

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

SEPTEMBER 16, 1983

ALPHA : What's it all about?

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by Jennifer Blake

The ALPHA program, organized only last year, has a strong foothold at Albright

College.

Originated by Dr. Lubot, the academic dean, and directed by Dr. William Birdsall of the chemistry department,

the ALPHA program is geared toward those students who have not declared a major or are considering changing their majors.

Dr. Birdsall stated, "We encourage undeclared students to sample many areas of study before making a decision." The ALPHA student's schedule will contain a variety of courses from different departments, all of which can be applied toward graduation as general studies or elective classes, once a major has been declared.

The ALPHA program consists of over 40 students and six faculty advisors from a variety of departments. Nearly all of the faculty are enthusiastic about this program because, "we don't like to see students make poor decisions due to anxiety about choosing a major," Dr. Birdsall stated. "We don't discourage students from choosing a major, but encourage them to think creatively about what to major in."

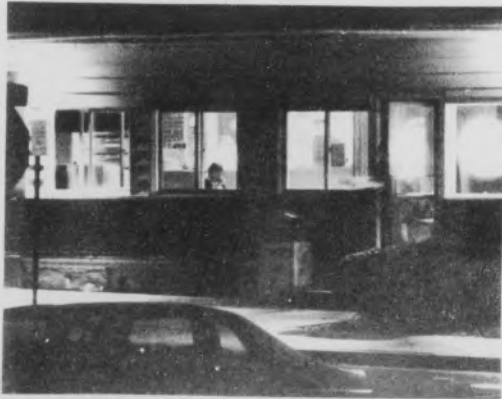
Planned events for the

near future include a reception, a Freshmen Experience Career Choice Workshop and a January Interim Career Development Seminar.

Undeclared students can be found at any typical liberal arts college, yet Albright is taking a special interest in them. "It's an idea whose time has come," observes Dr. Birdsall. "Undeclared students need the same support as those students who have declared majors."

Vinnie doesn't live here anymore

Pigger's has lost its charm: Vinnie and family have returned to Sicily. It has been rumored that he is returning. A new area pizza place, Domino's, featuring free delivery, has almost completely replaced Pigger's. Students have been heard to remark that Domino's should have been built in the Bay, to save themselves the travel time, and free pizzas. What will happen to the Mu delivery service now that Domino's delivers for free?



NEXT WEEK:
New
Faculty

Thieves are moving among us

Pivotal set props in the summer dinner theatre production *Bedroom Farce* were beds. Last week one of these beds was stolen from the theatre. Dr. Lynn Morrow, director of the theatre reported that the bed had been seen,

along with the other pieces of that bedroom set, on Friday sometime before orientation began. It was noticed that the bed was missing from the theatre on Labor Day.

Dr. Morrow is extremely concerned because the bed-

room set does not belong to the theatre, but was loaned for the production by Donna McClelland of the computer science department. The bed is one piece of a complete set and is now irreplaceable.

In the past, the losses from the theatre have become so significant that a special door was constructed to block the entrance to the theatre workshop to prevent further losses.

In January, a shipment of lumber and an integral prop, one of the dueling swords, for the production of *Romeo and Juliet* were stolen. Through student cooperation the sword was returned. The lumber however was not.

Through a series of events, the bedroom set and a number of flats were left on the stage after the summer dinner theatre, and didn't get moved downstairs to locked storage, commented Dr. Morrow. The Domino's have also reported the loss of two costumes and one light; two other lights were completely stripped of electrical work and lenses. The time at which these last items were taken cannot be pinpointed, the last time they were seen was late in the summer.

The Domino Players have not been the only campus organizations plagued by thieves. Sound and lighting equipment have continuously been stolen from the Campus Center, not to mention the items stolen

from residence halls and students' rooms every year. The cost of replacing the stolen items has prevented buying additional equipment.

This time, however, it was not just college property, but

borrowed property that was taken. Anyone who has any information about the bed or the other thefts should give this information to Dr. Lynn Morrow or to Security.



