numbered over 750.



INSIDE THIS WEEK

Editorial	2	Record Rap	5
Letters	2,3	People Poll	5
News Roundup	3	Communications	
Security Scan	4	Corner	7
		Sports	8

Editorial Comment

The change has taken place. It seemed to happen sometime between the dance marathon and the first day the thermometer climbed above the 70-degree mark. Spirits pulled themselves out of the doldrums and many realized that there was life after midterm examinations.

And it's a good thing the change came about. The dorm rooms were starting to seem like jail cells. The air was getting a bit stale. We needed those shorts, frisbees, softballs, and smiles.

Yes, the campus has come alive once again, as it seems to every year about this time. But, for some reason, this year it was more noticeable. That six-week run into midterms was a killer. Spring break was a real shot in the arm.

Dance marathon weekend was a very good time for a lot of people, but it was a bit off. Not because of the planning, which was great, but because of a few variables that could not be controlled. It was Hell Night or Hell Weekend for some of the fraternities and there were drunken brothers all over the campus. A few fights broke out and some threats were exchanged, but most of it was forgotten by Sunday morning.

The planning that went into the events of the

weekend was terrific. People like McAllister, Dvorshock, Stello, and Hansen make this campus tick. How many times do you get a chance to nail Dean Vandersall in the face with a pie or see three live bands during one weekend?

The music, overall, was very good and quite varied. The punkers, disco freaks, and rock and roll junkies all got their fill. It's too bad that we



Sector rocks the Campus Center March 14.

don't have a solid band like Sector or The Sharks on campus every weekend.

There are about 300 people at Albright who don't really care what the weekends are like anymore. They are much more worried about keeping their names on the graduating list. For them, there are five weeks of classes and one more set of finals until The End. Those weeks will be broken up quite nicely by Spring Fever Weekend, which is the first weekend in May.

Last year, Spring Fever Weekend was blessed with beautiful weather and a campus ready to party. If the same thing happens this year, a lot of textbooks will be collecting a lot of dust. We might even see some good food if Mr. Jackson decides to have another outdoor chicken barbecue.

These next few weeks may be the best of the year for the campus as a whole. For some people they may be the longest. In any case, make the best of them and have a damn good time doing it.

— Ford Turner

Letters To The Editor

These letters do not necessarily reflect the opinion of this newspaper. This section is intended to give exposure to community complaints and to promote solutions.

We Goofed

We would like to take this opportunity to offer an apology to Dr. Thomas Meyers for a patron that appeared in the 1981 Muscular Dystrophy Dance Marathon program booklet.

When we approached Dr. Meyers for a patron, he gener-

ously agreed to contribute to our cause. He said he would leave it up to us to print some message of good wishes to the dancers.

Well, the people involved with the booklet thought to put in something "funny" for Dr. Meyers. It turned out to be in bad taste. We'll admit it was un-courteous to print the message without checking with him.

The message was not at all intended to belittle or insult Dr. Meyers, who was willing to help with his contribution and has always been admirable and an example to other faculty members in his dealings with students.

We hope sincerely that this apology will be accepted. Those involved with the production of the booklet, ourselves especially, are truly sorry to have offended Dr. Meyers or anyone else.

Brian Stello
Diane Bowmaker

Concert Facts

In response to Bob Lawler's letter on March 13, I would like to clarify a few points in which Mr. Lawler was in error. Mr. Lawler displayed gross ignorance in his letter and it was students like Mr. Lawler who contributed to Albright's not having a concert last year. There is a very good explanation as to why we cannot compare Albright concerts to concerts at Lehigh. This is very simply one of facilities. Lehigh does not promote any concerts, they rent the Stabler Arena to promoters throughout the United States. This is accomplished through the administration at Lehigh. In dealing with these promoters a college loses all control in the production of the concert. This deprives students of an invaluable experience; the gaining of this experience is one of the reasons for the concert committee at Albright. Also, past experience with promoters has proven to the Student Government and the administration that outside promoters are not more advantageous than self-production.

Negotiations did take place with Mr. Makoul (not McCool, Mr. Lawler), and these talks did not result in more favorable circumstances for Albright. Most promoters will not promote a concert in Reading because of the city's previous concert history.

To answer Mr. Lawler's statement of money budgeted for last year's concerts, there were no funds allocated for a concert last year. To compare Harry Chapin to Stephen Stills is a gross injustice. In publications related to concerts at colleges and universities, Harry Chapin received the highest re-

commendations and has played many "sold out" concerts recently. To explain how we chose Chapin, we received a list of the entertainers appearing in our area and conducted surveys among Albright students, radio stations and record stores. Harry Chapin was the winner by a two to one margin. Also, Mr. Lawler, since Muhlenberg has such great concerts, did you notice that one of their last productions was none other than Harry Chapin?

In closing I would just like to say Mr. Lawler's attitude stinks! I can understand his personal musical tastes not being inclined to Chapin's music, however, to call students who would come to see a brilliant performer at their college "focks" is an outright injustice, and I feel Mr. Lawler has no right to do so. He obviously did little research into the topic of concert productions for his letter because it is easy for anyone who knows anything about concert productions or music to see all the errors he stated in his article. Also, if Mr. Lawler is so concerned about the quality of name entertainment at Albright why did he not even bother to apply for the concert committee?

Emil Dvorshock

Blackout

On Tuesday, March 17th, Albright was subject to another blackout on campus that lasted for about an hour. Once again it was not the fault of Albright's generation system, rather a child flying a kite that caught in some electrical wires and caused a shortage in Metropolitan Edison's lines.