John Semon and Joanne Pippin stand in front of the missing bed in a scene from the summer production of *Bedroom Farce*.



An orientation tragedy

For more on orientation see story and pictures on page six.

EDITORIAL

Paper Follies

Everyone's back, classes have started, and slowly everyone is unpacking and getting back into the Albright routine. Well, maybe the people living at the Holiday Inn haven't unpacked yet, but they can order room service. The freshmen have been "oriented" and have quickly picked up on Albright traditions—I saw two people carried off to the pond Friday. There is another Albright tradition that hopefully the freshmen won't pick up: not reading all the official mail sent to students from Albright College. This can really be dumb, as I have discovered these past two days.

The meal plan and the new restrictions for getting off has been a point of conflict for quite a few students. On the front side of the form to be filled out by either the students physician or employer there is a clause that states that students must pick up their meal cards and pay for the meals until their case is decided, even if they don't eat the meals. Students that are removed from the meal plan will be surprised when they get a bill for the meals served while their case was pending. The Dean of Stu-

dents office will probably respond to all by saying that students had been informed, and that's just too bad.

Upperclassmen have been complaining for years that it is too difficult to move in the day before classes start. Finally, the administration has responded to our requests and allowed students to come back a day earlier. This was mentioned in the letter sent home to students this summer. Considering the circus-like conditions on campus Tuesday, not many people either knew or took advantage of this. True, it might have been publicized better, but the administrators assume that by this time students are responsible adults (Silly of them isn't it?) and that they will read the mail that is addressed to them. Maybe it's time that we all grew up and stopped expecting things to magically happen.

Before you throw that next piece of official junk mail on the mailroom floor, look through it, you never know what's going to be hidden within.

— L. A. Howells



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LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor. It should be noted, however, that due to press deadlines all letters must be in our possession by the Monday before the publication date.

We regret that we cannot accept any unsigned letters, however, names will be withheld upon request and your identity will be kept confidential.

The Albrightian is the student's newspaper and welcomes all who are willing to contribute quality work. Staff positions include writers, photographers, cartoonists, and layout.

You're Welcome

We have received a lot of positive response from the Welcome Mat and hope that students find it to be useful. Congratulations to the philosophy and sociology departments for 100% participation. There was not room to thank everyone who helped us with the Welcome Mat but there are a few people we must mention, Scott Souchock, for his help and coop-

eration in obtaining faculty pictures, Harry Burdan, Barbara Herman, Karen Fundyga, Charlotte March and Caroline at Dempsey's; for without their help and continued support throughout, the Welcome Mat might never have been. Thanks again to all those who contributed.

—Lynne and Amy

WANTED: TALENT

Share your performing talents with the Albright Campus. The Campus Center Board is looking for individuals and groups to perform weeknight coffeehouses. If you are interested, contact the CCB at box 986 or feel free to attend one of our weekly meetings on Tuesdays, at 4:00 p.m. in the Campus Center.

I.D. PHOTOS

will be taken

September 19-22,

6-7:30 PM

in the

Humanities Commons

in Masters

COMMENTARY

Getting it together is often upsetting

Among the many casual observations that I partake in from day to day, one particular phenomenon strikes me perhaps the most often. Almost all of us engage in this activity throughout our social and solitary moments, though few of us have a pronounced philosophy for explaining it. Many great writers, especially those of the Modern American genre like Hemingway, West, and others centered most of their major works around the necessity and difficulty of developing and maintaining a system of order in our lives. From political and economic uncertainty to religious confusion to loneliness, a great many problems confront us every day. Whether via a conscientious personal philosophy or a more implicit "rule for living," each of us must battle daily with both controllable and uncontrollable forces which threaten to erode our peace of mind—if not our sanity. How we undertake this task must correlate with what we know about ourselves, and this requires at least periodical contemplation and self-introspection—a process sometimes difficult to achieve amid the more temporal rigors of everyday living.