Although the power was only out for an hour, there could be some serious problems arising from these situations. Selwyn Hall and the south part of the campus is usually effected by the failures. These are where the older buildings stand. When Selwyn loses power it becomes more of a fire hazard than it already is. Last year the students had to be evacuated because of the serious-

ness of the situation.

The question is, why doesn't Albright have a back-up system that wouldn't leave us at the mercy of Met Ed every time there is a problem in their lines? Besides causing serious safety problems in the dormitories, it is a terrible inconvenience for everyone involved.

Deb Loggia

Library Tips

After reading the two sections of the March 13 ALBRIGHTIAN which dealt with the library (the Editorial and the People Poll), I felt compelled to address some of the misapprehensions that exist among the student body about the services and adequacy of the library.

Almost every student interviewed by the People Poll complained about the level of noise in the library. However, every administrative attempt made in the past to cut down this noise has never received student support. Because the staff realizes that the average AC student is old enough to be able to regulate his/her own noise level, we have let up in our efforts. Of course, we can always run around with our fingers to our lips murmuring "ssh!" but frankly, we have more important things to do. If the students really want a quiet library then they must demand quiet from their friends and classmates.

The library was not designed to hold the capacity crowds that AC has attracted this past year. Although the seating capacity is adequate at most times, space is at a premium during midterms and finals. While the library cannot structurally expand to any more floors, plans for some additional seating have been made. We are currently awaiting the arrival of more carrels to ease the crowded situation. If the student body wishes to "ease the squeeze" they should use the Campus Center or an extra classroom to chat and

THE ALBRIGHTIAN

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Washington Peace March Planned

Last year, about 10,000 people were killed in a country the size of Massachusetts. Most died at the hands of the government. A knock at the door, a visit from the police, and a brother is gone. Without explanation, without reason — but there cannot be a reason for murder.

The ruling military junta of El Salvador believes it has a reason to murder. It has devoted billions of dollars to equip the army with the latest in instant death — automatic rifles, armored cars, and other weapons to insure their position of power. The people of El Salvador are starving. Grown desperate after years of oppression, they have taken up whatever weapons they can find in an effort to change the present situation.

The people of El Salvador are fighting against their military government — a government that will receive over 26 million dollars in U.S. aid this year. The United States is now sending food for the peasants, it is not sending farm machinery, nor is it sending



AIC Applications Available

Applications are now available in the Albright Information Center for staff positions. A student interested in being considered for a position is to complete the application and return it to the Center by Thursday, April 16. Interviews will be conducted following the Easter vacation. Additional information can be obtained from A.I.C. staff members.

money to educate the people — it is sending guns, helicopters, and military advisors.

The Reagan administration plans to continue this policy of militaristic aggression in El Salvador. Every taxpayer in the United States is supporting this policy. Every young man registered for the draft should be aware of the current world situation.

A march will be held on May 3 in Washington D.C. to protest the U.S. involvement in El Salvador,

sponsored by churches, human rights groups, and universities. Your voice can help; it will be heard, and is urgently needed. A bus from Albright is being chartered, and there are seats still available for, about, \$12. If you would like to take a trip for peace and let your government know how you feel, they join us on Sunday, May 3, in Washington. For further information contact Bill Murray, Box 992, or Vladimir Kocerha, Box 924.

Conflict in Nicaragua

by Deborah Loggia

On Thursday, April 2, Albright Cinema Club and a newly formed campus association, The Student Coalition for Peace and Justice sponsored a film: "Nicaragua: September 1978."

The film delivered a graphic portrayal of the horrible living conditions in Nicaragua under the Somoza regime. In October of this year Anastasio Somoza was assassinated and the Sandinistas now have control of the government. After a full first year of Sandinista rule there is a mixed review of conditions there at the present time. Considering the newly formed government is at times threatened with counter-revolutionary violence both from within and without the country there has been a surprising tolerance of individual rights. On the other hand, although opposing parties continue to function and serve in the Council of State, there have been considerable restrictions placed upon their activities. There has also been the announcement that elections will be postponed until 1984.

The media, which is usually the first victim of government control and dealt with the harshest, has managed to maintain some semblance of freedom. There have even been instances where independent radio stations have criticized government policies. Also, the Nicaraguan Human Rights Commission's work has continued relatively unmolested. At the end of the year several hundred political prisoners were released from confinement. There were no official executions or impositions of death sentences during 1980 (save from the killing of private-sector leader Jorge Salazar, inadvertently or not) and no verifiable cases of torture. Such factors give reason for hope that the current human rights problems may be reduced in 1981 and that Nicaragua will continue to progress towards a more humane society.

However, at present the Sandinista government is facing severe pressure from the United States for the arms traffic that is allegedly flowing from Nicaragua to the revolutionary forces in El Salvador.

The Nicaraguan government has denied that they are taking any official steps to supply arms, and Thomas Borge, Minister of the Interior, said that the people of Nicaragua feel a strong sense of solidarity with the people of El Salvador and if the government arrested every person who was supplying arms to the Salvadorean rebels, the jails would be filled.

The latest reports have shown that the flow of traffic between the two countries has slowed down. Nevertheless, the State Department has decided to cut \$15 million dollars in economic aid to Nicaragua. Money that is desperately needed for the survival of the country.

The Student's Coalition will also be sponsoring a film: "Revolution or Death" on May 4th at 8:00 in the Campus Center. It is a recent film that was shown on PBS that deals with the crisis in El Salvador.

World News Roundup

Compiled by Ken Gross and Rich Mell

REAGAN MAKING QUICK RECOVERY

President Ronald Reagan continues his rapid recovery from a gun shot wound to the chest and was expected to return to the White House some time this week. Reagan began his second week in the hospital much improved, with his temperature back to normal.