For some, a stroll in the country, attending Sunday morning service, or a long honest talk with parents, clergy, or close friends helps to provide spiritual and psychological stability and to cleanse the soul. Sundays at Albright

are filled with such occurrences as many students seek to wrap up the week's wear and tear and build the necessary strength to confront the challenges—good and bad—of the upcoming week. Of course, others don't view life so competitively or harshly. They have more ingrained and subtle techniques by which to pursue happiness, without expecting problems to arise. Various forms of social interaction come to mind, all of which serve to reinforce security, confidence, and peace of mind. These include spending a good deal of time with lovers and close friends, becoming involved in activities that promote social intercourse, or simply meeting casual acquaintances at regular intervals for conversation. In essence, however, both the personal and social approaches for finding stabilizing influences are important—as long as one is not overruled or neglected by the other. Unfortunately, this can occur too easily for many of us.

Among the potential conflicts in this most necessary personal-social balance are the young couple in love who do not mix enough with others; the pensive and contemplative person who doesn't bare his feelings and thoughts frequently enough to others; the extrovert who forgets to converse, in a sense, with himself; and the strongly driven worker who fails to step back occasionally and seriously think about what he really wants.

We are sold an absolutist way of looking at things: "The Soviets are evil and the Americans are good." "Our favorite team is without doubt the best." "Hard work is all you need to succeed." This narrow way of perceiving the world is appealing because it is simplistic and because it often hits at our emotions. But it is also dangerous and wrong. Likewise, any attempts to define ourselves and our goals through only emotional, intellectual, or material satisfaction is unwise. All too often, the facet we neglect begins to build inside and can take over our stability and order without warning. For this reason, we must strive to locate a near-perfect (perfect is almost impossible) mean of the various forms of social relations and personal assuredness that must peacefully coexist to make us truly happy. For example, a long period of work should be followed by relaxation. A Saturday night with friends should be followed by a Sunday morning of at least semi-isolation and contemplation. And a night spent with our romantic friends should be followed by a few hours with platonic friends. Naturally, this balance isn't easy to strike up. But if we conscientiously strive toward it, without becoming preoccupied with the means, the ends will take care of themselves.

Whether it is West's religious rock, Hemingway's tight hero, or Faulkner's naturalistically alienated victim, modern

American society, and all of its depersonalizing and destabilizing forces has been seen as one in need of order and balance. The advancements of education and practical living philosophy have made it a little easier for some to "to get their acts together." But isolation, narcissism, hedonism, and falling away from the inner self have been the route for many others. The Bible sells us morality while Madison Avenue sells us sex; the city offers us excitement while the country offers us peace. These dualities, and many others, make finding a fine line with which to promote security and self-contentedness very difficult. To put it more simply, it is not wise to spend all day in church or in our rooms, alone or otherwise. Nor is it wise, though, to spend all day in a bar or with a stagnant circle of friends. A balance, very flexible according to the individual, must be realized among these various activities that we all engage in. Finally, we must live with some type of philosophy, though as I stated, it must not grow to be all-consuming or ineffectual. We must step back once in a while to take a look at ourselves, but be careful not to look too hard, lest we see things that don't exist or find it difficult to step away and resume living.

—Nick Gugie

Dorm changes result in mixed feelings

by John Bowser

A funny thing happened to me on the way to the dorm today . . . I couldn't get in the door. A small surprise this year to most students was the fact that the handles to all but one set of doors had been removed from each dorm. Upperclassmen may recall that RSA (Resident Student Association) launched an investigation into better ways to secure the dorms after several incidents in which unauthorized people entered the buildings. As a result, a vote was taken by the students as to which of the three methods they would prefer to lock their doors—keys, electronic cards, or combinations. The overall response was in favor of keys, but what most students didn't realize until this year was that the key would only open one door. The doors at the end of the buildings, originally designed as exit doors, would have their handles removed. It is hoped that this will limit the damage done to the doors

as a result of popping them open. What cannot be prevented is the propping open of doors.

Another change this year is the installation of smoke detectors in each room in accordance with a city ordinance. The system has not been hooked up yet. When it is operational, a panel will be installed in the security office. It is hoped that permission will be given to let security make an investigation when the system goes off before the fire department responds to the call. In the past, the number of false alarms reported has been a source of bad feelings. Such a modification in procedure could help alleviate this problem.

A cool and refreshing pool was awaiting those who are to move into the apartments this year. Unfortunately what wasn't ready for them was their rooms. The students are presently being housed at the Holiday Inn until their rooms can be finished.



The best Experience ever

by Kathy Fezenko

If the first Experience was any indication of what the program will be like this year, a hallelujah is in order. The introductory meeting was a brief 20 minutes and proved to be a relatively interesting segment. While these factors help to ease the pain of a mandatory attendance, the discussion's most

important characteristic was that it satisfied one of the 18 Experience requirements.

Dr. Dale Yoder, director of the program sought to explain the program's goals and the responsibilities of the student in regard to attendance and behavior. The distinction between freshmen and upper-class ticket colors was noted, and students were made aware of the consequences

resulting from unsatisfactory conduct while in attendance of any of the Experiences. A warning would be issued to any first offender, who would also be asked to leave that particular event without credit. Any infraction by that same person thereafter, would result in an expulsion from the program without the required number of credits.

The discussion ended in a more positive frame, as the students were urged to make the most of their "experiences" in order to broaden their outlook on life and gain the premium benefit from the knowledge of others.

Classifieds

WANTED: People to work sound, lights and technical equipment. Report to financial aid for info.

D&D PLAYERS WANTED to go questing with. Call Angela 373-8549 in the evening.

SGA

The Student Government Association met Thursday, September 8 at 7:30. All members were present. It was decided that meetings will be held on Thursdays at 7 o'clock in meeting room 1.

Ernest Gallo, vice-chairperson of SGA, reviewed the revised committee selection process. All students will soon be receiving committee booklets that explain the functions of each committee. Interested students are expected to fill out an application and attend an interview on Sunday, October 2.

Treasurer Chris Kubereit reviewed the budgeting process. All SGA-funded organizations will be required to attend an interview on Sunday, September 25 to evaluate their proposed budgets. A mand-

atory treasurer's workshop will soon be sponsored by SGA.

Final preparations were made for the Black Sheep/Blotto concert on Sept. 10. Initial plans were also made for the SGA off-campus day which will be Saturday, September 24. The IFC will assist SGA at all-campus day which occurs during Greek Weekend.

It was decided that SGA will send a mass card for Phil Robinson and also send memorabilia to the Robinson family.

All students are welcomed to attend SGA meetings. Please, let your voice be heard! Start thinking about committees!

Interested in working on the 1984 Yearbook?

If so, send your name and box number to Campus Center Box 105 as soon as possible. We need writers, layout, artists, and photographers. Come and *Catch the Spirit in 1984!*

On Deck

Sat. 9/17	Football	vs. Delaware Valley	H	7:30
Sat. 9/17	Field Hockey	vs. Swarthmore	H	11:00
Mon. 9/19	Field Hockey	vs. Cedar Crest	A	3:30
Wed. 9/21	Field Hockey	vs. Muhlenberg	H	3:30

Financial Aid News

Many of you are already familiar with the Financial Aid Office and our procedures but we thought it would be helpful here to detail the timetable.

Financial Aid Timetable For Upperclass Students

December	Obtain Financial Aid Form (FAF) from financial aid office. Notices will be sent to student mailboxes.
	PA residents also obtain state grant application.
January/February	Complete FAF and mail to College Scholarship Service (CSS), Princeton, NJ indicating that a report be sent to Albright College (Code 2004). Enclose proper fees. Processing by CSS normally takes 4-6 weeks.
	Note: Estimated data can be used on the FAF since many families will not have filed tax returns by this time. Corrections should be made later.
May 1	FAF must be received at Albright financial aid office from CSS. Late applications will be processed on a funds-available basis.
June	Albright analyzes FAF and sends each student financial aid award package.
July	Student returns signed award documents to Albright financial aid office.
	Albright bills student for fall semester charges.
August	Student pays bill not covered by fall financial aid awards.
September	Student comes to Albright to start fall semester.