An even more surprising recovery is being made by Press Secretary James Brady. Dr. Arthur I. Kobine said earlier this week that "eight out of ten people die from this kind of injury," referring to the wound to Brady's head causing possible brain damage. With his head tightly bandaged, Brady's comeback is being termed "phenomenal."

The man charged with the assassination attempt, John W. Hinckley, Jr., 25, is undergoing psychiatric tests in a federal prison in North Carolina. According to Justice Department spokesman Tom DeCair, the court-ordered examinations may take up to 90 days to determine the mental state of Hinckley.

SOVIET TROOPS ON THE MOVE

Soviet troops were reported massing in and around Poland for extended Warsaw Pact maneuvers as Soviet President Leonid Brezhnev attended a Czech meeting this week. Poland was warned that the Soviet Union is prepared to stop "disruption by anybody and anything."

In Washington, a source close to the administration reported that Soviet military preparations have been raised to the highest possible level and the next step is to go to war.

From his hospital room, President Reagan reportedly sent Brezhnev a message cautioning against a Soviet intervention in strike-torn Poland. Administration sources would only confirm that a message was sent concerning the crisis; they refused to elaborate on its contents.

FIGHTING INCREASES IN LEBANON

Some of the worst fighting since the Lebanese Civil War has erupted between Syrians, Christian militiamen and the Lebanese army. The Beirut government announced the 16th cease-fire in the last five days in an effort to tame this strife torn country.

Lebanon's ambassador to the U.N. said the nation "now finds itself at the limits of survival."

According to the terms of the cease-fire, the Syrian peace-keeping force, the Lebanese national army and Phalangist Party right-wing Christian militias will stop shooting at each other at the dividing line between the Muslim-Christian sector of Beirut and in the Christian city of Zale, thirty miles to the east.

Since fighting broke out April 1st, 153 Lebanese have been killed and over 500 wounded.

CITY ELECTS HISPANIC MAYOR

The first Hispanic 'big city' mayor in the U.S. was elected on April 3rd. San Antonio voters gave a landslide victory to Henry Cisneros, a 33-year old university professor.

Eighty-two per cent of the city's 788,000 people are of Hispanic descent.

Cisneros was opposed by seven other candidates, the most formidable of whom only gained 36 per cent of the vote. Cisneros had 62 per cent.

San Antonio had a record turnout for the municipal election held last Saturday. Forty-three per cent of the registered voters went to the polls.

Letters (cont.)

continued from page two

hold their group study sessions, not the library.

It is true that all student check cashing has been prohibited at the desk. That such an unusual service has been discontinued should come as no surprise to the general public. At first, the library agreed to cash checks for those in need; it did not plan to become a bank. Because so many individuals came to rely on last minute "withdrawals" the library is no longer able to cash any checks.

The library hours are posted on the lobby bulletin board in advance and can be changed by student petition to Dr. Stillman, as was demonstrated by the increase in hours during the fall finals. Because responsible students perceived a need for increased hours, requested the extra opening in ad-

vance, and were able to provide an acceptable solution to staffing, the hours were lengthened. (Because the request was for the use of the library and not any of the services which required the presence of staff members, the students were allowed to supervise the building.)

Staffing is the main reason that the library has not opened its doors at 1 p.m. on Sundays. We feel that it is unfair to ask the student assistants to gobble their food and report to work before 1 p.m. so that they can help the staff member prepare the library to open its doors and let in a few fast eaters.

The complaint about the lack of information available in the library comes to me as a surprise. It is part of my job to help any student who needs information and I can count the number of

students who asked for help and had to be referred to another library—usually a research/"special" library. I disagree with the editor when he suggests that "numbers of volumes are often misleading, since they indicate nothing of the age and type of volume." Sure, the number of volumes can be misleading if the collection has never been weeded (useless and out-of-date items discarded), but this one has been. Over 35,000 volumes were removed about 8 years ago. This means that the volumes that were left upstairs were judged to have some relative merit to the academic community in general. For every book that has not been formally signed out since "World War II" there are 50-75 books that are on their second or third borrowing card.

After working at Temple Uni-

versity Library, I am amazed at the way everyone takes for granted the innovative and often unique services offered here at AC. For example, Albright offers free interlibrary loan services. If you have at least two weeks to wait for the information, come see the ILL department about that special book or journal article. Also, the AV department provides free classroom-related slide-making, cassette duplication, videotaping, and a host of other goodies. Most of the equipment owned by the library can be checked out for school use. In addition, I have never known a library that circulates calculators free of charge to the student body.

Instead of trying to criticize the library, the newspaper should try to fight for specific improvements and obtain the facts of the situa-

tion. The library staff encourages anyone with recommendations for improving library services to come and talk to any of the librarians or members of the Library Committee. The vague statements and empty rhetoric that have been used in the past issues of the paper will never achieve anything.

Rosemary Deegan
Instructional and
Bibliographic
Services Librarian



SECURITY SCAN

This feature is intended to document security actions taking place in the days and weeks prior to publication. The following accounts were taken directly from security records:

Friday, March 13, 9:30 p.m. —

Intruder reported in Science Hall. Security investigated. No damage was reported although intruder had been in Room 213. Suspect was found later and said the incident was part of a pledging activity.

Saturday, March 14, 2:15 a.m. —

Complaint from Selwyn Hall of noise coming from Alpha Phi Omega fraternity room in basement. Security told fraternity members to quiet down. 3 a.m. — Complaint from Pizza Italia of noise coming from South Hall. Security told residents of hall to quiet down.

Sunday, March 15, 2 a.m. —

Complaint of students making noise near Campus Center and throwing each other in Sylvan Pond. Security investigated and dispersed students. Minutes later, an East Hall resident complained of loud noise and boys in the dormitory. Security check revealed no noise and no boys.

Sunday, March 15, 2:30 a.m. —

Security called to Campus Center to break up a fight in progress. Witnesses said a male Albright student was slapped by a female student from Penn State and then he hit her. Both were reported to be visibly intoxicated. Male fled scene before security arrived. Reading Police investigated the matter and recorded the names of the individuals but no charges were pressed. Incident occurred during dance marathon weekend.

Sunday, March 15, 12 — 6 a.m. —

Security called to break up a fight in progress at the intersection of 13th and Richmond Streets near North Hall parking lot. Security officers dispersed six Albright students from the scene.

Sunday, March 15, 8:05 p.m. —

City firefighting units and security respond to Albright Court fire alarm. Smoke detector near fourth floor kitchen was activated by smoke from burning pork chops.

Tuesday, March 17, 6:40 p.m. —

Dead white goat discovered hanging on Campus Center Theater lobby wall. Suspect was taken into custody by Reading Police and charged with cruelty to animals, criminal trespass, and terroristic threats. He had been dealt with previously for painting walls on campus.

Tuesday, March 17, 3 p.m. —

Local girl lost \$14 in alley behind Albright Court and said two male students picked up the money and fled. Security investigation revealed that students did not hear the girl shouting and thought money was loose in the wind. Part of money later returned.

Monday, March 23, 1:10 a.m. —

Front door of college property at 1811 Linden Street reported swinging open. Security check revealed door had been split at the lock. Possible forced entry. Security reported that nothing appeared missing.

Sunday, March 29, 3 — 5 a.m. —

Local teenager seen by security officer looking in dormitory windows in four-dorm area. Suspect fled when confronted and was later seen near the Chapel.

Saturday, April 4, 2:10 a.m. —

Car struck stone wall at 13th and Exeter Streets. No injuries or damage to college property reported.

Sunday, April 5, 12:37 a.m. —

Car with New Jersey license struck car owned by an Albright student. No injuries reported. Reading Police made full report on accident.

Sunday, April 5, 12:38 a.m. —

City firefighting units and security respond to Albright Court fire alarm. Smoke in Room 402 detonated smoke detector.

Sunday, April 5, 2:45 a.m. —

Reading Police informed security that they had been called to the area of the Alpha Pi Omega fraternity house three times by noise complaints, and would make an arrest if called to house area again. Security told fraternity members to quiet down.

'Vincent Van Goat' Strikes Campus

by Gary S. Williams

St. Patrick's Day was kind of strange at Albright this year. A large part of the campus was without power for about an hour that evening and many students ate their dinner by candlelight.

But that's not all. A dead white goat was found hanging on the Campus Center Theatre lobby wall.

Gavin Oliver Hoffman was taken into custody by Reading police and later charged with criminal trespass, terroristic threats, and cruelty to animals. Hoffman had a preliminary hearing March 26 and is now in custody awaiting trial and sentencing.

Howard Wagner, of Mohn Hall, reported the incident to Albright security. Security Director Strat Marmarou and Officer Wetzel took Hoffman into custody. On the way to the security office Hoffman allegedly threatened to kill Marmarou just as he did the goat, and then took a swing at him. Hoffman was quickly subdued and taken to the security office. Security officials said Hoffman admitted to strangling the goat.

A short time later, Reading police arrived and took Hoffman and the goat away.

Hoffman, whom some say is a genius and is noted for his "art" at Harvard, allegedly pounded a nail into the mortar between the

cinder blocks on the wall opposite the theatre and then hung the goat. Beneath the furry wall covering was printed, "choked D. G. Hoffman 81."

Obviously, this modern day Vincent Van Goat's work is not appreciated.



Take a break

El Salvador: Another Vietnam?

by Nick Gugie

Do the current activities that America is undertaking in El Salvador constitute a conflict similar to that of Vietnam? Many observers are disturbed by President

Reagan's willingness to militarily support the right-wing faction in El Salvador, and they point to the sending of advisors as hauntingly similar to America's role in Vietnam. Others wonder which political group is morally justified

in its actions in this once-peaceful Central American nation, and whether the United States should support a regime which has been widely accused of violence and terror. Finally, the intentions of the Soviet Union through Cuba must be questioned, amid reports of arms shipments to El Salvador's left-wing revolutionaries. While the nature of El Salvador's trouble is only vaguely similar to that in Vietnam of twenty years past, one problem has plagued American leaders and strategists in both instances—the containment of what is perceived to be communist expansion.

Under Secretary of State Haig, the future of the United States and the Soviet Union will inevitably become muddled and ominous. Such terms as detente, peaceful co-existence, and SALT have been replaced by competition, preparedness, and militarism. This friction should be of particular importance to young people, since the re-instatement of the military draft could be on the horizon, especially if nagging economic problems result in increased unemployment and urban unrest.

In relation to recent events in El Salvador, an American-Soviet conflict might be looming, only this time much closer than Berlin, the Middle East, or Afghanistan. The question President Reagan and his advisors must ask themselves is this: Should the United States risk the wrath of the lesser developed nations of the world, particularly those in Central America, in order to maintain a secure political and military ally? While the situation in El Salvador is much more complex than in other lesser developed countries (i.e. who is really killing whom), the bottom line involves an American-Soviet confrontation, the Monroe Doctrine, and what will transpire domestically in an effort to effectively participate in this conflict.

On a more involved and disturbing note, it has become increasingly apparent that a limited, select contingent of economic, political, and military leaders possesses the ability to dictate policy for an often divided American populace. Public opinion concerning American involvement in El Salvador is sharply mixed, yet our leaders persist in placing the short-run interests of the United States above the long-term interests of both America and this once-halcyon nation.