Arner's Family Restaurant

Welcomes...

Albright students

Join us for dinner and enjoy a free dessert with college I.D.

Good until Sept. 18, 1983

THE LION'S DEN

Orientation is now over, and we have had more than a full week of classes; it is safe to say that the year has officially begun for Albright. It promises to be a sporting year for Albright. The fall intramural programs are getting underway which always promise to be exciting for the spectator and the participant. In addition to intramurals, there are a variety of new and old sporting events being planned for the upcoming year. Heading that list is Albright College's MDA Dance Marathon to be held in February. The event consists of 100 dancers who are dancing for 40 hours in an effort to raise money for Muscular Dystrophy. Other events for the year include a Fun Run, a basketball tournament, a bowling tournament, a racquetball tournament, a Vermont ski trip during interim break, a tennis tournament, a volleyball marathon, and a Sports Jamboree which is part of Spirit Weekend to be held in January. In addition to these events, the Greek Games will be held Greek Weekend again. Also, the Booster Club is planning a Faculty-Student Softball game. All of these events add up to be an exciting year for Albright College.

It should also be a good year for Albright because of the quality of its athletic teams. Both the men's and women's cross

country teams have the runners necessary to do well in their meets. Albright can also boast the fact that we are defending MAC Northeast champs in soccer and are ready to repeat. The field hockey team has a lot of young talent in addition to its returning veterans. The volleyball team has shown steady improvement each season, so there is every reason to believe that this could be their year.

The other fall sport team is the football team. Albright is returning with the heart of one of the best defenses in the country last year. A year of experience should improve the offense tremendously. In a pre-season scrimmage Albright looked very good against Muhlenberg. All of these factors point towards a good season for Albright's football team. Tomorrow after the Band in the Bay, there will be a short pep rally for that night's football game sponsored by the Booster Club. Lets try and keep the spirit and enthusiasm shown throughout orientation going. For those of us who were not here during orientation, let's try to increase the level of spirit and enthusiasm at Albright. It promises to be a great year Albright. Let's make the most of it.

—Greg Galtere

SECURITY UPDATE

Provide booklets or pamphlets designed specifically for female students on crime prevention

Annual fire drills to educate RDs, RAs, dorm fire marshalls, and interested members of our community in the proper use of the different fire extinguishers used on campus

Maintaining security at all college related events, such as concerts and athletic events

Education of RDs and RAs on crime prevention measures in their respective dorms

Develop and issue booklets or pamphlets to all students on crime prevention tips

Securing guest speakers to demonstrate the effect of the use of alcohol

Emergency escort service to local hospitals and doctors' offices

Issue lists of emergency phone numbers to all students

Registration of vehicles of students for parking

Evening escort service to dorms from campus

Operation identification

Memories of a friend

It is with great sorrow that the brothers of Delta Tau Chi formally announce to the members of the Albright community the death of our first president, Philip A. Robinson. Philip, a senior business major, was killed in a tragic automobile accident on the evening of Thursday, July 8. The accident occurred after a softball match in his hometown of Barryville, NY. Of the four individuals included in the incident, both Philip and the driver were killed instantly. The remaining two people in the car were severely injured.

Philip was an extremely active and integral part of the Albright community. He was actively involved in intramural sports, Campus Christian Fellowship, varsity

baseball, and, perhaps most significant of all, he was a founding father of Delta Tau Chi. It is exceedingly difficult for us to truly express our feelings and emotions over our loss of Philip. Perhaps it is best to say that we loved Philip and that we will continue to love him. His memory will remain with us forever, for if it were not for Philip, Delta Tau Chi would not be where it is today. We sorely miss Philip, but we realize that he is with God now and that is all that matters.

Philip is survived by his sisters Laura, class of '87, Susan, and his parents. A memorial service will be held at 2:00 p.m. on Sunday, September 18th in the Memorial Chapel. All are invited to attend.



He was a real friend,
he was always there.



Phil was a caring
person and
we miss him.

Phil always made time
for other people
often forgetting himself.