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Record Rap

"Arc of a Diver" Bends Over

by Kimberlee Crawford

Every so often, a new musical name will be formed with all of the necessary ingredients to make it a hit. Sure enough, the album climbs the charts to prestigious positions and is sold out at record stores. Setting aside the welcoming press, and the adoring fans and objectively listening to the album, "Arc of a Diver" lacks a certain verve to encourage the ear to continue listening.

Steve Winwood was originally from the group "Traffic." His music has the twine of Genesis and Gary Wright woven into his

musical burlap. Yet, with all of these attributes, his sounds are mediocre. Synthesizers drone endlessly and almost have to be nudged to change to a different note. What seems to be a start of a good song stays just a start.

Winwood isn't all dull. One song called "Night Train" is brisk and lively with a supportive bass that makes it a terrific rock composition. The rest of the album is filler around this dynamic song. It would be too cruel to call it grocery shopping music, but it borders on this sleepy edge.

The lyrics of the album are pretty ridiculous and are as inter-

esting as a list of washing machine instructions. For example, from the title track "Arc of a Diver": "With you my love we're going to raid the future/With you my love we're going to stick up the past/We'll hold today to ransom/Til our quartz clock, stop/Until yesterday/Until yesterday/Until yesterday/Til our quartz clock stop."

It would be a disservice to write off the potential talent of this new artist, but the lack of vitality is discouraging. Perhaps with new songwriters and a new producer, his project will be more worthwhile.

"Fort Apache" In Hostile Territory

by Kimberlee Crawford

Fort Apache reminds us of a grueling, death-reeking time of persecuted people. But in this case, those persecuted are the members of the audience. When a new official at a police precinct in the Bronx asks where the station gets its nickname "Fort Apache," a sergeant answers wryly, "It's not a police station; it's a fort in hostile territory... Fort Apache."

The story takes the precinct in a hopeless search of the killer of two policemen who were on a routine street check drinking coffee when they were brutally shot in broad daylight. Around this theme, the film delves into the personal and professional lives of the policemen. Paul Newman plays a soon-to-be retiring cop looking for the right kind of woman to share his shabby existence. He is about to retire with a pension and many of his actions are determined by this. His partner is a young stud (Ken Wahl) who is obsessed with his clothing and appearance. The two men not only think alike as partners, but carry those similarities into their personal lives.

Many questions of morality confront the members of the precinct during bloody and tense moments. Matters are made worse when a new captain is sent to the precinct to change the corrupt activities of the station and run it by the book. Ed Asner plays this ruler-slaming, bull-headed captain who only understands police work according to regulations. The Bronx precinct becomes a chaotic disaster when Asner tries unsuccessfully to modify the rules of the slimy jungle.


Tragedies occur and the plot moves farther away from a solution. This violent, bloodbathing film overwhelms and dulls the senses so as to leave the viewer uneasy and disgusted. The bigotry of the film may be familiar to the Bronx, but it reemphasizes stereotypes in people's minds.

Two weeks ago, "Fort Apache" was to have its debut in Philadelphia. A group of Puerto-Rican Americans staged a demonstration in protest of the racist attitudes of the characters. Several of the scenes depict these people as being conscienceless murderers, vengeful drug dealers, pimps, etc. They argued that the film reinforces stereotypes in the minds of those who are ethnically biased and with impressionable

youngsters. The group's effort to stop the film was in vain.

The purpose of using violence and bigotry in films is usually not to illustrate a point, but to excite the audience in a crude manner. This "cheap thrills" approach was also used in the film "The Choirboys" which showed the violence of police work, questioning pensions, and deliberation over what is kosher in the

world of cops and robbers. This type of plot is mass produced in television and paperback novels and is widely accepted as entertainment. The film deserves a bad rating because of its savage and depreciative approach to an on-going ethical problem which has a right to a lot more sensitivity than it was given.

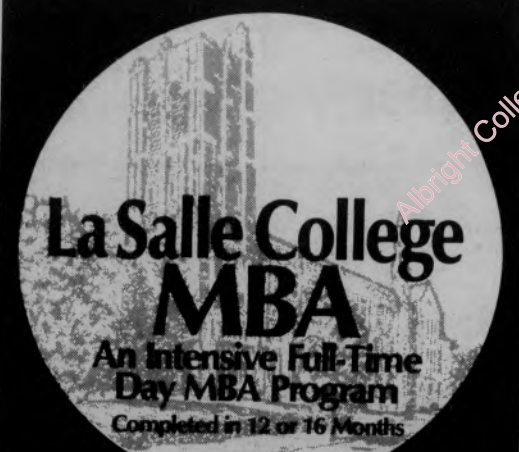


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PEOPLE POLL

By Matt Loudis and Nancee Morris

In view of the recent assassination attempt on the President, how do you feel about legislation on small handguns?

Pauline Mazur — Freshman



Obviously they are deadly and people can't assume responsibility for themselves much less for the guns (especially those like Hinkley) yet there are some who can handle responsibility. How you determine who can and who cannot is the big question.

Jennifer Walker — Sophomore



They should control them, but people will always get them because of the Black Market. "Bad" people always manage to get them and to kill somebody if they want to.

Jim Boring — Senior



Present systems work—did work since they were able to trace the handgun used in the attempt—Not necessary to put further restrictions on small handguns. If they want them, they'll get them anyway.

Catherine Emenheiser — Sophomore



Obviously not too much if they can get them for assassination attempts; but any increase wouldn't keep them from people anyway.

Steve Spinner — Junior



I don't think that any kind of legislation will do anything. People will have them anyway.

Bruce Seidel — Sophomore



Don't do anything—Some know how to handle the guns and some "nuts" try to become known by using handguns.

Scott Rothenberger —Senior



I believe small handguns should just have a license on them. No matter who wants one, he will get it anyway.

Donna Bowmaker — Junior



There's no way to restrict guns with people who already have them. Yet there should be a stricter rule for punishment when found in the possession of a person. Restriction of sales in the future is important.



Joey Steward leads the Lion Love Train.

Top Right—The Sharks in concert. Bottom Right—Phillie Phanatic.

by Larry Miller

Mirth-filled faces and high spirits prevailed over 29 couples. These were not just ordinary couples. These couples danced for 36 hours only to escape the con-

finer of the Campus Center twice into the fresh air and daylight: for morning showers.

The couples were a success, and so was the Second Annual Muscular Dystrophy Dance Marathon. The weekend was filled with

Superdance USA

carnival activities, funnel cakes with powdered sugar, and music; for the dancers the weekend was filled with dancing, dancing, plenty of music, and more dancing. At the end, over \$5,700 had been raised to benefit MD.

College President Dr. David G. Ruffer and Reading Mayor Karen Miller opened the dance marathon at 6 p.m. on Friday the 13th. The Phillie Phanatic followed the couples onto the dance floor to the theme song of the weekend — "Love Train." Like a huge 58-segmented caterpillar, the Lion Love Train weaved around the floor until the wily Phanatic was encircled. The Phanatic danced with the crowd and the couples to the unique musical collection played this year.

Returning disc jockey Arnie Witzorrek of Pittsburgh spun the discs all weekend except when he was relieved by live groups.

Friday night local band Scoria gave a two-hour show. Saturday night a favorite Albright group, Sector, rocked the marathoners for several hours. Sunday afternoon the New Wave sound of The Sharks filled the Campus Center.

"I can't wait," and "I've got to practice my dancing," were common misconceptions held by first year dancers. The more cautious veteran returnees (survivors) were saying, "why the hell am I doing this again?" Only after the marathon began that Friday did the dancers understand the meaning of sacrifice for a noble cause, in themselves and their feet, calves, and thighs.

Saturday morning proved to move slowly, as did the dancers. With minimal rest and a good dining hall breakfast the marathon continued and the couples began their ninth hour.

Saturday evening a representative of the Fred Astaire Dance School in Reading taught the dancers how to waltz and cha-cha. Following the dance lessons was a spectacular karate demonstration by the students of the Stan Hill Karate School of Reading. In the grand finale, the master of the troupe broke a hand-held, three-quarter-inch thick piece of flaming concrete with one bare hand.

Dancing to records continued while the crowd began to grow in readiness and anticipation of the night entertainment. At 10 p.m., after a short break, the dancers returned to the dance floor to be rocked by the much improved band, Sector. Special guest star to Sector's enlarged stage show, the John Belushi-like saxophonist, played a dual role of a Blues Brother and prison inmate amidst the lively light show.

Already knees and feet were being wrapped, and the First Aid room smelled of Ben-Gay — all too familiar from last year. By 4 a.m. the couples were dragging, holding each other up, and remarking, "how am I going to make it to the end!"

The music room filled with yawns and pains and snores, the couples fell asleep after an entire day of dancing. Five hours later the lights went on and day number three had begun. The rising ritual: a shower in Selwyn Hall (40 minutes), eat breakfast (20 minutes), and start dancing — someone even requested the Flying Lizards.

The carnival activities of the weekend were fun for all. Campus organizations chipped in to raise funds for MD with various events: pie throwing (Delta Chi Upsilon), hot dogs and soda (Apartments), sponge throwing (Pi Alpha Tau), and funnel cakes (Psychology Club). Can you remember Deans Vandersall and Reinhardt, and how well they wore their shaving cream?

The Sunday New York Times and the Sunday Eagle arrived on time for a lounge-paced morning of reading the newspaper. Energy conservation was necessary. Sunday was New Wave day.

The Sharks, Ephrata, Pa., played their stint beginning at 3 p.m. The dancers agreed to shed their Superdance USA t-shirts and 'punk out.' Wild clothes; wild people; wild time.

The audience was a mixture of students, Readingites, and some faculty—as had been the pattern



all weekend. The Sharks bombarded the air waves till 7 p.m. Everyone knew the end was near; only one more hour to go. An easy task when your legs have been moving for 35 hours.

The 36 hour marathon ended with the bandaged-kneed dancers hand-in-hand circled around this year's poster child, Joey Steward, as everyone's eyes filled with a tear of accomplishment. The song played was, "The Greatest Love Of All" by George Benson.

Marathon coordinators Pete Hansen, Emil Dvorshock, and Jeanne Anne McAllister were pleased with the weekend, but were perturbed by the lack of student, faculty, and administrative support and representation. "The campus this year seemed less interested than last year," one dancer remarked, "it's really tough to go all the way without a lot of support."

The dancers were directed and coaxed on by Lynn Kimmey and John Zajac—fondly referred to as Mom and Dad by the dancers. As group cohesiveness perpetuated, so did the couples. With refreshment crews and invaluable women from First Aid helping to refuel the hungry participants patch them together, the dancers weathered a weekend in which they had 12 hours of sleep and two morning showers.

The increase of couples from 14 in 1980 to 29 in 1981 created a need for expanded floor space in the Campus Center. This interest may set a trend that may see the marathon held in the Bollman Center in the future. McAllister in a closing remark said, "I hope this year's marathon is only a sketch of what it will be like in five years."

The bad luck of Friday the 13th was foiled. Good luck, hard work, and warm hearts and memories bloomed on Friday, Saturday, and Sunday. Superdance USA was over.



Kevin Varano, Rich Mell and Jon Buxton. Bottom: Newton Perrin.