Breakthrough—Orientation '83



Wet and what?

by Daryl McCullough

It's been two long weeks since the beginning of Breakthrough '83, this year's orientation program. Breakthrough gave everyone a chance to play games, attend workshops and have fun while getting to know new people and new surroundings. All this kept the freshmen extremely busy during their first five days at Albright. Now it's time to begin a new school year filled with studying and enjoyment. Before we let ourselves get too bogged down with work, let's take a quick glance back at what was one of the greatest orientations ever.

This year's schedule was similar to that of previous years. A few old favorites included Playfair, the high energy get together that served as a first-night ice-breaker,

the phenomenal mime O. J. Anderson, the Orientation Leader Talent Show (an annual favorite), and the heated Almost Anything Goes, which ended in a big splash when a fire engine rolled by with a surprise shower for the freshmen during the "group picture."

Sandwiched between this year's fun and games, Breakthrough took a serious look at some current concerns with lectures in eating disorders and responsibility and alcohol.

With the help of Dr. Ring, Dr. Shute, and Dean Scullian, three workshops—Stress and Time Management, How to Survive at College, and Goals and Goal Setting were presented. New and innovative answers to some old problems were offered. According to freshmen response, these were very helpful in learning to cope with the new college responsibilities.

A revamped peer counseling program added a new look to Breakthrough '83. This year the PCs worked closely with the program in the workshops, in student to student advising, and in general helping out wherever possible.

Orientation could not have been a success without the cooperation and enthusiasm of the class of '87. The responses were very positive and the overall mood was exciting.

Breakthrough meant friendships. In the words of one freshman, "You know, I met people only six days ago and I feel like I've known them all my life. Because of the friendly people I met during orientation, I'm more and more glad I decided to come to Albright."



I've got it?



Albright College Gingrich Library



SPORTS



Soccer team aims to repeat past success

by Mike Maiorano

Finishing the 1982 year with a 9-6-1 record, the soccer team went on to become the Northwest MAC Division III champions by defeating Elizabethtown in MAC finals.

Coach Boucher remarks that a key factor for success in '83 will be coming out early everyday and practicing

hard together.

As the new season kicks off on September 24 against the Muhlenberg Muhls, the roster will be in the midst of a major deficiency of soccer talent. Peter Ferlitta, a strong halfback and Mark Heffley another hope will not be playing due to sicknesses. The team will also not have the solidity playing power of

goalie Mike Merritt and MVP's Bruce Seidel and Kerry Horner who were all dominant forces in '82.

Coach Boucher says the Lions will be strong in '83, and with the likes of Scott Arnette, Steve Olson, Kyle Kershner and six other returning lettermen, they will be very competitive this year.

Lions Improve, but so does MAC

by Jamie Kane

The Albright Lions begin their football season September 17 at home against Delaware Valley. Last year the team's record was 3-6, but the team was competitive in every game except one. This year Coach Pots-klan says the team's goal is for a .500 season. The coach is very proud of the team's good attitude and great spirit.

You can expect our team to be competitive again this year, although the chances appear dim in a revised league. The league has been strengthened considerably by the addition of perineal powers Widener and Moravian, and the withdrawal of lowly Farleigh Dickinson.

The team will again rely on an outstanding defense which was rated one of the best in Division III. Returning from that squad will be second team all-American linebacker Bob Smith and all-MAC selections Mike Epstein and Art Vellutato. The secondary will be anchored by two versatile performers, defensive back Casey Krady who doubles

as the punt and kick re- turner and safety Robert Taggart who is the backup quarterback.

The offense again appears to be the achilles heel of the Lions. Returning at running back will be all-MAC selection Chris Arnout. Although Chris led the MAC in rushing last year he will have a tough time duplicating that

feat behind a young inexperienced offensive line. Calling the signals will be senior Jim Kirkpatrick.

Preseason favorites to take a very balanced league are Widener, Juniata and Delaware Valley. Hopefully if the offense comes through and the defense remains outstanding we can look forward to a .500 season.