Albrightian/Larry Miller

DOMINO PLAYERS PRESENT...



"She Stoops to Conquer"

by Kimberlee Crawford

The opening night performance of "She Stoops to Conquer," under the direction of Dr. Lynn Morrow, left the audience with a light-heart feeling and many nice compliments to share.

The plot is simple, but engages the viewer in it's joviality. Kate, young lady of elegance and stature (Karen Sue Bluhm) is to be courted by a gentleman (James Scheirer) of high social standing, shy disposition and much wealth. The meeting was arranged by each of their fathers. En route to her family's mansion, he loses his way and ends up in a bar where Kate's brother, Tony (Andrew Clark) is drinking merrily with the 'commoners.'

The young lad directs the gentleman, Mr. Marlow, and his valet to an inn to spend the night which is really the home of his father.

Confusion arises when Marlow thinks that Mr. Hardcastle, the friend of his father, is actually an innkeeper and begins to act

arrogantly towards him. Kate makes an attempt to be civil towards Marlow who is shaken by her strength of character. Kate, determined to win his favor, mischievously assumes the role of a barmaid and coaxes him out of his shell by coquettishly playing with his heart.

Other romantic intertwines occur between Tony and his cousin, Miss Neville (Debra Casolari) who is secretly in love with Marlow's valet (John Semon). Mrs. Hardcastle (Kay Hoge) is a maudlin, domineering woman determined to have her son married off and herself content. Mr. Hardcastle (Richard Mell) is an amiable fellow whose normally calm house is in an uproar. What may appear to be a confusing mess works out for the best.

The set of the play is creatively designed; the colors are purposely bright and ostentatious. The costumes were equally as effective. Special mention should be given to Dr. Newton A. Perrin for his performances as both a harpsi-

chordist and a comedian. The cast was delightful and warmed well to the audience.

Remaining performances are April 10-12 in the Campus Center Theater each evening at 8 p.m. with an added matinee at 2 p.m. Sunday. The cost of tickets is \$3.50 for the general public, \$1.50 for students and \$1.00 with ID.





Early Spring in the Bay

Pulitzer Winner Lectures

continued from front page
ity as well.

Gwendolyn Brooks is considered one of the outstanding poets of our time. She has been recognized world wide with numerous awards and fellowships. Recently, she was elected to the National Institute of Arts and Letters, and presented with the Shelley Memorial Award by the Poetry Society of America.

One library has been founded in her name at the Afro-American Arts Center of Western Illinois University and another at the Black Woman's Committee House in Chicago.

Ms. Brooks' poems foreshadow much of the Black poetry written by younger poets today. She communicates well with students and often visits college campuses. This was her second visit to Albright. Both the workshop and the evening reading were rewarding events for all who attended.

COMMUNICATIONS CORNER

compiled by Linda Henry

Friday, April 10

- 125th Anniversary Buffet Dinner in New Berlin to recognize the site of Union Seminary, Albright's predecessor, which opened in 1856.
- Domino Players presentation of "She Stoops to Conquer" by Oliver Goldsmith. CCT 8:00 p.m. Tickets: Adults - \$3.50, students with ID - \$1.00.
- CCB Movie "The Black Hole" 8:00 p.m.
- Tennis at Muhlenberg, 3:00 p.m.
- Golf at Haverford, 1:00 p.m.

Saturday, April 11

- Domino players presentation of "She Stoops to Conquer" CCT 8:00 p.m.
- Zeta Off Campus Bash at St. Casimir's House, 8th and Binghamam Sts. 8:00 p.m. \$2.00 Admission, \$3.00 at door.
- Two Piano Recital with George Barth and Naomi Amos. Memorial Chapel 8:00 p.m. free Admission - Freshman Experience.

Sunday, April 12

- Domino Players presentation of "She Stoops to Conquer" CCT. 2:00 p.m. matinee and 8 p.m.

Monday, April 13

- Baseball - Upsala (A) 3:15 p.m.
- Tennis - Lasalle (H) 3:00 p.m.
- Women's Softball - Kutztown (H) 3:00 p.m.

Tuesday, April 14

- Track - Ursinus (A) 3:30 p.m.
- Tennis - Upsala (A) 3:15 p.m.
- Golf - Dickinson (H) 1:00 p.m.
- Women's Track - Ursinus (H) 3:30 p.m.



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Lions Winless After Doubleheader

by Steven Johansen

The Albright College varsity baseball team dropped to 0-3 on Wednesday after dropping a doubleheader to Juniata, by scores of 10-3 and 4-3.

In the opener, the first inning was indicative of how the afternoon would go, as Juniata scored four runs—all after two men were out. Sophomore pitcher John Quinn was not his sharp self and struggled throughout the contest, going six innings until yielding to senior Bruce Sturgis. Sturgis

pitched a scoreless seventh inning in what has to be considered mop-up duty.

Senior Mike Reedy and junior Bob Pellegrino led the Lions offensively. Reedy banged out three hits (including a double) and had two runs batted in, while Pellegrino had a pair of singles and played well in his 1981 debut at shortstop.

In the nightcap, freshman Mark Brockman made the Albright fans take notice by hurling eight very impressive innings. Brockman's control was superb and appears to

have earned him a spot in the rotation.

Another freshman, John DeAngelis was the big offensive weapon for the Lions in the second game. The University of Rhode Island transfer banged out two RBI shots in the nightcap, with the last one coming in the bottom of the seventh to force the game into extra innings.

Junior Rick Herring enjoyed a fine day at the plate and almost won the second game for the Lions. Rick hit a shot to deep left-center that was caught by the diving Juniata centerfielder.