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

-- Fall Concours 1983 --

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$15 Fourth	\$10 Fifth
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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
- Small black and white illustrations welcome. The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS

P. O. Box 44-L

Los Angeles, CA 90044

Cross-Country looking forward to season

by Tania Mironow

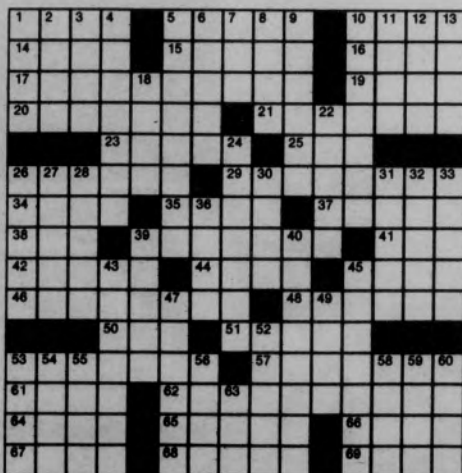
"The outlook for the Men's Cross Country team looks good this year," says Tom Chaves. Chaves has been a member of the team for three years, and this is his second year as captain. He says that with the nine freshmen and seven returning upperclassmen, the team should do well. One exception is the loss of services of senior Jeff Troutman. Jeff was a top star on the team last year, but a knee injury has forced him to quit.

Members of the team are recruited. Coaches Shirk and

Godshal go to different high school meets and look over the runners. The "enlisted" students are then invited to cross country camp. At this summer event, the future hopefuls train for the college cross country team.

This year the first meet starts on September 24. (This is an away meet.) There will be a total of nine meets. Six will be at home and three will be away. The season ends with the championship meet on November 5. Last year at this event, Albright came in 12 out of 18. This year they hope to finish in the top ten.

CROSSWORD PUZZLE



- ACROSS
- 1 Filly's mom
 - 5 Corday's victim
 - 10 Freckle
 - 14 Solemn word
 - 15 Malign
 - 16 Used to be
 - 17 Graceful losers: 2 words
 - 19 Eon parts
 - 20 Well regarded: 2 words
 - 21 Wrong: 2 words
 - 23 Norse poems
 - 25 Corn unit
 - 26 Grid plays
 - 29 Latest
 - 34 Wings
 - 35 Short for Scrooge
 - 37 China's Chou
 - 38 Likewise not
 - 39 Maroons
 - 41 Fra's boss: Abbr.
 - 42 Money order
 - 44 To shelter
 - 45 As to: 2 words
 - 46 Follower
 - 48 Burned piece
 - 50 Armed forces: Abbr.
 - 51 Deer
 - 53 Sound of footsteps
 - 57 War zones
 - 61 Loved one
 - 62 External
 - 64 Exhaust
 - 65 — Arabia
 - 66 Column
 - 67 Offspring
 - 68 Pismire
 - 69 Conclude
 - DOWN
 - 1 Gaspar, et al
 - 2 Sun god
 - 3 Old cars
 - 4 Support
 - 5 Chart section: 2 words
 - 6 Lodge
 - 7 Robot play
 - 8 Charles' pet
 - 9 Bed canopy
 - 10 Install: 2 words
 - 11 Andes area
 - 12 Spoken
 - 13 Try
 - 18 Pivot
 - 22 Withers
 - 24 Furtiveness
 - 26 Bearcat
 - 27 Drunk as —
 - 28 Abraham's mate
 - 30 — of Cleaves
 - 31 Antelope
 - 32 Weapon
 - 33 Rome's river
 - 36 Cereal
 - 39 Dismantle
 - 40 Feeble
 - 43 Women
 - 45 Rather
 - 47 Pass
 - 49 Seven-year phenomenon
 - 52 Privately
 - 53 Sumps
 - 54 Peculiar: Pref.
 - 55 Alienated
 - 56 "Yes, —!"
 - 58 French river
 - 59 Tempo
 - 60 Criticism
 - 63 Liquor

PREGNANT? NEED HELP?