PRESS BOX

by Steven Johansen

The dawn of the 1981 major league baseball season is upon us — with each of the 26 clubs believing that it has a shot at the coveted World Championship.

In the National League East, I think it is fair to say that the field can be narrowed to the Philadelphia Phillies, Montreal Expos and St. Louis Cardinals. One name that is missing here is that of the Pittsburgh Pirates. The Bucs have the hitting (among the best around), but pitching like theirs would struggle on the intramural level. John Candelaria, Rick Rhoden, and Don Robinson all have good live arms, but the bet here is that at least one of them is disabled come Memorial Day.

St. Louis has done some wild wheeling and dealing. Since the last game of the 1980 season, the Cards have traded away 13 players and released one, while acquiring nine players in deals and signing one as a free agent. If nothing else, it should be interesting watching how the new redbirds like Sixto Lezcano, Bruce Sutter, Larry Sorenson, Gene Tenace, and Darrell Porter respond to a change of scenery.

Well, it appears pretty obvious that the National League East will once again be a dog-fight between the Phillies and the Expos. The Phils have the same crew back, and have added a big stick in Gary Matthews. A question mark may be Marty Bystrom. Was his stretch drive a fluke, or is the young righthander for real? Manager Dallas Green is hoping for the latter.

If the Expos have an edge on the Phillies, it is in the starting pitcher category. Veteran Steve Rogers leads a staff that includes young phenoms Bill Gullickson and Scott Sanderson. The flakey Bill Lee is still floating around as are the ageless Woody Fryman and Stan Bohnsen. Looks like a dog-fight, but give the edge to the Phillies. The addition of Matthews, plus the fact that the Expos lost Ron LeFlore (90 stolen bases) may tip the scales toward Philly.

The National League West has pitching, pitching, and more pitching. Look for Houston to repeat. The Astros have a staff that includes Don Sutton, Nolan Ryan, Vern Rühle, Ken Forsch, and Joe Niekro. There is not an earned run average above 3.50 in the bunch. Hitting may be a question mark, but good hurling has made up for that on more than one occasion.

Cincinnati Red fans want to know why Johnny can't catch any more. To be specific, Johnny Bench has told Red management that he will catch only two days a week. As a catcher, Bench is in a class by himself — at any other position he is an out and out liability. None-the-less, if Tom Seaver can stay healthy, and if Ray Knight and George Foster can return to their 1979 form, the Redlegs will be in the hunt.

The Dodgers and Braves may also be in the hunt. The L.A. infield is still intact, but the young arms of Valenzuela and Howe will have to come through to bring a flag back to Dodgerland. Bob Horner (who just concluded his first spring training), Dale Murphy, and a rejuvenated John "Count" Montefusco are three reasons to watch out for Ted Turner's troops.

The American League East features the Yankees, the Orioles, and the Brewers. George Steinbrenner is paying Dave Winfield a king's ransom in salary, and big Dave will hear it from the New York fans unless he responds with some God-like statistics. Reggie Jackson is back, but Rupe Jones is not, and Jim Spencer almost wasn't. Jerry Mumphrey will patrol in centerfield, but the key here once again is pitching. The Yanks do not have a proven right handed starter. Should one of the fab four (Gossage, Guidrt, John and May) fail — it could be a long summer in the Bronx.

The Earl of Weaver has his squad primed for the top spot in the A.L. East. Can Steve Stone duplicate last year's 25-7 effort? It's not likely, but veterans like Jim Palmer, Mike Flanagan and Scott MacGregor give the O's a solid shot at the top slot.

The Brewers have made some big changes. Namely All-Star second baseman Paul Molitor moving to centerfield and gold glove centerfielder (Stormin') Gorman Thomas to rightfield. Ted Simmons may be the key to the pennant — but keep an eye on newcomers Pete Vuckovich and Rollie Fingers.

Nothing new in the A.L. West. It's still the Kansas City Royal Show starring King George Brett. The Chicago White Sox have some familiar faces in Carlton Fisk, Greg Luzinski and Ron LeFlore, and some good young hurlers — but their defense is suspect.

Battling Billy Martin will have his Oakland A's ready and raring to go. Ricky Henderson, Dwayne Murphy, and Tony Armas may not be household names — but there is not a better outfield around. The only glaring weakness is the bullpen — and it is bad enough to make any manager drink.

O.K., it's springtime. Time for our national pastime to jump back in the limelight — and keep it until the waning days of October.



Parcourse Installed

by Steven Johansen

It's called the fitness system for the eighties and it is now here at Albright College. It is the Parcourse, and has been labeled "the hottest exercise phenomenon since jogging."

The Albright Parcourse is a two-mile route which encompasses the area surrounding the soccer field as well as the area behind Mohn Hall, going toward the apartment complex.

The Parcourse contains all of the elements of a complete exercise program, including stretching, warm-up, strengthening, cardiovascular endurance training and cool down exercises combined with jogging, walking or running. It's an 18 station course (with three stations still to be completed by the end of the month) with suggested "par" levels encouraging participants to do whatever number of repetitions is right for them. Beginners would go for the "working par" while more experienced exercisers would attempt the "sporting" or "championship" pars.

Albright's ND Helm is helping coordinate the new fitness program and places accent on "personal fun and fitness" when using the Parcourse.

Helm explained the delay in getting the final three stations up as a result of the amount of rock that was run into while attempting to secure the stations. "The course needs a little more smoothing out, and we will dress it up a bit," Helm commented. But he was also quick to emphasize that the Parcourse is in fine shape right now.

The total cost of this 18 station fitness system is \$7,000 (\$6,350 for materials and plans, and \$650 for shipping). The money was raised by six teams of student callers who received more than \$10,000 in pledges.

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