Pregnancy Testing
Confidential Counseling
Abortion
Birth Control
Gynecological Services

Allentown Women's Center

215-264-5657

Police cop rave reviews

by Tony Shepps

If there are two words for *Synchronicity*, one must be *awe* and the other must be *some*.

The Police have never been able to musically move me. Sure, recently there have been decent compositions, but most Police songs have a straight-forward recipe: one or two interesting riffs, repeated over and over and over. And over. Well, *Ghost In the Machine* indicated the first broadenings of their sound, and on *Synchronicity*, the Police have given us a virtual aural smorgasbord.

The trio have always proved their prowess as musicians. Besides their usual pet bass, guitar, and drums, this record is salt and peppered with synthesizer, acoustic piano, sax, xylophone, and various percussive devices. And, may I add, they did it all without the help of any outside studio musicians. Impressive.

But wait, there's more! These three have managed the impossible: an album that is both highly artistic and extremely popular. It's spent a number of weeks as the number one album in the country. Compare it to the last big number one album, Michael Jackson's *Thriller*. The two have almost nothing in common.

Synchronicity has many avant-garde elements. The

taste of the album-buying public didn't change overnight. It's just that Sting has the unique ability to write tunes that work in many ways.

Of course, "Every Breath You Take" is much closer to the marketable side of The Police. I feel that the real worth of this song is that it's deceiving. It makes you think it's complex, when it's actually very simple. It makes you think it's a ballad, while its rhythm fights that idea. Although it suffered from overkill, it gave the summer some basics while it got airplay on rock, top-40, and adult contemporary radio. Quite a feat.

"King of Pain" is simply a neat song. I love Sting's collection of images. I even empathize with the speaker, whose situation has been described only through metaphors, like "There's a skeleton choking on a crust of bread." This song attacks all the senses.

Side one of *Synchronicity* hits hard. Although I find it difficult to care about Jung's theory of this "acausal connecting principle," it's an interesting intellectual twist for Sting to work ideas around. I like the way he defines it on "Synchronicity I," the opener, and then gives an example of it on "Synchronicity II" to finish side one.

"Mother," written and in fact sung by Andy Summers, is wholly in 7/8 time. It's loud, repetitive, and

obnoxious. In fact, its experimental qualities may be its only redeeming qualities, but somehow I don't think this album would be the same without it.

On "O My God," Sting wants to "fill the gap" between God and himself (he's apparently an ex-Catholic). The tune has a very strong feel, very rhythmical and complete. At the end, Sting inserts lines from another Police hit, "Every Little Thing..."; the first time I heard it, it went right through me. It's a neat trick. I'll bet he uses mirrors.

Although Sting is the primary writer of Police songs, Andy Summers is the instrumentalist. His guitar work fills out the sound and makes it interesting. Much of it doesn't sound like guitars—Summers plays through effects and guitar synthesizer so much that often what you think is a synth is actually guitar. Then again, on "Miss Gradenko" Summers is adeptly picking an acoustic. As for Stewart Copeland's drumming, yes, he's very good, but I wish he'd loosen up his style. After listening to many albums of his typical ska-like snare kicks, I'm impressed but also quite fatigued.

What more can I say, except, "Hats off!" By the way, some copies are pressed on purple vinyl; hold it up to a strong light to see if yours is.

Philosophy department gets new room to think

by Andrew Nadler

Anyone who has visited the chapel this semester for any purpose, could not help noticing the inner construction in the building's basement. Both the philosophy and religion departments' offices were given new boundaries, and sharpened into a new physical arrangement which includes seven different offices instead of one large room. The new physical set-up also reflects the individual identities the two departments seek to establish. The new arrangement contains separate offices for each of the full-time teachers in both departments.

The drive to establish

the new offices started last year when various people from both departments made a proposal to the budget committee. "We looked around and saw everybody was better off than we were, so we started to protest," said Dan Crawford, professor of philosophy. The purpose of the renovation serves a dual purpose. The obvious one is to create more privacy among the individual instructors themselves. A latent one is to establish a separate, yet cohesive identity among the philosophy and religion departments. "The change will distinguish the two departments in the students' minds," adds Crawford.

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